DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

# NEW YORK CLIPPER

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ADELE RITCHIE

GATCHEL & MANNING PHILA.

# Miss Clipper's
## Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Those who, while "on the road," and from motives of enforced economy because of small salaries, "double up" at the various hotels at which they may stay, can appreciate the story told of two of their profession.

These two had always been good friends, and agreed at the beginning of the season to share expenses in the rooming part of their travels. After two or three weeks of this it was noticed by their friends in the company that they both seemed irritable and sometimes, to each other, anything but friendly disposed.

Comprehending this state of affairs the sensible one of the two set his mind to work to find the cause of his annoyance with his friend, and, figuring it out, decided that it was loss of sleep on both sides.

"Tom," said he to his friend, "I've been thinking it over and have concluded that we'll be better friends if we quit being bed-fellows."

"What do you mean?" asked the other.

"Well, you see, we sort of crowd each other at night and sleep uncomfortably together, and that unfits us for the next day's work and makes us cross."

"I never crowd," said Tom, "you're the one who does the crowding."

"I didn't realize that," said the first speaker, "I only want my half of the bed."

"Yes," said Tom cuttingly, "you're square all right, you want only *your half* of the bed, but *you always want that half right in the middle of it.*"

It is usually amusing to overhear children discuss their future professions and what peculiar or trivial things determine their young minds on certain callings.

The young son of a well known prize-fighter was the other day discussing his future with the small son of an actor whose Summer season has been passed in the same colony with the family of the pugilist. His observations had been influenced evidently by his admiration of a certain sort of ring that he had seen.

"I'm going to be a railroad conductor," he asserted, "and punch fancy holes in tickets. It's finer than punching holes in fellows like my pop does. Besides, the best of it all is, I can wear one of them square black rings with my 'nitials on it—conductors always wear that sort."

The boy was a good observer, for have you not noticed how very many conductors decorate their third fingers with the above described ring?

The manager of "The Heir to the Hoorah," playing a four weeks' engagement in Boston, was standing with a member of the Otis Skinner company, the other evening, near the desk of the hotel at which they were staying, which, by the way, is one of the most prominent hotels in that city. An amusing incident happened as they stood talking.

A great, burly individual, carrying a small satchel, followed by a meek little woman, carrying a big one, approached the desk. The man, after signifying that he wanted a room, took the pen from the hand of the clerk and wrote his name in the register with a fine, large flourish. For obvious reasons the name is here omitted. The clerk then glanced at it, then said:

"Hadn't your wife better be registered also?"

At this the little woman took up the pen and two lines below that of her liege lord she wrote, in small, cramped hand, *his wife.*

This inscription remained on the hotel register until for reasons, it was erased by the clerk, but not before a score or more of the guests had seen it and had a good laugh over it.

Intoxication has been described in numberless ways, laughable and otherwise, but one of the most amusing was given by a poor little Irish scrub woman a few days ago. Her condition of unintentional stimulation she frankly acknowledged by an ingenious reply that fully described her plight.

After she had finished her work at one of the theatres, one day last week, she lingered at the stage door, hoping the heavy rain would stop, as she had no umbrella. Finally she decided to start, just as one of the principals, a generous, good hearted woman, was passing out and noted her unprotected condition.

"Come into my dressing room," said the actress pityingly, "I've some good brandy for just such occasions. Take a good drink of it and it will keep out the wet and you won't take cold."

Accordingly the little scrub woman followed her would-be preserver into her room, where the actress poured out more than an ordinary drink of the burning beverage. The woman evidently had not been used to imbibing in such large quantities, for, as it proved afterward, she was a long time reaching home that evening. The next day, during a rehearsal, the actress came across the little woman back of the stage.

"I hope you didn't take cold yesterday, Mary," was her kind remark.

"No, thank you, Ma'am," said Mary, "but I was that bad going home—well, Ma'am—*you didn't have a foot under me.*"

Tim McMahon, whose "Minstrel Maids" are making good throughout the vaudeville circuit, related a good story which, the writer has since been informed, has already appeared in print, though if so, it could not have been told in McMahon's inimitable manner. So many good stories going the rounds have claimants in every part of the country, proving the old time quotation that there are no absolutely new stories ever told, all being variations of old ones.

While in New York one day, before starting out with his clever company for the West, he met an old acquaintance, who lived in a small village in Pennsylvania, not far from Philadelphia, where everything was quiet, and what few drinks were sold did not bring large prices—about five cents being the average.

The day McMahon met his friend was the one following his advent to the great metropolis, and he looked much the worse for his experience of the previous night.

"You're looking bad, old man," said the actor, "what have you been doing?"

"Well, it's this way," explained the man from the small village, "I got here yesterday and made up my mind I was going to drink the town dry, as I had been 'abstaining' for a long time. I began down near the ferry where I landed. I asked the price of drinks, and they said '*five cents.*' 'Gim'me four,' said I, and I absorbed them.

"Going further up town I stopped at a place where I had four more, at *ten cents*. Then I stopped into a place on Broadway, where I priced 'em and found 'em *fifteen*, and I took four more. Going further on I got into a place called 'Brown's,' where they taxed me *twenty cents*, and I asked for four and paid for 'em, likewise absorbed 'em. At another place—I forget where it was, for the drinks had begun to get good work in—I called for four, where the check was for *twenty-five* apiece, then I concluded that I had to quit, even if I had not drunk up all there was in New York.

"I've got a terrible head on me, but," he added exultantly, "though I did come from a small place to this big town, *I was the one that made 'em raise the price of drinks.*"

R. G. Knowles takes delight in telling stories about his dear old mother, who has tried in vain to see wherein is his popularity, proving the old saw that "a prophet is without honor," etc.

At one time his half sister expressed a wish to go on the stage. At this his mother exclaimed:

"No daughter of mine shall ever make a fool of herself!"

"What about Dick?" asked the comedian's wife at this quiet outburst, "he's on the stage and has made plenty of money and a big success here and abroad."

"Oh," said Knowles' mother, "Richard is only a quiet sort of a fool."

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
SEPT. 23.

One night last week Mr. and Mrs. Kendal put on, at the St. James Theatre, a play, well known to the provincial and suburban playgoers, but a novelty to Londoners. The piece was Ernest Hendrie's three act comedy, called "Dick Hope." Briefly, the story: Dick Hope, Major Richard Hope, to give him his full style and title, is a toper who appears to be beyond reformation. He has a great love for the beautiful Marjorie Lyall, the most winsome of the dwellers in the prettily named village of Martyledene; but he has a greater love for strong liquor. Marjorie encouraged his attentions for a time, but she had to give him up. He went away on foreign service, and on his return he once more urged his suit and pleaded that he was very lonely. But certain it is that Dick's pleading was put forward with breath that was redolent of something stronger than tea. He vowed that if Marjorie would help him he would break away from an abominable habit, would regain his self respect, and would prove worthy of her love. And sweet Marjorie took him at his word, and declared that if he would keep away from the drink for a year and a day she would reward him with her hand. Dick was many times tempted, but he remained steadfast and pulled through until close on to the completion of the teetotal term. Then he was suspected of a lapse, but he was agitated and excited by the discovery of the fact that Majorie, for his sake, was about to sacrifice herself, and that her heart really belonged to the young vicar of the village, the Rev. John Fleming, who stood aside in his favor, and had given powerful backing to the lady in her efforts to bring a drunkard to the stool of repentance. Thus the play ends. The play, while not a great one, is well written, and provides Mr. and Mrs. Kendal with good parts, especially Mrs. Kendal.

Hall Caine sailed on Saturday last to supervise the production of "The Prodigal Son," in New York. He will be gone two or three months, and he makes no secret of the fact that he goes to America not merely to supervise the production of his play, but also in search of fresh material for his literary work. Mr. Caine said that he had no doubt of the success of "The Prodigal Son" in America. "It will appeal especially to Americans," he said, "for it might be a drama of American life. There are more wealthy fathers in America than anywhere else, and therefore more prodigal sons." Talking of his next book, Mr. Caine said that on previous American trips he had made a study of the life of the American millionaire and the problems which beset him, and that his next book would in all probability deal with the great commercial rulers of America.

Next year Henry Irving and Ellen Terry will both celebrate their stage jubilee, for their first appearances before the footlights took place in the same year, 1856. This fact may seem rather puzzling to some people, but the explanation is simple. Mr. Irving did not go upon the stage until he had almost attained manhood, being eighteen when he made his professional debut as the Duc d'Orleans, in "Richelieu," at the Lyceum Theatre, Sunderland, while Miss Terry, who was born in a theatrical family, was a mere child of eight when she made her appearance as the boy Mamillius, in "A Winter's Tale," at the Princess Theatre, London, now owned by B. F. Keith, but then under the management of Charles Kean, playing the part, as a prominent critic said, "with a vivacious precocity that proves her a worthy relation of her sister." These early appearances, however, were not very notable. Mr. Irving was, in fact, so nervous and timid that he was advised to go back to his desk and abandon acting, but he did not do that, and when next the names of Irving and Terry were linked together by a date now conspicuous in theatrical history—Dec. 30, 1878—he had won great fame as an actor, and had become manager of the other Lyceum, which seemed so far distant on the eventful first night at the Lyceum, Sunderland. Twenty-two years after their debut Henry Irving and Ellen Terry met as comrades in their brilliant revival of "Hamlet," and an artistic partnership then began around which revolves half the history of the English stage for the last quarter of a century.

"Dr. Wake's Patient" has already proved such a success at the Adelphi that Charles Frohman has decided to take up his option on the American rights and produce the play in the States as soon as his plans will allow of his doing so.

It is an understood fact that "The Prodigal Son" will be transferred to the St. James Theatre immediately after Christmas, where Mr. Alexander could take himself and the company immediately after Mr. and Mrs. Kendal shall have finished their season there. In the middle of December the stage at the Drury Lane will be required for the final rehearsals of "Cinderella," the next Drury Lane pantomime.

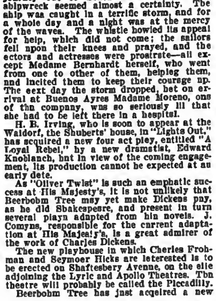
Sarah Bernhardt and her company, it is reported, have had a fearful and adventurous journey out to South America. One day shipwreck seemed almost a certainty. The ship was caught in a terrific storm, and for a whole day and a night was at the mercy of the waves. The whistle howled its appeal for help, which did not come; the sailors fell upon their knees and prayed, and the actors and actresses were prostrate—all except Madame Bernhardt herself, who went from one to other of them, helping them, and incited them to keep their courage up. The next day the storm dropped, but on arrival at Buenos Ayres Madame Moreno, one of the company, was so seriously ill that she had to be left there in a hospital.

H. B. Irving, who is soon to appear at the Waldorf, the Shuberts' house, in "Lights Out," has acquired a new four act play, entitled "A Loyal Rebel," by a new dramatist, Edward Knoblauch, but in view of the coming engagement, its production cannot be expected at an early date.

As "Oliver Twist" is such an emphatic success at His Majesty's, it is not unlikely that Beerbohm Tree may yet make Dickens pay, as he did Shakespeare, and present in turn several plays adapted from his novels. J. Comyns, responsible for the current adaptation at His Majesty's, is a great admirer of the work of Charles Dickens.

The new playhouse in which Charles Frohman and Seymour Hicks are interested is to be erected on Shaftesbury Avenue, on the site adjoining the Lyric and Apollo Theatres. The theatre will probably be called the Piccadilly.

Beerbohm Tree has just acquired a new



THE GREAT 2 1-2 DE GREAUS.

The above cut represents Mr. and Mrs. Henri De Grean and their little daughter, professionally known as Baby Rosacita. Mr. De Greau was for twenty-seven years a gymnast, and Mrs. De Greau was formerly M'lle. Rosicata, premiere toe and acrobatic dancer. For the past three years this trio has been presenting an original sketch, entitled "The Noiseless Cannon," meeting with such success as to ensure return engagements at nearly every house they have played. The trio is working East, and there is every reason to believe their Western success will be duplicated here.

play, by an anonymous author, in which the chief character, after whom the play will take its title, is Joan of Arc. The production of this drama, which is slated to follow "Nero," will be made on a scale of magnificence hitherto unattempted even at His Majesty's Theatre. The author of "Joan of Arc" has written this play in blank verse, it is divided into five acts, and the title role will be essayed by Viola Tree.

When Cyril Maude takes over the Avenue Theatre he proposes to call it the Playhouse. This name has been mentioned in connection with half a dozen London houses.

One of the brightest musical entertainments in London at the present time is "Lady Madcap," which has already enjoyed a long and prosperous run at the Prince of Wales Theatre. Since its original production there have been several changes in the cast, and last Saturday night some fresh dialogue and songs were introduced with a view to further increasing the attractiveness of the piece. "The Spring Chicken" also celebrated at the Gaiety on Saturday last, the occasion being the one hundredth performance of the piece.

Guy Weller, the stage manager at Wyndham's Theatre, is very ill with consumption, and is going away to undergo open air treatment for six months.

Now that the Palace and Empire and other halls are preparing reviews and ballets, the attacks of the Theatre Managers' Association on the sketch question again take a prominent place in the events of the local world. The coming struggle between the legitimate and the variety theatres looks like the biggest one London has ever seen. Personally, I do not know very much about the matter, and will have to quote my friend, "Phoebus," a dramatic writer of live news. One may learn from his interesting remarks a few things of the law, or act, as it is termed. "Let me say at once that I do not hold a brief for either side. This confession is necessary, for, in the heat and bitterness of this battle, we are more or less apt to become party men. The point is, that an old act, an anachronism, is being dragged from the legislative lumber room and made to do duty for a purpose which was certainly never contemplated. This old act was passed to regularize the old saloons-houses where, like the Oxford and the Metropolitan, you have a music hall growing out of the old drinking shops. Now the Empire, the Palace, the Coliseum and the Hippodrome are not drinking saloons. They are not evolved from public houses. They are in

THE SECOND EMPIRE.
A new fast train on the N. Y. Central leaves Grand Central Station 1.57 P. M., arrives Albany 4.52, Utica 6.47, Syracuse 8.00, Rochester 9.33, Buffalo 11.10 P. M. No excess Fare.—*Advt.*

no sense survivals. This act can stop anything, a sketch or anything in the nature of a ballet d'action. It penalizes a gesture. And if the magistrate who deals with this coming prosecution takes a narrow and literal view of this act, the theatre managers can stop the reviews, the Alhambra ballets, "The Redskins," at the Hippodrome; "Excelsior," at the Lyceum, or the opera scena at the Coliseum. Are the theatre managers well advised in pressing home their privileges conferred by this act? I think not. You have got to recognize the bed rock fact that a million people are interested in music halls. Juggle the point as you may, the fact remains that the music hall audience is a bigger audience than the theatre audience. One music hall stalwart, who has a passion for statistics, states that it is twice as big. Most theatres, he points out, are one man shows—that is to say, they are not controlled by syndicates—consequently a comparatively few people are interested in their fortunes. The Palace has nearly two thousand shareholders. Multiply this (with allowances) by the number of syndicate halls, and then by the number of people who are friends of the shareholders, and you get one of the biggest tentacled products whose ramifications stretch in all directions and touch the community at all points. People who are not theatre people, and who seldom even go to a place of amusement, have their little bit in the latest swagger music hall. My point then is: Are the theatre managers well advised in harrying and vexing, and, of course, alienating this huge body of people? The act itself is an absurdity. If the managers will pocket their chagrin over the success of the music halls, and come to terms with their brother managers, their attitude will placate the music hall audiences and anticipate the trend of new legislation. Even assuming they win on the old act, and kill the reviews, it will be a victory. The public, angered at the interference with their amusements, will visit their vengeance on the theatres. I suggest to the magistrates who have to enforce the law that they should fine the music halls twenty-five cents and costs on each prosecution. The music halls would pay smilingly, and the law would be fulfilled, and an absurd anachronism would be brought into ridicule. I believe that there is still an Act of Parliament unrepealed which makes it an offence for anyone not to wear a certain number of brass buttons—it was in aid of the trade of Coventry. Let the magistrates treat the music halls as they would treat a man summoned under the Brass Button Act. Fancy the public being told that a review by G. R. Sims is interdicted at the Palace, and another beautiful musical play forbidden at the Empire."

George Edwardes' views on the matter: "This interference with the music halls by the theatrical managers shows tyranny and weakness. It should be free trade all 'round. There is no doubt that places like the Coliseum and Hippodrome have hurt the West End theatres badly. Well, let the theatrical managers cater better for the public. What can it hurt Mr. Tree if music halls do a three hours' drama? Can they do it as well as he can? If they can he must give way; but they can't. Let them give musical spectacular shows if they can do it better than we can at Daly's or the Gaiety, they will beat us; but they can't. On the other hand it must be free trade all 'round. If Mr. Tree wants to have smoking at His Majesty's let him have it. If I want to have smoking in the stalls at Daly's let me. It will make me a bankrupt, that is certain, but let me do it if I want to. I might like to be able to allow smoking in certain parts of the Gaiety which draws a different audience, so why shouldn't I? But all this quibbling as to whether it shall be six or only five characters permitted in a music hall sketch, and if it shall be twenty-five minutes or only a quarter of an hour long, all this is childish." The members of the Theatrical Managers' Association met on Thursday, but what was done at the meeting has been kept a secret. However, the management of the Palace has been warned, and every one is wondering what action will follow the production of the review on Monday next.

Adeline Genee has been such a draw at Daly's that she will continue at that house indefinitely. When the Empire is reopened, she will appear at that house in conjunction with her engagement at Daly's. The reopening of the Empire is slated for Oct. 9.

Arthur Bourchier will transfer "The Walls of Jericho" from the Garrick to the Shaftesbury on Oct. 2, in order to make room for "The Merchant of Venice" production, which he intends to do at the former house on Oct. 11. When "The Walls of Jericho" has finished its run at the Shaftesbury, Mr. Ryley, the lessee of the house, will put on "Comin' Thro' the Rye."

While the London County Council's proposed new regulation with regard to lighting the auditorium of theatres and places of amusement during a performance is being considered, Arthur Collins has adopted a novel plan at Drury Lane, which may help to solve the difficulty. During the dark scenes in "The Prodigal Son," the attendants carry electric torches, which enables them to distinguish the numbers of the seats. So far the experiment has been successful, and it lessens the danger to the audience to a large extent, because hitherto thoughtless persons have frequently been in the habit of striking matches to enable them to locate their seats.

The shareholders of the Palace Theatre met Thursday at the theatre. Count Max Hollander, who presided, said he thought he might fairly congratulate the shareholders on the balance sheet presented. They would remember that they had to start the year with the phenomenal opposition of the opening of the Coliseum and Lyceum, besides additional suburban music halls, and it must be obvious that, quite irrespective of what might be the character of the entertainment at both houses, the opening of a building of such stupendous character as the Coliseum must necessarily draw many thousands of people, if only to view it. However, the board considered that now the glamor of the opening of these places had passed, little need be feared from them, and that the prospects of the Palace Theatre for the ensuing year could hardly be better. Regarding the threat of the Theatre Managers' Association, Count Hollander said the shareholders would no doubt wonder why the Palace had been singled out to be prosecuted. Well, the board shared in every wonder—in fact, it was inconceivable. Nearly every other theatre of varieties and music hall was, and has been for months, playing not only sketches, but full bodied plays, operas and dramas—in fact, every sort of theatrical entertainment, some of them producing spectacular plays, with hundreds performing, and others giving full operas. Yet no attempt has been made to stop them; at any rate, there has been no prosecution. The company announced a review as far back as May 1, but no threat of prosecution was then made. They were allowed to proceed with the engaging of artists, preparation of scenery, dresses, etc., and it was not until the eleventh hour that they heard of prosecution. He thought that there was little doubt that the legislature would have to interfere if the threat was perservered with, because the board did not intend to sit quietly and allow this to be the only house prosecuted. They contended that what was sauce for the goose was sauce for the gander. One thing was certain, they intended to proceed with their review and produce it on Monday next. With regard to the accounts, while the net receipts had been $15,000 less than last year, owing to the exceptional competition, the terrible foggy weather in November and December, and the general depression which had existed in all kinds of business, but which now seems to be passing, the net profit was only $7,500 less, owing to more economical management, and this in spite of the fact that they had run matinees all through the Summer, thus increasing their expenses, an experiment which, by the way, had proved so successful that they intended to run them all the year 'round.

### CLIPPER CARTOONS.
No. 19.

Features on our cartoon page this week include Lillian Russell, who is appearing as the star of the vaudeville bill at Proctor's Twenty-third Street Theatre. Wm. H. Thompson, as Stephen Magnussen; Irma De Wolfe, as Helga Neilsen; Edward Morgan, as Magnus Stephensson, and Aubrey Boucicault, an Oscar Stephensson, are also depicted in scenes from "The Prodigal Son," which is having a successful run at the New Amsterdam Theatre. A picture is shown of Mrs. Fiske, who is appearing at the Manhattan Theatre in a revival of her last season's success, "Leah Kleschna," and there is also a scene from "De Lancey," John Drew's latest vehicle, at the Empire Theatre. In vaudeville we present such favorites as George W. Monroe and the Three Keatons, at Keith's Union Square Theatre; Dorsch and Russell, and Bob Martini and Max Millian, at Tony Pastor's, and Katie Barry, last week at the Alhambra.

On Oct. 2, L. B. Butler, late general manager of the Moore & Burgess Minstrels, will open a short suburban tour shortly with the Birchmore Minstrels, comprising the principal members from the St. James Hall, London, including Tom Birchmore, the principal comedian for a great many years.

Cook and Clinton are at the Empire, Portsmouth, this week, and have met with great success with their new act. Week of Sept. 25 will find them at the Hippodrome, Glasgow. Miss Jacobs, Cooke and Clinton's agent, informs me in a few weeks, after they have played their time in the provinces, they will begin a continental tour at Cologne.

Sidney Wire, late of the Buffalo Bill Show, was a Berean caller one day this week. He sails for the States today week.

The Hippodrome has a new show on. I was present on Monday last. When I arrived Bellonini and assistant occupied the stage. They did a novel juggling act, and were greatly appreciated by those present. The first named was especially clever. Frank Anderson, described on the programme as a droll, was a ring performer. He did a lot of capers, amusing to the younger folk present. A great act followed. It was done by the Wesselys, a troupe of jugglers. Two men, a woman, and a boy constituted the troupe, and they did all sorts of amazing things with chairs, bottles, tables, etc. They were applauded again and again for their work, which was far above the ordinary. A shower of bottles over heads struck me as being remarkably interesting. The well-known and favorite Miles-Stavordale Quintette, the "Songs Without Singers" turn, came next. Recent arrivals from America, they have played many new and catchy pieces now all the rage in that country. Their selection, where the "Songs Without Singers" comes in, got a great round of applause, and it was deserved, too. A selection by the orchestra of English airs divided the quintette and Segommer, a foreign entertainer. The latter's show was titled "Half-an-Hour in a Continental Health Resort." It consisted of ventriloquism, mechanical figures, quick changes, rapid crayon work, altogether a very unique and entertaining number. Segommer is entitled to a lot of credit for the many things he does. I was not the only one who appreciated his work on Monday. Mr. Stoll, who was in a box, seemed pleased. Number ten on the bill was Leon Morris, with his wrestling ponies. Although Leon has been at the Hippodrome time and time again with his ponies the act never went better. After the familiar first part a young bear was introduced to the audience. He did a lot of tricks, assisted by one of the ponies, that put the audience in a most agreeable state. At the finish of the act the bear saluted in a soldiery fashion, which secured a glorious send off. Monday was the first time Mr. Morris has worked the bear in public, and the debut may be put down as one of the hits of the act. The wrestling match between John Hedge and two of the ponies closed a well spent half hour. Mr. Morris is working on his new act, in which several hounds will be introduced in high jumping feats, etc. The new show, when completed, will be seen on the Keith circuit, in February, and a good one it will be. There are many performing cat acts, but few come up to that of Techow's, next number on the bill. I have seen the cats many times before, and so have the readers of this letter, undoubtedly, and can only say the act is as good as ever. The Kremka did some great ground tumbling. At times their work bordered on the impossible, and anyone seeing this and not being roused to high pitch of excitement ought to see a doctor. They work le the ring, but, stage or ring, it wouldn't have made any difference. If not already booked, theirs is a good act for America. Three athletes, named the Snedor Trio, followed my Italian friends. A lot of strong arm work, worked up nicely, made them a hit at the start. Right here I wish to say that the whole show was one of the best I have seen at this house in many moons. There was not an act that did not command one's attention at all times. The Kellinos, several men, women and a funny boy, were fourteen on the programme. Skilled acrobats, they accomplished lots of new business and had a finish that did everything to make those in the audience stand up and "holler." The funny boy I speak of deserves special mention for his comedy work. The Griffiths Brothers, ring comedians, preceded the spectacle, "The Redskins," which closed the show. The Messrs. Griffiths amused while the stage was being set for the Indian show. They did very well. "The Redskins" was done some time ago at the Hippodrome, I am told, the present revival being an improved one. The most interesting part of the show, to me, was the tank scene, in which Indians, horses and all, dive into the water and swim from stage to landing opposite. To an American there are many little details about the spectacle to which exception can be taken. For instance, many times the Indian is referred to as the black man. I should think the title would contradict this. I never heard of an American Indian being called a black man. Then the dance of the mob of devils is all wrong, and is one that would be done by the kaffirs. Their garb reminded me of ladies' shirt waists seen at a swell watering resort. Aside from these small faults, and some will think them not worth mentioning, the little Indian drama can be put down as a success, and in for a long run. It is the kind of show the Buffalo Bill people could put on in great shape. The final curtain came at nearly 11.30. Monday's house was big, and house full signs have been exhibited nearly every performance since Monday, a surely good sign for the beginning of the Fall and Winter season. New acts to be seen here next week are: Four Lessons, Marzella's birds, and Ginnett's "Fox Entree."

Leaving today for South Africa are Ferguson and Mack, Grace Cameron, Winnie Stewart, May Belmot, Cissie Onrietta, Ross and Grayson. Ferguson and Mack, Misses Belmot and Stewart were callers during the week. They were very enthusiastic over the trip. On their return they will play engagements in this country. Mr. Ferguson was warmly greeted by many of the old timers now in London. They all think he looks remarkable for a man of his age.

Hannegan's Bicycle Polo Team, Melvey's Marionettes, Newling Major, Culpitt and company, Will Fredo, Lizzie Primmer, Maud Brinsmead, Orpha Paris, the Rag Pickers, the Viennese Ladies Orchestra, the ...

*Continued on Page* 828.

No 19.

# FEATURES OF THE WEEKLY SHOW BY P. RICHARDS.

Lillian Russell appears in Vaudeville at Proctor's 23rd Theatre.

Geo. W. Monroe.

At Keith's.

The Three Keatons.

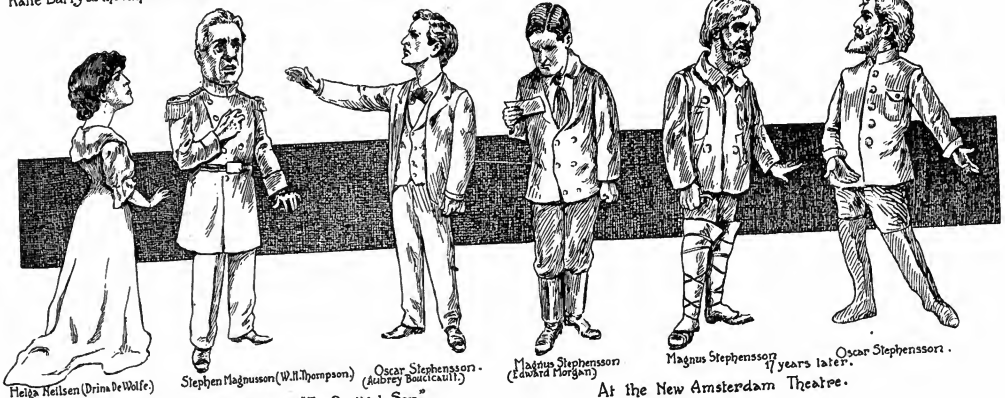
Mrs. Fiske in "Leah Kleschna" at the Manhattan.

Dorsch and Russell at Tony Pastor's.

Katie Barry at the Alhambra Theatre.

A scene from "De Lancey" at the Empire.

Bob Martini & Max Millian at Tony Pastor's.



Helga Neilsen (Drina De Wolfe) Stephen Magnusson (W. H. Thompson) Oscar Stephensson (Aubrey Boucicault) Magnus Stephensson (Edward Morgan) Magnus Stephensson 17 years later. Oscar Stephensson.

An array of characters from "The Prodigal Son" At the New Amsterdam Theatre.

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**OUR LONDON LETTER.**
*Continued from Page 826.*

now on view at Crystal Palace, a complete ballet, and twenty-four illusions in the way of side shows, are off today for India. They will remain in that country until May next.

Phillips and Merritt, who came to London many weeks ago, are slated for South Africa. They tell me they sail Sept. 30.

Roberts, Hayes and Roberts are in Liverpool this week. Yesterday week they will return to America. They are putting in the few days before sailing time rehearsing the new act, with which they open their American time.

Kelly and Ashby are still at the Palace. For the month of October they have booked the Olympia, Paris, returning to England to play the Moss & Stoll tour in December.

Guy Hackney, who is with the Go-Won-Go Mohawk show, writes me from Margate, where the company is playing this week, that Prevost and Prevost are doing well in Paris. He also states that they will be in England in a month. By way of explanation Mr. Hackney's sister is married to one of the team. Business with the Go-Won-Go Mohawk show is extra fine.

Harry Lauder, the clever and well liked comedian, sang two solos last Sunday night at the Church of Scotland, Newcastle. It is needless to state that they were not of the type he sings in the music halls. He is credited with making a hit, and attracted many to the church who had not been there in some time.

A new sketch, by George R. Sims, is a feature at the Tivoli this week. "Beauty and the Barge," as the piece is called, tells how a jealous husband, returning home late, and finding that his wife has gone out to supper, determines to take his revenge by pretending to be a burglar. To frighten the supposed thief his wife persuades the maid to masquerade as her lover. Many complications follow, but the piece ends happily.

Monday next will find many new faces at the Coliseum. The three and nine o'clock shows: Alice Esty, Paul Sandor, Frank Maura, Madge Lessing, Seymour and Dupre, Mabel Love, Three Merrills, "The Wreck of the Hesperus," Walton and Lester, and "Military Tattoo." Six o'clock bill: "Joseph and His Brethren," "The Wreck of the Hesperus," M'lle. Marvelle, Five Delevines, Albert Whelan, "The Maid of the Moon," Lieut. Travis, Abdy's Circus and "Military Tattoo."

Speaking of the Coliseum reminds me that I forgot to mention in my last letter that the Empire Comedy Four, now in their fourth and last week at that house, were put in the three and nine shows after their opening and given about fifteen minutes. This is the first time since the house was opened that a promotion of this kind has occurred. It speaks well for the Empire boys.

Carew and Hayes will leave England for the States late in the month to take up work booked, that will keep them busy until next June, when they return to this country to finish tour.

A portion of a letter from Marshall, the Mystic, sent from Copenhagen, under date of Sept. 18: "I tell you one thing that makes an awful hit with me. It is the running order of the programme, it being changed about three times a week, and you never know when you are on at eight until twenty minutes before the curtain is raised. You may close the show one night and the next night you come in, thinking that you go on the same time, and you find that you may be down to open the show instead. If you can't get ready in time you are subject to a heavy fine. I rather like the frequent changes as the work does not become monotonous to you, but they could easily fix the time of the performer during the day. I saw part of the show at the Circus Variety last night, where the 'Boys in Blue' hold the feature position. They are certainly very successful, and their six weeks' stay at that house will be one of the talks of the town." From Copenhagen Marshall will go to Berlin.

It is proposed to turn the Liverpool Empire into a two-show-a-night house, but the suggestion is meeting on all hands with so much objection that the idea will probably be dropped. The Empire is the only music hall in Liverpool with a programme occupying the entire evening.

H. H. Feiber, the European man of the Keith enterprises, sails for New York Sept. 27. He will remain in America until the late Spring. In justice to Mr. Feiber, I wish to say that he was badly misquoted in an interview he had with a representative of a London paper, and afterward reproduced in an American journal. Mr. Feiber was quoted as saying that the American performer was not careful about his stage appearance, preferring to put all his money and attention to his street attire, and that the foreign act was just the opposite. This he did not say. Statements of this kind should be looked into before used.

The Grand Theatre, Margate, opened last Monday as the Margate Hippodrome, on the two houses a night plan. It is under the management of a Mr. Bawtree. Next Monday the Tivoli, South Shields, reopens under the management of Harry Burns. Bernard Armstrong has secured a license for the Queen's Theatre, Gallowgate, Glasgow, which he will open on Monday as a two houses a night hall.

Loie Fuller, who is now playing at the Wintergarten, Berlin, had a miraculous escape in a motor accident a week ago last Sunday. She was touring in the Spreewald district, and her car was going about forty miles an hour, when it ran off the road and down a bank and overturned. The car was hopelessly wrecked, and Miss Fuller and six other occupants were thrown out. The ground was soft and none of the party were seriously hurt.

The Britannia Theatre, Hoxton, was closed a week ago, but will be reopened on Monday next with a variety show, under the management of Frank Macnaghten, who is the director of nine provincial halls. The Britannia will be run on the lines of the halls at Bow, Sadler's Wells and the Surrey, which are also under his control.

Richard Pitrot arrived in London last Tuesday. The trip across consumed twelve days and was a very rough one. While in this country and on the continent Mr. Pitrot may be reached through THE CLIPPER Bureau.

The Lyceum was reopened last Monday night in a blaze of glory, a capacity crowd being present to take part in the event. With its fine music and superb excellence of the dancing, the revival of the famous ballet, "Excelsior," scored an undoubted success. The dancing, the pantomime, and, in fact, all the movements, showed evidence of great skill on the part of the executants, and artistic knowledge and direction on that of Signor Ugo Perfetti, to whom the credit for the stage management of the ballet belongs. The only fault to be found with the ballet on the opening night was that the scenery was below the standard established by other London halls giving entertainments of this kind. It rather injured the high tone of the performance. The vaudeville portion of the bill was weak, Rosina Casselli and her dogs being the only very strong act noted.

Harry Rickards, after a somewhat lengthy stay in this country, returns to Australia Sept. 29. He has booked some American acts for his tour, but many have told me that he is not offering very big money this time, and as the tour is only of a few weeks' duration, it would not pay one to make the trip unless the salary was big.

Eugene Sandow, who has been on a trip around the world, arrived in London early in the week, and was met at the station by an enormous crowd of his physical culture friends. When he stepped off the train a band played "See, the Conquering Hero Comes."

Today, Charles Chapman, of Warner's Agency, will marry Hettie Loveridge, a daughter of one of the Sisters Le Brunn. Edwin Leslie, acting manager at the London Music Hall, Shoreditch, has been transferred to Collins'. Herbert Ralph, who was with Harry Lundy at the Royal, is to be the new acting manager at the London. Walter de Frece and Fred Mouillet have been granted a license for the new Southampton Hippodrome.

Tom Hearn won a case recently from a Leipzig manager, the sum involved being $300. It seems that the juggler had number nine on the bill for two nights, and on the third night the programme was the same, so he did not show up until it was nearly time for him to go on. While he was away the manager changed his time to 8.10, instead of 10.15. Trouble followed, and a lawsuit was the result. The International Artists' Lodge has been fighting the case for Mr. Hearn since May, 1904.

Lavine and Leonard, who a short time ago appeared at the Palace with much success, are to play the Hippodrome, Glasgow, next week. They may go on the continent later.

Sam Bury, formerly Thomas Barrasford's right hand man, is to manage three provincial houses, having no connection with the Barrasford tour.

Felix Dumas' mother died in this city a short time ago from a complication of diseases.

### VIRGINIA.

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) "The Rivals" drew well Sept. 20. "The Clansman," by Thomas Dixon Jr., was presented here, for the first time on any stage, 22, for a two nights' engagement, giving three performances, to phenomenal business. At all three performances the Academy was packed to its utmost capacity, and the play was received with the wildest enthusiasm. The play is a strong one, and was presented by an exceedingly strong company. Louis James, in "Virginius," followed 25, to very satisfactory returns. "Babes in Toyland," to well filled houses, 26, 27. "Sergeant Kitty" Oct. 4, Effie Ellsler 7, W. H. Crane 16.

GRANBY (Otto Wells, local manager).—"York State Folks" last week did very good business. "A Son of Rest" week of 2.

BIJOU (Abb. Smith, manager).—New people week of 2: Peen Bros., May Clark, Three Morn Bros., Wilson Sisters, Ward and Walsh, De Ojolls and H. O. Shafer. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 2: Edna Bennett, Earl Boston, Crouch and Lambert, Kingsley and Kingsley, and Chas. Brandon. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 2: Charlie Rentz Jr., Barry, Penman and Frankford, Rentz, Edwards and Rentz, the Nelsons, and Herbert Morey. Business is good.

MANHATTAN (Crienian Bros., managers).—Bill for week of 2: The Maddens, Jack Stockton, La Barr Bros., Gussie La Belle and Jack Moore. Business is good.

**Richmond.**—At the Academy of Music (Chas. W. Rex, manager) "The Clansman" played to S. R. O. Sept. 25, 26. Chas. B. Hanford, in "The Merchant of Venice," 28; "Babes in Toyland" 29, 30, "Sowing the Wind" Oct. 5, "Hazel Kirke" 6.

BIJOU (Wells & McKee, managers).—Mason and Mason, in "Fritz and Snitz," drew crowded houses at each performance last week, giving a good show. "York State Folks" 2-7, "A Son of Rest" 9-14.

**Petersburg.**—At the Academy of Music (Jake Wells, manager) Wm. and Joe Jefferson, in "The Rivals," pleased a fair sized house Sept. 20. Frank Deshon, in "The Office Boy," was well received by a large gathering 22. Mason and Mason, in "Fritz and Snitz," Oct. 2; "The Clansman" 7.

GREAT WALLACE SHOWS arrive 13.

**Staunton.**—At the Beverley Theatre (Barkman & Shultz, managers) "The Eternal City," Sept. 22, drew a large and highly pleased audience. "The Clansman" 28, "'Way Down East" Oct. 2, "Buster Brown" 7.

WALLACE'S CIRCUS pleased Sept. 28.

### NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager) J. J. Flynn's Stock Co., week of Sept. 25, came to fair business. "David Harum" Oct. 3, "The Wizard of Oz" 4, James O'Neil 5, "The Duke of Killicrankie" 6.

PARK THEATRE (John Stiles, manager).—Al. Reeves' Big Burlesquers, Sept. 25-27, came to good business. The olio: The Estelle Sisters, Ida Hooper, Nelson Farnum Troupe, N. Y. Quartette, and Al. Reeves. "More to be Pitied than Scorned" drew large houses, giving satisfaction, 28-30. World Beaters Burlesquers Oct. 2-4, "When the World Sleeps" 5-7.

NOTE.—Harry Codaire is being featured with the Lorne Elwin Repertory Co. Gladys Grey is playing leads, and the management reports good business since the opening performance.

### OKLAHOMA.

**Oklahoma City.**—At the Overholser (Ed. Overholser, manager) "Deadwood Dick Jr." Sept. 18. Adelaide Herrmann, 20, pleased a fair house. "At Cripple Creek" had good attendance. "An Aristocratic Tramp" 30, "Polly Primrose" Oct. 1.

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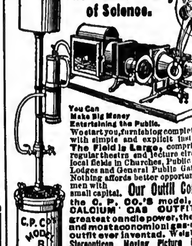


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## Music and Song.

WITMARK NOTES.—Frank M. Witmark, who, for a number of years, has been associated with Nat D. Leslie, in the conduct of the Chicago branch offices of M. Witmark & Sons, is now permanently located at the Witmark Building, Broadway, and is thoroughly concern in this city. Here he will devote himself chiefly to the professional interests of his house. Mr. Witmark has not turned his back on Chicago permanently, however, but expects to make frequent visits thither for the purpose of looking after interests of his concern at that end of the line. Mallery Bros., Brooklyn, L. I., are instrumentalists, are winning new triumphs in vaudeville with their renditions of "If I Should," "Tammany," "The Message of the Violet," "Tessie, You Are the Only, Only, Only," and "The Coming Of the Collied Boys." Violet B. McCoy, character vocalist, appearing in vaudeville in the Pop Vaudeville Bill, fully featuring "Good Night, Beloved, Good Night," with illustrations, and other Witmark publications. "Dance of the Devilettes" (jiggy) and "Yester-Thoughts," "Ocean Breeze" and "Pauchinello" (Herbert) are prominently in the programmes of Elizabeth's band, now giving concerts at the Coliseum Garden, Chicago. Mr. Witmark and band, Charles M. Fischer, bandmaster, in his concerts at West Point, the finest amusement resort of New Orleans, is prominently featuring the Witmark overture, compiled and arranged by Wm. Christopher O'Hara, called "The Leader." The West End programmes mention this selection as "A neat bundle of popular songs." Fischer's Band also plays Bratton's valse suite, "Bride Helen." Leader's "Parting Charge," Francis' "Down Ole Tampa Bay," Langley's "Assis" and Gurney's "Dance of the Night Hawks."

H. W. SAVAGE NOTES.—While "The Valkyrie" is to take the place of "Popular" next week in the place of "Popular" meeting the repertory of the English Grand Opera Co. this year, Mr. Savage does not intend that Wagner shall monopolize his efforts. An elaborate production, in English, of Verdi's "Rigoletto" is to be a feature equally prominent. This Italian masterpiece, with its exquisite melodies, became immensely popular in a shorter time than any of the more ponderous works by Verdi. In recent seasons it was beyond question the most popular Italian work given at the Metropolitan, with Caruso, Sembrich and Scotti in the leading roles. Three seasons back it held the boards over all other operas during the Covent Garden season. The Chevalier Emanuel, who has been of great assistance to Mr. Savage in making his first productions in English of "Boheme," "Manon," "La Boheme" and other important works, will be musical director for "Rigoletto." The Chevalier is a musician of much ability and is an Italian opera, that something especially excellent may be expected when the curtain rises on "Rigoletto." The opera will have its first performance by the reorganized English Grand Opera Co. during the first week of the season at the New Montauk, in Brooklyn.

NOTES FROM THE VINCENT BRYAN MUSIC CO.—We are going to have a great, big hit in the new waltz song, "Out in an Automobile," written by Vincent Bryan and Harry Evans. The song, "G. O. P." has set everybody talking. The Casino Comedy Four, at Young's Pier, Atlantic City, are featuring "Good-bye, Maggie May." Thomas G. Seabrook is putting on a new sketch, "Will Janette Lowrie, and is using a new song, entitled "Hight in the Old Town," published by the Vincent Bryan Music Co. Stuart Barnes, Charles Grapewin and several other vaudeville artists are using this song with great success.

THE COLONIAL QUARTETTE, which is prominently one of the best known in vaudeville, are using exclusively the publications of Sol Bloom, including a song specially written for them by Clayton Kennedy and John Harding, entitled "In Old New Amsterdam." This number has been specially arranged for the septette by Raymond A. Browne, who also staged it.

FROM THE CONTINENTAL MUSIC CO.—"Babes in the Wood," Shubert's big play which opened at the Lyric Theatre, Philadelphia, will feature "The Message of the Moonbeams." "In the Valley of Dreams" and "My Little Lou" are going big. The Village Choir has taken up "Mary" and "Little Lou," and, from reports, are very well satisfied with the songs.

"THE BEAUTY AND THE BEAST" Show, which is known for the magnificence of its production, will again be seen under the management of W. B. Sanderville, and the feature of each performance will be the rendition of Sol Bloom's songs, "Dancing Upon the Mantle" and "Roses at Twilight," respectively sung by Edith Arnold and Rose Sariette. Geo. Snyder's laugh inducer, "Busy Izzy," is now delighting admirers of this style of humor, and is making a special feature of "A Good Time" and "Mandy Lou."

CHAS. K. HARRIS' NOTES.—Never since the days of "After the Ball" has any song ever swept the country, and is sweeping the country, as Chas. K. Harris' new Tenoue ballad, "Would You Care?" "I'm Trying So Hard to Forget You" is running a close second. Geo. E. Howard is creating a sensation with his new song, "Central, Give Me Back My Dime." Mr. Howard has a knack of teaching the audience the chorus from the stage, which creates a great deal of enthusiasm and adds a bit with the audience as well as the management. There is no doubt that this song will be as big a hit as his famous "Good-bye, My Lady Love." Fay Templeton's new composition, "Nobody But You," slide Mr. Howe's eclipse sill for further efforts in the song line. It has a beautiful, haunting melody, which, once heard, can never be forgotten, and, like her famous song success, "I Want You Me Honey," will also be sung by all first class singers of America.

THAT A SONG CAN BE TOO STRONG was demonstrated one night last week, in Newburgh, N. Y. It seems that the action of a drama was stopped by the rendition of Lee Pelton's ballad, "Pal of Mine," and only after repeated encores was the play allowed to proceed.

EVA ALLEN is now in vaudeville, at present playing the Shea circuit of theatres. She is using, exclusively, the songs of Raymond A. Browne, including "I'm Looking for a Sweet Heart," "I Want a Man to Love Me All the Time" and "What You Want, and What You Get."

NOTES FROM JEROME H. REMICK & CO.—The Johnston Bros., a musical act, just returned from Australia, are featuring "In Dear Old Georgia," "The Giggler," "Irish Eyes, Good-bye" and "Cleopatra Dinagan." Blanche Sharp is scoring successfully over the western circuit of parks with "My Irish Molly O" and "My Hindoo Man." Charlotte Ravenscroft, violinist and singer, is featuring the entire repertory from J. H. Remick & Co.'s catalogue, including "In Dear Old Georgia" and "My Irish Molly O." Kitty Gleason, singing soubrette with "The Office Boy" Co., has interpolated "My Irish Molly O."

FRANK E. CURTIS, who is making great success with the Webster, De Vry & Kenyon Amusement Co.

IN "EARL DANDY," which is Mr. Hitchcock's new medium of appearance, one of the delightful features of the second act is the rendition of Raymond A. Browne's quaint, philosophical ditty, entitled "It's a Waste of Time to Worry."

JOSEPHINE WELLINGTON, an eminent dramatic soprano, will make a tour of this country this season. She will be heard in the leading cities of the country, in oratorio and concert. Miss Wellington's first appearance in New York will take place Dec. 3, at Carnegie Hall.

## World of Players.

ROBINE AND NOTES OF THE JORDAN DRAMATIC CO.—We are in our seventh week, playing to good business, and are booked solid for about a month. Our manager, James Felts, manager; Chas. Connors, advance agent; Harry Smith, props; Ithea Rivers, musical director; Mr. and Mrs. Carrier, Jos. Collins, Virginia Hannister, J. Edwin Brown, Craig Hoyleton and Helen Lane. Our specialties are booked by Mack and Armour, who are featured. Others are: Chas. Gerfield, Minnie Gerfield, Jordan Bros. Our everybody is enjoying the best of health, and we all look forward for a prosperous season.

NOTES FROM THE JAMES KENNEDY CO.—We are touring the New England States, and the business is pleasing, considering the date, at once. The business since our opening has been to capacity. The company numbers twenty-one people, and we carry two car loads of scenery. Mr. Kennedy, who is a favorite with theatregoers in the East, has surrounded himself with an exceptionally strong company, and the press and public praise this organization.

H. P. DASHIELL writes from Raton, New Mexico, under date of Sept. 19, as follows: "The first of a string of new playhouses to be erected throughout New Mexico and adjoining States, known as the Coliseum Garden Theatres, specially constructed to suit the amusement needs of this new and growing country, was opened here last night. Our 4,000 people, in an the ground floor, has seating capacity for 1,200 and 800 square feet of ground. Rose Ivy, who opened the house in a song recital, is a beautiful young woman and the most popular minstrel ever seen heard in this section of the country."

JOSEPH ALCAYCIN WRITES: "Produced by Reihner & Campbell to play the comedy role of Sid Prince, in this season's production of "Sherlock Holmes."

ALLEN DOANE, who is starring in Joseph Murphy's play, "Kerry Gow," is meeting with great success through Maine, and in St. John and Halifax, where he played recently, business is now touring Massachusetts.

NOTES FROM EUGENE KRICK'S "MONTE CRISTO" CO.—Business continues fair. We are not turning them away at every performance, as we are getting about 50 at La Plata, Md., we were billed for Sept. 13, and at 8 p. m. the entire house was sold out. Having 15 open, we remained there, and the receipts reached to within a few dollars of the previous night. Two more weeks in Missouri, and we go West.

BLANCHE GIBBS, soubrette of "New Barter Etified In" Co., and Walter J. Claudet, leader of the orchestra at the Elgin Theatre, Milwaukee, Wis., were married in Chicago, on Sept. 12.

GERALDINE FARAR, of the Royal Opera, Berlin, Ger. (an American singer), will appear for three years at the Metropolitan Opera House, New York, commencing in 1906.

GEORGE M. COHAN has christened his latest product "George Washington Jr.," and the production will be made in conjunction with Klaw & Erlanger, its New York presentation being at the Herald Square Theatre.

W. F. NUNN, character actor, closed with Chas. Lamb's Murray Comedy Co., and joined with the Diesner Stock Co. at Springfield, Mo.

TIM MURPHY has added an interesting little one act play to his repertory, and is giving it as a curtain raiser to his "Bird of Paradise." It is called "Uncle Ben; or, My Lady Help," and has made such a pronounced success that Mr. Murphy has decided to rewrite into a three act comedy for future use.

OSCAR DANE is winning laurels on the Pacific coast with his entirely new version of "Dr. Jekyll and Mr. Hyde." Fred Belmo and J. H. Blackwood booked Mr. Dane to play a special engagement in the Belasco Theatre, Los Angeles, Cal., Sept. 20, after which Mr. Dane began a tour of the Wyatt circuit of theatres.

ROSTER OF THE MYKLE-HANSEN STOCK Co., Southern, which opened at Kokomo, Ind., Aug. 28. Executive staff—Managers, Leimoro & Leigh; business manager, Herb Leigh; advance agent, Jack Leigh; advertising agent, Sam Marks; stage manager, Chas. Lammey; assistant, Chas. Musical director, Tom V. White. Members of company—Jos. Kelly, Joseph Wayne Nunn, J. W. Smith, J. L. Talbert, Chas. Lammers, Harry Wyckoff, Edwin Scribner, John L. Patterson, Glenn Hanson, Sam Morris, Joe I. Kelly, Mettie Stolle, Leslie Webb, Grace Valentine, Harry Grace, Ethel Russell, Tom White, Katie Gorman, Winnie Palmer and Frankie Goodrich.

Henry Bonner writes: "I closed at the Central Park Theatre, Dunkirk, N. Y., Aug. 5, after a successful Summer season with the Fordham Stock Co., and went to Olio as musical director for the Huckeye Stock Co. I am now with the Rogers Co., capacity for Rogers & Powers, proprietors of Rogers Stock Co. We are booked to April 1, 1906."

JEWELL KELLEY WRITES: "My attraction, the Jewell Kelley Stock Co., closed the opening date, July 30, has scored a triumph. Out of the first six weeks the house records were broken. Our two weeks' engagement at Staub's Theatre, Knoxville, proved the largest business in the history of the house. Columbus, Ga., Labor Day week, the company had to turn people away to the largest business in the career of the house. The company goes South, where our name is a household word."

HOSE A. PARKER has closed a successful Summer season in the parks, and joined Frank W. Nason's "Neighborly Neighbors" Co.

MRS. KATHERINE A. MACK died suddenly on Sept. 17, at the home of her daughter, Mrs. Fred Warren, 227 South Third Street, Brooklyn. The interment was at Evergreen Cemetery, Brooklyn, Sept. 20.

Jerry Cohen writes: "Curtis & Benmon's musical comedy spectacle, will receive its initial performance during the week of October. The company will include sixty-five people, the most principal ones being: Cliff Gordon, Charles Howard, Jack Wells, Losey Heakell, Chas. Nevins, Tell Taylor, Ida Emerson, Gracie Whitehouse, Vinnie Hennessy, Gertrude Hanscom, Mey Werd, Lillian Shaw and the Austin Sisters. Mr. Haskell is an experienced manager of new enterprise, which has been staged under the direction of Frank Hatch. The advance will leave New York Town will rest with Richard Schlesinger.

GEORGE H. HARRIS, who for a number of years has been managing attractions for Hurtig & Seamon's theatrical enterprises, has left this season agnin be identified as manager of one of the firm's leading musical companies, which is to open on the road within a fortnight.

T. A. HEYMAN, agent of the Vie Stock Co., writes: "On arriving in Pomeroy, O., to fill an engagement for week of Sept. 11, I found that all of the billboard space was taken up, and tried for the great Wallace Shows, but through the kindness of Mr. Thurd Street, I was then thirty-six hours we had up our two hundred feet of board, completely covered with our paper, and on Monday night opened to the capacity of the house, which continued throughout the week."

EUGENE COWLES will support Lillian Blauvelt, in "A Rose of Grenade."

RICHARD BENNETT will appear in the production of "The Lion and the Mouse."

THE ARRANGEMENT whereby Augustus Pitou manages Chauncey Olcott has been renewed for two years, commencing May 1, 1906.

ROSTER OF THE "AN ARISTOCRATIC TRAMP," A Co.: Kilroy & Britton, owners; I. Need, Bronson, business manager; Harry A. Murray, manager; Harry J. Cummings, stage manager; Elmer H. Chapman, musical director; Will T. Barnes, stage carpenter; H. Hight, properties. Cast—Sarah Tresdwell, Helen McGehe, Hanche Blanchot, Jack Flemen, Arthur Wyatt, Carl T. Jackson, Jack McCoy. We opened our season at Anoka, Ill., Aug. 6, and are now in the seventh week. Business has been very good, and we are pleasing the people as in the past. Our repertoire consists of retreads, and the play dance better than ever. Mr. Kilroy is in New York, making preparations for his new musical melodrama, "The Cowboy Girl," featuring Julia A. Bowland, and with a cast of thirty people. The production will be complete.

FRANK W. NASON, who has "Neighborly Neighbors" and "When Women Love" on tour, reports that so far his business being done by both companies is far beyond his expectations.

ROSTER OF STETSON'S EASTERN "UNCLE TOM'S CABIN" CO.: L. W. Washburn, manager; F. J. Jones, general agent; D. E. Bond, musical director; H. Billings, stage manager; B. Scoville, band leader; F. Gulgano, orchestra leader; E. H. Tuey, electrician; Joseph Gray, John Keise, Niles Nelson, Wm. Reed, A. Becker, Julian Hayes, Wm. Hoffman, Willis Holmes, Fred. H. Estey, Nola Mason, Amelia Riecly, Ruby Riecly, Clara Wilson, Mrs. J. Wolcott, Frank Mitchell, Jr., Master John Fry, Geo. Thomas, Gas Goins, Chas. Williams, Emma Gleason, Harry Hartman, Peter Peters, Hell Shaw, Hattie Lewis and Sara Venerable.

THE "SAUL OF TARSUS" CO. closed at Kirksville, Mo., for reorganization. The only premiere in the history of the play, featured Harry Thora Hua, in the title role of Saul of Tarsus; Dede Devereaux, as Agrippa; Aron Lewis, as Felix; Ethel Wilmer, as Anna Seelen, as Berniice, and Daisy Clarke, as Miriam. Frank R. Field is the business manager; Geo. W. Heard, carpenter; Fred G. Tietjin, electrician. The company will stay the longer time in Illinois, Indiana, Kentucky, Ohio and Michigan.

Francis Gerard writes: "Orette Aretus is heading the 'An Orphan's Prayer' Co., playing the role of Calamity, and is receiving high praise from critics and public wherever she has appeared. The remainder of the company render Miss Aretus good support."

JULIETTE MAHONY, while playing Hoboken, N. J., with the "Midnight Bell" Co., received from her friends a beautiful crescent diamond brooch. Miss Mahony is leading the part of Flanigan, with success. He has lensed the acting rights to his now play, "Their Lodge Meeting Night," which will run for a term of five years.

NOTES FROM THE DAVIS WOODSIDE SHOW.—We are in our fourth week of rapacity business, holding house records at Bordstown, Elizabeth, Springfield, Ill., Decatur, Ill., and Ill. Kilgore, sole owner and manager; Dave Davis, Sam Collins, Blue McPherson, Carl Dalstrec, Harry Hays, Bob Dennnit, A. J. Davenport, Thomas Keller, Chas. Wolvel, J. Jackson, Jack Gilmore, Ed. Shepherd, Albert Davenport, Lucille Kelgley and Ruby Jackson. The company's uniformed band and orchestra is a decided hit. Our specialties are strong, including: Dave Woodsides, Zeb Coleman, Jack Gilmore, Ed. Shepherd and McPherson, the Great Kelgley, the Cotton Blossoms, Davis and the latest moving picture and illustrated songs.

CATHERINE CORNYSH, who had previously identified herself with the role of "Lady Macbeth," in the role of Hilary Quale, played a week's special engagement at the Metropolis Theatre, New York, in conjunction with Ralph Stamm.

CHANLEY DOUGLAS has been engaged in London, Eng., to play his original role, the Duke of Carbonnel, in Wilkie Collins' new production of Augustus Thomas' comedy, "On the Quiet," which is shortly to be presented in England.

"THE QUEEN OF THE CONVICTS" will be the title of a play to be produced by Charles Kremer, based on the murder of the King and queen of Servia, in which Selma Herman will play the role of Queen Drago. The first play that F. H. Sullivan, of Sullivan, Harris & Woods, will put under his sole management, Thomo engaged thus far are: Selma Herman, Nettie Hourne, Arthur Lane, Frederick Stock, Co. was forced to close its season at Annapolis, Md., Sept. 12. The season will be resumed in New York Town, and all dates made after Nov. 1 will be filled.

BILLIE MESSIAH, known as "Flying Merritt," aerial performer, will in the Hanscomb Carnival Co., fair at Olney, Ill., Sept. 24, from the Ferris wheel, and will make received injuries which will compel him to lay off for a while.

THE THREE RONALDON, Edward, Eva and Chas., gymnasts, are in their seventh week with the Albert Taylor Stock Co., No. 1, as a special feature, and are meeting with success.

THE PANCHOUQUACK CLIP MINSTRELS CO. has been organized at Newmarket, N. H., with Chas. H. Chase, manager; Frank H. Hodgdon, secretary and treasurer, and Leonard J. Haines, musical director.

WILL S. BECHUM, of the team of Beecher and May, filled an engagement at Bredenburgh's, Philadelphia, week of Sept. 18, doing duty in the place of Bernard Dillon.

MRS. DAVEY, of the team of Davey and Phillips, writes: "We opened at the Alvin Street Theatre, Peoria, Ill., Sept. 25. My husband was taken seriously ill and was forced to leave Peoria, Sept. 28. Now, V. O. E. are helping me to attend to his wants. We will stay here until Mr. Davey regains his health and strength."

BESSIE WILLMER AND VINCENT, lessees of the Orpheum at Fairmont, W. Va., will open its season Monday, Sept. 25, have engaged Bert H. Miller, who will run the executive staff, to promote the interests and general welfare of the house. Mr. Miller is well known, having been extensively identified in different business capacities of the amusement and advertising business for the past thirteen years.

LIONA AND LEOTA write that they just closed two weeks' successful vaudeville engagement at Coney Island, Wheeling, W. Va. After the last performance, Manager Rogers invited the company to a banquet, which all enjoyed until the small hours in the morning, when it broke up with the words of praise for Mr. Rogers.

LAST WEEK, at Polly Theatre, Bridgeport, Conn., Baby Georgetta Ferris, the little tap dancer, was presented with a magnificent basket of flowers, a gift from Mrs. Mae Fowler, the proprietor of the Fowler House, where she was stopping, and on their arrival home from the evening performance, they found Mr. Fowler had prepared an elaborate banquet in honor of Baby Georgetta.

THE DUKE DE GRAUL, manager of the Great Two and One-Half De Grauls, was a caller at the Chicago office of THE CLIPPER 16. Mr. De Graul stated that he was connected with a trio of men on the Pacific coast that are using the name of the De Graul Trio.

FLORENCE GILBERT FOX closed also successful weeks at Ehrett's Theatre, Meyerdale, Conn., and is now booked for an engagement at the Palm Garden, Canton.

GEO. W. LESLIE, having finished thirty consecutive weeks in the Northwest and California, will open on the Crystal circuit at Denver, Col., Oct. 22, and is booked up to Jan. 15, 1906.

GEO. D. HUSSEY, the ventriloquist, is booked solid until March, 1905, in the best vaudeville theatres of the East.

NOTES FROM THE PEOPLE'S THEATRE, under the management of Woods & Thompson.—We opened our season early in April, and have been playing in very good business. On Thursday night, at Sandwich, Ill. (fair date), over five hundred people were turned away, and we were playing at advanced prices. Onlin Marion, our leading lady, is a very capable actress, and has been honored with several social functions this season. The company is booked solid until June, in the best three night stands in Illinois. Jown and Iowa. Our roster of the company: Woods & Thompson, proprietors; A. J. Woods, business manager; Frank Gilmore, advance representative; Mock-Gadall, stage manager; H. S. Boyer, musical director; A. Walter Thompson, stage director; Will H. Doyle, Frank Durant, Hanks Boyer, Onlin Marion, Fannie Johnson and Dorothy Bay. The Dorothy Bay Sisters are a Mock-Sad-Ahll, Hindoo magician and illusionist; Thompson and Johnson, lightning change act; Arthur J. Woods, balladist, and Will H. Doyle, singing and dancing comedian.

JAMES T. POWER, long known in comic opera and musical comedy, will, in company with his wife, Heather Bloom, appear in vaudeville, beginning early in October.

BEN GRESS'S COMPANY OF PLAYERS will present "Harry Vane" in "Much About Nothing," "The Merchant of Venice," "Macbeth" and "Julius Cesear," in New York City, this season.

HARRY PARKER will present "Windy City," through the Pacific Coast, and by Jackson, L. L., Sept. 25, and will later work West.

MRS. FLORENCE PENDLETON SCARBOROUGH will make her debut in grand opera in the Grand Opera Co., in Brooklyn, in October.

## Vaudeville and Minstrel.

GUY RIGHT, MINSTREL NOTES.—Same old story—packed houses Mr. Right and Co. is giving big satisfaction. The new first part, with our three electric effects, with the moon rising, water rippling and passing clouds, the nifty costumes of the English hunlcmen, and big plantation sketch are pleasing and dance, in which we use the electric effects of moon and sunset, is pronounced grand by every one. The singing of Albert Hay, W. Gilrard, Jas. McDonnell, W. Blanchette and Harry Barnet receive big encores nightly. Arthur Hay, Edwin Guy, Geo. Brown and the Mitchell Sisters make decided hits everywhere we play. Carmen, the hoop roller, pleases, as usual. Dutbunk and Blanchette, Parlatto and Gaspar, in the Spanish Waltz, the phenomenal nito, has them all guessing. Chas. Hay's "marido sinsin" is a pleasure. Schaeffer's Britannicscope moving pictures keep the audience in laughter. The big drill looks grand—in fact, everything is in a high order. The concert orchestra of ten men reproduces music of applause. Geo. H. Guy, our popular manager, is satisfied with all results.

PORTLAND, WIS., NOTE.—The Stitz Opera House has had a most prosperous season so far. The people seem very well pleased with our new house, and are packing the house for every show. Pilgrim & Elliott's "For Her Sake" play is stunning everybody.

J. C. CHIPPEN has replaced Harlem W. Dade as musical director for the "Hoodlum's Trombion" Co.

ATTA BERTRAM has been engaged for the leading role in the vaudeville "Sweetheart," a "Chinese Concession."

NOTES FROM "THE BANKER'S CHILD" CO.—Harry Shannon's "The Banker's Child" Co. opened its season Aug. 27, at Kenosha, Wis., to capacity business. We are playing this with Manager Joe Hinde, at Kenosha. On Labor Day we in Kenosha, and opened at Oshkosh. Mr. Shannon is appearing as John Carter, the convict. Harry Shannon, Jr. is in Indianapolis, Ind., playing the Lindsay (Warren) is being played by Little Vivien Curtis, Little Hazel Shannon, Jr., and Little Helen, the banker's child. Among the new people with the show this season are: W. S. Philly's Lackaye, Jerry Fresch and Jack Fresch. We have just received new scenery from the Chicago Studio.

JAS. M. BRADFORD writes: "Owing to the serious illness of Sophie C. Bradford's mother, the Bradford Stock Co. was compelled to close its season at Annapolis, Md., Sept. 12. The season will be resumed in New York Town, and all dates made after Nov. 1 will be filled."

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### Surprises the Westerners.

OMAHA, Neb., Sept. 23, 1905.

"DEAR SIRS: Your paper is a *wonder*. We placed an ad. for two inches, for one time, which cost us something less than $25.00 for one insertion. To say that the results are flattering is putting it mildly. We are astonished. Of course, we think that in a measure the results are due to our ad. being well worded, and to Mr. Van Alstyne, the composer, but your paper should certainly come in for a share of the credit. As I say, we placed this ad. just once, offering complimentary copies of our song, which "Varietty" is to be the profession, and we received in exact figures, up to the present time, 223 answers. This seems to me to be a tremendous per cent. and I thought it might be gratifying to you to learn that for once, at least, you have a satisfied silver-lined.

"We thank you for your paper, and trust we may be able to do more business with you in the near future." Yours truly, Mr. Hoyes Co., per Dryor, Mgr. Sheet Music Dept."

Sozodont has sold on its merits for over 60 years and never will be offered to the public on any other grounds.

We Make Big Claims

for the efficacy of Sozodont, and we are prepared to stand back of and prove every claim.

It is positively a

Non-Acid Dentifrice

and is free from grit or any other substances that would be injurious to the teeth, gums or mouth, and should be the home dentifrice of all who are interested in the welfare of these vital organs, upon which so much depends for the general health of the body.

HALL & RUCKEL, New York City.

Litmus Paper and Directions for testing your dentifrice for acid will be sent upon receipt of a 2-cent stamp.

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Silk—Opera—Derby Soft and Ladies Hats

In form and finish Youmans Hats are the supreme expression of the mode for young men.

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McINNERNEY'S THEATRICAL COLD CREAM.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.

The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

59c. LB.

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THE BIG STORE A CITY IN ITSELF

SIEGEL COOPER Co.

SIXTH AVE. 18TH-19TH STS.

NEW YORK.

NEW YORK.

SUPERFLUOUS HAIR.

Dr. Rhodes' New Hair Remover will instantly and permanently remove undesirable hair from the face, neck, etc., price, $1.

Free Trial. We are not afraid to have you try this wonderful preparation, and you may do so FREE. If you will send us 10c. to cover cost of postage and packing we will send you a trial bottle; not a dollar bottle, of course, but sufficient to remove considerable hair and furnish a good test. NOTE.—We wish to introduce to the profession the finest complexion soap in the world—our Terebone Soap—and we will send a 25c. cake, absolutely free, with order for a $1.00 bottle of Remover, if you make the request. Address Dr. A. G. Rhodes Co., Lowell, Mass.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS,
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Streetmen, Train Agents & Canvassers Supplies

We Always Have the Latest Novelties.
Send for Our New Catalogue.

UNIVERSAL SUPPLY CO., 182 La Salle Street - - CHICAGO.

WIGS G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List, just out.

GUS W. HOGAN, general manager of Fulton's Jolly Grass Widows Co., who has been suffering with a spell of nervous prostration, and resting at Fair Haven, N. J., was a CLIPPER caller a few days ago, and reported that he is improving very rapidly in health, and expects to be back with the company shortly. He also reports the success of the Jolly Grass Widows Co., which is in its sixth week, and has made a great impression. The company this season presents: Jennie Guichard, the clever burlesquer; Charles Burkhart, Hebrew comedian; Murray J. Simmons, in characters; Bush and Gordon, acrobatic comedians; Pinard and Walters, musical team; Thompson and Laurence, comedians and singers; Mee Yuir, soubrette; also a well trained chorus of singers and dancers, consisting of Alice Mason, Lottie Sommers, Frankie Golden, Lola Burkhert, Edna Carpenter, Lola Vernon, Mildred Mershell, Rose Myers, Tiny Odell, Edna Burnett, Ethel Boyer, Minnie Kimbell, Rose Kinley, Katherine Howard, Rose Mershall, Camille Roberts, Blanch Gordon and Anna Neumna. The executive staff follows: Mrs. Ray Fulton & Gus W. Hogan, equal owners; I. H. Herk, acting manager; Harry Rose, advance representative; Chic Henning, stage carpenter; Henry Weller, electrician; Wm. N. Huelle, leader. The company is now on its Western trip toward San Francisco, and indications are that it will be very successful, both financially and artistically.

BERT SOMERS writes: "I finished the season with the Innocent Maids Co., with Scott Wible, my present partner, and the team name remains Somers and Wible."

THE INFANT DAUGHTER of Mr. and Mrs. Martine died at their home, in New York, on Sept. 20. Mr. Martine was formerly of the acrobatic comedy act, Martine and Balno, and Mrs. Martine was formerly Eva Allen, of the Allen Sisters.

EDDIE LEONARD AND THE SHARP BROS. report making a big hit in their new act.

WILSON AND MORAN, the white comedy team, who played Yale's Theatre, Kansas City, Mo., last week, do not wish to be confounded with the colored team using the same names.

FOX AND LE MOIN have just closed their season at Connors' Imperial Theatre, Coney Island. They are doing their new act, entitled: "After the Show," and report success.

REDFORD AND WINCHESTER write: "We opened on the Orpheum circuit, at San Francisco, with our new act, and made an emphatic hit. We have at last discovered something entirely new and original in the comedy juggling line. We have yet to play the Orpheum, Kohl & Castle, Anderson, and Hopkins' circuits before we see good old Broadway again in February."

MORRIS, "The Man with Poetical Feet," informs us he is meeting with success.

WE ARE INFORMED that the best grade of vaudeville people are being booked over the Interstate circuit, the new Southern chain of theatres which are to be opened on Oct. 23, beginning at the Majestic Theatre, Hot Springs.

THE AHERNS, novelty acrobats, write: "We were engaged for week of Sept. 18-23, at the Grand Junction, Col., Fair. Will return East, opening Sept. 25, at the Novelty Theatre, Topeka, Kan., with the Davis & Churchill circuit to follow, opening at the Star, Springfield, Mo., Oct. 2."

THE ORPHEUM COMEDY FOUR report success closing the show with the Gus Sun American Minstrels, on their way to the coast. The names of the four are: Jimmie Rose, James Baradi, J. H. Billsbury and Ed. Rice.

SCHUSTER AND VASS, Hebrew comedians, played a successful week, Sept. 11-16, at the Atlantic Garden, New York. They opened with the High Flyers Burlesque Co., Sept. 23.

EVA THATCHER writes that she has just finished a ten weeks' engagement in the Northwest, on the Considine circuit. She has canceled her California time, and will visit the fair at Portland, leaving for the East Oct. 9.

JAMES A. SHADRICK, formerly Etta La Rose and Shadrick, is playing Southern California, and reports big success.

FRANK MURPHY AND JACK E. MAGEE write that they are doing finely with Dinkins' "Yankee Doodle Girls" Co., in their original specialty, "The Contractor and the Laborer."

DELLA BORDEAU just closed a successful season with Stevens & Mossman's Co., doing her singing specialty of coon songs. She will travel through the Western States.

FRANK HAGAR, pianist at Smith's Opera House, Grand Rapids, Mich., last season, has been engaged as musical director at the Bijou Vaudeville Theatre, in Lansing, Mich.

WEISZ AND WEISZ write: "We are still with Rice's Floating Theatre, meeting with big success in our act. Our son, Little Ferd, boy monologist, is rapidly recovering from a severe attack of typhoid fever, and will soon be at work again. During the little fellow's illness, Capt. Rice and wife placed their steamer and entire crew at our disposal, without any charge, to take the boy into Paducah, Ky., to the infirmary there. The captain's kind action shows the way performers are treated with this show."

NICK OTTE is in his twentieth week with the Hoosier Amusement Co., and writes that his act is still the leading feature. He is re-engaged for the season of 1906, and closes this season about Dec. 1, when he will return to vaudeville for a short time.

CHRIS. CHRISTOPHER just played the Davis & Churchill circuit. His act went very well, he reports.

THE THREE MUSICAL STEWARTS have just closed a four weeks' engagement at Riverview Park. They will be seen shortly on the vaudeville stage.

THE BRADFORDS made their initial bow to a New York audience recently, and report success in their new act, "A Hot Time in Coontown."

CHARLES E. TAYLOR, manager of T. W. Dinkins' Alcazar Beauties Co., writes that Seymour and Hill, comedy acrobats, have signed with the above company as a feature act for the season. This engagement makes the olio of the Alcazar Beauties one of the best on the road, including the Seyons, Mathews and Riley, Sawtell and Sears, Seymour and Hill, James Carson, Three Keeley Bros. and Chas. H. Ward.

CHRISSIE SHERIDAN AND JEAN HARVEY were CLIPPER callers last week. Miss Sheridan is not working this season.

PAULINE DE ROSA, who recently underwent a serious surgical operation at the Methodist Hospital, Des Moines, Ia., is now at her home, Hawarden, Ia.

VIOLA BROS., comedy acrobats, have closed with Hunt's Big Show, and have met with success.

FENTELLE AND RADCLIFFE are en route with the Rentz-Santley Co.

KERSAND'S MINSTREL NOTES.—Billy Kersand's Famous Minstrels, headed by the one and only Billy, are in their eighth week of record breaking business. At Fort Smith, Ark., Sept. 12, we had our twenty-ninth straight S. R. O. house, which is wonderful, with the weather so hot. Our watermelon first part is making a hit all along the line, and Prof. Lacy's Challenge Cornet Band is the talk of the Southwest. We have been compelled to lose our Arkansas and some Louisiana time, on account of the yellow fever. Geo. L. Barton, business manager of this attraction, has been obliged to assume the management of the company for the past two weeks, owing to the illness of Mr. Treyer, manager, who has been confined to his room with a severe attack of the grip.

NOTES FROM LEDERMAN'S NEW YORK SPECIALTY CO., Phil M. Lederman, manager.—We closed our Spring and Summer season Sept. 16, at Rutland, Vt. Business was very good the entire season of twenty-three weeks. We played New Hampshire, Vermont and New York States, including all the principal resorts in the Adirondacks and Catskill Mountains. Played two weeks at Park Theatre, Rutland, Vt., and two weeks at Barber Park, Bellows Falls, Vt., to big business. The entire company did not lose any time in securing Winter positions, after a few weeks' rest. Manager Lederman will locate in Boston, as an orchestra leader.

THE CASINO COMEDY FOUR, Dan Evans, Geo. W. Thomas, Phil Apel and M. C. Reynolds, report meeting with success in their up to date singing and comedy specialty, with Phil Sheridan's City Sports Co.

JOSEPH NEWMAN, the Denver song writer, has been engaged for seventeen weeks on the Western vaudeville and Orpheum circuits. He begins his tour at the Olympic Theatre, Chicago, Monday, Oct. 2. This is Mr. Newman's third engagement on the Orpheum part of the circuit, but it will be his first appearance in the Chicago theatres.

BERNARD KLING writes: "I have finished an act for the Burtons, entitled 'A Sudden Rise;' also a German comedy sketch for Perry and Lang, and a monologue for Albert E. Bogdon, the boy magician. Also a monologue for Arthur Nibblow, entitled 'Wouldn't It Make You Mad?' I also received an order from Le Clair and West, for a sketch, and expect my CLIPPER ads. will soon bring me all the work I can handle."

THE STANLEY SISTERS (Anna and Mattie) write that they have made a decided hit with their singing and dancing. They have other good work booked.

"IN NEW YORK TOWN," the new musical comedy, by Willard Holcomb and Loney Haskell, under the direction of Hurtig & Seamon, will open Oct. 6, at the Majestic Theatre, Utica, N. Y. The company includes seventy people, with elaborate scenic and electrical effects. The music is by Albert Von Tilzer. Loney Haskell will manage the company in addition to playing his well known Chinese character hit. In order to do this Mr. Haskell has canceled an entire season of vaudeville bookings.

PRESS ELDRIDGE returned from his trip abroad Sept. 19. He is in good health, and is ready for work.

LEONA HANSON writes that she did not play the People's Theatre, at Lowell, Mass., last week, as has been stated.

THE OLD TEAM OF SHERIDAN AND MACK have formed a partnership again.

SCOTT AND JOHNSON opened at Keith's New Theatre, Philadelphia, week of Sept. 18, with Keith's Providence and Boston theatres to follow.

HARRY C. GRIFFIN, of the Leffel Trio, the past season a special feature with the Hargreaves Shows, states they are booked solid for the Winter with their novelty act, entitled "A Night on the Ocean."

CARLOSA AND SILVERTON are in their eighth week with J. W. Vogel's Minstrels, as a special feature of the olio, doing their novelty tight wire act.

AL. HORVET informs us that he will not go on the road this season, but will do club work in New York and vicinity.

FRANK C. SMITH, of Wenona and Frank, writes: "At the afternoon performance Sept. 21, at Burlington, Kan., while Wenona was doing her act of shooting balls thrown in the air from the back of a running horse, the horse fell, throwing her to the ground, and then kicking her on the head. She was carried from the arena and taken to a hospital, and is now in a very serious condition, the calk of the shoe of the horse having lacerated her head."

STEINERT AND THOMAS inform us that their new Dutch comedy act is a hit on every bill. They are working steadily and have good work ahead.

THE EVANS TRIO write: "We were not at Cook's Park, Evansville, Ind., as reported, week of Sept. 10, but were the feature act at the Phillips Theatre, Richmond, Ind. We were offered the time at Evansville, but refused same by wire.

MME EMMY, with her canine pets, reports doing finely in the West. She is booked with the Interstate Amusement Co., for Texas, which will carry her work to March, 1906.

BESSIE LE ROY writes that owing to complications that have arisen from there being so many Le Roys in the profession, she will lay aside her own name and hereafter be known as Madam Mars.

CHIC HARVEY writes: "My new monologue and singing act is meeting with success. I will finish over the Central Vaudeville circuit Sept. 30, and will take a week's lay-off before opening in the East. While playing the Phillips Theatre, Richmond, Ind., Mr. Murry, the manager, gave us a very pleasant automobile ride."

JENNINGS AND RENFREW, who write and sing their own songs, are playing a successful engagement over the Kohl & Castle circuit.

MARIE ALDA opened at the New American Theatre, in Chicago, Sept. 11, with the O'Brien circuit to follow, and is booked solid until Feb. 5, 1906. She recently finished her park time in Kentucky and Ohio.

HUGHES AND BURNS write: "Our act is going well in the West, taking two and three encores every show. We opened in Denver, Sept. 4, and are booked solid until February, 1906, going to the Pacific coast."

MISS EVELYN, of the team of Dunn and Evelyn, will work alone during the Winter season. She has just finished four successful weeks in and around Philadelphia, with Worcester, Mass., to follow for one week. She will then appear in Boston for an indefinite period, and will join hands with Mr. Dunn again next Summer, presenting a new act.

THE VALDINOS report meeting with success at fairs in Maine and Massachusetts. They have three more fairs to play before they open at Keith's, Boston, Oct. 16. Their act, they inform us, is better than ever, and they are booked up until Nov. 20.

THE GANS BROTHERS write that they have dissolved partnership.

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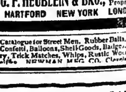

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## MISSOURI.

**St. Louis.**—At the Olympic Theatre (P. T. Short, manager) "The Woman in the Case" last week scored big. Blanche Walsh and Dorothy Dorr made big individual successes. The largest crowd of the season attended. "The College Widow" this week. "Home Folks" next.

CENTURY (P. T. Short, manager).—"The Prince of Pilsen," with Jess Dandy as Hans Wagner, was cleverly presented and played to large crowds last week. In the cast was Ruth Peebles, of Kansas City, the original Vassar Girl, who starred last season in "The Seminary Girl." Miss Peebles is most attractive. Jess Dandy is up to all requirements as the whole souled Cincinnati brewer. Louise Willis sings the role of the American widow well. "Mrs. Temple's Telegram" Oct. 1-7, "The Sho-Gun" 8-14.

ODEON THEATRE (J. L. Oppenheimer, lessee).—Melbourne MacDowell began his last week's stay Sept. 24, with a presentation of "Fedora," and enjoyed splendid patronage 24-30. Louise Carter and Willard Blackmore got many a laugh in the last act, during the delivery of a dialogue that has many happily turned lines. Jessaline Rodgers played the title part remarkably well. Indeed, the Sardou repertory seemed as if specially written for her.

GARRICK (F. W. Floyd, manager).—"The Geezer of Geck" this week. Grace Van Studdiford next.

COLUMBIA (Frank R. Tate, manager).—Big business was enjoyed last week. This week's bill: Yankee Doodle Boys, Mr. and Mrs. Gene Hughes, Barry and Halvers, Musical Johnstons, Tegge and Daniel, Edward Lazelle, Hines and Remington, Faust Family, Jimmy Wall, Lindsay's dogs and monkeys, Jennings and Renfrew, and the kinodrome.

IMPERIAL (D. E. Russell, manager).—George Klimt received a cordial welcome Sept. 24 and week. He returned in a new play, called "Big Hearted Jim," a comedy drama of Western life, by W. S. Roberts, the title role of which gives Mr. Klimt ample opportunity to display his abilities as a melodramatic actor of sterling qualities. The supporting company is well balanced. "Happy Hooligan" this week. "A Wife's Secret" next.

STANDARD (Leo. Reichenbach, manager).—The Colonial Belles came to big business Sept. 24-29. The opening comedy is a lively travesty, styled "The Haley Farm." The vaudeville was made up of acts by Rose Carlin, Nelson and Millege, the Farrell-Taylor Trio, Cook and Barrett, and Charles Falk. "Cohen, the Count," is the closing farce. California Girls this week.

GRAND OPERA HOUSE (J. F. Sheehy, manager).—Al. H. Wilson appeared in his new play, "The German Gypsy," last week, and enjoyed fair business. The piece gives him opportunity to impersonate a genial German and to sing. "Fantasma" this week, Kolb and Dill, in "I. O. U.," next.

HAVLIN'S (Wm. Garen, manager).—"Her Wedding Day," a diverting pastoral play, with Jessie Lansing in the chief role, was the attraction last week. Not in weeks has a play moved so smoothly and quietly over the Havlin boards, where excitement is wont to predominate. There are thrills in this new play, but not a hint of sensationalism. Big business continued. "King of the Opium Ring" this week, "The House of Mystery" next.

GAYETY (O. T. Crawford, manager).—"The Carnival at Monte Carlo," an up-to-the-minute extravaganza, was the programme last week, and played to big crowds. In addition the Parisian Widows Burlesquers offered a new vaudeville bill. The olio included specialties by Ben Welch, Valmore Sisters, Hunan and Kearney, All and Peyster and the Three Musical Keltons. London Belles this week.

GLOBE THEATRE.—The following bill is being presented this week: The Great Musical Buckles, George Beach, Douthill and Jones, Ed. Thompson, the favorite illustrated song singer: "The Great Steeplechase." Manager H. E. Rice is having the theatre newly painted, making it one of the best family theatres in the West. Business is good and the crowds are increasing.

**Kansas City.**—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week Robert Mantell, in "Richard III," "Othello," "Hamlet" and "Richelieu," played to fair houses. Mr. Mantell did his customary good work. "The Prince of Pilsen" Oct. 1-7, "Piff! Paff!! Pouf!!!" 8-14.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Hanlon's "Fantasma" drew big houses, and deservedly so, for the production was one of the best this well known firm has ever sent out. Excellent work was done by the several Hanlons, and Clara Thorpp. This week "Buster Brown" will probably do a big business, as extra matinees will be given every day. Next week, George Evans, in "The Runaways."

ORPHEUM (Martin Beck, general manager).—Last week a bill of general excellence drew good attendance. The headliner was S. Miller Kent, and his sketch, "Just Dorothy," made a decided hit. Others on the bill were: The Wilton Brothers, Lew Wells, "The Queen's Fan," a demonstration of Marconi's Wireless Telegraphy, the Messenger Boys Trio, Henriette De Serris, and the kinodrome. This week the bill includes: Patty Brothers, Three Sisters Macarte, Smith and Campbell, Mr. and Mrs. Perkins Fisher, Celina Bobe, Linden Beckwith, Howard Brothers and the kinodrome.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week Joe Welch, in "The Peddler," had a big week's business. This week, "Her First False Step;" next week, "Queen of the White Slaves."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, "The Volunteer Organist" drew well. This week, "Sky Farm;" next week, "Hoity Toity."

CENTURY (J. J. Barrett, manager).—Last week, the California Girls, in the musical comedy creation, "The Great White Way," had good houses. This week, Dainty Paree Co.; next week, Fay Foster Co.

MAJESTIC (Sam Benjamin, manager).—Last week, the acts were: Zutka, Clifford and Orth, Mr. and Mrs. Robyns, Musical Leyvs, Three Nambas, Cheverlel, Mellnoys, and the biograph. This week: Charles Brenton and company, the Schenk Family, Dixon, Hurt and Leon, Rawls and Von Kaufman, Chester, and George Lewis.

CLIPPERINGS.—Our annual carnival week will be held here commencing Oct. 2. The theatres will probably give special matinees, extra features of the week being the annual parade of the Priests of Pallas, the carnival ball, and two performances of Epperson's Megaphone Minstrels, assisted by Sousa and his band......Contracts have been signed by which the Shubert Bros. will have a theatre here next season. J. J. Shubert was here last week and closed the deal with Leo & Leslie, who will put up a fifteen story office building at the corner of Tenth and Baltimore Avenues, which will have a theatre in connection with it. The contract calls for a theatre seating 1,625 people. Mr. Marshall, of Marshall & Fox, of Chicago, will be the architect. The theatre will be called the Sam S. Shubert Theatre, and will be ready in time for next season......Manager O. D. Woodward returned from Omaha last week, where he went to attend the opening of the new stock theatre, called the Burwood, which is controlled by Woodward & Burgess, and which opened its season Sept. 10, with the Woodward Stock Co., in "The Girl I Left Behind Me." The new house is a very beautiful one, having two floors and seating 1,500 people. The color scheme is green, gold and ivory. An immense crowd attended the opening, and Manager Woodward was called for and responded with a clever speech of thanks.

**St. Joseph.**—At Tootle's Theatre (C. U. Philley, manager) "The College Widow" had capacity business Sept. 26, and was greatly enjoyed. Kolb and Dill Oct. 2, Tim Murphy 3, "Piff! Paff!! Pouf!!!" 7, "Buster Brown" 9, "The Prince of Pilsen" 10.

LYCEUM (C. U. Philley, manager).—"Her First False Step" drew big business. "The Volunteer Organist" 1, 2, "Human Hearts" 3, 4, "Queen of the White Slaves" 5-7, "The Little Homestead" 8.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Co., in "A True American," had good houses at every performance last week. "A Cowboy Girl" 1-7.

CRYSTAL (Fred Cosman, manager).—This house opened the season Sept. 24, and a strong bill drew immense crowds the entire week. People for week of 1: La Bord and Ryerson, William E. Rogers, Ed. Thomson, Franzmathes and Lewis, Orville Pitcher, and Cosman's moving pictures.

**Springfield.**—At the Baldwin Theatre (G. F. Olendorf, manager) Home Talent Minstrels gave an excellent show Sept. 26. Percy T. Hemus, of New York, was well received. The Metropolitan Stock Co., 28-30, is drawing well.

DIEMER (F. W. Diemer, manager).—The Stock Co. is drawing full houses nightly. The cast embraces the McConnell Sisters, decided favorites.

DOLING PARK (R. L. Doling, manager).—The Tolson Stock Co. has just closed a sixteen weeks' engagement, and enjoyed a good business.

STAR (G. H. Olendorf, manager).—Continuous vaudeville is being well attended.

ARENA.—Ringling Bros.' Circus, 25, drew two large crowds and gave excellent performances.

## OREGON.

**Portland.**—The Lewis & Clark fair attendance passed the 2,000,000 mark Sept. 22, and the total 24 was 2,048,344. Sunday, 24, had the largest Sunday attendance since the opening, which was 17,168. This was plainly attributable to the live stock show, which opened 19, and is the finest of the kind ever held on the Pacific coast. Sept. 19 was New England Day. Exercises were held at the Massachusetts Building, participated in by Executive Commissioner Wilson H. Fairbank, Hon. Theodore B. Wilcox, of Portland, representing the Governor of Massachusetts; President H. W. Goode, Rev. E. L. House and Judge H. H. Northup, of Portland; Rev. A. E. Dunning and Rev. S. B. Capen, of Boston, and S. Moxem, of Springfield. Maine Day was celebrated the same day. Addresses were made by Commissioner Arthur C. Jackson, Governor Chamberlain, Mayor Lane, President H. W. Goode, Hon. Jefferson Myers, President of the Oregon State Commission, and others. Italy's Day was celebrated, 20, most enthusiastically. Addresses were made by Commissioner Peter A. H. Rossi, Consul C. F. Candiani and Colonel Henry E. Henry Rosch, director of exhibits. Sept. 21 was Tacoma Day, which was one of the most successful special days of the Exposition. Aeronaut Lincoln Beachy, Sept. 19, carried a message from Theodore Hardee, assistant to the president of the Exposition, to General Constant Williams, post commander at Vancouver barracks, nine miles away, which was the first message ever carried by an airship. The flight to Vancouver was entirely successful, although the airship did not succeed in making the return voyage because of strong winds. A safe landing was made after two miles of the return distance had been covered. The airship was composed of the motor and frame work of Captain Baldwin's City of Portland, and the gas bag of George H. Tomlinson's Geluline. The Blue Grotto, on the Trail (H. R. Small, manager), was burned Sept. 20, entailing a loss of $500, with no insurance. The Carnival of Venice, Bolossy Kiralfy, manager; Alaska-Klondike Mining Exhibit Co., George E. Ames, manager; Streets of Cairo, Emil Lemy, manager, and Hainier Cafe, Gaston Akoun, manager, which were closed recently by attachment, have made adjustments with their creditors, and are again in operation. Kiralfy announces that the Carnival of Venice will close permanently Sept. 30, but the other attractions will continue until Oct. 15, the day of the closing of the Exposition. Free daily concerts are given by Channing Ellery's Band, Sig. Ferullo, director; Administration Band, Sig. A. De Caprio, director, and the U. S. Artillery Band.

MARQUAM GRAND (Calvin Heilig, manager).—"The Chaperons" did big business week of Sept. 18. May Irwin 25-28, "Under Southern Skies" 29, 30, "The Girl from Kay's" Oct. 2, 3, Eleanor Robson 4-7, with one performance of "In a Balcony" afternoon of 6.

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did big business week of Sept. 18, in "Captain Jinks, of the Horse Marines," "On the Quiet" 25-30, and "The Charity Ball" Oct. 2-7.

EMPIRE (G. L. Baker, manager).—"The Convict's Daughter" had good business Sept. 24-30. "Faldo Romani" did fair business week of 17. "Sweet Clover" 28-30, and "On the Bridge at Midnight" Oct. 1.

BAKER'S (G. L. Baker, manager).—Williams' Ideals opened well Sept. 24. The Merrymakers Extravaganza Co. did good business week of 17, in "Krousmeyer in Society" and "The Mayor's Vacation." Sam Devere's Co. Oct. 1-7.

GRAND (J. H. Errickson, manager).—Walsh and Ligon, Walter Perry, Fred Purinton, Freeman and Clark, Durban and Courtney, the Great Leon and the Grandiscope.

STAR (J. H. Errickson, manager).—The Stetson Trio, Wilbur, Francis Callahan, Richards and Richards, the White Gugl, and the Staroscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of Sept. 25, in "Dr. Jekyll and Mr. Hyde."

ORPHEUM (W. A. Simons, manager).—"A Mormon Freeze-Out" week of Sept. 25, by the following people: Marjorie Mandeville, Bertie Dillard, Edna Wilma, Myrtle Franks, Virginia Stockston, Sophia Franks, Pearl and Cassidy, Geneva Cecil, Fay Dalton, Marie Audrey, June Audrey, Nell Roy, Rose Owens, Leon Errol, A. C. Thorn, Miss Talbott, Campbell Brothers, Pinard Brothers, Amelia, Labl and Cecil, Le Roy and Dalton, Roupe and High, Harry C. Ryner and Roscoe Arbuckle.

OAKS SUMMER PARK (S. H. Friedlander, manager).—Good business, although the Summer season is drawing to a close. On Children's Day, Sept. 20, 20,980 children were admitted free.

NOTES.—George L. Baker, manager of the Empire Theatre and Baker's Theatre, has filed a voluntary petition in bankruptcy in the United States District Court for the district of Oregon.....Keating & Flood, proprietors and managers of the Lyric Theatre, have obtained control of the Orpheum Theatre, situated at Fourth and Stark Streets, in this city, and will hereafter conduct it as a high class vaudeville theatre. Possession will be taken Oct. 9, after which extensive alterations will be made to fit it for legitimate theatrical enterprises......Mme. Jennie Norelli gave a successful concert Sept. 23, at the First Baptist Church, assisted by Mrs. Sherman Brown, Gustav Oechesle, Grace Kemp and Mrs. Warren E. Thomas.

## DISTRICT OF COLUMBIA.

**Washington.**—At the New National (W. H. Rapley, manager) this week, the Joe Weber All Star Co. Last week "The Wizard of Oz" had good business. W. H. Crane, in "An American Lord," Oct. 9-14.

COLUMBIA (J. E. Luckett, manager).—This week, Minnie Seligman and William Bramwell, in "The Dragon Fly." Last week "The Truth Tellers" had its first representation under this name, though previously presented in this city three seasons ago under the name of "The Pilgrims." It was fairly well received, and will probably be successful on the road. Fritzi Scheff, in "M'lle. Modiste," 9-14.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Nellie Beaumont and Henry V. Donnelly, in "The Serio-Comic Governess." Last week May Marble, in "Nancy Brown," made a notable success, filling the house nightly. Billy B. Van, in "The Errand Boy," 9-14.

ACADEMY OF MUSIC (J. W. Lyon, manager).—This week, "The Queen of the Highbinders." Last week, Howard Hall, in "A Millionaire Detective," had crowded houses. "The Rocky Road to Dublin" 9-14.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Clay Clement and company, Theorode Julian, Three Carrolls, Jack Gardner, Max Waldron, Kelly and Violette, James Wilthour and company, and the vitagraph.

LYCEUM (Eugene Kernan, manager).—This week, the Empire Burlesquers. Last week, Miss New York Jr. scored well. The Cherry Blossoms 9-14.

WASHBURN & D'ALMA'S TRAINED ANIMAL SHOW began a two weeks' stay last week, proving very attractive to the youth of the city, and crowding the spacious tent twice daily.

NOTES.—On and after Oct. 23, the Lafayette Grand Opera House will be transferred to the Belasco-Shubert forces, by purchase, and will be known as the Belasco Theatre. "The Girl of the Golden West" will receive its premier, and open the house, and will be followed by all the plays controlled by the Shuberts, Belasco, Harrison Grey Fiske, John C. Fisher and Frank Perley. David Warfield, in "The Music Master," is booked for three weeks' run, and Mme. Bernhardt will appear in January. Ira J. La Motte will continue as manager......The Empire Theatre, which has been closed for the past two or three seasons, is now being overhauled and remodeled by Stair & Havlin, and will reopen 23, under the name of the Majestic Theatre. It will take the bookings of the Lafayette Square Opera House.

## MARYLAND.

**Baltimore.**—The return of Mme. Shumann-Heink to Ford's (Charles E. Ford, manager), Oct. 2, in "Love's Lottery," promises to be the occasion of a big week's business, the advance sale being large. "The Dragon Fly" was not successful last week. George Primrose's Minstrels are due 9.

ACADEMY (Nixon & Zimmerman, managers).—"The Truth Tellers" will be seen 2 and week. "Woodland" had a succession of full houses Sept. 25-30. John Kendrick Bangs' "2-9-0-5" will receive its first production on any stage 9.

ALBAUGH'S (Robert E. Irwin, manager).—"The Earl and the Girl" is the current week's attraction, following "The Girl and the Bandit," which opened the season last week with excellent results. The new management has made many improvements, and with the fine list of attractions announced, a prosperous year seems certain. Next week, "Babes in the Wood."

AUDITORIUM (James L. Kernan, manager).—Elfie Fay makes her first stellar appearance here 2, in "The Belle of Avenue A." "The Serio-Comic Governess" did a moderate business last week. "The Black Crook" comes 9.

MARYLAND (James L. Kernan, manager).—Filson and Errol, Lew Sully, De Witt, Burns and Torrence, Eddie Leonard and the Sharp Brothers, the Rice Family, Sylvano, and Gorman and West open 2. The usual good attendance prevails.

HOLLIDAY STREET (George W. Rife, manager).—Barney Gilmore will be seen 2-7, in "A Rocky Road to Dublin." "Why Girls Leave Home" closed a prosperous week Sept. 30. Next week, "Custer's Last Fight."

BLANEY'S (Charles E. Blaney, manager).—"The Gypsy Girl" Oct. 2. "Wedded and Parted" did well last week. "The Curse of Drink" is due 9.

MONUMENTAL (James L. Kernan, manager).—Miss New York Jr. begins a week's stay 2. Reilly and Wood drew full houses all last week. During the matinee performance, 29, Horatio De Witt (Roy Smith, of Reilly and Smith), while jumping from a barrel placed upon a table, fell to the stage, sustaining a concussion of the brain from which he died 30. The Empire Burlesquers come 9.

BIJOU (Jones & Craft, managers).—A new list of vaudeville acts this week. Business fair.

## UTAH.

**Salt Lake City.**—At Salt Lake Theatre (Geo. D. Pyper, manager) Ethel Barrymore, in "Sunday," did good business Sept. 21-23. "The Sultan of Sulu" did good business 26-28. "The Tenderfoot" Oct. 9, 10, Madame Herrmann 11, "Peggy from Paris" 12-14.

GRAND THEATRE (Arthur C. Smiley, assistant manager).—"Arizona" did good business Sept. 24-27. "Only a Shop Girl" Oct. 8-11, "A Thoroughbred Tramp" 12-14.

LYRIC (W. H. Egan, manager).—The Brigadier Extravaganza Co., in "A Wise Guy," with Battling Nelson as a special feature, played to S. R. O. week of Sept. 25.

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Shea's Theatre...............Toronto, Can.
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## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) "The Prince of Pilsen," Sept. 22, 23, sold out at every performance, and was a big success. Tim Murphy, in "A Corner in Coffee" and "David Garrick," 25-27, drew very big business and scored heavily. Geo. M. Cohan, in "Little Johnny Jones," for one performance, 28, packed the house. The performance was an unqualified success. Sothern and Marlowe, in "The Merchant of Venice," 29; Fay Templeton, in "Forty-five Minutes From Broadway," 30.

PARK (Dickson & Talbott, managers).—"An Eye Witness," Sept. 25-27, did big business. "Young Buffalo" 28-30, "The Show Girl" Oct. 2-4.

INDIANA.—The May Hosmer Stock Co. opened for the season week of Sept. 25, in a creditable production of "Hazel Kirke," to fair business. "Thelma" for week of Oct. 2.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Mosher, Houghton and Mosher are billed as headliners for week of Oct. 2. The Felix and Barry company is another big feature, Galletti's monkeys, Four Illinos, Musical Kleist, Mignonette Kokin, Price and Maizer, Harry Thompson and the bioscope fill out a good, strong bill. Capacity business was the rule last week.

EMPIRE (Chas. Zimmerman, manager).—The Mascottes last week put on "The Earl of Oshkosh" and Fred St. Onge's burletta, "Reginald Vandergould's Birthday." In the olio the Bachelor Sisters were the feature. Business was fair. Colonial Belles week of Oct. 2.

NOTES.—The programme at the Grand Opera House is resplendent in a new cover......The Grand Opera House has a number of headliners booked this season that are new to Indianapolis.

**Marion.**—At the Indiana (H. G. Sommers, manager) "To Die at Dawn" brought out a full house Sept. 21, and pleased everyone. The Four Huntings, in "The Fool House," furnished three hours of excellent fun, to a packed house, 22. The dancing specialty of Mollie Hunting brought down the house. "Shadows on the Hearth" was liberally patronized 23, and made a decided hit. The excellent character work of Estha Williams won numerous curtain calls. "A Country Kid," featuring Nesbit Scoville, pleased a large audience 26. "Rip Van Winkle," with Harry Jackson in the title role, supported by Kate Jackson and an excellent company, entertained capacity houses 28. Billed: "The Sign of the Four" 29, "The Old Clothes Man" 30, "Alvin Joslyn" Oct. 2, "Wedded and Parted" 3, "The Seminary Girl" 5, "The School Girl" 6, "Big Hearted Jim" 7.

GRAND (H. G. Sommers, manager).—A good programme and excellent business week of Sept. 27. For week of Oct. 2: Mazziotta, Hazel Robinson, Raymond and Reed, Howlson, Lindsay's Dog and Monkey Show, and the Grandoscope.

CRYSTAL (John H. Ammons, manager).—A splendid bill has brought out capacity houses the entire week. For week of 2: The Scrantons, Irene White, the Evans Trio, the Bradys, illustrated songs, and the kinodrome.

NOTES.—Manager John Ammons, of the Crystal, has closed a five years' lease for the Barnes Block, at Logansport, and will open a Crystal theatre there Oct. 16. This gives him a chain of four theatres, one each at Marion, Anderson, Kokomo and Logansport......Edward J. Welsh, local manager of the Indiana and Grand, has been transferred to South Bend, and his place has been filled by S. W. Pickering, of South Bend. Mr. Pickering moved his family here and took charge Sept. 25.....The Central Vaudeville Association held a meeting at Richmond Sept. 20. Routine business was transacted......Sadie Sherman, actress and singer, of this city, is attracting much favorable comment from the press and public for her clever work with the Edward Shields Amusement Co.

**Evansville.**—At the Grand Opera House (Pedley & Burch, managers) "The Funny Mr. Dooley" drew a big audience Sept. 22. The company was good and the costumes and staging excellent. Lyman Howe's moving pictures attracted big houses. "My Wife's Family" 28, "When Johnny Comes Marching Home" 29. Fisk Stock Co. follows. "The Royal Chef" Oct. 7.

PEOPLE'S (Pedley & Burch, managers).—The house was packed almost to suffocation Sept. 21, when "Sky Farm" was given by a strong company. "Wife in Name Only" Oct. 1, "Her Wedding Day" 8, "Why Girls Leave Home" 15.

OAK SUMMER PARK (W. H. Merrell, manager).—This resort was fairly well patronized week of 17, when "The Convict's Daughter" was given by local talent, under the auspices of the local unions.

NOTES.—The assistant manager of the People's and Grand, Fred Waetjer, reports unusual business at both houses this season, and says that he expects this will be the biggest season Evansville has ever known......The floating theatre, New Sunny South, passed here 17, on her way South for the Winter season......The Business Men's Carnival and Hippodrome will be held this season at the Baseball Park, and arrangements have been made to run daily excursions into Evansville. The main streets have been decorated, and all stores are to be open nightly to display goods and Evansville products to the visitors. The main feature at the ball park will be Adgie and her trained lions.

**Vincennes.**—At McJimsey's Theatre (Frank Green, manager) the Tilton Stock Co., Sept. 18-23, had fair sized houses. "Sky Farm" 25. Lyman H. Howe's moving pictures, 28, drew a fair house. "The Show Girl" 30.

NOTES.—Gentry Bros.' Dog and Pony Show played to capacity 28......Lincoln Park closed its season 23.

**Frankfort.**—At the Blinn (Langerbrake & Hufford, managers) the Four Huntings, in "The Fool House," played to a big audience Sept. 19. "The Old Clothes Man" had a fair house 22. "Under Southern Skies" pleased a large audience 26. "Alvin Joslin" 28, Lyman H. Howe Co. 29, "As Told in the Hills" Oct. 4, formal Winter opening of the Blinn, with "The Isle of Spice," 6; Sousa and band matinee 10, "The Little Red School House" 11.

## TENNESSEE.

**Memphis.**—At the New Lyceum (Frank Gray, lessee) the Al. G. Field Minstrels came Sept. 27, 28, to packed houses. Mr. Field, who, on account of illness in his family, has been absent from the company for some time, appeared in the cast, and received an ovation. The performance and superb scenic effects well merited the enormous patronage. Al. H. Wilson Oct. 2, "The County Chairman" 6, 7.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—The programme last week attracted crowds, taxing the capacity of the pavilion. The outdoor entertainment proved exceptionally clever. It was the last week of the park amusements, after which, commencing Monday, Oct. 2, the Hopkins Grand Opera House, presenting high class vaudeville, will be opened for the season. Included in the programme last week were: Arthur Mackey and company, Miss Tyson Page, Carrer and Pollard, Lawson Bros., Aurie Dagwell, Jimmie Wall, Cole Frances Bower, and Tegge and Daniels.

BIJOU (Benj. M. Stainback, manager).—"Happy Hooligan's Trip Around the World," last week, played to standing room every performance. The performance pleased and the scenery proved a feature. Joe J. Sullivan and M'lle. Valesca received great applause. "Lovers and Lunatics" 2-7.

**Knoxville.**—At Staub's Theatre (Fritz Staub, manager) "McFadden's Flats," Sept. 21, gave a good performance to big business. "Hooligan's Trip Around the World" 22. Business was fair. Murray and Mack did good business 25. Louis James, in "Virginius," 29; "The Fortune Teller" 30, "Human Hearts" Oct. 2, "Miss Bob White" 3.

CHILHOWEE PARK THEATRE (C. D. Peinold, manager) is closed.

**Chattanooga.**—At the New Opera House (Paul R. Albert, manager) Murray and Mack, Sept. 20, played to a good house. Eugenie Blair, 27, did well. "The Fortune Teller" 29, Louis James 30, "Human Hearts" Oct. 3, "Miss Bob White" 4, "Way Down East" 7, "Sowing the Wind" 10, Frank Deshon 13, Julia Foreman 14.

AL. LAWRENCE played the Gotham and Orpheum Theatres, in Brooklyn, last week.

# THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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# QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

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### DRAMATIC.

H. S., Hazelton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

P. M., New York,
Miss S. F., New York,
W. Z., Springfield,
J. H. M., Philadelphia,
E. M. H., Worcester,
J. Z., Dayton,
W. & W., Oshkosh,
"J.," Springfield,
L. W., Albany,
Miss A. J., Baltimore,
H. T., Clarksdale, and
H. H., Pittsburg.—See answer to H. S., above.

A CONSTANT READER.—Make application to the local of which you are a member.

H. R., New York.—Advertise your wants in THE CLIPPER.

J. A. F., Troy.—Make application to some one in the line of work to which you refer.

P. E. W., Franklin Falls.—We cannot instruct you in the duties of the position.

C. G., Providence.—We have no record of his death.

S. A. B., Lawrence.—Address manager of the show as per route.

S. A. H., Auburn.—Advertise in THE CLIPPER.

T. N. G., Philadelphia.—1, and 2. We have no record of death of party, neither have we any knowledge of her present whereabouts. 3 and 4. Write to local authorities in the city you name.

### CARDS.

"ENQUIRER," Washington.—B. wins with low.

A CONSTRUCTOR, Long Island City.—He is not entitled to a run, as two sevens broke the run.

### BASEBALL.

J. T. FREEPORT.—The rule then called for five balls.

### RING.

W. H. B., Constant Reader.—John L. Sullivan became champion of the world under the old rules, when he defeated Jake Kilrain, at Richburg, Miss., for the title, July 8, 1889, the men fighting with bare knuckles and on the turf.

## ADELE RITCHIE,

Who is this week appearing at Hammerstein's Victoria, this city, is a native of Philadelphia, Pa., and her first appearance was made in comic operas. Success smiled upon her from the first, and for a number of years she has been in the front rank of comic opera prima donnas. During this period she has been connected with companies headed by Francis Wilson and Jefferson De Angelis, and was also with "A Chinese Honeymoon," "Florodora" and "Glittering Gloria," being featured with the last named attraction. For some time she has refused flattering offers made her by managers and agents to enter vaudeville, but finally succumbed to their overtures, and made a success as a feature act. Miss Ritchie is an enthusiastic horsewoman, and at her country place, near Harrison, N. Y., rejoices in the ownership of many thoroughbreds, and with them she passes most of her time when not actively engaged in her professional work.

## A New Music Firm.

The New York Music Publishing House have placed into the field a number of new publications. Particularly successful is said to be "Katy Dear," which has a very catchy melody, combined with good sentimental poetry. Others on the list are: "Say Yes, Honey, Do," "I'm Longing to Meet You Again, Louise," "When You Are Absent, Dear," "I'm Longing for You, Honey," and "Baby, Close Dem Coal Black Shiney Eyes."

## OUR EUROPEAN LETTER.

FROM OUR OWN CORRESPONDENT.

Once again the vaudeville season is in full bloom on the continent of Europe. This is my seventh year over here, and it seems to be really the best we have had.

The Wintergarten, Berlin, started the ball rolling and engaged Loie Fuller as the star. This is really her first appearance in the vaudeville houses in Germany, as she always played the legitimate houses, with the Japanese company, including Sadie Yacco. Her reception on the opening night, and since, has been wonderful. The Four Lukens also made a terrific hit, and were immediately engaged over the entire continent. Edith Helena made her second appearance, and scored as before. Bedini and Arthur made more than good, and their non-fulfillment of their contract last year was forgiven, they being re-engaged. Other acts on the programme, well known in America, are Capt. Woodward and his seals and sea lions, which is the only act ever engaged on the continent of Europe that refuses to play any Sunday engagements, as Capt. Woodward's religion is against it; John Tiller's Famous Phantom Guards, also a big attraction, and the American biograph, which still closes the show, making its tenth year.

At the Metropole Theatre a new review, entitled "Up in the Metropole," has made an enormous success. Manager Schultz certainly puts on the reviews more gorgeously than any manager in Europe. He has American ideas.

The two circuses, Schumann's and Busch's, which are big rivals, have both opened their seasons, one with a Japanese show, the other with a Russian.

The Passage Theatre, owned by Rosenfeld Bros., formerly of the German Lilliputians, and managed by Heinemann, who invented "Aa" and "Dada," is also doing tremendous business, and has as stars Taciana, the great male soprano, and Wallno and Marienetta, well known dancers in America.

At the Reichallen Theatre, in Cologne, Saharet is the feature and star for one month. As a rule all acts play there two weeks, but Saharet never accepts less than one or two months, and draws and packs the houses. On the bill with her the first two weeks was the Motogirl, who made a big hit, and the last two weeks are Earl and Earl, the clever banjoists, with their colored boy, Jimmy, a clever dancer.

At the Apollo Theatre, in Vienna, Imro Fox heads the bill, with the Haggesens, and Burke, Andrus and Frisco, who have also been in Europe a long while. This is their re-appearance on the continent.

In Brussels Morton and Elliot, mouth harmonicists and paper tearers, and Wieland, the juggler, who discarded his clown make up for a very funny eccentric one, are big hits.

At the Casino de Paris, the features are "The Girl with the Red Domino." This is supposed to be a French act, but it is an American importation, and is making its first appearance in Europe. She is supposed to be La Belle Dazie, the clever toe dancer. Morris Cronin and his big company are the sensation hits of the programme, and Corbin's dog show is the talk of Paris, doing feats never seen.

At the Olympic, the Ritchie Duo have it all their own way, and are the laughing hit of the programme, while the same may be said of Collins and Hart, at the Folies Marigny, while Sam Elton represents the American comedy at the Folies Bergere. At the Alhambra are Prevost and Prevost, Alice Raymond and John Kurkomp.

In Leipzig the mighty men, George and Paddy Patterson, are the beaming lights of the programme, and in Budapest, at the Favorsi Orpheum, Josephine Sabel has commenced her continental career with a big success.

While at the Hansa Theatre, Hamburg, Herbert Lloyd, assisted by his wife, has the audience in storms of laughter. The well known mimic, Harry Allister, who played America so long, gets plenty of applause. In Dusseldorf, at the Apollo, the Harmony Comedy Four are the features. They were originally engaged for two weeks, but owing to their success, they remained the entire month. They open at Cologne the following month.

Saharet takes her own company on tour for the months of October and November, in towns of one hundred thousand population and over. She is to carry twenty people, with orchestra, and receives eighty per cent. of the gross receipts, with a big guarantee in every city she plays. She bills each city after the American idea, but bills only herself, Saharet and her own company. Among the people engaged for the two months are: Madame Konorah, the wizard; Taciana, the marvelous male soprano; George Schindler, the mouth harmonicist; Earle and Earle, banjoists; George Bauer, a fine comedian, and an orchestra of sixteen men. This is something unusual over here, as they don't know what traveling shows are, but like Rose did not care to risk it until he got guarantees in each town.

Rice and Prevost, who played a short season over here, certainly must have made a hit, as they have several imitators.

McCaddon's Circus, which got stranded in France, had a fund raised, reaching 45,000 francs (about $11,000) to feed and bring the people home. George Kessler and a banker each subscribed ten thousand francs. Bostock, the well known animal man, was to have given a benefit, but the Americans responded so poorly that rather than have it a failure, he called it off.

Adolph Philipp, who formerly had the Eighth Street Theatre, in New York, now has a house in Berlin, and has caught the popular fancy in his new comedy "Aber Herr Herzog" (But Dear Duke), the entire press stating that it is the funniest hit of the season, so far.

Several well known professional people were over in Europe this season, among them being: Joe Weber and wife, Mr. and Mrs. Tucker ("Skinny's Finish"), Marie Dressler, Press Eldridge and wife, Jerry Grady and wife, Hale and Francis, Maurice Levy, Edgar Smith, Gus Rogers, Maud Raymond, Cora Routt, M. Meyerfeld Jr., of the Orpheum circuit; Thompson & Dundy, and Ted Marks.

The latest sensation for Berlin is a Luna Park, to be launched by the well known music publisher, M. Shapiro, and other capitalists. From what I know of Berlin and Germany, I think they have discovered a new klondyke in the scheme.

I hear complaints from every side about the unfair treatment performers are receiving from some of the managers over here. I have often warned the Americans to scratch all clauses out of their contracts. The German Artist Lodge has gone after these managers with hammer and tongs.

There are several new houses to play now over here. The Reichshallen, in Cologne, which has been a dead one for five years, is now in the hands of Manager Max Bruck, formerly of Frankfurt, and from the opening night has been packed. Mr. Bruck also opens a new house in Elberfeld next season.

Manager Loelgen, of Hanover, who has also made a paying house of a dead one, and really pays tremendous salaries, opens a new house in Magdeburg. Manager Schumann, of circus fame, opens a beautiful hippodrome in Frankfort, where three months circus and eight months variety will be given. In Stettin Manager Hartushek opens a new house, and in Berlin there are two new ones, the Walhalla and the Bella Alliance, to be opened by Managers Schultz and Levin, so you can see how vaudeville is booming in this country.

The Rose also is to open a big vaudeville theatre over here in a leading manufacturing town. Several capitalists are behind him, and if the house is a success, are willing to build several more, to make a circuit for him. They want novelties over here, and no salary is too high if you have a real novelty. Salaries are far in advance of American salaries.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Another theatre will be opened Sunday night, and there will be changes of bills at four of the down town houses. The Colonial will open its doors Sunday, Oct. 1, with Fay Templeton, who will appear in George M. Cohan's new comedy, with music, called "Forty-five Minutes from Broadway." The manager of the Colonial is George W. Lederer. At the Garrick "Fantana" will replace "The Geezer of Geck."

ILLINOIS THEATRE (Will J. Davis, manager).—Frank Daniels and "Sergeant Brue" closed a most successful engagement here Saturday, Sept. 30. On Sunday evening, Oct. 1, Marie Cahill will commence a two weeks' engagement in this season's new musical play, "Moonshine." She is supported by a very capable company, and during the past week the first presentation, in Detroit, received the praise of the press and public.

POWERS' THEATRE (Harry J. Powers, manager).—"Mrs. Leffingwell's Boots" will be replaced on Sunday night, 1, by Francis Wilson, who will be seen, for the first time here, in "Cousin Billy." "The Little Father of the Wilderness," a comedy, by Austin Stone and Lloyd Osborne, will be presented by Mr. Wilson week of 9.

GARRICK THEATRE (Sam P. Gerson, manager).—"The Geezer of Geck" has been doing good business during its stay here, which ends 1. On Monday, 2 (just one year from first presentation), "Fantana" will be the attraction.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—On Sept. 30 "As Ye Sow," the rural drama, by Rev. John Snyder, closed a run of four weeks of capacity business. Commencing this Sunday, and for one week, Lew Dockstader's Minstrels will be the attraction. For week of Oct. 8, Blanche Walsh, in "The Woman in the Case."

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—The musical comedy, "The Filibuster," has pleased capacity houses for the past two weeks. Kate Condon, a Chicago girl, seems to be the favorite in the cast. This comedy is sure to have a long run.

COLONIAL THEATRE (Geo. W. Lederer, manager).—This house (formerly Hyde & Behman's) opened under new management Sunday night, 1. The attraction is George M. Cohan's musical comedy, written expressly for the star, Fay Templeton. The play is entitled "Forty-five Minutes from Broadway," which made a great hit at its trial presentation at Columbus, O., last week. The cast supporting Miss Templeton is a very strong one and includes, besides Fay Templeton, Lois Ewell, Julia Ralph, Marion Singer, Donald Brian, Victor Moore, Charles Prince, James H. Manning, Louis R. Grisel, Maurice Elliott and Flora E. Francis.

AUDITORIUM.—George M. Cohan and his play, "Little Johnny Jones," is coming back to this city Monday, 2. The engagement is for two weeks, and the performances will be given for the benefit of the Policemen's Benevolent Association, which means that Chicago's biggest playhouse will be packed during the stay of this comedy. The company is the same as appeared at the Illinois this Spring and Summer, all the old favorites—Sam J. Ryan, Tom Lewis, Jerry J. Cohan, Helen F. Cohan, Adele Rafter and Ethel Levy—still being included.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—The management offer this week "Texas," to follow Rose Melville, in "Sis Hopkins," which had capacity business all last week.

GRAND OPERA HOUSE (Harry Askin, manager).—"Alice and Eight Princesses" will run until Sunday night, Oct. 15. On Monday, 16, Richard Mansfield will begin his annual engagement of three weeks, in a repertory of his best plays.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" began its fifth month Sunday, 1. It has played sixteen consecutive weeks, to unusually large audiences, and will continue for a few weeks more. This extravaganza has pleased many, and has survived several musical comedies which have visited Chicago this Summer.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Programme for 2 and week: Minstrel Maids, Stinson and Merton, T. Nelson Downs, McMahon and Chapelle, Mme. Emmy, Musical Goolmans, Joe Newman, Three Jacksons, Murray K. Hill, Curtin and Blossom, Gus Leonard, Dancing Harrises, Schaefer and De Camp.

HAYMARKET THEATRE (W. W. Freeman manager for Kohl & Castle).—Bill for 2 and week: Fadette Orchestra, Mazuz and Mazette, Schepp's dogs and ponies, Fred Powell, Aurie Dagwell, Dick Lynch, Kherns and Cole, Blanche Sharp, Kates Bros., Hart Lennon, Spaulding, Hart and Dillon.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" is still playing to big business and will remain in "the house without a failure" for some weeks to come.

BIJOU THEATRE (William Roche, manager).—"Secret Service Sam," with Charles T. Aldrich, played to record business week of 24. "The Wayward Son" is the offering for week of Oct. 1.

ACADEMY OF MUSIC (William Roche, manager).—"The House of Mystery" enjoyed good business week of 24. "Young Buffalo, King of the Wild West," will hold the boards for 2 and week. The Indians appearing in this melodrama are from the Carlos Reservation, Arizona. There are twelve men and four squaws in the party.

COLUMBUS THEATRE (Weber Bros., managers).—"The Gambler" did well last week. Attraction billed for 2 and week, "The House of Mystery," which tells about the "Black Five," a band of dissolute men, whose home is in "the house of mystery." "At Piney Ridge," by David Higgins, will be the attraction week of 8.

ALHAMBRA THEATRE (James H. Browne, manager).—"No Mother to Guide Her" did capacity business last week. "The Confessions of a Wife," from the pen of Owen Davis, will begin an engagement of a week, commencing Sunday, 1.

TROCADERO THEATRE (Harry H. Hedges, manager).—Jersey Lilies packed this theatre week of 24. For week of 1, the Parisian Widows, in "The Carnival at Monte Carlo." In the olio will be Homan and Kearney, Valmore Sisters, Ben Welch, the Musical Ketons, Aer and Peyser, and the Red Feather girl.

FOLLY THEATRE (John A. Fennessey, manager).—The Parisian Belles broke all records last week. For 2 and week Cliff W. Grant's production, the London Gaiety Girls, will be the offering. The company abounds with high class specialties that will be given by Pat White, the Vedmars, Ferguson and Watson, Bissett and Scott, Adams and Swinburne, Jeanette Martelle, Grace Dean and others.

PEOPLE'S THEATRE.—"Ranch 10" had a prosperous week, 24. For week of Oct. 1 the offering is William Haweth's successful naval drama, "The Ensign." Events evolve around the ensign of the battleship "San Jacinto," which role will be in the hands of the popular leading man, Edward H. Hass. Edna Earlie Linden will appear in the role of Alice Greer.

HOWARD THEATRE (Daniel McCoy, manager).—Bill for week of 2: Bates and Ernst, Dick's Dogs and Ponies, Yokawa, Arthur Haverly, Marie Alba and Clara Blai.

NEW AMERICAN THEATRE (Frank R. Maple, manager).—Programme for 2 and week: Edward Mullner's sheep and hogs, McConnell and Grant, Jennings and Jewell, Marshall and Erin, the Two James, Robert Eldridge and Maud Carter.

CRITERION THEATRE (John B. Hogan, manager).—"Across the Pacific" drew big houses last week. Oct. 1, Charles T. Aldrich, in "Secret Service Sam," will be the attraction. This production will undoubtedly duplicate the success that it made on the West side last week.

BUSH TEMPLE THEATRE (Elizabeth Schroeber, manager).—The Players' Stock Company last week produced "Dorothy Vernon, of Haddon Hall," which was a great success. For week of 1, "Prince Otto," as written and played by Otis Skinner, will be the offering. Mr. Allison will appear as Otto and Adelaide Keim will display her emotional powers as the Princess Seraphina. The rest of the company will be appropriately cast.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Week of 2: In the curio hall—Prof. Seldenburg, human pin cushion; Beno, snake charmer; Susie Casello, one woman band; Marie Wright, mind reader; Hartman's trained monkeys. In the theatre—Blanche Murray, Carrie Black, Harry Dodd, and new moving pictures.

CLARK STREET MUSEUM (Harry M. Hedges, manager).—Mrs. Ormsby and her four year old "quads" will lead the curio hall attractions. Other features will be: Mary Rankin Hoch, second wife of "Bluebeard" Hoch; Swift and Swift, musicians; Blandin, who laughs at fire, and George Lausser, strong man.

WHITE CITY (Paul D. Howse, general manager).—No date has been set by the management for the closing of this exceptionally popular resort. Carl Bunge and his Metropolitan band will continue their afternoon and evening concerts during the coming week, and several new features have been promised for the outdoor circus.

AFTERMATH.—Henderson and Ross will play vaudeville dates this season. C. S. Sullivan, manager of "Dora Thorne," will remain in this city all Winter, and arrange the bookings for his play from here...... Prof. P. J. Ridge has remodeled and enlarged his dancing school, in La Salle Street...... M. J. Burns and Ed. Morris joined the Parisian Belles at the Folly Theatre, Sept. 24. Their specialty is a decided success, and they will be one of the features of this company this season......The Three Jacksons play the Olympic Theatre week of 2. They closed on the Hopkins circuit Sept. 22..... Harry Kelley, the old time vaudeville performer, is now at St. Elizabeth's Hospital, this city, where he is recovering from a complication of diseases. He is gaining strength rapidly, and would like to hear from his many friends in the profession........The "Fatty Felix" Co. will open the season at Morris, Ill., Sunday, Oct. 1........Lizzie N. Wilson will play the Orpheum Theatre, Omaha, Neb., week of 2, and Orpheum Theatre, Minneapolis, week of 9........Francelli and Lewis left this city today to fill vaudeville dates contracted for in the East......Arthur Buckner, the bicyclist, was the feature of the Orpheum bill, San Francisco, week of Sept. 17.....CLIPPER Bureau callers last week were: Harry Burns, Francelli and Lewis, John Morrison, Master Clarence Jennings, Three Jacksons, Burns and Morris, the Great Onzos, H. L. Fargo, C. S. Sullivan, Henderson and Ross, Charley Case, Dick Lynch, George Laveader, Hellman, Harney First, Zoa Matthews, Hank and Lottie Whitcomb, Sim Loomis, Bates and Ernst, Ethel Whitesides, Dorothy Drew, Bobby Gaylor, the Four Madcaps, Walter Stanton, and Degnan and Bloom......Owing to a change in routing, the visit of the Kilties band, announced to appear in Chicago Saturday and Sunday evenings, has been postponed till later in the season......McVicker's Theatre was closed Friday night, Sept. 29.

## MASSACHUSETTS.

**Boston.**—The principal new bills this week are: Kyrle Bellew, in "Raffles," at the Hollis Street; Richard Carle, in "The Mayor of Tokio," at the Colonial; Dustin Farnum, in "The Virginian," at the Majestic; "The Sign of the Cross," at the Globe," and "More to Be Pitied than Scorned," at the Grand Opera House. The customary changes are made at the stock, vaudeville and burlesque houses. At Tremont Temple Lyman H. Howe will present his moving pictures of "The Fall of Port Arthur." Business maintained a good average last week all along the line.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday evening, Oct. 2, Kyrle Bellew will give us our first views of "Raffles," then beginning a fortnight's engagement. E. M. Holland leads the supporting company, which includes: Clara Blandick, Lorena Atwood, Hattie Russell, Frank Connor and Frank McCormack. "The Heir to the Hoorah" ended four weeks of splendid business last Saturday night. Henrietta Crosman comes 16, in "Mary, Mary, Quite Contrary."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The attraction for the current fortnight is Richard Carle and a strong supporting company, in the new opera, "The Mayor of Tokio." "The Maid and the Mummy" was received with favor last week, by good sized houses. On Monday evening, 16, Fritzi Scheff will be seen in the new comic opera, by Victor Herbert and Henry Blossom, entitled "M'lle Modiste."

MAJESTIC THEATRE (Stair & Wilbur, managers).—Dustin Farnum, in "The Virginian," will be the attraction here for one week commencing Monday evening, 2. Chauncey Olcott, in "Edmund Burke," closed a prosperous two weeks' engagement last Saturday evening. The new play was well liked, and the new songs also won favor. Next week, "As Ye Sow" will have its local inaugural.

BOSTON THEATRE (Lawrence McCarty, manager).—This is the second and final week of the engagement of Thomas Jefferson, in "Rip Van Winkle." The press and public alike were warm in their praise of the star in his interpretation of Rip, and the excellent supporting cast was not forgotten. Denman Thompson, in "The Old Homestead," begins a four weeks' stay next Monday evening.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Otis Skinner, in "His Grace de Grammont," is now in his third and last week at this house. Business has been excellent. On Monday evening, 9, local playgoers will get their first views of Thomas W. Ross, in "A Fair Exchange."

TREMONT THEATRE (John B. Schoeffel, manager).—On Monday evening, 2, "The College Widow" starts upon the last four weeks of its engagement. Business has been at the capacity mark for the past six weeks, and a continuance of the big houses is assured.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Sign of the Cross" is the offering for the current week, opening with a matinee Monday. The Four Mortons, in "Breaking into Society," made merry and profited on last week's attendance. Next week Thomas E. Shea opens a fortnight's visit, in repertory, and his new play, "Napoleon the Great."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"More to be Pitied than Scorned" will delight lovers of the sensational at this house for nine performances this week. "Fast Life in New York" held the boards last week, to excellent patronage. Next week, "Lighthouse by the Sea."

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—The stock company bill which opens Monday evening, 2, will be "The Royal Box," with all the members of the new company in the cast. "Under the Red Robe" was presented last week, to large and appreciative audiences. "Alice and Men" is announced for next week.

EMPIRE THEATRE (Lindsay Morison, manager).—The event of the season in local stock circles is the presentation here this week, by the Empire Stock Co., of the comedy "A Message from Mars." The full strength of the company will be seen, and a creditable production is assured. Last week, "All the Comforts of Home" pleased packed houses. "The Bonnie Briar Bush" will be given next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Charlotte Hunt returned to the stock company this week, in "Northern Lights." Miss Hunt has been on the road in her father's play, "Hearts of Gold," and will be sure of a warm welcome home. Last week's bill was "A Gentleman Burglar." Next week, "The Price of Honor."

KEITH'S THEATRE (B. F. Keith, manager).—Opening Monday afternoon, 2: Paul Conchas, heavyweight juggler; Cressy and Dayne (fourth week), in a new sketch, "Bill Blithe's Baby;" Ferry Corwey, Barron's dogs, Mathews and Ashley, Piccolo Midgets, Vera King, Jas. F. Macdonald, Larvett, Kenyon and De Garmo, Scott and Johnson, Barry and Johnson, Brazil and Brazil, Robin Heath, and the kinetograph. Prominent features last week were: Lasky's Military Octette, Lydia Knott and Co., Daisy Harcourt, Gillette's dogs, and Cressy and Dayne, in the sketch, "The New Depot." Crowded houses ruled.

HOWARD ATHENAEUM (Carl B. Lothrop, business manager).—The new stock burlesque company opens its season here this week, with "At the Post" as the opening piece. The principals this year are: Mazie Yale, Grace Leonard, Rose Felmar, Edith Randall, Miriam Martell, Alice Thornton, Nellie Hartford, Josephine McLain, Lillie and Florence Millership, Marion Rogers, Jean Felmar, Cara Evelyn, Julia Crosby, Viola Marion, Kitty Hartford, Anna' Belmont, Edith Renfrew, Martha Habelmann and Christine McLain. This week's vaudeville bill includes: Ward and Curran, Keno, Walsh and Melrose, Cunning, the jail breaker; Carmen Sisters, the Luciers, Zimmer, Wood and Berry, Stirk and London, Joe Hardman, Warren and Howard, Siddon Bros., F. O. Harrell and the Howardscope. Last week a good bill brought good financial results.

PALACE THEATRE (Chas. H. Waldron, manager).—Al. Reeves heads his own company at the Palace the current week, in two burlesques, one of which is called "The Chadwick Trial." The olio introduces: The Nelson-Farnum Troupe, New York Newsboys' Quartette, Deslell Sisters, Ida Hooper, Hilton and Zeph, and Al. Reeves. During the past week the New York Stars attracted good crowds and pleased all beholders.

COLUMBIA THEATRE (Harry N. Farren, manager).—The Dreamland Beauties will occupy the attention of patrons of this house this week. The burlesques are: "At the Circus" and "Through the Clouds." A first class olio names: La Clede and Raymond, Jolly Zeb and Ed. Johnston, Palfrey and Barton, Cain Sisters, Louis Pritzkow, and Quinn, St John and Lester, the Dreamland Trio. The Innocent Maids Co. taxed the capacity of the house last week. The show was an exceptionally good one.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Golden Crook Co. pays its first visit to Boston this week, opening Monday afternoon for the customary twelve performances. The ballet of the "Four Seasons" and the "Golden Crook March" are features in the burlesque, and vaudeville is furnished by: Alvora, the Yalto Duo, Bush Bros., Edward Morton, Billy Arlington and Grace Belmore, Inman, Wakefield and company, and Muriel. The European Sensation Burlesquers played to good business the past week.

HUB THEATRE (Crescent Gardens Amusement Co., managers).—Opening Monday afternoon, under the above management, the bill includes: Beaman's Dogs and Ponies, Harry La Marr and company, La Clel Sisters, Langdon and Hutchinson, and Harrington.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The curio hall bill for the current days is rich in feature acts and offers: Alburtis and Wulken, startling illusionists; Frank and Annie Howard, tattooed marvels; Chas. Townsend, hand balancer; Marie De Vere, sword swallower; Allen and Delk, wire walkers, and others. The stage show will be given by: Bob and Annie Cook, Butler and La Marr, La Porte and Hadley, Lederman and Hayes, and Powell's Minstrel Maids, with specialties by Helene Robinson, Ida Campbell, Grace Mazelle, Marion Cleveland, Gertrude Campbell, Pearl Irving, Freda Lancaster, Amy Eddy, Cora Evelyn, Harry Powell, Frank Cook, Will Hall and Ben Johnson. Packed houses continue to be the rule.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall this week will be seen several new acts, and a contest between six young ladies. The entertainment in the theatre will be provided by Hartford and Campbell Burlesque Co. New motion pictures will also be given.

NICKELODEON (C. E. Cherry, manager).—Curio hall week of 2: Mississippi Troubadours, Nellie Cameron, paper queen; Prof. Neuman, magician; tug-of-war contest and others. Stage show: The Great Willard, Dolly Jordan, Carola Hagar, Belle McCarron, Cecil Beverley, Connie Hagar, Lillie Nelson, Agnes Paine, and Young and Atwood. Joe Smith succeeds J. C. Davy at this house as lecturer.

NOTES.—The Sunday concert bill at the *Bowdoin Square* included: Duryea and Mortimer, Flying Rathbuns, La Vine-Cimaron Trio, Les Laruses, Sullivan and Pasquelena, Fern Comedy Four, Tascott, Fraser Trio, Louis Guertin, Bryant and Saville, Will Dockray, Geo. W. Hussey, Philbrooks and Reynolds, Renney and Steele, and Thomas and Payne......The new play, by Charles Klein, entitled "The Lion and the Mouse," will be presented for the first time on any stage, at the Park Theatre, Oct. 23...... Lucy Cabeen, understudy of Frances Ring, played the title role in "The College Widow" the first two nights of last week, Miss Ring being ill....Roller Skating is to be revived at Mechanics' Hall, under the management of W. A. Parsons........Jerome K. Jerome, the English author-humorist, will give a recital at the Hollis Street Theatre on the afternoon of Oct. 26....Powell's Minstrel Maids are in their sixteenth successful week at Austin & Stone's Museum..... The Irish Ladies' Choir will give a series of concerts at Symphony Hall, commencing Sunday, Nov. 5......Ben Stern will be business manager of "The Lion and the Mouse," coming to the Park Oct. 23......Manager Morison, of the Empire, spent part of last week in New York, concluding arrangements for the presentation of several notable attractions at that house the balance of the season.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers) business was very satisfactory last week. "A Jolly Baron," with Billy Clifford, Sept. 25; "Why Girls Leave Home" 26, 27 and matinee; "Faust," with Lewis Morrison, 28. Mr. Morrison received a very cordial welcome. James O'Neill, in "Monte Cristo," 29, 30, with matinee. An excellent production. Thomas E. Shea, in repertory, week of Oct. 2.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—Business continues to the capacity, and the company is winning new laurels. Last week "The Great Diamond Robbery" was very ably given, Mr. Huntington playing the lead. "The Charity Ball," with Severin De Deyn in the leading role, 2-7.

BOSTON (J. H. Tebbetts, manager).—The usual S. R. O. business and a good bill last week. Harrison and Molumby, featuring "Hiram Greene, Good Bye," were well received. The new feature of the house is an amateur stock company, giving burlesques of popular plays, and it is meeting with success. Bill week of 2: Bryant and Saville, Jennie Gifford, the Bazarfs, Bailey and Bell, and the Boston biostope. The biostope is still a big hit every week.

PEOPLE'S (Harry A. Woodward, manager).—The California Burlesquers, last week.

drew turnaway business. Princess Madeline was a big hit. The biograph showed pleasing pictures, including "Off for the Holidays." Bill week of 2: McGready and Marshall, Alex Monimee, Chas. Boulder, Sig. Hemeno, Nason and Hosmer, Kittie Hoffman and Virgie Randall. The Sunday concerts, consisting of moving pictures and illustrated songs, do excellent business.

PALACE (Lemey Brothers, managers).—Business was very good the past week. Ben Johnson, "rube" violinist, headed the bill successfully, and the opening minstrel first part deserved mention. Bill week of 2: The Bradfords, Maude Mason, Bobby Fields, Annie English and Viola Rodgers.

MENTION.—The Fontleroys are putting on the moving pictures and illustrated songs for Manager R. F. Murphy, at the Academy of Music, and meeting with big success every Sunday. D. J. Sullivan is winning well deserved applause as soloist......Arthur Gordan joined the Brennan Stock Co. last week. ......W. H. Flynn is the new pianist at the Boston Theatre......The Inmans played the Granby, Conn., fair 26, 27......Fred Chagnon is the stock comedian and stage manager at the Palace. He has fully recovered from the injury to his leg, caused by a fall during the afterpiece......Harrison and Malumby go to Europe soon, opening at Liverpool Nov. 22......Bob Morris, late of Morris and Blaire, is playing with success over the New England circuit...... Francis Wood goes over the Mozart circuit of theatres with his hoop rolling and juggling specialty......Hay and Graham played Music Hall, Gloucester, Sept. 25-30......F. L. Munsey is the new scenic artist at the Academy of Music......Signor Guiseppe Picco, baritone, and Caroline White, pianist, gave a recital in Colonial Hall, Sept. 28......Charles Guild, last season at Casto, and Arthur Devlin, of Opera House, are with the stage force at the Academy of Music. Thos. Allen, stage manager, and T. H. Broderick began their thirty-third year at the Academy this season.......The Flynns, at the Boston, last week, have just closed a successful season over the Eastern park circuit, and are booked solid for one year......J. C. Capron, manager of the new Pawtucket Theatre, was recently a guest of Manager Woodward, of the People's......Queen Lolo has moved her palmist parlors to Sirk Building, Bridge Street, for an indefinite stay. She is being ably assisted by Madame Aura.

**Worcester.**—At the Worcester Theatre (Jas. F. Rock, resident manager) "The Heir to the Hoorah" Oct. 2. Henrietta Crosman will follow, in "Mary, Mary, Quite Contrary." William H. Turner, in "David Harum," 6, 7. Billy S. Clifford, Sept. 25, came to good returns. Rose Coghlan drew an appreciative audience 29. "Buster Brown" was well received 30.

FRANKLIN (Shea & Burke Co., managers). —Week of Oct. 2, Malcolm Williams and his stock company, in "Mrs. Dane's Defense." Week of 9 "For Fair Virginia." Last week the company gave an excellent production of "Men and Women."

PARK (Alf. T. Wilton, manager).—Week of 2: The Military Octette and "The Girl With the Baton," Shorty and Lillian De Witt, Geo. W. Day, Ellis-Nowlin Trio, Italy and Devere, Chas. H. Duncan, Althea Twins, and the kinetagraph. This house has been producing excellent bills to almost constant S. R. O. business. This week the management announces that prices will be reduced to 10, 20, 30 cents.

POLI'S.—The new vaudeville house will open 2, presenting the following bill: Tom Nawn and company, in "Pat and the Genii;" the Eight Vassar Girls, Hosai's musical horses, the Mysterious De Bierre, Lillian Tyce and Irene Germon, Searl and Violet Allen Co., in "The New Reporter;" Johnny and Bertha Gleason and Fred Houlihan and the American electragraph. Mayor John P. Studley, of New Haven, will be Mr. Poli's guest night of 2. Advance sale of seats promises S. R. O.

PALACE.—Week of 2, "Troubles of the Whole Family" will be the burlesque. The olio includes: Humes and Lewis, Dora Livingston, W. W. O'Brien, Urline and Kenuette, and Burke and Patterson, in new acts.

**Springfield.**—At the Court Square Theatre (D. O. Gilmore, manager) Eva Tanguay, in "The Sambo Girl," Sept. 23, had two houses of medium size. Rose Coghlan 30, Henrietta Crosman Oct. 2, Edna Aug. 4, "The Heir to the Hoorah" 6, Wright Lorimer week of 9.

NEW GILMORE (P. F. Shea & Co., managers).—"Du Barry" was put on last week by the stock company, and gave general satisfaction. Robt. Dranet won prominence as Richelieu. Florence Gale, in the title role, was forceful and effective, and Anna Lyng scored a success. This week, "Secret Service."

POLI'S (J. C. Criddle, manager).—Last week's bill scored heavily. Bill week of 2: Mr. and Mrs. Sidney Drew, Three Klos Sisters, Gilroy, Haynes and Montgomery, Greene and Werner, Diamond and Smith, Young and Devoie, Antrim and Peters, and electrograph.

NELSON (P. F. Shea & Co., managers).—The World Beaters, Sept. 25-27, did big business and lived up to their name. The whole show was bright, the comedians entertaining and the chorus attractive. Billy S. Clifford, in "The Jolly Baron," 28-30, scored heavily. The chorus was comely and elaborately gowned. Wine, Women and Song Co. Oct. 2-4. "The Street Singer" 5-7.

OVER THE LIGHTS.—L. J. Parenteau, formerly of the Grand Opera House orchestra, and Louis Farina were in the city the past week. Mr. Parenteau now has business interests in Pittsburg, and Mr. Farina, after Oct. 1, will be at the Princess Hotel, Atlantic City, N. J......Clara Athy is now associated with the Gilmore Stock Company. ......Julia Sanderson, of "Fantasma," spent last Sunday with relatives in this city......Grand Exalted Ruler District Deputy James H. Nicholson, of this city, instituted a new lodge of Elks, at Northampton, Sept. 25, there being present between two hundred and fifty and three hundred knights from Holyoke, Pittsfield and this city. Following the installation a banquet was served. ......Arthur Nutting, a well known orchestra leader, is to have charge of the orchestra at the new skating rink......Harry De Mario has been appearing at the fairs in this vicinity......Another season will, without doubt, see the Springfield street railway running a Summer park, after the style of the White Cities which have been so popular the past season....De Wolf Hopper opened the new Mahaiwe Theatre, Great Barrington, Sept. 26, with a presentation of "Happyland."

**New Bedford.**—At the New Bedford Theatre (Wm. H. Cross, manager) Jas. Kennedy and Co. drew good business Sept. 25-30. "Why Girls Leave Home" Oct. 2, Jas. Kennedy Co. 4.

HATHAWAY'S (T. B. Baylies, manager).—Big business for last week. Bill for week of 2: "Dida," Geo. Wilson, Marvelous Le Page, Mr. and Mrs. Cal Stewart, Delmore Sisters, Murphy and Andrews, Mullen and dogs, and vitagraph.

SAVOY (D. R. Buffinton, manager).—This little theatre has been completely renovated, so that all traces of the former interior are eliminated, and it is now resplendent in a color scheme of red, white and gold. A new fly gallery and gridiron have been made and the stage widened and deepened, so that the working room thereon is greatly increased. The house will open with the Buffinton Stock Co., assisted by the Buffinton Ladies' Orchestra, presenting "Men and Women" Oct. 2-7. The company includes: J. Frank Burk, Wm. Barwald, Nat. Leffinwell, Frank Thomas, Everett Aldrich, John Daly, Ed. Heading, Ethel Elder, Marcella Forrente, Florence Mack, Florence Hartley, Marjorie Fletcher, Ethel Fisk and Rose Marsden. T. Arthur McGowan has been engaged to paint the weekly change of scenery, and Ralph Cummings will direct all the plays produced. One of the workmen engaged in altering the fly gallery fell to the stage Sept. 28 and was killed. This is a remarkable coincidence, inasmuch as a similar accident took place in Fall River the week before the Buffinton Stock Co. opened for its Summer season, and Joe Lynch, scenic artist, was killed on that occasion.

**Lynn.**—At the Lynn Theatre (Frank G. Harrison, manager) the Thomas E. Shea Co. played to a fine business, week of Sept. 25, James O'Neil, in "Monte Cristo," Oct. 2; Shepard's moving pictures 3, "Girls Will Be Girls" 4, "Buster Brown" 5, Rose Coghlan 6, "Wizard of Oz" 7, Kennedy's Players" 9-14.

AUDITORIUM (Harry Katzes, manager).—This house is playing to S. R. O. every evening. The current bill is: Basque Quartette, Artie Hall, Le Clair and Hardi, Crough and Richards, Mr. and Mrs. Stuart Darrow, Onri Family, Murphy and Willard and the vitagraph.

GEM (Charles W. Sheafe, manager).—The business last week was good. This week: The Brodst Trio, the Seymours, Beatrice Kennett, L. C. Mettler, Cramer and Casper, and Sheafe's moving pictures.

SALEM THEATRE, Salem (George H. Cheetham, manager).—"Girls Will Be Girls" played to good business Sept. 30. Clara Turner is here for the week, playing afternoon and evening.

NOTES.—The Nanette Co., a local organization, will appear in the Lynn Theatre evening of Nov. 2, in its new drama, "Thornton & Sons, Brokers," written by Ethel May Shorey, and to be presented under the direction of Charles Slarey....Joseph Soney, well known in the profession, with the Point of Pines Theatre last season, is electrician at the Auditorium......Manager George M. Glidden, of Lynn, will soon take his concert company on a trip through Maine, booking it from the Colonial office, in Boston.

**North Adams.**—At the Empire (John F. Sullivan, manager) "The Way of the Transgressor," Sept. 23, had S. R. O. at both performances. "Cousin Kate," 25, did fair business and pleased. "Nettie, the Newsgirl," 27, received generous patronage. Mary Emerson made her first appearance as a star in this city, 28, presenting, for the first time on any stage, "Will 'o the Wisp," a romantic drama, in four acts. While the play follows the lines laid out by the writers of this sort of drama, the maiden is taken in infancy from her home, where wealth abounds, to later turn up as a gypsy, while an impostor occupies her rightful place. The sprightly presentation given by Miss Emerson and her company scored a decided success. There is of course, the handsome lover, who wooed the girl during her gypsy days, and is finally rewarded; the bad man, the woman, who is worse, and a few incidental characters. The costumes and scenery were elegant, and the play might be termed a success. Dustin Farnum, in "The Virginian," 29, proved to be one of the finest attractions of the season, and drew a large and enthusiastic audience. The Adam Good Co., in a week of repertory, week of Oct. 2.

RICHMOND (W. P. Meade, manager).—De Wolf Hopper, in "Happyland," did a tremendous business and pleased immensely. The regular vaudeville season opens Oct. 2, with "Dida" as the headliner. Others: Foy and Clark, Charles Kenna, Newell and Niblo, Sallie Stembler, Three Mitchells, and the vitagraph.

**Fall River.**—At the Academy of Music (Cahn & Grant, managers) Shepard's moving pictures were enjoyed by fair audiences Sept. 25-27. "Why Girls Leave Home" played to fair business 29, 30. "The Shepherd King" Oct. 2-7, "David Harum" 9, Fenberg Stock Co. 10-14.

SHEEDY'S BIJOU (C. E. Cook, manager).—Business last week was excellent. Dorsch and Russell, and Hayes and Healy scored heavily. Bill week of 2: "Nalada," Emmet De Voy and company, Meehan's acting dogs, Mills and Morris, Gorley, Scully and Gorley, Dora Pelletier, Eddie Girard and Jessie Gardner, and cameragraph.

CASTO (Al. Haynes, manager).—Last week's bill, headed by Fred Lennox and Co., was a strong one, and drew large houses. Bookings 2 and week: Callahan and Mack, Daisy Harcourt, the Taylor Twin Sisters, Elmer Tenley, Cunningham and Smith, Elmer Jerome, Tossing Austins and kinetograph.

NICKELODEON.—Bill week of 2: Bartlett and Earle, Carroll Bros., Joe Harrison, May Clifford, Flora Johnson and optiscope.

**Lawrence.**—At the Opera House (Grant & Cahn, managers) Clara Turner Co., week of Sept. 25, appeared to good business. "Girls Will Be Girls" Oct. 3. Henrietta Crosman, in "Mary, Mary, Quite Contrary," 5; Jas. O'Neil 6, "Buster Brown" 7.

COLONIAL (Al. Haynes, manager).—Sept. 25, the opening night, drew a big house. S. R. O. and good business continued through the week. "Dida" is worthy of special mention. Booked week of Oct. 2: Fred Lennox and Co., in "On His Uppers;" Spissell Bros. and Mack, Irene Lee, Le Roy and Woodford, Rich and Harvey, the Ahearns, John Buck and the kinetograph.

CASINO (W. L. Gallagher, manager).—Capacity houses. Booked week of 2: McAvoy and Hughes, Felix Martin, Bessie Doyle, Le Clair and West, Dollie Clifford, Walsh and Cook, and Addie Millard.

**Holyoke.**—At the Opera House (Lawler Bros., managers) "The Jolly Baron," Sept. 28, and "The Minister's Daughter," 29, played to good business. Booked: Jessie Mae Hall, in "The Street Singer," Oct. 4; Eva Tanguay, in "The Sambo Girl," 6; Bennett & Moulton Co. week of 9.

EMPIRE (T. F. Murray, manager).—Business continues big. "More to Be Pitied than Scorned" Sept. 25-27, and the World Beaters, 28-30, played to full capacity. "When the World Sleeps" Oct. 2-4, Wine, Women and Song Co. 5-7, "Lost to the World" 9-11, the Knickerbockers 12-14.

**Taunton.**—At the Taunton (Cahn & Cross, managers) the Harvey-Gage Comedy Co. did well week of Sept. 25, opening with a fine production of "My Partner." "The Wizard of Oz" Oct. 2, "Why Girls Leave Home" 4, and "Girls Will Be Girls" 7.

## DELAWARE.

**Wilmington.**—At the Grand Opera House (Jesse K. Baylis, manager) "Tom, Dick and Harry" pleased a fair sized audience Sept. 21. "Uncle Tom's Cabin" did moderately well 22. "The Black Crook" drew a half house 23. "Babes in Toyland" did well 25. William Faversham, in "The Squaw Man," was well received 26. "The Great I Am" failed to appear 27. "Simple Simon Simple" drew a large house 29. "Way Down East" did very well 30. "Woodland" Oct. 2.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For week of 2: Waterbury Bros. and Tenny, Maude Pratt Chase and company, in "The Cathedral Window;" Loris Grimm; Adelman and company, in "The O'Leary Kid;" Cola's pantomime dogs; Fern Comedy Four, in "A Counterfeit Note;" the Cravens, Fitzgerald and the Sisters Home, Zena and Iliska, and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"Sherlock Holmes" Sept. 25-27, "A Son of Rest" 28-30, "Paris by Night" Oct. 2-4, "Why Girls Leave Home" 5-7, "The Gypsy Girl" 9-11, "Wedded and Parted" 12-14.

## PENNSYLVANIA.

**Philadelphia.**—The principal theatrical event of the week will be the local debut of Joseph Cawthorne as a star, in "Tammany Hall," at the Chestnut Street Theatre. The Walnut Street Theatre, entirely remodeled and refurnished, opens Oct. 9, with Mme. Shumann-Heink, in "Love's Lottery." On the same date the Broad Street Theatre reopens with Viola Allen, in "The Toast of the Town."

LYRIC (Messrs. Shubert, managers).—"Babes in the Wood" continues week of 2, the two previous weeks being productive of good business. For the week of 9 a return engagement of "The Earl and the Girl" has been booked. Beginning week of 16, Mrs. Fiske will make a two weeks' stay, in "Leah Kleschna."

GARRICK THEATRE (Frank Howe Jr., manager).—Thomas W. Ross, in "A Fair Exchange," concludes a two weeks' stay beginning week of 2. The play has met with much favor by discriminating audiences. "The Wizard of Oz" is announced for the week of 9.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The County Chairman," which has been enjoying great popularity, concludes its engagement with week beginning 2. For week of 9, "Woodland" is underlined.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Joseph Cawthorne, in "In Tammany Hall," makes his local appearance as a star for a two weeks' stay, beginning 2. The previous week concluded a successful three weeks' engagement of Richard Carle, in "The Mayor of Tokio."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Effie Ellsler, in a revival of "Hazel Kirke," did excellent business week of Sept. 25. The current attraction, beginning Oct. 2, is Billy B. Van, in "The Errand Boy." "Simple Simon Simple" begins a return engagement week of 9.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Black Crook" furnished the entertainment for the patrons week of 2. Effie Fay, in "The Belle of Avenue A," proved a strong attraction week of Sept. 25, the audiences being unusually large. Mary Marble, in "Nancy Brown," follows week of Oct. 9.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"Marching Through Georgia," a new military drama, did a capacity business week of Sept. 25. "The Shadow Behind the Throne," a melodrama, dealing with the Boxer uprising, is the attraction week of Oct. 2. Lottie Williams, in "My Tom-Boy Girl," week of 9.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Montgomery Irving, in "Custer's Last Fight," is the offering at this house for week of 2. Good patronage was bestowed on Barney Gilmore, in "The Rocky Road to Dublin," week of Sept. 25. N. S. Wood's "Lost in a Big City" will hold the boards week of Oct. 9.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Runaway Boy" attracted good houses week of Sept. 25. For week of Oct. 2, Anne Blancke, in "Fighting Fate," will be seen. "She Dared Do Right" week of 9.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"Shadows of a Great City" has lost none of its popularity, the patrons turning out in full force week of Sept. 25. "Wedded and Parted" is underlined for week of Oct. 2, followed on 9 with "After Midnight."

HART'S NEW THEATRE (John W. Hart, manager).—The melodrama, "A Dangerous Life," was the offering week of Sept. 25. Hopkins' Transoceanic Co. begins a week's engagement Oct. 2. "Nettie, the Newsgirl," will be seen week of 9. Week of Oct. 16, "Wedded and Parted."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company is appearing to good advantage, in "The Face in the Moonlight," week of 2. "The Cowboy and the Lady" is in rehearsal by the stock for week of 9. A well acted production of "The Belles of Haselmere" pleased large audiences week of Sept. 25.

STANDARD THEATRE (Darcy & Speck, managers).—The members of the stock were given good opportunities in "The Unwritten Law," week of 25. A revival, by the stock, of "Cumberland, '61," is the attraction beginning Oct. 2. "The Worst Woman in London" is in preparation for week of 9.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The bill for the week of 2 includes: Cissy Loftus, James Thornton, Salerno, Herzog's Circus, A. O. Duncan, J. Francis Dooley, Brenner and Rose, Jules and Ella Garrison, Helen Helmer, Smirl and Kessner, Kilmer and Dailey, the Holdsworths and the kinetograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A new burlesque, entitled "Atlantic City Cake Walkers," and several new songs in the first part, add interest to the bill of Dumont's Minstrels. The attendance continues good.

CASINO (Elias, Koenig & Lederer, managers).—Good sized audiences witnessed the performances of "The Devil's Daughter" Co., week of Sept. 25. Hurtig & Seamon's Extravaganza Co. is the attraction for the current week, Oct. 2.

BIJOU (George W. Rife, manager).—W. B. Watson's Orientals provided a good bill for the patrons, for the week of Sept. 25. Miner's Americans are underlined for the week Oct. 2. Miss New York Jr. 9 and week.

LYCEUM THEATRE (John G. Jermon, manager).—Fred Irwin's Majesties is the attraction for the delectation of the patrons of this house for the week of 2. Hyde's Blue Ribbon Girls did well week of Sept. 25. For Oct. 9 the New York Stars is the attraction.

TROCADERO (Fred Wilson, manager).—Reilly & Wood's Big Show, headed by Pat Reilly, furnish the bill week of 2. Satisfactory business was done week of Sept. 25, by the Avenue Girls. Oct. 9, Tom Miner's Bohemian Burlesquers.

EMPIRE THEATRE (Wm. B. Allen, manager).—The Blue Ribbon Girls is the attraction 2-4, to be followed by "The Windy City," 9-11. The Rentz-Santley Co. did good business Sept. 25-27.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall the main features for the week of Oct. 2 are female wrestler and boxers. Other features are: Fannie Tunison, armless marvel; Bennveda, equilibrist; Fritzi's Circus, and the Holbrooks, musicians. In the theatre the continuous performance includes: Ben Franklin, and Lillie Toodles, Nudell and Corbley, Evelyn Gray, Caffery and Grant, George E. Austin, Camille and Fona, and the cineograph.

NOTES.—Manager G. A. Wegefarth, of the Grand Opera House, has purchased a handsome residence in Tioga......The twenty-six places of amusement in this city are assessed for nearly $7,000,000, and pay in taxes $114,000 a year......The old benches in the gallery of the Walnut, erected in 1808, are to be cut up into souvenirs and distributed to the patrons of the house.

**Pittsburg.**—At the Nixon (Thos. F. Kirk Jr., manager) "Humpty Dumpty" Oct. 2-7. Last week "Babes in Toyland" played to capacity business, and gave a good entertainment. Robert Edeson 9-14.

BELASCO (Geo. W. Sammis, manager).—Blanche Bates, in David Belasco's new play, "The Girl of the Golden West," opens Tuesday night, 3, and will remain here for two weeks. Mr. Belasco came here to supervise the rehearsals of the play. Last week closed a two weeks' engagement of "The Earl and the Girl," and the capacity of the Belasco was tested at each performance. J. H. Dickson replaced J. Bernard Dyllyn as A. Booker Bliss, the rough and ready American from the West.

ALVIN (R. M. Gulick & Co., managers).—"Checkers" 2-7. It has been seen in Pittsburg several times, but seems to lose none of its popularity. Mabel McKinley, in "The Parson's Wife," 9-14.

GRAND (Harry Davis, manager).—The season of high class vaudeville opened 2. The theatre has new and rich decorations and a magnificent lobby which, in general appearance and artistic finish, is said to be one of the finest in the country. An excellent bill is provided for the opening week, which includes: The Great Lafayette and company, Nichol Sisters, Harry Davenport, Rosaire and Doretto, the Mowatts, Mr. and Mrs. Truesdell, Sabel Johnson, Al. Coleman, Russell and Tylbene, Marie Laurant, and Toledo and Price.

BIJOU (R. M. Gulick & Co., managers).—"The Millionaire Detective" 2-7. Howard E. Hall is the star, and he is surrounded by an excellent company. Special scenery adds to the effectiveness of the play. Last week, "The Queen of the Highlanders" did well. The Bays, in "Down the Pike," 9-14.

GAYETY (Jas. E. Orr, manager).—The Rentz-Santley Burlesquers 2-7. The opening and closing skits are very funny, with a good olio worked in between the first and second parts. Last week the Transatlantics were rewarded with good patronage all week. Hyde's Blue Ribbon Girls 9-14.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—The Cherry Blossoms 2-7. Last week the Empire Burlesquers displayed the S. R. O. sign all week. The Merry Maidens 9-14.

EMPIRE (E. J. McCullough, manager).—Robert Fitzsimmons, in "A Fight for Love," 2-7. Last week "The Shadow Behind the Throne" did well. "Hearts of Gold" 9-14.

NOTE.—The Knickerbocker Quartette joined the Empire Burlesquers, and will take the place of the Leland Quartette with that company. They do their specialty and play parts.

**Lancaster.**—At the Fulton Opera House (Chas. A. Yecker, manager) "Custer's Last Fight" drew a top heavy audience Sept. 25. "The Honeymoon" did well 26. "Checkers" pleased a large house 27. "Uncle Tom's Cabin" came to big business 28. "Dora Thorne" was well received 29. "Not Like Other Girls" Oct. 2, "The Middleman" 3, "Woodland" 5, "A Slave of the Mill" 7.

FAMILY (Ed. Mozart, manager).—Attractions for current week: Ellsworth and Burt, Erle and Lee, Axtell and Howard, Tally-Ho Duo, Martin and Quigg, and Jack Lyle.

ROOF GARDEN (John B. Peoples, manager) closed a very successful season Sept. 30. Manager Peoples will book attractions during the Winter and start early next year.

NOTES.—Ed. Mozart, manager of the Family Theatre, will be in charge of the carnival at Island Park, Harrisburg, during "Old Home" week, Oct. 2-7......Sautelle-Welsh Bros.' Circus will close its season 7, after which they will go into Winter quarters at McGrann's Park, this city.

**Harrisburg.**—At the Lyceum Theatre (M. Reis, manager) "Simple Simon Simple" had big business Sept. 26; William Faversham, in "The Squaw Man," scored a big hit in every way 27; "Checkers" drew well 28. This theatre will be closed two weeks, because of the big Old Home celebration, Oct. 1-7.

OPERA HOUSE (M. Reis, manager).—The first of a series of vaudeville offerings by Milton Aborn drew good houses week of Sept. 25. Because of the preparations for the celebration of the week following, business fell off. "For His Brother's Crime" Oct. 2-4, Stetson's "Uncle Tom's Cabin" 5-7.

NOTES.—The Mozart Amusement Co. will present a carnival of attractions week of Oct. 2, at Island Park. Ad. Carlisle will be included in the big features, along with "Fighting Flames,"........George Beckley, who is resting here, will take out a repertory show after Nov. 1......Lewis McCord will resume his season at New York week of Oct. 16......Wayne Lyter has rejoined the May Hillman Co......The Colonial Theatre is to be the name of the new vaudeville house, if negotiations now pending are successful.

**York.**—At the York Opera House (B. C. Pentz, manager) "Simple Simon Simple," Sept. 25, drew a good house. "Custer's Last Fight" 26. "Cousin Kate," 27, was very well received. "Dora Thorne" 28, Stetson's "Uncle Tom" 30, Myrkle-Harder Co. Oct. 2-7, "The Slaves of the Mill" 9, "The Middleman" 11, "The Way of the Transgressor" 12.

ITEMS.—The second floor of Odd Fellows Hall is being turned into a small playhouse, seating capacity about 400. Wm. P. Pyle will assume the management, and has named it the Parlor Theatre. He expects to open the house about Oct. 9, with continuous performances, afternoon and evening. Prices, 15 and 10 cents......The local lodge of Elks, No. 213, under the management of the house committee, presented a musical concert to its members Sept. 28, and had on its programme several numbers—Bros. Thomas F. McNally, tenor soloist, and Stephen Stelamiller, basso soloist, of Baltimore, Md. This was the first of a series of entertainments the lodge intends giving during the Winter season, and it was attended by a very large number of the local and visiting members.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Dora Thorne" Sept. 25, Robert Fitzsimmons 26, and "Why Women Sin," 27, all had good audiences. Wm. Faversham 28, "Checkers" 29, "A Slave of the Mill" 30, "A Dangerous Life" Oct. 2, "Rudolph and Adolph" 3, "The King of Tramps" 4, "Pretty Peggy" 5, "Child Slaves of New York" 6, "Human Hearts" 7, "The Honeymoon" 9, Irwin's Majesties 11, 12, "Si Stebbins" 13, Paul Gilmore 14.

NOTES.—"A Pair of Country Kids" appeared at the Academy of Music, Tyrone, 23. ......Manager Mishler, accompanied by his wife, left for New York 27.

**Scranton.**—At the Lyceum (A. J. Duffy, manager) "The Sleeping Beauty and the Beast" 6, 7. The Elks Minstrels, Sept. 27, 28, drew large houses.

ACADEMY (A. J. Duffy, manager).—Milton Aborn's Vaudevilles, headed by Fanny Rice, week of Oct. 2. "Dangers of Working Girls," Sept. 28-30, was well received.

STAR (Alf. G. Herrington, manager).—Fred Irwin's Big Show week of Oct. 2. Morning Glories week of 9. The High Rollers last week came to good houses.

FAMILY THEATRE (Dan F. McCoy, manager).—Week of 2: James Keane and Co., Thos. J. Keogh and Julia Ainsworth, Simmons and Harris, Gertrude Morton, Weston and Bevoe, and Arlington Comedy Four. Business continues good.

**Erie.**—At the New Majestic (John L. Gilson, manager) Mabel McKinley, in "The Parson's Wife," Sept. 25, was favored with large attendance, greatly pleasing the audience. Al Henry's Minstrels, 27, did well, with a very good programme. George Sidney, with "Busy Izzy's Vacation," filled the house 28. Daniel Sully, in "Our Pastor," 29, drew good business against hot weather. Mildred Holland, in "The Triumph of an Empress," Oct. 2.

PARK OPERA HOUSE (J. L. Gilson, manager).—"The Curse of Drink," last week, came to good business. Aborn's polite vaudeville, with Gracie Emmett and company, Oct. 2-7.

**Wilkes-Barre.**—At the Nesbitt Theatre (H. A. Brown, manager) Paul Gilmore, in "Captain Debonnaire," drew a fair house Sept. 27. "The Beauty and the Beast" Oct. 10.

GRAND OPERA HOUSE (H. A. Brown, manager).—"Dangers of Working Girls," Sept. 25-27, and "Paris by Night," 28-30, both had big business. "A Hot Old Time" Oct. 2-4, "The Way of the Transgressor" 5-7.

## CALIFORNIA.

**Los Angeles.**—At the Mason Opera House (H. C. Wyatt, manager) Wilton Lackaye opened a week's engagement Sept. 25, in "The Pit." Special matinee 27, presenting "Trilby."

BELASCO (J. H. Blackwood, manager).—"The Tyranny of Tears" was the offering of the Belasco Stock Co. 25 and week, followed Oct. 1 and week by a mammoth production of "Prince Karl."

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Henrietta," as presented by the Burbank Stock Co., drew packed houses at every performance last week. "Around the World in Eighty Days" 1-7.

GRAND OPERA HOUSE (Clarence Drown, manager).—"York State Folks," under the direction of W. C. Cunningham, drew well. "A Human Slave" Oct. 1 and week.

ORPHEUM (Martin Beck, general manager).—Features Sept. 25 and week: Rose Stahl and Co., in "The Chorus Lady;" Francis Gerard, Quinlan and Mack, Brown and Brown, Howard and North, Avon Comedy Four, presenting "The New Teacher;" Mr. and Mrs. John Allison, Nina Morris and Co., in "A Friend's Advice," and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 25 and week: Loraine and Howell, the Mullaly Sisters, Leora and Zeralda, Thomas and Fuller, Dean and Drew, and the Unique-scope.

BROADWAY (A. J. Morganstern, manager).—Features 25 and week: Dorothy Dane, H. B. Davis, Tommy Hayes, Frank Darvell, Wills and Collins, and motion pictures.

CASINO (A. J. Morganstern, manager).—Features 25 and week: Moscrop Twins, the Marvelous Seymours, Raymond Wilson, Carlisle and Baker, Jessie Brown, Geo. W. Leslie, James P. Lee and company, in "Thou Shalt Not Steal," and new motion pictures.

STAR (Hube Welch, manager).—Burlesque 25 and week.

FISCHER'S (A. E. Fischer, manager).—Features 25 and week: Conkey, comedy juggler; Loyd Spencer, Mantell and Clifford, "Miss Plucklin's Boarding School," by Fischer's All Star Stock, and motion pictures.

CINEOGRAPH (A. W. Forst, manager).—"The Great Egyptian Mystery, John Donovan, Rosa Behn, Marie Beaudes, Veronee and Houston, Cineograph Stock Co., in sketch, "Pete in the Well," and motion pictures.

EMPIRE (Billy Banks, resident manager).—Features 25 and week: Earl Sisters, Billy Banks, Franks and Maybelle, Tippel and Kliment, Lida Lydell, L. U. B., presenting Lacbengula, the black Nubian lion, and cineomboograph.

CHUTES (Welch-Morganstern, managers).—The Metropolitan Opera Co., in "The Mascot," 25 and week.

NOTES.—Thos. Oberle, of the Belasco Co., must leave the stage for the rest of the year. His old trouble is back again, and he must go to Arizona and rough it for several months. ......John Burton, of the Burbank forces, has returned after a vacation of several weeks' duration. He is as jolly as ever, and in his role, in "The Vinegar Buyer," has a humor all his own.

**Oakland.**—At the Macdonough (Chas. P. Hall, manager) the Elleford Stock Co., in repertory, drew excellent audiences week ending Sept. 24. Same company, in "The Prince of Patches," "Hello, Bill," "A Poor Relation" and "New South," 25-Oct. 1; "The Girl from Kay's" 7, 8, Wilton Lackaye, in "The Pit," 11-14; Ethel Barrymore, in "Sunday," 9.

LIBERTY (H. W. Bishop, manager).—Bishop's company of players drew excellent houses, in "His Honor, the Mayor," week ending Sept. 24. Bishop's regular stock company, in "Thelma," 25 and week. Barney Bernard, in "Hamlog," to follow.

CRESCENT (Geo. L. Clayton, manager).—Landers Stevens and regular stock company drew well week ending Sept. 24, in "Lost in the Desert." "Beyond Pardon" 25 and week. "Michael Strogoff" to follow.

BELL (Ed. Homan, manager).—Attractions Oct. 2 and week: Musical Reeds, in "The Black Hussars;" Melville and Azelle, presenting "Jack the Hugger;" Jas. H. Hawley, Sydney Russell, in illustrated songs; Senor Arnaldo and his wonderful trained tigers and leopards, and the vitagraph. Capacity business rules.

NOVELTY (Tony Lubelski, manager).—Features 2 and week: Rodriguez Troupe of Mexican acrobats, Tom Mack, Burbank and James, Wm. Dusing, in pictorial melodies, the College Trio, and latest motion pictures. Good business rules.

EMPIRE (E. M. Carlson, manager).—Bill 2 and week: Frank Wilson, Chas. J. Parker, the Juggling Stork Sisters, Stuart, the funny picture man; Harry Bernard and company, presenting the one act comedy, "Euchered," and Empire motion pictures. Business is good.

NOTES.—Pain's fireworks and "Last Days of Pompeii" showed to capacity business week ending Sept. 24.......Guy C. Smith, formerly resident manager of the Macdonough, is now in charge as local manager of the Novelty......The Britt Nelson fight pictures will soon exhibit at Idora Park.

## KENTUCKY.

**Louisville.**—At Macauley's (Jno. T. Macauley, manager) "Little Johnny Jones," with Geo. M. Cohan, came Sept. 26, 27, for three performances, drawing record breaking houses. Everyone that attended was highly pleased. "The County Chairman" followed 28-30, playing to good audiences. "When Johnny Comes Marching Home" Oct. 2-7.

MASONIC (Chas. A. Shaw, manager).—"The Seminary Girl," last week, attracted remarkably large audiences, regardless of strong counter attractions, and the fact that it had been seen here last season. "Quincy Adams Sawyer" 2-7.

AVENUE (Chas. A. Shaw, manager).—Manager Shaw pleased the patrons when he secured "A Girl of the Streets" for last week. The lovers of melodrama were out in force at every performance. "A Wife's Secret" 1-7.

HOPKINS' (Wm. Reichman, manager).—The feature last week was the demonstrations of liquid air by Prof. Hugg. The audiences were amazed and thoroughly interested. Others who made good were: Clayton, Jenkins and Jasper, the Navarros, West and Van Sicilen, Nellie Fields, and Armstrong and Holly. People engaged for week of 1: Troba, Marguerita Sylva, the Four Avolos, Rooney and Bent, Zazel and Vernon Co., Joe Flynn and Ethel Robinson.

BUCKINGHAM (Whallen Bros., managers).—The New Century Girls, last week, gave one of the best performances seen at this house this season. It was lively from the start, and pleasing to the large audiences that attended. The Mosedles 1-7.

**Owensboro.**—At the Grand Theatre (Pedley & Burch, managers) "The Funny Mr. Dooley," Sept. 23, had a big house, giving a good show. Howe's pictures, 25, drew a fair audience. "My Wife's Family" 28, Howard-Dorset Co. Oct. 2-7.

NOTES.—Sun Bros.' Circus pleased greatly 23......Manager Pedley, of the Grand, has returned from New York, where he has been booking first class attractions.....J. C. Laft, assistant business manager of Olentangy Park and Theatre, Columbus, O., and wife, are visiting relatives in this city.

**Paducah.**—At the Kentucky (Thos. W. Roberts, manager) "The Rajah of Bhong" opened the regular season Sept. 25, with a good house. Wills Comedy Co. 28-30, had fair business. Coming: "The Royal Chef" Oct. 6, Herald Square Opera Co. 8, "Uncle Dan'l" 11, Lyman Howe's pictures 14.

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TABLE OF CONTENTS.


| | Page. |
|---|---|
| Miss Clipper's Anecdotes | 826 |
| Our London Letter | 826 |
| The Great 2½ De Greaus—Sketch | 826 |
| Features of the Weekly Show—Illustrations | 827 |
| Music and Song | 828 |
| World of Players | 829 |
| Vaudeville and Minstrel | 829, 830 |
| Queries Answered | 832 |
| Adele Hitchie—Sketch | 832 |
| A New Music Firm | 832 |
| Our European Letter | 832 |
| Our Chicago Letter | 832 |
| Clipper Post Office | 844 |
| Latest by Telegraph | 835 |
| On the Road | 835, 836, 837 |
| Vaudeville Route List | 837, 838 |
| New York City—Review and Comment | 840, 841 |
| Deaths in the Profession | 841 |

THEATRICAL CORRESPONDENCE.

| | |
|---|---|
| Virginia | 828 |
| New Hampshire | 828 |
| Oklahoma | 828 |
| Missouri | 831 |
| Oregon | 831 |
| District of Columbia | 831 |
| Maryland | 831 |
| Utah | 831 |
| Indiana | 831 |
| Tennessee | 831 |
| Massachusetts | 832 |
| Delaware | 833 |
| Pennsylvania | 833 |
| California | 833 |
| Kentucky | 834 |
| Maine | 844 |
| Florida | 844 |
| New Jersey | 844 |
| Washington | 844 |
| New York State | 844 |
| Connecticut | 844 |
| Rhode Island | 844 |
| West Virginia | 844 |
| Ohio | 845 |
| Illinois | 845 |
| Iowa | 845 |
| Nebraska | 845 |
| Canada | 845 |
| Alabama | 845 |
| Minnesota | 835 |
| Kansas | 838 |
| Georgia | 838 |
| Michigan | 841 |
| Texas | 841 |
| Wisconsin | 841 |
| Vermont | 841 |
| North Carolina | 841 |


# LATEST BY TELEGRAPH

**Monday Night's Openings in all the Big Show Towns.**

## GOLDEN GATE GLEANINGS.

**Favorable Reports Indicate Continued Prosperity on the Coast.**

*Special Dispatches to* THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 3.—At the Columbia this is the second and last week of Ethel Barrymore, in "Sunday."

MAJESTIC.—"Thelma" is this week's attraction.

GRAND OPERA HOUSE.—"Arizona" is the current offering.

CALIFORNIA.—Williams' Ideals this week.

ALCAZAR.—Oct. 2 marked the commencement of the regular stock season, with "The Eternal City," supplemented by Mascagni's musical setting. The principals of the new company are: Lucia Moore, leading lady; Charles Waldron, leading man, and Lenora Kerwin, ingenue.

CENTRAL.—"The Lighthouse by the Sea" is the production this week.

TIVOLI OPERA HOUSE.—This is the fourth week of the Grand Italian Opera season. Repertory last week: "Il Barbiere di Siviglia" Wednesday, "Manon Lescaut" Thursday, "Traviata" Friday, "Cavalleria Rusticana" and "I Pagliacci" Saturday matinee, and Sunday, "Lucia di Lammermoor," and Saturday, "Un Ballo in Maschera." Tetrazzini won a triumph in "Traviata." As fine as her Lucia is and has been, Her Violette in "Traviata" exceeded it.

ORPHEUM.—Bill for week beginning 1: Macy and Hall, Dixon and Holmes, Franz Ebert and Co., Hal Merritt, Genaro and Bailey, Athen's monkeys, Harry Corson Clarke, Spook Minstrels, and the Orpheum motion pictures.

CHUTES.—Bill week beginning 2: Richards and Richards, Stephens, Fitzpatrick company, James Hawley, the Three de Gears, Lena Clifton, Zarrow, the Mexican Quintette, and the biograph.

FISCHER'S.—Bill opening Monday, 2: E. D. Josselyn and company, the Four Bragdons, Deluscha Seville, Franz Hell, Sadie Raymond, Mr. and Mrs. Dowling, and the moving pictures.

NOTES.—Richard Mansfield and company, and "Ben Hur" will be seen at the Grand Opera House in November, under the management of Gottlob, Marx & Co., of the Columbia Theatre.......George Edwin Lask, the well known stage director, after a Summer vacation in this, his home city, left here Sunday, 24, for New York City, to enter upon engagements. While here Mr. Lask directed the stage for the Margaret Anglin season at the California Theatre, the Denis O'Sullivan engagement of three weeks, and had charge of the Grand Opera House stage for several productions......A fine, up to date theatre for the Mission is projected by James and Isidor Schwartz, who have recently acquired the lot at the Southeast corner of Sixteenth and Guerrero Streets. The property has a frontage of 170ft. on Sixteenth, by 130ft. on Guerrero, and the consideration is $80,000. The new owners intend to expend $90,000 in addition to the purchase price, in the erection of a six story steel and brick fireproof structure, the ground floor to be occupied by the theatre and stores in front.

## FROM OTHER POINTS.

**Business Is Reported As Being Good In All Cities.**

PHILADELPHIA, Oct. 3.—Joseph Cawthorne made his local debut as a star, in "Fritz in Tammany Hall," at the Chestnut Street Theatre, to a capacity house......"A Fair Exchange," at the Garrick, and "The County Chairman," at the Chestnut Street Opera House, drew large audiences......"Babes in the Wood," at the Lyric, had a fair house.......Billy B. Van, in "The Errand Boy," filled the Park......Hurtig & Seamon's Extravaganza Co. packed the Casino........ Keith's attendance was up to the usual standard......The Majestics, at the Lyceum; Miner's Americans, at the Bijou, and Reilly & Wood's Co., at the Trocadero, fared well..... "The Face in the Moonlight," at Forepaugh's, and "Cumberland, '61," at the Standard, were received with approval. The uptown combination houses were well attended.

BOSTON, Oct. 3.—Kyrle Bellew, in "Raffles," opened to a large audience at the Hollis Theatre......Richard Carle, in "The Mayor of Tokio," at the Colonial, and Dustin Farnum, in "The Virginian," at the Majestic, began their engagements with filled houses........ Thomas Jefferson, in "Rip Van Winkle," at the Boston, and Otis Skinner, in "His Grace de Grammont," at the Park, opened their concluding weeks to good sized crowds...... "The College Widow," at the Tremont, started its seventh week prosperously......"The Sign of the Cross," at the Globe, and "More to Be Pitied Than Scorned," at the Grand Opera House, had the usual good opening crowds......The stock company houses and the burlesque resorts did a big business.... Vaudeville houses were also well patronized.

CHICAGO, Oct. 3.—The Colonial, formerly Hyde & Behman's, opened Sunday night, to a capacity house, with Fay Templeton, in "Forty-five Minutes from Broadway," which scored a tremendous success........Dockstader's Minstrels packed McVicker's, as did Marie Cahill, in "Moonshine," at the Illinois. ......The Monday openings were: Francis Wilson, at Powers', and "Fantana," at the Garrick......The current attractions are: "The Land of Nod," at the Chicago Opera House; "The Yankee Regent," at the La Salle; "The Filibuster," at the Studebaker, and "Alice and the Eight Princesses," at the Grand, which are all playing to capacity.

WASHINGTON, Oct. 3.—Joe Weber's Co. opened at the New National, in "Higgledy-Piggledy" and "The College Widower," last night, to capacity.......Minnie Seligman and William Bramwell, in "The Dragon Fly," crowded the Columbia....Nellie Beaumont and Henry V. Donnelly, in "The Serio-Comic Governess," filled the Lafayette..... "Queen of the Highbinders" turned people away at the Academy......Clay Clement and company, and a fine bill, filled Chase's afternoon and night.....The Empire Burlesquers had two big audiences at the Lyceum.

CINCINNATI, Oct. 3.—William Faversham introduced "The Squaw Man" to the local constituency......Business all around ruled good....The Rays packed the Walnut Street, where "Down the Pike" was put on......At Robinson's the Forepaugh Stock Co. did exceptionally well, in "Old Heidelberg."...... The vaudeville bill at the Columbia was headed by Pauline Hall......"Her Wedding Day," at Heuck's, met with approval......"The Eye Witness" pleased the Lyceum crowds.... The Transatlantic Burlesquers, at the Standard, and the New Century Girls, at the People's, both proved acceptable.

KANSAS CITY, Oct. 3.—"The Prince of Pilsen" opened a week's engagement at the Willis Wood Sunday night, to a good house. ........"Buster Brown" had two capacity houses at the Grand, and the advance sale promises a record week......The Orpheum had two big Sunday houses to see a fine bill, in which the Patty Bros. are the headliners. ......At the Gillis "Her First False Step," at the Auditorium "Sky Farm," and at the Century the Dainty Paree Burlesquers all fared well....The Majestic had a good attendance. The Schenk Family was the feature......Epperson's Megaphone Minstrels, in conjunction with Sousa's Band, played to 15,000 people at Convention Hall last night.

LOUISVILLE, Oct. 3.—"When Johnny Comes Marching Home" opened at Macauley's, to good attendance......."Quincy Adams Sawyer," at the Masonic, attracted a good house.......The Sunday openings were all favored with crowded houses...... The Avenue had "A Wife's Secret." The Mascotts were at the Buckingham, and a fine vaudeville bill was presented at Hopkins'. ......The sixth annual horse show opened auspiciously, with a brilliant assemblage.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) Alice Fischer, in "The School for Husbands," had fair business Sept. 24-27. The piece deserved much better patronage. "Mrs. Temple's Telegram" came in for good treatment 28-30, the piece making a decided hit. The principals were repeatedly called before the curtain. Ezra Kendall, in "The Barn Stormer," comes Oct. 1-4; "Mrs. Leffingwell's Boots" 5, 7, "San Toy" 8-11, Frank Daniels, in "Sergeant Brue," 12-14, and these attractions ought to pack the house. All friends of Harry E. Hicker, treasurer, will be pleased to know that he is progressing nicely at St. Joseph's Hospital, after having undergone several operations, and after his life was almost despaired of. He has always been very popular.

GRAND (Theodore L. Hays, manager).—David Higgins, in "His Last Dollar," had very good business week of Sept. 24. The house was dark 26, the date of the funeral of Jacob Litt, the owner of the theatre, whose death at Yonkers, N. Y., 27, created universal grief here. No change in management will be occasioned by reason of his death, so far as known, and certainly no improvement could be made in the very excellent and active administration of Mr. Hays. Florence Bindley, in "The Belle of the West," Oct. 7; Joe Welch, in "The Peddler," 8-14.

STAR (J. C. Van Roo, manager).—Big business ruled week of Sept. 24, though the attendance was somewhat lessened the last half of the week, by reason of the unseasonably hot weather. The Tiger Lilies was the attraction. For week of Oct. 2, the Utopians; week of 9, the Parisian Belles.

EMPIRE (A. Weinholzer, manager).—Business showed a marked increase last week. The only new people this week will be Florence Whitney and May Brunswick. Those holding over: Lucille Rinke, Dottie Harrison, Grace Matthews, Bessie Le Barr, Bertie Vonhook, Connors and McKenzie, and Frankie Evans.

ORPHEUM (Charles Frerck, manager).—Business fair. No changes this week.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) "Mrs. Leffingwell's Boots" comes Oct. 1-4. Ezra Kendall, in "The Barn Stormer," 5-7; Frank Daniels, in "Sergeant Brue," 8-11; "San Toy" 12-14.

BIJOU (T. L. Hays, manager).—David Higgins, in "His Last Dollar," 1-7; Florence Bindley, in "The Belle of the West," 8-14.

ORPHEUM (Martin Beck, general manager).—The Hazardous Globe, Signorina Verra, the Queen's Fan, Mr. and Mrs. Edward Esmonde, O'Brien and Buckley, Sylvester, Jones and Pringle 1-7.

LYCEUM (W. W. Ely, manager).—Lamont's Dog, Cat and Monkey Circus, Fay, Coley and Fay, Jackson and Sparks, Tennie Murphy, the Pierces and the Kings, Mr. and Mrs. William Robyns, and the bioscope Oct. 1.

DEWEY (M. H. Singer, manager).—The Tiger Lilies 1-7, the Utopians 8-14.

UNIQUE (John Elliott, manager).—W. S. Le Compt, Ed. B. and Lila White, the Manning Trio, La Vigne, Riley and La Vigne, and the Great De Cue 1-7.

**Duluth.**—At the Lyceum (C. A. Marshall, manager) "When Knighthood Was in Flower," without Roselle Knott, was given Sept. 22, 23. Anna Day was the Mary Tudor, as Miss Knott was under the doctor's care. She was able to follow the company 25. Miss Day made a hit as Mary Tudor. "Her Only Sin" was the bill 23 and matinee, with Julia Gray as Della Morley. Business was fair. "Hans and Nix," with Dixon and Fields as the chief fun makers, pleased a fair sized audience 25. Alice Johnson, in "The Marriage of Kitty," 26, "The Moonshiner's Daughter," 27, pleased a fair sized crowd. Ezra Kendall 29, 30. Frank Daniels is the only booking for week of Oct. 2. He will appear 7.

METROPOLITAN (W. J. Longstreet, manager).—This house opened with the Jolly Grass Widows Sept. 25, and was packed from top to bottom. There were some good vaudeville acts by the company. The Washington Society Girls Oct. 2-7. Thursday matinees are ladies' days.

BIJOU (Joe Maitland, manager).—Crowded houses nightly was the rule the past week. For week of Oct. 2 the new people are: Phil and Carrie Russell, with their two trick dogs; Baby Irene Wikoff and company, Carl Raymond, W. P. Cresswell ("Hayseed Bill"), J. W. Mitchell, Jas. McClellan and the moving pictures.

NOTE.—The New Bijou will be ready for opening Oct. 23.

FALARDO, "THE INSTRUMENTAL MAN," writes: "I am doing well with A. H. Woods' 'Confession of a Wife' Co. My Instrumental Man Act is a big success, and I am making good in a comedy role, Pete W. Wullett, the editor. I am booked solid for forty weeks. My imitation of the violin is the hit of my act."

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

## DRAMATIC.

### A

Adams, Maud (Charles Frohman, mgr.)—Washington, D. C., 16-21.
Allen, Viola (Charles W. Allen, mgr.)—Hartford, Conn., 7.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Chicago, Ill., 1-7, Indianapolis, Ind., 9-11, Dayton, O., 12-14.
Aubrey Stock, Mittenthal Bros.' (J. T. Macauley, mgr.)—Auburn, N. Y., 2-7, Schenectady 9-14.
Arnold Stock (J. F. Arnold, mgr.)—Lebanon, Pa., 2-7.
"As You Sow" (W. A. Brady & Jos. R. Grismer, mgrs.)—Chicago, Ill., 2-7, Boston, Mass., 9-21.
"Arizona" (David J. Ramage, mgr.)—San Francisco, Cal., 1-7.
"As Told in the Hills" (W. F. Mann, mgr.)—Frankfort, Ind., 1, Brazil 6, Danville, Ill., 7, Rantoul 9, Chatsworth 10, Fairbury 11, Gilman 12, Pontiac 13, Bloomington 14.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Eau Claire, Wis., 4, Menomonie 5, Red Wing, Minn., 6, Lake City 7, Galesville, Wis., 9, Dodge Center, Minn., 11, Owatonna 12, Faribault 13, Northfield 14.
"At Piney Ridge" (M. H. Higgins, mgr.)—Burlington, Ia., 4, Rock Island, Ill., 5, Davenport, Ia., 6, Streator, Ill., 7, Chicago 8-14.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Stillwater, Okla., 4, Pawnee 5, Tulsa, Ind. Ter., 6, Muskogee 7, Tahlequah 9, Fayetteville, Ark., 10, Rogers 11, Monett, Mo., 12, Springfield 13, Carthage 14, Sedalia 15.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Houston, Tex., 4, Galveston 5, La Grange 6, Brenham 7, Austin 9, Taylor 10, Waco 11, Temple 12, Hillsboro 13, Corsicana 14.
"Across the Pacific" 12, E. Rinney Amuse. Co., mgrs.)—Dayton, O., 5-7.
"After Midnight" (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 9-14.

### B

Blanche Bates (David Belasco, mgr.)—Pittsburg, Pa., 2-14.
Barrymore, Ethel (Charles Frohman, mgr.)—San Francisco, Cal., 2-7, Oakland 9, Sacramento 10, Stockton 11, San Jose 12, Santa Barbara 13, San Diego 14.
Bellew, Kyrle (Liebler & Co., mgrs.)—Boston, Mass., 2-14.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 2-14.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Providence, R. I., 2-7, Albany, N. Y., 9-11, Amsterdam 12, Cohoes 13, Kingston 14.
Beresford, Harry (J. J. Coleman, mgr.)—Cambridge, O., 7, Springfield 9, Dayton 10, 11, Richmond, Ind., 12, Columbus 13, Madison 14.
Bindley, Florence (H. E. Forrester, mgr.)—Minneapolis, Minn., 8-14.
Bennett-Moulton (A. P. Reed, mgr.)—Olean, N. Y., 2-7, Bradford, Pa., 9-14.
Bennett-Moulton (F. C. Twitchell, mgr.)—Watertown, N. Y., 2-7, Naugatuck, Conn., 9-14.
Bennett-Moulton (Ira E. Newhall, mgr.)—Middletown, Conn., 2-7, Holyoke, Mass., 9-14.
Bennett-Moulton (W. A. Partello, mgr.)—Bristol, Conn., 2-7, South Manchester 9-14.
Brown, Kirk (J. F. Merrick, mgr.)—Bellaire, O., 2-7, Sharon, Pa., 9-14.
Benton's Comedians (Perse R. Benton, mgr.)—Arkansas City, Kan., 2-4, Oklahoma City, Okla., 5-7.
Bunting, Emma (Earl Burgess, mgr.)—Binghamton, N. Y., 2-7, Allentown, Pa., 9-14.
Berry Stock (Miles Berry, mgr.)—Cadiz, O., 2-7, Terre Haute, Ind., 9-14.
Breckenridge, Charles, Stock (Edwin Barrie, mgr.)—Beloit, Kan., 2-7, Clay Center 9-14.
Burke-McCann (M. McCann, mgr.)—Nanticoke, Pa., 2-4, Olyphant 5-7.
Briggs, Floyd B. (Corbett & Wallace, mgrs.)—Gonzales, Ill., 2-7, Carlinsville 9-14.
Bryant Comedy—McKeesport, Pa., 2, indefinite.
Beecher Comedians (W. M. Belcher, mgr.)—Webb City, Mo., 1-7, Seamnon, Kan., 9-11, Liberal, Mo., 12-14.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Spokane, Wash., 2-7, Seattle 9-14.
"Buster Brown," M. B. Raymond's—Lynn, Mass., 5, Lawrence 7.
"Buster Brown," M. B. Raymond's—Kansas City, Mo., 1-7, St. Joseph 9.
"Buster Brown," M. B. Raymond's—Staunton, Va., 7.
"Beauty Doctor" (Thos. W. Prior, mgr.)—N. Y. City 2-7, Jersey City, N. J., 9-14.
"Boy Behind the Gun" (W. W. Woolford, mgr.)—Toledo, O., 1-4, Dayton 9-11, Columbus 12-14.
"Bunch of Keys" (Gus Bothner, mgr.)—Charleston, S. C., 4, Savannah, Ga., 5, St. Augustine, Fla., 6, Jacksonville 7, Waycross, Ga., 9, Brunswick 10, Valdosta 11, Thomasville 12, Albany 13, Cordele 14.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Home, Ill., 4, Lafayette, Ind., 5, Logansport 6, Marion 7, Cincinnati, O., 8-14.
"Banker's Child" (Harry Shannon, mgr.)—Toledo, Ia., 4, Oelwein 5, La Porte 6, West Union 7, Strawberry Point 8, Manchester 10, Cedar Rapids 11, Anamosa 12, Oxford 13, De Witt 14.
"Breezy Time" (John B. Andrews, mgr.)—Marion, Ill., 4, Herrin 5, Anna 6, Murphysboro 7, Union City, Tenn., 9, Huntingdon 10, Paris 11, Clarksville 12, Hopkinsville, Ky., 13, Marion 14.
"Bowery News Girl" (Hess & Totten, mgrs.)—Lisbon, O., 4, Akron 5, Orrville 6, Lorain 7.
"Bell Boy" (James A. Galvin, mgr.)—Ottawa, Can., 2-4.

### C

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 2, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Lawrence, Mass., 5.
Coghlan, Rose (Archie L. Shepard, mgr.)—Newport, R. I., 4, New Bedford, Mass., 5, Lynn 6, Manchester, N. H., 7, Augusta, Me., 9, Waterville 10, Bangor 11, Lewiston 12, Portland 13, 14.
Corcoran, Jane (Alston & Baxter, mgrs.)—Lewistown, Pa., 4, Altoona 5, Johnstown 6, Latrobe 7, New Castle 9, Greenville 10, Akron, O., 12, Lorain 13, Elyria 14.
Crane, Wm. H. (Charles Frohman, mgr.)—Syracuse, N. Y., 6, 7, Washington, D. C., 9-14.
Collier, William (Charles Frohman, mgr.)—London, Eng., 2, indefinite.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 2-14.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 2-14.
Cook-Church (H. W. Taylor, mgr.)—Burlington, Vt., 2-7, Pittsfield, Mass., 9-14.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Missouri Valley, Ia., 2-7, Grand Island, Neb., 9-14.
Carroll Comedy (Ion Carroll, mgr.)—Parsons, W. Va., 2-7, Martinsburg 9-11.
Crader-Neville (Chas. H. Neville, mgr.)—Meadville, Pa., 2-7, Butler 9-11.
Columbia Stock (S. A. Arnold, mgr.)—Cortland, N. Y., 2-7.
Cornell Stock (W. E. Cornell, mgr.)—Sahuanea, N. Y., 2-7, Franklin, Pa., 9-14.
Christie Stock (A. K. Christie, mgr.)—Kingston, N. Y. 2-7.
Colonial Stock (J. M. Torr, mgr.)—Haverhill, Mass., 2-7, Gloucester 9-14.
"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 2, indefinite.
"College Widow," Western (Henry W. Savage, mgr.)—St. Louis, Mo., 1-7, Cincinnati, O., 9-14.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., 2-7, Trenton, N. J., 13.
"County Chairman," Western (Henry W. Savage, mgr.)—Memphis, Tenn., 6, 7.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Pittsburg, Pa., 2-7, Jersey City, N. J., 9-14.
"Clansman"—Petersburg, Va., 7.
"Crossing"—Cleveland, O., 2-7.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Philadelphia, Pa., 2-7, Baltimore, Md., 9-14.
"Confession of a Wife" (A. H. Woods, mgr.)—Chicago, Ill., 1-7, Cincinnati 8-14.
"Country Kid" (H. B. Whittaker, mgr.)—Monon, Ind., 4, Rensselaer 5, Monticello 6, Sheldon, Ill., 7, Watseka 9, Joliet 10, Aurora 11, Elgin 12, Marengo 13, Rockford 14.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Wheeling, W. Va., 2-4, McKeesport, Pa., 5, Altoona 6, 7, Reading 9-11, Hoboken, N. J., 12-14.
"Cherry Valley," Eastern (French & Hopkins, mgrs.)—Anamosa, Ia., 4, Cedar Rapids 6, Clinton 7, Rock Island, Ill., 8, Davenport, Ia., 9, Tipton 10, West Liberty, Ill., 11, Iowa City, Ia., 12, Muscatine 13, Burlington 14.
"Curse of Drink" (Chas. C. Blaney Amuse. Co., mgrs.)—N. Y. City 2-7, Bellaire, Md., 9-14.

### D

Drew, John (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 2, indefinite.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 3, indefinite.
Doone, Allen (Kenney & Westfall, mgrs.)—Montreal, Can., 2-7, Brockville, Ont., 9, Kingston 10, Belleville 11, Peterboro 12, Lindsay 13, Orillia 14.
Dodge, Sanford—Eau Claire, Wis., 10.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Paterson, N. J., 2-7.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Columbus, Wis., 2-7.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Keokuk, Ia., 5-7.
Dudley, Frank—Mound City, Ill., 2-7, Trenton, Tenn., 9-14.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Selma, Ala., 2-7.
"David Harum" (Julius Cahn, mgr.)—Mount Vernon, N. Y., 4, Portchester 5, Worcester, Mass., 6, 7, Fall River 9, Newport, R. I., 10, New Bedford, Mass., 11, Westerly, R. I., 12, Taunton, Mass., 13, Brockton 14.
"David Harum," Special (Julius Cahn, mgr.)—Concord, N. H., 4, Franklin 5, Lebanon 6, Newport, Vt., 7, St. Albans 9, Plattsburg, N. Y., 10, Ausable Forks 11, Burlington, Vt., 12, Montpelier 13, Barre 14.
"Dora Thorne," A (Rowland & Clifford, mgrs.)—South Bethlehem, Pa., 4, Boyersford 5, Pottstown 6, Norristown 7, Atlantic City, N. J., 9, 10, Salem 11, Bridgeton 12, West Chester, Pa., 13, Burlington, N. J., 14.
"Dora Thorne," B (Rowland & Clifford, mgrs.)—New Martinsville, O., 4, Wheeling, W. Va., 5-7, Washington, Pa., 9, Waynesburg 10, Monongahela 11, New Kingston 12, Vandergrift 13, Leechburg 14.
"Dora Thorne," C (Rowland & Clifford, mgrs.)—Wyoming, Ill., 4, Monmouth 5, Galesburg 6, Canton 7, Peoria, Ill., 8, Pekin 9, Minier 10, Bloomington 11, Lincoln 12, Decatur 13, Clinton 14.
"Dora Thorne," D (Rowland & Clifford, mgrs.)—Decatur, Ind., 5, Fort Wayne 6, 7, Hartford City 9, Kokomo 10, Tipton 11, Elwood 12, Alexandria 13, Muncie 14.
"Dora Thorne," E (Rowland & Clifford, mgrs.)—Okesdale, Wash., 4, Ritzville 6, North Yakima 8, Ellensburg 7, Seattle 8-14.
"Down by the Sea" (S. W. Combs, mgr.)—Brantford, Ont., 4, Stratford 5, Galt 6, Woodstock 7, Petrolia 9, Port Huron, Mich., 10, Sarnia, Ont., 11, St. Johns, Mich., 12, Ithaca 13, Flint 14.
"Devil's Auction," Charles H. Yale's—Salem, O., 4, New Castle, Pa., 5, Oil City 6, Titusville 7, Warren 9, Bradford 10, Jamestown, N. Y., 11, Erie, Pa., 12, Meadville 13, Greenville 14.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Hamilton, Can., 6, 7, Guelph 11.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Trenton, N. J., 2-4, Bridgeport, Conn., 5, 6, Waterbury 7, N. Y. City 9-14.
"Dora Thorne" (C. S. Sullivan, mgr.)—Osage, Ia., 4.
"Dangerous Life," Gaspard Bros.' (M. E. Goodman, mgr.)—Brockwayville, Pa., 4, Reynoldsville 5, Hastings 6, Altoona 7.
"Down Where the Cotton Blossoms Grow" (Breckenridge & Wallis, mgrs.)—Marshall, Mo., 4, Glasgow 5, Jefferson City 6, Huntsville 7, Paris 9, Centralia 10, Fulton 11, Bowling Green 12, Hannibal 13.
"Desperate Chance" (Aubrey Mittenthal, mgr.)—Cleveland, O., 2-7.
"Dr. Jekyll and Mr. Hyde," Oscar Dane—Pomona, Cal., 4, Ontario 5, Santa Ana 6, Riverside 7.

### E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 2, indefinite.
Edeson, Robert (Henry B. Harris, mgr.)—Brooklyn, N. Y., 2-7, N. Y. City 9-14.
Ellie Elsner—Richmond, Va., 6, Norfolk 7.
Ellipse Stock (Lloyd & Hunter, mgrs.)—Weatherford, Tex., 6, Fort Worth 7, Denton 9, Whitesboro 11, Gainesville 14.
Ewing, Gertrude—Shawnee, Okla., 2-7, Lawton 9-14.
Ehler's Stock (Geo. A. Lawrence, mgr.)—Abeilsona, Kan., 2-7.
Empire Stock—Dawson, Pa., 2-7, Meyersdale 9-14.
"Education of Mr. Pipp" (Daniel V. Arthur, mgr.)—Columbus, O., 5, Springfield 6, Jackson, Mich., 8, Battle Creek 10.
"Eye Witness," Lincoln J. Carter's (Edmund Mooley, mgr.)—Cincinnati, O., 1-7, Louisville, Ky., 8-14.
"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Bay City, Mich., 4, Flint 5, Pontiac 6, Port Huron 7, Wyandotte 8, Monroe 9, Tecumseh 10, Hicksville, O., 11, Paulding 12, Defiance 13, Findlay 14.
"Eternal City" (Liebler & Co., mgrs.)—Columbia, S. C., 4.

### F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 2-14.
Faversham, Wm. (Liebler & Co., mgrs.)—Cincinnati, O., 2-7, Columbus 9, Dayton 10, Toledo 11, Indianapolis, Ind., 12-14.
Fischer, Alice (F. C. Whitney, mgr.)—Rock Island, Ill., 4, Davenport, Ia., 5, Muscatine 6, Burlington 7, Peoria, Ill., 9, Galesburg 10, Quincy 11, Springfield 12, Jacksonville 13, Danville 14.
Fitzsimmons, Robert (Sam Fridman, mgr.)—Pittsburg, Pa., 2-7, Columbus 9-11, Terre Haute, Ind., 12, Danville, Ill., 13, Springfield 14.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Brockton, Mass., 2-7, Fall River 9-14.
Fenberg Comedy (Will Deshon, mgr.)—New Britain, Conn., 2-7, New London 9-14.
Fleming, Maude (W. H. Gracey, mgr.)—Reading, Pa., 2-7, Easton 9-14.
Fiske, May (John Cosgrove, mgr.)—Westerly, R. I., 2-7, Woonsocket 9-11.
Flynn Stock (Ralph A. Ward, mgr.)—Biddeford, Me., 2-7, Rockland 9-11, Bangor 12-14.
Fulton Bros. Stock (Jack F. Fulton, mgr.)—Concordia, Kan., 2-7, Osborne 9-14.
Fontinelle Theatre, Central (Kahn & Schultz, mgrs.)—Lamar, Colo., 2-4, Dodge City, Kan., 5-7.
Foye, Leslie (H. E. Brown, mgr.)—Westminster, Vt., 2-7, Walpole, N. H., 9-12.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Detroit, Mich., 1-7, Cleveland, O., 9-14.
"Fatal '' Porter J. White's—Belding, Mich., 4, Grand Ledge 5, Charlotte 6, Battle Creek 7, Lansing 9, Owosso 10, Pontiac 11, Port Huron 12, Flint 13, Lapeer 14, Bay City 15.
"Fighting Fate," Geo. E. Gill's (Wm. Byrne, mgr.)—Philadelphia, Pa., 2-7.
"For Her Sake" (Louis A. Elliott, mgr.)—North McGregor 4, Elkador 5, New Hampton 6, Nora Springs 7, Garner 9, Forest City 10, Wells, Minn., 11, Winnebago 12, Fairmont 13, St. James 14, New Ulm 15.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—St. Louis, Mo., 1-7.
"For His Brother's Crime" (C. E. Blaney Amuse. Co., mgrs.)—Harrisburg, Pa., 2-4, Camden, N. J., 5-7, Trenton 12-14.
"Fast Life in New York" (A. H. Woods, mgr.)—Hartford, Conn., 2-4, Albany, N. Y., 5-7, N. Y. City 9-14.
"Finnigan's Ball" (Edwin Franklin, mgr.)—Youngstown, O., 6, 7.
"Fatty Felix" (Sam Morris, mgr.)—Joliet, Ill., 1, Rochelle 2, Amboy 3, Westance 4, Rushnell 6, Bloomington 7, Peru 8, Minonk 9, Minier 10, Atlanta 11, Farmer City 12, Le Roy 13, Marshall 14.

### G

Gillette, William (Charles Frohman, mgr.)—London, Eng., 2, indefinite.
Gallatin, Alberta (Kane, Sihman & Colvin, mgrs.)—Uniontown, Pa., 4, Weston, W. Va., 5, Ashland, Ky., 6, Charleston, W. Va., 7, Huntington 9, Parkersburg 10, Fairmont 11, Clarksburg 12, Grafton 13, Wheeling 14.
Gray, Julia—Lincoln J. Carter's (Frank T. Wallace, mgr.)—Marshfield, Wis., 4, Wausau 5, Stevens Point 6, Fond du Lac 7, Appleton 8, Plymouth 9, Waupun 10, Kenosha 11, Elkhorn 12, Beloit 13, Harvard, Ill., 14.
Gilmore, Paul (Jules Murry, mgr.)—Lima, N. Y., 4, Troy 7, Albany, Pa., 11.
Griffith, John (John M. Hickey, mgr.)—Lorain, O., 4, Bowling Green 5, Wapakoneta 6, Huntington, Ind. 7, Bellefontaine 9, 10, Findlay 10, Springfield 11, Lima 12, Ashland 13, Marion 14.
Gilmore, Barney (Harry Montgomery, mgr.)—Baltimore, Md., 2-7, Washington, D. C., 9-14.
Grapewin, Charles (John J. Kiernan, mgr.)—Buffalo, N. Y., 2-7.
Gifford-Haering—Blanchardville, Wis., 2-7.
Garside Stock (J. S. Garside, mgr.)—Monessen, Pa., 2-7.
Gagnon-Pollock (Bert C. Gagnon, mgr.)—Concord, N. C., 5-7, Gastonia 9-11.
"Girl from Kay's" (Frohman & Edwardes, mgrs.)—Oakland, Cal., 4, 5.
"Girl of the Street" (Hacker & Carman, mgrs.) [illegible]
—Columbus, O., 2-4, Wilmington 5, Xenia 6, Springfield 7, Wheeling, W. Va., 9-11, Akron, O., 14.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Lowell, Mass., 4, Taunton 7.
"Gypsy Girl," W. T. Keogh's—Baltimore, Md., 2-7, Wilmington, Del., 9-14.
"Gay New York," Gus Hill's (Chas. Barton, mgr.)—Milwaukee, Wis., 1-7.
"Girl from Mars" (Cook & Marks, mgrs.)—Spring Valley, Ill., 8, Morris 9, Coal City 10, Braidwood 11, Dwight 12, South Wilmington 13, Sheldon 14.
"Girl from Mars" (Newman & Hazelton, mgrs.)—Burlington, Ia., 4, Keokuk 5, Canton, Mo., 6, Quincy, Ill., 7, Hannibal, Mo., 9, Mexico 10, Montgomery City 11, Jefferson City 12.
"Gay Matinee Girl"—Glasgow, N. S., 7, Halifax 9-11, Windsor 12, Kentville 13.
"Gambler" (Davis Bros., mgrs.)—Columbus, O., 5-7.

### H

Hackett, James K., and Mary Mannering—N. Y. City 2, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 2-7, Providence, R. I., 9-14.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Huntington, W. Va., 4, Frankfort, Ky., 5, Lexington 6, 7, Louisville 9-11, Owensboro 12, Madisonville 13, Henderson 14.
Holland, Mildred (E. C. White, mgr.)—Sharon, Pa., 4, Youngstown, O., 5, Massillon 6, New Philadelphia 7, Salem 9, East Liverpool 10, Steubenville 11, Bellaire 12, Sistersville, W. Va., 13, Fairmont 14.
Hall, Jessie May (H. E. Forrester, mgr.)—Holyoke, Mass., 4, N. Y. City 9-14.
Higgins, David (E. D. Stair, mgr.)—Minneapolis, Minn., 1-7, Madison, Wis., 9, Janesville 10, Freeport, Ill., 11, Rockford 12, Aurora 13, Joliet 14.
Howard Hall (Henry Pierson, mgr.)—Pittsburg, Pa., 2-7, Buffalo, N. Y., 9-14.
Hendricks, Ben (William Gray, mgr.)—New Kensington, Pa., 4, Steubenville, O., 5, Alliance 6, Sharon, Pa., 7, Elyria, O., 9, Lorain 10, Fostoria 11.
Henry Horton (W. E. Scammon, mgr.)—Dansville, N. Y., 4, Wellsville 5, Bradford, Pa., 6, Jamestown, N. Y., 7, Johnsonburg 10, St. Marys 11, Ridgway 12, Clearfield 13, Du Bois 14.
Herrmann, Adelaide (Edw. Thurnauer, mgr.)—Greeley, Colo., 4, Colorado Springs 5, Pueblo 6, Leadville 7, Aspen 8, Grand Junction 10, Salt Lake City, U., 11, Ogden 12, Weiser, Ida., 13.
Hustlings, the Four (Harry Ball, mgr.)—Circleville, O., 4, Toledo 5-7, Newark 9, Mount Vernon 10, Marion 11, Massillon 13, Canton 14.
Hayward, Grace, Stock (Tom Kress, mgr.)—Sedalia, Mo., 2-7, Nevada 9-14.
Himmelein's Ideals (John A. Himmelein, mgr.)—Akron, O., 2-7, Coshocton 9-14.
Himmelein's Imperial Stock (H. P. Himmelein, mgr.)—Kalamazoo, Mich., 2-7.
Hartigan, W. H., and Zara Pillsbette (Geo. L. Marion, mgr.)—Warren, O., 2-4, Barberton 5-7, Conneaut 9-11, Ashtabula 12-14.
Hall, Don C.—Portland, Me., 2-7.
Howard-Dorset (George H. Howard, mgr.)—Greensboro, Ky., 2-7.
Hunt Stock (M. A. Hunt, mgr.)—Hillsdale, Mich., 2-7, Fowlerville 9-14.
Hoyt's Comedy (H. G. Allen, mgr.)—Jackson, Tenn., 2-7, Cape Girardeau, Mo., 9-14.
Henderson, Maud (Joseph Parent, mgr.)—St. Ignace, Mich., 2-7, Manistique 9-14.
Hillman, May (Rosener & Schnabel, mgrs.)—Geneva, N. Y., 5-7.
Harvey & Gage Comedy—Northampton, Mass., 2-7, Glens Falls, N. Y., 9-14.
Hickman-Bessy (Frank W. Jenks, mgr.)—Pella, Ia., 2-7.
Hollingsworth Twins (Lew Gleason, mgr.)—Newport, Tenn., 2-7, Waynesville, N. C., 9-14.
Henderson Stock (W. J. & R. H. Henderson, mgrs.)—Belmont, Ia., 2-7.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Portsmouth, O., 2-7.
"Home Folks" (Klaw & Erlanger, mgrs.)—Peoria, Ill., 2-4, Springfield 5-7, St. Louis, Mo., 8-14.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 2-14.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Providence, R. I., 2-4, Worcester, Mass., 5, Springfield 6, Albany, N. Y., 7, Buffalo 9-11, Jackson, Mich., 12, Battle Creek 13, Grand Rapids 14.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Sault Ste. Marie, Can., 4, Sault Ste. Marie, Mich., 5, Cheboygan 6, Petoskey 7, East Jordan 9, Boyne City 10, Traverse City 11, Cadillac 12, Mount Pleasant 13, Bay City 14.
"Her Wedding Day" (James Wall, mgr.)—Cincinnati, O., 1-7, Evansville, Ind., 8, Terre Haute 9, 10, Indianapolis 12-14.
"How Hearts Are Broken" (J. C. Clifford, mgr.)—Milwaukee, Wis., 1-7.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 1-7, St. Louis, Mo., 8-14.
"Hearts of Gold" (Phil Hunt, mgr.)—Albany, N. Y., 2-4, Hoboken, N. J., 5-7, Pittsburg, Pa., 9-14.
"His Highness, the Bey" (Walter Lindsay, mgr.)—Jefferson City, Mo., 4, Boonville 5, Moberly 6, Kirksville 7, Quincy, Ill., 8, Keokuk, Ia., 9, Burlington 10.
"Human Slaves," Eugene Spofford's (Tom Maxmillion, mgr.)—Los Angeles, Cal., 1-7.
"Happy Hooligan," No. 2 (Sam Clark, mgr.)—Shenandoah, Pa., 4, Freeland 5, South Bethlehem 6, Plymouth 7, Carbondale 9, Pittston 10, Hazleton 11, Lebanon 12, Pottsville 13, Williamsport 14.
"Hooligan in New York," Frazee & Browne's—Bryan, Tex., 4, Taylor 6, Austin 7, Marshall 11, Texarkana, Ark., 12, Hot Springs 13, Pine Bluff 14.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Youngstown, O., 4, Sharon, Pa., 5, Rochester 6, Butler 7, Leechburg 9, Vandergrift 10, Indiana 11, Blairsville 12, Latrobe 13, Greensburg 14.
"Holy City," West, Gordon & Bennett's (Henry M. Bluckaller, mgr.)—Washington, Ia., 5, Burlington 6, Davenport 7, Rock Island, Ill., 8, Clinton, Ia., 10, Dubuque 11, Elkader 12, Decorah 13, Mason City 14.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Anacortes, Wash., 4, Sedro Wooley 5, Tacoma 6, 7, Hoquiam 9, Montesano 10, Centralia 11, Chehalis 12, Vancouver 13.
"Hans Hanson" (James T. McAlpin, mgr.)—Glenwood, Minn., 4, Buffalo 5, River Falls, Wis., 6, Ellsworth 7, New Richmond 8, Barron 10, Rice Lake 11, Ladysmith 12, Prentice 13, Tomahawk 14, Minocqua 15.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Fort Wayne, Ind., 4, 5, Valparaiso 7, Blue Island, Ill., 8, South Bend, Ind., 9, Mishawaka 10, Warsaw 11, Peru 13, Marion 14.
"Her First False Step," C. F. Whitaker's—Kansas City, Mo., 1-7.
"Happy Hooligan's Trip Around the World," Gus Hill's (Joe Pettengill, mgr.)—St. Louis, Mo., 1-7, Fort Scott, Kan., 12.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Wellsboro, N. Y., 4, Williamsport, Pa., 5, Lock Haven 6, Altoona 7, Harrisburg 9-11, Reading 12-14.
"Human Hearts," Western (Wm. F. Riley, mgr.)—St. Joseph, Mo., 4, 5, Lincoln, Neb., 6, 7, Omaha 8, 9, Sioux City, Ia., 10, Cherokee 11, Boone 12, Mason City 13, Fort Dodge 14.
"Hot Old Time"—Wilkes-Barre, Pa., 2-4, Trenton, N. J., 5-7.
"His Father's Sin" (Joel Carlton, mgr.)—Macedonia, Ia., 4, Red Oak 5, Villisca 6, Clarinda 7, Clearfield 10, Tingley 11, Van Wert, Mo., 12, Cainsville 13, Leon, Ia., 14.
"Her Fatal Sin" (H. J. MacVoe, mgr.)—Defiance, O., 4, Bellefontaine 5, Celina 6, Dunkirk, Ind., 7, Fort Wayne 9, 10, Delphos, O., 11, Findlay 12, Greenville 13, Elwood, Ind., 14.
"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Huron, S. Dak., 4, Aberdeen 5, Oakes, N. Dak., 6, Valley City 7, Carrington 8, New Rockford 10, Rugby 11, Minot 12.
"Humpty Dumpty," Adams'—Fredericksburg, Va., 4, Suffolk 5, Portsmouth 6, Weldon, N. C., 7.
"Holty Tolty"—Quincy, Ill., 6, Kansas City, Mo., 8-14.
"Human Hearts," Southern (Joe Simons, mgr.)—Atlanta, Ga., 4, Rome 5, Athens 6, Augusta 7, Greenville, S. C., 9, Spartanburg 10, Columbia 11, Charleston 12, Savannah, Ga., 13, Jacksonville, Fla., 14.

### I

International Stock (Harry Lindberg, mgr.)—Carbondale, Pa., 2-7, Newburgh, N. Y., 9-14.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Seattle, Wash., 1-7.
"Irish Pawnbrokers" (Ollie Mack & Jos. W. Spears, mgrs.)—Hudson, Mich., 5, Sault Ste. Marie 6, Sault Ste. Marie, Can., 7, Cheboygan, Mich., 9, Petoskey 10, Manistee 11, Ludington 12, Reed City 13, Cadillac 14.
"In Old Virginia" (W. C. Ware, mgr.)—Columbia, Mo., 4, Carterville, Ia., 5, Albia 6, Indianola 7.
[illegible]

Haskell, mgr.)—Troy, N. Y., 5, Utica 6, 7, Syracuse 9-11, Rochester 12-14.
"In the Wrong House" (Dan Williams, mgr.)—Atlantic City, N. J., 4, Easton 5.

J

James, Louis (J. J. Coleman, mgr.)—Athens, Ga., 4, Augusta 5, Columbia, S. C., 6, Charleston 7, Savannah, Ga., 9, 10, Brunswick 11, Macon 12, Columbus 13, Montgomery, Ala., 14.
Jefferson, Thomas—Boston, Mass., 2-7, N. Y. City 9-21.
Jordan Dramatic (James A. Fella, mgr.)—Winterset, Ia., 2-7, Creston 9-14.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Galena, Ill., 4, Platteville, Wis., 6, Mineral Point 7.
"Jerry from Kerry," Patten & Perry's—Graceville, Minn., 4, Wahpeton, N. Dak., 5, 6, Ortonville, Minn., 7, Aberdeen, S. Dak., 9, Oakes, N. Dak., 10, Lisbon 11.

K

Kendall, Ezra (Liebler & Co., mgrs.)—St. Paul, Minn., 1-4, Minneapolis 5-7, Milwaukee, Wis., 8-11.
Keller, the Great (Dudley McAdow, mgr.)—Toronto, Can., 2-7, Cleveland, O., 9-14.
Kenrell, Dot (J. C. Welsh, mgr.)—Portland, Me., 2-7, Biddeford 9-14.
Kennedy, James (O. E. Wee, mgr.)—Newport, R. I., 2-7, Lynn 9-14.
Kingsley-Russell (E. H. Russell, mgr.)—Montgomery City, Mo., 2-7.
Keller Stock (A. M. Keller, mgr.)—Glasco, Kan., 2-7.
Kerkhoff-Hillman Stock (Ivan Kerkhoff, mgr.)—Belleville, Kan., 2-4, Jewell City 5-7, Salina 9-14.
"Kerry Gow" (George Kenney, mgr.)—Montreal, Can., 2-7, Brockville, Ont., 9, Kingston 10, Belleville 11, Lindsay 12, Orillia 13, Barrie 14.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 1-7, Chicago, Ill., 8-21.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Altoona, Pa., 4, Barnesboro 5, Hastings 6, Punxsutawney 7, Glen Campbell 9, Coalport 9, Crisson 11, Windber 12, Somerset 13, Meyersdale 14.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Riverside, Cal., 4, Pasadena 5, Bakersfield 7, Fresno 8, Stockton 9, San Jose 10, Oakland 11-14.
Lorimer, Wright (Wm. A. Brady, mgr.)—Fall River, Mass., 2-7, Springfield 9-14.
Lorraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 2, indefinite.
Long, Frank E., Stock—Boscobel, Wis., 2-7.
Lyceum Stock (E. G. Grosjean, mgr.)—Wichita, Kan., 2-7.
Lockes, The (Will H. Locke, mgr.)—McPherson, Kan., 2-4.
"Lost in the World"—Holyoke, Mass., 9-11.
"Little Outcast," E. J. Carpenter's—Marysville, Mo., 4, Plattsburg 5, Holton, Kan., 7, Atchison 8, Horton 9, Auburn, Nebr., Tecumseh 12, Humboldt 13, Pawnee City 14.
"Little Red School House" (J. A. West, mgr.)—Bloomington, Ind., 4, Bedford 5, Seymour 6, Shelbyville 7, Columbus 9, Frankfort 11, Noblesville 12, Knightstown 13, Richmond 14.
"Lost in a Big City" (A. H. Woods, mgr.)—Philadelphia, Pa., 9-14.
"Little Homestead" (Wm. Macauley, mgr.)—Beatrice, Nebr., 6, St. Joseph, Mo., 8.
"Little Outcast" (B. A. Hawks, mgr.)—Adrian, Mich., 4, Jackson 5, Allegan 6, Plainwell 7, Big Rapids 9, Ludington 10, Petosky 12, Pellston 13, Cheboygan 14.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Boston, Mass., 9-14.
"Little Johnny Jones" (C. C. Stumm Co., mgrs.)—Cambridge, O., 4, Coshocton 5, Akron 6, Canton 7, Mansfield 9, Lima 10, Marion, Ind., 11, Fort Wayne 12, Huntington 13, Logansport 14.
"Lovers and Lunatics" (Mittenthal Bros. Amuse. Co., mgrs.)—Memphis, Tenn., 2-7.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Chicago, Ill., 18-Nov. 4.
May, Edna (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Omaha, Nebr., 2-7, Des Moines, Ia., 9, 10, Waterloo 11, Marshalltown 12, Iowa City 13, Clinton 14.
Murphy, Timothy (T. E. Saunders, mgr.)—Wichita, Kan., 4, Rocky Ford, Colo., 6, Pueblo 7, Denver 9-14.
McKinley, Mabel—Cleveland, O., 2-7, Pittsburg, Pa., 9-14.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 2, indefinite.
Morrison, Lewis (Jules Murry, mgr.)—Sherbrook, Can., 4, Quebec 5-7, Montreal 9-14.
Meslayer, Harry (Oliver Morosco, mgr.)—Oakland, Cal., 4.
Murray and Mack (Ollie Mack & Jos. W. Spears, mgrs.)—Orange, Tex., 4, Beaumont 5, 6, Houston 7, Galveston 8, Dallas 9, 10, Fort Worth 11, Brownwood 12, Belton 13, San Antonio 14.
Mason and Mason (Broadhurst & Currie, mgrs.)—Newbern, N. C., 4, Wilmington 5, Charlotte 6, Columbia, S. C., 7, Atlanta, Ga., 9-14.
Mortimer, Lillian (J. L. Veronee, mgr.)—Davenport, Ia., 4, Moline, Ill., 5, Rock Island 6, Joliet 7, Chicago 8-14.
Melville, Rose (J. R. Stirling, mgr.)—Grand Rapids, Mich., 1-7, Detroit 8-14.
Mortons, The Four (Percy G. Williams, mgr.)—N. Y. City 2-7, Brooklyn, N. Y., 9-14.
Mong, Wm. V. (Harry Bubb, mgr.)—Circleville, O., 6, Lancaster 7, Portsmouth 9, Maysville, Ky., 10, Winchester 11, Paris 12, Frankfort 13.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Yonkers, N. Y., 2-7, Middletown 9-14.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—York, Pa., 2-7, Lancaster 9-14.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Grafton, W. Va., 2-7, Cumberland, Md., 9-14.
Myrkle-Harder Stock, Southern (Latimer & Leigh, mgrs.)—Hamilton, O., 2-7.
Murray & Mackey (John J. Murray, mgr.)—Washington, Pa., 2-7, McKeesport 9-14.
Marks Bros. (Joe Marks, mgr.)—Pembroke, Ont., 2-7, North Bay 9-14.
Marks Bros. (Ernie Marks, mgr.)—Picton, Ont., 2-7, Trenton 9-14.
Marks Bros. (R. W. Marks, mgr.)—Brockville, Ont., 2-7.
Morey Stock (Le Comte & Flesher, mgrs.)—Emporia, Kan., 2-7, Junction City 9-14.
Mason, Lillian (N. M. Vedder, mgr.)—Parsons, Kan., 4, Oswego 5, Coffeyville 6, Independence 7, Neodesha 9-11, Fredonia 12-14.
McDonald Stock (Geo. W. McDonald, mgr.)—Great Bend, Kan., 2-7, Hutchinson 9-14.
Mattice Stock (Ward B. Mattice, mgr.)—Liberty, N. Y., 2-7, Ellenville 9-14.
Manhattan Stock (Salinger & Bradson, mgrs.)—Pittsfield, Mass., 2-7, North Adams 9-14.
Majestic Stock, Cook's (Carl W. Cook, mgr.)—Upper Sandusky, O., 2-7.
Manners Stock—Rolfe, Ia., 2-4, Eldon 5-7, Fairfield 9-11, Washington 12-14.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Minneapolis, Minn., 1-4, St. Paul 5-7, Duluth 9, Superior, Wis., 10, La Crosse 11, Milwaukee 12-14.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—St. Louis, Mo., 2-7, Lexington, Ky., 9, 10, Charleston, W. Va., 11, Wheeling 12, Wilmington, Del., 13, Trenton, N. J., 14.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Newark, N. J., 9-14.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Boyne City, Mich., 4, Kalkaska 5, Traverse City 6, Ludington 7, Muskegon 8, Greenville 9, Ionia 10, Alma 12, Pontiac 13, Port Huron 14.
"My Tom-Boy Girl" (Henry H. Whitnell, mgr.)—Newark, N. J., 2-7, Philadelphia, Pa., 9-14.
"Monte Cristo" (Burt Imson, mgr.)—Brookfield, Mo., 7, Marceline 9, Glasgow 10, Slater 11, Marshall 12.
"Midnight Flyer" (Ed. Anderson, mgr.)—Norwalk, O., 6, Sandusky 7, Cadiz 8.
"My Wife's Family," Western (W. McGowan, mgr.)—Bay City, Mich., 6, Saginaw 7, 8.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Baldwinsville, N. Y., 4, Newark 5, Clifton Springs 6, Phelps 7, Clyde 9, Auburn 10, Lyons 11, Le Roy 12, Attica 13, Perry 14.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Park River, N. Dak., 4, Conway 5, Lachmore 6, Michigan City 7, Edmore 9, Lakota 10, Crary 11, Devils Lake 12, Leeds 13, Westhope 14.
"More to Be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgr.)—Boston, Mass., 2-7, Brooklyn, N. Y., 9-14.
"McFadden's Flats," Gus Hill's (Thos. R. Henry, mgr.)—Augusta, Ga., 4, Columbus 5, Montgomery, Ala., 6, Beaumont, Tex., 10-12, Galveston 13-15.
"Mugg's Landing" (W. E. Spragg, mgr.)—Binghamton, N. Y., 4, Oswego 5, Canandaigua 6, Corning 7, Jersey Shore, Pa., 9, Johnstown 11, 12.
"My Friend from India" (Geo. F. Clark, mgr.)—Sedan, Kan., 4, Caney 5, Neodesha 6, Fredonia 7, Cherry Valley 9, Coffeyville 10, Bartlesville, Ind. Ter., 11, Sapulpa 12, Chandler, Okla., 13, Oklahoma City 14.
"Maloney's Wedding" (Ira Haines, mgr.)—Henderson, N. C., 4, Greenville, S. C., 6.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Ellwood City, Pa., 6, Beaver Falls 7, Salineville, O., 11, Toronto 12, Steubenville 14.
"Maloney's Wedding" (Ira R. Haynes, mgr.)—Newport, Tenn., 4, 5, Greenville, S. C., 6, Laurens 7.

N

"Ninety and Nine" (J. L. Buford, mgr.)—N. Y. City 2-14.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Schenectady, N. Y., 4, Coxsackie 5, Catskill 6, Hudson 7, Poughkeepsie 9, Rhinebeck 10, Kingston 11, Ellenville 12, Walden 13, Fishkill 14.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Hoboken, N. J., 1-4, Elizabeth 5-7, Philadelphia, Pa., 9-14.
"Nels Nelson" (Perry & Pressley, mgrs.)—Beardsley, Minn., 4, Brown Valley 5, Graceville 6, Wheaton 7, Abercrombie, N. Dak., 9, Christine 10, Mapleton 11.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 2-21.
O'Neil, James (Liebler & Co., mgrs.)—Manchester, N. H., 5, Lawrence, Mass., 6.
Osman Stock (John Osman, mgr.)—Wilson, N. C., 2-4, Kinston 5-7, Goldsboro 9-14.
"Our New Minister" (Miller & Conyers, mgrs.)—Freeport, Ill., 4, Dixon 5, Sterling 6, Kewanee 7, La Salle 8, Streator 9, Kewanee 10, Elgin 11, Waukegan 12, Racine, Wis., 13, La Salle, Ill., 14.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Bellevue, O., 4, Chicago Junction 5, Shelby 6, Crestline 7, Galion 9, Marion 10, Marysville 11, Middletown 12, Washington Court House 13, Chillicothe 14.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Kennett, Mo., 4, Paragould, Ark., 5, Batesville 6, Little Rock 7, Pine Bluff 9, Hot Springs 10, Gurdon 11, Prescott 12, Hope 13.
"On the Bridge at Midnight," Eastern, Klint & Gazzolo's (Fred Walton, mgr.)—Port Huron, Mich., 4, Chatham, Can., 5, St. Thomas 6, London 7, Woodstock 9, Stratford 10, Berlin 11, Guelph 12, Hamilton 13, 14.
"On the Bridge at Midnight," Western, Klint & Gazzolo's (Daniel Reed, manager)—Portland, Ore., 1-7, Oregon City 9, Eugene 10, Albany 11, Corvallis 12, Roseburg 13, Grants Pass 14.
"Old Arkansaw" (Victor E. Lambert, mgr.)—Sioux Falls, Ia., 4.
"Old Clothes Man" (Rowland & Clifford, mgrs.)—Hartford City, Ind., 4, Union City 5, Dayton, O. (Soldiers' Home) 6, Piqua 7, Hamilton 8, Hillsboro 9, Wilmington 10, Washington Court House 11, Jeffersonville 12, London 13, Springfield 14.
"One of the Many," Le Roy E. Sumner—Columbus, Ind., 4, Lebanon 5, Portland 6.

P

Patton, W. B. (J. M. Stout, mgr.)—Independence, Ia., 5, Waterloo 6, Mason City 7, Algona 8, Emmetsburg 10, Iowa Falls 12, Fort Dodge 13.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Hornellsville, N. Y., 2-7.
Payton Sisters (C. S. Payton, mgr.)—Elberton, Ga., 2-7, Athens 9-14.
Phelan Stock (E. V. Phelan, mgr.)—Nashua, N. H., 2-7, Concord 9-14.
Porker's Players (F. F. Parker, mgr.)—Mankato, Minn., 2-7.
People's Players (Woods & Thompson, mgrs.)—Fulton, Ill., 2-4, Peratonica 5-7, Beloit, Wis., 9-11.
Pickerts, the Four (Willis Pickert, mgr.)—Washington, N. C., 10, 11.
"Prince Chap" (W. H. Lawrence, mgr.)—N. Y. City 2, indefinite.
"Prodigal Son" (Liebler & Co., mgrs.)—N. Y. City 2-14.
"Polly Primrose" (D. L. Williamson, mgr.)—Perry, Okla., 4, Pittsburg, Kan., 6, Parsons 7.
"Price of Love" (Weed & Stout, mgrs.)—Owosso, Mich., 4, Ithica 5, St. Louis 6, Mount Pleasant 7, Saginaw 8-11, Vassar 12, Port Huron 13, Sarnia 14.
"Paris by Night"—Wilmington, Del., 2-4, Elizabeth, N. J., 12-14.
"Pair of Country Kids" (Smith & Banman, mgrs.)—Mauch Chunk, Pa., 4, White Haven 5, Freeland 6, Lansford 7, Jersey Shore 9, Montgomery 10, South Fork 11, Lewistown 12, Jeannette 13, Braddock 14.
"Peck's Bad Boy" (George W. Heath, mgr.)—Dover, N. J., 4, Morristown 5, Clinton 6, Allentown, Pa., 7, Mauch Chunk 9, Plymouth 10, Shenandoah 11.
"Poor Relation" (R. F. Meyers, mgr.)—St. Marys, W. Va., 11, Logan 13, New Lexington, O., 14.

Q

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Louisville, Ky., 2-7.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Toledo, O., 1-4, Akron 13.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Des Moines, Ia., 1-4, St. Joseph, Mo., 5-7, Kansas City 8-14.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Washington, D. C., 2-7, Norfolk, Va., 9-14.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Portland, Ore., 4-7, San Francisco, Cal., 9-21.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 2, indefinite.
Ross, Thomas W. (C. B. Dillingham, mgr.)—Philadelphia, Pa., 2-7, Boston, Mass., 9-14.
Ralph, Margaret (R. L. Allen, mgr.)—Aberdeen, S. Dak., 4, Mitchell 5, Yankton 6, Vermillion 7, Elk Point 9, Norfolk, Nebr., 10, Wayne 11, Columbus 12, Schuyler 13, Aurora 14.
Ray, John and Emma (E. D. Stair, mgr.)—Cincinnati, O., 1-7, Pittsburg, Pa., 9-14.
Russell Brothers (D. Frank Dodge Co., mgrs.)—Newark, N. J., 2-7, Brooklyn, N. Y., 9-14.
Ryan Stock (Daniel R. Ryan, mgr.)—New Haven, Conn., 2-7, Paterson, N. J., 9-14.
Runkel, Carlane, Stock (Brelm & Runkel, mgrs.)—Newbern, N. C., 2-7, Florence, S. C., 9-14.
Roe Comedy (C. J. W. Roe, mgr.)—Torrington, Conn., 2-7, Meriden 9-14.
Roe Stock (C. J. W. Roe, mgr.)—Bangor, Me., 2-7, Augusta 9-14.
Rogers, E. O., Stock (Will H. Powers, mgr.)—Medina, N. Y., 2-7, Tonawanda 9-14.
Rathbun-Mann (W. F. Mann, mgr.)—Bridgeton, N. J., 2-7, New Brunswick 9-14.
"Reuben in New York," Henry F. Willard's—Jacksonville, Fla., 4, St. Augustine 5, Datonia 6, Valdosta, Ga., 7, Waycross 9, Thomasville 10, Bainbridge 11, Albany 12, Americus 13, Cordele 14.
"Rudolph and Adolph" (A. P. Hunberg, mgr.)—Johnstown, Pa., 4, DuBois 5, St. Marys 6, Johnsonburg 7, Kane 9, Jamestown, N. Y., 10, Corry, Pa., 11, Oil City 12, New Castle 13, Youngstown, O., 14.
"Hustler" (Lyman Bros., mgrs.)—Mason City, Ia., 4, Spencer 6, Rock Rapids 7, Sioux Falls, S. Dak., 8, Watertown 9, Madison, Minn., 10.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Tecumseh, Mich., 4, Fayette, O., 5, Wauseon 6, Bryan 7, Auburn, Ind., 9, Columbia City 10, Warsaw 11, Plymouth 12, Rochester 13, Knox 14.
"Royal Slave," East, Gordon & Bennett's (D. H. Woods, mgr.)—Bucyrus, O., 4, Carey 5, Kenton 6, Findlay 7, Upper Sandusky 9, Chicago Junction 10, Crestline 11, Galion 12, Shelby 13, Mansfield 14.
"Royal Slave," West, Gordon & Bennett's (Robert E. Stevens, mgr.)—Watertown, Wis., 4, Portage 5, Stoughton 6, Sparta 7, Winona, Minn., 9, Rochester 10, Northfield 11, Faribault 12, Mankato 13.
"Runaway Boy," Joseph Santley—Jersey City, N. J., 2-7, N. Y. City 9-14.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Sandusky, O., 4, Toledo 5-7, Chicago, Ill., 8-14.
"Running for Office" (Sam H. Harris, mgr.)—Fairmont, W. Va., 4, Morgantown 5, Connellsville, Pa., 6, Uniontown 7, Monessen 9, Bellaire, O., 10, Cambridge 11, Marietta 12, Parkersburg, W. Va., 13, New Martinsville 14.
"Romance in Coon Hollow," Eastern (A. C. Allen, mgr.)—Quebec, Can., 2-4, Ottawa 5-7.
"Ruined Life" (Albert Lavelle, mgr.)—Rutland, Vt., 4, Granville, N. Y., 5, Mechanicsville 6, Glens Falls 7, Cohoes 9, Athol, Mass., 10, Gardner 11, Manchester, N. H., 12-14.
"Rip Van Winkle," Eastern, Eller's (C. P. Eller, Oakland 6, Jasper 7.
"Rip Van Winkle," Western, Eller's (C. Bowen, mgr.)—Kiowa, Kan., 7, Alva, Okla., 9, Woodward 11, Gage 12, Higgins, Tex., 13.
"Romance in Coon Hollow" (Geo. P. Haines & Co., mgrs.)—Yale, Mich., 4, Davison 5, Ypsilanti 6, Dexter 7.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Waco, Tex., 4.

S

Skinner, Otis (Joseph J. Buckley, mgr.)—Boston, Mass., 2-7.
Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Detroit, Mich., 2-4, Buffalo, N. Y., 5-7, Rochester 9, Syracuse 10, Ithaca 11, Utica 12, Schenectady 13, Albany 14.
Seligman, Minnie, and Wm. Bramwell (Henri Grassett, mgr.)—Washington, D. C., 2-7, Montreal, Can., 9-14.
Sully, Daniel (Willis E. Boyer, mgr.)—Canton, O., 4.
Sidney, George (E. D. Stair, mgr.)—Akron, O., 4, Elyria 5, Findlay 6, Lima 7, Toledo 8-11, Adrian, Mich., 12, Kendallville, Ind., 13, Fort Wayne 14.
Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—Lowell, Mass., 2-7, Boston 9-21.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Toronto, Ont., 2-7, Detroit, Mich., 8-14.
Sterling Stock, Eastern (Wm. Triplett, mgr.)—Skidmore, Mo., 2-6, Wichita, Kan., 9-14.
Steelsmith Dramatic, Northern (Clifton Steelsmith, mgr.)—Troy, Kan., 2-4, Mound City, Mo., 5-7.
Steelsmith Dramatic, Southern (C. M. Steelsmith, mgr.)—De Soto, Mo., 2-7.
Swain Theatre (Mark Swain, mgr.)—Colfax, Wash., 4-7.
Shaw-Gallagher—Faribault, Minn., 2-4, Anoka 5-7, Princeton 9-11.
Sharpley Theatre (A. J. Sharpley, mgr.)—Helena, Mont., 1-4.
Stoddart Stock—St. Catherines, Can., 9-14.
Stevens Comedy (Harry A. Stevens, mgr.)—Greenup, Ill., 2-7, Clinton, Ind., 9-14.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Dayton, O., 2-4, Indianapolis, Ind., 5-7, Louisville, Ky., 9-14.
"Seminary Girl," M. B. Raymond's—Elwood, Ind., 4, Marion 5, Richmond 6, Middletown, O., 7, Cincinnati 8-14.
"Serio-Comic Governess"—Washington, D. C., 2-7.
"Sky Farm" (Joseph R. Grismer, mgr.)—Kansas City, Mo., 1-7, Omaha, Nebr., 12, 13.
"Shadow Behind the Throne" (Leander & Cordova, mgrs.)—Philadelphia, Pa., 2-7, N. Y. City 9-14.
"Son of Rest" (Broadhurst & Currie, mgrs.)—Norfolk, Va., 2-7, Richmond 9-14.
"She Dared Do Right" (James H. Wallick Amuse Co., mgrs.)—N. Y. City 2-7, Philadelphia, Pa., 9-14.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Bridgeport, Conn., 4, Hartford 5-7, Providence, R. I., 9-14.
"Slave of the Mill," Gordon & Bennett's—Tyrone, Pa., 4, Lewistown 5, Middletown 6, Lancaster 7, York 9, Coatesville 10, Phoenixville 11, Norristown 14.
"Sign of the Cross" (Bergen & Craerin, mgrs.)—Easton, Mass., 2-7, Lawrence 9, Salem 10, Taunton 11, Newport, R. I., 12, Brockton, Mass., 13, New Bedford 14.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Hoboken, N. J., 8-10.
"Sign of the Four" (Campbell Stratton, mgr.)—Ashland, Pa., 4, Easton 5, Shamokin 6, Williamsport, 7, Muncy 9, Milton 10, Forest City 11.
"Sunny South" (J. C. Rockwell, mgr.)—Brattleboro, Vt., 4, Springfield 5, Windsor 6, Lebanon, N. H., 7, Enfield 9, Franklin Falls 10.
"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Grand Island, Neb., 4, Hastings 5, Kearney 6, North Platte 7, Sterling, Colo., 9, Cheyenne, Wyo., 10, Greeley, Colo., 11, Fort Collins 12, Loveland 13, Longmont 14.
"Si Stebbins" (England Amuse. Co., mgrs.)—Ridgway, Pa., 4, Altoona 13.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Zanesville, O., 7.

T

Thompson, Denman—Boston, Mass., 9-Nov. 4.
Thurston, Adelaide (Francis X. Hope, mgr.)—Massillon, O., 4, Canton 5, Mansfield 6, Fostoria 7, Fort Wayne, Ind., 9, Wabash 10, Elkhart 11, South Bend 12, Benton Harbor, Mich., 13, Muskegon 14.
Tanguay, Eva (Joseph M. Galtes, mgr.)—Hartford, Conn., 4, Holyoke, Mass., 6.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 2, indefinite.
Turner, Clara (Ira W. Jackson, mgr.)—Salem, Mass., 2-7, Lowell 9-14.
Taylor, Albert, Stock (Walter McMillian, mgr.)—McKinney, Tex., 4, 5, Fort Worth 6, 7, Corsicana 9-11, Terrell 12, 13, Dallas 14.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Bisbee, Ariz., 2-7, El Paso, Tex., 8-21.
Tempest, J. L.—Laurel, Del., 2-4, Cambridge, Md., 5-7, Alexandria, Va., 9-14.
Twin City Stock (Wm. L. Schoonover, mgr.)—Ironwood, Mich., 2, indefinite.
"Texas" (Broadhurst & Currie, mgrs.)—Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Catopaign, Ill., 4, Terre Haute, Ind., 6, Logansport 7, Peru 9, Kokomo 10, Elwood 11, Bluffton 12, Decatur 13, Butler 14.
"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Buffalo, N. Y., 2-7, Toronto, Ont., 9-14.
"Truth Teller" (Fred G. Berger, mgr.)—Baltimore, Md., 2-7, Boston, Mass., 9-28.
"2-9-0-5" (Henry W. Savage, mgr.)—Baltimore, Md., 9-14.
"Train Robbers" (A. E. Davidson, mgr.)—Bronson, Mich., 4, Hudson 6, Jackson 7, Concord 9, Homer 10, Union City 11, Colon 12, Three Rivers 13, Kalamazoo 14.
"Tracked Around the World" (A. H. Woods, mgr.)—N. Y. City 2-7, Newark, N. J., 9-14.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Eldon, Mo., 4, Meta 5, Freeburg 6, Belle 7, Bland 9, Owensville 10, Union 11, Labadie 12.
"Thoroughbred Tramp," Western (C. A. Walker, mgr.)—Cheyenne, Wyo., 5, Laramie 6, Hanna 7, Rollins 9, Rock Springs 10, Salt Lake City, U., 12-14.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Peekskill, N. Y., 3, Newburgh 4, Rondout 5, Walden 6, Schenectady 7, Winsted, Conn., 9, Torrington 10, Danbury 11, New Haven 12-14.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Eugene, Ore., 3, Roseburg 4, Chico, Cal., 6, Woodland 7, Sacramento 8, Santa Rosa 9, Vallejo 10, Napa 11.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Princeton, Ill., 5, Freeport 6, Dubuque, Ia., 7, Davenport 8, Muscatine 9, Iowa City 10, Ottumwa 11, Oskaloosa 12, Marshalltown 13, Cedar Rapids 14.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Atlantic, Ia., 7, Carroll 9, Fort Dodge 11, Boone 13.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Carlisle, Pa., 4, Harrisburg 5-7, Lewisburg 9, Shamokin 10, Ashland 11, Mount Carmel 12, Shenandoah 13, Mahanoy City 14.
"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Ticonderoga, N. Y., 4, Troy 5-7, Vergennes, Vt., 9, Burlington 10, St. Albans 11, Newport 12.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Shelbyville, Ind., 4, Franklin 5, Madison 6, New Albany 7, West Baden 8, Salem 9, Bloomington 10, Bedford 11, Jasonville 12, Terre Haute 13-15.
"Uncle Tom's Cabin," Northern (Geo. Peck, mgr.)—Galena, Kan., 4, Columbus 5, Cherryvale 6, Coffeyville 7, Parsons 9, Chanute 10, Fredonia 11, Yates Center 12, Burlington 13, Emporia 14.
"Uncle Tom's Cabin" (C. W. Langstaff, mgr.)—Barton, Md., 6, Midland 7, Lonaconing 9, Piedmont, W. Va., 10.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Chillicothe, O., 4, Wellston 5, Ironton 6, Huntington, W. Va., 7.
"Uncle Josh Spruceby," Western (E. A. Dodge, mgr.)—Abilene, Tex., 7, Colorado 11, Big Springs 12, El Paso 14.
"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Palestine, Tex., 4, Mineola 5, Ennis 6, Terrell 7, Wills Point 9, Mount Pleasant 10, Pittsburg 11, Gilmer 12, Winnsboro 13, Sulphur Springs 14.
"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Bullinger, mgr.)—Seattle, Wash., 1-7, Portland, Ore., 8-14.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Philadelphia, Pa., 2-7, Washington, D. C., 9-14.
Van Dyke & Eaton (F. Mock, mgr.)—Chillicothe, Mo., 2-7, Mexico 9-14.
Vernon Stock (Benj. B. Vernon, mgr.)—Pittston, Pa., 2-7, Baltimore, Md., 9, indefinite.
Via Stock (E. G. Via, mgr.)—Richmond, Ky., 2-7, Danville 9-11, Russellville 12-14.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Deep River, Ia., 4, 5, West Liberty 6, 7.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Boston, Mass., 2-7, N. Y. City 9-28.
"Village Parson" (John McVickers, mgr.)—Mahanoy City, Pa., 4, Chambersburg 5, Phoenixville 6, Burlington 7, Lebanon 9, Pottstown 10, Columbia 11, Harrisburg 12-14.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Toledo, O., 4, Detroit, Mich., 5-7, Chicago, Ill., 8-21.
Weber, Joseph M., All Stars (Chas. T. K. Miller, mgr.)—Washington, D. C., 2-7, Brooklyn, N. Y., 9-14.
Wilson, Francis (Charles Frohman, mgr.)—Chicago, Ill., 2-14.
Warfield, David (David Belasco, mgr.)—N. Y. City 2, indefinite.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Willard, E. S. (C. A. Moore, mgr.)—Montreal, Can., 2-7, Ottawa 9-14.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Memphis, Tenn., 2, Little Rock, Ark., 3, Hot Springs 4, Texarkana 5, Paris, Tex., 6, Denison 7, Sherman 8, Fort Worth 10, Dallas 11, 12, Waco 13, Austin 14.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City 9-14.
Walsh, Joseph (Dingwall & Nicolai, mgrs.)—Omaha, Neb., 1-4.
Ward, Hap (E. D. Stair, mgr.)—Detroit, Mich., 1-7, Grand Rapids, Mich., 8-10, Muskegon 11, Elkhart, Ind., 12, South Bend 13, 14.
West and Vokes (James F. Lee, mgr.)—N. Y. City 2-7.
Walker Whitesides—Cedar Rapids, Ia., 4, 5.
Walker, Spencer (Chas. J. Haynes, mgr.)—Norwalk, O., 5, Sandusky 7.
Woodruff, Dora (I. D. Kilgore, mgr.)—Morganfield, Ky., 2, Hartford 9-14.
Wood Sisters Stock (Otto H. Krause, mgr.)—Oran, Mo., 4-7, Pocahontas, Ark., 9-14.
Winninger Bros.' Own (Frank Winninger, mgr.)—Rochester, Minn., 3-7, Winona 9-14.
Wallack Theatre (Dubinsky Bros., mgrs.)—Viola, Wis., 3-7.
Warner Comedy (Benj. R. Warner, mgr.)—Hastings, Minn., 2-7.
Wilber Stock (H. B. Wilber, mgr.)—St. John, N. B., 2-7.
"Way Down East" (Wm. A. Brady, mgr.)—N. Y. City 2-7, Cleveland, O., 9-14.
"Way Down East" (Wm. A. Brady, mgr.)—Chattanooga, Tenn., 7.
"Way of the Transgressor," Chas. H. Yale's—Scranton, Pa., 2-4, Wilkesbarre 5-7, Sunbury 9, Altoona 10, Johnstown 11, York 12, Atlantic City, N. J., 13, Salem 14.
"When We Were Twenty-one" (Brandon Courtney, mgr.)—Rumford Falls, Me., 4, Bath 5, Rockland 6, Augusta 7, Portland 9, Manchester, N. H., 10, Haverhill, Mass., 11, Gloucester 12, Salem 13, Lawrence 14.
"Wife's Secret"—Louisville, Ky., 1-7, St. Louis, Mo., 8-14.
"Wedded and Parted," Eastern, Sullivan, Harris & Woods'—Philadelphia, Pa., 2-7, Camden, N. J., 9-11, Wilmington, Del., 12-14.
"Wedded and Parted," Western, Sullivan, Harris & Woods'—Elwood, Ind., 4, Greenville, O., 5, Anderson, Ind., 6, Hamilton, O., 8, Muncie, Ind., 9, Hartford City 10, Connersville 11, Columbus 12, New Castle 13, Huntington 14.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Geneva, N. Y., 4, Corning 5, Olean 6, Bradford, Pa., 7, Jamestown, N. Y., 9, Salamanca 10, Warren, Pa., 11, Meadville 12, Oil City 13, New Castle 14.
"When Women Love" (Frank W. Nason, mgr.)—Whitney's Point, N. Y., 4, Moravia 5, Dryden 6, Waverly 7, Leroy 9, Batavia 10, Warsaw 11, East Aurora 12, Niagara Falls 13, 14.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Latrobe, Pa., 4, Irwin 5, Mount Pleasant 6, Steubenville, O., 7, Alliance 9, Canton 10, Akron 11, Youngstown 12, 13, Warren 14.
"Why Women Sin," Western (Jack F. White, mgr.)—Salt Lake City, U., 1-4, Pocatello, Ida., 5, Boise City 6, Weiser 7.
"Was She to Blame?" (Harry L. Beck, mgr.)—Worthington, Minn., 4, Adrian 5, Ellsworth 6.
"Winning Hand" (Eddie P. Delaney, mgr.)—Hastings, Mich., 4, Lowell 5, Big Rapids 6, Manistee 7, Traverse City 9, Clare 10, Bay City 11, Saginaw 12, St. Charles 13, Lansing 14.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Taunton, Mass., 4.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Camden, N. J., 2-4, Wilmington, Del., 5-7, Elizabeth, N. J., 9-11.
"When the World Sleeps"—Holyoke, Mass., 2-4, Manchester, N. H., 5-7.
"Wayward Son" (J. H. Springer, mgr.)—Chicago, Ill., 1-7.
"Was She to Blame?" (J. G. Stutz, mgr.)—Van Buren, Ark., 11, Sallisaw, Ind. Ter., 12, Fort Gibson 13, 14.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Jersey City, N. J., 2-7, N. Y. City 9-14.
Young, Edwin, Stock—Morgantown, W. Va., 2-4, Monongah 5-7, Shinnston 9-11.
"York State Folks," Eastern (Fred E. Wright, mgr.)—Richmond, Va., 2-7.
"York State Folks," Western (Fred E. Wright, mgr.)—Los Angeles, Cal., 2-7.
"Yon Yonson" (E. V. Giroux, mgr.)—Boone, Ia., 6.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 1-14.

## MUSICAL.

"Alice and the Eight Princesses" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 2-15.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Zanesville, O., 4, Springfield 5, Columbus 6, 7.
"Babes in the Woods" (Shubert Bros., mgrs.)—Philadelphia, Pa., 2-7, Baltimore, Md., 9-14.
Cahill, Marie (Daniel V. Arthur, mgr.)—Chicago, Ill., 2-14.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Vassar, Mich., 4, Caro 5, Cass City 6, Sebewaing 7, 8, Unionville 9, Reese 10, Millington 11, Columbiaville 12.
"Chaperons" (Kingsbury & Welty, mgrs.)—Virginia City, Nev., 4, Carson City 5, Reno 6, Sacramento 7.
Daniels, Frank (C. B. Dillingham, mgr.)—Milwaukee, Wis., 1-4, La Crosse, Wis., 5, Superior 6, Duluth, Minn., 7, Minneapolis 8-11, St. Paul 12-14.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Chicago, Ill., 2, indefinite.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Montgomery, Ala., 5, Atlanta, Ga., 6, 7, Anniston, Ala., 9, Birmingham 10, 11, Rome, Ga., 12, Chattanooga, Tenn., 13, Nashville 14.
"Duchess of Dantzig" (Klaw & Erlanger, mgrs.)—N. Y. City 2-7, Brooklyn, N. Y., 9-14.
English Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., 2-7, Newark, N. J., 9-14.
"Earl and the Girl" (Shubert Bros., mgrs.)—Baltimore, Md., 2-7, Philadelphia, Pa., 9-14.
Fay, Elfie (A. H. Woods, mgr.)—Baltimore, Md., 2-7, N. Y. City 9-14.
"Forbidden Land"—Denver, Colo., 1-7.
"Florodora" (R. Riggs, mgr.)—Saginaw, Mich., 4, Bay City 5, St. Johns 6, Muskegon 7.
"Filibuster" (Shubert Bros., mgrs.)—Chicago, Ill., 2, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—N. Y. City 2, indefinite.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Pittsburg, Pa., 9-14.
Hopper, De Wolf (W. A. Brady & Shubert Bros., mgrs.)—N. Y. City 2-Nov. 11.
Hadermann Concert (D. H. Hadermann, mgr.)—Big Rapids, Mich., 4, Evart 5, Ludington 6, Two Rivers, Wis., 7-9.
Irma Opera (Wm. Heywood, bus. mgr.)—Butler, Mo., 4, Fort Scott, Kan., 6, Pittsburg 7, Galena 8, 9.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—St. Catherines, Ont., 4, Jamestown, N. Y., 5, Erie, Pa., 6, Akron, O., 7, Canton 9, Ashland 10, Sandusky 11, Fremont 12, Toledo 13, Jackson, Mich., 14.
"Isle of Spice" (B. C. Whitney, mgr.)—Peru, Ind., 4, Logansport 5, Frankfort 6, Lafayette 7, Kokomo 9, Elwood 10, Anderson 11, Muncie 12, Marion 13, Lima 14.
"Isle of Spice" (B. C. Whitney, mgr.)—Buffalo, N. Y., 2-4, Niagara Falls 5, Rochester 6, 7, Canandaigua 9, Auburn 10, Syracuse 11, Cortland 12, Binghamton 13, Utica 14.
Janis, Elsie (Milton Aborn, mgr.)—Rochester, N. Y., 2-7.
Kilties Band (T. P. J. Power, mgr.)—Oshkosh, Wis., 4, Chippewa Falls 5, Eau Claire 6, Minneapolis, Minn., 7, St. Paul 8, Brainerd 10, Fargo, N. Dak., 11, Winnipeg, Man., 12-14, Grand Forks, N. Dak., 15.
"Liberty Belles" (Fred. G. Berger Jr., mgr.)—Beaumont, Tex., 4, Orange 5, Houston 6, Galveston 7, San Antonio 9, Austin 10, Brenham 11, Waco 12, Temple 13, Belton 14.
"Mayor of Tokio" (Charles Marks, gen. mgr.)—Boston, Mass., 2-14.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Chattanooga, Tenn., 4, Birmingham, Ala., 5, 6, Anniston 7, Atlanta, Ga., 9, Macon 10, Jacksonville, Fla., 11, Brunswick, Ga., 13, Savannah 14.
"Maid and the Mummy" (Charles Marks, gen. mgr.)—N. Y. City 2-7, Trenton, N. J., 9.
"Nancy Brown" (John W. Dunne, mgr.)—Brooklyn, N. Y., 2-7, Philadelphia, Pa., 9-14.
Pollard's Juvenile Opera (C. A. Pollard, mgr.)—London, Can., 2-7.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—N. Y. City 2, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Kansas City, Mo., 1-7, Topeka, Kan., 9, St. Joseph, Mo., 10, Des Moines, Ia., 11, Omaha, Nebr., 12-14.
"Peggy from Paris" (Madison Corey, mgr.)—Denver, Colo., 1-7, Victor 8, Pueblo 9, Colorado Springs 10, Salt Lake City, U., 12-14.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Jacksonville, Ill., 4, Hannibal, Mo., 5, Chillicothe 6, St. Joseph 7, Kansas City 8-13.
"Professor Napoleon" (Warde & Mills Davis, mgrs.)—Norfolk, Va., 13, 14.
Royal Artillery Band (Jos. De Vito, mgr.)—Philadelphia, Pa., 2-14.
"Runaways"—Des Moines, Ia., 4, Omaha, Nebr., 5-7, Kansas City, Mo., 8-14.
"Rajah of Bhong" (Eugene Spofford, mgr.)—Carthage, Mo., 5, Aurora 6, Springfield 7, Joplin 8, Pittsburg, Kan., 9, Ottawa 12, Lawrence 13, Leavenworth 14.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Trenton, N. J., 7, Washington, D. C., 9-14.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Baltimore, Md., 2-7, Philadelphia, Pa., 9-21.
Sousa and his Band (Frank Christianer, mgr.)—Kansas City, Mo., 2-7, Mattoon, Ill., mat., and Terre Haute, Ind., 8, Crawfordsville, mat., and Lafayette 9, Frankfort, mat., and Marion, O., 10, Greenville, O., mat., and Piqua 11, Urbana, mat., and Columbus 12, Canal Dover, mat., and Canton 13, Cleveland 14.
"School Girl" (Frohman & Edwardes, mgrs.)—Battle Creek, Mich., 4, Burlington, Ia., 13.
"Sho-Gun" (Henry W. Savage, mgr.)—Columbus, O., 4, St. Louis, Mo., 9-14.
"San Toy" (John C. Fisher, mgr.)—Marquette, Mich., 4, Calumet 5, Hancock 6, Ashland, Wis., 7, St. Paul, Minn., 8-11, Minneapolis 12-14.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Brooklyn, N. Y., 2-7, Philadelphia, Pa., 9-14.
"Show Girl" (B. C. Whitney, mgr.)—Indianapolis, Ind., 2-4, Crawfordsville 5, Marion 6, Kenosha, Wis., 7, Milwaukee 8-14.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Corning, N. Y., 4, Binghamton 5, Scranton, Pa., 6, 7, Pittston 9, Wilkesbarre 10, Williamsport 11, Shenandoah 12, Hazleton 13, Pottsville 14.
"Tenderfoot" (Charles Marks, gen. mgr.)—Pueblo, Col., 4, Leadville 5, Aspen 6, Grand Junction 7, Salt Lake City, U., 9, 10, Ogden 11, Pocatello, Ida., 12, Boise City 13, Baker City, Ore., 14.
Van Studdiford, Grace (S. F. Kingston, mgr.)—Newark, N. J., 2-7.
Wills Musical (John B. Wills, mgr.)—Talladega, Ala., 5-7, Columbus, Miss., 9-11, Aberdeen 12, 13, Armory 14.
"Woodland," Eastern (Henry W. Savage, mgr.)—Lancaster, Pa., 5, Philadelphia 9-14.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Newark, N. J., 2-7, Philadelphia, Pa., 9-14.
"Wizard of Oz" (Myron B. Rice, mgr.)—Manchester, N. H., 4, Lynn, Mass., 7.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Louisville, Ky., 2-7, Frankfort 9, Paris 10, Lexington 11-14.
"Yankee Regent"—Chicago, Ill., 2, indefinite.

## BURLESQUE AND VAUDEVILLE.

Americans (Harry Clark, mgr.)—Philadelphia, Pa., 2-7, N. Y. City 9-14.
Avenue Girls (Geo. Hale, mgr.)—N. Y. City 2-14.
Alcazar Beauties (Charles Taylor, mgr.)—Brooklyn, N. Y., 2-7, Boston, Mass., 9-14.
Blue Ribbon Girls (Jack Singer, mgr.)—Pittsburg, Pa., 9-14.
Bowery Burlesquers (Joe Hurtig, mgr.)—Philadelphia, Pa., 2-7, Reading 9-14.
Bohemians (Barney Girard, mgr.)—Jersey City, N. J., 2-7.
Bon Tons (Rush & Weber, mgrs.)—St. Louis, Mo., 8-14.
Black Crook (Miller & Plohn, mgrs.)—Philadelphia, Pa., 2-7, Baltimore, Md., 9-14.
Baltimore Beauties (Louis Grual, mgr.)—Brooklyn, N. Y., 2-7, Paterson, N. J., 9-14.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Buffalo, N. Y., 2-7.
Black Crook Jr. (Harry Hastings, mgr.)—Ironton, O., 4, Pomeroy 5, Gallipolis 6, Chillicothe 7, Circleville 9, London 10, Zenia 11, Wilmington 12, Hamilton 13, Union City, Ind., 14.
Bohemians (Barney Girard, mgr.)—Philadelphia, Pa., 9-14.
City Sports (Phil Sheridan, mgr.)—N. Y. City 2-7, Brooklyn, N. Y., 9-21.
Cracker Jacks (Harry Leoni, mgr.)—Albany, N. Y., 2-7, Troy 9-14.
Casino Girls (James Lederer, mgr.)—Rochester, N. Y., 2-7, Albany 9-14.
Cherry Blossoms (M. Jacobs, mgr.)—Pittsburg, Pa., 2-7, Washington, D. C., 9-14.
Colonial Belles (Chas. Frank, mgr.)—Indianapolis, Ind., 2-7.
California Girls (G. H. Turner, mgr.)—St. Louis, Mo., 1-7.
Devere's, Sam, Own (Frank E. Freeman, mgr.)—Portland, Ore., 1-7, San Francisco, Cal., 9-14.
Dainty Duchess (Rush & Weber, mgrs.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
Dainty Paree (Campbell & Barnes, mgrs.)—Kansas City, Mo., 1-7.
Dreamland Beauties (Frank Calder, mgr.)—Boston, Mass., 2-7, Montreal, Can., 9-14.
Delmore's Comedians—Albany, O., 2-7.
Empire Burlesquers (J. Fennessy, mgr.)—Washington, D. C., 2-7, Baltimore, Md., 9-14.
Fay Foster (Joseph Oppenheimer, mgr.)—Kansas City, Mo., 8-14.
Gay Morning Glories (Sam A. Scribner, mgr.)—Reading, Pa., 2-7, Scranton 9-14.
Gay Masqueraders (John S. Raynor, mgr.)—Buffalo, N. Y., 2-7, Rochester 9-14.
Golden Crook (Jacobs & Jerome, mgrs.)—Boston, Mass., 2-7, N. Y. City 9-14.
High Flyers (Harry Koster, mgr.)—Elizabeth, N. J., 2-4, South Bethlehem, Pa., 7, Pottstown 11, Carbondale 14.
High Rollers (A. H. Woodhull, mgr.)—Newark, N. J., 2-7, N. Y. City 9-14.
Howard Extravaganza (Geo. F. Learned, mgr.)—Seattle, Wash., 1-7, Portland, Ore., 8-14.
High School Girls (Alfred Mayo, mgr.)—Brooklyn, N. Y., 2-7.
Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 2-7.
Innocent Maids (E. W. Chipman, mgr.)—Montreal, Can., 2-7, Toronto 9-14.
Imperials (Jesse Burns, mgr.)—N. Y. City 2-7.
Ideals (Sim Williams, mgr.)—San Francisco, Cal., 2-7, Carson City, Nev., 9, Reno 11, Ogden, U., 13.
Jersey Lillies (Geo. Hoffer, mgr.)—Toledo, O., 8-14.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Butte, Mont., 1-7.
Jolly Girls (T. E. McCready, mgr.)—Toronto, Can., 2-7.
Knickerbockers (Louis Roble, mgr.)—Troy, N. Y., 2-7, Springfield, Mass., 9-11, Holyoke 12-14.
Lafayette, the Great (T. G. Lafayette, mgr.)—Pittsburg, Pa., 2-7.
Merry Maidens (J. Lowry, mgr.)—Cleveland, O., 2-7, Pittsburg, Pa., 9-14.
Miss New York Jr. (Harrie Pierce, mgr.)—Baltimore, Md., 2-7, Philadelphia, Pa., 9-14.
Majestics (Fred Irwin, mgr.)—Philadelphia, Pa., 2-7, Altoona 11, 12.
Moonlight Maids (David Kraus, mgr.)—N. Y. City 2-7, Philadelphia, Pa., 9-14.
Mascots (J. J. Monahan, mgr.)—Louisville, Ky., 1-7, Cincinnati, O., 8-14.
New York Stars (M. M. Theise, mgr.)—N. Y. City 2-7, Philadelphia, Pa., 9-14.
New Century Girls (J. Daniels, mgr.)—Cincinnati, O., 1-7, Cleveland 9-14.
New London Gaiety Girls (C. W. Grant, mgr.)—Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
Orientals (W. B. Watson, mgr.)—N. Y. City 2-7, Brooklyn, N. Y., 9-14.
Parisian Widows (Rush & Weber, mgrs.)—Chicago, Ill., 1-7.
Parisian Belles (John Grieves, mgr.)—Milwaukee, Wis., 1-7, St. Paul, Minn., 8-14.
Reeves', Al.—Boston, Mass., 2-7, N. Y. City 9-14.
Rose Hill English Folly (Rice & Barton, mgrs.)—Nashville, Tenn., 2-7.
Rentz-Santley (Abe Leavitt, mgr.)—Pittsburg, Pa., 2-7, Cincinnati, O., 8-14.
Rice & Barton's Big Gaiety—Cleveland, O., 2-7, Buffalo, N. Y., 9-14.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—St. Louis, Mo., 1-7, Chicago, Ill., 8-14.
Reilly & Wood's (Pat Reilly, mgr.)—Philadelphia, Pa., 2-7, N. Y. City 9-14.
Runaway Girls (Peter S. Clark, mgr.)—Brooklyn, N. Y., 2-7, Providence, R. I., 9-14.
Star Show Girls (W. Fennessy, mgr.)—Coeur d'Alene, Ida., 4, North Yakima, Wash., 5-7, Seattle 8-14.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Cincinnati, O., 1-7, Nashville, Tenn., 9-14.
Tiger Lilies (Issy Grodz, mgr.)—Minneapolis, Minn., 1-7.
Trocaderos (Chas. H. Waldron, mgr.)—Toledo, O., 1-7, Cleveland 9-14.
Thoroughbreds (Frank B. Carr, mgr.)—Detroit, Mich., 1-7.
Utopians (W. V. Jennings, mgr.)—St. Paul, Minn., 1-7, Minneapolis 8-14.
Vanity Fair (Robert Manchester, mgr.)—Brooklyn, N. Y., 2-14.
World Beaters (J. Herbert Mack, mgr.)—Manchester, N. H., 2-4, Boston, Mass., 9-14.

Wine, Women and Song (M. M. Thrise, mgr.)—Springfield, Mass., 2-4, Holyoke 5-7.
Watermelon Trust (M. H. Welsh, mgr.)—Chambersburg, Pa., 7, Waynesboro 9, Carlisle 14.
Yankee Doodle Girls (Louis Harris, mgr.)—Paterson, N. J., 2-7, Jersey City 9-14.

### MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Montgomery, W. Va., 4, Charleston 5, Point Pleasant 7, Pomeroy, O., 9, Gallipolis 10.
Culhane, Chase & Weston's (Fred H. Ponty, mgr.)—Reynoldsville, Pa., 4, Brockwayville 5, Emporium 6, Austin 7.
Dockstader, Lew (Charles D. Wilson, mgr.)—Chicago, Ill., 1-7, Springfield 8, Bloomington 9, Peoria 10, Davenport, Ia., 11, Cedar Rapids 12, Des Moines 13, St. Joseph, Mo., 14.
Donnelly & Hatfield's (Edward Conrad, mgr.)—Clarksburg, W. Va., 4, Athens, O., 5, Jackson W. Va., 10, E. Radfield 11, Roanoke 12, Danville 13, Winston-Salem, N. C., 14.
De Rue Bros.' (Billy De Rue, mgr.)—Oxford, N. Y., 4, Binghamton 5, Forest City, Pa., 6, Carbondale 7, Hallstead 9, Mount Rose 10, Marathon, N. Y., 11, Cortland 12, Groton 13, Moravia 14.
Field's, Al. G. (Doc Quigley, mgr.)—Rome Ga., 2, Talladega, Ala., 3, Columbus, Miss., 4, Meredian 5, Demopolis, Ala., 6, Salem 7, Montgomery 8, Columbus, Ga., 10, Macon 11, Augusta 12, Columbia, S. C., 13, Charleston 14.
Gorton's (C. C. Pearl, manager).—Peterboro, N. H., 5, Keene 6.
Guy Bros.' (Geo. R. Guy, mgr.)—Port Hope, Can., 4, Lindsay 5, Peterboro 6, Cobourg 7.
Haverley's (Chas. R. Bugbee, mgr.)—Springfield, Ill., 4, Bloomington 5, Peoria 6, Terre Haute, Ind., 7, Hannibal, Mo., 9, Quincy, Ill., 10, Keokuk, Ia., 11, Burlington 12, Galesburg, Ill., 13, Dubuque, Ia., 14.
Hi Henry's—Penn Yan, N. Y., 4, Auburn 5, Baldwinsville 6, Fulton 7, Syracuse 9, Utica 10.
Kersands', Billy (Geo. A. Treyser, mgr.)—Weatherford, Tex., 4, Cleburne 5, Hillsboro 6, Waco 7, Temple 9.
Primrose's, George H. (James H. Decker, mgr.)—Brooklyn, N. Y., 2-7, Baltimore, Md., 9-14.
Richards & Pringle's (Rusco & Holland, mgrs.)—Medicine Hat, Can., 4, Lethbridge 5, McLeod 8, Calgary 9, Banff 10, Golden 11, Revelstoke 12, Sandon 13, Kaslo 14.
Sun's, Gus (Fred D. Fowler, mgr.)—Clarendon, Ark., 4, Jonesboro 5, Pine Bluff 7, Little Rock 8, Hot Springs 10, Arkadelphia 11, Camden 12, Texarkana 13, Shreveport, La., 14.
Vogel's (John W. Vogel, mgr.)—Dowagiac, Mich., 4, Three Rivers 5, Mishawaka, Ind., 6, Kankakee, Ill., 7, Chicago Heights 8, Hoopeston 9, Champaign 10, Lincoln 11, Jacksonville 12, Tuscola 13, Arcola 14.

### TENT SHOWS.

Barnum & Bailey's—Don Luis, Ariz., 4, Douglas 5, Deming, N. M., 6, El Paso, Tex., 7, Abilene 9, Weatherford 10, Fort Worth 11, Cleburne 12, Temple 13, Waco 14.
Ely's, Geo. S.—Arkansas City, Kan., 4, 5.
Eller's, W. A.—Harper, Kan., 4, Medicine Lodge 5, Attica 6, Kiowa 7, Alva, Okla., 9.
Forepaugh & Sells Bros.'—Purcell, Ind. Ter., 4, Wynnewood 5, Ardmore 6, Coalgate 7, Weatherford, Okla., 9, Elk City 10, Amarillo, Tex., 11, Quannah 12, Wichita 13, Bowie 14.
Floto's (Frank Tammen, gen. mgr.)—Moscow, Ida., 4, Dayton, Wash., 5, Athena, Ore., 6, Pendleton 7, Elgin 9, La Grande 10.
Hull's, F. W.—Sharon, Kan., 4, Attica 5, Harper 6, Danville 7.
Jones, Augustus—Petersburg, Va., 6, Richmond 7.
Lucky Bill's—Independence, Kan., 4, Liberty 5, Cherryvale 9, 10, Dennis 11, Galesburg 12, St. Paul 13, Walnut 14.
Orrin Bros.'—Acambaro, Mex., 4, El Odo 5-9, Toluca 10-16, Camino 17.
Pawnee Bill's Wild West—Pond Creek, Okla., 4, Enid 5, Kingfisher 6, El Reno 7, Lawton 9, Hobart 10, Mangum 11, Anadarko 12, Chickasha, Ind. Ter., 13, Geary, Okla., 14.
Ringling Bros.'—Oklahoma City, Okla., 4, Chickasha, Ind. Ter., 5, Lawton, Okla., 6, Hobart 7, El Reno 9, Shawnee 10, Ada, Ind. Ter., 11, Durant 12, South McAlister 13, Muskogee 14.
Robbins', Frank A.—Havre de Grace, Md., 5, Elkton 6, Centreville 7, Chestertown 9, Seaford, Del., 10.
Sun Bros.'—Paris, Tenn., 6, White Bluffs 7.
Sig Sautelle & Welsh Bros.'—Huntingdon, Pa., 4, Duncannon 5, Mount Joy 6, Quarryville 7.
Washburn & D'Alma's (Leon Washburn, mgr.)—Washington, D. C., 2-7, Baltimore, Md., 9-14.
Wallace's, B. E.—Wytheville, Va., 4, Pulaski 5, Roanoke 6, Bedford City 7, Lynchburg 9, Crewe 10, Suffolk 11, Norfolk 12, Petersburg 13, Richmond 14.
Wheeler, Al. F.—Lowville, N. Y., 4, Lyons Falls 5, season ends.

### MISCELLANEOUS.

Cruikshank—Forest Dale, Vt., 5, Proctor 6, Brandon 7.
Gaskill Shows—Omaha, Neb., 2-7, Wichita, Kan., 9-14.
Gay's Electric Co. (Gay Billings, mgr.)—McCausland, Ia., 1-8.
Martz's Specialty Co. (Al. Martz, mgr.)—Rochester, Vt., 5, Warren 6, Waterbury 7, Stowe 9.
Prescelle (F. Willard Magoon, mgr.)—Barre, Vt., 2-7, Brattleboro 9-14.
Pain's "Last Days of Pompeii" (Al. Dolson, mgr.)—Stockton, Cal., 2-4, Fresno 5-7, Los Angeles 9-14.
Parker Amusement Co.—Macon, Mo., 2-7.
Renix Bros.' Old Plantation (A. J. Renix, mgr.)—Marshall, Minn., 3-6.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Carlisle, O., 2-7.
Shepard's, Archie L., Moving Pictures (Ed. M. Basham, mgr.)—Atlantic City, N. J., 2, indefinite.
Shepard's, Archie L., Moving Pictures, Southern (Geo. W. Downing, mgr.)—Montgomery, Ala., 4, Pensacola, Fla., 6, 7, Mobile, Ala., 8, Biloxi, Miss., 9, Hattiesburg 10.
Sunny South Floating Theatre (Swallow & Markle, mgrs.)—Wickliffe, Ky., 4, Commerce, Mo., 5, Thebes, Ill., 6, Cape Girardeau, Mo., 7, 8, Grand Tower, Ill., 9, Chester 10, St. Marys, Mo., 11, St. Genevieve 12, Kimmswick 13, Venice, Ill., 14.
Vane, Harry—Pekin, Ill., 2-4, Mattoon 6-11.

# Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.**

Acker & Gilday, Keeney's, Bkln., 2-7.
Abbott, Anna, Lyric, Cleveland, 2-7.
Adler, Flo, Columbia, Cincinnati, 2-7.
Adelyn, Bijou, Racine, Wis., 2-7; Iden, Fond du Lac, 9-14.
Adams, Mabelle, Orpheum, Bkln., 2-7.
Adams & White, Bijou, Calumet, Mich., 2-7.
Adams, Musical, 31st St., Chicago, 2-7; Main St., Peoria, Ill., 9-14.
Addison & Livingston, Bijou, Marinette, Wis., 2-7; Ben's, Escanaba, Mich., 9-14.
Agoust Family, Keith's, Cleveland, 2-7.
Ahrens, The, Star, Springfield, Mo., 2-7; Woods', Sedalia, 9-14.
Ahearn & Baxter, Grand, Helena, Mont., 2-7; Utahna, Ogden, 9-14.
Ahearn, Chas. & Joe, Colonial, Lawrence, Mass., 2-7; Howard, Boston, 9-14.
Alba, Marie, Howard, Chicago, 2-7; Vaudette, Chicago, 9-14.
Aldo & Amour, Fair, Stafford Spg's, Conn., 2-7.
Aldro Bros., Grand, Vancouver, B. C., 2-7; Grand, Victoria, 9-14.
Alexander, Geo. B., G. O. H., Indianapolis, 9-14.
Allison, Mr. & Mrs., Orpheum, Minneapolis, Minn., 9-14.
Althea Twins, Park, Worcester, Mass., 2-7.
Albertus & Millar, Grand, Halifax, Eng., 2-7; On tour, Eng., 9-30.
All & Peyser, Keeney's, Bkln., 2-7.
Alarcon's Mexican Trio, Unique, Sheboygan, Wis., 2-7; Bijou, Kenosha, 9-14.
Allisons (7), Temple, Detroit, 2-7.
Alburt's Monkey, Orpheum, San Fran., Cal., 2-7; Orpheum, Los Angeles, 9-14.
Albert & La Brant, Benett's, London, Can., 2-7; Unique, Akron, O., 9-14.
Allen & Gannello, Rialto, Elmira, N. Y., 2-7.
Allen, Searl & Violet, Poli's, Worcester, Mass., 2-7.
American Comedy 4, Masonic, Ft. Wayne, Ind., 2-7.
Aul, Mlle., Gotham, Bkln., 2-7; Colonial, N. Y. C., 9-14.
Antrim & Peters, Poli's, Springfield, Mass., 2-7.
Argall, Wm., Orpheum, San Fran., Cal., 2-7.
Arado, Alice, Rialto, Elmira, N. Y., 2-7.
Armstrong & Holly, Hopkins', Memphis, Tenn., 2-7; Haymarket, Chicago, 9-14.
Ash & Winslow, Pastor's, N. Y. C., 2-7.
Austins, Tossing, Casto, Fall River, Mass., 2-7; Colonial, Lawrence, 9-14.
Austin, George, Bradenburgh's, Phila., 2-7.
Avolos (4), Hopkins', Louisville, Ky., 2-7.
Avery & Pearl, Empire, Freeport, Ill., 2-7; West Side, Beloit, Wis., 9-14.
Axtell & Howard, Family, Lancaster, Pa., 2-7.
Baker & Lynn, Proctor's 58th St., N. Y. C., 2-7.
Barneys (3), Grand, Hamilton, O., 2-7; Family, Richmond, Ind., 9-14.
Bnua, Bessie, Vaudette, Chicago, 2-7.
Barretts, The, Orpheum, Webb City, Mo., 2-7; Lyric, Wichita, Kan., 9-14.
Bassett, Mortimer, G. O. H., Grand Rapids, Mich., 8-14.
Barr & Evans, Proctor's, Albany, 2-7.
Barnes & Washburn, Bijou, Oshkosh, Wis., 9-14.
Barnes, Paul, G. O. H., Youngstown, O., 2-7.
Bartons, The, Jacobs', Peoria, Ill., 2-7.
Borrett Sisters, Chicago, 2-14.
Basque Quartet, Auditorium, Lynn, Mass., 2-7.
Barry & Halvers, G. O. H., Indianapolis, 9-14.
Baron's Dogs, Keith's, Boston, 2-7.
Barth & Kraig, Crystal, Detroit, 2-7.
Barnes, Stuart, Keith's, N. Y. C., 2-7.
Barry & Johnson, Keith's, Boston, 2-7.
Barry, Katie, Proctor's, Albany, N. Y., 2-7.
Barry, Penman & Frankford, Auditorium, Norfolk, Va., 2-7.
Barlow & Nicholson, Keith's, Providence, 2-7.
Bates, Louie W., Phillips, Richmond, Ind., 2-7.
Bailey & Evans, Proctor's, Albany, 2-7.
Barlows, Breakaway, Fair, Bellefonte, Pa., 2-7.
Beutley, Jenoie, Bijou, Quincy, Ill., 2-7.
Besnah & Miller, G. O. H., Syracuse, N. Y., 2-7; H. & B., Bkln., 9-14.
Bertram, Helen, Keeney's, Bkln., 2-7.
Be Anos, The, Orpheum, Reading, Pa., 2-7.
Beno, Great, Grand, Norfolk, Va., 2-7.
Berzac's Circus, Keith's, Phila., 2-7.
Beauvais, Louis, Bradenburgh's, Phila., 2-7.
Belleclaire Bros., Columbia, Cincinnati, 2-7.
Behler, Aggie, Metropolitan, Duluth, Minn., 2-7.
Bellman & Moore, Proctor's 23d St., N. Y. C., 2-7.
Benner, Emilie, Atlantic Garden, N. Y. C., 2-7.
Beaumont & Hayward, G. O. H., Grand Rapids, Mich., 1-7; 31st St., Chicago, 9-14.
Bedini & Arthur, Paris, Fr., 2-Nov. 30.
Beckwith, Linden, Orpheum, Kansas City, Mo., 2-7.
Bergere, Valerie, & Co., Alhambra, N. Y. C., 2-7.
Bernard, Rhoda, Main St., Peoria, Ill., 2-7.
Bill, Bicycle, Duluth, Minn., 2-7; Winnipeg, Can., 9-14.
Blocksom & Borns, Proctor's, Newark, N. J., 2-7.
Blank, Joe, Amphion, Bkln., 2-7.
Bloom & Cooper, Keith's, N. Y. C., 2-7.
Bordeverry, Col., Orpheum, Omaha, Neb., 2-7; Orpheum, Kansas City, Mo., 9-14.
Bohme, W. A. & Camille, Arcade, Toledo, O., 2-7.
Bobe, Cellino, Orpheum, Kansas City, Mo., 2-7.
Bower, Cole Frances, Olympic, Chicago, 2-7; Haymarket, Chicago, 9-14.
Boyd & McMann, Rialto, Elmira, N. Y., 2-7.
Bourtte Bros., Fair, Palmer, Mass., 2-7.
Borani & Nevorro, Temple, Detroit, 2-7.
Boller, Harry, & Co., New Bedford, Mass., 2-7; Lynn, 9-14.
Boston, Earl, Acme, Norfolk, Va., 2-7.
Bruno & Russell, Colonial, N. Y. C., 2-7.
Bryant & Saville, Boston, Lowell, Mass., 2-7.
Brewers, The, & F. R. McAdoo, Rarita, So. Smn, 2-Nov. 30.
Brennan, Chas., & Co., Majestic, Kansas City, Mo., 2-7.
Bright Bros., New Clapham, Eng., 2-7; Pal., Chelsea, 9-14; Collins, London, 21-28.
Brobst Trio, Hem, Lynn, Mass., 2-7.
Bristol's Ponies, Fair, Milton, Pa., 2-7; Garrick, Wilmington, Del., 9-14.
Browns, Mystic, Auburn, Cal., 2-14.
Browning & Wally, Orpheum, San Fran., Cal., 9-14.
Brugdous (4), Fischer's, San Fran., Cal., 2-7.
Brown, Sally, Atlantic Garden, N. Y. C., 2-7.
Browo, Whistling Tom, Moore's, Portland, Me., 2-7.
Broderick & Jessika, Weast's, Peoria, Ill., 2-7.
Brazil & Brazil, Keith's, Boston, 2-7.
Brown, Harris & Brown, Pastor's, N. Y. C., 2-7.
Brown, Jack, & Lillian Wright, Crystal, Detroit, Mich., 2-7.
Brandow & Wiley, Proctor's, Newark, N. J., 2-7.
Burkes, Juggling, Crystal, Muskegon, Mich., 2-7; Bijou, Battle Creek, 9-14.
Burton & Brooks, H. & B., Bkln., 2-7; Empire, Hoboken, N. J., 9-14.
Burke, La Rue & Co., Proctor's, Albany, 2-7.
Buckner, Orpheum, Los Angeles, Cal., 2-14.
Buckley's Dogs, Sheboygan, Wis., 2-7.
Butler, Tommy, Victoria, Can., 2-7.
Burtinos (3), G. O. H., Grand Rapids, Mich., 2-7.
Butler & La Marr, A. & S., Boston, 2-7.
Bush, Frank, Proctor's, Newark, N. J., 2-7.
Byrons, The, Jeffers, Saginaw, Mich., 2-7.
Byron, Blanch, O. H., Sedalia, Mo., 2-7.
Carter, Mr. & Mrs. Carl, Grand, Milwaukee, Wis., 2-7.
Carrolls (3), Chase's, Washington, D. C., 2-7; Hagerstown, Md., 9-14.
Carlin & Otto, Poli's, Hartford, Conn., 2-7.
Carson, Miriam, Chicago, 2-14.
Cavanaugh & Hamilton, People's, Marlboro, Mass., 2-14.
Carmontella, Athletic Field, Harrisburg, Pa., 2-7.
Carrollton & Hodges, Bijou, La Crosse, Wis., 2-7; Unique, Eau Claire, 9-14.
Cantwell & Harris, Keith's, Cleveland, 2-7.
Caffery & Grant, Bradenburgh's, Phila., 2-7.
Carmen Sisters, Keith's, Boston, 2-7.
Casad & De Verne, Star, Muncie, Ind., 2-7; Lyric, Terre Haute, 9-14.
Cameron & Toledo, Bennett's, London, Can., 2-7; Bennett's, St. Thomas, 9-14.
Camilla & Fonda, Bradenburgh's, Phila., 2-7.
Carroll, Mr. & Mrs. Bobby, Ben's, Escanaba, Mich., 2-7; Bijou, Calumet, 9-14.
Carruyn, The, Fair, Benton Harbor, Mich., 2-7.
Campbell & Johnson, Victoria, N. Y. C., 2-7.
Carus, Emma, Orpheum, Bkln., 2-7.
Campbell, Ida, A. & S., Boston, 2-7.
Campbell, Gertrude, A. & S., Boston, 2-7.
Carberry & Stanton, Springfield, Mo., 2-7.
Carroll & Clarke, Star, Muncie, Ind., 2-7.
Castaneos, The, Orpheum, Bkln., 2-7.
Carrington, Al., Star, Hamilton, Can., 2-7.
Chamberlins, The, Shea's, Toronto, Can., 2-7; Keith's, Cleveland, O., 9-14.
Chester, Majestic, Kansas City, Mo., 2-7.
Chrisiol, Al., Bijou, Marinette, Wis., 2-7; Ben's, Escanaba, 9-14.
Christopher, Grand, San Diego, Cal., 2-7; Empire, Los Angeles, 9-14.
Cherry & Bates, Orpheum, Utica, N. Y., 9-14.
Chassino, Keith's, Providence, 2-7; Keith's, Phila., 9-14.
Chrissie, Ed., Unique, Winnipeg, Can., 2-7; Unique, Minneapolis, Minn., 9-14.
Chadwick Trio, Pastor's, N. Y. C., 2-7.
Clifford, Billy S., Proctor's 58th St., N. Y. C., 2-7.
Clarke, Wilfred, & Co., Keith's, Cleveland, 2-7.
Clifton, Lenn, Chutes, San Fran., Cal., 2-7.
Clark & Temple, West End, Janesville, Wis., 9-14.
Clarence Sisters, Jeffers, Saginaw, Mich., 2-7; Olympic, So. Bend, Ind., 9-14.
Clifford & Burke, H. & B., Bkln., 2-7.
Clark, Harry Corson, Orpheum, San Fran., Cal., 2-7.
Clarke, Della & Co., Keith's, N. Y. C., 2-7.
Clement, Clay & Co., Chase's, Washington, D. C., 2-7.
Clifford & Orth, Bijou, Des Moines, Ia., 2-7.
Clarke, Lucy, Stoll Tour, Eng.
Clark, Edward, Arcade, Toledo, O., 2-7.
Cleveland, Marion, A. & S., Boston, 2-7.
Claudius & Scarlet, Bijou, Quincy, Ill., 2-7.
Cook, Frank, A. & S., Boston, 2-7.
Coleman, Boyd, & Co., Balto., Md., 2-7; Star, Hamilton, Can., 9-14.
Corwey, Ferry, Keith's, Boston, 2-7.
Colonial Septette, Ye, Victoria, N. Y. C., 2-7.
Conroy, Frank, Dominion, Winnipeg, Can., 2-7; Lyceum, Minneapolis, Minn., 9-14.
Constantineau & Lawrence, Crystal, Milwaukee, Wis., 2-7.
Connelly, Hugh, O. H., Portland, Me., 2-7.
Conlon & Hastings, Family, Scranton, Pa., 2-7; Lyric, Cleveland, O., 9-14.
Cogswell & Fenn, Colonial, Harrisburg, Pa., 2-7.
Collins & La Belle, Seattle, Wash., 2-7.
Colby Family, Mohawk, Schenectady, N. Y., 2-7; Proctor's, Troy, 9-14.
Collins & Hart, Winter Garden, Berlin, Ger., 2-Nov. 4; Apollo, Vienna, Aus., 6-30.
Cox, Ray, G. O. H., Youngstown, O., 2-7.
Conchas, Paul, Keith's, Boston, 2-14.
Cole & Clemens, Family, Mahanoy City, Pa., 2-7; Family, Balto., Md., 9-14.
Cohan, Josephine, & Co., Proctor's 23d St., N. Y. C., 2-7.
Cogan & Bancroft, Family, Lancaster, Pa., 9-14.
Cooke & Miss Rothert, Variete, Prag, Boh., 2-16; Palais D'Ete, Brussels, Belg., Nov. 1-30.
Corbett, Jas. J., Moore's, Portland, Me., 2-7.
Cooper & Robinson, Victoria, N. Y. C., 2-7.
Cook & Sylvia, H. & S., N. Y. C., 2-7.
Cook, Bob & Annie, A. & S., Boston, 2-7.
Cressy & Dayne, Keith's, Boston, 2-7; Keith's, Providence, 9-14.
Crane, Mr. & Mrs. Gardner, Temple, Detroit, Mich., 2-7; Cook's, Rochester, N. Y., 9-14.
Crouch & Richards, Auditorium, Lynn, Mass., 2-7.
Cramer & Casper, Gem, Lynn, Mass., 2-7.
Crouch & Lambert, Acme, Norfolk, Va., 2-7.
Crane Bros., Proctor's 23d St., N. Y. C., 2-7.
Crane, Flossie, Alhambra, N. Y. C., 2-7.
Curtis & Blossom, Olympic, Chicago, 2-7.
Cumming, Howard, Boston, 2-7.
Cunningham & Smith, Casto, Fall River, Mass., 2-7; Casto, Lawrence, 9-14.
Callen, Jas. H., Empire, Hoboken, N. J., 2-7.
Calbulan, The, Orpheum, Omaha, 2-7.
Day, Geo. W., Park, Worcester, Mass., 2-7.
Davis & Macauley, Shea's, Toronto, Can., 2-7.
Dale & Rossi, Atlantic Garden, N. Y. C., 2-7.
Darrow, Mr. & Mrs. Stuart, Auditorium, Lynn, Mass., 2-7; Moore's, Portland, Me., 9-14.
Daly & Devere, Park, Worcester, Mass., 2-7.
Davis & Walker, Chester, Pa., 2-7; Allentown, 9-14.
Damon Bros., Moore's, Portland, Me., 2-7.
Dahlias, Les, Tivoli, London, Eng., 2-7; Moss & Stoll Tour 9-Nov. 30.
Daniels, Walter, Keith's, Phila., 9-14.
Dayton Sisters, Novelty, Oakland, Cal., 2-7.
Day, Edmund & Co., Orpheum, Omaha, 2-7.
Daly & Murphy, Palm, Cripple Creek, Col., 2-7; Emp., Col. Spgs., 9-14.
Dagwell, Aurie, Haymarket, Chicago, 2-7.
Dawson & Whitfield, Bennett's, St. Thomas, Can., 2-7; New Star, Hamilton, 9-14.
Dale, Violet, Orpheum, Omaha, 2-7.
D's & D's, Bennett's, London, Can., 2-7; Bennett's, St. Thomas, 9-14.
Devean, Hubert, Garrick, Wilmington, Del., 9-14.
Delmo, Bijou, Dubuque, Ia., 2-7; Bijou, Des Moines, 9-14.
De Serris, Henrietta, Orpheum, New Orleans, La., 2-14.
De Voy, Emmett & Co., Sheedy's, Fall River, Mass., 2-7.
De Leon, Clement, Empire Tour, Eng., 2-Nov. 25.
De Witt, Burns & Torrance, Maryland, Balto., Md., 2-7; Temple, Detroit, 9-14.
Del-a-Phone, Bijou, Paterson, N. J., 2-7; Bon Ton, Jersey City, 9-14.
De Mora Bros. (3), Bijou, Norfolk, Va., 2-7.
De Verne, Thelma, Novelty, Fresno, Cal., 2-7; Fischer's, San Fran., 9-14.
Delmas, Geo., Crystal, Detroit, 2-7.
Delgardo, Natalie, Touring So. America, 2-31.
De Laceys, The, Orpheum, Omaha, Neb., 2-7; Family, Sioux City, Ia., 9-14.
De Fays, Musical, Tacoma, Wash., 2-7.
De Laso, Wm., Milton, Pa., 2-7.
Dereczo & Ladue, Stafford Springs, Conn., 2-7.
Derden, Dave, Lyric, Lincoln, Neb., 2-7; Novelty, Topeka, Kas., 8-14.
Delmore & Lee, Proctor's 23d St., N. Y. C., 2-7; Proctor's, Newark, N. J., 9-14.
De Gears (3), Chutes, San Fran., Cal., 2-7.
De Villis, Great, O. H., Medina, N. Y., 2-7.
Dellorelli & Glissando, Proctor's 58th St., N. Y. C., 2-7.
De Witt, Shorty & Lillian, Park, Worcester, Mass., 2-7.
Delmore & Darrell, Pastor's, N. Y. C., 2-7.
De Bierre, Poli's, Worcester, Mass., 2-7.
De Graus, Great (2½), Bijou, Lansing, Mich., 2-7.
Dillin & Templeton, Bijou, Calumet, Mich., 2-7; Bijou, Marquette, 9-14.
Dixon, Bart & Leon, Majestic, Kansas City, Mo., 1-7.
Diamond & May, Grand, Milwaukee, Wis., 2-7.
Dixon & Anger, Cook Opera House, Rochester, N. Y., 2-7; G. O. H., Pittsburg, Pa., 9-14.
Diamond & Smith, Poli's, Springfield, Mass., 2-7; Poli's, Worcester, Mass., 9-14.
Dixon & Holmes, Orpheum, San Fran., Cal., 2-14.
Dielte & Morin, Fair, Farmington, Me., 2-7.
Dida, Orpheum, Omaha, 2-7.
Dorsch & Russell, Pastor's, N. Y. C., 2-7.
Donaldson, Anna, Olympic, Chicago, 2-7; Haymarket, Chicago, 9-14.
Downs, T. Nelson, Olympic, Chicago, 2-7.
Hooley, J. Francis, Keith's, Phila., 2-7.
Dorgeval, Therese, H. & S., N. Y. C., 2-7.
Downey, Leslie T., Novelty, Stockton, Cal., 2-14.
Doherty Sisters, Moore's, Portland, Me., 2-7.
Dore, Ilma, Family, Paterson, N. J., 2-7.
Don, Peter, Lebanon, Pa., 2-7.
Downey & Willard, Unique, Eau Claire, Wis., 2-7; Unique, Duluth, Minn., 9-14.
Dowling, Mr. & Mrs., Fischer's, San Fran., Cal., 2-7.
Drew, Mr. & Mrs. Sidney, Poli's Springfield, Mass., 2-7.
Dresser, Louise, Shea's, Toronto, Can., 2-7.
Drawee, Empire Tour, Eng., 2-Nov. 11.
Drummonds, The, Coliseum, London, Eng., 2-Nov. 30.
Dumonds (3), Alhambra, Paris, Fr., 1-15; Crystal Palace, Marseilles, 20-Nov. 15.
Dupont, Mary & Co., Gotham, Bkln., 2-7.
Duncan, A. O., Keith's, Phila., 2-7.
Dupree, Geo. & Libbie, Olympic, So. Bend, Ind., 2-7.
Duncan, Chas. H., Park, Worcester, Mass., 2-7.
Durbyelle, Lou & Fay, Shea's, Buffalo, 2-7.
Earl & Wilson, Dominion, Winnipeg, Can., 2-7.
Ebert, Franz, & Co., Orpheum, San Fran., Cal., 2-7.
Eberly, John, Temple, Detroit, 2-7.
Eckhoff & Gordon, Poli's, New Haven, Conn., 2-7; Garrick, Wilmington, Del., 9-14.
Eddy, Amy, A. & S., Boston, 2-7.
Eldora, Metropolitan, Duluth, Minn., 2-7.
Elgonas, Les, Columbia, Cincinnati, 2-7.
Ehrild, Gordon, Main St., Peoria, Ill., 2-7.
Ellmore Sisters, Trent, Trenton, N. J., 2-7; Victoria, N. Y. C., 9-14.
Ellsworth & Burt, Family, Lancaster, Pa., 2-7.
Eldridge, Robert, Harrisburg, Pa., 2-7.
Elton-Polo Troupe, Grand, Syracuse, N. Y., 2-7.
Elton, Sam, Hansa, Hamburg, Ger., 2-31; Moss & Stoll Tour, Eng., Nov. 1-31.
Ellsons, The, O. H., Statesville, N. C., 2-7; O. H., Durham, 9-14.
Ellis, Mr. & Mrs. Jack, Jackson, Tenn., 2-7; Cape, Girardeau, Mo., 9-14.
Ellsworth, Four, Grand, Bellingham, Wash., 2-7.
Ellis-Nowlin Trio, Park, Worcester, Mass., 2-7; Keith's, Cleveland, 9-14.
Emmett, Gracie, Park, Erie, Pa., 2-7; Lyceum, Elmira, N. Y., 9-14.
Emperors of Music (4), Orpheum, Denver, Col., 2-7; Orpheum, Kansas City, Mo., 9-14.
Empire City Quartette, Orpheum, Bkln., 2-7; Alhambra, N. Y. C., 9-14.
Emmy, Mme., Olympic, Chicago, 2-7.
Empire Comedy Four, Coliseum, London, Eng., 2-14; Empire Tour, 16-Nov. 30.
Erle & Leo, Family, Lancaster, Pa., 2-7.
Esmonde, Mr. & Mrs. Ed., Orpheum, Minneapolis, Minn., 2-7; Orpheum, Omaha, Neb., 9-14.
Estus, Ed., Poli's, Bridgeport, Conn., 2-7; Proctor's, Albany, N. Y., 9-14.
Esher Sisters, Orpheum, Springfield, O., 2-7; Hamilton, O., 9-14.
Esmeralda Sisters, Keeney's, Bkln., 2-7.
Edwards, Nanni, Pastor's, N. Y. C., 2-7.
Evelyn, Dora, Howard, Boston, 2-7.
Evans, May, Poli's, Bridgeport, Conn., 2-7.
Enyble, Bijou, Burlington, Ia., 2-7; People's, Cedar Rapids, 9-14.
Favelle, Lottie, Rialto, Elmira, N. Y., 2-7.
Fairlie Orchestra, Haymarket, Chicago, 2-7.
Fagan & Merriam, New Pawtucket, Pawtucket, R. I., 2-7.
Favor & Sinclair, Empire, Hoboken, N. J., 2-7.
Fairchilds, The, Electric, Waterloo, Ia., 2-14.
Fantas (2), Main St., Peoria, Ill., 2-7; Bijou, Quincy, 9-14.
Felix & Barry, G. O. H., Indianapolis, 2-7.
Ferry, Orpheum, Minneapolis, 2-7; Orpheum, Denver, 9-14.
Ferguson & Passmore, Ben's, Escanaba, Mich., 2-7; Bijou, Calumet, 9-14.
Fisher, Mr. & Mrs. Perkins, Orpheum, Kansas City, Mo., 2-7; Orpheum, Denver, Col., 9-14.
Fields & Ward, Gotham, Bkln., 2-7.
Fillmore & Adams, O. H., Mankato, Minn., 2-7.
Finnigans, The, Bijou, Green Bay, Wis., 2-7; Bijou, Marinette, 9-14.
Fields, Will H., G. O. H., Salt Lake City, U., 2-7.
Fisher & Johnson, West Side, Janesville, Wis., 2-7; Gardiely, Springfield, Ill., 9-14.
Florenz Sisters (3), Svea, Stockholm, Swed., 2-30; Palais d'Ete, Brussels, Belg., Nov. 1-30.
Fletcher, Chas. Leonard, Proctor's, Albany, N. Y., 2-7.
Fletcher, A. Billy, Auburn, Cal., 2-14.
Flynn, Joe, Hopkins', Louisville, Ky., 2-7.
Fords (4), Victoria, N. Y. C., 2-7.
Fordham, Fred, Crystal, Kokomo, Ind., 2-7.
Foster & Foster, Colonial, N. Y. C., 2-7.
Ford & Wilson, Empire, Johannesburg, So. Africa, 2-31.
Foster, Ed., & Dog, Proctor's 125th St., N. Y. C., 2-7.
Forber, Bennett's, London, Can., 2-7; Bennett's, St. Thomas, 9-14.
Foreman, Edgar, Family, Paterson, N. J., 2-7.
Frozini, Bijou, Des Moines, Ia., 2-7.
Fredo & Dare, Orpheum, Kansas City, Mo., 9-14.
Fredo & Harvey, Star, Ft. Wayne, Ind., 2-7.
Franzmalken & Lewis, Crystal, St. Joseph, Mo., 2-7.
Freeze Bros., Richmond, Ind., 2-7; Orpheum, Springfield, O., 9-14.
Fritz, J. Mmd., Bradenburgh's, Phila., 2-7.
Frankel, Fanny, Richmond, Ind., 2-7.
Fredericks, The, Novelty, Stockton, Cal., 2-7; Grand, Fresno, 9-14.
Frederick, Claude, Bennett's, London, Can., 2-7.
Franklin, Ben, Bradenburgh's, Phila., 2-7.
Freese, W. F., Bijou, La Crosse, Wis., 2-7.
Fuller, Ida, Verdi, Naples, Italy, 2-14; Olympia, Rome, 16-28.
Gardner, Willie, Proctor's, Albany, 2-7; Proctor's, Newark, N. J., 9-14.
Gardner, Jack, Happy, Chase's, Washington, D. C., 2-7; Maryland, Balto., Md., 9-14.
Gallagher & Barrett, Moore's, Portland, Me., 2-7.
Gaylord, Bonnie, Unique, St. Joseph, Mo., 9-14.
Gay, Great, Bijou, Lansing, Mich., 2-7.
Garrison, Jules & Ella, Keith's, Phila., 2-7.
Gallagher, W. F., Bijou, La Crosse, Wis., 2-7.
Gardner & Vincent, Emp., Manchester, Eng., 2-7; Pal., Cork, Ire., 9-14.
Gaylor & Graff, Family, Paterson, N. J., 2-7.
Genaro & Theol, Empire Tour, Eng., 2-Nov. 31.
Gerard, Francis, Orpheum, Los Angeles, Cal., 2-7.
George, Edwin, Bath, Me., 2-7.
Genaro & Bailey, Orpheum, San Fran., Cal., 2-7.
Gilroy, Haynes & Montgomery, Poli's, Springfield, Mass., 2-7.
Gillette's Dogs, Gotham, Bkln., 2-7.
Gibson & Nash, Unique, Minneapolis, Minn., 2-7.
Gillen, Tom, Bennett's, London, Can., 2-7.
Gillihan & Broree, Chicago, 2-7; G. O. H., Grand Rapids, Mich., 9-14.
Gillette Sisters, Shea's, Buffalo, N. Y., 2-7; Shea's, Toronto, Can., 9-14.
Girard, Marie, Family, Lancaster, Pa., 2-7; Family, Mahanoy City, 9-14.
Gillette's Monkeys, G. O. H., Indianapolis, 2-7.
Glenroy, James Richmond, O. H., Erie, Pa., 2-7; Arcade, Toledo, O., 9-14.
Gleasons, The, & Houlihan, Poli's, Waterbury, Conn., 2-7.
Glose, Augusta, Shea's, Buffalo, 2-7.
Golden & Hughes, Pastor's, N. Y. C., 2-7; Family, N. Y. C., 9-14.
Goforth & Doyle, O. H., Little Rock, Ark., 2-7; O. H., Fort Smith, 9-14.
Gordon & Hayes, Bijou, Ishpeming, Mich., 2-7; Ben's, Escanaba, 9-14.
Gottlob, Mr. & Mrs., Mission, San Fran., Cal., 2-7.
Golden Gate Quintette, Proctor's 58th St., N. Y. C., 2-7.
Gorman & West, Maryland, Balto., Md., 2-7; G. O. H., Pittsburg, 9-14.
Goleman's Cats & Dogs, Amphion, Bkln., 2-7.
Goolmans, Musical, Olympic, Chicago, 2-7; G. O. H., Indianapolis, 9-14.
Gourley, Sully & Gourley, Sheedy's, Fall River, Mass., 2-7; Auditorium, Lynn, 9-14.
Godsey, M. B., Bijou, La Crosse, Wis., 2-7.
Grand Opera Trio, H. & B., Bkln., 2-7.
Greene & Werner, Poli's, Springfield, Mass., 2-7.
Gregory Troupe, Hart's, Phila., 2-7.
Grant, Alf., H. & B., Bkln., 2-7.
Grannon, Ila, Proctor's, Troy, N. Y., 2-7.
Gregsons, The, Keith's, Providence, 2-7; Keith's, N. Y. C., 9-14.
Grant, Sydney, Colonial, N. Y. C., 2-7.
Guy's Parlor Minstrels, Crystal, St. Joseph, Mo., 9-14.
Hardy & Leslie, Weast's, Peoria, Ill., 2-7.
Hayden & Hayes, Bijou, Davenport, Ia., 2-7.
Hardman, Joe, Howard, Boston, 2-7.
Hall, Will, A. & S., Boston, 2-7.
Hathaway & Walton, Proctor's, Troy, N. Y., 2-7; Proctor's 58th Street, N. Y. C., 9-14.
Hayes & Healy, H. & S., N. Y. C., 2-7.
Hathaway, Belle, Shea's, Buffalo, 2-7.
Harvey & Parker, Lyric, Richmond, Va., 2-14.
Hammond, Mr. & Mrs. Chas. D., Albert Lea, Minn., 2-7.
Hallen & Fuller, H. & S., N. Y. C., 2-7.
Hawkins, Lew, Amphion, Bkln., 2-7.
Hamlins, The, Crystal, Kokomo, Ind., 2-7; Bijou, Danville, Ill., 9-14.
Harcourt, Daisy, Casto, Fall River, Mass., 2-7; Lawrence, Mass., 9-14.
Hart & Dillon, Haymarket, Chicago, 2-7.
Harrises, Dancing, Olympic, Chicago, 2-7.
Harney & Haynes, Haymarket, Chicago, 2-7.
Hacker-Lester Trio, Young's, Atlantic City, N. J., 2-7.
Harris, Dancing (4), Olympic, Chicago, 2-7; Haymarket, Chicago, 9-14.
Hayman & Franklin, Gotham, Bkln., 2-7; Hathaway's, New Bedford, Mass., 9-14.
Hart & Dillon, Haymarket, Chicago, 2-7.
Hallback & Pauquette, Crystal, Muskegon, Mich., 2-7.
Hall, Artie, Auditorium, Lynn, Mass., 2-7.
Hawley, James, Chutes, San Fran., Cal., 2-7.
Haight & Dean, Star, Hamilton, Can., 2-7.
Hall, Anna, Bastable, Syracuse, N. Y., 2-7; Buffalo, 9-14.
Harrison, Minnie, Palace, N. Y. C., 2-7; Family, Scranton, Pa., 9-14.
Hall, Pauline, Columbia, Cincinnati, 2-7.
Hanvey & Doane, Edison, Helena, Mont., 2-7; Unique, Winnipeg, Can., 9-14.
Heath, Robin F., Keith's, Boston, 2-7.
Hengler Sisters, G. O. H., Indianapolis, 9-14.
Henry, Eugene, Bijou, Sheboygan, Wis., 2-7.
Helena, Edith, Edison, Bucharest, Rou., 2-27; Ronacher's, Vienna, Aus., Nov. 1-30.
Hemlin, Howard, Boston, 2-7.
Hewletts, The, Star, Atlanta, Ga., 2-14.
Hefron, Tom, Unique, Eau Claire, Wis., 2-7; Bijou, Duluth, Minn., 9-14.
Hermany, Proctor's, Albany, N. Y., 2-7.
Hengler Sisters, Cook's, Rochester, N. Y., 2-7; G. O. H., Indianapolis, 9-14.
Healys, The, Crystal, St. Joseph, Mo., 2-7.
Hill, Mlle. Aoi, Gotham, Bkln., 2-7; Colonial, N. Y. C., 9-14.
Hill & Sylviani, Arcade, Toledo, O., 2-7.
Hines & Remington, Columbia, St. Louis, 2-7; G. O. H., Indianapolis, 9-14.
Hill, Murray K., Olympic, Chicago, 2-7.
Howard's Ponies & Dogs, Fair, Lynchburg, Va., 2-7; Academy, Scranton, Pa., 9-14.
Hollbrooks, The, Bradenburgh's, Phila., 2-7.
Holt, Alf., Empire, Hoboken, N. J., 2-7.
Hoch, Elton & Co., Orpheum, Minneapolis, Minn., 9-14.
Howard Bros., Orpheum, Kansas City, Mo., 2-7; Orpheum, Omaha, Neb., 9-14.
Hood, Sam, Grand, Victor, Col., 2-14.
Huey & Lee, H. & S., N. Y. C., 2-7.
Howe & Scott, Springfield, Mass., 2-7; Manchester, N. H., 9-14.
Huffman, Kittie, Casino, Lawrence, Mass., 2-7.
Holdsworths, The, Keith's, Phila., 2-7; Keith's, Boston, 9-14.
Houdini, Harry, Colonial, N. Y. C., 2-7.
Howard & Bland, H. & S., N. Y. C., 2-7.
Hogan, Ernest, H. & S., N. Y. C., 2-7.
Hanes & Lewis, Palace, Worcester, Mass., 2-7.
Hudin, Musical, Gloversville, N. Y., 2-7.
Huegel Bros., Crystal, Ottumwa, Ia., 2-7.
Hughes & Burns, Ogden, U., 2-7; Grand, Reno, Nev., 9-14.
Hughes, Mr. & Mrs. Gene, Columbia, St. Louis, 2-7.
Huston & Dallas, Pastor's, N. Y. C., 2-7.
Hylands (3), Bijou, Rockford, Ill., 2-7; Bijou, Oshkosh, Wis., 9-14.
Hyde & Heath, Lyric, Wichita, Kan., 2-7; 31st St., Chicago, 9-14.
Hynes & McIntyre, Proctor's, Newark, N. J., 2-7.
Imperial Musical Duo, Keith's, Providence, 2-7.
Inness & Ryan, Poli's, Waterbury, Conn., 2-7; Pastor's, N. Y. C., 9-14.
Irving, Pearl, A. & S., Boston, 2-7.
Italian Trio, Moore's, Portland, Me., 2-7.
James & Davis, Bijou, Lansing, Mich., 2-7.
Jane, Marvelous, Bijou, Battle Creek, Mich., 2-7.
Jacksons (3), Olympic, Chicago, 2-7.
Jack, Mr. & Mrs., Family, Gloversville, N. Y., 2-7.
Jennings & Jewell, American, Chicago, 2-7; Lyric, Chicago, 9-14.
Jennings & Renfrew, Columbia, St. Louis, 2-7.
Jewell's Manikins, Temple, Detroit, 2-7.
Jordan & Harvey, Glasgow, Scot., 2-7; Newcastle, 9-14; Glasgow, 16-21, Hull, Eng., 23-28.
Johnson, Ben, A. & S., Boston, 2-7.
Johnson & Wells, Orpheum, Bkln., 2-7.
Johnstons, Musical, Columbia, St. Louis, 2-7.
Jocelyn, Maude, Elmira, N. Y., 2-7.
Josselyn, E. D., & Co., Fischer's, San Fran., Cal., 2-7.
Kates Bros., Haymarket, Chicago, 2-7.
Karson, Kit, Keith's, Cleveland, O., 2-7; G. O. H., Pittsburg, 9-14.
Kaufman, Reba, Alhambra, London, Eng.
Kelcy, Mr. & Mrs. Alfred, Columbia, Cincinnati, 2-7.
Kenton, Dorothy, Auditorium, Lynn, Mass., 9-14.
Keena, Charles, Richmond, No. Adams, Mass., 2-7; Orpheum, Utica, N. Y., 9-14.
Keno, Walsh & Melrose, Howard, Boston, 2-7; Amphion, Bkln., 9-14.
Keatons (3), Keith's, N. Y. C., 2-7; Keith's, Providence, 9-14.
Kelleher, Family, Pottsville, Pa., 9-14.
Kelly & Kent, Proctor's, Albany, 2-7.
Kenyon & De Garmo, Keith's, Boston, 2-7.
Kelly & Ashby, Olympia, Paris, Fr., 2-31.
Kelsey & Shannon, Orpheum, Bkln., 2-7.
Kern's Mimic Dog, Keith's, N. Y. C., 2-7.
Kennett, Beatrice, Gem, Lynn, Mass., 2-7.
Kenedy Wilkens Co., Amphion, Bkln., 2-7.
Kelly, W. C., Colonial, N. Y. C., 2-7; Orpheum, Bkln., 9-14.
Kennedy & Quatrell, Proctor's 23d Street, N. Y. C., 2-7.
Kherns & Cole, Haymarket, Chicago, 2-7; Lyric, Terre Haute, Ind., 9-14.
Kelly & Violette, Chase's, Washington, D. C., 2-7.
Kingsley & Kingsley, Acme, Norfolk, Va., 2-7.
Kiralfo, Vincent, Forest Park, St. Louis, 2-7.
Kittie Trio, Des Moines, Ia., 9-14.
King, Vera, Keith's, Boston, 2-7.
Kingsley & Lewis, Bennett's, London, Can., 2-7.
Kilmer & Daly, Keith's, Phila., 2-7.
Kimball Bros., Lyric, Cleveland, O., 2-7.
Klein & Clifton, Masonic, Ft. Wayne, Ind., 2-7.
Klein, Ott Bros. & Nicholson, Circus Carre, Bremen, Ger., 2-30; Berlin, Ger., Nov. 1-31.
Klos Sisters, Poli's, Springfield, Mass., 2-7.
Kleist, Musical, G. O. H., Indianapolis, 2-7; Columbia, Cincinnati, 9-14.
Knight Bros. & Sawtelle, Temple, Detroit, 2-7; Haymarket, Chicago, 9-14.
Knoll, Lyle & Co., Keith's, Providence, 2-7.
Knox Bros., Bennett's, St. Thomas, Can., 2-7.
Kokin, Mignonette, G. O. H., Indianapolis, 2-7.
Kohl, Gus & Marion, Main St., Peoria, Ill., 2-7; Bijou, Quincy, 9-14.
Koppe & Koppe, O. H., Erie, Pa., 2-7.
Kohler & Marion, Bijou, Woonsocket, R. I., 2-7.
Kreisel's Dogs & Monkeys, Family, Paterson, N. J., 2-7.
La Tell Bros., Star, Seattle, Wash., 2-7.
La Clair & West, Casino, Lawrence, Mass., 2-7; Gem, Haverhill, 9-14.
Lawrence, Al., Alhambra, N. Y. C., 2-7.
La Tosca, Phil., Auburn, Cal., 2-14.
La Vardo & Hasel, Unique, Sheboygan, Wis., 2-7.
La Dells, The, Trent, Trenton, N. J., 2-7.
Lamont & Paulette, Gaiety, Springfield, Ill., 2-7; Elite, Davenport, Ia., 9-14.
Lawman & Ewing, Castle, Bloomington, Ill., 2-7; Howard, Chicago, 9-14.
Lukola, Harry & Carrie, Star, Topeka, Kan., 2-7; Lyric, Lincoln, Neb., 9-14.
Lutell, Ed., Cincinnati, 2-7; Louisville, 9-14.
Lafayette, Great, G. O. H., Pittsburg, 2-7; Keith's, Cleveland, 9-14.
Langdon & Hutchinson, Rialto, Elmira, N. Y., 2-7; Unique, Akron, O., 9-14.
Larvell, Keith's, Boston, 2-7.
La Barr Bros., Manhattan, Norfolk, Va., 2-7.
Lancaster, Freda, A. & S., Boston, 2-7.
La Porte & Rinley, A. & S., Boston, 2-7.
La Belle Gussie, Manhattan, Norfolk, Va., 2-7.
La Nole Bros., Fair, Danbury, Conn., 2-7.
La Vine, Cimaron Trio, Keith's, Providence, 2-7.
La Bord & Ryerson, Crystal, St. Joseph, Mo., 2-7.
Lawson, Chinese, Elite, Davenport, Ia., 2-7.
La Adelia, Crystal, Muskegon, Mich., 2-7.
Lavarnie Sisters, Arcade, Winnipeg, Can., 2-7.
La Valls, The, Emp., Bristol, Eng., 2-7; Hipp., Brighton, 9-14; Pal., Glasgow, Scot., 16-21; Pal., Manchester, Eng., 23-28.
Leach's Marionettes, Bijou, Quincy, Ill., 9-14.
La Zelle, Edw., Columbia, St. Louis, 2-7; Haymarket, Chicago, 9-14.
Le Clair, Harry, Keith's, Cleveland, 2-7; Keith's, N. Y. C., 9-14.
Lee Harrison, Keith's, Providence, 2-7.
Leonard, Eddie, Maryland, Balto., Md., 2-7; Chase's, Washington, D. C., 9-14.
Lewis & Harr, Chicago, 2-14.
Lewis, Caprice R., Fair, Akron, O., 2-7.
Leonard, Gus, Olympic, Chicago, 2-7.
Le Barr, Lyric, Chicago, 2-7.
Lee, Irene, Casto, Lawrence, Mass., 2-7.
Lee Tung Foo, Unique, Chicago, 2-7; Lyric, Chicago, 9-14.
Le Roy & La Vanion, Keith's, N. Y. C., 2-7.
Lee, Henry, Amphion, Bkln., 2-7.
Le Roy & Woodford, Casto, Lawrence, Mass., 2-7; Howard, Boston, 9-14.
Lemon, Bert, Haymarket, Chicago, 2-7; Columbia, St. Louis, 9-14.
Leslie, Geo. W., Chutes, San Fran., Cal., 9-14.
Leiderman & Hayes, A. & S., Boston, 2-7.
Le Clair & Hastl, Auditorium, Lynn, Mass., 2-7.
Liquid Air, Hopkins', Memphis, Tenn., 2-7.
Lindsay's Dogs & Monkeys, G. O. H., Indianapolis, 9-14.
Livingston, Dora, Palace, Worcester, Mass., 2-7.
Lombard Bros., Olympic, So. Bend, Ind., 2-7.
Londons (4), Shea's, Buffalo, 2-7.
Loftus, Cecilia, Keith's, Phila., 2-7.
Luce & Luce, People's, Cedar Rapids, Ia., 2-7; Bijou, Decatur, Ill., 9-14.
Lucier, Mr. & Mrs. Fred., Howard, Boston, 2-7.
Luciano Trio, Hippodrome, N. Y. C., 2-14.
Lucas, Ed. & Hazel, Howard, Chicago, 2-7; Springfield, Ill., 9-14.
Lutz Bros., Victoria, N. Y. C., 2-7.
Lynch, Great, Family, Pottsville, Pa., 2-7; Family, Hazleton, 9-14.
Lyle, Jack, Family, Lancaster, Pa., 2-7.
Lynch, Great, Haymarket, Chicago, 2-7.
Mason-Keeler Co., Orpheum, Bkln., 2-7; Alhambra, N. Y. C., 9-14.
Marion, Dave, Metropolitan, Duluth, Minn., 2-7.
Mantel, Grace, Metropolitan, Duluth, Minn., 2-7.
Macy & Hall, Orpheum, San Fran., Cal., 2-7.
Mas Andors, Les, Colonial, N. Y. C., 2-7; Orpheum, Bkln., 9-14.
Martiere, Laura, Fenton's, Buffalo, N. Y., 2-7; Lyceum, Niagara Falls, 9-21.
Marriott Twins, Fair, Virginia, Ill., 9-14.
Mazuz & Mazette, Haymarket, Chicago, 2-7.
Mahls, Minstrel, Olympic, Chicago, 2-7.
Marks (2), Orpheum, Springfield, O., 2-7.
Mar & Miles, New Family, Sioux City, Ia., 1-7; Yale's, Kansas City, Mo., 8-14.
Martinetti & Sylvester, Star, Hamilton, Can., 2-7.
Mathews & Ashley, Keith's, Boston, 2-7.
Matthews & Harris, G. O. H., Scranton, Pa., 2-7; Academy, Harrisburg, 9-14.
Marshall, the Mystic, Weingarten, Berlin, Ger., 2-31.
Marlo Trio, Fair, Akron, O., 2-7.
Magee, Glen C., Yale, Kansas City, Mo., 2-7; Grand, Joliet, Ill., 9-14.
Martell, Ollie, Eagle, Johnstown, N. Y., 2-7.
Mallory Bros., Brooks & Halliday, Poli's, Waterbury, Conn., 2-7.
Martynne, Eddie, Fair, Bluefield, W. Va., 2-7.
Mar Tina, West Side, Janesville, Wis., 2-7.
Martin Bros., Scranton, Pa., 9-14.
Marlo & Aldo, Orrin Bros., Mexico, Mex., 2-14.
Mazelle, Grace, A. & S., Boston, 2-7.
Marinellas, The, Dominion, Winnipeg, Can., 2-7; Lyceum, Minneapolis, Minn., 9-14.
Mantell's Marionettes, People's, Leavenworth, Kan., 2-7; Cunningham's, Kansas City, Mo., 9-14.
Maitland, Mabel, Keith's, N. Y. C., 2-7.
Martin & Quigg, Family, Lancaster, Pa., 2-7; Proctor's, N. Y. C., 9-14.
Marvelle & Gleason, Bennett, Richmond, Ind., 2-7.
Marcel's Bas Reliefs, Alhambra, N. Y. C., 2-7.
Martyne, Agnes Lee, Jeffers, Saginaw, Mich., 2-7.
Macart's Monkeys, Proctor's 23d St., N. Y. C., 2-7.
Maxsmith Duo, Keeney's, Bkln., 2-7.
Macarte Sisters, Orpheum, Kansas City, Mo., 2-7.
Maxwell Family, Butte, Mont., 1-7.
Maddens, The, Manhattan, Norfolk, Va., 2-7.
Maclaons, Juggling, H. & B., Bkln., 2-7.
McDonald, James, Keith's, Boston, 2-7.
McHolm & Smith, Keith's, Phila., 2-7; Keith's, N. Y. C., 9-14.
McAvoy & Hughes, Casino, Lawrence, Mass., 2-7.
McKinnon & Reed, Phillips, Richmond, Ind., 2-7; Orpheum, Springfield, O., 9-14.
McMahon & Chappelle, Olympic, Chicago, 2-7.
McGloue & Smith, Keith's, Phila., 2-7.
McLeod & Melville, Star, Hamilton, Can., 2-7.
McClellan, Jas., Bijou, Duluth, Minn., 2-7.
McCarvers, The, West Side, Janesville, Wis., 2-7.
McCauley & Donovan, Lyceum, San Fran., Cal., 2-14.
McNames, G. O. H., Grand Rapids, 2-7.
McLaughlin, Helen, Olympic, Chicago, 2-7; Haymarket, Chicago, 9-14.
McClure & Grant, American, Chicago, 2-7.
McMorris, Bertha F., Garden, Canton, O., 9-14.
Merritt, Raymond, Clinton, Mass., 2-7; Palace, Worcester, 9-14.
Meegan, Thos., Cineograph, Spokane, Wash., 9-14.
Melther, L. E., Gem, Lynn, Mass., 2-7.
Meegan, Thos., & Co., Family, Butte, Mont., 2-7.
Merritt, Hal., Orpheum, San Fran., Cal., 2-7.
Meredith Sisters, Empire, Johannesburg, S. A., 2-15; Tivoli, Cape Town, 18-Nov. 30.
Melville, Frederic, Central, Chemnitz, Ger., 2-31.
Melville & Azelle, Acme, Sacramento, Cal., 2-7; Lyceum, San Fran., 9-14.
Merian's Dogs, Victoria, N. Y. C., 2-7.
Mexican Quintette, Chutes, San Fran., Cal., 2-7.
Mignon, La Petite, Temple, Detroit, 2-7.
Millbury, Gebelle, Park, Worcester, Mass., 2-7; Keith's, Providence, 9-14.
Millership Sisters, Howard, Boston, 2-7.
Milton, Geo. & Belle, Star, Atlanta, Ga., 2-14.
Millman Trio, Orpheum, Minneapolis, Minn., 9-14.
Mitchell & Cain, Proctor's 125th St., N. Y. C., 2-7.
Midgleys, The, Jacobs', Peoria, Ill., 2-7.
Miller, Renshaw & Miller, Bijou, Rockford, Ill., 2-7; Star, Aurora, 9-14.
Miette's Dogs, Arcade, Toledo, O., 2-7.
Mitchell & Browning, Family, Sioux Falls, S. D., 1-7.
Mignani Family, Poli's, Hartford, Conn., 2-7.
Mitchell, J. V., Bijou, Duluth, Minn., 2-7.
Moore, Geo. W., Keith's, N. Y. C., 2-7.
Modlen & Lewis, Quincy, Ill., 9-14.
Morris, Bob, People's, Marlborough, Mass., 2-7.
Mosher, Houghton & Mosher, G. O. H., Indianapolis, 2-7.
Monroe, Mack & Lawrence, Amphion, Bkln., 2-7.
Morrell, Mr. & Mrs., Bijou, La Crosse, Wis., 2-7.

# OVER 2,000 PEOPLE TURNED AWAY.

# CHAS. K. CHAMPLIN STOCK CO.

CHAS. K. CHAMPLIN and his company played my Opera House (seating capacity, 987), the week of Sept. 25, 1905, and BROKE ALL RECORDS. Every available inch of standing room was tested, and over 2,000 people were turned away during the week. At the advance sale officers had to keep the people in line, and two hours after the sale opened for each performance the tickets were all sold. Mr. Champlin's company, his plays and specialties have a finish about them that is seldom seen in repertoire.

WM. H. FEHRS, Mgr., Opera House, Port Chester, N. Y.


Moore, Jack, Manhattan, Norfolk, Va., 2-7.
Monroe Sisters, Rialto, Elmira, N. Y., 2-7.
Morse, Bon, Carnival, Harrisburg, Pa., 2-7.
Murphy, Mr. & Mrs. Mark, Shea's, Toronto, Can., 2-7.
Murphy & Francis, Keith's, Providence, 2-7.
Murphy & Willard, Auditorium, Lynn, Mass., 2-7; Pastor's, N. Y. C., 9-14.
Murphy & Magee, Bijou, Paterson, N. J., 2-7; Bon Ton, Jersey City, 9-14.
Murphy & Nichols, Keith's, Providence, 2-7.
Murphy & Andrews, Hathaway's, New Bedford, Mass., 2-7.
Nawn, Tom & Co., Poli's, Worcester, Mass., 2-7.
Nambas (3), Bijou, Des Moines, Ia., 2-7.
Nadell & Corbley, Bradenburgh's, Phila., 2-7.
Nalon, Musical, Family, Shamokin, Pa., 2-7; Family, Mahanoy City, 9-14.
Nessen, Hunter & Nessen, Keith's, Providence, R. I., 2-7.
Nemiers (3), Elite, Davenport, Ia., 2-7.
Newman, Joseph, Olympic, Chicago, 2-7; Columbia, St. Louis, 9-14.
Newton, Marguerite, Crystal, St. Joseph, Mo., 2-7.
Newell & Niblo, Richmond, No. Adams, Mass., 2-7.
Niblo, Fred, Proctor's 23d St., N. Y. C., 2-7.
Nims, G. O. H., Marshalltown, Ia., 2-7.
Nibble & Bordeaux, Keith's, Phila., 2-7; Keith's, Boston, 9-14.
Norton & Nicholson, Park, Youngstown, O., 2-7; Keith's, Cleveland, 9-14.
Noblette & Marsh, Jeffers, Saginaw, Mich., 2-7.
Norman, Mary, Colonial, N. Y. C., 2-7; Orpheum, Bkln., 9-14.
North, South & Dixie, 'Cycle Park, Dallas, Tex., 2-14.
Norworth, Jack, Shea's, Toronto, Can., 2-7.
Oarl, Adele Purvis, Doric, Yonkers, N. Y., 9-14.
Oart Family, Auditorium, Lynn, Mass., 2-7.
Otis, Elita Proctor, H. & B., Bkln., 2-7.
O'Brien, W. W., Palace, Worcester, Mass., 2-7.
O'Day, Ida, Grand, Joliet, Ill., 2-7; Howard, Chicago, 9-14.
O'Rourke & Burnette, Empire, Hoboken, N. J., 2-7.
Olte, Nick, Delphi, Ind., 2-7; Goodland, 9-14.
Parisiennes, Les, Orpheum, Omaha, 2-7.
Patty Bros., Orpheum, Kansas City, Mo., 2-7.
Palmer & Robinson, Grand, Bellingham, Wash., 2-7; Grand, Vancouver, B. C., 9-14.
Paulo & Marlow, Columbia, Cincinnati, 2-7.
Papinta, Empire, Hoboken, N. J., 2-7.
Pantomimic (4), Fair, Stafford Springs, Conn., 2-7.
Paulinetti & Piquo, Empire, Cardiff, Eng., 2-7; Empire, Swansea, 9-14.
Perrill, Harry, Main St., Peoria, Ill., 2-7.
Pero & Wilson, Family, Paterson, N. J., 2-7.
Petching Bros., Columbia, St. Louis, Mo., 2-7; Haymarket, Chicago, 9-14.
Pelot, Fred & Annie, Arcade, Toledo, O., 2-7.
Peschkoff Troupe, Orpheum, Bkln., 2-7.
Peterson Bros., Weast's, Peoria, Ill., 2-7.
Phillips & Sharp, Star, Hamilton, Can., 2-7.
Picketts (4), Rocky Mt., N. C., 2-7.
Pitcher, Orville, Crystal, St. Joseph, Mo., 2-7.
Pierce & Maizee, Grand, Indianapolis, Ind., 2-7.
Piccolo Midgets, Keith's, Boston, 2-7.
Piroscoffis (5), Keith's, Providence, 2-7.
Potter & Hartwell, Circus Carre, Amsterdam, Hol., 2-15; Casino, Paris, Fr., 16-Nov. 10.
Powell, Harry, A. & S., Boston, 2-7.
Powell, Fred, Haymarket, Chicago, 2-7.
Poney Dog, Elite, Davenport, Ia., 2-7.
Power's Elephants, Hippodrome, N. Y. C., 2-7.
Powell, G. O. H., Indianapolis, 9-14.
Pramplns, The, Atlantic Garden, N. Y. C., 2-7.
Princeos, The, Star, Hamilton, Can., 2-7.
Pryors, The, Keith's, N. Y. C., 2-7.
Pucks (2), Proctor's 58th St., N. Y. C., 2-7.
Pullen, Baby Louella, Kalamazoo, Mich., 2-7.
Rays (2), Bijou, Kenosha, Wis., 2-7.
Rauf, Claude, Howard, Chicago, 9-14.
Ramsey Sisters, Bijou, Battle Creek, Mich., 2-7; Crystal, Detroit, 9-14.
Rayno's, Al., Canines, O. H., Chester, Pa., 2-7; O. H., Allentown, 9-14.
Raymond & Tricey, Bijou, Ishpeming, Mich., 2-7.
Ruckett & Hassard, Walham Green, Eng., 2-7; Metropole, Camberwell, 9-21; Hipp., Eastbourne, 23-28.
Rado & Bertman, Keith's, N. Y. C., 2-7.
Ramig, Prof. Geo., Bijou, La Crosse, Wis., 2-7.
Radford & Valentine, Hipp., Brighton, Eng., 2-15; Hipp., Birmingham, 16-28.
Raimund & Good, G. O. H., Grand Rapids, Mich., 2-7; Castle, Bloomington, Ill., 9-14.
Rae & Brosch, Trent, Trenton, N. J., 2-7.
Raymond, Carl, Bijou, Duluth, Minn., 2-7.
Rawls & Von Kaufman, Majestic, Kansas City, Mo., 2-7.
Raymond, Sadie, Fischer's, San Fran., Cal., 2-7.
Red Raven Cadets, G. O. H., Youngstown, O., 2-7.
Reilly, Johnnie, Fair, Claremont, N. H., 2-7.
Reno & Murray, Elite, Davenport, Ia., 2-7.
Reno & Richards, Victoria, N. Y. C., 2-7.
Reed Birds, H. & B., Bkln., 2-7.
Reynard, Ed. F., Orpheum, Bkln., 2-7; Alhambra, N. Y. C., 9-14.
Remington, Mayme & Picks, Colonial, N. Y. C., 2-7.
Rentz, Edwards & Rentz, Auditorium, Norfolk, Va., 2-7.
Redford & Winchester, Orpheum, Denver, Col., 2-7.
Rennler & Gandler, Amphion, Bkln., 2-7.
Reded & Hadley, A. & S., Boston, 2-7.
Rice & Cady, Keith's, N. Y. C., 2-7.
Rio Bros., Empire, Hoboken, N. J., 2-7.
Rice & Elmer, H. & S., N. Y. C., 2-7; Colonial, Baltimore, Md., 9-14.
Richards & Cuthcart, Atlantic Garden, N. Y. C., 2-7.
Rice & Prevost, Alhambra, N. Y. C., 2-7.
Rich, Jack & Bertha, Richmond, No. Adams, Mass., 2-7.
Richards, Great, Fair, Akron, O., 2-7.
Rinnos (4), G. O. H., Indianapolis, 2-7.
Rich & Harvey, Casto, Lowell, Mass., 2-7.
Richmonds, The, Atlantic Garden, N. Y. C., 2-7.
Richmonds, The, Bushwick, Bkln., 2-7; Atlantic Garden, N. Y. C., 9-14.
Rice & Cohen, Proctor's, Newark, N. J., 2-7.
Riva Bros., Orrin Bros., Mexico, Mex., 2-14.
Rice & Kemp, Balto., Md., 2-7.
Rice & Walters, Keith's, Phila., 2-7.
Rice Family, Maryland, Balto., Md., 2-7; Chase's, Washington, D. C., 9-14.
Richards & Richards, Chutes, San Fran., Cal., 2-7.
Ritchie, Adele, Victoria, N. Y. C., 2-7.
Rogers, Will H., Shea's, Buffalo, 2-7; Arcade, Toledo, O., 9-14.
Rooney Sisters, Gotham, Bkln., 2-7.
Roscoe & Sims, Family, Duluth, Minn., 9-14.
Romaine, Julia & Co., Bijou, Lansing, Mich., 1-7; Bijou, Battle Creek, 9-14.
Rossley & Rostelle, Star, Hamilton, Can., 2-7.
Robinson, Ethel, Hopkins', Louisville, Ky., 2-7.
Rome, Mayo and Juliet, Lyceum, San Fran., Cal., 2-7.
Rogers, Wm. G., Crystal, St. Joseph, Mo., 2-7.
Rochefort & May, Tivoli, Buffalo, 2-14.
Rooney & Bent, Hopkins', Louisville, Ky., 2-7.
Ross Sisters, Phillips, Richmond, Ind., 2-7.
Rosst's Musical Horse, Poli's, Worcester, Mass., 2-7.
Robinson, Helen, A. & S., Boston, 2-7.
Russell, Bijou, Oxford, Middleboro, Eng., 2-7; Argyle, Birkenhead, 9-14; Pal., Belfast, Ire., 16-21; Hipp., St. Helen's, 23-28.
Russell & Dunbar, Crystal, Sioux Falls, So. Dak., 2-7; Bijou, Dubuque, Ia., 9-14.
Russell, F. V., Lyric, Cleveland, 2-7.
Russell, Phil & Carrie, Bijou, Duluth, Minn., 2-7; Unique, Winnipeg, Can., 9-14.
Russell, Lillian, Proctor's 23d St., N. Y. C., 2-7.
Ryan & Richfield, Alhambra, N. Y. C., 2-7.
Sato, H. K., G. O. H., Youngstown, O., 2-7; Cook's, Rochester, N. Y., 9-14.
Santelle, Great, Grand, Victoria, Can., 2-7.
Salerno, Keith's, Phila., 2-7.
Sadler, Josie, H. & B., Bkln., 2-7.
Santoro & Marlow, Phillips, Richmond, Ind., 2-7; Star, Ft. Wayne, 9-14.
Saxton & Milton, G. O. H., Rock Springs, Wyo., 2-14.
Sanford, Florilla, Unique, Los Angeles, Cal., 2-7; Bakersfield, 9-14.
Sabel, Josephine, Ronacher's, Vienna, Aus., 2-10.
Schell's Dogs & Ponies, Haymarket, Chicago, 2-7.
Schraeler & De Camp, Olympic, Chicago, 2-7.
Schell, Mme., & Lions, Family, N. Y. C., 2-7.
Scrantons, The, Crystal, Anderson, Ind., 1-7; Crystal, Kokomo, 9-14.
Schenck Bros., Majestic, Kansas City, Mo., 2-7.
Scott, Carrie, Jeffers, Saginaw, Mich., 2-7.
Scott & Johnson, Keith's, Boston, 2-7.
Seldons (3), Keith's, N. Y. C., 2-7.
Serra, Charles, G. O. H., Youngstown, O., 2-7; Keith's, Cleveland, 9-14.
Semon, Chas. F., Alhambra, N. Y. C., 2-7; Victoria, N. Y. C., 9-14.
Seabrooke & Lowrie, Trent, Trenton, N. J., 2-7.
Seymour Children, Star, Hamilton, Can., 2-7.
Seldon Bros., Keith's, N. Y. C., 2-7; Keith's, Phila., 9-14.
Seville, Delascha, Fischer's, San Fran., Cal., 2-7.
Seymours, The, Gem, Lynn, Mass., 2-7.
Sharp, Blanche, Haymarket, Chicago, 2-7.
Shaffer, Harry O., Bijou, Norfolk, Va., 2-7.
Sherman & De Forest, Park, Erie, Pa., 2-7; Mohawk, Schenectady, N. Y., 9-14.
Shanty Town Trio, Kokomo, Ind., 2-7; American, Chicago, 9-14.
Sharpllles, The, Weast's, Peoria, Ill., 2-7.
Short & Shorty, Hornesville, N. Y., 2-7.
Shannon & Straw, Bijou, Des Moines, Ia., 2-7.
Sheck Bros., Fair, Keokuk, Ia., 2-7.
Shean & Warren, Colonial, N. Y. C., 2-7.
Shannon & Backus, Keeney's, Bkln., 2-7.
Simmons & Harris, Dixie, Scranton, Pa., 2-7; Lyric, Cleveland, 9-14.
Sims, Reouble, Crystal, Detroit, Mich., 2-7; Lyric, Cleveland, 9-14.
Siddon Bros., Howard, Boston, 2-7.
Smirl & Kessner, Keith's, Phila., 2-7.
Smith & Campbell, Orpheum, Kansas City, Mo., 2-7.
Smith, Peter J., G. O. H., Grand Rapids, Mich., 2-7; 31st Street, Chicago, 9-14.
Snyder & Buckley, Proctor's, Newark, N. J., 2-7; Proctor's, Albany, 9-14.
Spaulding, Marvelous, Haymarket, Chicago, 2-7.
Spook Minstrels, Orpheum, San Fran., Cal., 2-7.
Spillee-Pittman Trio, Main St., Peoria, Ill., 2-7.
Spissell Bros. & Mack, Colonial, Lawrence, Mass., 2-7.
Stephens-Fitzpatrick Co., Chutes, San Fran., Cal., 2-7.
Stuart, Arthur, Grand, Joliet, Ill., 2-7; West Side, Beloit, Wis., 9-14.
Steinert & Thomas, Family, Passaic, N. J., 2-7.
Stirk & Lou Dan, Howard, Boston, 2-7.
Stapleton & Chaney, Jacobs', Peoria, Ill., 2-7; Bijou, Davenport, Ia., 9-14.
Streator Zouaves, On Tour, Fr.
Stevens, Kittie, Gaiety, Springfield, Ill., 2-7; Bijou, Danville, 9-14.
Stinson & Merton, Olympic, Chicago, 2-7; G. O. H., Indianapolis, 9-14.
Staley & Birbeck, Proctor's 58th St., N. Y. C., 2-7.
Surazal & Rasall, Unique, Eau Claire, Wis., 2-14.
Sully, Family, Bennett's, London, Can., 2-7; Bennett's, St. Thomas, 9-14.
Sutton, Larry & Bertha, Unique, San Fran., Cal., 9-14.
Summers & Winters, Alcazar, Denver, Col., 2-14.
Sweet, Charles R., Proctor's 58th St., N. Y. C., 2-7.
Sylva, Marguerite, Hopkins', Louisville, Ky., 2-7.
Sylvester, Jones & Pringle, Orpheum, Minneapolis, Minn., 2-7.
Tally Ho Trio, Family, Lancaster, Pa., 2-7.
Talbot & Rogers, Hopkins', Memphis, Tenn., 9-14.
Tanakas, The, Alhambra, N. Y. C., 2-7.
Taylor, Henry, & Co., Proctor's 58th St., N. Y. C., 2-7.
Taylor Twin Sisters, Casto, Fall River, Mass., 2-7; Colonial, Lawrence, 9-14.
Tanner & Gilbert, Academy, Scranton, Pa., 2-7; Park, Erie, 9-14.
Tascott, Pastor's, N. Y. C., 2-7.
Teed & Lazell, Empire, San Francisco, Cal., 2-7.
Thorne, Mr. & Mrs. Harry, Family, Gloversville, N. Y., 2-7; Bennett's, London, Can., 9-14.
Thompson, Ed., Crystal, St. Joseph, Mo., 2-7.
Thomas & Payne, Poli's, Springfield, Mass., 2-7.
Thompson's Elephants, Proctor's 58th St., N. Y. C., 2-7.
Thornton, James, Keith's, Phila., 2-7.
Theo, Julian, Chase's, Washington, D. C., 2-7.
Thompson & Serida, Phoenix, Columbus, O., 2-7; Moore's, Lima, 9-14.
Thompson & Vidocq, Shea's, Buffalo, 2-7.
Thomson, Harry, G. O. H., Indianapolis, 2-7.
Thurber, Leona, & Picks, Gotham, Bkln., 2-7.
Topsy Turvy Trio, 31st Street, Chicago, 2-7; Bijou, Quincy, Ill., 9-14.
Tobins, Musical, Amphion, Bkln., 2-7.
Toodles, Franklin, Bradenburgh's, Phila., 2-7.
Trainer, Clifford Val, Bijou, Battle Creek, Mich., 2-7; Crystal, Muskegon, 9-14.
Troba, Hopkins', Louisville, Ky., 2-7; Chicago, 9-14.
Trans-Atlantic Four, Trent, Trenton, N. J., 2-7.
Tsuda, Harry, Doric, Yonkers, N. Y., 9-14.
Tulsa, Bijou, Oshkosh, Wis., 9-14.
Tunison, Fannie, Bradenburgh's, Phila., 2-7.
Tyce & Germon, Poli's, Worcester, Mass., 2-7; Poli's, Bridgeport, Conn., 9-14.
Van Camp, O. H., New Castle, Pa., 2-7; O. H., Beaver Falls, 9-14.
Vassar Girls (8), Poli's, Worcester, Mass., 2-7.
Valdings, The, Farmington, Me., 2-7.
Van Gofre & Cotrely, Chicago, 2-7.
Valpos, The, Novelty, Omaha, Neb., 2-7.
Vance, Clarice, Proctor's, Newark, N. J., 2-7.
Verera, Senorita, Orpheum, Omaha, Neb., 2-7.
Vernon Troupe, Proctor's 23d St., N. Y. C., 2-7.
Voelker, Mr. & Mrs. Fred, Orpheum, Kansas City, Mo., 8-14.
Virginias, Eight Musical, Empire, Hoboken, N. J., 2-7.
Von Wenzl, Mirzl, Keith's, Cleveland, 2-7; Temple, Detroit, 9-14.
Von Quett, Woods', Sedalia, Mo., 2-7.
Ward & Curran, Howard, Boston, 2-7.
Walsh, Frank, 31st Street, Chicago, 1-7.
Wall, Jimmy, Columbia, St. Louis, 2-7; Haymarket, Chicago, 9-14.
Waldon, Max, Chase's, Washington, D. C., 2-7.
Wasler Bros., Dominion, Winnipeg, Can., 2-14.
Warrington, Ann, Keith's, N. Y. C., 2-7.
Walthour & Sloan, Chase's, Washington, D. C., 2-7.
Warren & Howard, Howard, Boston, 2-7.
Walton, Cecilia, Rialto, Elmira, N. Y., 2-7.
Walbourn & Whitney, Berlin, Can., 2-7; St. Catherines, 9-14.
Wardo & Wardle, Fair, Sussex, N. B., 2-7.
Wesjons (3), Trent, Trenton, N. J., 2-7.
Weston & Raymond, Pastor's, N. Y. C., 2-7.
Welch, Lew, New Haven, Conn., 2-7; Danbury, 9-14.
Wescott, Eva, & Co., Moore's, Portland, Me., 2-7.
Weston & Walters, Arcade, Toledo, O., 2-7.
West & Williams, Metropolitan, Duluth, Minn., 2-7.
Welsh, Chas., & Annie, Detroit, Mich., 2-7.
Welch, Jas. A., & Cecelia, 31st Street, Chicago, 2-7; Main Street, Peoria, Ill., 9-14.
West & Van Sielen, Hopkins', Memphis, Tenn., 2-7; Haymarket, Chicago, 9-14.
Whittier, L. O., Bijou, La Crosse, Wis., 2-7.
Wheelock's U. S. Indian Band, Empire, Paterson, N. J., 2-7; Proctor's 58th St., N. Y. C., 9-14.
White, Bert, Unique, Los Angeles, Cal., 2-7; Bakersfield, 9-14.
Whittle, W. E., Moore's, Portland, Me., 2-7; Park, Worcester, Mass., 9-14.
Whalley & Whalley, Keith's, Providence, 2-7.
White, Ed. H. & Rolla, Unique, Minneapolis, Minn., 2-7.
Wheelocks, Wheeling, Fair, Ottawa, O., 2-7.
Wtucherman's Bears, Mt. Holly, N. J., 2-7.
Wilder, Marshall P., Cook's, Rochester, N. Y., 2-7.
Wichers (3), Crystal, St. Joseph, Mo., 2-7; Crystal, Denver, Col., 9-14.
Wilson Trio, Arcade, Toledo, O., 2-7; Lyric, Cleveland, 9-14.
Wilson Sisters, Bijou, Norfolk, Va., 2-7.
Williams, Dollie, Eagle, Johnstown, N. Y., 2-14.
Wilkes, Mattie, Casino, Paris, Fr., 2-19; Rembrandt, Amsterdam, Holl., 21-30.
Wilson, Lizzie, Orpheum, Omaha, 2-7.
Wickoff, Baby Irma, & Co., Bijou, Duluth, Minn., 2-7.
Willis, Frank, Metropolitan, Duluth, Minn., 2-7.
Winter, Winona, Victoria, N. Y. C., 2-7.
Williams & Melburne, Family, Mahanoy City, Pa., 2-7; Family, Shamokin, 9-14.


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AMERICAN LEAGUE PARK.
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BELMONT PARK.
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Williams & Hawthorne, G. O. H., Phila., 2-7.
Wordette, Estelle, & Co., Pastor's, N. Y. C., 2-7.
Wood & Ray, Keith's, Cleveland, 2-7; Temple, Detroit, 9-14.
Wood & Berry, Howard, Boston, 2-7.
Woodward, V. P., Proctor's 125th St., N. Y. C., 2-7; Proctor's 58th St., N. Y. C., 9-14.
Wood, Francis, Family, Mahanoy City, Pa., 2-7; Family, Balto., Md., 9-14.
Woodford & Marlboro, Flom's, Madison, Wis., 2-7; West Side, Janesville, 9-14.
Woodwards, The, Empire, Hoboken, N. J., 2-7.
Yackley & Bunnell, Park O. H., Erie, Pa., 2-7; G. O. H., Youngstown, O., 9-14.
Young, Tot, Grand, Vancouver, B. C., 2-7.
Yoscarrys (3), Colonial, N. Y. C., 2-7.
Young & De Vole, Poli's, Springfield, Mass., 2-7.
Youngs & Brooks, Arcade, Toledo, O., 2-7.
Young America Quintet, Keeney's, Bkln., 2-7.
Young, Ollie & Bro., Trent, Trenton, N. J., 2-7.
Zarrow, Great, Chutes, San Fran., Cal., 2-14.
Zazel & Vernon, Hopkins', Louisville, Ky., 2-7.
Zanelgs, The, Amphion, Bkln., 2-7; Chase's, Washington, D. C., 9-14.
Zamacois, Les, Proctor's, Newark, N. J., 2-7.
Zimmer, John, Howard, Boston, 2-7; Victoria, N. Y. C., 9-14.
Ziska & King, H. & S., N. Y. C., 2-7; Empire, Hoboken, N. J., 9-14.
Zingarella, Mlle., Fair, Athens, Ga., 2-7.
Zingari Trio, Poli's, New Haven, Conn., 2-7.
Zimmerman, Al. & Pearl, Lorain, O., 2-7.
Zoellers (3), Shea's, Toronto, Can., 2-7.

### KANSAS.

**Wichita.**—At the Crawford (E. L. Martling, manager) "An Aristocratic Tramp" came to good business Sept. 23. "Two Merry Tramps" 30.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Dark last week.

NOTES.—Forepaugh & Sells Bros.' Show filled the tent afternoon and evening of Sept. 27......Miller Bros' Wild West Show drew large and well pleased crowds 25, 26...... Pawnee Bill's Wild West Show comes Oct. 2......Wichita will hold a carnival and Fall festival week of Oct. 9.

**Parsons.**—At the Elks New Theatre (C. R. Hotchkiss, manager) "Human Hearts," Sept. 26, had fair business. "That Little Swede" 29, "His Highness, the Bey," 30; Mahara's Minstrels Oct. 2, "Under Two Flags" 4, "Polly Primrose" 7.

FOREPAUGH-SELLS' CIRCUS Sept. 30.

**Ft. Scott.**—At the Davidson (H. C. Enrich, manager) "His Highness the Bey," Sept. 27, did good business. "That Little Swede" 28, "The Rajah of Bhong" Oct. 3, Irma Opera Co. 6, "Polly Primrose" 9, "Happy Hooligan" 12.

RINGLING BROS., Sept. 23, did good business.

### GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Give, managers) Louis James comes Oct. 2, 3. "McFadden's Flats" came Sept. 25, 26, to liberal returns. "The Fortune Teller," with Grace Meyers in the title role, attracted fair sized houses 27, 28.

BIJOU (Jake Wells, manager).—Crowded houses 25 and week, when "How Baxter Butted In" was presented. "The Funny Mr. Dooley" comes Oct. 2-7.

STAR (J. B. Thompson, manager).—Fine returns week of 25. The bill included: Geo. and Belle Milton, Bob and Mae Hewlette, Ed. and Carrie Jordan, Essie St. Clair, Georgia Thomas, Lillian May, Lowman Sisters, Katie La Wolf, Mae Kenna, M'lle Phyllis, the Thompsons and Ludlow Allen.

PIEDMONT PARK.—Georgia State fair opens Oct. 9.

ANNIE WOOD, who has been seriously ill, has made application to the Forrest Home. Her physician has told her she will not be able to act again.

GEO. A. ROSS, agent, has signed to go ahead of Perry & Presaly's "Nela Nelson" Co.

ALICE MORTLOCH, in the future, will be known as Adel Mortloch. She is appearing as Freckles, in "The Gypsy Girl," under W. F. Keogh's management.


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WANT PEOPLE IN ALL LINES AT ONCE. SINGING AND DANCING TEAM. Must play some parts. This week, Bridgeton, N. J.; Oct. 9 and week, New Brunswick, N. J.

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**O'Connell's Skating Rink**
Has been equipped with scenery and other necessities to play the smaller attractions. Now open and doing business. Write quick.
STEPHEN DILLON, Manager.

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**COMEDIAN** WITH SPECIALTY, Light Comedian, Juvenile Leading Lady With wardrobe, Juvenile Man and people in all lines. Property Man with specialty.
**MUSICIANS,** BASS and TUBA, CLARIONET, CORNET and others write, with lowest salary. Week stands. Good men who double brass given preference.
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Heavy Man, Good Singing and Dancing Soubrette. Other useful Repertoire people, write. Must have good wardrobe on and off. State age, height and salary wanted. Address GEO. F. BAILEY, Princeton Hotel, Cincinnati, O.

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**LEADING WOMAN.**
Height, 5ft. 7; weight, 116lb.
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For Opera House Season. B. F. or Good IRISH S. and D. COMEDIAN that can Fake Piano; also A1 PIANIST that can Double on Stage. Salary whatever you are worth. Scott Hall, Harry Collins, write. Address
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## MADISON'S NEW BUDGET No. 10
100 pages. Contains 31 great parodies, 9 excellent monologues, 8 sketches for two males, 4 sketches for male and female, 3 great burlesques and a bunch of miscellaneous features, including new Sidewalk Conversations, new sketch for two females, hundreds of new Hebrew, Irish, Dutch and black face gags, etc. Price remains as always, ONE DOLLAR PER COPY. Back numbers out of print except BUDGETS 3, 7 and 8. I will send any 2 for $1.50, 3 for $2, or BUDGETS 3, 7, 8 and 10 for $2.50.
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# THE TOUCH OF TIME

A masterpiece, by **PAUL DRESSER**, the master mind of the song writing world. We have paid Mr. Dresser an immense price for this song, feeling sure that the profession will realize that something may be expected from the man who gave them "On the Banks of the Wabash," "The Blue and the Gray," "Just Tell Them That You Saw Me," and other big hits. The chorus of this song (which has one of the prettiest melodies Dresser ever wrote) is as follows:

When the touch of time has left its mark upon her brow,
And good old friends of other days are friends no longer now;
'Tis then her heart is aching, as she sees them all forsaking,
Because the touch of time has left its mark upon her brow.

WE ALSO WISH TO CALL YOUR ATTENTION TO A NOVELTY BY **FRED HYLANDS**, ENTITLED

# ON A PAPER AND A COMB

THIS SONG HAS A CLEVER, CATCHY MELODY THAT IS BOUND TO LAND IT IN THE WINNING CLASS.

CHORUS.

He took me 'way up in the gallery,
Up wid de rest of de bunch,
And when a guy 'd do anything he liked,
He'd give us all de hunch.

A bloke sung a song about orange groves,
And green fields o'er which he could roam,
Den Jimmie comes home and he plays all the tunes,
On a paper and a comb.

# SAY YES, HONEY DO

ONE OF THE BETTER CLASS OF COON SONGS, WITH A PRETTY MELODY.

# MADGE AND I

A RUSTIC BALLAD THAT HAS THE STORY AND MUSIC WHICH MAKE SONGS "GO."

# I'M LONGING FOR YOU, HONEY

A PRETTY SENTIMENT CHARMINGLY EXPRESSED IN WORDS AND MUSIC. GET IT.

**I'LL COME BACK TO THE COT BY THE SEA,**
**I'M LONGING TO MEET YOU AGAIN, LOUISE,**
**BABY CLOSE DEM COAL BLACK SHINY EYES,**
**YOUR DAD AND I WERE COMRADES DOWN AT SHILO**

ARE OTHER GOOD THINGS WE SHALL BE PLEASED TO SHOW YOU, OR SEND IF YOU CANNOT CALL.

# NEW YORK MUSIC PUB. HOUSE

**(HERBERT H. TAYLOR, Proprietor),**

**24 E. 21 ST., NEW YORK CITY.**

## NEW YORK CITY.

**Review and Comment.**—Business for the past week ruled good. James K. Hackett and Mary Mannering made their first joint stellar appearance Monday night, Sept. 25, at the SAVOY THEATRE, giving the first metropolitan production of "The Walls of Jericho," a four act play, by Alfred Sutro......At the GARRICK THEATRE Arnold Daly revived "You Never Can Tell," on the same date, while Mrs. Fiske opened at the MANHATTAN THEATRE on Monday night, with "Leah Kleschna," another revival......At the AMERICAN THEATRE Hickel, Watson and Wrothe were the stars, in "Tom, Dick and Harry," a two act musical play, book by Aaron Hoffman and music by Egbert Van Alstyne, which was then heard for the first time in New York. ......On Wednesday night, 27, at the LYCEUM THEATRE, occurred the first New York production of "Just Out of College," a three act comedy, by George Ade, in which Joseph Wheelock Jr. made his stellar debut in this city. A review of the performance will be found elsewhere in this issue......The IRVING PLACE THEATRE opened the season Saturday night, 30, with the German stock company, in Ganghofer and Neuert's well known play, "Der Herrgothschnitzer von Ammergau ("The Crucifix Carver of Ammergau"). ......The continued attractions for the week ending Sept. 30 were: James K. Hackett and Mary Mannering at the SAVOY, Mrs. Fiske at the MANHATTAN, Joseph Wheelock Jr., in "Just Out of College," at the LYCEUM; Mrs. Leslie Carter at BELASCO'S, Margaret Anglin and her company at the PRINCESS, Arnold Daly at the GARRICK, John Drew at the EMPIRE, "The Prodigal Son" at the NEW AMSTERDAM, Maxine Elliott at the CRITERION, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the LIBERTY, Robert Loraine, in "Man and Superman," at the HUDSON; Edna May at DALY'S, McIntyre and Heath at the NEW YORK, diversified entertainment at the HIPPODROME, "It Happened in Nordland" at the LEW FIELDS, David Warfield at the BIJOU, Raymond Hitchcock at WALLACK'S, "The Pearl and the Pumpkin" at the BROADWAY, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "'Way Down East" at the ACADEMY, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, "The Prince Chap" at the MADISON SQUARE, "Fantana" at the LYRIC, and "The Duke of Duluth" at the MAJESTIC, the three last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued...... The one week stands closing 30 were: Hickel, Watson and Wrothe, in "Tom, Dick and Harry," at the AMERICAN; George Primrose's Minstrels at the GRAND OPERA HOUSE, "The Beauty Doctor" at the FOURTEENTH STREET, "The Way of the Transgressor" at the MURRAY HILL, "The Gypsy Girl" at the THIRD AVENUE, "The Lighthouse by the Sea" at the THALIA, Joe Weber's All Star Co. at the HARLEM OPERA HOUSE, "The Errand Boy" at the WEST END, "The Christian" at the METROPOLIS, and "Hearts of Gold" at the STAR. ......Variety entertainment was furnished at the COLONIAL, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE, and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The CIRCLE, the DEWEY, MINER'S BOWERY, the LONDON, MINER'S EIGHTH AVENUE and the GOTHAM furnished burlesque.

**Dewey Theatre** (Sullivan & Kraus, managers).—The European Sensation Burlesquers is the title of this week's attraction, which was given a hearty welcome Monday afternoon, Oct. 2, and the stamp of approval was put upon it by the large audience present. The company abounds in pretty girls arrayed in showy costumes, and comedians who are really funny. The company deserves a week of big business. The programme begins with a sparkling playlet, called "Schultz's Hotel," in which the several characters were ably sustained. It is followed by a strong olio, which composed the following acts: Ford and Dot West, in "The Waiter and the Maid;" Vivian Sisters, Sultz Moore, assisted by several members of the company, in a very clever sketch, entitled "A Trip to the Races," which was a great success; Morrissey and Rich, in their funny sayings, and Keno, Walsh and Melrose, comedy acrobats, scored. Nothing funnier in its way than "The Palace of Love" could be wished for to bring the entertaining bill to a close. The cast: Randolph Schultzer, Sultz Moore; Abraham Leboffski, Harry Harvey; Ezekiel Pealeaf, Thos. Morrissey; Will E. Konnern, Ford West; Helen Summer, Anna Rich; Melinda Haystraw, Dot West; Goldie, Gussie Vivian; Hrnssy, Ollie Vivian. The chorus: May Swann, Louise Gilmore, Mazie Moore, Heloise Horton, Marie Mortimer, Gladys Gilmore, Thelma Maiden, Monica Verona, Belle Arden, Louis Kurtzwell, Hilda Harrington, Eva Smith, Maude Wilson, Edith Gill. Staff of the European Sensation Co.: James Morris, business manager; Andrew Byrne, musical director; Tom Morrissey, stage director; Louis Kurtzwell, stage carpenter; Mme. Bonngosa, wardrobe mistress. Next week, M. Reeves' Beauty Show.

**Joe Weber's Theatre** (Joe Weber, manager).—This house (formerly Joe Weber's Music Hall) opened for a dramatic season, under the direction of Walter N. Lawrence, on Monday night, Oct. 2, on which date Manager Lawrence transferred his company and the play, "The Prince Chap," to this house from the Madison Square Theatre, where it had enjoyed four weeks of success. The new season was ushered in under the most pleasant auspices, an audience of excellent size being present and inclined to greet Mr. Peple's pretty little play most kindly. The company remains intact, with the exception that Maud White has replaced Grayce Scott in the role of the "grown up" Claudia. "The Prince Chap" will remain indefinitely.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—"The Ninety and Nine" appeared at this house Oct. 2. The cast: Tom Silverton, Fred Montague; Abner Blake, Alfred Hastings; Mark Beverridge, Harry M. O'Connor; Bud Bryson, Hugo Goldsmith; Burton Red, Master Willie Fink; Bill Green, Geo. Gebhart; Lige McLane, Ira T. Moore; Frank Baillie, George Castleberry; Sam Grant, Jos. Milton; Ruth Blake, Bayone Whipple; Rachel Blake, Myra Brooke; Kate Van Dyke, Alice Saunders; Bedelia Dougherty, Emma Heeman Ince; Amanda Mail, Lena; Ella Taylor Bennett; Bethenia Gray, Louise Bryant; Sally Carter, Marie Quinn; Cindy Tilds, Viola Wilson. Next week, Nat M. Wills, in "The Duke of Duluth."

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"One of Our Girls" is the offering by the all star Proctor Stock Co. this week, and on Monday, Oct. 2, there was considerable applause given the company for their capital work. Very finished performances were given by J. H. Gilmour, Chas. Dickson, Chas. Abbe, Gerald Griffin, Geoffrey Stein, Miss Bingham and Mr. Richman, and it was well nigh impossible to single any one individual out for special mention in the company. The stage settings were particularly pretty, and were unalterably effective, even in this house, where every attention to detail is invariably the rule. The cast: Dr. Girardot, Gerald Griffin; M. Fonblanque, Geoffrey Stein; Capt. John Gregory, Chas. Richman; Compt. Florian De Crebillon, J. H. Gilmour; Henri Saint Hilaire, Wm. Norton; Le Duc De Foucho Fonblanque, Chas. Dickson; Andre, Chas. Abbe; Pierre, Albert G. Veazie; Mme. Fonblanque, Mathilde Deshon; Julie, Gertrude Coghlan; Kate Shipley, Amelia Bingham; Solicitor, Ralph J. Locke. Next week, "In the Palace of the King."

**American Theatre** (Wm. T. Keogh, manager).—A representative audience saw the first New York City production Monday, Oct. 2, of "She Dared Do Right," a four act melodrama, presented by the Jas. H. Wallick Amusement Co. The first performance occurred Aug. 31, at Middletown, N. Y. The author's name is not disclosed. The story is rather confusing, but in brief tells of the trials and tribulations of a poor girl, Lena Hope, who dares to do right, despite the many pitfalls set for her, with the usual reward of virtue. The piece is well staged and shows eight scenes. Lillian Volkman gave an interesting interpretation of Lena, being very unaffected and sincere. It was by far the best work among the women. Frank Kilday gave one of the best, cleanest and most conscientious characterizations of a Hebrew ever seen on the melodramatic stage. In the part of David Rosen, "an honest Jew, with a good heart," he impressed every one by his kindliness, and made much out of several pathetic scenes. Stanley and Lolita Lamb, as Pat and Patsey, won laughs for their comedy work. Herbert Warren did some excellent work as Paul Harding, ever ready to defend the weaker sex. The others were fairly competent. The cast: Lena Hope, Lillian Volkman; Grace Bennett, Ruth Handforth; Judy Duffy, May Greville; Mrs. Potts, Mrs. S. A. Longmore; "Mame" McCann, Nell Gibson; "Tools," Clara Bell; Sarah, Cora Denrah; Susan, Belle Squires; Pat, Stanley Lamb; Patsey, Lolita Lamb; David Rosen, Frank Kilday; Paul Harding, Herbert Warren; Hobart Hyde, Seth C. Halsey; Henry Bennett, Harry B. Eytinge; Dan Duffy, Edward Henshaw; Policeman 400, Paul Miner; Mr. Steinhart, Harry Squires; Waiters, J. P. Reilly and P. Kennedy; Guests, James Johnston and Henry Langdon. Executive staff: Max Zoellner, manager; J. E. James, business manager; Frank Kilday, stage director; Squire Entwistle, master carpenter; Paul J. Moore, master of properties; Ed. McArdle, electrician; Udo Schoff, assistant carpenter. Next week, Yorke and Adams, in "Bankers and Brokers."

**Circle Theatre** (Lew Parker, manager).—M. M. Theise's New York Stars is the attraction selected to entertain the Circle's patrons this week, and, judging by the welcome extended to the company on Monday, Oct. 2, and the verdict of those who were present, it will likely prove to be a banner week in the Circle's new season. It is a difficult task to establish a new order of entertainment in any locality of the metropolis, but the able men at the helm here, and the excellent quality of the shows which have been presented so far this season, will surely bring success in time. Nothing is permitted in these shows which could possibly offend a spectator, and the shows are composed of the best material in the way of comedy and musical talent, vaudeville numbers and bright burlesques, excellently staged and acted, besides being lavishly costumed. The programme of the New York Stars begins with J. E. Cooper and Thos. Haverly's one act farce, "Society Swells," which is full of "go;" also a dozen catchy musical numbers, and a chorus of pretty girls. The company includes: Herbert Simon, Will F. Collins, J. D. Ross, Bobby Raymond, Victor Jerome, Frank Terrill, Walter Terrill, Harry Campbell, Ward Caulfield, Catharine Taylor, Maggie Lee Clark, Lottie Freemont, Marie La Vail, Norine Carmen, Louise Du Pre, Dolly Scott, May Taylor, Emily Simpson, Lillian Burt, May Morrison, Dell Seymour, Florence Allen, May Howard, Katherine Heward, Anna Frohsin, Bessie Wilson and Goldie Bliss. The capable olio contained: Campbell and Caulfield, the Faust Trio, Raymond and Clark, Catherine Taylor, and the Majestic Musical Four. Closing the bill was presented a capital farce, by Ward Caulfield, entitled "Easy Doesit," in which the fun does not lag, and interest is well sustained to its close. Executive staff: Manager, M. M. Theise; business manager, J. Frohsin; musical director, Harry Armor; stage manager, Herbert Simon; master of properties, Frank Devitt; electrician, Sam Weiss. Next week, the Golden Crook Co.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—The Imperial Burlesquers started a week's engagement Oct. 2, presenting "An Eye Opener," in three acts, with the following olio: The Garrity Sisters, dancers; Lew Palmer, in mimicry; Pauline Moran, with her bungalow babes; Crawford and Manning, comedy eccentriques; Wm. J. Evans and his birds of a feather, and the Clipper Comedy Four. Next week, the Avenue Girls.

**Grand Opera House** (John H. Springer, manager).—"The Maid and the Mummy" opened a week's engagement here Oct. 2, and the prospects are good for a successful week. The cast is a good one, and the musical numbers are as catchy and well rendered as heretofore. The cast: Washington Stubbs, Mark Lane; Bullyar, Fred Warren; Doctor Elisha Dobbins, George A. Beane; MacSwat, Stanley Murphy; Don Romero de Cabanos, Edward Broh; Mitchel Metiovoru, T. J. Normoyle; Flo Dobbins, Adele Rowland; Trixie Evergreen, May Boley; Astoria Dobbins, Rose Walker; Muggsy, Janet Priest; George, Earl Dewey; Tiger, May Taylor. Next week, Ellie Fay, in "The Belle of Avenue A."

**Third Avenue Theatre** (A. H. Woods, manager).—"After Midnight" was presented Monday evening, 2. Next week, "Fast Life in New York."

**Thalia Theatre** (Sullivan & Woods, managers).—"Tracked Around the World" is this week's attraction. The cast includes: Richard Carrick, Henry Fry, Edmund Soraghan, May Gilbert, Rose Braham, Bijou Washburn, Bessie Marlowe, Mae Lloyd, Nela Owens, G. W. Marks, J. A. Cantor, Cora Deyo, Ah Hop, Chas. Graham, Bert Wilbur, S. H. Jerome, Walter Moore, Thomas Blair, Edwin Mordaunt, Harry Parks, Joseph Morgan, W. H. Monroe, T. V. Morse, S. De Witt, and George Mack. J. K. Roberts is manager, Robert McDowell business manager. Next week, "A Runaway Boy."

**Broadway Theatre** (A. W. Dingwall, manager).—"The Pearl and the Pumpkin" began its seventh week Oct. 2. There was no performance Sept. 29, the house being closed out of respect to Jacob Litt, whose funeral occurred on that date.

**Academy of Music** (Gilmore & Tompkins, managers).—"'Way Down East" began its ninth and last week Oct. 2. Next week, "The Virginian."

**Herald Square Theatre** (Charles Frohman, manager).—Sam Bernard began Oct. 2 his twenty-third week and last fortnight in "The Rollicking Girl." Joseph Coyne left the cast Sept. 30, being succeeded by Willard Simms.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—The all star vaudeville offering at this popular East side house, for the week of Oct. 2, embraces an unusual array of bright lights and attracted overflowing houses. Ephraim Thompson's elephants, in their gigantic act, headed the bill. Billy (Single) Clifford was a big hit. Staley and Birbeck presented their spectacular and original novelty, "The Musical Blacksmiths," with its quick transformation scenes. Others who made hits were: Charles R. Sweet, monologist and pianist; Henry Taylor and company, European equilibrists; the Golden Gate Quintette, clever singing and dancing specialists; Baker and Lynn, in their fun provoking absurdity, "The Electric Boy;" Deltorelli and Glissando, musical comedians, and Two Pucks, singers and dancers. Motion pictures and pastels of travel were continued. Under the baton of Harry Collins the orchestral selections were attractively rendered. Sunday's concerts, 1, crowded the house.

**Lyric Theatre** (Sam S. & Lee Shubert, managers).—At this house on Monday night, Oct. 2, De Wolf Hopper and his company gave the first metropolitan presentation of "Happyland," a comic opera, in two acts, book by Frederic Rankes, and music by Reginald De Koven. The work, which was originally produced Aug. 31, at the Hyperion Theatre, New Haven, Conn., was staged by R. H. Burnside. The story: Ecstaticus, King of Elysia, having had a quarrel with Altimus, King of Altruria, has in settlement promised his son in marriage to the daughter of the latter. Ecstaticus in reality has no son, having only a daughter, and Altimus has no children at all, thus each is working deception on the other. Altimus comes to Elysia to complete the agreement, and Ecstaticus, in desperation, is compelled to disguise Sylvia, the daughter in question, as a boy to avert mere warfare. Prince Fortunatus, of Fortunia, falls in love with Sylvia and they elope, leaving Pedro to marry Kayenna, the ancient maid who is posing as the daughter of Altimus. The Prince and Sylvia are captured, and the complications which follow make it necessary for Ecstaticus to marry Keyenna, which he does before she can be wedded to Pedro. The ceremony is scarcely performed, however, when Ecstaticus discovers that Altimus has no daughter and that Kayenne is merely one of the ladies of his court. Fortunatus and Sylvia are reunited, and all ends happily. Mr. Rankin has treated this little mythical story cleverly. He has written a good book, with bright lines and excellent lyrics. Mr. De Koven, for his part, has fairly excelled himself. He has written bright and catchy numbers, which enhance the cleverness of the book, and fall with pleasing effect upon the ear. Solos, duets, trios and chorus numbers all have a tuneful ring, and not since "Robin Hood" has Mr. De Koven produced such a thoroughly pleasing score, which includes: "Hail, Gentle Eos;" "A Soldier of Love Am I," "A Sickening Sadness Sits on Me," "Robin," "What's a Maiden?" "Under Wicket," "Pretty Maiden," "Cupid's Grammar," "The Black Sheep," "'Twas the Rose," "Minette, My Human Mermaid;" "What Is the Difference?" "Happy Is the Summer's Day" and "How I Love Flowers." The Messrs. Shubert, who are directing the tour of Mr. Hopper, have staged the production with a lavish hand, and the two scenes are marvels of the scenic artist's art, while the costumes are gorgeous. Mr. Hopper, as Ecstaticus, was never more in his element, and, aside from the success scored by the opera itself, made a pronounced hit. The role gives him great scope, and he misses no opportunity to prove his mastory of the art of fun making. New Yorkers have seen him in many roles, but few of them have promised to add as much to his popularity as does the role of Ecstaticus. Marguerite Clark was charming as Sylvia. She sang and acted the role in a way that completely captivated her audience, and added more laurels to the wreath of popularity which has been hers for some years. William Danforth was an admirable aid as a fun maker, and did capital work as Altimus. William Wolf, as Sphinxus, and Ada Deaves, as Kayenna, were good. Estelle Wentworth proved herself to be the possessor of an excellent voice, which she used to advantage. This is particularly true of her rendition of "Hail, Gentle Eos," the opening number of the opera. Joseph Phillips and John Dunsmuire also did good solo work. The cast in full: Ecstaticus, De Wolf Hopper; Sphinxus, William Wolff; Altimus, William Danforth; Fortunatus, Joseph Phillips; Appolius, John Dunsmuire; Pedro, Frank Casey; Adonis, Carl Haydn; Kayenna, Ada Deaves; The Lady Patricia, Estelle Wentworth; The Lady Alicia, Bertha Shalek; Sylvia, Marguerite Clark.

**Murray Hill Theatre** (Wm. T. Keogh, manager).—"A Pair of Pinks," with West and Vokes in the title roles, is the attraction at this house, which found every seat filled Monday evening, Oct. 2. They were ably assisted by Margaret Daly Vokes and an excellent company. The cast was as follows: Percy Barr Gulles, Will West; Harold Bolinn Sens, Harry Vokes; Ikey Lock, Harry M. Stewart; Tuft Nut, Jos. Nains; Eli Fisher, Wm. Hagan; Hiram Green, Eddie Judge; Billion Ayer, Leigh Allen; Fuller Ayer, Fred Elsbree; Dunn Brown, Will Smith; Thomas, Joe Conway; Prison Guard, Geo. Stedman; Charlotte Russe, Anna Lloyd; Carrie Ayer, Mildred Morton; Bon Ayer, Evelyn Westcott; Ophelia Way, Millie Murray. Next week, "The Street Singer."

**Huber's Museum** (John H. Anderson, manager).—The curio hall attractions here this week include many new features and several novel exhibits. The leading new features are moving picture reproductions of the Britt and Nelson fight, which was quite a success Monday afternoon and evening, Oct. 2. John Creighton's troupe of educated roosters, and Grace Gilbert, bearded lady, and several others which are held over from week to week. An excellent performance in theatre is well attended, and is led by the Bradfords, Clementos, Taylor and Craff, Catherine Russell and many others.

**Colonial Theatre** (Percy G. Williams, manager).—As the season grows apace at this beautiful and commodious theatre the audiences grow correspondingly in size, and the season at this house, one of Manager Williams' latest additions to his chain of high class vaudeville houses, is fairly on. There was much speculation and interest attached to the headline of this week's bill on Monday, as to whether the reports from Europe of Houdini's cleverness in freeing himself from regulation handcuffs and manacles at will had been exaggerated. But in no way did he fall on Monday, and his manner of accomplishing what he announced to perform completely mystified his audiences. Mary Norman is also a feature of this week's bill, presenting her new and original monologue, which she terms "Masks and Faces." In a refined way, and artistic to her finger tips, Miss Norman fairly eclipsed all of her previous efforts in characterization, and her audiences were generous in applauding her splendid work. Others who scored strongly on Monday were: Shean and Warren, in "Quo Vadis, Upside Down;" Three Yoscarys, comedy acrobats; Bruno and Russell, in "Tricks of the Trade;" Mayme Remington and picks; Shiney Grant, in songs and stories; Max Amlors, "The Mysterious Duo;" Foster and Foster, presenting "The Volunteer Organist," and the vitagraph.

**Wallack's** (Mrs. Theo. Moss, manager).—Raymond Hitchcock started his seventh and last week Oct. 2, in "Easy Dawson." Next week, Thomas Jefferson, in "Rip Van Winkle."

**Belasco Theatre** (David Belasco, manager).—Mrs. Leslie Carter, in "Adrea," started her second and last week Oct. 2. "Zaza" next week.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Lillian Russell signalized, on Oct. 2, her return to the vaudeville stage, and opened on that date an engagement at this house that will last for ten weeks. Mr. Proctor has provided for her a pretty set of scenery, and just before she makes her appearance the name "Lillian Russell," in great letters, appears on an electric sign which stretches across the stage. The singer was beautifully gowned, and when she appeared there was considerable applause for her. She sang the pretty waltz, "L'Amoureuse," by Bergere; "Napoli," by Edwards; "Your Kiss," by Gottschalk, and as encore number, and there was decided evidence of pleasure expressed by the big audience at her rendering of these selections. Josephine Cohan and company presented, for the first time in this city, a one act musical farce, entitled "Friday, the 13th," by Will M. Cressy and Fred Niblo, with music by Max Hoffman and lyrics by Vincent Bryan. The sketch was bright and full of comedy, and the musical numbers, particularly a "burglar" song, capitally sung and acted by Miss Cohan and Edward Powers, were hits. In the story it appears that Jack Robinson is anxious to cure his wife, Bessie, of her ridiculous superstitions. It is Friday, the thirteenth of the month, and Bessie is driving him frantic by recalling numerous "hard luck" signs for him to worry about. She has got him in a nervous state by insisting that he look for burglars at all hours of the night, and has taunted him by calling him a "coward." Accordingly, he determines to show his nerve, tries to hire a man to impersonate a burglar, and, in making terms for the visit of the supposed thief, over the telephone, is overheard by his wife. Jack leaves the basement window open, and a real burglar enters, is in turn "jollied" by both the husband and wife, who take him for the bogus robber, and the complications follow. There was genuine entertainment provided in this little musical sketch, and Miss Cohan acted effectively, sang well and danced as only she can. Edward Powers was excellent as the burglar, Thomas Chatterton played the husband pleasingly, and Virginia Watson played the maid. Fred Niblo, in his talk, was voted a gilt edged entertainer by the audience, and he certainly deserved the favor shown him. The Three Crane Brothers, "Mudtown Minstrels," had a corner in laughs during their specialty, and Delmore and Lee, in their splendid athletic act, were big features of a big bill. Kennedy and Quatrelli, in their exceptionally impressive offering, had things all their own way, and scored heavily. This act is worth going a long way to see. Others on the programme are: Albert Bellman and Lottie Moore, in their clever skit, "A Bit of Vaudeville;" Prof. Fred Macart's baboons and monkeys, always a big hit, and the Vernon Troupe, in xylophone playing of a high order. The motion pictures continue.

**Lyceum Theatre** (Daniel Frohman, manager).—After a brief spell of darkness, following the sudden withdrawal of "Beauty and the Barge," this house reopened Wednesday evening, Sept. 27, with the new George Ade play, "Just Out of College," a three act comedy, which then received its introduction to New York. New Haven, Conn., was the first to see this production, which had its initial rendering there on Sept. 25, at the Hyperion Theatre. While it proved funny at intervals, and a bright line here and there occasionally gained a hearty laugh, the reputation of the author will not be greatly enhanced by this play, which runs too much in the groove of mediocrity to suit the American taste for humor. The first act is decidedly the best, with its farcical situations and a bit of dialogue here and there that shows Mr. Ade at his best, but the remaining two acts are rather barren of entertainment, and the finish of the play is conspicuously weak. In fact, Mr. Ade clearly missed his opportunity, for his plot is a good one, and offers many chances for witty and interesting treatment that have been neglected. The story tells of how a hustling, but impecunious young man, just out of college, falls in love with the daughter of a great pickle manufacturer. He endeavors to impress the girl's father with his business ability, and the old gentleman loans him 20,000 dollars for three months, and puts him on his mettle. He finally wins the respect of the pickle king by organizing a rival pickle concern that causes the magnate considerable worry. The young man's business is finally bought out by the "combination," and all ends well. Joseph Wheelock Jr. makes his debut as a star in this play, but he has no opportunity to do anything impressive, and scored only a fair degree of success on the opening night. Eugene Jepson, as the pickle manufacturer, did capital work, and Charles Jackson, as a loyal friend to the young college graduate, showed a zeal in behalf of his chum that was very funny, and captured some of the biggest laughs of the evening. Mabel Amber was the best of the female contingent, and she played an assertive young woman, thrown on her own resources, with splendid effect. Mrs. E. A. Eberle, as a country aunt of the young graduate, was excellent, and Elene Foster, in about the best drawn character of the play, made a hit. George H. Trader did good work in a silly character, and Harry Frees, as Rupert, a slangy and typical office boy, was very good. Georgie Mendum, as a "candid young lady," whose proclivities for mischief-making are enormous, made a great deal out of the part. The cast: Edward Worthington Swinger, Joseph Wheelock Jr.; Septimus Pickering, Eugene Jepson; "Slivers" Mason, Chas. Jackson; Prof. H. Dalrymple Bliss, George H. Trader; Ernest Bradford, George Irving; Rufus, Harry Frees; a Collector of Souvenirs, Louis Eagan; a Solicitor of Insurance, George Alryn; a Subscription Book Agent, Howard Hull; a Delegate from the Union, a Train Caller, M. B. Pollock; a Ticket Seller, Tully Marshall; Jack Lindsay, Albert W. Meyer; Harvey Hughes, Jack Devereau; Tom Catlin, Paul Pumphrey; Caroline Pickering, Katharine Gilman; N. W. Jones, Mabel Amber; Genevieve Chizzle, Georgie Mendum; Luella Jenkins Pickering, Louise Sydmeth; Bernice McCormick, Blanche Stoddard; Aunt Julia Swinger, Mrs. E. A. Eberle; a Newsstand Girl, Elene Foster; a Lonesome Lady Traveler, Frances Comstock; a Busy Lady Traveler, Maud Sinclair; Miss Larkaum, Lillian Seville; Miss Byrd, Louise McNamara; Miss Blythe, Myrtle Tannehill.

**Victoria Theatre** (Oscar Hammerstein, manager).—The usual big Monday matinee audience assembled here Oct. 2, and all seats were filled. The bill for this week, in point of strength and merit, is but a repetition of many provided by the liberal management of the Victoria, and the visitor is always sure of witnessing an entertaining show at this commodious theatre. Adele Ritchie is at the top of the bill, the comic opera star being cordially greeted on Monday, and scoring a pronounced success in her vocalisms. Her costumes also were admired by the ladies, and pronounced models of the modistes' art. Ye Colonial Septette were welcomed again, their refined musical act gaining the applause it justly merits. Merian's pantomime dogs, also a popular act here, caught the fancy of the entire house, and it still ranks as the most pretentious canine act in vaudeville. The following also contributed to the enjoyment of the large audience: Reno and Richards, comedy acrobats; Winona Winter, a dainty comedienne; Ford Sisters and Brothers, singers and dancers; Cooper and Robinson, colored comedians; Campbell and Johnson, comedy bicycle act; the Lutz Brothers, in their novelty act, and the vitagraph.

**Yorkville Theatre** (Meyer R. Bimberg, manager).—The Yorkville Stock Co. is presenting "All the Comforts of Home" this week. Next week, "La Tosca."

**Irving Place Theatre.**—Manager Heinrich Conried opened the season at this house Saturday evening, Sept. 30, to a well filled house. The old favorites of the company had a hearty reception. The bill was "Der Herrgothschnitzer von Ammergau" ("The Crucifix Carver of Ammergau"), in five acts, by L. Ganghofer and H. Neuert, an old character play. Franz Herterich made his debut in the title role, and contributed excellent work. The supporting cast included the following players and characters: Anton Hoffmaier, Franz Kierschner; Loni, Hedwig von Ostermann; Fritz Baumiller, Otto Dilbert; Die Lohner Traude, Georgine Neuendorff; Der Rolhelbachbauer, Hermann Gerold; Muckl, Jacques Horwitz; Der alte Pechlerlebal, Gustav von Seyffertitz; Der Lebzelter, Jacques Lurian; Der Huberbauer, Heinrich Habrich; Der Schneidergackl, Otto Boedecker; Der Kramerlenz, Louis Koch; Der Horhzeitsadler, Willy Frey; Der Schmiedls, Antoinette Stein; Nandl, Dolores Pclers; Staft, Bertha Lewin; Model, Marie Lange; Loisl, Franz Erlau; Resl, Annitta Herbert; Die Brautmutter, Minni Wertheim; Regerl, Erna Bruhn; Kasper, Arthur Bauer; Moni, Lurie Bartels. A number of tableaux, typical of the Tyrolean country and people were applauded. "Er und seine Schwester" was given Monday, Oct. 2, Josefine Flenz making her American debut as Iolanthe, and "Freshlingsluft" will be presented Oct. 5.

**Pastor's Theatre** (Tony Pastor, manager).—At the head of the bill, week of Oct. 2, Brown, Harris and Brown appeared in a hodge podge of comedy, song and dance, scoring heavily is the good work. It is an act which pleases. Bert C. Weston and Enslee Raymond, in "A Comedy of Errors," caused plenty of laughter, and left all in good humor. Estelle Wordette and company, in "When the Cat's Away," caught the humor of the situations and held the audience firmly, with the inevitable reward. Dorsch and Russell presented their scenic musical act, "At the Railroad Crossing," which, by its cleverness and originality, is a success. The Chadwick Trio offered "Hank Hoover's Holiday," and plenty of laughter and applause rewarded them. Tascott sang coon songs in his own vociferous manner, winning many recalls. Naomi Ethardo, European equilibrist, secured a large amount of applause for commendable work. Golden and Hughes, in "Sisterette's Visit to the North," have a laugh maker, and know the value of business. Arthur Huston and Mae Dallas, comedy jugglers, were decidedly successful. John Delmore and Emily Darrell, "The Beau Ideals," scored quite a hit with their refined work. Ash and Winslow are parody singers, and made a good impression. The vitagraph presented some very good features.

**Keith's Theatre** (E. F. Albee, general manager).—For week of Oct. 2, the bill includes: Geo. W. Monroe, of "My Aunt Bridget" fame, who disported in song and monologue, with his familiar Irish impersonation; the Three Keatons, with Buster strongly in the lead, presented their old knockabout act, in which the little comedian did some new and exceedingly clever work; Lew Bloom and Jane Cooper, in "A Picture from Life," occupied a prominent position, and pleased. Rice and Cady, in German sidewalk conversation, caught the fancy and secured many laughs; Kern's mimic dog (his first American appearance) made a favorable impression, and looked very funny in the various costumes and make-ups; Le Roy and La Vanion created lots of amusement in their comedy bar act, and did some very clever work; the Seldoms made their American debut, and in plastic poses, of which they lay claim to be the originators, they were very wonderful, presenting ten or more excellent groups; Ann Warrington and Co., in "The First of May," its first New York performance, created a decidedly favorable impression. The sketch is cleverly written, depicting the trials of moving into a flat. Ann Warrington, as Mrs. Harmony; Donald Wells, as her husband, and Norman Roberts, as the tall, angular drayman, were all very good. Stuart Barnes, parody singer, appeared with his usual success, and had a new lot of songs; Rado and Bertram, in "The New Girl," have a comedy sketch which creates plenty of laughs. Among others were: Mabel Maitland, who told stories; Della Clark and Co., in "Half Past Two," and the Pryors, banjoists, singers and dancers. The kinetograph gave several sets of good pictures.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—W. B. Watson's Orientals opened here Oct. 2, to good houses. The bill opens with "Miss Glover," in which the company appears to good advantage. It includes, besides W. B. Watson, Mollie Williams, Harry Montague, Caroline Duncan, Mamie Lamb, Fannie Williams, Beatrice Harlowe, Wm. L. Swan, Frank E. Bambard, Elsa Leslie, Alice Hanson, Lizette Howe, Mamie Howe, Fannie Rupe, Stella Nopper, Kitty Gebhardt, Hilda Stewart, May De Vonde, Katherine Gaitly, Edith Parker, Edith M. Worth, Viola Russell, Lillian Thorndyke, Laura Glinserotti, Edith Crawford and Kitty Lucette. The olio presents: Elsa Leslie, an accomplished singer; Yamomoto Brothers, wire and perch performers; Swan and Bambard, in their laughable specialty, and Johnnie Carroll, whose character songs went as usual. "The Bashful Venus," with Mr. Watson in the very funny character of Philip Schlitz, also made a hit. A. Jack Faust is manager; Geo. E. Donnelly, musical director; Harry Montague, stage manager; Jack C. Boon, master mechanic. Next week, Reilly & Wood's Show.

**London Theatre** (James H. Curtin, manager).—The Avenue Girls, under the management of the Campbell-Drew Co., presented a most enjoyable and interesting show Monday, Oct. 2. "A Trip to Bohemia" is full of funny situations, well worked up by Maxwell Reynolds, Jules Bennett, Gus Adams, Chas. Drew, Julia Natus, Olga Orloff, Grace Demar. The chorus consists of a collection of exceptionally impressive young women, who buckled down to work in good shape. Tina Alberts, Angie Arden, Edna Arden, Kalene Carter, May Hall, Blanche Clark, May Whitney, Marie Oliver, Mildred Fletcher, Margaret Hickey, Grace Hoyt, Ethelyn Oliver and Maud Hamilton are their names. The Young Brothers presented an exceptionally rapid bicycle act, and their various tricks as well as the comedy work earned them continued applause and several come backs. Jules Bennett sang some coon songs well; Olga Orloff led several character ensembles, showing the policemen, firemen and soldiers, with a pretty tableau finish; Adams and Drew presented a funny character act; Herbert Brooks, card manipulator, also presented his trick mystery; the vitagraph showed some of the latest films. "The Goddess of the Moon" closed the show in good style. The costumes were showy throughout. Geo. M. Hule is manager; Wm. T. Fero, musical director; Frank C. Irish, master mechanic; Saul Lux, electrician. Next week, Watson's Americans.

**Princess Theatre** (Henry Miller, manager).—Margaret Anglin, in "Zira," began her third week Oct. 2.

**Lew Fields' Theatre** (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" opened its sixth week Oct. 2.

**Garrick Theatre** (William H. Reynolds, president).—Arnold Daly commenced Oct. 2 his second week and last fortnight, in "You Never Can Tell." At the one hundred and fiftieth performance, Sept. 28, souvenir books were distributed, illustrating the Shaw plays presented by Mr. Daly.

**Liberty Theatre** (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland" entered its fifth week Oct. 2.

**Daly's Theatre** (Daniel Frohman, manager).—Edna May, in "The Catch of the Season," began Oct. 2 her sixth week.

**Grand Theatre.**—This house again presents Hebrew plays, the two weeks of English drama having finished Sept. 28.

**Majestic Theatre** (John S. Flaherty, manager).—Chauncey Olcott began a three weeks' engagement at this house evening of Oct. 2, presenting Theodore Burt Sayre's four act Irish romantic play, "Edmund Burke," for the first time in this city. Mr. Olcott gave the original presentation of this play at the Hyperion Theatre, New Haven, Conn., Sept. 12, and scored an immediate success with it. His work in it is exceptionally good, his acting having improved to a conspicuous degree during recent years, thus giving him dignity and the ability to carry conviction with him in many scenes where effective playing is called for. Mr. Sayre in his play makes no attempt to give more than a suggestion of the history of Edmund Burke's stirring times, but has taken that character into a labyrinth of intrigues and love trials, with entertaining results. There is a plentiful amount of snap and go to the scenes, a corresponding amount of homely comedy, and no lack of opportunity for the popular star to burst forth in song. Therefore nothing more could reasonably be asked for. In conspicuous contrast to the usual run of Irish plays, a pleasing deviation was noticed in the attention given to the dialogue, which is really full of what seems to be the genuine brand of Celtic wit. In the story Edmund Burke loves fair Mary Nugent, but is kept from winning her by the lady's adopted father, a stony-hearted old man on the subject of love. Later on the Prince of Wales, wild and reckless, attempts to take Mary by force, and would have succeeded had it not been for Burke, who boldly beards the prince in his own den, and beats the royal scapegoat at his own game, ultimately winning Mary. Mr. Olcott's acting was the subject of special comment, and his singing of several numbers, all composed by himself, was also the source of great delight, if their hearty encoring meant anything. Mary Nugent was played with winsome charm by Edna Phillips, who looked very pretty and showed unusual acting powers for the heroine of an Irish play. Mace Greenleaf, as the Prince of Wales, brought a fine speaking voice to his aid, and his enunciation was a real delight, while Daniel Jarrett was very good as Oliver Goldsmith. Eleanor Browning gave an effective rendering of her character, and Macy Harlam played the villain well. Verner Clarges worked himself up into a fine rage in the second act, where he shows Mary's father as the infuriated foe to Burke, and he got a big reception for the scene. The three Smith youngsters, Edith, Gladys and Lottie, made a clever trio of children for Mr. Olcott, and their work was most praiseworthy. The cast: Edmund Burke, Chauncey Olcott; Oliver Goldsmith, Daniel Jarrett; Frederick, Prince of Wales, Mace Greenleaf; Lord Nugent, Verner Clarges; Sir Hugh Vivian, Thomas David; Captain Gulliver, Richard Malchien; Maurice Desneyer, Mary Harlam; Terry, George Brennan; Haversham and Slogger Murphy, Charles Ogle; Lord Bertie, Gladys Millbourne Smith; Lord Archie and Mickey Murphy, Lottie Millbourne Smith; Lady Phyllis, Edith Millbourne Smith; Mary Nugent, Edna Phillips; Mrs. O'Grady, Elizabeth Washburne; Gabrielle Le Jeune, Eleanor Browning; Mona, Charlotte Millbourne Smith.

**Bijou Theatre** (H. B. Sire, manager).—David Warfield, in "The Music Master," opened his fifth week Oct. 2.

**New Amsterdam Theatre** (Klaw & Erlanger, managers).—"The Prodigal Son" opened its fifth week and last fortnight Oct. 2.

**Empire Theatre** (Charles Frohman, manager).—John Drew, in "De Lancey," started his fifth week Oct. 2.

**New York Theatre** (Klaw & Erlanger, managers).—McIntyre and Heath, in "The Ham Tree," began their sixth week Oct. 2.

**Hudson Theatre** (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," commenced Oct. 2 his fifth week.

**Criterion Theatre** (Charles Frohman, manager).—Maxine Elliott, in "Her Great Match," began her fifth week Oct. 2.

**Savoy Theatre** (Frank McKee, manager).—James K. Hackett and Mary Mannering, in "The Walls of Jericho," began their second week Oct. 2.

**Manhattan Theatre** (Harrison Grey Fiske, manager).—Mrs. Fiske, in "Leah Kleschna," started her second week and last fortnight Oct. 2.

**Knickerbocker Theatre** (Al. Hayman & Co., managers).—Lulu Glaser, in "Miss Dolly Dollars," began her fifth week and last fortnight Oct. 2.

**Atlantic Garden** (W. Kramer's Sons, managers).—Richards and Cathcard, in an acrobatic novelty act; Sadie Dale and Max Rossi, two German sports; the Prampins, colored musical team; Alma and Vin Richmond, presenting "Finnigan's Finest;" Emelie Benner, descriptive baritone singer; Sally Brown, in illustrated songs; the Atlanticscope, with new moving pictures, and the Elite Lady Orchestra are the attractions for this week.

**Harlem.**—At the Harlem Opera House (Alex Lichtenstein, manager) "The Duchess of Dantzic" Oct. 2-7. It opened to a good sized audience Monday, 2, with good prospects for a big week, as a light opera is, as a general thing, well patronized by Harlemites. Business has been good at the house thus far this season, considering the warm weather, and the Sunday performances are well attended.

WEST END (Geo. A. Blumenthal, manager).—The Four Mortons made their first Harlem appearance as stars Oct. 2, and also presented their new play, "Breaking Into Society," for the first time to a New York audience on that date. It is a musical farce, in three acts, by Lee Arthur and Robert B. Smith, with musical numbers by Gus and Leo Edwards. The play abounds in good fun of the most contageous kind, and there was much enthusiasm on the opening night, the piece winning a big audience completely by its many good features. There were catchy musical numbers, and dainty little Clara Morton knew exactly how to sing them, too, her cleverness getting everything possible out of "That's What the Papers Say," "The Circus Queen," "The Weather Girl" and other equally good songs. The costumes and scenery were excellent, the chorus was well drilled, and the production in its entirety was snappy and entertaining to an exceptional degree. Sam Morton was droll and typical of the rough Irish character, and Mrs. Morton was very pleasing. Little Clara, however, was the big hit of the show, and the audience figuratively gathered her up in their arms. Paul Morton did a most effective bit of work, and Ford Sterling made a very funny German. The play opens showing a strike in New York. Major Mike O'Donovan is the walking delegate who never works, but his wife does, and his daughter, Aileen, is a vocalist, and is filling a date at Hammerstein's Theatre. So is Trixie Gibson, who is loved by August Montague, president of the Monopoly Traction Co., on which a strike is being waged. Jack Montague, his son, is in love with Aileen O'Donovan. Trixie is jealous of Aileen and tries to have her dismissed, but does not succeed. Mike sells the flowers that his daughter receives at the theatre, and gets drunk on the money. He and his wife have a quarrel, and Trixie tells Montague that Aileen's family are of low degree. The second act is laid at Montague's palatial home on Riverside Drive. It is the night of a masquerade, and eight Romeos are making love to eight Juliets. Major Mike and his wife arrive, and there is a general mix up. The third act keeps the family busy straightening things out and making satisfactory explanations. The cast: Major Mike O'Donovan, Sam Morton; Jack Montague, Paul Morton; Aileen, Clara Morton; Margaret, Mrs. Kate Morton; August Montague, James Cooper; Conrad Hammerschmidt, Ford Sterling; Reginald Carlyle, Eddie P. Gayer; Sergeant Clark and Maud, Harry Hearn; Main Dynamite, Jno. H. Smiley; Jenkins, Arthur Lee; Simpson, Paul Train; Casey, E. B. W. Tannehill; Murphy, Edward Cutler; Mulligan, Cornelius Lembach; Houlihan, Howard Ordway; Trixie Gibson, Grace Belmont; Miss De Peyster, Mildred Claire; Miss Van Mott, Adelaide Kornay; Maggie Casey, Emma Lamoine; Tessie Burns, Rua Gray; Miss Harrie, Violette Hart.

METROPOLIS (Henry Rosenberg, manager).—"The Beauty Doctor" is the offering for this week. It was greeted by a large audience at the opening performance, 2. All indications point to a big week. Next week, "The Shadow Behind the Throne."

STAR (Wm. T. Keogh, manager).—"The Curse of Drink," with P. Aug. Anderson in the leading role, is the attraction for this week. It presented some fine scenic effects, and was most heartily received by a large audience at both performances Oct. 2.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Robt. Buchanan's drama, "Squire Kate," is the revival by the stock company for this week, and two crowds that packed this house from top to bottom 2, welcomed this production, which was presented in a way that was extremely gratifying to the patrons. To Jessie Bonstelle fell the role of Squire Kate, and she played it capitally, with Beatrice Morgan very well cast as her younger sister, Bessie. Wm. J. Kelly scored heavily as the overseer, and Paul McAllister also did clever work. Others who did delightful acting were: James E. Wilson, Charles Arthur, Agnes Scott, Robert Hill and Sol Aiken. Beginning Oct. 9, the price of seats will be advanced twenty-five cents at matinees, as it is impossible to accommodate those demanding seats. The vaudeville this week offers: Mitchell and Cain, Koster and his dogs, V. P. Woodward and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—This week's bill offers several acts that are new to Harlemites. The house was well filled in the afternoon, Oct. 2, and packed at night. The bill is a most excellent one, and is headed by Valerie Bergere and company, who scored a big hit. Ernest Hogan and his Memphis Students, Ryan and Richfield, Marcel's living art students, Rice and Prevost, Chas. F. Semon, the Tanakas, Flossie Crane, Al. Lawrence and Marcel's Bas Reliefs and Tableau Vivants.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Ernest Hogan and his Memphis Students are the headliners for this week. The entire bill is well put together, with the most gratifying results, and offers the following people: Hallen and Fuller, strong features of the bill; Howard and Bland, who present a new act, entitled "The Stage Manager," and scored heavily 2; Hoey and Lee, Cook and Sylvia, Rice and Elmer, Hayes and Healey, Therese Dorgeval, and Ilska Krug company.

GOTHAM (Sullivan & Kraus, managers).—Phil Sheridan's City Sports made their first New York appearance this season 2, before a crowded house, and deserved the approval of the audience. There is not a dull moment from start to finish, and the show offers good comedy work and fine staging, and presents one of the strongest finishes seen here this season. The olio: Morgan and Kline, the Casino Comedy Four, the Schaffer Trio, Hilton Hoefler Troupe. The show concludes with "A Picnic in the Woods," in which all the members take part. Next week, the High Rollers.

FAMILY THEATRE (Al. Onken, manager).—This week's bill: Melville and Conway, Minnie Harrison, Feldman's Dog Circus, Patsy Doyle, the Castanos, Garry Owen Co. and Mme. Schell's performing lions.

PALACE (F. Bernstein, manager).—Reports from this resort are most favorable. This week's bill: Gardner Bros., Dell and Fonda, Sabin and Dormandy, Allen and Dalton, Lew Gorman, Stewart and Turner and the Bennington Trio.

**Brooklyn.**—At the New Montauk (S. H. Cohen, manager) grand opera repertory is the feature for the current week, and music lovers will be well supplied with operas of a charming nature. "Aida," Oct. 2, is repeated Wednesday matinee; "Lohengrin," Tuesday night, 3; "Rigoletto" Wednesday evening, and Thursday evening and Saturday matinee brings forth "Tannhauser;" Friday evening, "La Boheme," while at the closing performance, Saturday evening, "Faust" will be given. "The Duchess of Dantzic" packed the house all of last week. Next week, "Higgledy-Piggledy" and "The College Widower." The New Montauk, Brooklyn's newest playhouse, was dedicated Monday night, Sept. 25. The structure is a handsome and costly addition to the list of this borough's places of amusement, and will be an important factor in theatricals at this end of the metropolis. The house is located at the corner of Hanover Place and Livingston Street, and is owned by Senator William H. Reynolds. The house manager is S. H. Cohen, who for some time was connected with the Amphion Theatre. The theatre is beautifully decorated in red and gold, and the architects held well in mind the comfort of the patrons, the slopes of the floors in the parquet, dress circle and gallery being so contrived that a perfect view of the stage is assured to everybody occupying a chair. Entering the lobby, one is immediately struck by the originality of the plans. In the body of the house the coloring is of royal splendor, there having been a lavish use of gold leaf. The effect, however, is anything but gaudy. The curtains are made of asbestos. The proscenium opening of the stage is 38 feet wide and 39 feet high. The dressing rooms number twenty in all, and are located on the Livingston Street side of the house. All are fireproof, and handsomely furnished with dressing tables, metal hangers, shelves, etc.

MAJESTIC (F. C. Fudley, manager).—George Primrose and his big minstrel company Oct. 2-7. The company includes many clever dancers, singers and musicians. The second part of the entertainment is a new departure in minstrelsy, instead of vaudeville. Last week Eva Tanguay, in "The Sambo Girl," crowded the house. Next week, the Four Mortons, in "Breaking Into Society."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"Nancy Brown" 2-7. The Russell Brothers last week did splendid business. Next week, "More to Be Pitied than Scorned."

BIJOU (Mary G. Spooner, manager).—"Zaza," one of the strongest productions presented here last season, is on again 2-7. Edna May Spooner appears in the title role. Miss Spooner does brilliant work, and is given strong support by Augustus Phillips and the remainder of the company. Last week, "His Majesty and the Maid." Next week, "A Midnight Bell."

ORPHEUM (Percy G. Williams, manager).—Herbert Kelcey and Effie Shannon, in a new one act play, "The String of Pearls," head the bill this week. Others are: Emma Carus, Empire City Quartette, Mason and Keeler company, Ed. F. Reynard, the Peschkoff Troupe, Mabel Adams, the Peschkoff Troupe, Johnson and Wells and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Ellin Proctor Otis, in a one act comedy, entitled "Her Set of Pearls," is the headliner 2-7. Others are: Josie Sadler, the Grand Opera Trio, the Reed Birds, Clifford and Burke, Burton and Brooks, in "Always in the Way;" Alf. Grant, the Juggling McBanns, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—Helen Bertram heads the bill this week. Others are: Winona Shannon and George Backus, in "The Dress Suit Case;" Esmeralda Sisters, Young Americus Quintette, headed by Mattie Boorum; Pearl Barcos, Ali and Peyser, Harry Thomson, "The Mayor of the Bowery;" the Maxsmith Duo, and the Keeneyscope.

NASSAU (F. Fleck, manager).—T. W. Dinkins' Baltimore Beauties Co. this week. The company present a two act farce comedy, entitled "A Scotch High Ball." In the olio are: Zanow Trio, Edna Davenport, and Hodges and Launchmere.

ALCAZAR (Wm. T. Keogh, manager).—The Alcazar Beauties Co. 2-7. The first part of the performance is "The Romance of a Suit Case," and the closing burletta "A Smoked Herring." In the olio are: The Seyons, Margaret Newton, the Misses Sawtell and Sears, James H. Curson, Mathews and Ililey, the Three Marvelous Keeley Brothers, and C. S. Ward.

STAR (A. H. Ellis, manager).—Vanity Fair Co., with a novelty in "A Trip to Boston On the Fall River Line," as the opening burlesque, 2-7. Charles Burris, as fun maker, heads the company, and is assisted by Charlie Ward and Dale and Rossi. "The Female Drummers" is the final burlesque.

BROADWAY (Leo C. Teller, manager).—"Strongheart," with Robert Edeson, Oct. 2-7. He has the support of an excellent company. "Love's Lottery" had a big week. "The Duchess of Dantzic" 9-14.

FOLLY (Bennett Wilson, manager).—"Simon Simple Simon" will amuse the audience this week. It is Simon's first appearance in this part of the borough. "Bankers and Brokers" did well last week. Coming next, the Russell Brothers.

GAIETY (James Clark, manager).—Clark's Runaway Girls this week. The olio brings out: Joseph E. Howard, the Burg Sisters, the Bowery Newsboys' Quartette, Kitty Bingham, Frank Damsel, "The Iron Man;" Bert Wiggins, Abe Reynolds. The entire company is seen in "The Sultan's Dream." The Dainty Duchess Co. had big houses last week.

AMPHION (W. T. Grover, manager).—This week's bill includes: Henry Lee, the Zanetgs, Monroe, Mack and Lawrence, the Musical Toldas, Lew Hawkins, Joseph Hisn, Beauler and Gandler, Goleman's dogs and cats, and the kinetograph. Business continues most satisfactory.

PAYTON'S (S. S. Allen, manager).—The house company is seen this week in "Why He Divorced Her." Last week "The Fatal Wedding" had a big run. Next, "Lover's Lane."

GOTHAM (Charles Williams, manager).—This week's bill is made up of: Marie Dupont and Co., in the comedy, "The Brat;" Moyme Remington and her Buster Brownies, Fields and Ward, Gillette's dogs, M'lle. Aal, Aal Hill, singer and character change performer, and the Rooney Sisters. Last week's business was large.

UNIQUE (Frank B. Carr, manager).—T. W. Dinkin's High School Girls Co. this week. La Belle Atlanta, wire walker, is at the head of the olio bill. A large chorus of comely women and a goodly number of clever comedians are seen in the two burlesques. Business last week, with the Baltimore Beauties, was large.

LYCEUM (Louis Phillips, manager).—"The White Tigress of Japan" this week. "The Sign of the Four" did well last week.

NOTES.—Lew Parker has been selected by the Shuberts to be manager of the Park Theatre when it opens in a few weeks. This will bring Mr. Parker back to the scenes of his early triumphs. He did a turn at the old Park Theatre when Col. Sinn had his once noted stock company there......Jessie McAllister and Ben T. Wilson, both members of the Spooner Stock Co., were married quietly some six weeks ago, and it was not known by their friends until last Tuesday, when a big reception was given by the members of the company at the conclusion of "Pique."......Because of a sudden illness, Mrs. Blanche Chesebrough Scott was obliged to cancel her engagement last Thursday afternoon, Sept. 28, at Keeney's Theatre, where she has been singing.....It is reported that Comptroller Grout has leased the old Montauk Theatre to an independent manager, whose name he did not care to say, who will produce plays of first class that have been drawing big houses on the other side of the bridge.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (B. C. Whitney, manager) Marie Cahill, in "Moonshine," was greeted by large and enthusiastic audiences week of Sept. 25. E. H. Sothern and Julia Marlowe Oct. 2-4, Blanche Walsh 5-7.

LYCEUM (E. D. Stair, manager).—Dockstader's Minstrels presented an entertainment that drew packed houses at ever performance. It was the best show of its kind seen here in many a day. Hap Ward, in "The Grafter," Oct. 1-7.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co. was seen in "The Pavements of Paris," and drew well week Sept. 24. The same company, in "Thelma," this week.

WHITNEY (E. D. Stair, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," played to packed houses 24-30. "Flaming Arrow" this week.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class and packed houses ruled. Attractions for the current week include: Marshall P. Wilder, Mr. and Mrs. Gardner Crane, the Seven Allisons, Jewell's Manikins, Bonni and Nevarro, John Eberly, La Petite Mignon, and the kinetograph.

AVENUE (Drew & Campbell, managers).—Miner's Merry Girls offered a good entertainment and drew well 24-30. The Thoroughbreds this week.

CRYSTAL (J. Nash, manager).—The bill offered by the management last week was good, as was the attendance. Attractions for week of Oct. 1 include: Barth and Kraig, Brown and Wright, George Delmus, Marguerite Newton, Remble Sims, William Ver Valin and company, and Oliver Wilbur.

**Grand Rapids.**—At the New Powers (Harry G. Somers & Co., managers) "San Toy," Sept. 27, played to a crowded house. Kilties Band, 28, drew well. Coming: "Florodora," "The Education of Mr. Pipp" and "The Heir to the Hoorah," during week of Oct. 8.

MAJESTIC (Orin Stair, manager).—"Texas," Sept. 24-27, played to a splendid business, as did "In Gay New York," 28-30. Rose Melville, in "Sis Hopkins," Oct. 1-7; "Hap" Ward, in "The Grafter," 8-11, and "How Hearts are Broken" 12-14.

GRAND OPERA HOUSE (Churchill & Davis managers).—Week of Oct. 1: Beaumont and Hayward, the Three Burtinos, McNamee, Halmund and Good, Peter J. Smith, and Tops and Topsy.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Last week this house had excellent patronage. Bill week of 1, Miner's Merry Burlesquers.

**Battle Creek.**—At the Post Theatre (E. R. Smith, manager) fair sized houses greeted "On the Bridge at Midnight" Sept. 22, "San Toy" 23, "Trilby" 26, the Kilties Band 27, and "A Little Outcast" 28. "The School Girl" is booked for Oct. 4, "Faust" 7, Digby Bell 10, "The Heir to the Hoorah" 13, "My Wife's Family" 14, Adelaide Thurston 17.

BIJOU (W. S. Butterfield, manager).—Week of 25: Schoewerck, Josephine Jacoby, Leonhardt, Clifford Wilkins, Hallback and Parquette, the Great Gay, and the pictures drew full houses. Bill for week of Oct. 2: Ramsey Sisters, Clark and Temple, James A. Heanessy, Clifford Val Trainer, Clifford Wilkins, and the kinescope.

**Lansing.**—At Baird's Opera House (T. J. Williams, manager) the Kilties Band pleased a fair house Sept. 25. "The Wayward Son" came Sept. 28, to paying business. "The Train Robbers" 30.

BIJOU (D. J. Robson, manager).—Continued vaudeville entire week, to packed houses, including: Jas. A. Hennessee, B's and D's, Clifford Van Trainor, Clark and Temple and Beaumont and Hayward. Next week: James and Davis, Schoenwert, Gay, handcuff king; the 2½ De Greans, and Tom Farrell.

**Saginaw.**—At the Academy (J. M. Ward, manager) "In Louisiana" played to good houses Sept. 23. "On the Bridge at Midnight" pleased good audiences 24, 25. "The Wayward Son" came to fair business 26, 27. "The School Girl" 30, "The Eleventh Hour" Oct. 1.

JEFFERS (Hanford & Marks, managers).—Full houses last week. Bill week of 1: The Byrons, Agnes Lee Martyne, Clarence Sisters, Noblette and Marshal, Carrie Scott, Calhern and W. J. McDermott.

**Kalamazoo.**—At the Academy of Music (H. A. Bush, manager) "A Little Outcast" came to big business Sept. 23. "San Toy" had a big house 26. "Trilby" had a fair house 28. "The Wayward Son" 30. Jno. A. Himmelein's Stock Co. week of Oct. 2, at popular prices.

FERARI BROTHERS' CARNIVAL drew large crowds last week.

**Jackson.**—At the Athenæum (H. J. Porter, manager) "The Royal Slave," Sept. 23; "San Toy," 25; the Kilties Band, 26, and "The Isle of Spice," 27, all played to fair returns. "Dora Thorne" 28, "A Wayward Son" 29, "The Eleventh Hour" 30, "On the Bridge at Midnight" Oct. 2, "The School Girl" 3, "The Little Outcast" 5, "The Train Robber" 7, "The Education of Mr. Pipp" 9, "The Heir to the Hoorah" 12, "The Isle of Bong Bong" 14.

**Bay City.**—At the Washington (W. J. Daunt, manager) "The Wayward Son," Sept. 24, 25, and "On the Bridge at Midnight," 26, 27, both did fair business. "The Eleventh Hour" Oct. 3, 4, "Florodora" 5, "My Wife's Family" 6, "The Sign of the Four" 8.

## TEXAS.

**Ft. Worth.**—At Greenwall's Opera House (Phil W. Greenwall, manager) the Frank Rich Stock Co., in repertory, Sept. 20-27, did good business. Billy Kersand's Minstrels 30. Further bookings are uncertain, owing to quarantine regulations.

LAKE ERIE PARK (Harry B. Burton, manager).—The bill of last week holds over for week of 24, which will close the season. The attendance has held up well.

ROSEN HEIGHTS (A. Gus Glasco, manager).—The Boston Ideal Opera Co., supporting Florence Glover, opened 25, to good business. Engagement indefinite.

CROWN (Geo. Frizzel, manager).—Opening 25: Beavers and Queenie, Rose B. Mitchell, Jack Williams and Fred Mack. Retained: Randall and Randall, Rafael, Madeline Earle, Pearl Fair, Etta West, Nellie Williams, Kitty Berry, Hazel Perry and Alvin Dashington. "Buffalo Bill," by the stock, and new pictures, by the Crownoscope. Business good.

STANDARD (Mrs. M. De Beque, manager).—People 25 and week: Price and Knapp, Howard and Alton, Little Dot, Lulu De Mar, Ethel Russell, Delmar and De Haven, Leona Mendel, Pearl Gilmore, Joe Holland, Rose Mendel, Fenz Bros., Lettie Colton, Phil Kingsley, Lulu Lawton, Debby Blekting, and J. E. X. and Georgie Powers. Business heavy.

STAR (E. S. Dinwiddie, manager).—"Tracy, the Outlaw," precedes a good bill week opening 25. People: Hi Tom Ward, Thelma Holmes, Clara Huntoon, Vivian Holdson, Jim Wolfe, Pete Seymour, Evelyn Blanchard, Lillie Frank, May Hunter, Frank Winnings, Estelle Evans, Hattie Vincennes and the kinodrome. Business big.

NOTE.—The Barnum & Bailey Circus comes Oct. 11.

**San Antonio.**—Electric Park closed the season with the Albert Taylor Stock Co. The company did good business.

GRAND OPERA HOUSE (Sid. H. Weis, manager) opened Sept. 15, with Adelaide Herrmann and company, to good business. "Lord Baltimore" at popular prices, played 24 and matinee to fair business. "Happy Hooligan in New York" 25, Black Patti Co. 29, 30.

EMPIRE THEATRE will be remodeled and the name changed to the Majestic. High class vaudeville will be placed on the boards here, beginning Nov. 1.

**Gainesville.**—At Brown's Opera House (Paul Gallia, manager) Albert Taylor Co. Oct. 2, 3, Murray Stock Co. week of 9.

NOTE.—An opera house has been built at Valley View, Tex., ten miles south of Gainesville, and will be opened as soon as the scenery, which Paul Gallia, of this city, is painting, is finished. The structure is a two story brick, 50x80ft., with a stage 30x30ft. Valley View is a progressive little town of 2,000 population, and the manager of the house hopes to secure a number of meritorious companies this season.

**Galveston.**—At the Grand Opera House Black Patti's Troubadours pleased large audiences Sept. 24, 25. Yellow fever prevailing in several of the Souther States, and the rigid quarantine by this State, has played havoc with the bookings, but we are in hopes that things theatrical will shortly get back to their normal condition.

## WISCONSIN.

**Milwaukee.**—At the Davidson (Sherman Brown, manager) "Home Folks," last week, was deservingly well received by good sized audiences. Edwin Arden and Archie Boyd, in the principal parts, were general favorites. Frank Daniels, in "Sergeant Brue," Oct. 1-4; Ezra Kendall 8-11, "Mrs. Leffingwell's Boots" 12-14.

ALHAMBRA.—Manager W. W. Wittig, with another of his big musical bookings, "Hoity Toity," had crowded houses last week. "Gay New York" also promises well for week of Oct. 1, the advance sale being large. "The Show Girl" 8-14.

ACADEMY.—De Witt C. Jennings scored another hit with the Thanhouser Co. last week, appearing in the leading role of "A Poor Relation." Corinne Cantwell also added to her popularity. Manager Edwin Thanhouser offers "The Holy City" week of 2, and "The Play Without a Name" week of 9.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"How Hearts Are Broken," week of 1, "Texas" week of 8. "Confessions of a Wife" played a highly satisfactory engagement last week.

PABST.—Manager Leon Wachsner put on "Die Stadtvoeter," a new comedy, Sunday, 1. The season to date has been excellent.

STAR (F. R. Trottman, manager).—The Utopians, last week, were fully up to the standard, and drew the usual crowded houses. The Parisian Belles 1-7, and the London Gaiety Girls 8-14.

GRAND.—Manager Walter W. Gregg offers the following people week of 2: De Coe, Lew Nelson, Mr. and Mrs. Carl Carter, and Narina Gregg.

NOTES.—Eugene A. Owen, non-professional, of this city, was married to Mae Schulte, of "The Royal Chef" Co., at St. Johns, Sunday, 24......The news of the death of Jacob Litt was received with regret by his many friends in this city. Mrs. Leon Wachsner, sister of the deceased, left for New York to attend the funeral......Manager F. R. Winter is hard at work preparing for his opening at the Crystal, Oct. 9......Out of respect to the memory of the late Jacob Litt there was no performance at the Bijou Friday, Sept. 29......Chas. P. Gates, formerly a Texas theatrical manager, has retired from the profession to accept a position with the Western Railway Weighing Association, with headquarters in Milwaukee.

**La Crosse.**—At the La Crosse Theatre (W. F. Gage, manager) Alice Fischer, in "The School for Husbands," pleased a fair sized audience Sept. 21. Winninger Bros.' Own Co., in repertory, drew well 22-28. "Her Only Sin" 30, "For Her Sake" Oct. 1, Frank Daniels 5, "A Royal Slave" 8, "Mrs. Leffingwell's Boots" 10.

BIJOU (W. F. Gallagher, manager).—Good business last week. Bill week of 2: W. F. Freeze, W. F. Gallagher, M. R. Godsey, Mr. and Mrs. Morrill, Prof. Geo. Bemig and L. H. Whittler.

NOTE.—The La Crosse Inter-State fair, with high class attractions on the Trail, and good speed programmes, did good business Sept. 26-29.

**Eau Claire.**—At the Grand (C. D. Moon, manager) Alice Fischer scored a hit Sept. 23, in "The School for Husbands." "Her Only Sin" did fair business 25. "The Irish Pawnbrokers" 27, "Huns and Nix" 30, Kilties Band Oct. 6, Sandford Dodge 10.

UNIQUE (Al. Schulberg, manager).—Bill for week of Sept. 25 included: Phil and Carrie Russell, Ada Surazal, W. P. Cresswell, Chas. King, and Baby Irma Wikoff and company. Business is excellent.

## VERMONT.

**Burlington.**—At the Strong Theatre (Cahn & Grant, managers) "Under Southern Skies" did well Sept. 23. "The Virginian," 27, had a very good house. "A Hell Boy," 28, fared well. "Ruined Lives," 29, entertained well. "A Romance of Coon Hollow" 30, Cook-Church Co. Oct. 2-7.

NOTE.—A. L. Grant, of the firm of Cahn & Grant, lessees of the Strong Theatre, was a visitor Sept. 28. He is going the rounds of the circuit.

## NORTH CAROLINA.

**Charlotte.**—At the Academy of Music (Marx S. Nathan, manager) "Reuben in New York" Sept. 23. "The Rivals," 26, did good business, with a splendid cast. The audience was very enthusiastic. "Human Hearts" had fair business 27. "A Bunch of Keys," 28, drew fair returns.

NOTE.—The W. A. Peters Stock was back at the Auditorium, 25-30, and did the usual good business. This company plays in Durham week of Oct. 2.

## DEATHS IN THE PROFESSION.

### Jacob Litt.

Jacob Litt, the well known theatrical manager, died on Sept. 27, in the sanitarium of Dr. Bond, in Yonkers, N. Y., from apoplexy. Although his health had been poor for some time, it was not thought that he was in any danger. He had been sent to the sanitarium several months ago, suffering with nervous prostration. Mr. Litt was born in Milwaukee forty-eight years ago, and began his theatrical career as an errand boy in the Grand Opera House, in that city. He was made an usher and next became the treasurer of the house. When he left the Grand Opera House it was to become the manager of the Academy of Music, of the same city. His first business venture was the leasing of the Bijou Theatre, Milwaukee. He made a success of this undertaking, and in 1887 he built the Grand Opera House in St. Paul, and later acquired the Bijou Opera House, in Minneapolis. Then he began to produce plays. He saw that there was money in good melodramas, and he produced "The Ensign," "The Stowaways," "Yon Yonson" and "Sporting Life." They were all money makers, and in 1893 "In Old Kentucky" was produced by Mr. Litt. It made a fortune for him. He first leased McVicker's Theatre, Chicago, in 1897, made it a $1 house, and bought it out of the money his productions made there. He next acquired the Broadway Theatre, New York, in May, 1899, and in that house some of the most successful productions in theatrical history have had their first performances, including "Ben Hur." At his death, Mr. Litt owned or controlled the Broadway Theatre, New York; McVicker's, Chicago; the Bijou Opera House, Minneapolis; the Grand Opera House, St. Paul; the Bijou Opera House, Milwaukee; the Metropolitan Opera House, Minneapolis, and the Lyceum Theatre, Minneapolis. In addition he owned much real estate in Milwaukee. Mr. Litt is survived by his wife, who was Ruth Carpenter, an actress; two sons, and two sisters, one of whom is Mrs. Leon Wachsner, wife of the Milwaukee manager.

HOBART SHEETS, an old time circus musician, and a member of the once famous Sheets Family Band, died at Monroe, La., after an illness of several weeks. Interment was in Oak Ridge Cemetery, West Liberty, Ia., Sept. 24.

RAY SMITH, of Benn and Smith, whose name in private life was Horatio De Witt, died Sept. 30, at Baltimore, Md. Mr. Smith was seriously injured on Sept. 20, during the performance of Reilly & Wood's Show, at Kernan's Monumental Theatre, Baltimore. In the act performed by the team Mr. Smith used to fall backward while seated on a chair placed on top of two tables and a barrel. On Sept. 20, when he made the fall, he struck his head on the stage with great force, and died as the result of his injuries. Mr. Smith at one time worked with Willy Judge. Funeral services were held at the residence of Mrs. Joe Beard, Baltimore. His wife survives him.

T. EDGAR PEMBERTON, a playwright and author, died at Broadway, Worcestershire, Eng., Sept. 28. Mr. Pemberton was born at Birmingham, Eng., July 1, 1849. He was dramatic critic of *The Birmingham Daily Post*, and wrote the autobiographies of E. A. Sothern ("Lord Dundreary"), T. W. Robertson, author of "Caste," and John Hare, Bret Harte, the Kendals and Ellen Terry, besides several novels and many plays. He was also dramatic collaborator of the late Bret Harte.

ELLA LAWRENCE (Ella Younst), a widely known character actress, died at the home of her sister, Mrs. Bella Doup, in Indianapolis, Ind., last week, from congestion of the brain. She was an actress of unusual ability, and for thirty-six years had been on the stage, her career having begun when she was fourteen years old. At one time she was understudy for Julia Arthur. The body was sent to Columbus, Ind., for interment.

ARTHUR GALE, aged thirty-two years, of the team of Gale and Clemens, and formerly of Gale Brothers, singers and buck and wing dancers, died from typhoid pneumonia, Sept. 20, at Winnipeg, Manitoba. The remains were sent to St. Paul, Minn., and L. S. Hutchings, of Curley's Curio Hall, then accompanied the body to Mr. Gale's late home, Ferris, Tex.

DAVE H. WOODS, manager of Gordon & Bennett's "A Royal Slave" Co. (Eastern), died suddenly in his hotel at Coshocton, O., Sept. 28, from apoplexy, aged fifty-two years. Mr. Woods was well known, having been connected with various attractions for the past twenty-five years. He was for a number of years manager with James H. Wallick, and then with John A. Himmelein. For the past two years he had been with Gordon & Bennett. His wife and daughter survive him.

EDWARD BLONDELL was notified at the Orpheum Theatre, Reading, Pa., where he is booked for this week, that his father died at Orange, Tex., Sept. 30.

LEW BENEDICT was a CLIPPER caller Oct. 2 and stated that he was in New York rearranging his bookings.

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## MAINE.

**Portland.**—At the Jefferson (Cahn & Grant, managers) the Fenberg Stock Co. presented "The Fatal Wedding," "Camille," "The Factory Girl," "Wedded, But No Wife," and other plays, Sept. 25-30, with specialties by Henri French, Marie McNeil and other good acts. Leigh De Lacy maintained her popularity with the patrons as leading lady, and little Helen Mcgrady (a local performer now with the company) proved clever. Attendance was excellent. Lewis Morrison, in "Faust," Oct. 2; Dot Karroll Stock Co. 3-7.

PORTLAND (J. E. Moore, manager).—Crowded houses last week attracted by star acts, which included: "Cunning," the jail breaker, who, after a sensational escape from the local jail, witnessed by public officials, completely baffled all efforts of the officers to confine him in his cage upon the stage. The patrons consider this the most mystifying act yet presented. Booked week of 2: James J. Corbett, Eva Westcott and company, Gallagher and Barrett, Hallman Trio, Whistling Tom Brown, Doherty Sisters, and Brothers Damm.

## FLORIDA.

**Jacksonville.**—At Duval Theatre the International Vaudeville came Sept. 22, 23, doing good business at the usual prices. "Buster Brown," 25, 26, was greeted with fine crowds; 26, advanced prices prevailed. Shepard's moving pictures, at popular prices, 27, doing fair business. "McFadden's Flats," 28, fared well. "The Office Boy," with Frank Deshon, 29, 30; Jax Rifles (local) Minstrels Oct. 3.

THE KILTIES TRIO report having a very successful trip through the Northwest.

## NEW JERSEY.

**Newark.**—At the Newark Theatre (Lee Ottolengui, manager) a good sale for "The Wizard of Oz," Oct. 2-7, indicates that its drollery is as fresh as ever. Robert Edeson, in "Strongheart," was a gratifying success in every way last week. Savage's English Grand Opera Co. and orchestra 9-14.

EMPIRE (H. M. Hyams, manager).—This week, Grace Van Studdiford, in "Lady Teazle." The Great Lafayette drew fair houses last week.

PROCTOR'S (J. Austin Fynes, general manager).—A bill of general excellence this week is headed by John C. Rice and Sally Cohen, in "All the World Loves a Lover." Others are: Hyams and McIntyre, in a singing novelty; Frank Bush, Clarice Vance, Snyder and Buckley, Blocksom and Burns, Brandow and Wiley and Les Zamarols. Business last week was good, as usual.

COLUMBIA (M. J. Jacobs, manager).—The Russell Bros. are giving the patrons a laugh this week. "David Harum" brought many strangers to the house last week. "Marching Through Georgia" 9-14.

BLANEY'S (J. H. Bucken, manager).—Lottie Williams, in "My Tom-Boy Girl," this week. Anne Blancke, in "Fighting Fate," had good results last week. "Tracked Around the World" 9-14.

WALDMANN'S (W. S. Clark, manager).—The High Rollers this week, with a good and varied entertainment as usual. Sheridan's City Sports were favored with more than the average amount of business last week. Irwin's Big Show 9-14.

NOTES.—Mrs. Phil Sheridan went on and led the march in the City Sports Show Thursday night, Sept. 28, in a handsome costume, and was rewarded with a handsome basket of flowers, which was presented by the local lodge T. M. A., of which she is a prominent member.

**Elizabeth.**—At the Lyceum (Elroy & Drake, managers) "Lost in a Big City" came Sept. 25-27, to fair business, followed by Campbell & Hothner's "Sherlock Holmes," with Erroll Dunbar in the title role, 28-30. This company met with instant success and crowded houses. The cast was more than good, while the scenic effects proved no small feature of the production. The opening performance was for the benefit of Court Scott Independent Order of Forresters, and the theatre was tastefully decorated. The High Flyers Oct. 2-4, "Nettie, the Newsgirl," 5-7; "Why Girls Leave Home" 9-11, "Paris by Night" 12-14.

JACOBS'.—"The Sign of the Four" Sept. 30, "The Crisis" Oct. 6.

NOTE.—At the Lyceum Theatre the orchestra director, Prof. Silvers, has introduced violin and xylophone solos nightly, much to the pleasure of the audiences.

**Trenton.**—At the Taylor Opera House (Montgomery Moses, manager) "A Fair Exchange, a new comedy, by Henry Blossom, was given its premier at this theatre Sept. 28, to immense business. Claire Kulp, a talented local stage representative, was in the cast. "Way Down East," 25-27, did well. "Woodland" Oct. 3, Fritzi Scheff 7, "The Maid and the Mummy" 9, "The County Chairman" 13, "Mrs. Temple's Telegram" 14.

STATE STREET (Frank Shalters, manager).—"A Son of Rest," Sept. 25-27, did well. "Tracked Around the World," 28, 29, played to good business. "Simple Simon Simple" 30, "Dangers of Working Girls" Oct. 2-4, "A Hot Old Time" 5-7.

TRENT (Edward Renton, manager).—Last week's bill drew good business. Bill for Oct. 2 and week: Thomas Q. Seabrooke and Jeanette Lowrie, Ollie Young and Brother, Rae and Brosche, Trans-Atlantic Four, Three Westons, Harry and Annie La Dell, Elltore Sisters and the biograph.

**Jersey City.**—Jane Corcoran, in "Pretty Peggy," closed a very successful week at the Academy Sept. 30. "The Black Crook," perfect in detail, with up-to-date specialties, had large business at the Bijou. The American Burlesquers met with a fine reception at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—"A Runaway Boy" Oct. 2-7, "The Beauty Doctor" 9-14.

BIJOU (John W. Holmes, proprietor).—Week of 2, "Bankers and Brokers." "Checkers" 9-14.

BON TON (T. W. Dinkins, manager).—Bohemian Burlesquers 2-7. Yankee Doodle Girls next week.

NOTES.—Harry Clark's new radium dance was a hit at the Bon Ton last week...... Manager John W. Holmes, of the Bijou, will have his new house in Paterson, N. J., open by Christmas week.

**Hoboken.**—At the Lyric (H. P. Soulier, manager) the attendance has been uniformly good. "Nellie, the Newsgirl," Oct. 1-4, "Hearts of Gold" 5-7, "Shadows of a Great City" 8-11, "Child Slaves of New York" 12-14.

EMPIRE (A. M. Bruggemann, proprietor).—Souvenir week 2-7. The people are: Favor and Sinclair, O'Rourke and Burnett Trio, Bliss Bros., J. H. Cullins, Alf. Holt, Papinta, Geo. and May Woodward, and the Eight Virginians. Business is excellent.

NOTE.—William Black, connected with Lunn Park for a number of seasons, has secured a plot of ground near the D. L. & W. Railroad, Newark, N. J., and will erect a commodious playhouse thereon.

**Paterson.**—At the Opera House (John J. Goetschius, manager) Henrietta Crosman gave an excellent performance, to a large and enthusiastic audience, Sept. 25. "A Hot Old Time" 26, 27. "The Ninety and Nine" played to large houses 28-30. Chester De Vonde week of Oct. 2, Ryan Stock Co. 9-14.

BIJOU (Mrs. Ben Leavitt-Howley, manager).—Miner's Bohemians drew crowded houses last week. Dinkin's Yankee Doodle Girls week of 2. Baltimore Beauties 9-14.

FAMILY (Morris & Simms, managers).—Business last week was good. Bill week of 2: Kriesel's dog and monkey circus, Pero and Wilson, Gaylor and Graff, Edgar Foreman, Dan Dare and moving pictures.

**Camden.**—At the Camden Theatre (M. W. Taylor, manager) West and Vokes, in "A Pair of Pinks," played to S. R. O., as did N. S. Wood, in "Lost in a Big City." "Why Girls Leave Home" Oct. 2-4, "For His Brother's Crime" 5-7, "Wedded and Parted" 9-11, "The Gypsy Girl" 12-14.

## WASHINGTON.

**Tacoma.**—At the Tacoma Theatre (Calvin Heilig, manager) "Sweet Clover," Sept. 19, 20, drew fair houses. "Josh Perkins," 21, 22, had fair business. "The Girl from Kay's" was delayed on account of railroad wreck; engagement canceled. "Under Southern Skies," 24, had a good house. "Mrs. Wiggs of the Cabbage Patch" drew a large house 25. "In Old Kentucky" 29, 30, May Irwin Oct. 1.

SAVOY (Chas. York, manager).—Sam De Vere's Co., 21-23, drew fair houses. "On the Bridge at Midnight" 24, 25, "The Lady of Lyons" 28, 29.

STAR (Dean Worley, manager).—The Allen Co., in "Love and Law," week of 25, had good business.

GRAND (W. W. Ely, manager).—Week of 25: Busch Family, the Great Hantress, Gibson and Garnett, the Gettings, Bessie Tannehill, and W. C. Hoyt. Business is good.

THE CRYSTAL is giving a minstrel entertainment to fairly good attendance.

THE ORPHEUM, under the management of W. H. Harbeck, is open again.

GREAT FLOTO SHOWS drew well 25.

## NEW YORK STATE.

**Buffalo.**—At the Star (P. C. Cornell, manager) "The Isle of Spice" returns Oct. 2-4. Sothern-Marlowe 5-7. Joseph Cawthorne, in "In Tammany Hall," with an excellent supporting company, made a hit.

CONVENTION HALL (H. L. Meech, custodian).—Prospects are bright for a very large gathering 4, at the Boston Symphony Orchestra's first concert. Emma Eames and Calve are later bookings.

TECK (P. C. Cornell, manager).—Charles E. Grapewin this week. Kellar, with many novelties, maintained his local popularity last week, and business was excellent.

SHEA'S.—This week: Augustin Glose, Long and Cotton, Darbyelle Sisters, Thompson and Vidocq, Four Londons and Belle Hathaway's monkeys. Patronage is very large.

LYCEUM (J. Laughlin, manager).—"Camille" is the current drama produced by the Baldwin-Melville Co. "Under Two Flags" proved magnetic.

ACADEMY (P. C. Cornell, manager).—"Too Proud to Beg" 2-7. "The Millionaire Detective" next week. "A Desperate Chance" was the season's money getter, and most capably given.

LAFAYETTE (C. M. Bagg, manager).—Broadway Gaiety Girls this week, headed by Melrose Troupe, Mildred Stoller, John Weber, the Lippincotts and Green Sisters. The Thoroughbreds had a rousing engagement.

GARDEN.—Manager McMahon's current attraction is the Gay Masqueraders. The Casino Girls Co. met with favor last week.

NOTES.—Prof. Joseph Mischka has been chosen for temporary director of the Orpheus, in place of Herr Schorcht, deposed. ....The Teck has established a down town ticket office, in Ellicott Square....Manager John Laughlin, of the Lyceum, is getting in readiness for the coming of the independent attractions........The new store penny shows of the Messrs. Marx are decided successes......Manager William Brennan, formerly of Buffalo, is in the city in behalf of Boston Symphony Orchestra..... John C. Peebles is resident manager of the Teck this year, and the executive staff is: Ed J. Wilber, treasurer; Lee Taylor, assistant, and H. C. Bristol, advertising...... The veteran Nick Kuhn still presides at the Convention Hall box, and J. B. Olshei at that of the Star......Linn's Museum continues to attract good day and night crowds.

**Rochester.**—At the Lyceum Theatre (M. E. Wolff, manager) "Humpty Dumpty" played to enormous business last week. It proved to be a most gorgeous spectacle. Frank Moulan, Joseph Schrode, Maud Lillian Berri, Grace Greenleaf and Diamond Donner scored heavily. A word of praise is due the animal impersonations of W. Fules and David Abrams. The chorus was excellently trained and good looking. "The Isle of Spice" Oct. 6, 7.

NATIONAL (Max Hurtig, manager).—"Me, Him and I" had immense returns last week, duplicating its big hit of last season. Jas. Francis Sullivan, Billy W. Watson and Arthur Whitelaw are now appearing in the title roles. Their work is very funny. The chorus is large and handsomely costumed, and the dancing was a feature. Elsie Janis, in "The Little Duchess," 2-7.

COOK OPERA HOUSE (J. H. Moore, manager).—Business is big, as usual. The Six Musical Cuttys made a fine impression last week. Bill Oct. 2 and week: Hengler Sisters, Chas. Guyer and Nellie O'Neil, Louis Simon and Grace Gardner, May Bellport, Polk and Collins, Dixon and Auger, Pantzer Trio and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., last week, had fine attendance, in "Alabama." Bert Lytell, Ida Adair and Marihel Seymour were excellently cast. The staging, as usual, was excellent. "Soldiers of Fortune" 2-7.

CORINTHIAN (Henry C. Jacobs, manager).—Manchester's Cracker Jacks Co. did turnaway business last week. The show was up to its high standard of previous seasons. Bob Van Osten, extremely popular here, scored his usual big hit. In the olio were: The Clemenso Bros., Lillian Held, the Glockers and Sheppard Camp. Moving pictures of the Britt-Nelson fight were an added feature. The Casino Girls 2-7, and Gay Masqueraders 9-14.

NOTE.—The Boston Symphony Orchestra, soloist, Prof. Willy Hess, appears for one performance, at Baker Theatre, Oct. 7.

**Albany.**—At the Empire (Frank Williams, resident manager) "The Virginian" was presented to a capacity house Sept. 25. Paul Gilmore, in "Captain Debonnair," 6; "The Heir to the Hoorah" 7.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Nettie, the Newsgirl," drew good sized audiences Sept. 25-27, followed by Brothers Byrne, in "Eight Bells," 28-30, a play that always does well at this house. "Hearts of Gold" Oct. 2-4, "Fast Life in New York" 5-7, "Tom, Dick and Harry" 9-11, "Marching Through Georgia" 12-14.

PROCTOR'S (Howard Graham, resident manager).—Last week the topliners were: Wheelock's Indian Band, Dolan and Lenharr, and Kenedy and Rooney. Fine business all week. For Oct. 2 and week: Katie Barry, Kelly and Kent, Bailey and Austin, Barr and Evans, Hermany's pantomime dogs, Willie Gardner, Chas. Leonard Fletcher, and Burke and La Rue Co.

GAIETY (H. R. Nichols, manager).—Roble's Knickerbockers last week commanded big crowds, giving burlesque to the satisfaction of all. For the first time this season, a new first part was given, entitled "Reilly's Speech," and it went with a vim. In the olio were the Clausen Sisters, Lewis and Green and the Knickerbocker Four. The Cracker Jacks 2-7, with the Clemenso Bros., Lillian Held, Charles and Clara Grocker, Shepard Camp, and Hennings, Lewis and Hennings. The Nelson-Britt pictures will also be presented.

**Utica.**—At the Majestic Theatre (Shubert Bros., managers) "She Dared Do Right" was well received Sept. 27, 28. "Ruined Lives" failed to show up 29, 30. "Muggs' Landing" Oct. 2. Paul Gilmore, in "Captain Debonnair," 4; "In New York Town" 6, 7.

ORPHEUM (Wilmer & Vincent, managers).—Last week's bill was an excellent one and drew big. Bill week of Oct. 2: James F. Dolan and Ida Lenharr, in "A Bit of Travesty;" Carmencita, Amy Lesser and Beatrice Bertram as the Eggleston Sisters, the De Anos, Norcross, Blain and La Mar, John D. Gilbert, Marvelous Frank and Little Bob, and the kinetograph pictures.

DEWEY MUSIC HALL (David Barry, manager).—Bernheim, "the great funny man," pleased large audiences last week. Bill week of Oct. 2: Bernheim, "the Great;" Roberts and Halston, Bessie Newman, Conley and Young, Alice McVicar, Robinson Sisters, Amy Williams, and Conley and Leslie.

NOTES.—The Majestic was dark Sept. 29, 30, owing to a fake advance agent for "Ruined Lives." The show was regularly booked by him, and hotel bills made, and also a printing account. The bona fide company played Burlington, Vt., on the above dates. The so called agent uses the names of A. H. Coleman and Melville Hunt...... Walter W. Vincent, the popular manager of the Orpheum Theatre, was married to Eva Burnham, of New York, Sept. 20. Mr. Vincent is receiving numerous congratulations.

**Troy.**—At Rand's Opera House (H. T. Thompson, resident manager) "Eight Bells" did well Sept. 26, 27. "The Virginian" had a big house 28. "She Dared Do Right" drew well 29. "Nettie, the Newsgirl" had a good house 30. Mary Emerson, in "Will o' the Wisp," Oct. 3; "In New York Town" 5, Paul Gilmore, in "Captain Debonnaire," 7.

PROCTOR'S (William H. Graham, resident manager).—Packed houses last week. Bill for week of 2: Haveman's Animals, Willie Zimmermann, Hathaway and Walton, Casino Comedy Four, Billy Gould and Valeska Suratt, Hickey and Nelson, Ila Granason, Edgar Allen and company.

ROYAL (William H. Buck, manager).—Wine, Women and Song packed the house Sept. 25-30. Roble's Knickerbockers Oct. 2, Cracker Jacks 9-14.

NOTE.—The Mortimer Snow Stock Co. closed at the Lyceum Sept. 25, and the house is dark. Efforts are being made to open it as a burlesque house, but it may be reopened with a new stock company.

**Schenectady.**—At the Van Curler Opera House (C. H. Benedict, manager) Tom Waters, in "Neighborly Neighbors," Oct. 4. "Under Southern Skies" 7, E. H. Sothern and Julia Marlowe, in "The Taming of the Shrew," 13.

MOHAWK (Weber & Rush, managers).—Bill week of 2: Colby Family, Canfield and Carlton, Adele Purvis Onri, Al. Lawrence, Hadie Furman, Watson and Morrissy, Tsuda and kinetograph.

NOTES.—The anniversary of the Mohawk Theatre occurred Sept. 29. Souvenirs of china were given to everyone attending..... Twenty-seven people are with "Under Southern Skies," twenty-three of whom have speaking parts......Canfield and Carlton have a new sketch, "The Hoodoo," which is very funny......Hadie Furman, appearing at the Mohawk, has just returned from South America.

**Syracuse.**—At Wieting Opera House (John L. Kerr, manager) "The Beauty and the Beast" 29, 30, Paul Gilmore, in "Captain Debonnaire," Oct. 3; Wm. H. Crane, in "An American Lord," 6, 7.

BASTABLE (Harry A. Hurtig, manager).—Elsie Janis, in "The Little Duchess," drew crowded houses last week. "Me, Him and I," 2-7; "In New York Town" 9-11, Chas. Grapewin, in "John Henry," 12-14.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Week commencing 2: Goetz and Nelson, Bertha Allison, Whittle, the ventriloquist; Besanh and Miller, Six Musical Cuttys, Harsky-Bergere and company, E. J. Rice, Elton Polo Troupe, and kinetograph.

**Jamestown.**—At the Samuels Opera House (M. Reis, manager) "Little Johnny Jones," Sept. 23, two performances, did big business. "A Trip to Egypt," 26, drew a good house, and pleased. Mildred Holland, 27, gave an excellent performance, and drew a large audience. Daniel Sully, 28, had nice returns. "The Sleeping Beauty and the Beast" Oct. 2, "Eben Holden" 7, "The Devil's Auction" 11.

**Elmira.**—At the Rialto (F. W. McConnell, manager) for week of Oct. 2: Allen and Gasella, Boyd and McMann, Alice Armin, Cecelia Walton, Lottie Fayette, Monroe Sisters; and James H. Fromlloe; also Rialtoscope and illustrated songs. Business excellent.

**Binghamton.**—At the Stone Opera House (J. P. E. Clark, manager) Emma Bunting Stock Co., in repertory, drew large business Sept. 25-30. Edwin J. Hadley's moving pictures Oct. 2, "Muggs' Landing" 3, 4, "The Beauty and the Beast" 5.

## CONNECTICUT.

**Hartford.**—At Parsons' (H. C. Parsons, manager) "The Duke of Killicrankie" Sept. 26, 27. Rose Coghlan, Wallace Erskine, Minna Phillips and Lyna Pratt all did capital work. Edna Aug, in "Four Leaf Clover," Oct. 3; Eva Tanguay 4, Viola Allen, in "The Toast of the Town," 7.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—The opening attraction, "My Tom-Boy Girl," with Lottie Williams, "made good," financially and otherwise. Miss Williams fits the role in an attractive and pleasing manner, and is well supported. Harriet Davis, as Diavolo, an Detoroon, did very artistic work. Jessie Mae Hall, in "The Street Singer," with a very capable company, was greeted by a large and well pleased audience 28. Miss Hall made an excellent impression, eliciting frequent and prolonged applause. The company is far better than the average. The engagement continued 29, 30. "Fast Life in New York" Oct. 2-4, "Sherlock Holmes" 5-7.

POLI'S (Louis E. Kilby, manager).—Week of Sept. 25, standing room was difficult to obtain. Bill week of Oct. 2: Spike, flying ring act; Louise Henry and company, Mignani Family, Mattie Keene and company, Hawthorne and Burke, Dan McAvoy and his Fifth Avenue Girls, Polk and Trask.

**Bridgeport.**—At Smith's Theatre (E. C. Smith, manager) Rose Coghlan, in "The Duke of Killicrankie," played Sept. 25. "The Ninety and Nine" did well 26, 27. Henrietta Crosman drew big business 28. "When the World Sleeps" did well 29, 30. Viola Allen, in "The Toast of the Town," Oct. 2; Sherlock Holmes" 3, 4, "Dangers of Working Girls" 5, 6, "A Midnight Bell" 7.

POLI'S (M. B. Mitchell, manager).—Bill week of 25 played to good business.

## RHODE ISLAND.

**Providence.**—At the Providence Opera House (Felix R. Wendelschaefer, manager).—"The Shepherd King" was played to packed houses last week, which was the more remarkable, as Wright Lorimer and his company had been here toward the end of last season. "The Heir to the Hoorah" came from Boston, and opened Oct. 2, for four performances. The remainder of the week, Edna Aug, in "The Four Leaf Clover." Raymond Hitchcock, in "Easy Dawson," 9-14.

EMPIRE (Spitz & Nathanson, managers).—The annual visit last week of "The Sign of the Cross" showed that the play is as popular as ever. "Tom, Dick and Harry" 2-7, "Sherlock Holmes" 9-14.

IMPERIAL.—"The Wages of Sin," an old melodrama revival, was the offering of the stock company last week. "Dr. Jekyll and Mr. Hyde" 2-7, "Lost Paradise" 9-14.

KEITH'S (Charles Lovenberg, manager).—Lee Harrison, formerly of the Weber-Fields aggregation, heads the bill week of 2. Others: Murphy, Nichols and company, in "From Zaza to Uncle Tom;" the Five Pirascoffis, Chassino, the Village Choir, La Vine-Cimaron Trio, Murphy and Francis, Nessen, Hunter and Nossen, Klekko and Fravoli, Harlow and Nicholson, Imperial Musical Duo, the Gregsons, Lydia Knott and company, in "A Wall Street Battle."

WESTMINSTER (G. H. Batcheller, manager).—The Dainty Duchess Burlesquers 2-7, Runaway Girls 9-14.

**Newport.**—At the Newport Opera House (Cahn & Cross Co., managers) the Cosgrove Stock Co. did well Sept. 25-30. The James Kennedy Co. Oct. 2, 3, 5-7, "The Duke of Killicrankie" 4.

## WEST VIRGINIA.

**Wheeling.**—At the Court Theatre (E. B. Franzheim, manager) E. H. Sothern and Julia Marlowe, in "The Merchant of Venice," Sept. 26, had big business. Adelaide Thurston, in "The Triumph of Betty," 28, did well. Wm. Faversham, in "The Squaw Man," 30, had good returns. Coming: "Babes in Toyland" Oct. 2, 3, Mabel McKinley 5, Howe's moving pictures 6, 7.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Slave of the Mill," Sept. 25-27, had good business. "For His Brother's Crime," 28-30, drew well. Coming: "Child Slaves of New York" Oct. 2-4, "Dora Thorne" 5-7.

## OHIO.

**Cincinnati.**—Theatrically the season has opened with a tremendous boom, and that is one reason, perhaps, for the plans to add two more theatres to the local colony. Cincinnati is enjoying unexampled business prosperity that is reflected in the crushes around the box offices.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—William Faversham, under the direction of Liebler & Co., will present "The Squaw Man" Oct. 2. Last week, the Gibson play, "The Education of Mr. Pipp," with Digby Bell in the title role, did a nice business, and the star liked the play so well himself that he has no desire for anything else. Henry W. Savage's company, in George Ade's "The College Widow," comes 9.

WALNUT STREET THEATRE (M. C. Anderson, manager).—John and Emma Ray are due 1, in "Down the Pike." "Quincy Adams Sawyer" proved to be a pastoral story to the liking of all who witnessed James Thatcher's interpretation. "Seminary Girl" 8.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers). — Eleanor Merron's play, "Her Wedding Day," with Grace Hopkins in the leading role, comes 1. Last week, Charles E. Blaney's thriller, "The King of the Opium Ring," brought lots of applause from good sized audiences. "The Confessions of a Wife" 8.

COLUMBIA THEATRE (M. C. Anderson, manager).—Pauline Hall is the topliner for the new show, 1, and other features are: The Bellclaire Brothers, Paulo and Marlow, in "A French Frappe;" Les Elgonas, Ed. Latelle, Flo Adler and Mr. and Mrs. Kelcy. Last week's bill was crowded with good features, including the Minstrel Maids, Trolo, Pat Rooney and Marion Bent, and Zazelle and Vernon.

LYCEUM THEATRE.—Lincoln J. Carter will present "The Eye Witness" 1. Cincinnati has never seen the play. Virginia Thornton, in "A Wife's Secret," played to good business last week. "Big Hearted Jim" 8.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—Richard Mansfield's play, "Old Heidelberg," will be staged 1, by the Forepaugh Stock Company, which found "The Charity Ball" a splendid magnet last week. Lavinia Shannon was the Ann Kruger of the cast. Laura Pierpont scored heavily as Bess. "The Crisis" 8.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The New Century Girls make their first local bow 1. Last week, Chevalier De Loris and the Merry Maidens Burlesque Company gave a clean cut performance, to big business. The Mascotts 8.

STANDARD THEATRE (Charles H. Arnold, manager).—The Trans-Atlantic Burlesquers will arrive 1. The Rose Hill English Folly Co. put on "Knights of the Red Garter" last week, and drew fine audiences. The Rentz-Santley Co. 8.

GOSSIP OF THE LOBBY.—Will Gorman, an old Cincinnati boy, spent most of the week here, telling of "The Squaw Man."......E. M. Rosenthal came in advance of the Trans-atlantic Burlesquers. He is a former Cincinnatian.......The new Mozart Club will send a chorus to sing in "Old Heidelberg," at Robinson's......Joseph A. Artinghaus will manage the Cincinnati Players' Stock Co..... The Players put on "Love Finds the Way," at the Auditorium, Sept. 27, 28. F. Hoeffer McMechan directed the presentation....... Johnny Hay's baseball team plays the Wiedemanns, at Greater Newport Park, 3........ George B. Hunt, the New York representative of the Forepaugh Stock Co., is here with contracts for several big productions.

**Columbus.**—At the Great Southern (O. M. Heffner, manager) Geo. M. Cohan's "Forty-five Minutes from Broadway," with Fay Templeton in the star role, received its first presentation here Sept. 25, 26, to capacity houses. Fay Templeton is surrounded by an excellent cast, in which Victor Moore, as Kid Burns, stands out foremost. Marlowe and Sothern, in "The Merchant of Venice," drew a crowded house 27. "Little Johnny Jones" played to a big house 29. "The Sho-Gun" Oct. 3, 4, "The Education of Mr. Pipp" 5, "Babes in Toyland" 6, 7, "The Squaw Man" 9, Sousa 12.

EMPIRE (Fred Neddermyer, manager).—"Mr. Smooth" was the offering of the Empire Stock Co. last week, and drew fairly good houses. Week of Oct. 2, "Trelawney of the Wells;" "Are You a Mason?" 9-14.

GRAND OPERA HOUSE (F. C. Osborn, manager).—The Rays, in "Down the Pike," Sept. 25-27, crowded the house at every performance.

HIGH STREET (Chas. W. Harper, manager). —"For His Brother's Crime" and "Shadows on the Hearth" divided last week, to big business. "A Girl of the Streets" Oct. 2-4, "The Gambler" 5-7, "A Fight for Love" 9-11, "The Boy Behind the Gun" 12-14.

OLENTANGY PARK (W. W. Prosser, manager).—Creatore and his band closed the season for this house Sept. 24. Large crowds heard the band at both concerts.

NOTES.—W. W. Prosser, who has successfully managed the Olentangy Park Theatre for the past three seasons, left for New York Sept. 25, in regard to the vaudeville booking agency for Olentangy and surrounding parks, which he is to open here......Helen Singer, who has been playing the heavy roles with the Empire Stock Co., has resigned, and Margaret Keumore has been engaged to succeed her......Ted E. Faust, who has been at the head of the Ted E. Faust Minstrels for the past four years, has filed a petition in voluntary bankruptcy in the U. S. Court. Among his creditors are several prominent theatrical people and dramatic papers...... John M. Thomas, of the "Down the Pike" Co., was entertained by his many local friends during his engagement here.

**Cleveland.**—At the Opera House (Harry Klein, manager) "The Crossing," dramatized by Winston Churchill, its author, and Louis Evan Shipman, will be produced for the first time on any stage Oct. 2-7. "The Sho-Gun" had excellent houses last week. "Way Down East" 9-14.

COLONIAL (Drew & Campbell, managers). —"The Charity Ball" is the offering by the Vaughn Glaser Stock Co. week of 2. "All on Account of Eliza" drew capacity houses last week.

LYCEUM (J. K. Cookson, manager).—Mabel McKinley, in "The Parson's Wife," week of 2. "Quincy Adams Sawyer" drew well last week. Kellar 9-14.

CLEVELAND (J. K. Cookson, manager).—"A Desperate Chance" week of 2. "A Race for Life" had fair houses last week. "The Fiaming Arrow" 9-14.

KEITH'S (H. A. Daniels, manager).—Bill week of 2: Wilfred Clark, Theo Carew and company, Agoust Family, Mirzl Von Wenzl, Harry Le Clair, Wood and Ray, Norton and Nicholson, Cantwell and Harris, and Kit Karson. Business here continues to capacity.

LYRIC (E. H. Laag, manager).—Bill week of 2: Annie May Abbott, Three Juggling Jordons, Fred Victor Russell, Three Kimball Bros., and Cunningham and Smith. Business here is improving.

STAR (Drew & Campbell, managers).—The Merry Maidens week of 2. The Cherry Blossoms Co. got its share of the business last week. The New Century Girls 9-14.

EMPIRE (Max Faetkenheuer, manager).—Rice & Barton's Big Gaiety Co. week of 2. The Gay Masqueraders had good houses last week. The work of Will Rogers, in his lasso throwing act, was a great card. Trocaderos 9-14.

**Toledo.**—At the Valentine Theatre (Otto Klives, manager) Sousa's Band came Sept. 21, to a fair sized house. Fay Templeton 27, 28, Sothern and Marlowe 30, "The Sho-Gun" Oct. 2.

LYCEUM (Frank Burt, manager).—"Happy" Ward presented his new play, "The Grafter," to good sized houses, last week. "Quincy Adams Sawyer" 1-4.

EMPIRE (Abe Shapiro, manager).—Trocadero Burlesquers 1-7. Rice & Barton's Gaiety Co. did splendid business last week.

ARCADE (H. H. Lamkin, manager).—Red Raven Cadets were a big feature on the bill last week. Business is satisfactory. Booked 1 and week: W. A. and Camille Bohm, Prof. Mielt's educated dogs, Emma Weston and Nellie Walters, Edward Clark and Six Runaway Widows, Will C. Young and May Brooks, the Pelots, Wilson Trio, Hill and Sylviany, and American vitagraph.

BURT'S (Frank Burt, manager). — "The Gambler," Sept. 21-23, was well received. "Young Buffalo," 24-27, did big business. "Child Slaves of New York" Oct. 1-4, "The Boy Behind the Gun" 5-7.

**Akron.**—At Colonial (Ely S. Hill, manager) "The Holy City" had a big house Sept. 27. "A Trip to Egypt" did well 30. "A Race for Life" Oct. 3, "Busy Izzy" 4, "The Bowery Newsgirl" 5, "Little Johnny Jones" 6, "The Isle of Bong Bong" 7, "Finnigan's Ball" 9, "Why Women Sin" 11, "Pretty Peggy" 12, "Quincy Adams Sawyer" 13.

UNIQUE THEATRE (Achille Philion, manager).—Himmelein's Ideals week of 2.

NOTE.—The Great Richards, Captain H. Lewis and the Mardo Trio are attractions for the Summit County fair here Oct. 3-6.

**Youngstown.**—At the Grand Opera House (T. K. Albaugh, manager) the fifth week of vaudeville began Oct. 2, with the following: Red Raven Cadets, Norton and Nicholson, O. K. Sato, Paul Barnes, Cherry and Bates, Ray Cox, Victor, and the Bertograph. Although patronage has been light, the bills provided have been excellent, and deserving of good returns.

PARK (Jule Delmar, manager).—E. H. Sothern and Julia Marlowe, with an excellent company, gave a finished rendition of "The Merchant of Venice," Sept. 25, to a filled house. "A Millionaire Tramp," 26, 27, played to good business. Jno. Griffith gave a good production of "Richard III" 28. Robert Fitzsimmons 29, in "A Fight for Love," drew well and pleased. Bookings: Mabel McKinley 30, "The Bowery Newsgirl" Oct. 2, George Sidney 3, "The Holy City" 4, Mildred Holland 5, "Finnigan's Ball" 6, 7.

NOTES.—John L. Kerr, of Syracuse, N. Y., and general manager of the M. Reis circuit, was here several days, during which time he purchased the interest of Weber & Burt, in their lease of the Park Theatre. This places the Park Theatre in the M. Reis circuit..... The trouble with the union stage hands has been amicably settled.

**Dayton.**—At the National (Gil Burrows, manager) "Child Slaves of New York" attracted fairly good crowds Sept. 25-27. "An Eye Witness" did big business 28-30, "Shadows on the Hearth" Oct. 2-4, "Across the Pacific" 5-7.

VICTORIA (C. G. Miller, manager).—The Sothern-Marlowe combination presented "The Merchant of Venice" Sept. 28, before a splendid audience. Fay Templeton appeared 29, in Geo. M. Cohan's newest comedy, "Forty-five Minutes from Broadway." The play was well received. Geo. M. Cohan, in "Little Johnny Jones," drew a good audience 30. Blanche Walsh, in "The Woman in the Case," Oct. 3.

SOLDIERS' HOME THEATRE.—The Rays, in "Down the Pike," did well Sept. 28. "The Old Clothes Man" Oct. 5.

**Canton.**—At the Grand Opera House (M. C. Barber, manager) Himmelein's Ideals drew immense crowds week of Sept. 25. Dan Sully Oct. 2, "The Girl and the Bandit" 4, Adelaide Thurston 5, "Little Johnny Jones" 7, "The Isle of Bong Bong" 9.

GARDEN THEATRE (M. Manning, manager). —Vaudeville and burlesque, by the stock company, week of 2. Good business last week.

PALM GARDEN (Ross Hudson, manager).—Week of Oct. 2: Potts and Harte, May Amber, Florence Fox, Harry Harrison and motion pictures.

**Hamilton.**—At the Jefferson (Tom A. Smith, manager) "Uncle Josh Spruceby" played to a good house. "The Midnight Flyer" drew a fair house Sept. 24. "Wife in Name Only" did a good business 27. "Down the Pike" 29, "Sandy Bottom" 30, Myrkle-Harder Stock Co. Oct. 2-7.

GRAND (Ward & McCarthy, managers).—S. R. O. houses all last week. Bill week of 2: The Bartelmes, the Three Barneys, Relf and Gordon, Harvey and Young, Nellie Bond and the kinodrome.

**Zanesville.**—At the Weller Theatre (J. G. England, manager) Haverly's Minstrels Sept. 25. John Griffith 23. "A Royal Slave," 22, drew a fair house. Al Henry 20, matinee and night, had good houses. "Running for Office" 28, Adelaide Thurston 29, "The Clay Baker" 30 (return), "Uncle Josh Spruceby" Oct. 2, "Babes in Toyland" 4, "Human Slaves" 6, "Sandy Bottom" 7.

**Springfield.**—At the Grand Opera House (L. J. Dalle, manager) "The Midnight Flyer" came to fair business Sept. 23. "In Gay New York" had a well filled house 25. "Uncle Josh Spruceby" was well patronized 26. The Trocadero Burlesquers had good business 28, "The Fool-House" 30, Digby Bell Oct. 6, "Babes in Toyland" 5.

**Marion.**—At the Grand (C. E. Perry, manager) Verna May Stock Co., week of Sept. 25, drew packed houses. Due: Wm. V. Mong, in "The Clay Baker," Oct. 2; "Our Pastor" 4.

## ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers) "The Holy City," Sept. 24, matinee and night, attracted good attendance and pleased. The advance sale for "The College Widow," 24, used up the capacity the first day. Manager Harrington induced the company to come by special train and give a matinee, for which a very large sale was made. Haverly's Minstrels Oct. 6, "Dora Thorne" 8, Alice Fischer 9, "Ingomar" 10.

AL FRESCO PARK (V. C. Seaver, manager). —This place closed its season Sept. 21, and Manager Seaver's statement shows a net profit of $20,000. Extensive additions are contemplated for next season. Secretary Meyers made himself solid with the patrons of this place.

MAIN STREET (J. P. Cutler, manager).—Bumper houses right along here. Bill week of 2: Gus and Marion Kohl, Two Fautas, Gordon Eldrid, Rhoda Bernard, Spillee Pittman, Harry Ferrill and kinodrome.

WEAST'S (C. F. Bartson, manager).—Top notch business here. Current: Broderick and Jessika, Peterson Bros., Hardy and Leslie and Sharplies.

JACOBS' (A. J. Jacobs, manager).—Satisfactory receipts here. Current: Stapleton and Chaney, the Burtons, Charles and Mabel Midgley and moving pictures.

**Quincy.**—At the Empire (W. L. Busby, manager) the Flora De Voss Co. had good business Sept. 21-23. "Piff! Paff!! Pouf!!!" packed the house 24. "The College Widow" did well 27. "The Holy City" 30, Van Dyke & Eaton Co. Oct. 1, "Hoity Toity" 6, the Dainty Duchess 7, "His Highness the Bey" 8, Haverly's Minstrels 10, Alice Fischer 11.

BIJOU (Patrick & McConnell, managers).—Business continues big. Bill week of 2: Woodford's dogs, ponies and monkeys, Jennie Bentley, Bonnie Gaylord, Ben and Nadalny, Ann Mae Geddes, and illustrated pictures.

NOTES.—Broncho John and his Wild West are meeting with good success at Baldwin Park......French's Sensation is booked for a show on the river 28......Preparations are being made for the opening of another vaudeville house in this city, at popular prices.

**Canton.**—At the Grand Opera House (F. B. Powelson, manager) "Piff! Paff Pouf!!!" Sept. 29, Weidl's Famous Band Oct. 7 (afternoon).

## IOWA.

**Des Moines.**—At Foster's Opera House (Wm. Foster, manager) a packed house greeted Blanche Walsh, in "The Woman in the Case," Sept. 23. Kolb and Dill, in "I. O. U.," showed to three good sized houses 26, 27. Walker Whiteside, in "We Are King," 30; Geo. Evans, in "The Runaways," Oct. 4.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Jolly American Tramp" played to big business Sept. 24-27. "At Piney Ridge" 28-30, "Queen of the White Slaves" Oct. 1-4.

BIJOU (Fred Buchanan, manager). — "Olda" headed the bill last week, and the house was filled at every performance. Others were: The Burks, Rudolph Engler, Howard and Clark, Peterson Bros., Jack M. O'Toole and the kinodrome. Bill week of 1: The Three Nambas, Clifford and Urth, Frozini, Pope and his dog and Shannon and Shaw.

**Keokuk.**—At the Grand Opera House, formerly known as the Keokuk (F. F. Sturgis, resident manager) Harry Kimmel Comedy Co. closed a three nights' engagement Sept. 23, to fair business. "Piff! Paff!! Pouf!!!" delighted a big house 25. "The Holy City," 28, and W. B. Patton, in "The Last Rose of Summer," 30, had good returns. "The Paraders" Oct. 3, "His Highness the Bey" 9, Haverly's Minstrels 11. Full executive staff of the Grand Opera House for the season: F. F. Sturgis, resident manager for Chamberlin, Harrington & Co.; Clyde Martin, treasurer; Arthur Thomas, stage manager; John Stack, properties; Claude Bland, advertising; K. Marder, orchestra leader; Frank Sansone, head doorkeeper; Chris. Locke, assistant; J. C. Roach, chief usher.

NOTES.—Ed. F. Kirchner has booked some fine outdoor feature acts for the eighth annual Keokuk free street, Oct. 3-7. Among those engaged are: Six Flying Banvards, W. H. Hill, comedy high wire; Lionel Le Gare, spiral globe; Sheck Bros., equilibrists; La Belle, Mirta and Paul, aerialists; Walter Stanton, giant rooster, and numerous pay shows, fraternal society parades and many novelty features for each day of the big fair. .....The Swallow & Markle Floating Palace gave two performance Sept. 15, at the local wharf, to good business......Manager Frank W. Chamberlin, of Burlington, Ia., was here recently, looking after his local theatre interests at the Grand......Jessie Forman is spending a short vacation at her home here.

**Cedar Rapids.**—Greene's Opera House (Will S. Collier, business manager) "Yon Yonson," Sept. 23, amused two good houses. The Miller Stock Co., 25-27, opened to good business. Eulalie Young, in "A Million a Minute," 28, had a well pleased audience. Coming: "A Jolly American Tramp" 30, "The Runaways" Oct. 2, "The Last Rose of Summer" 3, Walker Whiteside 4, 5, "Cherry Valley" 6, "The Paraders" 7, "The Banker's Child" 11, Hockstader's Minstrels 12, "Knight of '98" 13, "Under Southern Skies" 14.

PEOPLE'S (Vic Hugo, manager).—Full houses continue. Bill for week of Sept. 25: The Coltons, Early and Late, Jimmy Lucas, Texana Sisters, Lucille Harper and the biograph. Week of Oct. 2: Luce and Luce, De Wall and Erwin, Howard and Clyde, Barney First, Lucille Harper and the biograph.

AUDITORIUM (Ray W. Fay, business manager).—This bill, week of 25, drew fair sized houses: Mr. and Mrs. J. T. Powers, Reno and Murray, McCune and Grant, Ray W. Clough and the kinetoscope.

NOTES.—E. W. Richardson, flautist, and Nellie L. Smith, second violinist in Greene's Opera House orchestra, were married Sept. 21. The Criterion Concert Co. opened its season of twenty-eight weeks here 26, in Westminster Church. The company organized here by L. E. Slingerland and W. C. Lake, includes: Grace Meloney, Garfield Morgan, Ina and Mabel Duncan......Jessie Z. C. Green, who made a hit at the People's Theatre Sept. 4-9, is seriously ill at St. John's Hospital, Springfield, Ill......Stewart Lethgow, ahead of "The Runaways," was here 22......Ed. Barron, in advance of "The Last Rose of Summer;" A. W. Cross, ahead of Walker Whiteside, and George Leslie, ahead of "Cherry Valley," were in town 27.

**Burlington.**—At the Grand (Chamberlin, Harrington & Co., managers) "Piff! Paff!! Pouf!!!" did fair business Sept. 20. Fischer Band benefit (local) sold out the house for 28. "Yon Yonson" 30, "At Piney Ridge" Oct. 3, "The Paraders" 4, "The Holy City" 6, Alice Fischer 7, "His Highness, the Bey," 10; Haverly's Minstrels 12, "The School Girl" 13.

GARRICK (Vic Hugo, proprietor).—Only fair business, owing to continued hot weather. Bill week of 2: Kohlee and Victoria, Billy Tann, Earley and Late, Fayblo, Colton and Colton, and the biograph.

**Fort Dodge.**—At the Midland (A. H. Beall, manager) "At Piney Ridge" did fair business Sept. 25. "The Hand of Man" drew two big houses 23.

CITY PARK.—The Fifty-sixth Regiment Band, Carl Quist, director, drew large crowds 23.

GASKILL CARNIVAL CO., 18-23, did enormous business.

**Boone.**—At Aries Opera House (Wiley & Kirby, manager) the Lyman Twins, Sept. 26, drew a good house. "Peggy from Paris" did good business 27. "Miss Hursey from Jersey" 30, Walker Whiteside Oct. 2, "Yon Yonson" 6, "A Million a Minute" 7, "Human Hearts" 12, Martin's "U. T. C." Co. 13, "The Minister's Son" 14.

## NEBRASKA.

**Omaha.**—At Boyd's (W. J. Burgess, manager) "The Forbidden Land" did fair business Sept. 24-28. Tim Murphy, in "A Corner in Coffee" and "David Garrick," played to good houses 29, 30.

ORPHEUM (Martin Beck, general manager).—A very good bill drew large business the past week. Bill week of Oct. 1: Col. Gaston Bordeverry, Edmund Day and Co., Violet Dale, the Czlhulns, Lizzie Wilson, Les Parisiennes, "Olda" and the kinodrome.

BURWOOD (W. J. Burgess, manager).—"A Royal Family" drew large audiences the past week. "Because She Loved Him So" will be presented by the Burwood Stock Co. week of 1, and "Under Two Flags" week of 8.

KRUG (C. S. Breed, manager).—Joe Welsh, in "The Peddler," 1-4; Geo. Evans, in "The Runaways," 5-7; "Human Hearts" 8, 9, "Sky Farm" 12, 13. Florence Bindley, in "The Belle of the West," did big business Sept. 24, 25. "Her First False Step" had good houses 26, 27. "The Female Detectives" did good business 28-30.

NOVELTY (P. H. Mulland, manager).—Week of 1: Sisters Mayville, Zazan, Mr. and Mrs. George Seinure, Nellie Beville, Sunley and Le Roy, Dottie Harris, Clayson lady orchestra, moving pictures and illustrated songs. Business is good.

AUDITORIUM (J. M. Gillan, manager).—Sousa and his Band 1. Panda Rossa 2-4, horse show 9-14.

NOTE.—Breed and Phelps, of the Krug, have leased the Larson Opera House, at Fremont, Neb., and have played every attraction so far this season to the house capacity. Only first class attractions are handled.

**Fremont.**—At the New Larson (Wm. Lowery, manager) "The Tenderfoot" pleased a packed house Sept. 20. Milt Baldwin, with this company, an old Fremont amateur, met with a hearty reception on his first appearance in the professional ranks. Kolb, Dill and Dillon, in "I. O. U.," are a trio that kept a fair crowd in a roar from start to finish 25. A return date would pack the house. Coming: Cluney Bros., in "The Female Detective," Oct. 10-12. "Buster Brown" later.

MASONIC HALL.—Cosgrove's Orchestra is billed Oct. 11.

NOTES.—Bud Moulton and wife had to sever their engagement with Willis Dramatic Co. and return home on account of Mrs. Moulton's illness......The New Larson orchestra, under Prof. Voget, is getting a good deal of well deserved applause.

## CANADA.

**Montreal.**—At His Majesty's (H. Q. Brooks, manager) Kyrle Bellew, in "Raffles," delighted large houses Sept. 25-30. E. S. Willard, in repertory, Oct. 2 and week. Minnie Seligman and Wm. Bramwell in "The Dragon Fly," 9-15.

ACADEMY OF MUSIC (F. Haworth, manager).—Wm. H. West's Minstrels drew fair attendance last week. Joseph Murphy's "Kerry Gow" 2-7, Lewis Morrison, in "Faust," 9-14.

THEATRE ROYAL (H. C. Egerton, manager).—The Jolly Girls Burlesque Co. appeared to crowded houses last week. Innocent Maids 2 and week, Dreamland Burlesquers 9-14.

VICTORIA RINK.—Boston Symphony Orchestra 2.

ARENA.—Crocker's educated horses continue to please good houses.

THEATRE FRANCAISE (F. W. Le Clair, manager).—La Troupe Cazeneuve, in "Les Cinq Cents de Baptiste," had fair business last week; "Papineau 1837" 2-7.

THEATRE DES NOUVEAUTES (H. Bavaux, manager).—The permanent French stock company, in "Les Amant's Legitimes," had good attendance last week. "Madame Flirt" 2-7.

THEATRE NATIONAL FRANCAIS (E. Gouvreau, manager).—The permanent French stock company, in "Monte Cristo," drew big business last week. "Le Voyage de M. Perichon" 2-7.

**Hamilton.**—At the Grand Opera House (A. R. London, manager) "The Wayward Son," Sept. 23, did good business. "Human Hearts," 25, had a large audience. "Busy Izzy's Vacation," 26, pleased a big house. "Florodora," 27, did excellent business. Marguerite Sylva concert, 28, was well attended. "The Isle of Spice" 29, "The Isle of Bong Bong" Oct. 2, "Down by the Sea" 3, "Deserted at the Altar" 6, 7, "On the Bridge at Midnight" 13, 14.

STAR THEATRE (J. G. Appleton, manager) —An excellent company did good business last week. For week of Oct. 2: McCloud and Melville, Al. Carrington, Marthette and Sylvester, Haight and Deane, Rossley and Rostelle, the Seymour Children, the Princess and Phillip and Sharp.

THE ARCADE LYCEUM, specially for the entertainment of ladies and children, will open on Oct. 7, under competent management. There will be the kinetoscope and polite vaudeville. The Lyceum seats 100.

**Toronto.**—At the Princess (O. B. Sheppard, manager) week of Sept. 25, "The Isle of Bong Bong" drew big business. Week of Oct 2 dark.

GRAND OPERA HOUSE (A. J. Small, manager).—Pollard Juvenile Opera Co. drew big business last week. Kellar Oct. 2-7.

MAJESTIC (A. J. Small, manager).—"The Curse of Drink" drew well. "The Smart Set" 2-7.

STAR (A. J. Stair, manager).—Broadway Gaiety Girls, last week, proved a drawing card. The Jolly Girls 2-7.

SHEA'S (J. Shea, manager).—Bill week of 2: Davis and Macauley, Louise Dresser, Jack Norworth, Mr. and Mrs. Mark Murphy, and the Zoeller Trio.

MASSEY MUSIC HALL (Stuart Houston, manager).—Boston Symphony, under the direction of Wilhelm Gericke, 3.

**Winnipeg.**—At the Winnipeg Theatre (C. P. Walker, manager) Richards & Pringle's Minstrels closed their engagement here Sept. 20, to a large house. Ezra Kendall, 25, 26, played to good business. Roselle Knott 27, 28, "The Marriage of Kitty" 29, 30. Manager Walker did the largest business ever done in the city with the "Ben Hur" attraction week of 18.

DOMINION THEATRE (M. Kyle, manager).— As usual, full houses every night week of 18. Following bill for week of 25: Dan Lemont's cats, dogs and monkeys, the Rosaires, Millard Bros., Violet Gordon, Gorman, Proctor and Gordon, Delmo, Welsh and Maitland, and the kinodrome.

EMPIRE (Nash & Burrows, proprietors).—Full houses week of 18; Following bill for week of 25: Percy Marshall, Le Compt, "the fire king;" Gibson and Nash, De Coe, J. V. Mitchell, the Manning Trio and moving pictures.

**London.**—At the Grand (J. E. Turton, manager) "A Desperate Chance," Sept. 22, packed the house. "Florodora," 23, drew fairly well. Geo. Sidney, 25, had satisfactory business and gave an excellent show. "Human Hearts" 26. "The School Girl," 27, had good attendance. "The Isle of Spice," 28, had a fair house. "Down by the Sea" 30, Pollard Juvenile Opera Co. Oct. 2-7.

BENNETT'S (C. W. Bennett, manager).—Business was fairly good last week, with a fine bill. Bill week of Oct. 2: Claude Frederick, Julia Kingsley and Nelson Lewis, Forber, Cameron and Toledo and Tom Gillen.

**Ottawa.**—At the Russell (P. Gorman, manager) Madame Schumann-Heink, in "Love's Lottery," had capacity Sept. 18. Pollard's Australian Opera Co., 19-21, drew big business. It will play a return date. West's Minstrels Oct. 2, 3, E. S. Willard 9-15.

GRAND OPERA HOUSE (E. J. Birdwhistle, manager).—"When We Were Twenty-one" did good business Sept. 18-20. "Deserted at the Altar," 21-23, and "Ruined Lives," 25-27, all did big business. "The Smart Set" 28-30, "The Hell Boy" Oct. 2-4, "A Romance of Coon Hollow" 5-7.

**St. John.**—At the Opera House (A. H. Skinner, manager) Lewis Morrison's "Faust" played to good business. Performances were good. Wilbur Stock Co. will open a one week's engagement Oct. 2.

YORK (H. J. Armstrong, manager).—The Lucifers closed Sept. 21, after giving one week of good performances, to good business. House dark.

**Quebec.**—At the Auditorium Theatre (F. X. Kormann, manager) "The Smart Set" appeared to packed houses Sept. 25-27. "Deserted at the Altar" came to fair business 28-30, "Coon Hollow" Oct. 2-4. A. J. Small has control of the house. He received a certain sum of money, and he returns all his shares of stock to the company. The bookings which have been made will hold good until May 1, 1906.

**St. Catharines.** —At the Grand Opera House (Chas. H. Wilson, manager) "The Wayward Son" came Sept. 21, to fair business. "Florodora" followed 25, to a full house. "Human Hearts" 27, "The Isle of Spice" 30, "Down by the Sea" Oct. 2, "The Isle of Bong Bong" 4, Stoddart Stock Co. week of 9.

**Guelph.**—At the Royal Opera House (G. L. Higgins, manager) "Down by the Sea" played to fair business Sept. 25. "Florodora" had a capacity house 28. Melbourne Macdowell, in "Gismonda," Oct. 5; "Deserted at the Altar" 11, Joe Murphy 15.

## ALABAMA.

**Selma.** At the Academy of Music (Long & Rees, managers) Olympia Opera Co., Sept. 21-23, came to good business. Al. G. Field's Minstrels 30, De Pew & Burdette Stock Co. Oct. 3-6, at popular prices; "The Fortune Teller" 9.

## THE FIRST CIRCUS TOWN.

Not only have trade and traffic disappeared from Somers, leaving an air of quiet contentedness, but one of the strangest possible industries has also gone. Simple and primitive though it now is, Somers was for years the centre of the menagerie business of the United States, and caravans from this headquarters even crossed the Atlantic and were trailed through European towns.

A town of ancestry this. Everyone is related to everyone else, and almost all of the upper crust, and quite a part of the lower, point proudly to the buff and blue of the Revolution.

But in almost every piece of crust there is the leaven of the showman and the tout. In the early part of the past century an old resident acquired the ownership of an elephant—believed to have been the first elephant ever brought to the United States—and he proceeded to exhibit it throughout the country. Spurred by his success and his example all Somers threw itself into the show business; and, though the last menagerie beast and bird long since departed to its final rest, you may still have pointed out, with a sort of modest pride, the erstwhile home of the hippopotamus, now a barn; the long and featureless shed which once housed six elephants; the spot where giraffe or leopard was cared for, or the pool in which the great Sea Behemoth bathed. —*From "At the Sign of the Elephant," by Robert Shackleton, in Four-Track News for October.*

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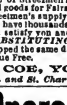

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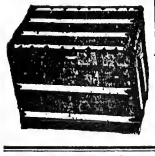

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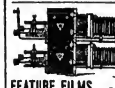

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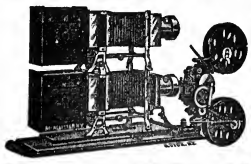

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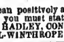
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# NEW YORK CLIPPER

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LILLIAN RUSSELL

GATCHEL & MANNING PHILA.

# Miss Clipper's

## Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Albert Parr, the popular comic opera tenor, has established a triple sided reputation in his profession—as a singer, a a clever story teller, and (for his managers) a paying attraction to the "matinee girl"—this last having been confirmed during the long run of "The Prince of Pilsen," when he popularized the song, "Message of the Violets." Since then, no matter what other songs he makes for the publishers, he has been known as "The Violet Man."

His stories concerning a recent vacation automobile trip "'way down in Maine," would fill a magazine, trips of this kind being productive of amusing accidents. Here are a few incidents that took place, off the beaten track of travel, during a spin that ended in a spill.

Leaving the disabled machine in the care of the two feminine members of the party, the gentlemen tramped the road for several miles before reaching a little farm house, where they were able to procure a "tow" in the shape of a couple of strong farm horses.

On returning to the scene of the disaster one of the animals, a clumsy, bony specimen of his kind, showed some signs of dissatisfaction at approaching the machine to which his owner intended hitching him.

"Your horse seems a bit shy," said Parr to the farmer.

"Shy!" exclaimed the man, "he ain't shy—he's jest durn fulish, he is."

Labor is cheap in that part of Maine. When, after pulling the machine five or more miles, to a place where it could be repaired, Parr asked the farmer's charges, willing to pay a good price for the favor received.

"What's your bill?" asked the tenor.

"Nothin'," replied the farmer, "I never take money for this sort o' work."

"But you must take something for this," persisted Parr.

"Well, if I must," drawled the backwoodsman, whose native State is classed among those under the prohibition law, "well, gi' me a drink o' *napthy* an' call it squure."

Parr says that most of the demijohns containing "corn nectar" that he encountered during the tour in Maine were labeled *naphtha*. To evade the prohibitionary conditions of especially "dry" places this is transported about the country in various ways. The following incident illustrates one of them.

The automobile party wished to send another farmer, who had befriended them, a promised bottle of the prohibited beverage, which is more esteemed than money. On reaching the village where some stores had been forwarded to them, a bottle was filled, and Parr made a few cautious inquiries at the livery stable for the purpose of finding a trustworthy person to convey it to the farmer. A lank, tow whiskered individual was pointed out as a safe messenger, and Parr, after arranging the matter, said:

"I hear that a bottle is usually safely transported in these regions if packed from the prying eyes of the authorities, in sawdust. Shall I have this done up in that way?"

"No! 'tain't necessary," exclaimed the man, "gi' me the bottle—it's all right—*I'm the sheriff!*" proving that the metropolis is not the only place pervaded by "graft."

One of the "natives" encountered, who had bestowed the usual relief to a stalled auto, asked Parr if he would post a letter for him at the next village.

"You see," he added, "it's to a sick relation of mine, an' I'm mighty worried 'bout him."

Wishing to show some interest in the man's evident anxiety, and not thinking of anything else to say, Parr sympathetically remarked:

"I'm very sorry;" then asked, "is he a *close* or a *distant* relative?"

"'Baout thirty mile or more away," replied the farmer.

A group of villagers was standing about the Parr automobile, which stood in front of a little tavern, where the party were stopping. They were discussing it in various ways according to their understanding. One of the countrymen, apparently knowing something of the attributes of a machine of this kind, and wishing to show his knowledge that its drawing capacity was rated according to the strength of a horse, said:

"Purty fine wagon. Wonder how many *horse power* 'tis."

"Horse power!" exclaimed another bystander witheringly, "'tain't got none at all. Ain't you got eyes to see that it goes by gas?"

When the party came out from supper they found two natives in hot discussion over a trade that had apparently been made but a short time.

"You sold the blamed hoss to me an' swore he was *faultless*. I run him only half a mile this mornin' an' found he had heaves the wust kind. Do you call that faultless?" said the customer angrily.

"Yes," drawled the former owner of the horse, "'tain't a fault in him—it's only a misfortun'."

Parr was visiting friends who have a Summer cottage on a bluff above Penobscot Bay. During his stay there the host took his party out on a yacht one evening. The crew was short handed, but as the weather was fine, that did not matter. The host, who had been steering the boat, having occasion to give his guests some attention in the cabin, called one of the boys who belonged in that part of the yacht, and who had been taken aboard that day, consequently green, and showing him how to work the wheel, said:

"Now, it's a clear night and there's no danger. Just keep Eagle Head (a prominent point) directly in front of you. If you see anything coming, let me know, and I'll come on deck."

A few minutes later a call from the boy was heard in the cabin, and the owner rushed on deck.

"Something is coming!" he exclaimed, pointing to a green and red light at the stern of a boat in the distance, "an' I'm thinkin' it's a drug store."

J. A. Van Wagenen, manager of the Opera House at Pierce, Neb., and also treasurer of the Northeastern Nebraska opera house circuit, sends us the following, which he affirms is one "handed right off the griddle," consequently it must be fresh and original. He writes:

"We had a performance here where one of the company did not realize that the entertainment approached the 'barnstorming' variety. I have a patron who cares nothing for personal appearance, but who has seen about all there is to see of stagedom. As myself and the would-be actor were engaged in conversation in the lobby, the 'farmer' joined us, and the actor, addressing the new arrival, remarked:

"'Hello, Bill! how did you like the show?'

"Offended at this familiarity, and being disgusted with the performance, Mr. Farmer turned away, remarking:

"'*Hell-o!* yourself, backwards, and there you have my answer.'"

A popular comedian, now adding to his laurels in a new successful comedy, was telling a friend in his company about some trouble his wife was having with her eyes.

"Her eye has been operated upon," he said, "but either from nervousness or some other cause, she continues to see double, but the doctor assures her that this will wear away in a short time."

"Sees double, does she?" quickly replied the other comedian, "well, now is the time to give her money!"

### LILLIAN RUSSELL,

Whose picture appears on the front page of this issue, was born in 1860, in Clinton, Ia., moved with her parents to Chicago, Ill., when three years old, and made her first public appearance as a singer at Kimbal Music Hall, in that city, under her rightful name, Helen Louise Leonard. In October, 1878, she came to New York City, and obtained an engagement in the chorus at the Park Theatre, Brooklyn. She next appeared in the chorus of "Pinafore," with E. E. Rice's company, and at the close of that season she became a ballad singer with Tony Pastor, who gave her the stage name she still bears. He afterwards placed her in the operatic burlesque of "The Pirates of Penzance," which he produced in 1881. She was very successful and immediately had many offers of engagement, but concluded to remain with Mr. Pastor. He gave her permission, however, to sing elsewhere while his new operas were in preparation, and she accordingly sang eight weeks at the Bijou Theatre, this city, where she opened Oct. 21, 1881, in the title role of Audran's opera, "The Snake Charmer." On Jan. 29, 1882, she again appeared at Pastor's Theatre, in a burlesque of Gilbert & Sullivan's "Patience." At the close of that season she left Mr. Pastor, and then followed her long engagement at the Casino, under the management of the Aronsons, where she made a pronounced success. Following this she starred in various operas. In 1897-98 she starred jointly with Della Fox and Jefferson De Angelis, in "The Wedding Day." Later she was engaged by Messrs. Weber & Fields, as a feature of their all star stock, and at the close of this engagement she contracted to star under the management of the Messrs. Shubert, and under their direction she appeared last season in "Lady Teazle." This season she is under contract with F. F. Proctor to appear at his chain of vaudeville theatres, and opened Oct. 2, at Proctor's Twenty-third Street Theatre, where she is meeting with success.

### Jacob Litt's Will.

In the will of the late Jacob Litt, which was filed Oct. 8, an estate of nearly a quarter of a million dollars was divided. The bulk of the property will go to the widow, Ruth Carpenter Litt, and the testator's two sons, Jacob Litt Jr. and Willard T. Litt. The estate is valued at $208,500, and in the will, which was executed June 6, 1900, Alexander W. Dingwall, manager of the Broadway Theatre, New York, and Solomon Litt, of Chicago (a nephew), were named as executors, with his wife, Ruth Carpenter Litt, executrix. The latter is also the guardian of their two children, Jacob Jr. and Willard T. Litt. To the two executors is allowed a salary of $2,000 yearly for managing the estate, in addition to which each shall continue to receive his regular business salary, but the business is to be concluded within five years.

Mrs. Litt receives the Litt home, 817 West One Hundredth Street, and an income of $3,500 yearly until the estate is distributed among the heirs. Among the special bequests is one of $5,000 to Mr. Dingwall, who is referred to in these words:

"To my friend, Alexander W. Dingwall, of Milwaukee, $5,000, in recognition of faithful work in my behalf, and as a slight token of my esteem for him after many years of intimate association."

Trust funds are created by annuities, one each to the widow and his sister, Louise Litt Fisher, of San Francisco. The executors are empowered to close up the Litt theatrical interests at once if they deem it wise. When this is done the residue will be divided in sixty equal parts, twenty of which are to go to the widow and ten parts to each of the testator's sons. The remainder is to go to Mr. Litt's sisters, nephews and nieces.

### MAINE.

**Portland.**—At the Jefferson (Cahn & Grant, managers) business was excellent last week, Lewis Morrison presenting "Faust," to excellent returns, Oct. 2, and the Dot Karroll Stock Co. pleased good sized houses during its engagement, 3-7. The repertory of this company included "Yankee Bess," "Cinderella," "A Titled Outcast," "Moths of Society," etc., with specialties by Jack Warburton, Hugh Connley, Roberts, Cycling Zenoras, and Harry Vickery, in illustrated songs. Booked: "When We Were Twenty-one" 9, Henrietta Crosman, in "Mary, Mary, Quite Contrary," 10; James O'Neil 12, "The Duke of Killicrankie" 13, 14.

PORTLAND (James E. Moore, manager).—The bright particular star of an excellent aggregation of talent here, 2-7, was James J. Corbett, the superior quality of the offerings drawing record business for the week. Coming 9-14: Della Fox, Mr. and Mrs. Stuart Darrow, La Vine-Cimaron Trio, Shorty and Lillian De Witt, James F. MacDonald and Fred Lennox.

# Music and Song.

TIMELY WITMARK TOPICS.—Caro Roma, the soprano and composer, during an engagement at the Doric Theatre, Yonkers, N. Y., featured her own composition, "Resignation," published by M. Witmark & Sons. "Good-bye, Sweetheart, Good-bye" and "In After Years, Sweetheart," two very fetching songs, by Percy E. Robbins, are recent Witmark publications. Dorothy Norton, now singing in vaudeville, is using "Lolita" and "Injun Gal." Julian Edwards and Harry B. Smith are starting a new work on a very novel subject. This is their first collaboration since "Jupiter," which was produced about twelve years ago.

FROM THE F. B. HAVILAND PUB. CO.—May Stokes and the Wang Doodle Four, with the Vanity Fair Co., are using "She Waits by the Deep Blue Sea." Hathaway and Walton are using "Starlight," and report great success with this new song by Ted Morse. Effie Brooklin continues to sing "Keep a Little Cosy Corner in Your Heart for Me" and "My Yankee Irish Girl." Mayme Remington is using "The Leader of the German Band." Guyer and O'Neil are singing "Keep a Little Cosy Corner in Your Heart For Me," and introducing some special business in the song that has won instant favor. The Holdsworths are using, with extremely good effect, "Keep a Little Cosy Corner in Your Heart For Me" and "The Leader of the German Band." Hazel Burt is singing three of Drislane & Morse's songs, "Keep a Little Cosy Corner in Your Heart For Me," "My Yankee Irish Girl" and "Longing For You," also Madden and Morse's new march ballad, "Starlight."

CHAS. K. HARRIS NOTES.—Maurice Levi's big song hit, "Game of Love," is now being whistled, sung and hummed upon the streets of Boston, and he is accordingly happy. His new song, in "Higgledy Piggledy," entitled "The College Chaperone," has also caught on in big shape. Fay Templeton's song, "Nobody But You," is now ready for professionals, all restrictions being removed. Over 1,000 congratulatory letters have been received by Mr. Harris, in reference to the beautiful colored slides to his descriptive songs, "Would You Care?" and "I'm Trying So Hard to Forget You." The proof that the ever growing popularity of these big ballad hits is the increasing demand for professional copies from ballad singers. Such well known singers as those in the following list are using it: James Aldrich Libbey, Delia Donald, Marie Welsh, Werden and Gladish, Violet Staley, Marie Brackman, Allen May, Cheridah Simpson, Reeves and Young, Maris Laurent, Freida Clayton, Miss Leontine, Cook and Sylvia, Kaufman Bros., Fisher and Clark, Haines and Kiesner, Gilman Sisters, William Herman, J. Angelo Diemer, J. F. Seering, D. K. Tarr, Belle Belmont, Nick Wright, Eva Fitzgerald, Jeanette Martell, Maybelle Adams and Henry and Beneett.

EUGENIE WEHRMAN, a gifted young Southern pianiste, who has been received with considerable acclaim in her own section of the country, will shortly arrive in this city from Paris. Miss Wehrman is a native of New Orleans, and has given recitals in the South during the past two seasons. She went abroad in May to resume her musical studies. She will give a recital in this city in November, under the management of Maud Daniel, who in private life is Mrs. A. L. Wilbur, wife of Manager Wilbur.

THREE NEW PRIMA DONNAE joined the Savage English Grand Opera Co. week of Oct. 2-7, and made their first American appearance when the company opened its tenth season, at the New Montauk, in Brooklyn, Oct. 2. They are: Madame Morioara Serena, from Paris; Margaret Crawford, who sang in "The Ring" operas in Wiesbaden and at Frankfort-on-Main, and Florence Pendleton Scarborough, another American singer who has just returned from Paris. Other singers to be heard for the first time with the English Grand Opera Co., are: Francis Maclennan, tenor; Ottley Cranston and Robert Kent Parker, bassos, from last year's "Parsifal" company; Millicent Brennan, soprano; Mary Eames Miller, contralto, and Alfred Best, tenor. Among the favorites still with the organization are: Prima donnas Gertrude Rennyson and Rita Newman; tenors, William Wegener and Joseph Sheen, and baritones, Winfred Goff and Arthur Deane.

FROM JEROME R. REMICK & CO.—Clara Belle Jerome, who is taking Blanche Ring's place, in "Sergeant Brue," will feature "My Irish Molly O" at the Illinois Theatre, Chicago. A lot of top-line acts, including Blanche Ring, Emma Carus, Nella Bergen, Madge Lessing, and Felix and Berry are also featuring this song. The Italian Trio are still featuring "Bright Eyes, Good-bye," as are also the Empire City Quartette. Avery Strackousch will feature "In Dear Old Georgia" this season. Smith and Fuller (Jenny St. George) have added "In Dear Old Georgia," the successor to "In the Shade of the Old Apple Tree," to their repertory.

ECHOES FROM THE HOUSE OF VON TILZER.—"Wait Till the Sun Shines, Nellie," Harry Von Tilzer's new march song, has become popular quicker than any song he has ever written. It is being featured throughout the country by many top line acts, and in and around New York it is being done by Winona Winter, the Young American Quintette, Arlington Quartette, the Herald Square Comedy Four, the Bostonian Quartette, the Wang Doodle Comedy Four, Pierce and Roslyn, Claude Thardo, Eleanor Wisdom and many other good acts. Johnson and Wells, at the Colonial last week, was singing "What You Goin' to Do When the Rent Comes 'Round?" It is the biggest song hit they have had in years. The Two Pucks (Harry and Eva), who are on the Proctor circuit are making a hit with Harry Von Tilzer's novelty song, "Making Eyes."

NOTES FROM THE SOL BLOOM CO.—Pearl Irving is using the song, "Cleopatra Slattery," written by S. Clarence Engel. Sol Bloom's list of ballads for the present season comprises: "'Neath the Spreading Chestnut Tree," "There's a Clock Upon the Mantel Striking One, Two, Three," "A Rose That Bloomed in Dixie," and the reigning hit, "Goodbye Dixie, Dear." "Roses at Twilight," "Kisses" and "Carissima" are the newest numbers, with "There's Nobody Just Like You," which is standard. Two very good coon songs are "I Wants a Man to Love Me All the Time" and "The Mormon Coon." In the comedy line "Cleopatra Slattery" and "Gat Happy" are particularly fine. Dainty songs are "I'm Looking for a Sweetheart," "Come Back" and "All for You." In the instrumental line Mr. Bloom is well represented with William H. Penn's composition, "The Matador," which was played by Sousa at the Hippodrome. Sadie McDonald is rendering in vaudeville the novel song, "I'm Looking for a Sweetheart."

THE PARKER MUSIC CO. has removed to new and larger quarters in West Fortieth Street. They inform us that "I'm Jealous of You," one of their new publications, is being featured by Baby Abbott, Freda Lancaster, Mabel Hudson, Sadie McDonald, the Hurd Sisters, Vivian Prescott, Tom Fortune, Josephine Davis, Lillian Held, Mario Therese, George Lindsay and a host of other singers. Also that "Lovers and Lunatics," the new musical comedy, by Walter Coleman Parker, in which the Mittenthal Bros. are featuring John Ford and Mayme Gehrue, is reported to be playing to fine business. All of the musical numbers are published by the Parker Company.

PROF. JAMES S. LACEY'S CHALLENGE CONCERT BAND, which has been touring the South with Billy Kersands' Minstrels, has been engaged by the management of the Southwestern Texas Fair, that opened at Temple, Tex., Sunday, Oct. 8, as a feature attraction of the opening day.

FROM THE VINCENT BRYAN MUSIC CO.—Stuart Barnes is taking five and six encores nightly with "G. O. P.," the new comic song hit. Nat M. Wills says that it is the best comedy song in years. It is being featured in Mr. Wills' production, "The Duke of Duluth." Carlin and Otto, Al. Reeves' Big Show, Geo. W. Day, Lew Hawkins and Charlie Case are also scoring with this song. Letty Holmes, singing soubrette with the "Lighthouse By the Sea" Co., writes that "Out in an Automobile" is one of her biggest hits. Others who are using this pretty waltz song are: The Hawes Sisters, Barrett Sisters, and Innes and Ryan. George Evans, who is starring in "The Runaways," is singing "Out in an Automobile." The stirring march ballad, "Good-Bye, Maggie May," by Vincent Bryan and Paul Barnes, is being featured by several big singing acts. "Upon the Trolley Line" is being featured by Etta Pearce, in "The Duke of Duluth."

INEZ JOLIVET, violinist, who has played in the principal cities of Europe, made her first American appearance, Sept. 28, at the afternoon concert of the Worcester Music Festival, playing the first, fourth and fifth movements of Lalo's "Symphonie Espagnoli."

ISAAC ROUTMAN, a former East side huckster, in New York City, was "discovered" by Dr. H. Holbrook Curtis, who says he possesses a marvelous tenor voice. He has been musically adopted by Charles B. Dillingham, and will be heard in a small part in the Fritzi Scheff Co. this season. Following this Mr. Dillingham will give him the benefit of two years' study abroad. He will be known professionally as Raphael Carnske.

DUDLEY BUCK, composer, sailed for Europe in September, and will make his home in Munich, Bavaria. He has been a leading Brooklyn organist for over thirty years, and is sixty-six years old.

LOUISE HOMER will have a short concert tour prior to her engagement at the Metropolitan Opera House.

# Stage Mechanics.

HARRY SMIRL, of Smirl and Kessner, joined the T. M. A., No. 10, while playing Keith's Theatre, in Providence, his home town, recently. Their act, they inform us, was one of the hits of the bill, the Providence papers being unanimous in praise of their clever work.

WALT. T. HOULEHAN, stage manager at the Star, Milwaukee, and Manager Frank R. Trottman, of the same house, spent their vacation in the Northern pines of Wisconsin, near Eagle River. The former has a fine collection of photographs taken during his vacation, and is showing them to his friends with a very enthusiastic description of the country. Mr. Houlehan intends to make the same trip next Summer, and has an idea of locating a camp for actors and members of the profession in general, who long for the simple life during their Summer vacation.

THE GINGERS of Baltimore Lodge, No. 14, T. M. A., are arranging a social session and smoker was held Sunday, Oct. 8, at Maryland Hall (647 W. Baltimore Street), to which an invitation was extended to visiting brothers and the profession. The Gingers obligated Robert L. Reid, of Coin's Troupe, and Fred'k M. Vice, Sept. 15, at a special meeting held at the Auditorium Theatre.

F. C. TURNER, master carpenter, and Edward Flavelle, stage manager, of "The Fanny Mr. Dooley" Co., were made members of Chicago T. M. A., No. 4. Chicago Local called a special meeting for the initiation.

FROM LODGE No. 21, San Francisco.—Lodge No. 21 and its guests had a most enjoyable evening Friday night, Sept. 22, at the Alcazar Building, the occasion being a "smoker." There were about two hundred and fifty guests present, and some of our sister lodges were well represented. The loving cup, presented to San Francisco Lodge by the grand lodge, was very much in evidence, and was repeatedly full to the brim with champagne, which the members of No. 21, visiting brothers and guests partook of. Bro. Horton, of Cleveland Lodge, acted as chairman of the evening, a position he filled admirably. The programme was one of the best San Francisco Lodge ever enjoyed. The committee in charge of the "smoker" were as follows: Wm. L. Grimme, Edward Conaolley, J. F. Kieley, W. G. Woods, J. D. Simpson, chairman; Steve I. Simmons, *ex officio*, and were complimented on the successful way in which they conducted the affair. The breweries will have to work overtime to replace the ambrosia which evaporated, and there were no unquenchable thirsts present. As a result of the smoker, quite a few applications were gathered in. Among them was James E. Britt, who said in his remarks that if San Francisco Lodge keeps advancing at the present rate it will not take very long to reach the two hundred mark, as we are initiating ten and twelve members at each meeting. Our active membership is composed of managers, secretaries, treasurers, doorkeepers, ushers, musicians, actors and stage crews. California and the Pacific coast is fast becoming convinced that the T. M. A. is the coming thing theatrically. At present we have two new lodges starting, and it looks as if there are more to come.

### RHODE ISLAND.

**Providence.**—At the Providence Opera House (Felix R. Wendelschaefer, manager) "The Heir to the Hoorah," Oct. 2-4, was received with real enthusiasm by large audiences. Edna May, in "The Four Leaf Clover," came 5, for four performances, after opening at Hertford and New Haven. Raymond Hitchcock, in "Easy Dawson," 9-11; "Ben. of Broken Bow," 12-14; Richard Carle, in "The Mayor of Tokio," 16-18.

IMPERIAL THEATRE (Wendelschaefer, Spitz & Nathanson, managers).—"Dr. Jekyll and Mr. Hyde" was given a good production 2, preceded by a farce, "A Triumphant Thespian," written for William Courtleigh, leading man of the Imperial Stock Company, by George V. Hobart. The play for 9 is "Lost Paradise."

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Tom, Dick and Harry" pleased large audiences 2-7. "Sherlock Holmes" 9-14, William H. Turner, in "David Harum," follows.

KEITH'S THEATRE (Charles Lovenberg, manager).—An unusually good bill, 9, was headed by the Military Octet with the Girl with the Baton, Cressy and Dayne, in "Town Hall Tonight," and Salerno, juggler. Others are: The Four Fords, dancers; Kern's mimic dog, Wyene Winslow, soprano; the Three Keetons, comedians; Robin Henri, blackface monologue; Rice and Walters, comedy acrobats; Kenyon and De Garmo, equilibrists; Corbley and Burke, Irish comedians; Althea Twins, songs and dances.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Dainty Duchess Burlesquers played to good business 2-7, followed 9 by the Runaway Girls.

**Newport.**—At the Newport Opera House (Cahn & Cross Co., managers) James Kennedy Co. had fair patronage Oct. 1-6, except 4, when "The Duke of Killicrankie" was well attended. Bookings: "David Harum" 10, Shepard's moving pictures 11, "The Sign of the Cross" 12, "Buster Brown" 13, Henrietta Crosman 14.

**Woonsocket.**—At the Woonsocket Opera House (Josh E. Ogden, manager) "The Sign of the Four" plays Oct. 6, Cosgrove Stock Co. 9 and 11-14. "Girls Will Be Girls" 10. "Why Girls Leave Home" played to two good houses 4. "The Mysteries of New York" 16, "Sign of the Cross" 17, Shamrock Irish Band 20, "Land of Cotton" 21.

### CLIPPER CARTOONS.

No. 20.

On our cartoon page this week will be found Edna May and several members of her company, now playing a successful engagement at Daly's Theatre; Mrs. Fiske and a few prominent members of her company, in scenes from "Leah Kleschna," playing a limited engagement at the Manhattan Theatre. There are also pictures of Chauncey Olcott, in "Edmund Burke," at the Majestic; Henry E. Dixey, in "The Man on the Box," at the Madison Square Theatre; De Wolf Hopper, in "Happyland," at the Lyric Theatre, and Joseph Wheelock Jr., in "Just Out of College," at the Lyceum Theatre. Vaudeville is represented by Minnie Kaufmann, of the Kaufmann Troupe of Lady Bicyclists, and the Four Milons, at the Hippodrome, and Ephraim Thompson's marvelously well trained elephants at Proctor's Fifty-eighth Street Theatre.

### TEXAS.

**Ft. Worth.**—At Greenwall's Opera House (Phil W. Greenwall, manager) Billy Kersands' Minstrels had a fair house Sept. 30, Albert Taylor Stock Co. Oct. 6, 7. Further bookings indefinite, on account of quarantine restrictions.

ROSEN HEIGHTS (A. Gus Giesco, manager).—The Boston Ideal Opera Co. continued week of 2. Business was very satisfactory.

STANDARD (Mrs. M. De Beque, manager).—People week opening 2: Price and Knapp, Howard and Alton, Fens Bros., Fay Delmar, Debby Rickling, Little Dot, Pearl Gilmore, Ethel Russell, Rose Meedel, Ogarita De Haven, Jos. W. Holland, Lettie Colton, Lulu De Mar, J. E. N. and Georgie Powers, Ed. Howard and Lulu Lawton. New pictures by the biograph. Business is big.

STAR (E. N. Dinwiddie, manager).—"Davy Crockett," by the stock, preceded a good bill week of 2. In the olio: Hi Tom Ward and Vivian Robinson, Chas. Hoey, Lillie Frank, Seymour and Blanchard, Thelma Holmes, Winnings and Evans, Clara Huntoon, May Hunter and the kinodrome pictures. Business is heavy.

CROWN (Geo. Fritzel, manager).—People week opening 2: Harry Steele, Queenie and Beavers, Alvia Dashington, Fred Mack, Randall and Randall, Pearl Fair, Nellie Williams, Ross B. Mitchell, Kitty Berry, Jack Williams, Hazel Perry, Jim Wolfe and Etta West. Business is booming.

**Houston.**—At the Houston Theatre (Maurice C. Michaels, manager) "Hooligan in New York," Sept. 29, had two big crowds. "Lord Baltimore," 30, crowded the house at two performances. "An Aristocratic Tramp," Oct. 4, satisfied two big houses, who were enthusiastic over the play and players. "Liberty Belle" 6, Murray and Mack 7.

STANDARD (Alvido & Lasserre, managers).—Business is to the capacity of the house. People week of 2: Josie Coughlin, Ernest Beily, Dunbar and Faig, McCormick and McGinnity, George Arnett, Mabel Gobl, Johnnie Merritt, Lillian Palmer, Marguerite Burkhart, Mattie Webb, Irene West, Frank and Florence Moore, Tom Kelly and Mme. Excella.

NOTES.—The New Majestic will be the name of the new theatres to be opened by the Interstate Amusement Co. Nov. 20. It will be under the management of C. C. Cunningham, well known locally for his hustling abilities, and Leon Lusk, treasurer. They have already booked for forty weeks....... Houston's great carnival will take place Nov. 13-20. They have already booked a great many attractions, and are adding others weekly.

**Dallas.**—At the Dallas Opera House (Geo. Anzy, manager) Billy Kersands' Minstrels met with big business Oct. 2. Rich Stock Co. 4, to popular prices. The season promises to be an unusually good one in the way of high class productions.

CYCLE PARK THEATRE (C. R. McAdams, manager).—Week of Sept. 25 the Louis Dean Co. terminated its engagement at this theatre. It was the last production of the season, which was a most prosperous one.

BUSH TEMPLE OF MUSIC (J. W. McDaniel, manager).—Bush Temple Lyceum Course season opens Oct. 2 with Sig. Rosati's Royal Italian Band.

NOTES.—The Inter-State Amusement Co. has appointed Nathan Platshek local manager for this city. Mr. Platshek has had considerable experience in the theatrical line. ......Texas State fair, C. A. Keating, president; Sidney Smith, secretary and treasurer, opens its gates Oct. 28, after having built a new exposition building and having improved the grounds. Seymour's Military Band, composed of forty pieces, has been engaged for the occasion....The Olympia Musical Comedy Co. will open the new Auditorium.

**Austin.**—At Hancock's Opera House (Geo. Walker, manager) Al. Wilson appeared Oct. 14. Jefferson Boys 23.

BARNUM & BAILEY'S SHOWS Oct. 16.

**Galveston.**—At the Grand Opera House (Fred G. Weis, manager) "Uncle Josh Perkins" did a fairly good business Sept. 26. "Hooligan in New York" had a fair house 30. "Lord Baltimore" played to fair houses Oct. 1.

### ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers) "The College Widow," Sept. 29, created genuine furore. Matinee, large audience, and at night, capacity, both at top prices. No company ever gave better satisfaction. "Piff! Paff!! Pouf!!!" 30, had a big matinee and a fine audience at night. "No Mother to Guide Her" drew the usual Sunday night audience Oct. 1. "Home Folks" opened 2, for three nights, and pleased fair audiences. Weil's Band 13, "The School Girl" 14, "As Told on the Hills" 15, "I. O. U." 19, Robert Mantell 20, C. B. Hanford 21.

MAIN STREET (J. C. Cutler, manager).—Capacity business rules here. The bill 8-14: McNamee, Tops and Topsey, Raimund and Good, Beaumont and Hayward, Three Burtinos, Harry Perrill and the kinodrome.

WEAST'S (C. F. Bartson, manager).—Business is great. Bill 8-14: Budd Bros., Mr. and Mrs. Pierce, Hurley and Leslie, and Francis Lewis.

JACOBS' (A. F. Jacobs, manager).—House is full every night. Bill 8-14: Ramons and Williams, Dewitt and Copeland, Chas. and Amy Midgley and moving pictures.

CLIPS.—The Gentry Bros.' Combined Shows came 3, 4, to deservedly large business, giving the best of satisfaction......Harry Stewart, of "Piff! Paff!! Pouf!!!" Co., was taken to the Cottage Hospital Sept. 30, very ill with appendicitis. He was operated upon Oct. 3, and is now convalescing.

**Quincy.**—At the Empire (W. L. Busby, manager) "The Holy City" did a good business Sept. 30. Van Dyke-Eaton Co. played to good business Oct. 1. "Hoity Toity" 6, the Dainty Duchess Co. 7, "His Highness the Bey" 8, Nunkeville Minstrels 10, Alice Fischer 11, "The School Girl" 12, Weil's Band 15, Kolb and Dill 16.

BIJOU (Patrick & McConnell, managers).—Business keeps up good. Bill 9-15: [illegible]ordoa Eldrid, Le Noir's marionettes, Two [illegible]ntas, Anna May Liebig and moving pictures.

Answering your inquiry: Y[illegible] the best way to go to Buffalo and [illegible]gara Falls is by the New York C[illegible]tral. Why? Because over its six [illegible]acks there are 20 trains a day; [illegible] cent mileage tickets are good.

# Features of the Weekly Show
## By P. Richards.

At "Daly's Theatre."

Edna May and some of her associate players in "The Catch of the Season."

Impressions of Mrs. Fiske and the Manhattan Company in "Leah Kleschna" at the Manhattan Theatre.

Joseph Wheelock, Jr. in "Just out of College" at the Lyceum Theatre.

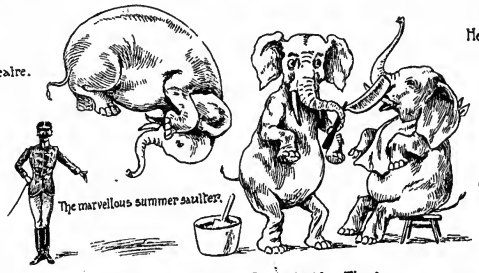
The Four Milons.

Minnie Kaufmann of The Kaufmann Lady Bicycle Troupe.

At the Hippodrome.

Henry E. Dixey in "The Man on the Box" at the Madison Square

DeWolf Hopper in "Happyland" at the Lyric Theatre.



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Ephraim Thompson's Elephants at Proctor's 58. st. Theatre.

Chauncey Olcott in "Edmund Burke" at the Majestic.

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## NEW JERSEY.

**Newark.**—At the Newark Theatre (Lee Ottolengui, manager) this week, Henry W. Savage's English Grand Opera Co. The return of "The Wizard of Oz," Oct. 2-7, with Montgomery and Stone, resulted in good patronage. "The Duchess of Dantzic" 16-21.

EMPIRE (H. M. Hyams, manager).—"The Nazarene," with Bertha Belle Westbrook heading the cast, is another novel and inspiring offering this week, which promises good results. Grace Van Studdiford, in "Lady Teazle," gave a most finished performance, to good audiences, 2-7. Lloyd Bingham 16-21.

PROCTOR'S (J. Austin Fynes, general manager).—This week: Josephine Cohan, in "Friday, the 13th;" Rice and Prevost, in "Bumpity Bumps;" Fred Niblo, Delmore and Lee, Vernon Troupe, Artie Hall, Baker and Lynn, and Willie Gardner. Business was good, as usual, last week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Marching Through Georgia" affords the patrons patriotic entertainment of good character this week. The Russell Brothers, in "The Great Jewel Mystery," increased business remarkably 2-7. "The Way of the Transgressor" 16-21.

BLANEY'S (J. H. Bucken, manager).—"Tracked Around the World" gives the patrons another sensational show this week. Lottie Williams, in "My Tom-Boy Girl," drew big houses nightly, 2-7. "Eight Bells" 16-21.

WALDMANN'S (W. S. Clark, manager).—Fred Irwin's Big Show sustains its reputation, and offers several novel features this week. A long vaudeville list supplements the burlesques, and names: W. S. Harvey and company, W. H. Cohan, Chas. F. Buckley, Elsa Bohm, Devine and Williams, Carleton and Terre, and Five Barrison Sisters. The High Rollers had everything their way 2-7, playing an excellent week.

**Jersey City.**—"A Runaway Boy" had a very good week at the Academy, ending Oct. 7. "Bankers and Brokers" had business of large dimension at the Bijou. The Bohemian Burlesquers played to capacity houses at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—For week of 9, "The Beauty Doctor." "Tom, Dick and Harry" 16-21.

BIJOU (J. W. Holmes, proprietor).—"Checkers" 9-14, the Four Mortons 16-21.

BON TON (T. W. Dinkins, manager).—The Yankee Doodle Girls 9-14, the Baltimore Beauties 16-21.

NOTES.—Manager Frank E. Henderson starts rehearsals with his new play at the Academy Oct. 10. It is entitled "Lieut. Dick, of the U. S. A.," and was written by Harry McRae Webster, a Jersey City man. Robert Conness will be the leading man, and the attraction expects to open at Elizabeth, N. J., Oct. 20......Chris Nauman, assistant treasurer at the Academy, has joined Al. Wilson, at St. Louis, Mo., and will control the song privilege. John C. Dolan, of this city, has taken his place......Advertising Agent Harry Wolff, of the Bon Ton, is wearing a valuable gold watch and chain, an anniversary wedding gift from his wife.

**Trenton.**—At the Taylor Opera House (Montgomery Moses, manager) "Woodland," Oct. 3, played to standing room only. Fritzi Scheff 7, "The Maid and the Mummy" 9, "The County Chairman" 13, "Mrs. Temple's Telegram" 14, "The Sleeping Beauty and the Beast" 20, 21.

STATE STREET THEATRE (Frank Shelters, manager).—"Simple Simon Simple," Sept. 30, played to big business. "Dangers of Working Girls," Oct. 2-4, did well. "A Hot Old Time," 5-7, had satisfactory business. "Paris by Night" 9-11, "For His Brother's Crime" 12-14.

TRENT (Edward Renton, manager).—One of the best shows ever seen in this theatre drew immense business last week. Bill for 9 and week: Miller's elephants, Lizzie Evans and Harry Mills, Stanley and Brockman, Musical Harts, Ten Ichi Troupe, Probst Trio, and the biograph.

**Hoboken.**—At the Lyric (H. P. Soulier, manager) business has been up to the usual standard. "Shadows of a Great City" Oct. 8-11, "Child Slaves of New York" 12-14, "Dora Thorne" 15-18, "Queen of the Convicts" 19-21.

EMPIRE (A. M. Bruggemann, proprietor).—Excellent business here since the opening of the season. Bill week of 9: Filson and Errol, Zieka King and company, Burton and Brooks, Parker's dogs, Lew Hawkins, Sallie Stembler, Dorsch and Russell, Three Funny Mitchells and moving pictures.

**Paterson.**—At the Opera House (John J. Goetschius, manager) Chester De Vonde drew well week of Oct. 2. Ryan Stock Co. week of 9.

BIJOU (Mrs. Ben Leavitt-Rowley, manager).—Dinkins' Yankee Doodle Girls played to good houses last week. Baltimore Beauties week of 9, Dinkins' High School Girls week of 16.

FAMILY (Morris & Simms, managers).—Business continues big. Bill week of 9: Two Nudos, Allen and Dalton, Williams and Dermady, Steinart and Thomas, London Sisters and moving pictures.

## VIRGINIA.

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) Chas. B. Hanford, in "The Merchant of Venice," played to very good returns Sept. 29. "The Strollers," 30, to good attendance. "Sowing the Wind," Oct. 3, was accorded a very warm reception. "The Kreutzer Sonata" 11, W. H. Crane 16.

GRANBY (Otto Wells, local manager).—Business continues of a very satisfactory nature.

BIJOU (Abb. Smith, manager).—New people for week of 9: Felton Bros., Marie Allen, Three Flore Sisters and Rostelle. Business is good.

ACME (Wilkerson & Manale, managers).—People week of 9: Anderson and Crouch, Earl Boston, Anna Wallace, Frankford and Lowery and May Ogden. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 9: Lyman and Classen, Renta Trio, Pistel and Howard, Morris and Cochran, and J. C. Adams, as business manager. Business is very good.

MANHATTAN (Crinnian Bros., managers).—People week of 9: The Maddens, Dorsett Sisters, Chas. Raynard, Farney Barry, Jack Stockton, Florence Le Roy and Leo Florence.

WALLACE SHOW is booked for 12.

NORFOLK'S annual horse show 17-20.

**Richmond.**—At the Academy of Music (Chas. W. Rex, manager) "Sowing the Wind" Oct. 5, "Hazel Kirke" 6, Jewish Theatre Co. 10, William H. Crane 18, 19, Florence Davis, in "The Player Maid," 20, 21.

BIJOU (Wells & McKee, managers).—Week of 2, "York State Folks" played to S. R. O. "A Son of Rest" 9-14.

HORSE SHOW WEEK 9-14.

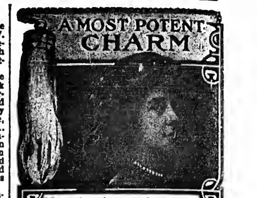
**Staunton.**—At the Beverley Theatre (Barkman & Shultz, managers) "The Clansman," Sept. 28, drew a large audience. "'Way Down East," Oct. 2, had fair business. "Buster Brown" 7.

WALLACE CIRCUS, Sept. 28, drew large crowds.

## OKLAHOMA.

**Oklahoma City.**—At the Overholser (Ed. Overholser, manager) "An Aristocratic Tramp," Sept. 30, had good business. "Polly Primrose" pleased a good house Oct. 1. Benton's Comedians 5-7, "Nick Carter" 8.

NOTES.—Ringling Bros.' Circus 4....... Pawnee Bill's Wild West 16.

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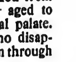

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# With the Bill Posters.

NOTES FROM LOCAL NO. 2, New York.—This local held a regular meeting on Sunday, Sept. 24, President Wm. Kelly presiding. It was the largest attendance in a number of years, there being one hundred and fifty members present. The reason of this was that delegates to the convention were to be elected. A great deal of important business was attended to at this meeting, and after that came the election of delegates. President Kelly appointed the following members—Jerry Dempsey, Frank McDermott and Harry Stern—as tellers, and to take full charge of the election. They gave satisfaction to all present, and at the closing of the meeting were given a vote of thanks. The following members—William J. Murray, William Kelly and Gus Roth—were elected as delegates to represent Local No. 2 at the convention. The New York delegates will bring several important trade matters before the national convention, and have been instructed to use their utmost endeavor to bring the next convention, in 1906, to New York City. It is highly probable that the desire of delegates to visit this metropolis will make it easy to carry out this plan. Bro. Ed. Danaher, employed at the A. Van Beuren shops, has been ill the past two weeks, and has been unable to work. *The New York American* and *Journal* employed a large number of bill posters belonging to Local No. 2 the past Summer, and are at present employing a number of extra men. The members employed steadily by Jerry Dempsey, the chief bill poster, are: Fred Popp, Wm. B. Murray, Ed. Bishop, Harry Stern and Denny Delldino, also James Ryan and John Dempsey, of Local No. 33, Brooklyn. Bro. Jerry Dempsey is one of the charter members of Local No. 2, and also one of the old time circus bill posters, and has traveled all over the country with the big shows. He is a great help to Local No. 2. John Eegen, of this local, is also at the Majestic Theatre, and is employing seven members; also Bro. Casey, of Troy local. There has been a good demand for union bill posters in this city, and Delegate William J. Murray is a very busy man. Assistant Delegate R. Scott has taken charge of the Harlem district. Bro. Thomas A. Sheehan, secretary of Local No. 2, did not accept the nomination as delegate to the convention, as it was impossible for him to get away from New York in December. James F. Maguire, of Local 3, Pittsburg, was in New York last week, in advance of "The Maid and the Mummy." The show plays at the Grand Opera House. Geo. E. Robinson, of Local No. 6, Denver, Col., excursion agent of the Great Wm. P. Hall Shows the past season, was in New York for a week, as the guest of H. M. Mason, of Local No. 2. He left for the West Sunday, Sept. 24.

NOTES FROM LOCAL NO. 3.—At our last regular meeting, Sept. 17, the following members were elected to represent this local at the Denver convention: Bros. Geo. W. Lowery and Geo. Abernethy. Bro. Harry Cohen arrived in the city Sept. 25, to take charge of the advertising of the Grand Opera House, which opened the season Oct. 2. Bro. Ike Houser, of No. 3, has accepted a position as advertising agent at the Belasco, Bro. Chas. Colley taking his place at the Academy. Bro. Joe Howard left this city, Sept. 15, for Chicago, where he expects to join a show as agent. Bro. Dave Kline, of Local No. 15, is in Pittsburg this week, booming "The Millionaire Detective." Bros. Clyde Luther and Jack Quinn are arranging to take out a small show, to play surrounding towns, during the holidays. Bro. Dave Fribourg, of No. 11, left Pittsburg Sept. 15, for Cincinnati. Bro. Dan Walker, of No. 3, who has been connected with the Opera House, at Uniontown, Pa., for many years, spent Sunday, Sept. 17, with the boys. He reports all the boys doing well in that town, and giving all visiting brothers a good showing.

NOTES FROM LOCAL NO. 1., N. A. OF B. P. AND B. OF A.—P. F. Murphy, J. H. Duneing, David Howard, Thos. J. Reynolds and National Secretary J. J. McCormick have been elected by Local No. 1 as delegates to the national convention. Bro Louis H. Bowers, of N. 8, who has been doing press work for the White City during the Summer, has gone in advance of "His Highness the Bey." Bro. Jos. Howard, of No. 3, is paying Chicago a short visit. Bros. Roger Pearson, Julius Johnson and William Pearson have opened a pool, billiard and club room in the Alhambra Theatre building, and visiting brothers are cordially invited to make it their headquarters when in the windy city. Local No. 1 will give its eighth annual ball at the Coliseum Thanksgiving eve. George Taylor had the steady extras at work billing the advertising show to be held at the Coliseum week of Oct. 8.

NOTES FROM LOCAL NO. 11, Cincinnati.—All the theatres in the city are open, and are getting busy. The advertising staffs of the respective theatres are as follows: Grand Opera House, advertising manager, M. E. Gevin; Standard, George H. Hartford, advertising manager; assistants, John Butler, Geo. H. Allen and A. P. Tighe; Heuck's People's and Lyceum, James Day, advertising manager; assistants, Joseph Werbel, Harry Anderson, Smart Set Corby, Jno. Fechter, William Guckelan, Thomas Robinson, Charles Goldsmith, George Thompson and Harry Kuhr; Walnut and Columbia, Harry Richardson, advertising manager; assistants, Chas. Hamer, Walter Thompson and George Murray. Frank Brooks is connected with the Merton Bill Posting Co. Paul Martin is with the Chapman Bill Posting Co. Bill boards have become numerous since amusement opposition came to town. We have been enjoying the good fellowship of J. T. Slattery, of Chicago, for some time. He is the boomer for a soap company. Nominations for delegates to the Denver Convention will commence Sept. 25, and no member will be entitled to ballot unless he is in good standing, previous to the election of same. Jack Sydell was here ahead of the Ben Tens a few weeks ago.

NOTES FROM LOCAL NO. 10, St. Paul.—President J. J. Whitehead is back at his old position of advertising agent at the Bijou, and J. W. Whitehead is advertising agent for the Grand, Val Boshell having gone to New York to accept a position there. Chas. Duffny is still advertising agent for the Empire. E. Porte is with the Dewey, and W. J. McDonald is at the Metropolitan. Zach Luckenmeyer is at the Lyceum. "Windy" Hill has charge of the shop in St. Paul, and Fay Bordewell has the shop in Minneapolis. The roster of the St. Paul shop: John Ehlinger, boss bill poster; John Zimmerman, assistant boss bill poster; Will Pottgeiser, Ed. McCale, John Conley and James Dueworth, bill posters. Minneapolis shop: Fay Bordwell, boss bill poster; John Carr, assistant boss bill poster; Chas. Duffy, Willie Loanberger, "Red Hurry" McCune, Willie Lemke, "Dutch" Hesse and Tom Ryla. All road members, please write Zach Luckenainger, secretary, 113 Avenue N, or Lyceum Theatre.

ROSTER OF ADVERTISING CAR NO. 2, PAWNEE BILL'S WILD WEST: Thos. D. Van Outen, car manager and press agent; J. N. Nedraw, Local 4, boss bill poster; Arthur Butterworth, Local 24, and Robt. L. King, Local 13, lithographers; J. Frank Homan, Alliance, bannera. Bill posters—I. A. Meyers, Local 19; V. H. Cleveland, Local 3; H. Nelson, Local 19; S. Schlenk, Local 16; John Roseh, Local 30; R. L. King, Local 13; Wilbur Winn, Local 3; W. H. Brownmiller, Local 3; A. Monroe, Alliance; Sherwell Rice, Local 10, steward; Wallar Humphries, chef, and Jerry O'Leery, porter. This car is solid union.

THE THIRTY-THIRD MEETING of the National Alliance of Bill Posters and Billers, Local No. 15, was held Sept. 24, with a large attendance. Nominations for delegate to the convention at Denver were held, and Fred'k P. Belmont, August Miller and Raymond Furrowa received the nominations. Owing to the closing of Pete Baker, at Richmond, Va., Bro. Clark, business manager of the company, has returned home, and again assumed his office of secretary of Local No. 15. Bro. Geo. Caron, Local 15, has closed his season at the Empire Theatre, Holyoke, to go to Poli's New Theatre, Worcester. Bro. Paul Davis, of Poli's Theatre, is getting a good showing on boards this season.

# World of Players.

ROSTER OF "THE SLEEPING BEAUTY AND THE BEAST" CO: W. E. Nankeville, proprietor; Fred Price, manager; J. W. Gillingwater, business manager; Thomas Phillips, stage manager; J. Harrington, musical director; Thomas Garrick, electrician; Earl Overpeck, property man; Charles Saunders, Harry Bliss, Ralph Edwards, Edward Marsh, David De Wolf, Isabelle Underwood, Rose Sartella, Edith Arnold, Isabelle Miller, Bertha Silsby, Alice O'Brien, Laura Anderson, Lillie Schloppig, Mary Hall, Daisy Gary, Elizabeth Shipley, Rose Ven Bergen, Laura Stratmyer, Louise Adams, Lillian Graves, Ethel Graves, Louise Martena, Kitty Loxley, Neal Mitchel, Madeline Evans, Elizabeth Davis, Grace Darling, Lydie Valentine, Queenie Darling, Ida Francis, Clara Thomas, Rose Thomas, Florence Lester, Louise Montagna, Hazel Regan, Jeannette Fisher, Freda Stein, Mae Grace, Minnie Fuller, Thelma McMahon, Mamie Barber, Sadie Whiting, Alvina Remete, Mabel Saunders, Beatrice Dare, June Knox, Mabel Allen, Hattie Perry, Marion Rae, Lillian De Gross, Lydia Meisner, Ruth Gurley, Ruth Wingars, Charles Baren, Charles E. Morton, John Mockridge, Harry Adams, E. B. McDonald, Wm. Edmund, James Spillane, David McCauley, Archie Patterson, Frank Williams, William King, Lillian Burdell, Bessie Pettibone, Maud Du Val, Florence Whitmore, Lilline Lewis, Annette Kane, Belle Geisler, Helen Singer, Charlotte Fried, Mary Macdonough and May Cornell. The opening date was at the American Theatre, New York City, Sept. 4, 1905.

"A MODERN JUDAS," a melodrama, in four acts, was presented for the first time on any stage at Grand Ledge, Mich., Sept. 16, under the personal direction of the author, Lincoln J. Kibbey, with this cast: Mary Desmond, Kate Fitzgibbon; Signora Toriasi, Dorothy Primrose; Breezie Mack, Gertrude Palmer; Tom Denton, Rex Lesley Kingdon; Mark Denton, Percival Quin; Aubrey Clarence, M. A. Hunt; Uncle Jack, Larry Haggarty; Carrol Denton, Lincoln J. Kibby; Eben Blake, Cash Knight.

L. H. BENTLEY, owner of the new opera house now being erected at Milbank, S. D., announces that his playhouse will be ready for opening on or about Nov. 1.

WILL F. CONLON, of the Tolson Stock Co., has leased "A Devil's Lane" from Geo. D. Sweet, for Kansas, Missouri, Oklahoma and Arkansas, for this season.

ROBERT HYMAN AND MARIE DE TRACE are in their sixth week, playing juveniles and ingenues, respectively, with the Calumet Theatre Stock Co., at South Chicago, Ill.

NOTES FROM THE HOLLINGSWORTH TWINS.—The Little Hollingsworth Twins, Myrtle and Maude, are winning fresh laurels wherever they appear. These children are without a question the youngest leading lady and character soubrette on the stage today. Not yet thirteen years of age, they are the features in their own company, doing all the emotional and character leading parts, Maude doing such roles as Camille and Lady Isabella, and Myrtle playing Aunt Corney, also appearing in their own play, "Under Southern Moss." At the close of a three weeks' engagement at Huntsville, Ala., they were each presented with a medal by the citizens of that city. The roster of the company is as follows: Myrtle and Maude Hollingsworth, Alice Ardelle, Edna Snow, May Lartigue, Baby Lillian Lartigue, Maurice Brierre, Geo. Clark, W. S. Hurley, Lew Gleason, Frank Maury, L. G. Wilbur, Johnnie Street, Geo. Shomaker, Al. Verges, musical director; C. E. Berk, in advance, under the management of Lew Gleason.

ROSTER AND NOTES OF THE INTERNATIONAL STOCK: Harris Lemberg, proprietor and manager; Harry L. Webb, acting manager and stage director; Chas. Ferguson, master mechanic; Roy Barker, property master; Albert Cardinal, electrician; Henry MacRade, H. Harry Hays, Arthur Ritchie, Arthur Price, Edna Macbeth, Phyllis Carrington, Cora Wilmont, Louise Robinson, Blanche Nerpling, Adelaide Mason and Baby Beatrice. We are using four of Sullivan, Harris & Woods' pieces, viz.: "For Her Children's Sake," "Between Love and Duty," "The Evil Men Do" and "The Road to Ruin." The other bills are: "A Homespun Heart," "In the Shadow of the Cross," "A Secret Sin" and "Me and Mother." Our road season opened at Wilkes-Barre, Pa., Aug. 7, after playing a Summer engagement of five weeks at the International Theatre, Niagara Falls, the home of the show. Capacity business has been the rule since our opening.

NOTES FROM THE GLICK STOCK CO.—This company, which has been playing in Indiana for several weeks, is doing a good business. When we opened the theatre at Peru, Sept. 25, there was not a vacant seat in the house, the S. R. O. sign being displayed in front of the house at 7 o'clock. Manager Webb said after the performance that we had the best repertory company that has ever played his theatre, which is saying a whole lot. On Tuesday evening we refused admission to people, the police advising Mr. Webb that they would not permit any more people to enter. Mr. Webb said that we had a larger house than another attraction, which held the house record. We make a long jump, leaving here Friday morning for New Orleans, arriving there Saturday evening at 8 o'clock and opening at a Sunday matinee at the Elysium Theatre, for an indefinite run. Our company numbers fifteen people, including high class vaudeville performers. Following is the roster of the company: Harry Glick, manager; Henry T. Smith, advance representative; Chas. Harris, press agent; Owen Bartlett, stage director; Geo. Salisbury, stage manager; Miss Murry, musical director; J. Sheriden, Edwin Barrett, Mr. Morris, Lew Kraner, Etta Arthur, Leila Glick, Luella Salisbury and Lottie Glenmore. We carry a special line of paper and twelve drops of hanging scenery.

LOTTIE BLAIR PARKER, author of those standard successes, "Under Southern Skies" and "'Way Down East," is about to launch another play. This time it is made from a book, "The Redemption of David Corson," written by the Rev. Charles Frederick Goss, pastor of one of Cincinnati's leading churches. By permission of Klaw & Erlanger J. C. Huffman, their dramatic director, will stage the play. Walter Edwards will be featured in the leading role, and Julia Marie Taylor has been engaged to play Pepecia.

MME. AGATHE BARSESCU is to play in English. Late of the Hoffburg Theatre, Vienna, she has signed a contract with Edwin G. Lawrence for a tour of the United States, during which she will play for the first time in English. The season will open in December, and "Medea," "Magda" and other classic dramas will be presented. Since her successful appearance at the Irving Place Theatre last Winter, Mme. Barsescu has studied English, and is said to have arrived at a remarkable state of proficiency.

"THE TENDERFOOT SKIDOO CLUB," was organized recently at Denver, officers installed, members initiated, and banqueted. The initiation and supper was given at the Savoy Hotel, and the hostess was Ruth White, star in "The Tenderfoot."

CARRIE GRAHAM opened in Chicago Oct. 9, at the Studebaker Theatre, playing Betty, with Shubert's "Filibuster" Co.

NOTES FROM RITTER & FANSHAWE'S HERALD SQUARE STOCK COS.—We opened our season Sept. 8, at Cherryfield, Me., with our Northern company, to fair business. A few disappointments occurred, but we are now in fine working order. We had a pleasant drive from Cherryfield to Millbridge, but on leaving the latter town for Jonesport we were caught by a storm in a small steam launch with our baggage and scenery. It looked bad for a while, but after going out a few miles we were obliged to put back, unload, and wait for the big steamer. We got into our town in time to get our scenery up, and opened to a large house. Everything is entirely new this season, and business has been very good. Lucene Ashmore, our new leading lady, is winning the people, and Messrs. Harding and Elliott are catching on with their specialties. We have a number of new films for our picture machine, and Mr. Fanshawe's plays are drawing fine audiences. Charlotte Bolton and June Brooks joined at Newport, Me. We are in our old territory now, having been away since a year ago, meeting old friends. All are well, contented and happy. Our Southern company opened its season at Springfield, Ky., Sept. 17, and Business Manager Abbott reports good business. Our "Tracy, the Outlaw King," Co. opened at Lebanon, Ky., Sept. 23, going South and West, carrying a complete scenic outfit, plenty of paper and two men ahead. Roster of Herald Square Stock (Northern): Ritter & Fanshawe, managers; A. L. Fanshawe, play director; Geo. H. Ritter, general manager; Harry A. Brigham, stage manager; Raymond Lindsay, James Harding, Wallace Elliott, Geo. Walling, Ralph Morton, musical director; Walter Bergman, advance representative; Lucena Ashmore, Charlotte Bolton and June Brooks.

NOTES FROM "HER FATAL SIN" CO.—This attraction opened its season at North East, Pa., Sept. 21, to a crowded house. The entire performance throughout was an agreeable surprise to the management, as everything went without a hitch. Anna Hamilton, as Carmen, the street singer, scored an instantaneous success, and her role in this production gives her greater opportunity for the display of her talents than any she has ever had. From every standpoint the production has been improved over its previous seasons. The scenery is special throughout and most elaborate, the grand staircase scene, in the last act, being a veritable triumph in stage settings. The company supporting Miss Hamilton is of remarkable strength, and praise from the press, public and local managers has been unanimous. A. J. MacAvoy is manager, and the advance work is under the direction of Harry Nye, assisted by Zillah Allen-Nye. The roster of "Her Fatal Sin" is as follows: MacAvoy & Fonda, proprietors; A. J. MacAvoy, manager; Harry Nye, general agent; Zillah A. Nye, press agent; Ned Risley, stage director; Anne Hamilton, George Kenneth, William Rath, Richard Terry, Leon E. Robertson, T. V. Morrison, Chas. Lewis, Eliss Wegner, Harriette Kinney, Harry Hamlin, Vincent Mathews, Robert M. Hawes and Dick Seaman.

D. A. HEILMAN, agent of the Via Stock Co., writes: "We broke the house record again at Winchester, Ky., week of Sept. 25. Chick Harvey joined Sept. 25, to do juvenile roles and his hoop rolling act, which has been a headliner in Summer parks."

MANAGER HERMAN OPPENHEIMER sailed for London, Eng., Saturday, Oct. 7. His headquarters in England will be at the office of Norman J. Norman, in whose theatrical ventures he is financially interested.

AL. NELSON, business manager of the "Down by the Sea" Co., writes: "The above attraction is in its fifth week, having opened at Lawrence, Mass., Sept. 2. The company is as follows: S. W. Combs, manager; Al. Nelson, business manager; Charles Sanders, stage manager; Homer R. Barloe, Harry Driscole, L. Taub Brixtoe, James Leverleg, Hugh H. Farris, Andrew Blake, Paul Simpson, William Morely, Arline Athena, Blaque Kingdoe, Viola Savoy and Miss Combs. Although not the largest company on the road, local managers write in saying that the play and players are among the very best that have appeared at their respective houses. The attraction has played to excellent business through Massachusetts, Vermont, New Hampshire and Canada, and is now heading for the coast, being booked solid until the latter part of May."

JULES MURRY has signed a contract for what is announced as the final adieu to the stage of Mme. Helena Modjeska. The tour begins in Chicago Nov. 6, and extends to the end of April. All the large cities and quite a number of the small ones will be visited. Mme. Modjeska's repertory will embrace: "Much Ado About Nothing," "Measure for Measure," "Mary Stuart," "Macbeth" and "Marie Antoinette."

MARGUERITE FIELDS has joined the Kirk Brown Co. for leads.

HATTIE BERNARD CHASE closed a Spring and Summer season of twenty weeks with the Peruchi-Gypzene Co., at Augusta, Ga., Sept. 23, and left immediately for Atlanta, Ga., to join "In Old Madrid" Co., for the rest of this season.

EDWIN CLAYTON has been engaged for the juvenile part with Fred G. Berger's production of "The Truth Tellers."

R. E. FAULKNER, originator and manager of the American Newsboys Quartette, has severed all connections with same, and is taking the part of Major Ben Bluster, the Texas Cyclone, with the musical comedy, "The Paraders." About Jan. 1 he will open in vaudeville with an entirely new act and people on the Pacific coast.

AT THE GLASGOW OPERA HOUSE, Glasgow, Ky., P. E. Satterfield, manager, the Dora Woodruff Shaw Co. opened the season Sept. 11. Business was to the capacity, we are informed.

HERBERT H. POWER AND WIFE (Bessie Beaumont) are in their second season with the Emma Bunting Co.

HARRY M. WEOMORE, comedian, late of the Metropolitan Stock Co., is on a few weeks' vacation in Brooklyn, having closed a successful season.

ALFRED J. RUSSELL writes: "I am meeting with splendid success playing the principal comedy with G. Faith Adams' Comedians, and introducing my feature banjo specialties."

ADELAIDE RANDALL has been engaged to create the lead in "Saul of Tarsus."

THE BROS. ROSEI, having played ten weeks on the Orpheum circuit and five weeks with Pain's "Port Arthur," are with Hanlons' "Fantasma" for this season.

JEANNETTE LE BLANC reports meeting with success with the Bennett-Moulton Co., playing soubrette roles and doing her specialty.

HARRY R. VICKERS writes: "Concerning the business of the Fenberg Stock Co. (Eastern), I can simply say marvelous. At Lewiston and Bangor, Me., our business was bigger than last season. Manager Fenberg has added 'The Belle of Richmond' and 'Parisian Princess' to his repertory. Our Portland, Me., business was most excellent. Six high class novelty acts are carried. Henri French is a feature, and without a doubt the most expensive act ever carried by an attraction of this nature. The business in the East this season is big, and in five out of six weeks played we have bettered our business of last season. With a company of superior merit, a strong line of plays, elegantly mounted, and an olio unsurpassed, the public is responding to business unequaled by us."

HENRY B. HARRIS has completed the company to be seen in Charles Klein's latest play, "The Lion and the Mouse," at the Park Theatre, Boston, on Oct. 23. It includes: Grace Ellison, Edmund Breese, Richard Bennett, Mrs. St. John Wood, Frazer Coulter, M. J. Jordan, Sedia Stringham, Arthur Hare, Carolyn Elberts, Walter Allen, Julia Hanchett, Marion Johnson, Harry J. West and Martin Sabine.

NOTES FROM SHAW & GALLAGHER'S NEW YORK PLAYERS (Western).—The fight is over and the honors won. Ever since the opening of the Sheldon Memorial Auditorium, at Red Wing, Minn., which is without doubt one of the handsomest and most complete theatres in the Northwest, the management has decided to play but one repertory company each season, and naturally there was strife among managers of the leading repertory companies to see who would have the honor of being the first popular priced attraction to play the house. Manager Taber, who is an old time road manager, and thoroughly posted on the standing of the different companies, after considering the matter, decided that ours was the company.

DANIEL FROHMAN has completed the cast for the Lawrance D'Orsay Co., in Augustus Thomas' play, "The Embassy Ball." The company includes Charlotte Walker, Marion Barney, Ida Darling, Mary Tunison, A. D. Holliday, Harry Harwood, W. E. Hitchcock, Stanley Dark, Harold Heston, E. W. Morrison, R. Carrington and Edgar MacGregor.

MME. KALICH, who is about to become an English speaking star, under the management of Harrison Grey Fiske, has begun rehearsals at the Manhattan Theatre, New York, in Maurice Maeterlinck's "Monna Vanna," the play selected for her debut in that theatre next month.

TOBY LYONS is playing Jessie, in "Fantana." This is the part originated by Katie Barry. Miss Claude joined the company when "Fantana" reopened at the Garrick Theatre, Chicago, Oct. 2.

FOLLOWING THE ANNOUNCEMENT of the acquisition of new theatres in Norfolk, Paterson and Cincinnati, it is now asserted by the Shuberts that they have arranged for houses in Detroit, Mich., and Richmond, Va. The Lafayette, in Detroit, was taken over on Oct. 1. The house in Richmond will be built by a firm of local capitalists, who pledge themselves to begin work within the next fortnight. It is planned to open the theatre in January.

"IN BONDAGE" is the title of a four act play, by Mrs. T. P. O'Connor, dealing with a phase of slave life in Louisiana before the war. T. Daniel Frawley expects to make a New York production of the play shortly after the holidays.

FREDERICK WARDE will not be seen on the dramatic stage this season, but will deliver a series of Shakespearean lectures, his tour beginning in Albany Oct. 2, and extending to the Pacific coast.

THE TITLE of John J. McNally's musical play comedy, in which Joseph Cawthorne is starring, has been changed from "In Tammany Hall" to "Fritz in Tammany Hall."

THE COMBINATION of the Shuberts, Frank L. Perley and John C. Fisher, which is shortly to produce the new Biblical drama, "The Nazarene," have announced the cast of characters for that performance. The piece will be put on in about two weeks. The cast includes: Hal Reid, Charles Dalton, Bigelow Cooper, William F. Walcott, Frederick Backus, Robert F. Lowe, Estelle Earl, Jessie Iactt, Alice Daugherty and Bertha Belle Westbrook.

JEROME K. JEROME, the novelist, sailed from Southampton, Sept. 30, for New York. This will be Mr. Jerome's first visit to America. He will appear in a humorous recital at the Empire Theatre on Tuesday afternoon, Oct. 17.

JOHN E. KELLERD will be seen in his original role of Colonel Thorpe, in the all star revival of "The Heart of Maryland," to be presented by David Belasco. Mr. Kellerd, later in the season, will be seen in a dramatisation of Mary Cholmondeley's novel, entitled "Red Pottage."

ROSTER OF THE JEFFERSON STOCK CO.: Hair & Mair, managers; H. H. Hair, business manager; Ellsworth Huffman, advance agent; Ross May, stage manager; E. H. Mair, Raymond Beverly, Avery Hewitt, H. W. Phillips, C. H. Mair, C. V. Rafferty, Ralph Crayne, H. R. McCreg, Chas. Rafferty, Mathilde Rowland, Elinore Lowe, Jane Manners, Merion Dare, Maud Smith, Agnes Cummings and the Barr Twin Sisters. The tour opened in Allegheny, Pa., Sept. 28.

FRANK AND SADIE HARRIGAN write: "We are with the 'Peck's Bad Boy' Co., playing the boy and tramp parts, and meeting with big success. Toodles is doing nicely."

ROSTER OF DAVIS & EUGENE'S "A Poor Relation" Co.—Lee J. Kellam, T. C. McDonough, Frederick Wyatt, James London, Edward Welch, Kathrine Horne, Helena Ascot, Maud Alice Lee, Rosabel Travis, Master Roland, Little Roberta, and Edwin Wallace, as Noah Vale. Executive staff: R. F. Meyers, manager; Cliff Wodetski, business manager; F. W. Warren, properties; T. C. McDonough, stage director; James London, musical director.

JOHN MYLIE writes that he is in his fifth successful week with "The Show Girl" Co.

BLANCHE ALDRACH writes: "I shall return to the stage shortly, having been in retirement for a year owing to the death of my father and mother. My father and Manager C. W. Aldrach died in Salt Lake City last November. My mother died in the same city last June. I have just accepted an engagement as leading woman for Rowland & Clifford, in 'Over Niagara Falls' Co."

ON SEPT. 25 MRS. FISKE began the tenth anniversary of her return to the stage. It was Sept. 25, 1895, at Lancaster, Pa., that Minnie Maddern, who had retired from the stage on her marriage to Harrison Grey Fiske, made her first stellar appearance as Minnie Maddern Fiske. The play on that occasion was "The Queen of Liars."

LILLIAN HUDSON has been engaged by F. C. Whitney for the leading soubrette part in the Charles Emerson Cook and Lucius Hosmer opera, "The Rose of the Alhambra," in which Lillian Blauvelt is to be starred this season.

GEORGIE BEYTON, who resigned the role of Jessie, in "Fantana," Sept. 30, will shortly be starred under the direction of the Shuberts. Miss Beyton will either head a company to present "A Chinese Honeymoon," in which she appeared two seasons ago, or will appear in a new musical comedy recently purchased by the Shuberts.

"ON THE QUIET," Augustus Thomas' three act play, was revived at the Comedy Theatre, London, Eng., Sept. 27.

LITTLE SIX-YEAR-OLD JOSEPHINE JEFFERSON ROLFE, descendant of the late Joseph Jefferson, made her stage debut in "Rip Van Winkle," at the Boston Theatre, afternoon of Sept. 28, on the shoulders of Thomas Jefferson.

HENRY WOODRUFF is engaged for the part of the genius, in the new William C. De Mille play, "The Genius and the Model."

MME. EMMA CALVE will include the old Irish and Scotch songs in the group of folk songs that will form one of the parts of her programme when she makes her concert tour of America this Autumn.

NEW OPERA HOUSES have been constructed, and are in readiness for use this season, at Terrell and Ennis, Tex.

R. A. JOHNSON has signed with the Hunting & Walters Show, as press and advance representative.

FREDDIE BOOKMAN is successfully playing the leading juvenile with the "Wife in Name Only" Co.

JAMES R. PURVIS has closed with the "Great I Am" Co., as stage manager, to sing tenor in the "Tinsler Brown" Co., No. 4 Quartette, and reports doing nicely.

FRANKLIN RITCHIE writes: "'The Clansman' has been a great success. We opened at Norfolk, Va., Sept. 22, and I have also made a hit in the title role of Ben Cameron, the Clansman. The play is a dramatization of Thos. Dixon Jr.'s novel of 'The Clansman,' the dramatization being made by the author."

EDNA AUG opened in "A Four Leaf Clover," Oct. 3, at Parson's Theatre, Hartford, Conn. The play is by Martha Morton, with music by A. Baldwin Sloane.

NOTES FROM EILER'S "RIP VAN WINKLE" CO., Western.—We are in our eighty-sixth week, losing but four days. Business for the past few weeks has been below the average, on account of the numerous shows in this section. Our proprietor, W. A. Eiler, just returned from his Eastern company, and reports business fine with that company, which is now in its fourth week. Roster of the Western show: Chas. Bowen, manager; Peta Christensen, Burt Mullinex, Isaac Mullinex, James Dutcher, Harry Nawton, R. M. Smith, John Whitney, Carl Van Wye, A. C. Vradenburg, Arthur Morgan, W. J. Jaeger, Frank Halstead, Frank Bowen, Clarence Bell, A. Riley Bair, Ben Beyer, Geo. Austin, Mrs. W. A. Eiler, Cecilia Austin, Anna Elsing, Crystal Elsing, Anna Morgan, Mrs. Ellen Bell, Mertle Rodener and Alice Newton, with Joe Becker and two assistants in advance. Roster of the Eastern company: C. P. Eiler, manager; Harry Horne, Ed Hale, J. W. Wallace, F. E. Rose, Fred Dickerson, Clarence Fry, Walter Huckins, A. A. Anderson, A. S. Kendall, L. B. Leslie, Don Vandervere, Geo. Weston, Clara Kohler, Mrs. H. R. Smith, Amelia Eiler, Mrs. J. W. Wallace, Ollie Faulkner, Clara Wallace, Robert Halcott, contracting agent; J. J. Pettingill, advance agent.

JOHN GILROY, as Greppo, in "The Black Crook," has made a hit in his specialty work with Emma Siegel, his wife, as Uno, an unsophisticated fairy, and they won many encores. In their specialty of the Bowery dance they did good work.

BOB STURDIVAN AND BLANCHE EPLEY are with Elmer Walters' "A Thoroughbred Tramp" Co., playing the title role and the soubrette.

W. F. CLARK writes: "I have just closed with Sells & Downs' Circus on account of going out with Royer Bros.' 'Next Door' Co. for the coming season."

"MIDNIGHT FLYER" NOTES.—Ed. Anderson's big scenic production, "The Midnight Flyer," opened its third season on Aug. 3, at Indianapolis, and played the entire Dickson & Talbot circuit, to big business. All new scenery and an entirely new line of paper is carried for this season's production. The play has made such a favorable impression that it will be seen at a majority of the popular priced houses for the rest of the season, starting at Philadelphia, Nov. 20. Business is excellent, in fact it is the most successful season the piece has ever enjoyed. A big European novelty act will be added for the Stair & Havlin circuit.

JAMES KYRLE MACCURDY and Mrs. Kate Woods Fiske were married Sunday, Sept. 10, at the Second Presbyterian Church, Chicago.

W. H. PATTON has completed a new vehicle for his starring tour, season of 1906-7, and the title selected is "The Slow Poke," which is a strong suggestion of the style of Mr. Patton's character in the play. It is said to be one of the strongest pieces he has ever written, and his supporting company will, we are informed, be the best he has ever carried. Manager J. M. Stout has booked some good time.

NOTES FROM BLONDIN & LEON'S "RIP VAN WINKLE" CO.—We opened to a packed house at Dorchester, Neb., Sept. 23. We carry sixteen people and a good band and orchestra. The roster is as follows: Blondin & Leon, proprietors and managers; Ad. Auiger, stage manager; Lou W. Johnson, advance agent; Fred Perry, leader of band; Frank Gilmore, leader of orchestra; R. L. Carlisle, Frank Carpenter, Harrison Auiger, Clyde Rogers, Bert Arnald, Eleanor Blondin, Hazel Leon, Clara Moncayo and Gladys Carlisle.

ECLIPSE STOCK NOTES.—Nellie Chapman, after 130 weeks with this company, closed at Roswell N. M., to visit her sick mother at Kansas City, Mo. Bob Albright, trap drummer, left to play the piano at the Wigwam, Kansas City. J. B. Fontelin, clog dancer and comedian, joined at Pecos City, Tex. In other respects the company remains the same. On account of the yellow fever, Lloyd & Genler's No. 2 Show, "Dan'l Boone," will not open till Spring, under canvas, at St. Louis, Mo.

GEO. MANTELL, agent of the Vernon Stock Co., reports that the show is doing a big business. Roster of the company: Ben B. Vernon, proprietor; Geo. Slacey, manager; Geo. Mantell, agent; J. C. Sheehan, William Carr, John Wicks, James Mitten, Bert Jerome, Sam James, Ray Douglasse, C. J. Stanley, Edward Curtis, Dottie Green, Eva Reynolds, Estelle Lynn and Dot Jewell.

NOTES FROM THE T. B. CHAFFIN DELMORE'S COMEDIANS.—This company of comedians and comediennes opened their season at Montgomery, W. Va., Monday, Sept. 18, for one week, in a repertory of farce comedies, and played to the capacity of the opera house nightly. Following is the roster of the company: T. B. Chaffin, proprietor; Tom Delmore, manager; Joe K. Kelly, producer; E. D. Clarke, stage manager; Chas. Smith, leader of band and orchestra; Jack Hollins, property man; Kelly and Kelsy, Harry and Charlotta Kearns, Ed. and Rosie Clarke, the Sisters Chaffin, Frank Queen, the Sisters Grey, Agnes Burke and Nellie Somers. Our brass band, in hussar uniforms, is a big feature. We are producing six three-act farce comedies, with up-to-date songs for the big numbers. This is our second week out, and we are getting along nicely.

ADAMS' COMEDIANS has closed for the month of October, during which time Manager Adams will be treated in Chicago for appendicitis. Some new people will be seen in the cast, and the show will take up its regular time booked about Nov. 6. The closing engagement at Greenfield, Iowa, broke all records of fair week business at that point.

NOTES FROM THE MCDONALD STOCK CO.—Business has been good since our opening, Aug. 14, at Las Animas. We are booked solid in the West this season, carrying eighteen people and band and orchestra. Baby McDonald, who has been very ill with typhoid fever for the past seven weeks, is now out of danger, and will soon be with us. Roster is as follows: G. W. McDonald, manager; J. D. McDonald, advance; Earl McDonald, Sam McDonald, Harry E. Wilson, Ed. H. Stanley, C. G. Nurton, Eli Nelson, Prof. T. E. McCann, Jim McCann, Hews McCann, Master Rex Wilson, Hazelle McDonald, Mae E. Wilson, Fannie Hammond, Calla McCann, Sisters McCann and Baby Mae.

FRANCIS TUCKER writes that his play, "A Royal Wolf," in four acts, written for Miss Griffin, was recently given its first production on any stage at Macomb, Ill., by the Manners Stock Co., supporting Miss Griffin. The cast was: Stanley Fairmont, Harry Manners; Muggsy, Leonard A. Emmert; Frank Mason, alias King George, Ben A. Tillson; Evra Hummer, Claud Cubine; Mike Morrisy, Mason Gregg; Callahan, Sam Carroll; Howers, James Fitzpatrick; Beddy, Miss Griffin; Cassie, Luella Montague; Miss Addison, Phronia La Benn; Mother Hawkins, Julia Varney; Tot and Ann, Baby Coell.

ALICE NIELSEN sails from England on Oct. 13, and will begin her American season in Washington Nov. 1. Her present tour, which is under the direction of F. Ziegfeld Jr. and the Shuberts, will cover the large cities of the country. Miss Nielsen's repertory will include: "Don Pasquale," "Crispino e la Comare," "Il Barbiere di Siviglia," "L'Elisir d'Amore" and acts from "Carmen," "Faust," "Lucia," "Martha," "La Sonnambula," "I Pagliacci," and "Cavalleria Rusticana." Miss Nielsen will be supported by a small company of European singers, especially selected by Henry Russell, who has directed Miss Nielsen's musical work since she left America. In the larger cities she will use a chorus for certain works only.

TOM WATERS, in "Neighborly Neighbors," under the management of F. W. Nason, played Brattleboro, Vt., Sept. 28 (fair date), to one of the largest houses in the history of the theatre.

JOSEPH SLAYTER has gone with "The Belle of Avenue A" Co.

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### NEW JERSEY.

**Newark.**—At the Newark Theatre (Lee Ottolengui, manager) this week, Henry W. Savage's English Grand Opera Co. The return of "The Wizard of Oz," Oct. 2-7, with Montgomery and Stone, resulted in good patronage. "The Duchess of Dantzic" 16-21.

EMPIRE (H. M. Hyams, manager).—"The Nazarene," with Bertha Belle Westbrook heading the cast, is another novel and inspiring offering this week, which promises good results. Grace Van Studdiford, in "Lady Teazle," gave a most finished performance, to good audiences, 2-7. Lloyd Bingham 16-21.

PROCTOR'S (J. Austin Fynes, general manager).—This week: Josephine Cohan, in "Friday, the 13th;" Rice and Prevost, in "Bumpity Bumps;" Fred Niblo, Delmore and Lee, Vernon Troupe, Artie Hall, Baker and Lynn, and Willie Gardner. Business was good, as usual, last week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Marching Through Georgia" affords the patrons patriotic entertainment of good character this week. The Russell Brothers, in "The Great Jewel Mystery," increased business remarkably 2-7. "The Way of the Transgressor" 16-21.

BLANEY'S (J. H. Bucken, manager).—"Tracked Around the World" gives the patrons another sensational show this week. Lottie Williams, in "My Tom-Boy Girl," drew big houses nightly, 2-7. "Eight Bells" 16-21.

WALDMANN'S (W. S. Clark, manager).—Fred Irwin's Big Show sustains its reputation, and offers several novel features this week. A long vaudeville list supplements the burlesques, and names: W. S. Harvey and company, W. H. Cohan, Chas. F. Buckley, Elsa Bohm, Devine and Williams, Carleton and Terre, and Five Barrison Sisters. The High Rollers had everything their way 2-7, playing an excellent week.

**Jersey City.**—"A Runaway Boy" had a very good week at the Academy, ending Oct. 7. "Bankers and Brokers" had business of large dimension at the Bijou. The Bohemian Burlesquers played to capacity houses at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—For week of 9, "The Beauty Doctor." "Tom, Dick and Harry" 16-21.

BIJOU (J. W. Holmes, proprietor).—"Checkers" 9-14, the Four Mortons 16-21.

BON TON (T. W. Dinkins, manager).—The Yankee Doodle Girls 9-14, the Baltimore Beauties 16-21.

NOTES.—Manager Frank E. Henderson starts rehearsals with his new play at the Academy Oct. 10. It is entitled "Lieut. Dick, of the U. S. A.," and was written by Harry McRae Webster, a Jersey City man. Robert Conness will be the leading man, and the attraction expects to open at Elizabeth, N. J., Oct. 20......Chris Nauman, assistant treasurer at the Academy, has joined Al. Wilson, at St. Louis, Mo., and will control the song privilege. John C. Dolan, of this city, has taken his place......Advertising Agent Harry Wolff, of the Bon Ton, is wearing a valuable gold watch and chain, an anniversary wedding gift from his wife.

**Trenton.**—At the Taylor Opera House (Montgomery Moses, manager) "Woodland," Oct. 3, played to standing room only. Fitel Scheff 7, "The Maid and the Mummy" 9, "The County Chairman" 13, "Mrs. Temple's Telegram" 14, "The Sleeping Beauty and the Beast" 20, 21.

STATE STREET THEATRE (Frank Shalters, manager).—"Simple Simon Simple," Sept. 30, played to big business. "Dangers of Working Girls," Oct. 2-4, did well. "A Hot Old Time," 5-7, had satisfactory business. "Paris by Night" 9-11, "For His Brother's Crime" 12-14.

TRENT (Edward Renton, manager).—One of the best shows ever seen in this theatre drew immense business last week. Bill for 9 and week: Miller's elephants, Lizzie Evans and Harry Mills, Stanley and Brockman, Musical Harts, Ten Ichi Troupe, Probst Trio, and the biograph.

**Hoboken.**—At the Lyric (H. P. Soulier, manager) business has been up to the usual standard. "Shadows of a Great City" Oct. 8-11, "Child Slaves of New York" 12-14, "Dora Thorne" 15-18, "Queen of the Convicts" 19-21.

EMPIRE (A. M. Bruggemann, proprietor).—Excellent business here since the opening of the season. Bill week of 9: Filson and Errol, Ziska King and company, Burton and Brooke, Parker's dogs, Lew Hawkins, Sallie Stembler, Dorsch and Russell, Three Funny Mitchells and moving pictures.

**Paterson.**—At the Opera House (John J. Goetschius, manager) Chester De Vonde drew well week of Oct. 2. Ryan Stock Co. week of 9.

BIJOU (Mrs. Ben Leavitt-Rowley, manager).—Dinkins' Yankee Doodle Girls played to good houses last week. Baltimore Beauties week of 9, Dinkins' High School Girls week of 16.

FAMILY (Morris & Simms, managers).—Business continues big. Bill week of 9: Two Nudos, Allen and Dalton, Williams and Dermudy, Steinart and Thomas, London Sisters and moving pictures.

### VIRGINIA.

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) Chas. B. Hanford, in "The Merchant of Venice," played to very good returns Sept. 29. "The Strollers," 30, to good attendance. "Sowing the Wind," Oct. 3, was accorded a very warm reception. "The Kreutzer Sonata" 11, W. H. Crane 16.

GRANBY (Otto Wells, local manager).—Business continues of a very satisfactory nature.

BIJOU (Abb. Smith, manager).—New people for week of 9: Felton Bros., Marie Allen, Three Flora Sisters and Rostelle. Business is good.

ACME (Wilkerson & Manale, managers).—People week of 9: Anderson and Crouch, Earl Boston, Anna Wallace, Frankford and Lowery and May Ogden. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 9: Lyman and Classen, Renta Trio, Pistel and Howard, Morris and Cochran, and J. C. Adsma, as business manager. Business is very good.

MANHATTAN (Crinnian Bros., managers).—People week of 9: The Maddens, Dorsett Sisters, Chas. Raynard, Farney Barry, Jack Stockton, Florence Le Roy and Leo Florence.

WALLACE SHOW is booked for 12.

NORFOLK'S annual horse show 17-20.

**Richmond.**—At the Academy of Music (Chas. W. Rex, manager) "Sowing the Wind" Oct. 5, "Hazel Kirke" 6, Jewish Theatre Co. 10, William H. Crane 18, 19, Florence Davis, in "The Player Maid," 20, 21.

BIJOU (Wells & McKee, managers).—Week of 2, "York State Folks" played to S. R. O. "A Son of Rest" 9-14.

HORSE SHOW WEEK 9-14.

**Staunton.**—At the Beverley Theatre (Barkman & Shultz, managers) "The Clansman," Sept. 28, drew a large audience. "'Way Down East," Oct. 2, had fair business. "Buster Brown" 7.

WALLACE CIRCUS, Sept. 28, drew large crowds.

### OKLAHOMA.

**Oklahoma City.**—At the Overholser (Ed. Overholser, manager) "An Aristocratic Tramp," Sept. 30, had good business. "Polly Primrose" pleased a good house Oct. 1. Benton's Comedians 5-7, "Nick Carter" 8.

NOTES.—Ringling Bros.' Circus 4....... Pawnee Bill's Wild West 16.

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# With the Bill Posters.

NOTES FROM LOCAL No. 2, New York.—This local held a regular meeting on Sunday, Sept. 24, President Wm. Kelly presiding. It was the largest attendance in a number of years, there being one hundred and fifty members present. The reason of this was that delegates to the convention were to be elected. A great deal of important business was attended to at this meeting, and after that came the election of delegates. President Kelly appointed the following members—Jerry Dempsey, Frank McDermott and Harry Stern—as tellers, and to take full charge of the election. They gave satisfaction to all present, and at the closing of the meeting were given a vote of thanks. The following members—William J. Murray, William Kelly and Gus Roth—were elected as delegates to represent Local No. 2 at the convention. The New York delegates will bring several important trade matters before the national convention, and have been instructed to use their utmost endeavor to bring the next convention, in 1906, to New York City. It is highly probable that the desire of delegates to visit this metropolis will make it easy to carry out this plan. Bro. Ed. Daeaher, employed at the A. Van Beuren shops, has been ill the past two weeks, and has been unable to work. *The New York American* and *Journal* employed a large number of bill posters belonging to Local No. 2 the past Summer, and are at present employing a number of extra men. The members employed steadily by Jerry Dempsey, the chief bill poster, are: Fred Popp, Wm. B. Murray, Ed. Bishop, Harry Stern and Denny Delldino, also James Ryan and John Dempsey, of Local No. 33, Brooklyn. Bro. Jerry Dempsey is one of the charter members of Local No. 2, and also one of the old time circus bill posters, and has traveled all over the country with the big shows. He is a great help to Local No. 2. John Eagan, of this local, is also at the Majestic Theatre, and is employing seven members; also Bro. Casey, of Troy local. There has been a good demand for union bill posters in this city, and Delegate William J. Murray is a very busy man. Assistant Delegate R. Scott has taken charge of the Harlem district. Bro. Thomas A. Sheehan, secretary of Local No. 2, did not accept the nomination as delegate to the convention, as it was impossible for him to get away from New York in December. James F. Maguire, of Local 3, Pittsburg, was in New York last week, in advance of "The Maid and the Mummy." The show plays at the Grand Opera House. Geo. E. Robinson, of Local No. 6, Denver, Col., excursion agent of the Great Wm. P. Hall Shows the past season, was in New York for a week, as the guest of H. M. Mason, of Local No. 2. He left for the West Sunday, Sept. 24.

NOTES FROM LOCAL No. 3.—At our last regular meeting, Sept. 17, the following members were elected to represent this local at the Denver convention: Bros. Geo. W. Lowery and Geo. Abernethy. Bro. Harry Cohen arrived in the city Sept. 25, to take charge of the advertising of the Grand Opera House, which opened the season Oct. 2. Bro. Ike Houser, of No. 3, has accepted a position as advertising agent at the Belasco, Bro. Chas. Colley taking his place at the Academy. Bro. Joe Howard left this city, Sept. 15, for Chicago, where he expects to join a show as agent. Bro. Dave Kline, of Local No. 15, is in Pittsburg this week, booming "The Millionaire Detective." Bros. Clyde Luther and Jack Quins are arranging to take out a small show, to play surrounding towns, during the holidays. Bro. Dave Fribourg, of No. 11, left Pittsburg Sept. 15, for Cincinnati. Bro. Doe Walker, of No. 3, who has been connected with the Opera House, at Uniontown, Pa., for many years, spent Sunday, Sept. 17, with the boys. He reports all the boys doing well in that town, and giving all visiting brothers a good showing.

NOTES FROM LOCAL No. 1., N. A. OF B. P. AND B. OF A.—P. F. Murphy, J. H. Dunning, David Howard, Thos. J. Reynolds and National Secretary J. J. McCormick have been elected by Local No. 1 as delegates to the national convention. Bro Louis H. Bowers, of N. 8, who has been doing press work for the White City during the Summer, has gone in advance of "His Highness the Boy." Bro. Jos. Howard, of No. 3, is paying Chicago a short visit. Bros. Roger Pearson, Julius Johnson and William Pearson have opened a pool, billiard and club room in the Alhambra Theatre building, and visiting brothers are cordially invited to make it their headquarters when in the windy city. Local No. 1 will give its eighth annual ball at the Coliseum Thanksgiving eve. George Taylor had the steady extras at work billing the advertising show to be held at the Coliseum week of Oct. 8.

NOTES FROM LOCAL No. 11, Cincinnati.—All the theatres in the city are open, and are getting busy. The advertising staffs of the respective theatres are as follows: Grand Opera House, advertising manager, M. E. Gavin; Standard, George H. Hartford, advertising manager; assistants, John Butler, Geo. H. Allon and A. P. Tighe; Heuck's People's and Lyceum, James Day, advertising manager; assistants, Joseph Werbel, Harry Anderson, Smart Set Corby, Jeo. Fechter, William Guckelan, Thomas Robinson, Charles Goldsmith, George Thompson and Harry Kuhr; Walnut and Columbia, Harry Richardson, advertising manager; assistants, Chas. Hamer, Walter Thompson and George Murray. Frank Brooks is connected with the Morton Bill Posting Co. Paul Martin is with the Chapman Bill Posting Co. Bill boards have become numerous since amusement opposition came to town. We have been enjoying the good fellowship of J. T. Slattery, of Chicago, for some time. He is the boomer for a soap company. Nominations for delegates to the Denver Convention will commence Sept. 25, and no member will be entitled to ballot unless he is in good standing, previous to the election of same. Jack Sydell was here ahead of the Bon Tons a few weeks ago.

NOTES FROM LOCAL No. 10, St. Paul.—President J. J. Whitehead is back at his old position of advertising agent at the Bijou, and J. W. Whitehead is advertising agent for the Grand, Val Boshell having gone to New York to accept a position there. Chas. Duffay is still advertising agent for the Empire. E. Porto is with the Dewey, and W. J. McDonald is at the Metropolitan. Zach Luckenmeyer is at the Lyceum. "Windy" Bill has charge of the shop in St. Paul, and Fay Bordewell has the shop in Minneapolis. The roster of the St. Paul shop: John Ehlinger, boss bill poster; John Zimmerman, assistant boss bill poster; Will Pottgeiser, Ed. McCain, John Conley and James Dunworth, bill posters. Minneapolis shop: Fay Bordwell, boss bill poster; John Carr, assistant boss bill poster; Chas. Duffy, Willie Lonaberger, "Red Hurry" McCune, Willie Lemke, "Dutch" Hesse and Tom Ryln. All road members, please write Zach Luckensinger, secretary, 113 Avenue N, or Lyceum Theatre.

ROSTER OF ADVERTISING CAR No. 2, PAWNEE BILL'S WILD WEST: Thos. D. Van Osten, car manager and press agent; J. N. Nedrew, Local 4, boss bill poster; Arthur Butterworth, Local 24, and Robt. L. King, Local 13, lithographers; J. Frank Homan, Alliance, boneers. Bill posters—I. A. Meyers, Local 19; V. H. Cleveland, Local 3; H. Nelson, Local 19; S. Schienk, Local 16; John Roach, Local 30; R. L. King, Local 13; Wilbur Winn, Local 3; W. H. Brownmiller, Local 3; A. Monroe, Alliance; Sherwell Rice, Local 16, steward; Walter Humphries, chef, and Jerry O'Leery, porter. This car is solid union.

THE THIRTY-THIRD MEETING of the National Alliance of Bill Posters and Billers, Local No. 15, was held Sept. 24, with a large attendance. Nominations for delegate to the convention at Denver were held, and Fred'k P. Belmont, August Miller and Raymond Furrows received the nominations. Owing to the closing of Pete Baker, at Richmond, Va., Bro. Clark, business manager of the company, has returned home, and again assumed his office of secretary of Local No. 15. Bro. Geo. Caron, Local 15, has closed his season at the Empire Theatre, Holyoke, to go to Poli's New Theatre, Worcester. Bro. Paul Davis, of Poli's Theatre, is getting a good showing on boards this season.

# World of Players.

ROSTER OF "THE SLEEPING BEAUTY AND THE BEAST" CO: W. E. Nankeville, proprietor; Fred Price, manager; J. W. Gillingwater, business manager; Thomas Phillips, stage manager; J. Harrington, musical director; Thomas Garrick, electrician; Earl Overpeck, property man; Charles Saunders, Harry Bliss, Ralph Edwards, Edward Marsh, David De Wolf, Isabelle Underwood, Rose Sartella, Edith Arnold, Isabelle Miller, Bertha Slisby, Alice O'Brien, Laura Anderson, Lillie Schlopplg, Mary Hall, Daisy Gary, Elizabeth Shipley, Rose Von Bergen, Laura Stratmyer, Louise Adams, Lillien Greves, Ethel Graves, Louise Martens, Kitty Loxley, Neal Mitchel, Madeline Evans, Elizabeth Davis, Grace Derling, Lydie Valentine, Queenie Darling, Ida Francis, Clara Thomas, Rose Thomas, Florence Lester, Louisa Montagues, Hazel Regan, Jeannette Fisher, Freda Stein, Mae Grace, Minnie Fuller, Thelma McMahon, Mamie Berber, Sadie Whiting, Alvina Remete, Mabel Saunders, Beatrice Dare, June Knox, Mabel Allen, Hattie Perry, Marion Rae, Lillian De Gross, Lydia Meisner, Ruth Gurley, Ruth Wingars, Charles Baren, Charles E. Morton, John Mockridge, Harry Adams, E. B. McDonald, Wm. Edmund, James Spillane, David McCauley, Archie Patterson, Frank Williams, William King, Lillian Burdell, Bessie Pettibone, Maud Du Val, Florence Whitmore, Lillian Lewis, Annette Kane, Belle Geisler, Helen Singer, Charlotte Fried, Mary Macdonough and May Corsell. The opening date was at the American Theatre, New York City, Sept. 4, 1905.

"A MODERN JUDAS," a melodrama, in four acts, was presented for the first time on any stage at Grand Ledge, Mich., Sept. 16, under the personal direction of the author, Lincoln J. Kibbey, with this cast: Mary Desmond, Kate Fitzgibbon; Signora Toriani, Dorothy Primrose; Breezie Meek, Gertrude Palmer; Tom Denton, Rex Lesley Kingdon; Mark Denton, Percival Quin; Aubrey Clarence, M. A. Hunt; Uncle Jack, Larry Haggarty; Carrol Denton, Lincoln J. Kibby; Eben Blake, Cash Knight.

L. H. BENTLEY, owner of the new opera house now being erected at Milbank, S. D., announces that his playhouse will be ready for opening on or about Nov. 1.

WILL F. CONLON, of the Tolson Stock Co., has leased "A Devil's Lane" from Geo. D. Sweet, for Kansas, Missouri, Oklahoma and Arkansas, for this season.

ROBERT HYMAN AND MARIE DE TRACE are in their sixth week, playing juveniles and ingenues, respectively, with the Calumet Theatre Stock Co., at South Chicago, Ill.

NOTES FROM THE HOLLINGSWORTH TWINS.—The Little Hollingsworth Twins, Myrtle and Maude, are winning fresh laurels wherever they appear. These children are without a question the youngest leading lady and character soubrette on the stage today. Not yet thirteen years of age, they are the features in their own company, doing all the emotional and character leading parts, Maude doing such roles as Camille and Lady Isabelle, and Myrtle playing Aunt Corney, also appearing in their own play, "Under Southern Moss." At the close of a three weeks' engagement at Huntsville, Ala., they were each presented with a medal by the citizens of that city. The roster of the company is as follows: Myrtle and Maude Hollingsworth, Alice Ardelia, Edna Snow, May Lartigue, Baby Lillien Lartigue, Maurice Brierre, Geo. Clerk, W. S. Hurley, Lew Gleeson, Frank Manry, L. G. Wilbur, Johnnie Street, Geo. Shomeker, Al. Verges, musical director; C. E. Burk, in advance, under the management of Lew Gleason.

ROSTER AND NOTES OF THE INTERNATIONAL STOCK: Harris Lumberg, proprietor and manager; Harry L. Webb, acting manager and stage director; Chas. Ferguson, master mechanic; Roy Barker, property master; Albert Cardinal, electrician; Henry MacRade, H. Harry Hays, Arthur Ritchin, Arthur Price, Edna Macbeth, Phyllis Carrington, Cora Wilmont, Louise Robinson, Blanche Nerpling, Adelaide Mason and Baby Beatrice. We are using four of Sullivan, Harris & Woods' pieces, viz.: "For Her Children's Sake," "Between Love and Duty," "The Evil Men Do" and "The Road to Ruin." The other bills are: "A Homespun Heart," "In the Shadow of the Cross," "A Secret Sin" and "Me and Mother." Our road season opened at Wilkes-Barre, Pa., Aug. 7, after playing a Summer engagement of five weeks at the International Theatre, Niagara Falls, the home of the show. Capacity business has been the rule since our opening.

NOTES FROM THE GLICK STOCK CO.—This company, which has been playing in Indiana for several weeks, is doing a good business. When we opened the theatre at Peru, Sept. 25, there was not a vacant seat in the house, the S. R. O. sign being displayed in front of the house at 7 o'clock. Manager Webb said after the performance that we had the best repertory company that has ever played his theatre, which is saying a whole lot. On Tuesday evening we refused admission to people, the police advising Mr. Webb that they would not permit any more people to enter. Mr. Webb said that we had a larger house than another attraction, which held the house record. We make a long jump, leaving here Friday morning for New Orleans, arriving there Saturday evening at 8 o'clock and opening at a Sunday matinee at the Elysium Theatre, for an indefinite run. Our company numbers fifteen people, including high class vaudeville performers. Following is the roster of the company: Harry Glick, manager; Harry T. Smith, advance representative; Chas. Harris, press agent; Owen Bartlett, stage director; Geo. Sallsbury, stage manager; Miss Murry, musical director; J. Sheriden, Edwin Barrett, Mr. Morris, Lew Kraner, Etta Arthur, Leila Glick, Luella Sallsbury and Lottie Glenmore. We carry a special line of paper and twelve drops of hanging scenery.

LOTTIE BLAIR PARKER, author of those standard successes, "Under Southern Skies" and "'Way Down East," is about to launch another play. This time it is made from a book. "The Redemption of David Corson," written by the Rev. Charles Frederick Goss, pastor of one of Cincinnati's leading churches. By permission of Klaw & Erlanger J. C. Huffman, their dramatic director, will stage the play. Walter Edwards will be featured in the leading role, and Julia Marie Taylor has been engaged to play Pepeeta.

MME. AGATHE BARESCU is to play in English. Late of the Hoffburg Theatre, Vienna, she has signed a contract with Edwin G. Lawrence for a tour of the United States, during which she will play for the first time in English. The season will open in December, and "Medea," "Magda" and other classic dramas will be presented. Since her successful appearance at the Irving Place Theatre last Winter, Mme. Barescue has studied English, and is said to have arrived at a remarkable state of proficiency.

"THE TENDERFOOT SKIDOO CLUB," was organized recently at Denver, officers installed, members initiated, and banqueted. The initiation and supper was given at the Savoy Hotel, and the hostess was Ruth White, star in "The Tenderfoot."

CARRIE GRAHAM opened in Chicago Oct. 9, at the Studebaker Theatre, playing Betty, with Shubert's "Fillbuster" Co.

NOTES FROM RITTER & FANSHAWE'S HERALD SQUARE STOCK COS.—We opened our season Sept. 8, at Cherryfield, Me., with our Northern company, to fair business. A few disappointments occurred, but we are now in fine working order. We had a pleasant drive from Cherryfield to Millbridge, but on leaving the latter town for Jonesport we were caught by a storm in a small steam launch with our baggage and scenery. It looked bad for a while, but after going out a few miles we were obliged to put back, unload, and wait for the big steamer. We got into our town in time to get our scenery up, and opened to a large house. Everything is entirely new this season, and business has been very good. Lucene Ashmore, our new leading lady, is winning the people, and Messrs. Harding and Elliott are catching on with their specialties. We have a number of new films for our picture machine, and Mr. Fanshawe's plays are drawing fine audiences. Charlotte Bolton and June Brooks joined at Newport, Me. We are in our old territory now, having been away since a year ago, meeting old friends. All are well, contented and happy. Our Southern company opened its season at Springfield, Ky., Sept. 17, and Business Manager Abbott reports good business. Our "Tracy, the Outlaw King," Co. opened at Lebanon, Ky., Sept. 23, going South and West, carrying a complete scenic outfit, plenty of paper and two men ahead. Roster of Herald Square Stock (Northern): Ritter & Fanshawe, managers; A. L. Fanshawe, play director; Geo. H. Ritter, general manager; Harry A. Brigham, stage manager; Raymond Lindsay, James Harding, Wallace Elliott, Geo. Walling, Ralph Morton, musical director; Walter Bergman, advance representative; Lucene Ashmore, Charlotte Bolton and June Brooks.

NOTES FROM "HER FATAL SIN" CO.—This attraction opened its season at North East, Pa., Sept. 21, to a crowded house. The entire performance throughout was an agreeable surprise to the management, as everything went without a hitch. Anne Hamilton, as Carmen, the street singer, scored an instantaneous success, and her role in this production gives her greater opportunity for the display of her talents than any she has ever had. From every standpoint the production has been improved over its previous seasons. The scenery is special throughout and most elaborate, the grand staircase scene, in the last act, being a veritable triumph in stage settings. The company supporting Miss Hamilton is of remarkable strength, and praise from the press, public and local managers has been unanimous. A. J. MacAvoy is manager, and the advance work is under the direction of Harry Nye, assisted by Zillah Allen-Nye. The roster of "Her Fatal Sin" is as follows: MacAvoy & Fonde, proprietors; A. J. MacAvoy, manager; Harry Nye, general agent; Zillah A. Nye, press agent; Ned Risley, stage director; Anne Hamilton, George Keeneth, William Reth, Richard Terry, Leon E. Robertson, T. V. Morrisoe, Chas. Lewis, Elise Wegner, Harriette Kinney, Henry Hamlin, Vincent Mathews, Robert M. Hawes and Dick Seeman.

D. A. HEILMAN, agent of the Via Stock Co., writes: "We broke the house record again at Winchester, Ky., week of Sept. 25. Chick Harvey joined Sept. 25, to do juvenile roles and his hoop rolling act, which has been a headliner in Summer parks."

MANAGER HERMAN OPPENHEIMER sailed for London, Eng., Saturday, Oct. 7. His headquarters in England will be at the office of Norman J. Norman, in whose theatrical ventures he is financially interested.

AL. NELSON, business manager of the "Down by the Sea" Co., writes: "The above attraction is in its fifth week, having opened at Lawrence, Mass., Sept. 2. The company is as follows: S. W. Combs, manager; Al. Nelson, business manager; Charles Senders, stage manager; Homer R. Bartoe, Harry Driscole, L. Taub Brixion, James Levering, Hugh H. Farris, Andrew Blake, Paul Simpson, William Morely, Arline Athens, Blanque Kingdon, Viole Savoy and Miss Combs. Although not the largest company on the road, local managers write in saying that the play and players are among the very best that have appeared at their respective houses. The attraction has played to excellent business through Massachusetts, Vermont, New Hampshire and Canada, and is now heading for the coast, being booked solid until the latter part of May."

JULES MURRY has signed a contract for what is announced as the final adieu to the stage of Mme. Helena Modjeska. The tour begins in Chicago Nov. 6, and extends to the end of April. All the large cities and quite a number of the small ones will be visited. Mme. Modjeska's repertory will embrace: "Much Ado About Nothing," "Measure for Measure," "Mary Stuart," "Macbeth" and "Marie Antoinette."

MARGUERITE FIELDS has joined the Kirk Brown Co. for leads.

HATTIE BERNARD CHASE closed a Spring and Summer season of twenty weeks with the Peruchi-Gypzene Co., at Augusta, Ga., Sept. 23, and left immediately for Atlanta, Ga., to join "In Old Madrid" Co., for the rest of this season.

EDWIN CLAYTON has been engaged for the juvenile part with Fred G. Berger's production of "The Truth Tellers."

R. E. FAULKNER, originator and manager of the American Newsboys Quartette, has severed all connections with same, and is taking the part of Major Ben Blustar, the Texas Cyclone, with the musical comedy, "The Paraders." About Jan. 1 he will open in vaudeville with an entirely new act and people on the Pacific coast.

AT THE GLASGOW OPERA HOUSE, Glasgow, Ky., P. E. Satterfield, manager, the Dora Woodruff Shaw Co. opened the season Sept. 11. Business was to the capacity, we are informed.

HERBERT H. POWER AND WIFE (Bessie Beaumont) are in their second season with the Emma Bunting Co.

HARRY M. WEDMORE, comedian, late of the Metropolitan Stock Co., is on a few weeks' vacation in Brooklyn, having closed a successful season.

ALFRED J. RUSSELL writes: "I am meeting with splendid success playing the principal comedy with G. Feith Adams' Comedians, and introducing my feature banjo specialties."

ADELAIDE RANDALL has been engaged to create the lead in "Saul of Tarsus."

THE BROS. ROSSI, having played ten weeks on the Orpheum circuit and five weeks with Pain's "Port Arthur," are with Hanloes' "Fantasma" for this season.

JEANNETTE LE BLANC reports meeting with success with the Bennett-Moulton Co., playing soubrette roles and doing her specialty.

HARRY A. VICKERS writes: "Concerning the business of the Fenberg Stock Co. (Eastern), I can simply say marvelous. At Lewiston and Bangor, Me., our business was bigger than last season. Manager Fenberg has added 'The Belle of Richmond' and 'Parisian Princess' to his repertory. Our Portland, Me., business was most excellent. Six high class novelty acts are carried. Henri French is a feature, and without a doubt the most expensive act ever carried by an attraction of this nature. The business in the East this season is big, and in five out of six weeks played we have bettered our business of last season. With a company of superior merit, a strong line of plays, elegantly mounted, and an olio unsurpassed, the public is responding to business unequaled by us."

HENRY B. HARRIS has completed the company to be seen in Charles Klein's latest play, "The Lion and the Mouse," at the Park Theatre, Boston, on Oct. 23. It includes: Grace Ellison, Edmund Breese, Richard Bennett, Mrs. St. John Wood, Frazer Coulter, M. J. Jordan, Sadie Stringham, Arthur Hare, Corolyn Elberts, Walter Allen, John Hanchett, Marion Johnson, Harry J. Weat and Martin Sabine.

NOTES FROM SHAW & GALLAGHER'S NEW YORK PLAYERS (Western).—The fight is over and the honors won. Ever since the opening of the Sheldon Memorial Auditorium, at Red Wing, Minn., which is without doubt one of the handsomest and most complete theatres in the Northwest, the management has decided to play but one repertory company each season, and naturally there was strife among managers of the leading repertory companies to see who would have the honor of being the first popular priced attraction to play the house. Manager Taber, who is an old time road manager, and thoroughly posted on the standing of the different companies, after considering the matter, decided that ours was the company.

DANIEL FROHMAN has completed the cast for the Lawrance D'Orsay Co., in Augustus Thomas' play, "The Embassy Ball." The company includes Charlotte Walker, Marion Barney, Ida Derling, Mary Tunison, A. D. Holliday, Harry Harwood, W. E. Hitchcock, Stanley Derk, Harold Heston, E. W. Morrison, R. Carrington and Edgar MacGregor.

MME. KALICH, who is about to become an English speaking star, under the management of Harrison Grey Fiske, has begun rehearsals at the Manhattan Theatre, New York, in Maurice Maeterlinck's "Monna Vanna," the play selected for her debut in that theatre next month.

TONY LYONS is playing Jossie, in "Fantane." This is the part originated by Katie Barry. Miss Claude joined the company when "Fantana" reopened at the Garrick Theatre, Chicago, Oct. 2.

FOLLOWING THE ANNOUNCEMENT of the acquisition of new theatres in Norfolk, Paterson and Cincinnati, it is now asserted by the Shuberts that they have arranged for houses in Detroit, Mich., and Richmond, Va. The Lafayette, in Detroit, was taken over on Oct. 1. The house in Richmond will be built by a firm of local capitalists, who pledge themselves to begin work within the next fortnight. It is planned to open the theatre in January.

"IN BONDAGE" is the title of a four act play, by Mrs. T. P. O'Connor, dealing with a phase of slave life in Louisiana before the war. T. Daniel Frawley expects to make a New York production of the play shortly after the holidays.

FREDERICK WARDE will not be seen on the dramatic stage this season, but will deliver a series of Shakespearean lectures, his tour beginning in Albany Oct. 2, and extending to the Pacific coast.

THE TITLE of John J. McNally's musical play comedy, in which Joseph Cawthorne is starring, has been changed from "In Tammany Hall" to "Fritz in Tammany Hall."

THE COMBINATION of the Shuberts, Frank L. Perley and John C. Fisher, which is shortly to produce the new Biblical drama, "The Nazarene," have announced the cast of characters for that performance. The piece will be put on in about two weeks. The cast includes: Hal Reid, Charles Dalton, Bigelow Cooper, William F. Wolcott, Frederick Backus, Robert F. Lowe, Estelle Earl, Jossie Izett, Alice Daugherty and Bertha Belle Westbrook.

JEROME K. JEROME, the novelist, sailed from Southampton, Sept. 30, for New York. This will be Mr. Jerome's first visit to America. He will appear in a humorous recital at the Empire Theatre on Tuesday afternoon, Oct. 17.

JOHN E. KELLERD will be seen in his original role of Colonel Thorpe, in the all star revival of "The Heart of Maryland," to be presented by David Belasco. Mr. Kellerd, later in the season, will be seen in a dramatization of Mary Cholmondeley's novel, entitled "Red Pottage."

ROSTER OF THE JEFFERSON STOCK CO.: Hair & Mair, managers; H. H. Hair, business manager; Ellsworth Huffman, advance agent; Ross Bisy, stage manager; E. H. Mair, Raymond Beverly, Avary Howitt, H. W. Phillips, C. H. Mair, C. V. Rafferty, Ralph Creyne, H. B. McCreg, Chas. Rafferty, Mathilda Rowland, Elleore Lowe, Jane Menners, Merion Dare, Maud Smith, Agnes Cummings and the Barr Twin Sisters. The tour opened in Allegheny, Pa., Sept. 28.

FRANK AND SADIE HARRIGAN write: "We are with the 'Peck's Bad Boy' Co., playing the boy and tramp parts, and meeting with big success. Toodles is doing nicely."

ROSTER OF DAVIS & EUGENE'S "A POOR RELATION" CO.—Lee J. Kellam, T. C. McDonough, Frederick Wyatt, James London, Edward Wales, Kathrine Horen, Helena Ascot, Maud Alice Lea, Roseabel Travis, Master Roland, Little Roberte, and Edwin Wallace, as Noah Vale. Executive staff: R. F. Meyers, manager; Cliff Wodetski, business manager; F. W. Warren, properties; T. C. McDonough, stage director; James London, musical director.

JOHN MYLIE writes that he is in his fifth successful week with "The Show Girl" Co.

BLANCHE ALDRACH writes: "I shall return to the stage shortly, having been in retirement for a year owing to the death of my father and mother. My father and Manager C. W. Aldrach died in Salt Lake City last November. My mother died in the same city last June. I have just accepted an engagement as leading woman for Rowland & Clifford, in 'Over Niagara Falls' Co."

ON SEPT. 25 MRS. FISKE began the tenth anniversary of her return to the stage. It was Sept. 25, 1895, at Lancaster, Pa., that Minnie Maddern, who had retired from the stage on her marriage to Harrison Grey Fiske, made her first stellar appearance as Minnie Maddern Fiske. The play on that occasion was "The Queen of Liars."

LILLIAN HUDSON has been engaged by F. C. Whitney for the leading soubrette part in the Charles Emerson Cook and Lucius Hosmer opera, "The Rose of the Alhambra," in which Lillian Blauvelt is to be starred this season.

GEORGIE BRYTON, who resigned the role of Jessie, in "Fantane," Sept. 30, will shortly be starred under the direction of the Shuberts. Miss Bryton will either head a company to present "A Chinese Honeymoon," in which she appeared two seasons ago, or will appear in a new musical comedy recently purchased by the Shuberts.

"ON THE QUIET," Augustus Thomas' three act play, was revived at the Comedy Theatre, London, Eng., Sept. 27.

LITTLE SIX-YEAR-OLD JOSEPHINE JEFFERSON HOLFE, descendent of the late Joseph Jefferson, made her stage debut in "Rip Van Winkle," at the Boston Theatre, afternoon of Sept. 28, on the shoulders of Thomas Jefferson.

HENRY WOODRUFF is engaged for the part of the genius, in the new William C. De Mille play, "The Genius and the Model."

MME. EMMA CALVE will include the old Irish and Scotch songs in the group of folk songs that will form one of the parts of her programme when she makes her concert tour of America this Autumn.

NEW OPERA HOUSES have been constructed, and are in readiness for use this season, at Terrell and Ennis, Tex.

R. A. JOHNSON has signed with the Hunting & Walters Show, as press and advance representative.

FARMER HOOKMAN is successfully playing the leading juvenile with the "Wife in Name Only" Co.

JAMES B. PURVIS has closed with the "Great I Am" Co., as stage manager, to sing tenor in the "Buster Brown" Co., No. 4 Quartette, and reports doing nicely.

FRANKLIN RITCHIE writes: "'The Clansman' has been a great success. We opened at Norfolk, Va., Sept. 22, and I have also made a hit in the title role of Ben Cameron, the Clansman. The play is a dramatization of Thos. Dixon Jr.'s novel of 'The Clansman,' the dramatization being made by the author."

EDNA AUG opened in "A Four Leaf Clover," Oct. 3, at Parson's Theatre, Hartford, Conn. The play is by Martha Morton, with music by A. Baldwin Sloane.

NOTES FROM EILER'S "RIP VAN WINKLE" CO., Western.—We are in our eighty-sixth week, losing but four days. Business for the past few weeks has been below the average, on account of the numerous shows in this section. Our proprietor, W. A. Eiler, just returned from his Eastern company, and reports business fine with that company, which is now in its fourth week. Roster of the Western show: Chas. Bowen, manager; Pete Christensen, Burt Mullinex, Isaac Mullinox, James Dutcher, Harry Newlon, H. M. Smith, John Whitney, Carl Van Wye, A. C. Vradceburg, Arthur Morgan, W. J. Jaeger, Frank Halstead, Frank Bowen, Clarence Bell, A. Riley Belr, Ben Beyer, Geo. Austin, Mrs. W. A. Eiler, Cecilia Austin, Anna Elsing, Crystal Elsing, Anna Morgan, Mrs. Ellen Bell, Marie Rodener and Alice Newton, with Joe Becker and two assistants in advance. Roster of the Eastern company: C. P. Eiler, manager; Harry Horne, Ed Halo, J. W. Wallace, F. E. Rose, Fred Dickerson, Clarence Fry, Walter Huckins, A. A. Anderson, A. S. Keednil, L. B. Leslie, Don Vandervere, Geo. Weston, Clara Kohler, Mrs. H. B. Smith, Amelia Eiler, Mrs. J. W. Wallace, Ollie Faulkner, Clara Wallace, Robert Halcott, contracting agent; J. J. Pettingill, advance agent.

JOHN GILROY, as Greppo, in "The Black Crook," has made a hit in his specialty work with Emma Siegel, his wife, as Uno, an unsophisticated fairy, and they won many encores. In their specialty of the Bowery dance they did good work.

BOA STURDIVAN AND BLANCHE EPLEY are with Elmer Walters' "A Thoroughbred Tramp" Co., playing the title role and the soubrette.

W. F. CLARK writes: "I have just closed with Sells & Downs' Circus on account of going out with Royer Bros.' 'Next Door' Co. for the coming season."

"MIDNIGHT FLYER" NOTES.—Ed. Anderson's big scenic production, "The Midnight Flyer," opened its third season on Aug. 3, at Indianapolis, and played the entire Dickson & Talbot circuit, to big business. All new scenery and an entirely new line of paper is carried for this season's production. The play has made such a favorable impression that it will be seen at a majority of the popular priced houses for the rest of the season, starting at Philadelphia, Nov. 20. Business is excellent, in fact it is the most successful season the piece has ever enjoyed. A big European novelty act will be added for the Stair & Havlin circuit.

JAMES KYRLE MACCURDY and Mrs. Kate Woods Fiske were married Sunday, Sept. 10, at the Second Presbyterian Church, Chicago.

W. B. PATTON has completed a new vehicle for his starring tour, season of 1906-7, and the title selected is "The Slow Poke," which is a strong suggestion of the style of Mr. Patton's character in the play. It is said to be one of the strongest pieces he has ever written, and his supporting company will, we are informed, be the best he has ever carried. Manager J. M. Stout has booked some good time.

NOTES FROM BLONDIN & LEON'S "RIP VAN WINKLE" CO.—We opened to a packed house at Dorchester, Neb., Sept. 23. We carry sixteen people and a good band and orchestra. The roster is as follows: Blondin & Leon, proprietors and managers; Ad. Auiger, stage manager; Lou W. Johnson, advance agent; Fred Perry, leader of band; Frank Gilmore, leader of orchestra; R. L. Carlisle, Frank Carpenter, Harrison Auiger, Clyde Rogers, Bert Arnold, Eleanor Blondin, Hazel Leon, Clara Moneyo and Gladys Carlisle.

ECLIPSE STOCK NOTES.—Nellie Chapman, after 130 weeks with this company, closed at Roswell N. M., to visit her sick mother at Kansas City, Mo. Hale Albright, trap drummer, left to play the piano at the Wigwam, Kansas City. J. B. Foulelin, clog dancer and comedian, joined at Pecos City, Tex. In other respects the company remains the same. On acount of the yellow fever, Lloyd & Genter's No. 2 Show, "Dan'l Boone," will not open till Spring, under canvas, at St. Louis, Mo.

GEO. MANTELL, agent of the Vernon Stock Co., reports that the show is doing a big business. Roster of the company: Ben R. Vernon, proprietor; Geo. Stacey, manager; Geo. Mantell, agent; J. C. Sheehan, William Carr, John Wicks, James Mitten, Bert Jerome, Sam James, Roy Douglasse, C. J. Stanley, Edward Curtis, Dottie Green, Eva Reynolds, Estelle Lynn and Dot Jewell.

NOTES FROM THE T. B. CHAFFIN DELMORE'S COMEDIANS.—This company of comedians and comediennes opened their season at Montgomery, W. Va., Monday, Sept. 18, for one week, in a repertory of farce comedies, and played to the capacity of the opera house nightly. Following is the roster of the company: T. B. Chaffin, proprietor; Tom Delmoro, manager; Joe K. Kelly, producer; E. D. Clerke, stage manager; Chas. Smith, leader of band and orchestra; Jack Rollins, property man; Kelly and Kelsy, Harry and Charlotte Kearns, Ed. and Rosia Clerke, the Sisters Chaffin, Frank Queen, the Sisters Grey, Agnes Burke and Nellie Somers. Our brass band, in hussar uniforms, is a big feature. We are producing six three-act farce comedies, with up-to-date songs for the big numbers. This is our second week out, and we are getting along nicely.

ADAMS' COMEDIANS has closed for the month of October, during which time Manager Adams will be treated in Chicago for appendicitis. Some new people will be seen in the cast, and the show will take up its regular time booked about Nov. 6. The closing engagement at Greenfield, Iowa, broke all records of fair week business at that point.

NOTES FROM THE MCDONALD STOCK CO.—Business has been good since our opening, Aug. 14, at Las Animas. We are booked solid in the West this season, carrying eighteen people and band and orchestra. Baby McDonald, who has been very ill with typhoid fever for the past seven weeks, is now out of danger, and will soon be with us. Roster is as follows: G. W. McDonald, manager; J. D. McDonald, advance; Earl McDonald, Sam McDonald, Harry E. Wilson, Ed. R. Stanley, C. G. Norton, Eli Nelson, Prof. T. E. McCana, Jim McCann, Hews McCann, Master Rex Wilson, Hazelle McDonald, Men E. Wilson, Fannie Hammond, Celia McCana, Sisters McCann and Baby Mae.

FRANCIS TUCKER writes that his play, "A Royal Wolf," in four acts, written for Mina Griffin, was recently given its first production on any stage at Macomb, Ill., by the Monners Stock Co., supporting Miss Griffin. The cast was: Stanley Fairmont, Harry Manners; Muggsy, Leonard A. Emmert; Frank Mason, alias King George, Ben A. Tillson; Evra Bussmer, Claud Cubino; Mike Morrisy, Mason Gregg; Colleen, Sam Carroll; Bowers, James Fitzpatrick; Reddy, Mina Griffin; Cassie, Luella Montague; Miss Addison, Phronia La Beau; Mother Hawkins, Julie Varney; Tot and Ann, Baby Cecil.

ALICE NIELSEN sails from England on Oct. 13, and will begin her American season in Washington Nov. 1. Her present tour, which is under the direction of F. Ziegfeld Jr. and the Shuberts, will cover the large cities of the country. Miss Nielsen's repertory will include: "Don Pasquale," "Crispino e la Comare," "Il Barbiere di Siviglia," "L'Elisir d'Amore" and acts from "Carmen," "Faust," "Lucia," "Martha," "La Sonnambula," "I Pagliacci," and "Cavalleria Rusticana." Miss Nielsen will be supported by a small company of European singers, especially selected by Henry Russell, who has directed Miss Nielsen's musical work since she left America. In the larger cities she will use a chorus for certain works only.

TOM WATERS, in "Neighborly Neighbors," under the management of F. W. Nason, played Brattleboro, Vt., Sept. 28 (fair date), to one of the largest houses in the history of the theatre.

JOSEPH SLAYTER has gone with "The Hello of Avenue A" Co.

O. B. Nair, writing under date of Sept. 27, says: "I am with W. F. Lewis' 'East Lynne' Co. We are in our ninth week, and, with the exception of one bad week, have played to a record breaking business. Every Tuesday morning the 'man with the little envelope' calls and makes the boys and girls glad. From his 'ad.' in The Clipper Mr. Lewis has succeeded in bringing together a clever company of performers, as well as a first class band and orchestra. We have good time booked through the West, following our last season's route, and from present indications the ensuing season will be a banner one. Mr. Lewis is a thorough manager. We played Sidney, Neb., recently, and had the gratifying pleasure of meeting the Rev. Wm. H. Frost, rector of the Episcopal Church at that place. His reverence called at the theatre and extended a cordial invitation to the entire company to attend church on Sunday, and also spend the evening as the guests of his charming family. Of course we all responded, and a most enjoyable call it was. Mr. Frost is recently from New York, accepting the call at Sidney on account of his health. He is a member of the Actors' Alliance, and is in hearty sympathy and co-operation with the 'show folk.' The following is a complete roster of our happy crowd: W. F. Lewis, Omega B. Nair, Willis Darcy, Art Holloway, Fred Roberts, Ward Osborn, Oliver Memman, Iva Lewis, Jennie Elmer, Leona Roberts, Grace Wilson, Kathryn Lennondale, Master John and Jack Watson, with Chas. Johnson in advance. Already we are looking forward to the Anniversary Number of The Old Reliable—may it be no 'lesser' in every respect."

Roster of the De Leon & De Leon Co.: De Leon & De Leon, proprietors; Harry De Leon, business manager; Thomas Foreman, advance agent; Guy Williard, stage director; N. E. Allen, musical director; S. A. Mathews, M. C Culver, W. L. Dick, J. S. Powell, O. A. Burns, Harry De Leon, Guy Williard, F. L. Devis, Marguerite Paul, Mrs. Harry De Leon, Mabel Fisher and Helen Andrews.

Victor E. Lambert writes that he has leased Fred Raymond's "Old Arkansaw," and an entirely new set of scenery has been painted. Jas. Donnelly, late of the "King Dodo" Co., has been engaged for the principal comedy role. The company opened at De Kalb, Ill., Sept. 19. The roster: V. E. Lambert, manager; Jack McDonough, Gilbert Green, Jas. Harrington, A. Sims, Jas. Donnelly, Fred Marvin, Grace Lambert, Virgine Elwood, Mabie Hayes and Baby Eunice Lambert.

Frank Farrington writes: "I have just been engaged by Fred C. Whitney for 'The Mayor of Kankakee' Co., and am now rehearsing at Chicago Opera House for same."

Davenport's Big City Shows will open the regular season at Charleroi, Pa., after a successful tenting season.

Notes from the J. L. Tempest Co.—This is our eighth week out, and we have not had one losing week. Mr. Tempest has added his own piece, "The Plucking of a Rose," to the repertory.

Frank C. Harris and wife, Florence Randall, have been engaged for Holden Bros.' "Deserted at the Altar" Co.

Ford and Wells, "the German Emperors," are with the "Happy Hooligan" Co., playing principal roles and doing their knockabout Dutch comedy act, which, they write, is one of the big hits with the show.

Leopold Lane has been engaged by Chas. W. Allen, for Viola Allen's production of "The Toast of the Town."

Marguerite Fields joined the Kirk Brown Dramatic Co. in Cumberland, Md., and opens in Bellair, O., in leading roles.

Lily Sinclair (Mrs. David Murray) has joined the Russell Bros.' Co., to play the bellboy, Helen Houroun having retired, owing to ill health.

E. Guy Spangler has left "Tracked Around the World" Co.

Rosalie De Vaux has signed with "The Sign of the Four" Co.

Elma Gillette has gone with "Tracked Around the World" Co.

Doan Hoaup has signed with "Marching Through Georgia" Co.

"Eighteen Miles from Home" closed its season Sept. 30.

Notes from Mason & Imson's Big Co.—We closed twenty weeks under canvas Oct. 7, and the season has been very prosperous. Have had but three losing weeks, caused by rain. We open our regular season Oct. 9, and are booked solid in Kansas and Nebraska until May 1, when we go under canvas again. E. A. Mason and Harry St. Claire will have charge of the advance, and it is needless to say that we will be billed like a circus.

Charles B. Hanford's tour opened Sept. 26, at Newport News, Va. His repertory includes: "Othello," "The Merchant of Venice" and "The Taming of the Shrew." Mr. Hanford will also present the romantic classic, "Ingomar."

Roster and Notes from the Lillian Mason Co., under the management of N. M. Vadder.—This company opened its season on Sept. 15, at Iola, Kan., to capacity business. Both press and public acknowledged it to be the best company playing a repertory of these plays that has visited their theatre this season. Miss Mason, who is well known in the theatrical world as a strong emotional actress, is ably supported by Geo. H. Melford, late leading man of the Utahna Stock Co., Salt Lake City, and James Bosen, also of Salt Lake City. We are booked solid through Kansas, Missouri and Nebraska, closing on June 15, 1906. Roster: Business manager, W. K. Lindenmuth; manager and proprietor, N. M. Vadder; musical director, Harry Hoffman; carpenter, James Martin; properties, Chas. Laudor; Geo. H. Melford, James Bosen, H. Kemper, Ed. Mack, Paul C. Clifford, Chas. Cunning, Louis Woodson, Katheryn Ritchie, Bonnie Lombard, Marie Bennett, Genevieve Cunning and Lillian Mason.

Edward Owings Towne's "Other People's Money" has been rewritten and set to music by the author, and will shortly be produced under the management of James H. Alliger. Lester Crawford, a young relative of Manager Alliger, is meeting with success as Horatio, the tramp, in "Sidetracked." His dancing has had much to do with his success.

Fletcher Smith closed a successful season of twenty weeks as agent for Chas. W. Ogden's "Uncle Tom's Cabin" Co., at Waupaca, Wis., and has signed for the Winter as business manager of the Eastern "Woman Against Woman" Co., opening with the company Oct. 9, at Carbondale, Pa.

J. B. Swafford has closed as general agent of the Andrew Downie's Monster Shows, to accept the management of the Gardner Theatre, at Gardner, Mass., for Wallace & Henocksburg, this making his third consecutive season in that capacity.

Rodney Wilson has joined the Dorothy Lewis Co., as musical director for this season.

Roster of the Woods Sisters Stock Co.: Otto H. Krouse, manager; Theo. M. Meissnar, advance agent; Misses Edna and Hasel Woods, Mr. and Mrs. Woods, Mr. Lyton, Eddie Block, Mr. and Mrs. Wilson, Mr. and Mrs. Peel.

Harry H. Cansdale, late of the Corinthian Quartette, has signed with S. S. Williams to play an important character part in a new farce comedy, "The Arrival of Kitty," which opens Oct. 5.

The Professional Woman's League is busy with the annual bazaar, to be held in December.

Effie Ellsler has revived "Hazel Kirke." The play has caught on and bids fair to play to good business. Miss Ellsler is winsome, Frank Weston plays Dunston Kirke, and the company is a good one.

G. Faith Adams, manager of Adams' Comedians, went to Chicago Oct. 2, to have an operation performed for appendicitis. He has delayed the operation hoping to avoid it. He states that his wife is lying at the point of death in Chicago.

Eugenia Blair closed her season in Greenville, S. C., Sept. 23, and the company returned to this city.

# Vaudeville and Minstrel.

Ed. and Hazel Lucas write that while playing the Grand, at Milwaukee, W. B. O'Neill gave a banquet on Sunday evening in honor of the people from the Grand. The following were present: Manager Gregg and wife, Mr. and Mrs. B. Goldman, Alph McAlpin, Mr. and Mrs. Sam B. Pylst, the Julians, the Juggling Burkes, Bryant Hayes, the Mexican Trio, Rose Alarcon, Aurelia Alarcon, Lita Alarcon, Ed. and Hazel Lucas and W. B. O'Neill. The evening was pleasantly spent with songs, etc., until the small hours. Every one had a lovely time, and all expressed thanks to Mr. O'Neill.

Norman, "the Frog Man," is meeting with success with the "Bombardment of Port Arthur" Co., touring Wisconsin, Iowa, Kansas and Illinois.

Reily and Morgan opened on the Lubelski circuit of theatres at Denver, Colo. They write that their act is a scream from start to finish. They have ten weeks to follow, finishing on the Pacific coast.

The Four Dancing Harrises just closed over the Harry Hawn circuit of parks, having won big success everywhere. They are booked over the Kohl & Castle circuit.

The Tasmanian Troupe just closed seven weeks over the Frank Melville circuit, and was re-engaged to fill nine weeks South. The act is scoring a success on the merits of its acrobatic work.

The Newton Bros., comedy jugglers, report success with Gorton's Minstrels, closing the olio.

Schaefer, Stilwell and Schaefer report meeting with success in their comedy musical act, with Sheridan's City Sports Co. This is their second season with the company. Mr. Schaefer also plays the principal comedy part.

Lamount and Paulette are booked solid until April, through Illinois, Wisconsin and Iowa, starting on the Bijou circuit Dec. 18, presenting their new act, "The Escaped Lunatic."

Simpson and Gates write that their new act, entitled "Too Much Money," still continues to make good.

The Sharpleys write: "We are playing the J. A. Sternad middle West circuit. We opened at the Crystal Theatre, Detroit, Mich., Sept. 18, and our act made its usual big success."

Mr. and Mrs. Jas. Dailey write: "We opened on the New England circuit, to good business, at the head of our own show, which is a strong one. The closing burlesque is entitled 'The New Shantytown.' Our show is the Coney Island Maids Burlesque Co."

Camillo and Fona, after a successful trip of nine months through California, have returned East, and have good work booked ahead.

Joseph Hamilton has dissolved partnership with Willie Hurt, and has rejoined his old partner, Mr. Simon, who has just recovered from a severe illness. The team will be known hereafter as Hamilton and Simon.

The Knight Bros. and Miss Sawtelle write that they are playing return dates over the Orpheum, Kohl & Castle, Hopkins, Anderson and Moore circuits. Much of this season's act contains new material, and is meeting with even better success than last season.

Tom Bateman, of the Harvey & Gage Co., was presented with a beautiful bouquet of roses at Brockton, last week, during his dramatic song recital.

The Quinn Trio write that they opened this season with their new comedy sketch, "The Lazy Messenger Boy," and are meeting with big success. They will not do their athletic act again, although they have been very successful with it the past nine years. The new act consists of singing, dancing and comedy. They open on the Considine circuit Oct. 8, at Butte, Mont.

The Subway Comedy Four (McDonnell, Peltier, De Benn and Darling) report meeting with success playing the indoor fairs. They have been engaged as a special feature at the Odd Fellows fair, at Greenfield, Mass., for ten nights, with other good fair work to follow.

Helen Marion Smith, who has been playing in Buffalo, N. Y., the past four weeks, will leave next week for Ohio. Her "Yankee Doodle Girl" musical act has met with success, she writes.

Clark and Gilmore, after closing a successful engagement on the Flynn circuit, are new with Miner's American Burlesquers, playing parts and doing their specialty.

Musical Nalon, "the instrumental wonder," played the Family Theatre, Lancaster, Pa., last week, and reports success with his act. This week he is playing at the Family Theatre, Shamokin, Pa., with Mahanoy City, Pa., to follow.

The Sisters McConnell have closed their vaudeville time on the Orpheum circuit, also the Hopkins park circuit, and are playing a ten weeks' engagement at the Diemer Theatre, Springfield, Mo., with the Diemer Stock Co., changing their specialty twice weekly.

Marion, Deane and Co. presented their new act, "The Chauffeur and the Lady," at Keeney's Theatre, Brooklyn, last week, and report very good success. They have a new finish for the act that will improve it.

Roster of the Spinsters Quartette, under the management of Lasky, Rolfe & Co.: Virginia Knight Logan, Harriet Marlotte, Lizzie Farrel and Grace D'Arvigne. Reports from Utica, N. Y., where the quartette recently played, praise this new act very highly.

The Musical Holbrooks have been playing successfully during the past Summer, and have not lost any time for over a year.

Howard and Alton closed a tour of twenty-six weeks in Texas Oct. 7, and lay off three weeks at Hot Springs, Ark., before opening their Winter's work.

Nellie Hartford, after a successful engagement of twelve weeks the past Summer, has been re-engaged for the Winter, at Walker's Museum, Boston, to produce burlesques.

Notes from the "Watermelon Trust."—Our opening Oct. 7 was successful. We shall use a special line of lithographic printing. Manager M. H. Welsh's other attraction, the Black Age, opens Oct. 14, under the management of C. W. Edwards, and is routed South. This company will carry twenty-four people and a private car. Recent engagements are: W. S. Le Vard and wife, and Wm. Robinson. Frank A Robbins, wife and family, were visitors at the "Cottage" on Sept. 24, and passed an enjoyable day. On Sept. 25 our entire office force were guests of the Robbins Circus, and were royally entertained.

Major O'Laughlin reports meeting with success in his novelty gun juggling specialty.

Caprice R. Lewis reports having a very successful Summer season, and after her first performance at Lakeside Park, Akron, O., was re-engaged for the Akron fair, Oct. 2-4.

Hartley and King write: "We played the Lyceum Theatre, Phila., recently, and Manager Fulton, of Jermon's Golden Crook Burlesque Co. pronounced the act a winner, and offered us an immediate return engagement."

Gaylor and Graff report success in their new act at the Yorkville Theatre, Sunday night, and played the Family Theatre, Paterson, N. J., week of Oct. 2.

Bertino and Brockway write that they have just returned from a successful engagement at the Exposition, Fredericton, N. B.

Redard and Redard write: "We just closed fifteen weeks' work through Canada, with great success, and will work West this Winter. We will use a large nickel plated pedestal in our act."

Chamer and Casper write: "We are in our fourth week on the New England circuit, and so far our act has been a success in every house we have played. Week of Oct. 2 we played the Gem Theatre, Lynn, Mass."

The St. Leon Family, acrobats, were engaged with Pain's "'Fall of Port Arthur" Co., for three weeks, but will remain with that company till the close of the season.

Burt Harvey, formerly known as H. Burtis Applegate, has again joined hands with his former partner, Edwin Parker, of the Parker Bros. The team is now known as Harvey and Parker. They report big success in their new comedy acrobatic act, "The Schoolboy and the Clown," it being featured at the Bijou Theatre, Norfolk, Va., lately.

Kate Florence Ellis is about to launch, in vaudeville, a young Egyptian who conceals his identity under the name of Ra. In "The Mystic," a sketch, written for him by Miss Ellis, Ra is given an excellent opportunity for the display of his capabilities as an actor, and his skill in the field of illusion.

Angelo Patti (male soprano) made his professional debut at a concert at Lyric Hall, San Francisco, Cal., Sept. 26. He will come East to appear in vaudeville. His programme includes: "Ah Forse e Lui" ("Il Traviata"), "Caro Nome" ("Rigoletto"), "Good-bye" (Tosti).

Washer Bros., the boxing midgets, write: "We had a successful season playing the Hodkins & Jackson circuits of parks, through Missouri and Kansas, and opened our engagement on the Sternad & Brown circuit Sept. 18, at the Bijou, Des Moines, Ia., and are booked solid over this circuit until the first of February."

Walter Levina, formerly of the team of Levina and Gray, played the Bon Ton Theatre, Salt Lake, week of Sept. 18, with the entire circuit to follow. He has been on the coast for the past year on the Considine and Novelty circuits, and reports doing finely. He states that he has only missed three weeks since last October, and that was to make jumps West.

Sawtell reports that his act is a great success in the West, and he has been offered return engagements in all the houses he has played.

Tom Kershaw, pianist and arranger, will be located in Lawrence, Mass., this season, making his fifth with Al. Haynes there. He will have an orchestra of seven men. He left the Roof Garden, Lancaster, Pa., Sept. 30, after a successful Summer season.

Geo. W. Evers closed with the Casino Girls Co. in Cleveland, O., and opened with the Empire Burlesquers Co., in Pittsburg, Pa., the following week.

Eugene Reno writes: "I wish to thank the members of the Reilly & Wood Co., also the T. M. A. and Mrs. Joe Beard, who acted as a mother at the time of the injury and death of my partner, Ray Smith."

J. Bernard Dyllyn was entertained in Pittsburg, while there with "The Earl and the Girl" Co., by John Newell, his friend of many years standing.

The Iberas Family have closed with the Hagenbeck's Circus, and will open at Hurtig & Seemon's, New York, Oct. 16.

Chas. Bornhaupt, the international agent, sailed for Europe on Saturday, Sept. 30, in search of European novelties.

The 'Cycling Millard Bros. write that they are a vaudeville feature with Geo. M. Fenberg, and that their new act has been a big success. Bob Millard is closing the act by riding a flight of steps backwards. While playing Yonkers, N. Y., Will Millard was seriously hurt while performing one of his tricks.

Mal Roberts, baritone, has been engaged to sing illustrated songs on the Inter-State circuit, opening at Waco, Tex., Nov. 6.

The Three Little Malins inform us that they have been playing dates, awaiting the opening of the Royal English Opera Co., but owing to M. L. Kinsey's illness the company will not go out. Their sketch, "The Fortune Telling Man," is making good.

Johnston W. Muller, of the team of Garner and Muller, has been ill with an attack of pneumonia, but he is now convalescent.

Notes from the Al. G. Field Greater Minstrels.—Quarantine regulations are playing havoc with theatrical "time" in the South. Owing to quarantine restrictions companies have had to change their original booking. Several attractions which were booked in the yellow fever districts, in the last two or three weeks, have found open time in Richmond and Norfolk, Va. The Field Show will play original time until next week, for which some changes have been made. Mr. Field is confident that he will be able to play New Orleans Oct. 22-28. He is holding the time and will get there if possible. The show continues to do capacity business and is breaking all previous records.

N. S. (Pop) Cann was given a surprise party on Oct. 2, in honor of his birthday, at his home, Carrmount Farm, East Greenwich, R. I., where he is resting, after playing twenty-eight weeks on the Considine circuit.

Frank Wilson writes: "I am playing my sixteenth week in California, without a lay off. I go to the Grand, Sacramento, then play the Northern time. I am playing a return engagement at the Empire, Oakland, with great success."

Sophy Everett will be known in the future as Sophy Everett Miller.

Dave Derden, musical comedian, opened the week of Sept. 24 at Yale's Theatre, Kansas City, Mo., and Manager Lloyd Brown booked him for a return (Nov. 5) after his first performance.

Palmer and Robinson, after a year's successful work on the Pacific coast, are returning Eastward over the Sullivan & Considine circuit. After filling their Eastern engagements they will return to the coast the latter part of 1906.

The High Flyers, under management of Harry Koster, opened their season Sept. 30, at the Shortridge Theatre, New Brunswick, N. J., to an enthusiastic audience. Performers are: Madge Hughes, Adams and Edwards, Shuster and Vass, Byrne, West and Kenyon, Billy Newton, and a chorus of twelve women. Victor V. Vass manages the stage, with Mr. Swerts leader, and Ed. McCusklo, proprietor.

Lottie Blackford and Belle Hunter, a singing and dancing sister team, are on their way Westward with T. W. Dinkins' Utopians, and report success for their new act.

Harry C. Prentice writes: "Through a letter of introduction from Walter Watson, the former boxing instructor of the Olympic Athletic Club, San Francisco, I was tendered the courtesy of the club, and was royally entertained by some prominent members during my recent engagement at the California Theatre, San Francisco, with the Brigadiers' 'A Wise Guy' Co."

John Jess, of Madden and Jess, with T. W. Dinkins' Utopians, now on their way Westward, will soon be among old friends, as he was for many years a member of stock companies in the early days, at Seattle, Spokane, Portland and San Francisco.

Lillian Steel and Edith Hanney played the Howard, Boston, Sept. 28, and opened on the Keith circuit Oct. 2, at Portland, Me. They state that they are booked solid until Jan. 1.

Keene, the juggler, is closing the olio with Sam Devere's Own Co.

Beach and Beach write: "We have just closed a three weeks' engagement at the Globe Theatre, St. Louis. Mr. Beach is the only black face midget comedian in vaudeville, and is making a big hit everywhere."

The Three Madcaps open on the Proctor circuit Oct. 16, with Keith's, Kohl & Castle and Orpheum circuits to follow.

Dracula, flexible aerialist, opens at the Majestic Theatre, Kansas City, Dec. 3, and is booked by Sternad & Brown for eighteen weeks on the International circuit. At present he is with Ringling Bros.' Shows, and has been re-engaged for 1906.

Jones and Sutton appeared at the Newport, R. I., Opera House, week of Oct. 2, and the Lowell Opera House, Lowell, Mass., week of Oct. 9. They are *en route* with the James Kennedy Co.

Notes from T. W. Dinkins' Utopians.—This is our seventh week out, and we have had excellent business, with three record breakers to our credit. The programme runs along the same lines as when rehearsed in New York, and its broad comedy element, apart from its beauty of costume and score of pretty girls, has made it a favorite everywhere. "A good comedy and well equipped attraction," said Manager Campbell, of Drew & Campbell, after witnessing its performance, to a record breaking opening, at the Avenue, Detroit, and this same opinion is expressed everywhere. O Hana San, heralded as something new and pleasing in burlesque, is receiving a meed of laudatory press notices, and is proving a decided hit. We are now preparing for our invasion of the Empire circuit's new Western territory, from where we are receiving encouraging reports. Will V. Jennings holds the managerial reins, as he did last season, and the staff includes: Dave Morgan, musical director; J. I. Devlin, business representative; Charles Carey, stage carpenter; Jack Pierie, chief electrician, and E. J. McDermott, assistant electrician. Joe Madden looks after the stage management, and by his frequent additions of comedy ideas to the burlesque, "Mixed, Muddled and Fixed," it fairly brims with good things. Our olio includes: Rose Jeanette, singing comedienne; the Two Ashtons, jugglers; Joe Madden and John Jess, mirth and wit; Lottie Blackford and Belle Hunter, refined singing and dancing; Brooks Brothers, comedians, and O Hana San, in scenes from Japan. The chorus: Marie Davenport, Baba Ashton, Sadie Vedder, Blanche Rose, Kitty Evans, Paula Wilson, Lillian Emmerer, Annie Light, Gertrude Roeene, Bessie Shaffer, Loretta Claxton, Alice Butner, Daiser Ashley, Anna Boyd, Bee Costello, Lillie Rush.

Notes from G. Lotb Silver's New York Minstrels.—We closed a successful six weeks' tour, under canvas, at the Central Lake Michigan street fair, Sept. 22, and are now reorganizing for theatres and opera houses. Our season opens at Traverse City, Mich., Oct. 14. Good shows, good business, great band, everybody happy, and all read The Clipper regularly.

The Cravers, expert rope twirlers and lariat throwers, who, with their trained mustang, Chub, have been a feature of Dreamland the past Summer, have taken their act into vaudeville.

Eltinge is repeating his New York success in San Francisco. He will remain for several months in the West, when he will again be seen in New York for an engagement.

Amy Ricard, after a "try out" on the road, is convinced that she has the proper vehicle to please in vaudeville.

Reports are at hand of the fine success of Eddie Leonard, with his act, called "In Dixieland."

Nella Webb is shortly to make her debut in vaudeville in a new singing and dancing act. She was an attraction at the Wistaria Gardens last Summer.

Notes from the Wm. H. West Minstrels.—A splendid business has been done so far this season, and Manager Ricaby is particularly pleased with the outlook. He is carrying the largest company he has ever had, and has everything new and bright. The new parade uniforms are particularly attractive, and the parade is unquestionably in advance of all other minstrel parades. All the scenery is new, the first part setting being entirely in white and gold, while the satin costumes are made of the very finest material, all tailor made. Five great comedians, viz., the Swor Brothers (John and Bert); George S. Van, George L. Wade and Billy Beard, furnish abundant amusement for the audiences, while the singing is always the feature with the West Minstrels. There are seven strong acts in the olio. The company travels and sleeps in their magnificent seventy-six foot Pullman car, dining at hotels, and the big scenic equipment and effects are carried in a special sixty foot baggage car. This year's tour will comprise the entire country from ocean to ocean.

Ani Hill has, by right of purchase, through her husband, Harry H. Hill, secured from Wm. R. Seeley, husband of the late Bessie Bonehill, the right to use all of the famous singer's songs and other effects.

The Carrays, in their trick house pantomime act, have been playing the West and middle West for over a year, and say they have met with the greatest of success everywhere.

The Juggling Quinlans, sensational club jugglers, are considering a tour through Australia.

Owing to the illness of Al. J. Massey, the team of Massey and Kramer were obliged to close with the "An Aristocratic Tramp" Co., at Gilmer, Tex., Sept. 25. They are at home at Delphos, O., for a few weeks, after which they will resume work.

Chas. and Edna Harris will start working on the Ed. Mofat circuit, opening at Lancaster, Pa., Oct. 9, Edna Harris having recovered from a sprained wrist.

Floyd Bernard, at present with Ringling Bros.' Circus, opens his vaudeville season at the New American Theatre, Chicago, and is booked solid for eighteen weeks. He is re-engaged with the Ringling Bros.' Shows for the season of 1906.

John J. Welsh, "The Man in White," writes: "I was granted an absolute divorce from my wife by the courts of San Francisco, Cal., on Sept. 26."

E. N. Vernelo, of the Only Vernelo and company, writes: "Owing to the serious illness of my niece, Marie Vanetta, I have been obliged to cancel all contracts for our act."

Clyde Phillips, manager of Rosa Naynon, writes: "We opened in Amsterdam, Holland, Sept. 16, at the Circus Carre, our first engagement on the continent, and made a tremendous hit at that house, taking from four to six curtain calls nightly. Miss Naynon is the star attraction of a strong bill consisting of American and European acts. It is quite a thing for us to say, but out of one hundred trained birds we did not lose a bird in making the trip across the ocean, as in most cases with dogs, monkeys and birds, they almost always lose one or more through sea sickness, etc. We expect to remain on the continent and in Europe up to May, 1907. Our next date is Brussels, Belgium, Oct. 6 to 19."

Frevoli writes: "I am in my ninth week with the Murray & Mack Stock Co., as an extra vaudeville feature, this being my second season with the show. I have added, among my new features, a large white silk and a double velvet drop, and my work is going bigger than ever."

Press Eldridge has bought a runabout automobile as a present for his wife.

The Mayo Sisters were specially engaged to sing at Luna Park, Pittsburg, week before last, with the Royal Artillery Band. They report that their duet made a hit. Madge Maye (Mrs. Harvey Parker) and Mr. Parker will make Pittsburg their future home, and will sell their home in Massachusetts.

James and Davis, "The Aristocrat and Coon," closed a successful Summer season at Olentangy Park, Columbus, O., week of Sept. 10, having played the Burke, Hawn, Melville and Heller and GladING circuits. They are booked solid until February, 1906, opening at Bennett's Theatre, London, Can., week of Sept. 18.

Dainty Nettie Fields has finished the Kohl & Castle circuit and opened on the Hopkins circuit. She writes that she is booked solid until Jan. 22, 1906.

The Sisters Melville report meeting with success, and have been re-engaged frequently for a second week. Their Tyrolean warbling is a feature of their act. They are booked up to 1906.

Harry Rosacker is still with Hunt's Big Vaudeville Shows. He is doing two single acts, writes that he is meeting with success with his Roman ring act, and will again play dates next Winter.

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Murphy and Willard write: "Our new act, 'The Phrenologist,' has met with instant favor, and is proving a worthy successor to our old laughing hit, 'Doughnuts.' Mr. Murphy has been very busy lately, turning out sketches and attending to his magazine work, and has another 'Slap Stick' under way."

Ed. C. Hays has joined the Gus Sun American Minstrels, and reports meeting with much favor through the South. Mr. Hays has played the Harry A. Wawn circuit of parks since May 28, through Ohio and Pennsylvania, with success.

The Melroy Trio and Kosure and Chaplain write to say that after twenty-five weeks on the Pacific coast, they arrived at Chicago, and played Ft. Sheridan Park, Sept. 18-23. They will take about four weeks' lay off, and then go East, where they are booked up until the week of Dec. 25.

Fields and Hanson write: "After a very successful season of thirty-five weeks (only losing one week), under the management of John W. Considine and Archie Levy, we arrived at home Sept. 26. We rest for three weeks and then, from Oct. 23, we are booked solid until August, 1906, over the same circuit. We open on the Sternad & Brown circuit for twelve weeks, commencing Nov. 27."

Ruby Raymond is in her nineteenth week in vaudeville. She reports success with her new act, and is booked up solid until March, 1906, in the leading vaudeville houses.

Col. G. Bondevenry's act has created a sensation throughout his Western tour of the Orpheum houses.

The 'Cyclone Zanonas are in their tenth week, as the special vaudeville feature, with the Dot Karroll Co., where they are introducing with success their comedy knockabout trick bicycle and unicycle act.

Adelyn Bright writes that she is again in vaudeville, after closing with North Bros.' Comedians, and is booked up until January.

Notes from the Empire Comedy Four (Leonard, Cunningham, Jenny and Roland).—We made a phenomenal success at the London Coliseum. We proved that nothing could discourage us, and can safely say that we made a pronounced hit on an opening performance. We were given the best place on the programme, topping the bill at this theatre. The London newspapers speak in the most favorable terms of the singing and comedy of this quartette of fun makers. Contracts have been coming in fast since our success has been established on the English continent. We are booked for thirty weeks on the Stoll tour.

Guy Bros.' Minstrel Notes.—Business great with us. Ed. Bram, harp soloist, and Geo. Oakes joined at Ogdensburg, N. Y., Sept. 22. Manager George R. Guy caught a muskalonge in the Bay of Quintee, Can., on Sept. 26, which weighed forty-four pounds and was fifty inches long.

Slater and Finch report success for their act.

Woodford and Marlboro, in their comedy playlet, entitled "A Timely Lesson," report meeting with success, and are booked solid until March 19, 1906.

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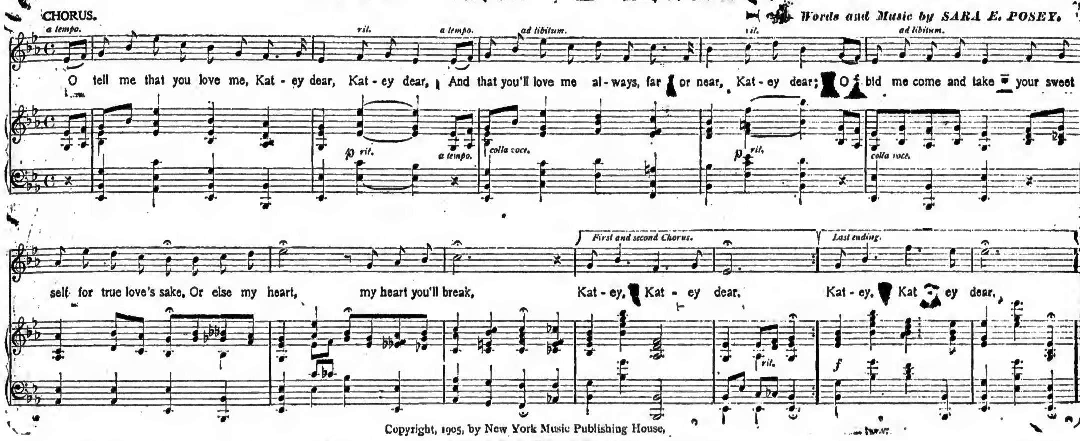


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## 20th CENTURY OPTISCOPE CO., 2 W. 14th ST., NEW YORK. See Page 871.

G. FAITH ADAMS—Receipt for Salaries: This is to certify that we, the undersigned, have received our salaries in full, of all demands, and hold no claims whatever against Adams' Comedians or G. Faith Adams.
Signed: Viola Hunecroft, Ada Leroy, Bessie Hawthorne, Nettie Hay, E. M. Crane, Le Roy Lewis, Lawrence Deming, J. Hopkins, Alfred J. Russell, Chas. Ohlmeyer, Harrison Warner, Lew Procter, Harry Bell.
TO MANAGERS AND ACTORS: I expect to be well enough to resume business in a few weeks, opening with a reorganized company early in November, which will be headed by two ladies whose names, when announced, will create a sensation. It will mean the beginning of two new female stars to Western territory. Yours truly, G. FAITH ADAMS, 84 East 25th Street, Chicago, Ill.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 14, 1905.

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**THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.**


## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

O. H., Los Angeles.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A. J. H., Haverhill,
MRS. I. P. R., New York,
MISS A. P., Scranton,
L. F. M., Brooklyn,
W. S., Schenectady,
J. H., Seattle,
W. D. S., Philadelphia,
J. H., Denver, and
"FRANK."—See Answer to O. H., above.

M. A. S., Philadelphia.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

H. W., Buffalo.—We can not aid you.

W. C. H., Bedford.—Address Thos. Jefferson, now playing at Wallack's Theatre, this city.

MISS H. S., Louisville.—We have no knowledge of any company.

C. N.—We have no knowledge of such a club.

W. H. H., Chicago.—Address the Miner Litho. Co., 1358 Broadway, New York City.

H. H. H. & Co., Salt Lake City.—Watch our route list each week.

V. L., Brooklyn.—Address John P. Hogan, Elks' Hall, Majestic Building, New York City.

L. H., San Francisco.—We have no record of the death of the party. Address him in care of THE CLIPPER, and we will advertise the letter in our letter list.

MRS. S. D.—Watch our route list each week.

H. M., Louisville.—Advertise your wants in THE CLIPPER.

MISS H. M., Madison.—See route list in this issue.

F. P. M., Belleville.—1. Address Alice Kauser, 1432 Broadway. 2. You certainly could not do so legally without making arrangements with the owner of the play.

J. H. G., Saginaw.—Watch our route list each week.

MISS C. S., Fall River.—There is no book published on the subject that would be of any service. Acting is not taught from books but from actual experience.

J. H. D., Marion.—We advise you not to undertake it unless you take a course at a dramatic school.

G. D., Greenville.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. F. P., Fall River.—1. Not being professionals there is no reason why you expect professional discounts. 2. Dick & Fitzgerald, 18 Ann Street, New York City.

MRS. L. E. J., Port Angeles.—Address Denman Thompson, care of the Boston Theatre, Boston, Mass., where he is now presenting "The Old Homestead."

A. L. R., Milwaukee.—Address Dan Mason, in care of Gus Hill, 1358 Broadway, New York City.

G. L., Hudson.—We have no means of knowing.

### CARDS.

E. J. S., Cohoes.—B. could claim out as soon as he and his partner had taken in enough points to put them out, irrespective of A.'s making good his bid.

AUCTION PINOCHLE.—Either party had the right to claim out as soon as he took in enough points to go out. If A. claimed out first he wins.

C. H. W., Providence.—B. wins with low.

C. B. E., Chicago.—The jack counts for the dealer.

J. M. C., Woonsocket.—Dan wins with low.

M. J. H., Bennington.—There is no rule which permits B. to raise his own straddle, and he can only make it "good" as the other players have.

J. N., Binghamton.—A wins with low.

E. H., Providence.—A wins with high. The points count in this order of precedence: first, high; second, low; third, jack, and fourth, game.

### RING.

K. A. W., Woodbine.—They never fought at Coney Island.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,**
**48 Cranbourne Street,**
**Leicester Square,**
**London, W. C.**
SEPT. 30.

The Scala, London's newest and, acclaimed by many, most beautiful playhouse, was opened last Saturday night, under the management of Forbes Robertson, the proprietor and creator being Dr. Distin Maddick. "The Conqueror," described as a dramatic fantasy by the Duchess of Sutherland, programmed as "R. E. Fyffe," was the initial attraction, Mr. Robertson and Gertrude Elliott being seen in the principal parts. The play was not an artistic success on the opening night, but is being considerably overhauled, and may be shaped into a money maker. If, after a fair trial, it fails to please, another production will follow. Brief story of "The Conqueror:" Morven, a born leader of men, like Macbeth, is endowed with a charmed life, but, like him, too, it is the charm of evil, not of good. Under this supernatural influence the Lord of Ableard goes forth devastating states and making captives of their kings and peoples until, with everything brought within his grasp and sated by victory, he comes to confound magical success with personal achievement. So the play opens—he is found acclaimed as the conqueror, a title achieved through fear; fond love he has never known, either as bestower or receiver, until, in his ruthless course of fire and sword, he is suddenly stayed by his finding, as prisoner, on the castle raided by him, a beautiful girl of ten Summers, whose innocence, grace and simplicity suffuse his nature to some touch of pity. He resolves to retain the maiden Amorauza, as his captive till she is of age to become his wife, but his utterance of this intention is sharply interrupted by the entrance of the girl's nurse, a witch, who calls down the curse he has earned by his career upon his head. After this prelude eight years elapse, during which Morven has been too banefully busy with fire and sword to visit his captive. She, passing from girlhood to womanhood, has thrown across her solitude a young knight, between whom and herself the glamor of love at once begets mutual confidence. Morven then returns to the castle in which he has immured Amorauza, but too late, for he finds her heart engaged and given without chance of recall. As the truth dawns upon him, in his wrath he seeks to slay his rival as they meet in the lady's room for the first and last time. She it is who prevents bloodshed, and saves her lover from a worse fate than the gallows by her tender appeal to the wrathful Morven. Overcome by her plaintive prayer for mercy, the conqueror becomes the conquered, and, calling back the young knight from the gibbet, he yields Amorauza to him. The witch's curse has been invoked upon Morven, and remorseless fate demands its fulfillment. A voice, through the thunder, heard from heaven, or elsewhere, repeats the malediction, and the repentant conqueror falls dead as the final curtain descends. Mr. Robertson, as Morven; Miss Elliott, as Amorauza, and Henry Ainley, as the lover, did excellent work. Dr. Maddick intends to build another theatre, on a scale of even greater magnificence than the Scala. He has purchased property on Oxford Street, where he will build the new theatre at the beginning of next year.

The directors of Drury Lane, in their report issued a week ago, express regret that, for the first time since the formation of the company, the year's working has resulted in a loss, mainly due to the following causes: The closing of the theatre during the Autumn and up to the opening of the pantomime at Christmas, 1904, necessitated by the alterations and improvements ordered by the arbitrator in respect of the London County Council requirements; the loss of the two leading comedians, Dan Leno and Herbert Campbell; the universal depression in theatrical business throughout the country. The alterations and improvements, pursuant to the arbitrator's award, cost $137,700, and the balance of $125,000 is extinguished at once from the reserve account instead of being spread over a number of years. There has also been written off in the past year, for depreciation of furniture and effects, a sum of $13,150.

Paul Rubens, the writer and composer of many musical plays, is undertaking an almost unprecedented feat with his new play, which is called "Mr. Popple." It will be produced in November, and not only is Mr. Rubens writing the book, but he is writing all the lyrics, all the music, engaging the players, arranging the stage details, and managing the business of the company. Mr. Rubens, however, is going to do more than write and stage his piece. He is going to make this a test case. He will see if acting is of more importance than singing in a play with music. So, above all things, he is engaging a company that can act. The three principals already engaged are: G. P. Huntley, Ethel Irving and Marie Illington. The story of "Mr. Popple" is divided into three acts: The first at a new fashionable hotel in London, the second at a swell West End flat, while the third will be a carnival of a novel order at a swell seaside resort. Mr. Huntley, in this play, will not be seen in his customary role of a "London Johnnie." He is a sort of a Verdant Green, arriving in London for the first time. Miss Irving's part will be that of an actress; an actress who has danced before royalty in every capital, an actress of world wide fame. Mr. Rubens says he is perfectly satisfied to offer a play, when it is well acted, and take the risk about the singers.

A startling event of current week was the sudden closing of His Majesty's Theatre, last Monday night. At the end of the last act of "Oliver Twist" Mr. Tree came before the curtain and told the astonished audience that owing to a crack having been discovered in the proscenium arch, the theatre must be closed that night, not to reopen for several weeks. The crack in the roof was noticed for the first time on Saturday morning, and Mr. Tree at once communicated with the London County Council. At his request an expert made an examination of the arch, and although the L. C. C. official saw no immediate danger, Mr. Tree decided, in spite of the big success of "Oliver Twist," to close the theatre after Monday night's performance, and the production was moved to the Waldorf Theatre. The work of transferring the scenery of the Dickens play began at 1 o'clock on Tuesday morning, the night having been occupied in getting it ready for removal. On Tuesday night a performance was given at the Waldorf, and the house was packed. Mr. McLellan, London representative of the Shuberts, and manager of the Waldorf, in an interview, expressed his pleasure at being able to accommodate Mr. Tree, for whom all Americans, he said, had the highest regard. It is interesting to know that no agreement has been signed. The arrangement was made verbally by Mr. Dana, manager for Mr. Tree, and Mr. McLellan, in a quarter of an hour, on Monday night. The Shuberts have announced that they have consented to postpone the production of "Lights Out," at their house, until Oct. 12. This is the production in which H. B. Irving will be seen.

Mr. Mouillot's tenancy of the Savoy Theatre will commence on Monday, on which occasion the total receipts are to be given to the Fresh Air Fund. As an additional attraction, on and after this date Judge Parry's and Mr. Mouillot's amusing farce, "What the Butler Saw," which is drawing crowds to Wyndham's Theatre, will be preceded by a Japanese play, in one act, which will be presented by a company of Japanese players, who have not hitherto appeared in London. Since the great success achieved, some five years ago, by Sada Yacco, no native Japanese actors or actresses have performed in this country.

The reproach that many of the successful English plays have been taken from the French may be denied in a way, for not only has "Charley's Aunt," under the title of "La Marraine de Charley," filled the Theatre de Cluny for months, but at the same playhouse they are now busy rehearsing a translation of "Are You a Mason?" under its French title of "Francs-Macons." And last year, also, the music halls offered "The Toreador" and "The Country Girl," as well as other pieces first seen in this country.

Finding that "An Angel Unawares" has failed to please the general public, Fanny Brough terminated its run last Saturday night, and handed over the remainder of her month's tenancy of Terry's Theatre, with her option of extension, to Weedon Grossmith, who transferred "The Duffer" from the Comedy Theatre to the Strand on Monday last. Robert Vernon Harcourt, the author of "An Angel Unawares," is not discouraged by the failure of his first effort, but is already at work on another play, which he hopes to produce next year.

During Mr. and Mrs. Kendal's season at the St. James Theatre they will produce a new play, by Metcalf Wood, entitled "The Housekeeper." Although it will be new to the West End of London, it was first produced at Manchester, and two performances of it were given at the Camden Theatre. "Dick Hope," the present card, is doing nicely.

On Sept. 19 "Leah Kleschna" reached its one hundred and fiftieth performance at the New Theatre. Some slight changes were made in the final act, and the play was performed as it was originally written. In the version as it was presented heretofore, Leah made her entrance in the middle of this act to meet Paul Sylvaine. The author's wish has been to show her working on her knees in the field, but to provide Mrs. Fiske with a special entrance he altered it at her request. At the suggestion of Charles Wyndham, Mr. McLellan's view has been accepted, and now the play for the first time is being played exactly as it was written.

The light opera, "Veronique," ended its popular run at the Apollo Theatre last Saturday night. When it was produced on May 18, last year, George Edwardes regarded it as an experiment. Its successor, "The Gay Lord Vergy," will be put on tonight for the first time, its debut having been postponed since Thursday last.

William Collier has scored another London hit. This time in "On the Quiet," which was seen for the first time in this city on Wednesday, at the Comedy Theatre. The critics think the play inferior to "The Dictator," and the success achieved seems to be a personal one for Mr. Collier, who is named by one "The incomparable actor." "A Man of the World" was the curtain raiser, George Nash appearing with great success in the title role.

Mrs. Brown Potter will appear at Manchester on Monday next, in a new historical short play, written for her by Reginald Kennedy Cox. The play will portray an episode in the life of Mary, Queen of Scots, and the scenery, costumes, accessories, and even the music of the period will be reproduced with fidelity.

Julia Neilson and Fred Terry have secured from Charles Wyndham a six months' lease of the New Theatre, beginning on Jan. 1, 1906. They will start proceedings there with a revival of "The Scarlet Pimpernel," a play of which the popularity was far from exhausted when circumstances forced them to withdraw it last Spring. This they propose to follow with the American made play, "Dorothy Vernon, of Haddon Hall," which they produced some little time ago at Newcastle. If "Leah Kleschna" does not continue on the boards of that house until the first of the coming year, it is more than likely that the public will have a chance to welcome Mr. Wyndham back to his own theatre in a new play.

Walter Harvey, who for many years was a member of Henry Irving's company, at the Lyceum, died at St. George's Hospital, recently. In 1887 he distinguished himself by a fine performance of Ludwig, in "Werner," and he also played small parts in "King Lear" and "The Dead Heart" with that perfection which materially contributed to the success of those productions. In Mr. Irving he found a valued friend, and his loss will be sincerely felt by all the former members of the disbanded company.

When Mr. and Mrs. Hicks go to their new theatre, on Shaftesbury Avenue, Mr. Frohman will present "The Rollicking Girl" at the Aldwych, introducing Sam Bernard in the chief part.

William Gillette's "Clarice" is not the big success the author anticipated, and while the audiences at the Duke of York's Theatre are very large, it is very possible that Mr. Gillette will put on his great success, "Secret Service," before he leaves London.

Lewis Waller has fixed upon Oct. 14 for the production of Alfred Sutro's new play, the tentative title of which is "The Way of a Fool." In addition to Mr. Waller the cast will include: Evelyn Millard, Henrietta Watson, Helen Ferrers, Edith Olive, Frank Mills, Arthur Lewis and Norman McKinnel.

I am told that Frank Curzon is so far satisfied with the success of "The White Chrysanthemum," at the Criterion Theatre, that he intends to make a feature of that class of lyrical play. He has entered into an agreement with Leedham Bantock, part author of "The White Chrysanthemum," and Howard Talbot, its composer, to write for him another piece, in which Paul Rubens will collaborate with them in both the music and the book.

Caron and Herbert returned to London from South Africa last Saturday. They were a success in that country, and appeared to have enjoyed the trip. Inability to procure passage to New York keeps them in London for a while longer. All the boats of the different lines are carrying capacity crowds. Immediate booking to go home is as hard as it is for an artist to get immediate time in this country.

After a very successful season on the Moss & Stoll tour Delmore and Wilson left for America on the Majestic last Wednesday. They are favorites with the English playgoers, and will be welcomed back.

Meier and Mora were in town the early part of this week. They have just concluded a long provincial engagement, finishing at Ipswich last Saturday. During the month of October they will be at the Hansa Theatre, Hamburg.

Harry Brown writes me that he is going very big on the Moss & Stoll circuit. He is featuring a song of his own manufacture, called "Satisfied." He comes to London soon. The Coliseum patrons have the first chance to hear the song.

Allaritas and Millor, after a pleasant stay of four weeks at the Coliseum, left town on Sunday for Huddersfield, where they have been showing this week. Halifax follows.

Marshall, the Mystic, informs me that, commencing next month, he will add an assistant to his act. If the addition is an improvement Marshall will take the assistant to America with him at the conclusion of the European time booked. The month of October will find him at the Passage Theatre, Berlin.

Drawee, the juggler, is doing finely on the tour controlled by the Moss and Stoll folks, and has received nice notices in every town played. Palace, Hardesley, this week. Empire, Newcastle-on-Tyne, next week.

Last week, in Glasgow, the following Americans were in that town, and there were some good times: Tom Jenkins, Howard and Harris, My Fancy, Harry Tate, Curtis and Vanity, and Ross and Lewis. A brake ride into the country was one of the big events.

The directors of the Empire have signed Miss Genée, their premiere dancer, for a term of four years, the new contract starting from the reopening of the house, which is put down for Oct. 6. She is to be the central figure in the new Empire ballet. According to the advance reports of the review to be put on at that house, we have something good in store for us. Some of the startling things are: A freak dinner, to be given on the Strand, with the traffic held up while the guests are feeding; our president, Mr. Roosevelt, makes a trip round the world with his daughter, Alice, and colored potentates come out with their crowns for this new "Alice in Wonderland." There will be a "Hamlet" trio, Arthur Playfair, a London favorite, will be seen as Caruso, and there will be some "shots" at Mr. Tree, "The Prodigal Son" and "Leah Kleschna." Miss Roosevelt will be played by Mildred de Vere, said to be a former Weber & Fields' Girl.

F. McMillan, president and manager Enterprise Optical Company, of Chicago, has been in town for a fortnight or more. He leaves today for the continent, and will return to the States in November. The trip is a business one.

The Follies, who have been absent from London since their "Hamlet" burlesque at the Palace some months ago, are coming to the Tivoli next week.

Alma Waller, of Keen and Waller, and Maggie Northern, of the Northern Troupe, were married at Salford, last Thursday, by special license.

Hugh Stanton and Everhart were Bureau callers this week. The former was taking a well earned week's rest, while the latter was on his way to Copenhagen, where he opens Oct. 1.

Alan W. Young, who has been acting manager of the Olympia, Liverpool, is now a district manager. He will have the superintendence of the Empire and Olympic, Liverpool, and the Hippodrome and Ardwick Empire, Manchester. His place at the Olympia has been taken by Albert Bulmer, who has for the past six or seven years been manager of the New Brighton Tower.

Louis De Reeder, who was formerly musical director at the Lyceum, has now the leadership of the orchestra at the Tivoli.

"The Palace Review" is not a huge success, and up to present writing has not been disturbed by the Theatrical Managers' Association. It was written by George R. Sims, and is a humorous forecast of the year 1910. The characters consist of a Socialist duchess, a young peer, who owns a newspaper, called "The Palace Review;" two visitors from Mars, several lady M. P.s and a number of journalists. In 1910, according to Mr. Sims, Piccadilly will still be up, cricket will still be the national game, and the London County Council will run municipal shows. From an American viewpoint the comedy is poor and very silly at times. It takes the place of a few vaudeville turns sure to be more entertaining to the patrons than the review.

Owing to the big hit made on the continent by Reed Pinaud's company, Billie Reeves, the very clever comedian of the company, will be obliged to postpone his American engagement until the new year.

Morton and Elliott have returned to England after a lengthy stay on the continent. The skillful paper tearers are at the People's Palace, Bristol, week of Oct. 2.

Etta Shields, who, as I stated in a recent letter, is one of the most successful of the American performers now in this country, is on the Lyceum programme for next week.

I "popped" into the Coliseum one night this week, there being a few newcomers in the customary monthly change of bill. It was the nine o'clock show I witnessed. After the overture Seymour and Dupre did their act, so well known to all Americans. In justice to them I must say that the night I saw the act they were shamefully treated as regards place on bill and time allotted to do show. Despite the hindrances they did bits of the act, consisting of some clever high jumping, by Mr. Seymour, and an exceptionally good dance by Miss Dupre. They pleased the house and got a strong hand at the finish. Next we had Frank Maura, Mexican equilibrist, who handled his feet in a manner most amazing. Three large balls, a barrel and a table were tossed and juggled just about as he pleased, and most commendable thing about the act was that he never missed a trick. He was warmly applauded. The song scena, "The Wishing Girl," I have noticed before in this letter, so I will pass on to the Three Merrills, who were number four on the programme. They made a hit at the start, and hung on to it all through the act. One did some great trick cycle work, the somersaults on the wheel or with the wheel striking me as especially difficult. The comedy man had some good stuff, and he did not over do it, a failing our English and foreign friends have at times. When a performer has his audience laughing in good shape it is best to let them have it out and not break in with some more laugh provokers. The Merrills worked on the right idea and they reaped a just reward. A success at the Coliseum is sure to mean a terrific hit on the tour. The latter I predict for the Merrills. The fifth number was to have been Alice Esty, in a scene from "Faust," but the lady was indisposed, so a scena called "The Maid in the Moon," was substituted. The action is supposed to take place in the moon, and the plot has to do with an American company promoter, who wants to monopolize the moon and other portions of the heavens. The plot is a mixed up sort of thing and very hard to figure out. The scena was tiresome, and I was glad when the curtain finished its career for that night. Paul Sandor and his dogs, dressed to resemble small horses, who were at the Hippodrome a few months ago, followed. The act, which has been described before, went well. Madge Lessing, in her two scenas, "The Wreck of the Hesperus" and "Military Tattoo," completed the show. The six o'clock show had a novel and interesting number, in "Joseph and his Brethren," which was told in dumb show, with striking pictorial, choral and musical effects. The performance was an experiment, and was, on the whole, a success. A Biblical play in a music hall is a daring thing to try, but as a production it turned out to be very artistic, and not objectionable. The familiar narrative is enacted in three scenes, aglow with Egyptian color, the plains of Dothian, where Joseph is sold into slavery by his brethren; the roof of Potiphar's house, where he resists the wiles of the temptress, and the gorgeous palace of Pharoah, where he interprets the ruler's dream, is exalted to the throne, receives his brethren, weeps over Benjamin, and finally reveals himself and is reunited to Jacob, his father. All this is acted in pantomime, with dramatic gestures and poetical groupings. Occasionally the acting is assisted by explanatory snatches of songs from the auditorium chorus, and by colored dissolving views. The latter, for example, are employed to illustrate the points of Pharoah's dream as he narrates it to Joseph.

Maude Courtney writes me from Nottingham, where she is playing this week, that she has postponed fourteen weeks' work in London in order to sail for South Africa on Oct. 11. The London work included the Oxford, Tivoli, Euston and other syndicate halls, two weeks at London and Collins', Hammersmith, while she had two weeks outside of London. She had arranged to go to South Africa in January, but finally decided to go in October, when the weather was more pleasant.

After many weeks of work, the Empire, in Leicester Square, is emerging from the ordeal


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of reconstruction, and a glance at its interior discloses the freshest, and what will be the most beautiful variety theatre in London, and perhaps in Europe. The decorations are in the Empire style, and the magnificent result that has been obtained by the outlay of $200,000 is one that sweeps away all traces of the theatre as it was a few months ago. The interior now is all white and gold, is wonderfully brilliant. The stalls, as at the Palace, occupy the whole of the floor, and each one of the stalls is like a large and comfortable Morris chair.

The Alhambra will produce a review about Christmas, the author of which is a Frenchman.

Ford and Wilson closed at the Palace after a fortnight's engagement. They sailed for the States last Wednesday, but will return, so Mr. Ford told me, to play in a pantomime at Manchester. He also said eight weeks at the Palace would follow the pantomime season.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

There will be one change of bill at the down town theatres next week, which will occur at McVicker's, where Blanche Walsh will, on Sunday night, begin an engagement in "The Woman in the Case." Fay Templeton, in "Forty-five Minutes from Broadway," at the Colonial; Marie Cahill, in "Moonshine," at the Illinois; "Alice and the Eight Princesses," at the Grand Opera House; Francis Wilson, in "Cousin Billy" and "The Little Father of the Wilderness," at Powers'; "The Filibuster," at the Studebaker; "The Land of Nod," at the Chicago Opera House; "Fantana," at the Garrick; "Little Johnny Jones," at the Auditorium, and "The Yankee Regent," at the La Salle, are playing to excellent business.

ILLINOIS THEATRE (Will J. Davis, manager).—"Moonshine" has found many admirers. A new song, "Down in My Submarine," has been put into the first part by Dick Temple, and is a good number. Marie Cahill and her clever players say good bye this week. "The Heir to the Hoorah" will follow Oct. 15.

POWERS' THEATRE (Harry J. Powers, manager).—Francis Wilson, on Sunday, 8, ended the first week of one of the most successful engagements he has ever played in this city. This will be the last week of his engagement in "Cousin Billy" and "The Little Father of the Wilderness," which have introduced him for the first time here without the assistance of a musical background. Beginning Monday, 16, "The Squaw Man" will be seen for two weeks.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—"Fantana" has proved its popularity in this city. Jefferson D'Angelis is just as funny as ever, and the interpolated number, "Tammany," is a hit of the show. Toby Claude, who has replaced Kitty Barry, has won favor. Julia Sanderson finds a house full of admirers at every performance. The rest of this well balanced company, including: Frank Rushworth, Hubert Wilkie, Gertrude Millington, Adelaide Sharpe and William Blaisdell all help to round out a remarkable performance. The engagement is for four weeks.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—Monday evening, 9, marks the beginning of the fourth week of "The Filibuster," which is one of the big local popular successes of the early season. A change will take place in the cast next week, when Carrie Graham, recruited from vaudeville, will assume the role of Bouncing Bet, succeeding Helena Phillipps.

COLONIAL THEATRE (George W. Lederer, manager).—That bright and thoroughly enjoyable creation, George M. Cohan's new musical play, "Forty-five Minutes from Broadway," has established itself as a great success, and this house has entered upon its new career under the most favorable auspices. Hundreds of people were turned away during the first week. Fay Templeton and all the members of the company have scored hits, and it is safe to predict that this latest play by George Cohan will enjoy a long and prosperous run.

AUDITORIUM.—The benefit of the Policemen's Benevolent Association, with George M. Cohan and "Little Johnny Jones" as the attraction, continues for another week, and all records for receipts in these annual affairs will doubtless be smashed. At the close of the engagement, Mr. Cohan will have played to an aggregate of 60,000 people, in sixteen performances, a distinction which no other musical comedy has ever enjoyed. Sam J. Ryan, Tom Lewis, Ethel Levey, Jerry Cohan, Helen Cohan and all the other favorites are more popular than ever, and are warmly received at each performance. Beginning Monday, 16, Klaw & Erlanger will produce "Humpty Dumpty."

GRAND OPERA HOUSE (Harry Askin, manager).—Julian Mitchell's magnificent production, new called "The Eight Princesses," enters upon the last week of it's engagement. On Monday, 16, Richard Mansfield opens his season and will continue for three weeks, giving a repertory of his favorite presentations.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" will hereafter have eleven performances each week. Since establishing a record of one hundred and seventy-five performances the piece continues to grow in favor, enjoying the best business it has ever had. The eighteenth week begins with the patronage so large that an extra matinee is required to satify the demand.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Business for week of 2 was exceptionally good. The latest musical novelty is "The Yankee Doodle Boys." In "Around the World in Twenty Minutes;" Oriska Worden and company, will be seen in "The Queen's Fan." The rest of the bill includes: West and Van Sicien, Charles Leonard Fletcher, the Whitcombs, Mitchell and Cain, Bedouin Arabs, Les Freres De Kock, Oxford Quartette, Schiller Bros., Rice and Kemp, and Daisy Lawrence.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Fadette Orchestra proved a strong attraction here week of 2. The Minstrel Maids will head the bill for week of 9. Other features include: Francesca Redding and company, McMahon and Chapelle, Murray K. Hill, Jimmy Wall, Knight Bros., and Sawtelle, Faust Family, Three Jacksons, Billy Nichols, Vinie De Witt, Dancing Harrisses, Curtin and Blossom, and Edward La Zelle.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" enters on the ninth week with no signs of diminishing popularity. Cecil Lean, in the title role, is both winning and funny, while Riley Hatch, whose humor is very well developed indeed, makes a good partner. Florence Holbrook, Margaret McDonald, Ruby Fitzhugh and Florence Guise are also big favorites at this house.

BIJOU THEATRE (William Roche, manager).—Charles T. Aldrich, in "Secret Service Sam," did well week of 1. For week of 8, "A Race for Life," with real horses, will be seen in a race track scene. Mary Thurston, a Chicago girl, will have one of the leading parts.

ACADEMY OF MUSIC (William Roche, manager).—"The House of Mystery" played to good business last week. The attraction for week of 8 will be "King of the Opium Ring."

COLUMBUS THEATRE (Weber Bros., managers).—Business at this theatre is very satisfactory. The offering for week of 8 will be "At Piney Ridge," a romantic Southern play. The author is the well known actor, David Higgins. The company includes: Will Sheerand, Amy Farnsworth, Sam H. Pickens, Bruce Richardson, Margaret Neville and Ernest Robinson.

ALHAMBRA THEATRE (James H. Browne, manager).—"Confession of a Wife" played to capacity business the past week. Week of 8 "Young Buffalo" will be the bill. Week of 15, "King of the Opium Ring."

TROCADERO THEATRE (Harry H. Hedges, manager).—The Parisian Widows enjoyed a prosperous week here beginning Oct. 1. Bill for week of 8, Rose Sydell's London Belles, who will produce "Dazzling Nancy," the successful two act musical comedy. The olio includes: Robert Garnello and the funny Irish comedian, Jimmy Mack.

FOLLY THEATRE (John A. Fennessy, manager).—The London Gaiety Girls played to big business all last week. Offering for 8 and week, Miner's Merry Burlesquers, under the direction of William Ballauf, will appear in "A Lively Honeymoon" and "Doctor She." Frank Carr's Thoroughbreds week of 15.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—Business has ruled big last week, where "The Ensign" was produced. On Monday evening, 9, "Forgiven" will be presented by the stock company. The action is quick and spirited, there is a keen love interest, and it is pervaded by a vein of wholesome comedy. Edward B. Hass and Edna Earlie Linden will appear in the principal roles. Director Fred Beal will give the play a pleasing scenic setting. "Out of the Fold," by Lorin McCormick, will be the offering for week of 16.

HOWARD THEATRE (Daniel McCoy, manager).—Bill for 9 and week: Welch and Maitland, Ida O'Day, Constantineau and Lawrence, Doherty's poodles and Claude Hunt.

NEW AMERICAN THEATRE (Frank R. Maple, manager).—Programme week of 9: Peerless Harmony Quartette, Shanty Town Trio, Mr. and Mrs. Carl Carter, Lombard Bros. and Deda Walker.

CRITERION THEATRE (John B. Hogan, manager).—"Secret Service Sam," with Charles T. Aldrich in the title role, played to capacity business last week. For 8 and week, "No Mother to Guide Her," with Lillian Mortimer in the title role, will be the offering. Lillian Mortimer wrote this melodrama, and it has been playing to good business since the opening of the present season. It is a melodrama of stirring situations and intense heart interest.

BUSH TEMPLE THEATRE (Elizabeth Schroeber, manager).—Otis Skinner's success, "Prince Otto," drew big houses this past week. For 8 and week, the Players Stock Co. will present "Out of the Fold." During the school room scene, the pupils are called upon to exhibit their talent. They consequently sing, dance, recite, etc. "Out of the Fold" is a rural drama, containing a sentimental love story and a great deal of comedy.

LONDON DIME MUSEE (William J. Sweeney, manager).—Attractions in the curio hall for the coming week: W. E. Quinmons, contortionist; Spencer's Punch and Judy, Gerald Hewson's trained alligators, Arizona Joe, globe trotter; Hartmann, magician. In the theatre: Clara Barton, May Hicks, Rosa Bodine, and the Midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Fire has no terror for Prof. Blendell, who will inhale tongues of flame and eat matches in the curio hall next week. Other attractions will be: Philip Fields, strong man; Prof. Wood's opium den, Tony, trick bicyclist; Prof. Kohler, magician; Geo. Rowland, juggler, and Chief Chalango, from South Africa.

WHITE CITY (Paul D. Howe, general manager).—The management of White City will celebrate Chicago Day with appropriate pomp and splendor. There will be a grand closing carnival, which will wind up the first season. It will begin Monday, 9, which is Chicago Day, and end 15.

AFTERMATH.—A corporation was formed in Chicago last week, practically by the members of the Western Vaudeville Association, namely—C. E. Kohl, George Castle, Martin Beck, Morris Meyerfeld, J. J. Murdock, George Middleton and Max C. Anderson. This corporation will build, operate and conduct theatres and parks from this city to the Pacific coast. Operations will be begun by opening a theatre in Peoria, Ill., about Dec. 1. It is the intention of the association to secure good houses in all the middle sized towns in the West, and to play in them only the best plays that can be booked. Negotiations are in progress for a theatre in Evansville, Ind., and the lease for that site is expected to be signed Oct. 10. Grand Rapids, Mich., will also be included, as will several other cities which, for business reasons, cannot be named at the present time. In cities where the association cannot negotiate with proprietors of theatres, they will build new houses......Eddie Leslie and M'lle. Carrl have just returned from Australia, where they have been for twenty months. They report a prosperous tour.........Judge A. J. Dittenhoefer, the well known theatrical lawyer of New York City, was in Chicago three days this week.......Walter C. Beemer and juggling girl will be an added attraction at White City week of 9......Armstrong and Vern have signed with F. E. Whitney for one year. ......One of the laughing hits of the Haymarket bill this week was the comedy acrobatic work of Mazuz, of Mazuz and Mazette. ......John F. Priddat, of the Pioneer Music Company, informs me that the business of his firm this season is breaking all previous records, and it takes the combined efforts of twenty stenographers to keep up with correspondence, mail orders, etc.........Dick Lynch and his burlesque illustrated ballads were a big hit at the Haymarket week of 2......Salvine Bros. were CLIPPER Bureau callers this week. They will remain in vaudeville this season......"The Purveyors" will open the regular season at St. Louis on 15. This musical comedy has played at Sans Souci Park all Summer, with much success, and with a singing chorus of forty, should be a winner on the road..... Harry and Kate Jackson have gone to Mt. Clemens, Mich., on a vacation. They have just closed a season of thirty consecutive weeks with the Holden Bros'. Shows...... Lew Dockstader was a CLIPPER Bureau caller last week. He reports enormous business on the road, and informs me that business at McVicker's was among the best of this season. ......Kates Bros. will remain in vaudeville this season, and have just closed a most successful park season......Bert Leighton is now with Lew Dockstader's Company.... James H. Manning, as Daniel Cronin, in "Forty-five Minutes from Broadway," is meeting with great success......The Musical Goolmans were CLIPPER Bureau callers Friday, 8......Jeanne Brooks has been made an offer to go to Europe the coming season. The engagement offered would take in a tour of the English vaudeville houses and throughout Europe....Ethel Whitesides and "Picks" will go to England in January, 1906.

## PENNSYLVANIA.

**Philadelphia.**—With the opening of the Broad and Walnut Street Theatres, week of Oct. 9, the season is in full swing. Business conditions are good, there is an entire absence of labor troubles, and from present conditions the season should be an unusually good one.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This house opens for the season, week of Oct. 9, with Viola Allen, in "The Toast of the Town." The engagement is for two weeks, followed week of 23, with N. C. Goodwin, in "Wolfville."

LYRIC THEATRE (Messrs. Schubert, managers).—"Babes in the Wood" concluded a successful three weeks' engagement week of 2. The spectacle has undergone considerable overhauling, and is now in fine shape. For the current week, 9, "The Earl and the Girl" plays a return engagement, followed by Mrs. Fiske, in "Leah Kleschna," for a two weeks' stay, begining week of 16.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Fritz in Tammany Hall," with Joseph Cawthorne as the star, did big business week of 2. The performances proved lively, both the star and the play being well received. The same attraction continues week of 9. Geo. M. Cohan, in "Little Johnny Jones," will play a two weeks' engagement, beginning week of 16.

NEW WALNUT STREET THEATRE (Frank Howe Jr., manager).—This historic playhouse, redecorated and refurnished, opens its ninety-seventh season week of 9, with Mme. Schumann-Heink, in "Love's Lottery."

GARRICK THEATRE (Frank Howe Jr., manager).—"The Wizard of Oz" begins a fortnight's engagement, week of 9. For Oct. 23, Lawrence D'Orsay, in "The Assembly Ball," is announced. Thomas W. Ross, in "A Fair Exchange," pleased good sized houses week of 2.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Woodland" is scheduled for a two weeks' stay, beginning week of 9. "The County Chairman" concluded a successful two weeks' run, ending week of 2. The announcement for week of 23 is Joe Weber's company, in "Higgledy Piggledy" and "The College Widower."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Billy B. Van, in "The Errand Boy," attracted profitable business week of 2. The current attraction week of 9 is "Simple Simon Simple," followed by "The Isle of Spice," week of 23.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Black Crook" did well week of Oct. 2. Mary Marble, in "Nancy Brown," began a week's engagement Oct. 9. "In New York Town" is underlined for week of 16.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Liberal patronage was bestowed on "The Shadow Behind the Throne" week of 2. Lottie Williams, in "My Tomboy Girl," furnishes the attraction week of 9. "More to be Pitied than Scorned" week of 16.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Lost in a Big City" is the offering week of 9. Montgomery Irving, in "Custer's Last Fight," was popular with the patrons week of 2. Week of 16 brings "Dangers of Working Girls."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"She Dared Do Right" is the melodramatic offering week of 9. Anna Blanke, in "Fighting Fate," was pleasing to the patrons week of 2. Barney Gilmore, in "A Rocky Road to Dublin," will be seen week of 16.

BLANEY'S ARCH STREET THEATRE (M. S. Schlessinger, manager).—"After Midnight" furnishes the entertainment for the patrons week of 9. "Wedded and Parted" did a capacity business week of 2. "The Gypsy Girl" is booked for week of 16.

HART'S NEW THEATRE (John W. Hart, manager).—"Nellie, the Newsgirl," holds the boards week of 9, followed by "Wedded and Parted," week of 16. Hopkins' Transoceanic Co. was the attraction week of 2.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company gave a well acted production of "The Face in the Moonlight," week of 2. For the current week, 9, the stock company appears in "The Cowboy and the Lady." "Hearts Courageous" is in preparation for week of 16.

STANDARD THEATRE (Darcy & Speck, managers).—Good sized audiences witnessed the revival by the stock company of "Cumberland '61," week of 2. "The Worst Woman in London" occupies the boards week of 9. "Her Mad Marriage" is in rehearsal for week of 16.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The bill for the week of 9 includes: Bert Coote and company, the Mowatts, Jack Norworth, Louise Dresser, Walter Daniels, Chassino, the Three Seldoms, Herzog's Circus, Dollar Trio, Burk and Dempsey, Chadwick Trio, Klekko and Travoli, and the kinetograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Atlantic City Cake Walkers, a new burlesque, with Hughey Dougherty in the cast, has drawn large sized audiences to Dumont's Minstrels.

CASINO (Elias, Koenig & Lederer, managers).—Hartig & Seamon's Extravaganza Co. was the magnet that drew big houses week of 2. The European Sensation Co. furnished the bill week of 9.

BIJOU (Geo. W. Rife, manager).—Miss New York Jr. is the attraction week of 9. The offering for the week of 2 was Miner's Americans. Week of 16, Empire Burlesquers.

LYCEUM THEATRE (John G. Jermon, manager).—New York Stars furnished the bill week of 9, followed by the Golden Crook, week of 16. Fred Irwin's Majestics did generous business week of 2.

TROCADERO (Fred Willson, manager).—For week of 9 Tom Miner's Bohemian Burlesquers will be seen. Yankee Doodle Girls are underlined for week of 16. Good sized audiences witnessed the performances of Reilly & Wood's Big Show, week of 2.

EMPIRE THEATRE (William B. Allen, manager).—The Blue Ribbon Girls did fair business 2-4. The Windy City Co. has changed its bookings from 9-14 to 12-14.

NINTH AND ARCH MUSEUM (C. A. Bradenburg, manager).—In the curio hall week of 9, the features are: The Vienna Lady Fencers, the Bothneres, Sugar Modellers, Marquand's Marionettes, Beauvias, equilibrist, the Holbrooks, musicians, and Maxey, the needle king. In the theatre the continuous performance includes: Billy Hallman, McCarty and Kelna, Hilton, Corbett and Forrester, Rose Koenig, Allen and Gonella, and the cineograph.

NOTES.—Wilfred Gerdes and Catherine Hayes have resigned from the cast of the "Babes in the Wood," and will go into vaudeville......Gus Schlessinger, who was treasurer of Blaney's last season, is now engaged in a similar capacity at the Casino. The Philadelphia Orchestra commences a series of concerts at the Academy of Music, beginning Oct. 27......The Boston Symphony Orchestra will give concerts at the Academy of Music on Nov. 6, Dec. 4, Jan. 8, Feb. 12 and March 12......Manager Samuel F. Nixon is due to arrive home next week, after an extensive European tour.

**Pittsburg.**—At the Nixon (Thos. F. Kirk Jr., manager) "Humpty Dumpty" continues for another week, Oct. 9-14. It is one of the best spectacular shows seen here for a long time. Last week's business was big. Robert Edeson, in "Strongheart," 16-21.

BELASCO (Geo. W. Sammis, manager).—Blanche Bates, in her new play, "The Girl of the Golden West," remains for another week. The show is a big hit, and Mr. Belasco is very much pleased. Last week's business was good, and the opening night, Tuesday, was attended by prominent people in large numbers. "Babes in the Wood" opens 16, for two weeks.

ALVIN (B. M. Gulick & Co., managers).—Mabel McKinley, 9-14, in "The Parson's Wife." The story is an interesting one, and it gives Miss McKinley a chance to display her vocal ability. Yorke and Adams, in "Bankers and Brokers," 16-21.

GRAND (Harry Davis, manager).—Bill this week includes: The Agoust Family, Tom Brown, Blackson and Burns, Joe Belmont, Kit Carson, Dixon and Anger, Gorman and West, Henry and Steele, La Petite Mignon, Sylvano, Williams and Walker Glee Club. Last week's bill proved a good card with the Great Lafayette. He was repeatedly encored, and his imitation of Creatore was good.

BIJOU (R. M. Gulick & Co., managers).—"Down the Pike," with Johnny and Emma Ray, 9-14. The name of Johnny Ray will pack the house at every performance. Last week "The Millionaire Detective" was very much to the liking of the patrons, and good houses ruled all week. "After Midnight" 16-21.

GAYETY (Jas. E. Orr, manager).—The Blue Ribbon Girls 9-14. Last week the Rentz-Santly Co. had large patronage all week. Irwin's Majestics 16-21.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—One of the oldest, and also one of the best burlesque shows in the Empire circuit, the Merry Maidens, 9-14, presenting a farce comedy, in three scenes, with a superb olio. Last week the Cherry Blossoms did well, and gave a good show. New Century Girls 16-21.

EMPIRE (E. J. McCullough, manager).—"Hearts of Gold," a play that is brim full of good things, appeared 9-14. Last week Robert Fitzsimmons, in "A Fight for Love," packed the house all week. "Eben Holden" 16-21.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "A Dangerous Life," Oct. 2; "Rudolph and Adolph," 3, and "The King of Tramps," 4, all did well. Jane Corcoran, in "Pretty Peggy," 5; "Child Slaves of New York" 6, "Human Hearts" 7, Ernest Hogan's Big Colored Show 9, "The Honeymoon" 10, Irwin's Majestics 11, 12, "Si Stebbins" 13, Paul Gilmore 14.

ACADEMY OF MUSIC, Tyrone.—"The King of Tramps" came Sept. 30, "The Sign of the Cross" Oct. 3, and "A Slave of the Mill" 4.

**Lancaster.**—At the Fulton Opera House (Chas. A. Yecker, manager) "Not Like Other Girls" did well Oct. 2. "The Middleman" drew a good house 3. "Woodland" packed the house 5. "A Slave of the Mill" had good business 7. The Myrkle-Harder Stock Co., in repertory, 9-14.

FAMILY (Ed. Mozart, manager).—Current attractions include: The Arlington Comedy Four, Charles and Edna Harris, Coogan and Bancroft, Arthur Lane, Delmore and Wilson, Edwin A. Webb and moving pictures.

**Wilkes-Barre.**—At the Grand Opera House (H. A. Brown, manager) "A Hot Old Time," Oct. 1-3, and "The Way of the Transgressor," 4-8, fared well. Milton Aborn Vaudeville Co., 9-14, with Fanny Rice, Gus Williams, Paul Stevens, Elliot Sisters and others.

NESBITT (H. A. Brown, manager).—"The Sleeping Beauty and the Beast" 10, Mary Emerson 13.

**Williamsport.**—At the Lyceum Opera House (L. J. Fisk, manager) "Si Stebbins" pleased Sept. 29. "The Village Parson" had fair returns Oct. 2. "Not Like Other Girls," a good show, had fair business 3. Hadley's pictures fared well 4. "Human Hearts" 5, Campbell Stratton, in "The Sign of the Four," 7; "The Way of the Transgressor" 10, "Sleeping Beauty and the Beast" 11, Paul Gilmore 13, "Happy Hooligan" 14.

## MISSOURI.

**St. Louis.**—At the Century (P. T. Short, manager) "Mrs. Temple's Telegram" came to big business Oct. 1-7. Wm. Morris, as Mr. Temple's chum, was the most accomplished stage liar one can imagine. Harry Conor, as the butler, added another to his list of splendid characterizations, and Grace Heals, as the jealous Mrs. Temple, proved a regular Greek goddess on the warpath. There hasn't been a more wholesome farce comedy seen here in a long time. "The Sho-Gun" 8-14, "Mrs. Leffingwell's Boots" 15-21.

GARRICK (J. W. Floyd, manager).—"The Geezer of Geck" played to crowded houses week of 2. Dave Lewis proved a funny geezer, Amelia Stone was a clever prima donna, and Mae Taylor a winsome soubrette. Grace Van Studdiford 8-14, "The Girl and the Bandit" 15-21.

OLYMPIC (P. T. Short, manager).—"The College Widow," which came to big business last week, proved entertaining. Ernest B. Parr furnished not a little amusement as Silent Murphy, and Dan Baker had great success. Raymond Chase's character portrayal of the backwoods freshman was very funny, as was the part of the waitress, played by that very able comedienne, Katherine Nugent. Otis Turner's town marshall was a sharp cut characterization, and Walter Walker, railroad president; Frederick Truesdell, the half back hero; Nell Moran, college president, and Edgar Halstead, one of the professors, were equally capable in their respective parts. "Home Folks" 8-14, "Babes in Toyland" 15-21.

IMPERIAL (D. E. Russell, manager).—"Happy Hooligan's Trip Around the World" was a most elaborate production, and came to big business week of 1. Among those who did meritorious work were: J. J. Sullivan, Ada Henry, Geo. Bruno and Mme. Valesca. "A Wife's Secret" 8-14, "Sky Farm" 15-21.

COLUMBIA (Fr'k R. Tate, manager).—Big crowds were attracted by the strong bill last week. Bill week of 8: Fadette's Orchestra, T. Nelson Downs, Schepp's dogs and ponies, Joe Newman, Hart and Dillon, Cole and Johnson, "Dida," Petching Brothers, Reiff Brothers, Spaulding, Bert Lennon and the kinodrome.

STANDARD (Leo Reichenbach, manager).—Not to have seen the marvelous feats of marksmanship accomplished by Chevalier De Loris last week was to miss one of the best specialties ever seen in this city. The chevalier is a magician of the rifle. He plays the piano with bullets, a special key board having been arranged for this feat, and he also shoots an apple off his own head, out-telling Tell. He was only one of the many clever people with the California Burlesquers. The performance was augmented by a travesty, "The Great White Way," which gave opportunity to all in the company. Dainty Paree Burlesquers 8-14, Fay Foster Burlesquers 15-21.

GRAND OPERA HOUSE (John F. Sheehey, manager).—The famous Hanlon Family brought their old, but ever wonderful "Fantasma" last week, and played to fair business. Kolb and Dill, in "I. O. U.," 8-14.

HAVLIN'S (Wm. Garen, manager).—"King of the Opium Ring" was seen in all its lurid excitement last week by large crowds. "The House of Mystery" 8-14, "Queen of the White Slaves" 15-21.

GAYETY (O. T. Crawford, manager).—Rose Sydell's London Burlesquers entertained last week. The performance began with "Dazzling Nancy." Miss Sydell, as Nancy Hanks, wears her celebrated diamond dress. Her singing specialties have been elaborated and improved. A large chorus heightens the ensemble stage pictures. The olio, headed by Relyea, the strong man, was made up of new acts. The Bon Ton Burlesquers 8-14.

GLOBE (H. E. Rice, manager).—Bill this week: Bonhill and Jones, Madame Zampa, Hoffman and Ziegler, in sketch; Prof. Levere, ventriloquist; Harry Mayer, Lulu Heselman illustrated songs, new moving pictures of "The Mining Disaster." Business is good.

**Kansas City.**—The annual carnival was held last week, and thousands of strangers were attracted to the city. All the show shops did big business. The features of the week were: The annual parade of the Priests of Pallas, a beautiful electrical pageant; the annual carnival masked ball, daily concerts by Sousa's Band in Convention Hall, and performances on Monday and Thursday nights of Epperson's Megaphone Minstrels, for which Sousa's Band furnished the music. The local show made its accustomed big hit, and was under the stage management of Seymour Rice.

WILLIS WOOD (Woodward & Burgess Amusement Co., managers).—Last week, "The Prince of Pilsen," with Jess Dandy, Ruth Peebles, Arthur Donaldson, Louise Willis and Marie Welsh, had good business. This week, "Piff! Paff!! Pouf!!!" Next week will be divided between "Home Folks," and Frank Daniels.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "Buster Brown" knocked all records to pieces. The business was something terrific, extra matinees being given Monday, Tuesday, Wednesday and Friday. It was a case of sell out at every performance. Master Rice, as Buster, and Arthur Hill, as "Tige," were big favorites. This week, "The Runaways," with "Honey Boy" Evans. Next week, Lew Dockstader.

ORPHEUM (Martin Beck, general manager).—Big houses turned out all of last week to see a good show. Bill this week: Col. Gaston Bordeverry, Edmond Day, Violet Dale, Frederick Voelker, Jacobs' dogs, Fredo and Dare, and Les Parisiennes.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Special matinees were given every day last week, and big business was the result. "Her First False Step" was the attraction. This week, "Queen of the White Slaves."

AUDITORIUM (Woodward & Burgess, managers).—Last week "Sky Farm" pleased big houses. This week, "Hoity Toity." Next week, "The Wife's Secret."

CENTURY (J. J. Barrett, manager).—Last week the Dainty Paree Extravaganza Co. had good houses. Montgomery and Canter, who have just joined the show, were a big hit. This week, the Fay Foster Co. Next week, the Brigadiers, with Battling Nelson as a feature.

MAJESTIC (Sam Benjamin, manager).—Last week's bill included: Chester, Power and Theobold, Rawls and Von Kaufman, Chas. Brennan, Dixon, Hurt and Leon, Georgia Lewis, and Schenck Family.

CLIPPERINGS.—The Majestic Theatre lease, furniture, good will and business was sold last week by J. J. & M. H. Helm, to the Columbia Amusement Co. The new owners will take possession of the house Oct. 15. Sam Scribner represented Hollis E. Cooley, manager for all the Gus Hill attractions, in the sale. A five years' lease was transferred. The Kansas City house is the farthest West of any of the Amusement Co.'s play houses. The name Majestic will be retained.

**St. Joseph.**—At Tootle's (C. U. Philley, manager) The Murphy had a large audience Oct. 3. "Piff! Paff!! Pouf!!!" 7, "Buster Brown" 8, "The Prince of Pilsen" 10, Dockstader's Minstrels 14, "The Runaways" 16, "The Forbidden Land" 19, "Shadows on the Hearth" 21.

LYCEUM (C. U. Philley, manager).—"Queen of the White Slaves" drew packed houses 5-7. "The Little Homestead" 8, Anna Eva Fay 9-14, "Sky Farm" 15, 16, "The Rajah of Bhong" 17, 18, Kentucky Belles 19-21.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Co., in "A Cowboy's Girl," drew good business and greatly pleased last week. "A Sleeping City" 8-14.

CRYSTAL (Fred Cosman, manager).—Business last week was immense. Week of 8: The Healys, William G. Rogers, Guy Parlor's Minstrels, Mons. Silveno, Rennee Family, and Cosman's moving pictures.

**Springfield.**—At the Baldwin Theatre (G. F. Olendorf, manager) "That Little Swede" Co. played to fair business Oct. 3. "The Rajah of Bhong" comes 7.

DIEMER (Dr. F. W. Diemer, manager).—The Diemer Stock Co. presented "A Woman's Past" last week, to large houses. The McConnell Sisters, in their specialty, "The Alamo," made a decided hit.

STAR (G. H. Olendorf, manager).—Four vaudeville performances daily are being given, to good sized audiences.

FIRST, Beginning 9, Dr. Diemer will give the profits of his theatre to the Springfield Board of Charities. This is a very generous offer, and the first ever made by a theatrical manager in this city, at least of this magnitude.

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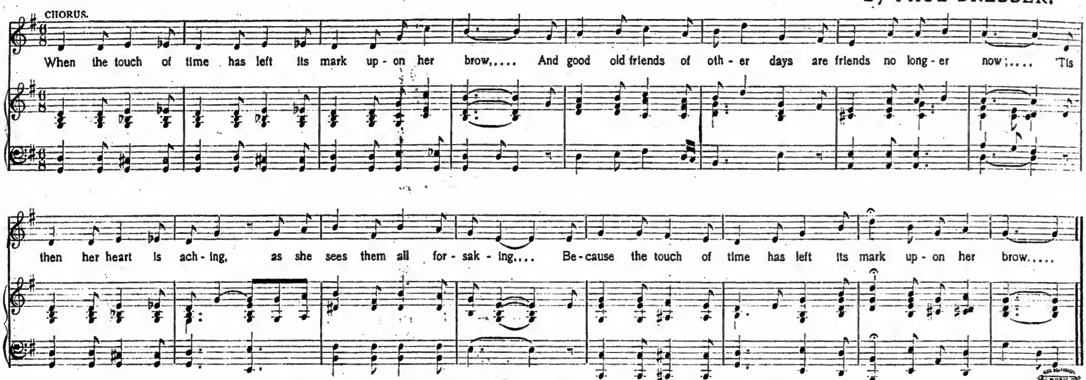


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TABLE OF CONTENTS.


| | Page. |
|---|---|
| Miss Clipper's Anecdotes | 854 |
| Lillian Russell—Sketch | 854 |
| Jacob Litt's Will | 854 |
| Music and Song | 854 |
| Stage Mechanics | 854 |
| Features of the Weekly Show | 855 |
| With the Bill Posters | 857 |
| World of Players | 857 |
| Vaudeville and Minstrel | 857 |
| Queries Answered | 860 |
| Our London Letter | 860, 861 |
| Our Chicago Letter | 861 |
| Clipper Post Office | 872 |
| Latest by Telegraph | 863 |
| On the Road | 863, 864, 865 |
| Vaudeville Route List | 865, 866 |
| New York City—Review and Comment | 868, 869 |
| Deaths in the Profession | 863 |
| Of Interest to Companies Going South | 869 |
| The Brockton Fair | 869 |
| THEATRICAL CORRESPONDENCE. | |
| Maine | 854 |
| Rhode Island | 854 |
| Texas | 854 |
| Illinois | 854 |
| New Jersey | 856 |
| Virginia | 858 |
| Oklahoma | 858 |
| Pennsylvania | 860 |
| Missouri | 861 |
| Indiana | 872 |
| Massachusetts | 872 |
| New York State | 872 |
| Louisiana | 872 |
| Oregon | 863 |
| Maryland | 863 |
| Connecticut | 869 |
| District of Columbia | 869 |
| Ohio | 869 |


# LATEST BY TELEGRAPH

**Monday Night's Openings in all the Big Show Towns.**

## GOLDEN GATE GLEANINGS.

**Big Returns Are Reported All Along the Line.**

*Special Dispatches to* THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 10.—At the Columbia Eleanor Robson, in "Merely Mary Ann," began yesterday a two weeks' engagement. She will present "In a Balcony" Thursday afternoon, 12.

MAJESTIC.—"Humbug" this week, followed by "Janice Meredith," 16-21.

GRAND OPERA HOUSE. — "The Sultan of Sulu" this week.

CALIFORNIA.—Sam Devere's Own Co. appears here this week.

ALCAZAR.—"What Happened to Jones" is the current bill.

CENTRAL.—"The Whitecaps" this week.

TIVOLI OPERA HOUSE.—This is the fifth week of the grand Italian opera season. Repertory for the week: Tuesday evening and Saturday matinee, "La Somnambula;" Wednesday evening, "Cavelleria Rusticana" and "I Pagliacci;" Thursday evening, "Il Barbiere di Seviglia;" Friday evening, "Othello."

ORPHEUM.—Bill for the week opening 8: Browning and Wally, Arthur Priare, Melani Trio, Leslie and Dailey, Macy and Hall, Dixon and Holmes, Franz Ebert and company, Hal Merritt, and the Orpheum motion pictures.

CHUTES.—Bill for the week, opening 9: The Diamond Comedy Four, Rome, Mayo and Juliet, Melville and Azelle, Drydon's educated dogs, Tagronella d'Arville, Viola Clifton, and the biograph.

FISCHER'S.—Bill for the week, opening 8: Will Campbell, McCree and Poole, Mae Judd, Bingham, Frank Bell, and the motion pictures.

NOTES.—Manager Will L. Greenbaum has engaged the original Kawaihau Orchestra and Glee Club, of Honolulu, Hawaiian Islands, for a long tour of this country, and presented them in Lyric Hall, Thursday and Friday, Oct. 5 and 6, as also a matinee on Friday afternoon of same date. The organization comprises ten fine musicians, both vocal and instrumental, and besides their native songs and music, their selections will also include European music......At Lyric Hall, evenings Oct. 9, 12 and Saturday matinee, 14, Hugo and Emil Heermann, violinists, will give recitals under the direction of Will L. Greenbaum. For week of Oct. 16, Harold Bauer, under the same management.

## OREGON.

**Portland.**—The Lewis & Clark fair attendance on Portland Day, Sept. 30, was 85,133, by far the largest day since the opening. The live stock show closed 30, and was a great success. Sept. 27 was celebrated as Sacramento Day. Lincoln Beachy made, 26, the first flight in the history of airships which included a landing at a destination, deliveries of messages, and a successful return to the starting point. The airship used was Captain Baldwin's City of Portland. The trip made was from the Exposition grounds to the Chamber of Commerce Building, on the roof of which he alighted and remained twenty-two minutes and returned to the Exposition grounds, dropping messages at the offices of *The Oregon Daily Journal* and *The Evening Telegram* on the way. The distance of nearly two miles was made in thirty-three minutes, traveling time. The ship alighted exactly on the trestles from which it started. Another successful flight was made 30, the airship describing the figure eight about the towers of the Government Building, traversing the air above the ground at the will of the navigator.

MARQUAM GRAND (Calvin Heilig, manager).—May Irwin presented "Mrs. Black is Back" to the capacity 25-28. "Under Southern Skies" did good business 29, 30. "The Girl from Kay's" Oct. 2, 3, Eleanor Robson 4-7, "In Old Kentucky" 9-11, Florence Roberts 12-14, direction John Cort, in "Ann La Mont," the first performance of which on any stage was given at the Salt Lake Theatre, Salt Lake City, Oct. 2.

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did good business week of Sept. 25, in "On the Quiet." "The Charity Ball" Oct. 2-7. White Whittlesey begins 9, a season of four weeks as leading man, opening in "The Fortunes of the King." Will R. Willing, present leading man, will enjoy a well earned rest.

EMPIRE (G. L. Baker, manager).—"On the Bridge at Midnight" had two big houses Oct. 1. "The Convict's Daughter" did very good business Sept. 24-27, and "Sweet Clover" did fair business 28-30. "Uncle Josh Perkins" 8-14, "Honest Hearts" 15-21.

BAKER'S (G. L. Baker, manager).—Sam Devere's Co. opened well 1, in "The Health Resort" and "The Millilf." Williams' Ideals did good business. The May Haward Co. in "M'lle. Fi-Fi" and "The Rounders," 8-14.

STAR (J. H. Errickson, manager).—The Geitlings, Fred Hilton, Franklin Confer, Lamont's Cockatoo Circus, Lottie West Symonds, the Royal Trio and the Staroscope.

GRAND (J. H. Errickson, manager).—Eunice Drake and Co., Teed and Lazelle, Fred Purinton, the Three Bounding Gordons, Herbert, Mabel Howard and the Grandiscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 2, in "Virginia of Virginia."

ORPHEUM (W. A. Simons, manager).—"Jesse James," week of 2, by Marjorie Mandeville, Bertie Dillard, Edna Wilms, Myrtle Franks, Virginia Stockston, Sophia Franks, Pearl and Cassidy, Geneva Cecil, Fay Dalton, Marie Audrey, Jane Audrey, Nell Roy, Rose Owens, Leon Errol, A. C. Thorn, Miss Talbott, Campbell Brothers, Pinard Brothers, Amelia, Lahl and Cecil, Le Roy and Dalton, Roque and High, Harry P. Ryner and Roscoe Arbuckle.

OAK SUMMER PARK (S. H. Friedlander, manager).—Business continues extremely satisfactory. The park remained closed on Sept. 30, Portland Day at the fair.

## MARYLAND.

**Baltimore.**—The first production on any stage of "To-morrow Land," by John Kendrick Bangs and Manuel Klein, takes place at the Academy (Nixon & Zimmerman, managers) Oct. 9. "The Truth Tellers" closed a week of fair business 7. Next week, "Mrs. Temple's Telegram."

FORD'S (Charles E. Ford, manager).—George Primrose's Minstrels opens 9. Mme. Schumann-Heink repeated her former success, in "Love's Lottery," filling the house at every performance, week ending 7. "The County Chairman" is due 16.

ALBAUGH'S (Robert E. Irwin, manager).—"Babes in the Wood" will be seen for the first time here 9. "The Earl and the Girl" delighted large audiences week of 2. Blanche Bates will appear week of 16, in "The Girl of the Golden West."

AUDITORIUM (James L. Kernan, manager).—"The Black Crook" begins a stay of one week 9. "The Belle of Avenue A" packed the house at every performance last week. Elfie Fay making a decided hit. Billy Clifford comes 16, in "The Jolly Baron."

MARYLAND (James L. Kernan, manager).—The bill for the current week includes: Ye Colonial Septette, Lydia Knott, Max Waldron, A. O. Duncan, Jack Gardner, Allen and Elmer, and Kelly and Violette. Last week's business was excellent.

HOLLIDAY STREET (George W. Rife, manager).—"Custer's Last Fight" 9. Barney Gilmore had a big week 2-7, with "A Rocky Road to Dublin." "She Dared Do Right" 16.

BLANEY'S (Charles E. Blaney, manager).—"The Curse of Drink," with P. Augustus Anderson leading, opens 9. "The Gypsy Girl" closed a prosperous week 7. Next week, "For His Brother's Crime."

MONUMENTAL (James L. Kernan, manager).—The Empire Burlesquers begin a week's engagement 9. Miss New York Jr. closed a good week 7. The Cherry Blossoms are due 16.

BIJOU (Jones & Craft, managers).—A new policy will be inaugurated this week, when vaudeville will give way to melodrama, the Vernon Stock Co. opening with "Slaves of Opium."

NOTES.—Tunis F. Dean, formerly manager of the Academy, was in Baltimore last week, in the interest of "The Girl of the Golden West."......The Boston Symphony Orchestra will give the first of a series of five concerts at the Lyric (B. Ulrich, manager), early in November......Jerome K. Jerome will appear at Ford's shortly, in recitals.

## DEATHS IN THE PROFESSION.

### Will A. McConnell.

WILLIAM AUGUSTUS MCCONNELL, former actor, manager and writer on dramatic subjects, died in Roosevelt Hospital, New York City, on Oct. 3, following an operation for appendicitis, performed about a week previous. At the hospital the physicians found that he was suffering from appendicitis, peritonitis and Bright's disease. Mr. McConnell, who was about fifty years of age, was born in Detroit, Mich., and came to New York about eighteen years ago, from Chicago, where he had been a dramatic writer. With Booth, Barrett and John McCullough he played minor Shakespearean roles, and first had an executive position in the company of McCullough. He later became the manager of the California Theatre, in San Francisco, and when he came East he managed the Columbia Theatre, in Brooklyn, for a while. Leaving there he took charge of Koster & Bial's Music Hall, in New York City, and founded McConnell's American Theatrical Exchange. When he retired from Koster & Bial's he went to Mexico and entered the hotel business there, returning to the United States within a short time. Within the last ten years Mr. McConnell became known in the newspaper field. He was a member of the staff of *The Morning Telegraph*, and for a long time conducted its regular dramatic department. During his managerial career he looked after the interests of Richard Mansfield, Amelia Bingham, Henry Miller and other stars at different times, and at the time of his death he was business manager for James K. Hackett. His wife, who was known as Mollie Sherwood when she was on the stage, survives him. Interment was in Woodlawn Cemetery, N. Y.

OSCAR DE BOLIEN, who was for years the top mounter of the acrobatic team, the Three De Bolien Brothers, and who was this season a member of the clown troupe at the Hippodrome, New York City, died at the Murray Hill Sanitarium, this city, Oct. 5. On Tuesday afternoon, Oct. 3, he was practising and fell with great force. It was found that he had sustained a serious concussion of the brain, and he was removed to the Murray Hill Sanitarium. Cerebro meningitis set in and resulted in his death.

O. WALDO CLINE, musician, died Sept. 20, in the hospital at Waverly, Ia., about a week after an operation for appendicitis was performed on him. Mr. Cline, who was twenty years of age, was a member of Carl Neel's Band, traveling with the Chicago Amusement Enterprise, which company bore all the expense of his illness and the funeral. His father and mother, one sister and one brother survive him.

ERNEST SCHENK, of the Schenk troupe of acrobats, died on Oct. 5, in Kansas City, Mo., from peritonitis. He was the eldest son of John Schenk, the father of six members of the troupe. Interment will be in Sacramento, Cal.

JOHN MICHAEL LANDER, leader of Lander's Band and Lander's Orchestra, died Oct. 7, at his home in New York City, from pulmonary trouble, aged sixty-five years. Mr. Lander was a native of New York, and began his career as the leader of Lander's Orchestra in 1865, succeeding F. B. Helmsmueller, at that time the bandmaster of the Seventh Regiment. He was a pianist of note, and distinguished himself as a composer. He first appeared in public when he was thirteen years old. The Lander band and orchestra will be continued under the leadership of Ed. Walther. His wife and one daughter survive him.

M'LLE. LA MAR, whose name in private life was Mrs. Emma Morrissey, died in St. Joseph's Hospital, Philadelphia, Oct. 6, after an operation for cancer, aged forty-two years. She and her husband, M. Francis Morrissey, under the names of La Mar and Morrissey, played the principal vaudeville theatres of the county with a novel second sight specialty, and they had also been features with the Barnum & Bailey, and Forepaugh Shows for many years. Funeral was held from her husband's residence in Philadelphia, on Oct. 8.

MRS. MARY A. WILDER, mother of Marshall P. Wilder, died on Thursday afternoon, Oct. 5, from heart failure. While rocking in a chair she fell asleep and did not awaken. Mrs. Wilder was a native of Western New York, and was seventy-eight years old.

J. H. MACK, of the burlesque team of Adams and Mack, who was ill in the New York Hospital, from appendicitis, has been recuperating at Old Orchard Beach, Me., and will resume work week of Oct. 30. Through the illness of Mr. Mack the team has been idle four months.

MINTING has closed a successful Summer season at the parks and fairs, and will sail Oct. 13 for England, where he is engaged for the Winter.

"DAINTY NETTIE FIELDS" has just finished the Kohl & Castle and Hopkins' circuits, where her act, she writes, has been a big hit. These were return dates in two months, and she has received contracts for return dates later in this season.

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

## DRAMATIC.

### A

Adams, Maude (Charles Frohman, mgr.)—Washington, D. C., 16-21.
Allen, Viola (Charles W. Allen, mgr.)—Philadelphia, Pa., 9-21.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Indianapolis, Ind., 9-11, Dayton, O., 12-14, Toledo 16-21.
Aubrey Stock, Mittenthal Bros.' (J. T. Macauley, mgr.)—Schenectady, N. Y., 9-14, Kingston 16-21.
"As Ye Sow" (W. A. Brady & Jos. R. Grismer, mgrs.)—Boston, Mass., 9-21.
"Arizona" (David J. Ramage, mgr.)—Watsonville, Cal., 13, Salinas 14, San Luis Obispo 16, Santa Barbara 17, Santa Ana 18, San Diego 19, Riverside 20, San Bernardino 21.
"As Told in the Hills" (W. F. Mann, mgr.)—Fairbury, Ill., 11, Gilman 12, Pontiac 13, Bloomington 14, Peoria 15, Canton 16, Pekin 17, Delevan 18, Lincoln 19, Decatur 21.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Dodge Center, Minn., 11, Owatonna 12, Faribault 13, Northfield 14.
"After Midnight" (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 9-14, Pittsburg 16-21.
"At Cripple Creek," E. J. Carpenter's—Parsons, Kan., 13.
"At Piney Ridge" (M. D. Higgins, mgr.)—Chicago, Ill., 8-14.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Rogers, Ark., 11, Monet, Mo., 12, Springfield 13, Carthage 14, Sedalia 15.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Waco, Tex., 11, Temple 12, Hillsboro 13, Corsicana 14, Waxahachie 16, Mexia 17, Cleburne 18, Dallas 19, Fort Worth 20, McKinney 21.
"Across the Pacific" (C. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 16-28.

### B

Blanche Bates (David Belasco, mgr.)—Pittsburg, Pa., 9-14, Baltimore, Md., 16-21.
Barrymore, Ethel (Charles Frohman, mgr.)—Stockton, Cal., 11, San Jose 12, Santa Barbara 13, San Diego 14, Los Angeles 16-18.
Bellew, Kyrle (Liebler & Co., mgrs.)—Boston, Mass., 9-21.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 9-14, New Haven, Conn., 16, Waterbury 17, Springfield, Mass., 18, Bridgeport, Conn., 19, Hartford 20, 21.
Bingham, Lloyd—Newark, N. J., 16-21.
Beresford, Harry (J. J. Coleman, mgr.)—Dayton, O., 11, Richmond, Ind., 12, Columbus 13, Madison 14, Frankfort, Ky., 16, Lexington 17, Knoxville, Tenn., 18, Chattanooga 19, Rome, Ga., 20, Anniston, Ala., 21.
Barrymore, Jean, and Amy Shaffer (Eastern Amuse. Co., mgrs.)—Monongahela, Pa., 9, Connellsville 10, Charleroi 11, Colontown 12, McKeesport 13, Brockwayville 14, Johnsonburg 16, Renova 17, Altoona 18, Johnstown 19, Braddock 21.
Bindley, Florence (B. E. Forrester, mgr.)—Minneapolis, Minn., 8-14, Milwaukee, Wis., 16-21.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Albany, N. Y., 9-11, Amsterdam 12, Cohoes 13, Kingston 14, Jersey City, N. J., 16-21.
Bunting, Emma (Earl Burgess, mgr.)—Allentown, Pa., 9-14, Yonkers, N. Y., 16-21.
Bennett-Moulton (Will A. Partello, mgr.)—South Manchester, Conn., 9-14, Torrington 16-21.
Bennett-Moulton (A. P. Reed, mgr.)—Bradford, Pa., 9-14, Titusville 16-21.
Bennett-Moulton (F. C. Twitchell, mgr.)—Auburn 16-21.
Bennett-Moulton (Ira E. Newhall, mgr.)—Holyoke, Mass., 9-14, Northampton 16-21.
Bennett-Moulton—Naugatuck, Conn., 9-14, Oldtown, Me., 16-21.
Brown, Kirk (J. F. Merrick, mgr.)—Sharon, Pa., 9-14, New Castle 16-21.
Berry Stock (Miles Berry, mgr.)—Terre Haute, Ind., 9-14, Bloomington 16-21.
Benton's Comedians (Perce R. Benton, mgr.)—Guthrie, Okla., 15-21.
Breckenridge, Charles, Stock (Edwin Barrie, mgr.)—Clay Center, Kan., 9-14, Blackwell, Okla., 16-21.
Belcher Comedians (W. M. Belcher, mgr.)—Scammon, Kan., 9-11, Liberal, Mo., 12-14, Pleasant, Kan., 16-18.
Briggs, Floyd B. (Torbett & Wallace, mgrs.)—Carlinsville, Ill., 9-11, Festus, Mo., 16-21.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Seattle, Wash., 9-14, Tacoma 16-18, Portland, Ore., 19-28.
"Buster Brown," M. B. Raymond's—New Bedford, Mass., 12, Newport, R. I., 13.
"Buster Brown," M. B. Raymond's—Selma, Ala., 11, 12.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Jersey City, N. J., 9-14, Hazleton, Pa., 16, Wilkesbarre 17, Scranton 18, Binghamton, N. Y., 19, Corning 20, Hornellsville 21.
"Boy Behind the Gun," (W. W. Woolfork, mgr.)—Dayton, O., 9-11, Columbus 12-14, Cincinnati 15-21.
"Bunch of Keys" (Gus Bothner, mgr.)—Valdosta, Ga., 11, Thomasville 12, Albany 13, Cordele 14, Americus 16, Macon 17, Griffin 18, Atlanta 19, Anniston, Ala., 20, Rome, Ga., 21.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Cincinnati, O., 8-14, Springfield 16, Cambridge 17, Steubenville 18, Youngstown 19, Butler, Pa., 21.
"Banker's Child" (Harry Shannon, mgr.)—Cedar Rapids, Ia., 11, Anamosa 12, Oxford 13, De Witt 14, Tipton 16, Lone Tree 17, Sigourney 18, Pella 19, Boxton 20, Bussey 21.
"Black Crook" (Miller & Plohn, mgrs.)—Baltimore, Md., 9-14.
"Breezy Time" (John B. Andrews, mgr.)—Paris, Tenn., 11, Clarksville 12, Hopkinsville, Ky., 13, Marion 14.
"Bowery News Girl" (Hess & Tollen, mgrs.)—Kenton, O., 13, Upper Sandusky 14, Crestline 16, Galion 17, Gibsonburg 18, Bluffton 19, Leipsic 20, Defiance 21.

### C

Crane, Wm. H. (Charles Frohman, mgr.)—Washington, D. C., 9-14, Norfolk, Va., 16, Newport 17, Richmond 18, 19, Wilmington, Del., 20, Atlantic City, N. J., 21.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 9, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Bangor, Me., 9, Portland 10, Salem, Mass., 11, Taunton 12, New Bedford 13, Newport, R. I., 14, Boston, Mass., 16-28.
Coghlan, Rose (Archie L. Shepard, mgr.)—Bangor, Me., 11, Lewiston 12, Portland 13, 14, Montreal, Can., 16-21.
Corcoran, Jane (Alston & Baxter, mgrs.)—Akron, O., 12, Lorain 13, Elyria 14, Cleveland 16-21.
Collier, William (Charles Frohman, mgr.)—London, Eng., 9, indefinite.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 9-14, N. Y. City 16, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 8-14, Philadelphia, Pa., 16-28.
Creston Clarke (Jules Murry, mgr.)—Montreal, Can., 16-21.
Clifford, Billy (C. F. Whitaker, mgr.)—Baltimore, Md., 16-21.
Cook-Church (H. W. Taylor, mgr.)—Pittsfield, Mass., 9-14, North Adams 16-21.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Butler, Mo., 9-11, Fayetteville, Ark., 16-18, Fort Smith 19-21.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Grand Island, Neb., 9-14.
Craige-Neville (Chas. H. Neville, mgr.)—Butler, Pa., 9-14, Greenville 16-21.
Carroll Comedy (Ion Carroll, mgr.)—Martinsburg, W. Va., 9-14, Lonaconing, Md., 16-21.
Cornell Stock (W. E. Cornell, mgr.)—Franklin, Pa., 9-14, Cannonsburg 16-21.
Colonial Stock (J. M. Torr, mgr.)—Gloucester, Mass., 9-14, Taunton 16-21.
"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 9-28.
"College Widow," Western (Henry W. Savage, mgr.)—Cincinnati, O., 8-14, Lexington, Ky., 16, Knoxville, Tenn., 17, Chattanooga 18, Nashville 19, Memphis 20, 21.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Trenton, N. J., 13, Wilmington, Del., 14, Baltimore, Md., 16-21.
"County Chairman," Western (Henry W. Savage, mgr.)—Anniston, Ala., 11, Selma 12, Talladega 13, Demopolis 14.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Jersey City, N. J., 9-14, Brooklyn, N. Y., 16-21.
"Clansman"—Columbia, S. C., 11.
"Custer's Last Fight" (Frank O. Rhodes, mgr.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.
"Confession of a Wife" (A. H. Woods, mgr.)—Cincinnati, O., 8-14, Louisville, Ky., 16-21.
"Country Kid" (H. B. Whittaker, mgr.)—Aurora, Ill., 11, Elgin 12, Marengo 13, Rockford 14, Sycamore 16, Mendota 17, La Salle 18, Bloomington 20, Streator 21.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Reading, Pa., 9-11, Hoboken, N. J., 12-14, Trenton 16-18, Camden 19-21.
"Cherry Valley," Eastern (French & Hopkins, mgrs.)—West Liberty, Ill., 11, Iowa City, Ia., 12, Muscatine 13, Burlington 14, Moline 15, Aledo 16, Mount Sterling 17, Clayton 18, Keokuk, Ia., 19, Canton, Ill., 20, Quincy 21, Fort Madison, Ia., 22.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 9-14, N. Y. City 16-21.
"Convict's Daughter" (W. T. Boyer, mgr.)—Harrington, Wash., 9, Newport 10, Sand Point, Ida., 11, Kalispell, Mont., 12, 13, Havre 14, Williston, N. Dak., 16, Minot 17, Leeds 18, Devils Lake 19, Crary 20, Larimore 21.

### D

Drew, John (Charles Frohman, mgr.)—N. Y. City 9, indefinite.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Springfield, Mass., 18, Philadelphia, Pa., 23-Nov. 4.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 9, indefinite.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 9, indefinite.
Davis, Florence (Mrs. H. C. De Mille, mgr.)—Bridgeport, Conn., 11, Richmond, Va., 20, 21.
Doone, Allen (Kenney & Westfall, mgrs.)—Belleville, Can., 11, Peterboro 12, Lindsay 13, Orillia 14, Barrie 16, Guelph 17, Berlin 18, Stratford 19, St. Thomas 20, London 21.
Dudley, Frank—Trenton, Tenn., 9-14, Water Valley, Miss., 16-21.
"David Harum" (Julius Cahn, mgr.)—New Bedford, Mass., 11, Westerly, R. I., 12, Taunton, Mass., 13, Brockton 14, Providence, R. I., 16-21.
"David Harum," Special (Julius Cahn, mgr.)—Ausable Forks, N. Y., 11, Burlington, Vt., 12, Montpelier 13, Barre 14, Claremont 16, Bellows Falls 17, Keene, N. H., 18, Athol, Mass., 19, Gardner 20, Ware 21.
"Devil's Auction," Chas. H. Yale's—Jamestown, N. Y., 11, Erie, Pa., 12, Meadville 13, Greenville 14, Warren, O., 16, Canton 18, Massillon 19, Akron 20, Lorain 21.
"Dora Thorne," A, Rowland & Clifford's (Harry May, mgr.)—Salem, N. J., 11, Bridgeton 12, West Chester, Pa., 13, Burlington, N. J., 14, Hoboken 15-18, Elizabeth 19-21.
"Dora Thorne," B, Rowland & Clifford's (H. G. Hartman, mgr.)—Monongahela, Pa., 11, New Kensington 12, Vandergrift 13, Leechburg 14, Butler 16, Kane 17, Brockwayville 18, Johnsonburg 19, St. Marys 20, Emporium 21.
"Dora Thorne," C, Rowland & Clifford's (Ernest Smyth, mgr.)—Bloomington, Ill., 11, Lincoln 12, Decatur 13, Clinton 14, Springfield 15, Jacksonville 16, Hannibal, Mo., 17, Pittsfield, Ill., 18, Roodhouse 19, Palmyra 20, Alton 21.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Tipton, Ind., 11, Elwood 12, Alexandria 13, Muncie 14, Connersville 17, Brookville 18, Lawrenceville 19, Aurora 20, Madison 21.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Seattle, Wash., 8-14, Bellingham, Wash., 18, Anacortes 19, Mount Vernon 20, Snohomish 21.
"Down by the Sea" (S. W. Coombs, mgr.)—Pontiac, Mich., 11, St. Johns 12, Ithaca 13, Flint 14, Owosso 16, Mount Pleasant 17, Alma 18, Bay City 19, Saginaw 20.
"Danger of Working Girls" (A. H. Woods, mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Guelph, Can., 11, St. Catherines 18.
"Dr. Jekyll and Mr. Hyde," D. H. Levis' (Oscar Jones, mgr.)—Oswego, N. Y., 11, Auburn 12, Fort Plain 14, Johnstown 16, Cooperstown 17, Haverstraw 18, Mount Vernon 19, Plainfield, N. J., 20.
"Down Where the Cotton Blossom Grow" (Breckenridge & Wallis, mgrs.)—Fulton, Mo., 11, Bowling Green 12, Hannibal 13.
"Desperate Chance" (Mittenthal Bros.' Amuse. Co., mgrs.)—Toledo, O., 8-14.
"Diamond King," Varney & Adams'—Ottawa, O., 11, N. Baltimore 12, Clyde 13, Oak Harbor 14.

### E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 9, indefinite.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 9-14, Pittsburg, Pa., 16-21.
Emerson, Mary (Samuel Lewis, mgr.)—Scranton, Pa., 11, Pittston 12, Wilkesbarre 13, Hazleton 14, Pottsville 16, Mahanoy City 17, Ashland 18, Shamokin 19, Shenandoah 20, Berwick 21.
Eclipse Stock (Lloyd & Hunter, mgrs.)—Whitesboro, Tex., 11, Gainesville 14, Wichita Falls 16.
Ewing, Gertrude—Lawton, Okla., 9-14, Chickasha, Ind. Ter., 16-21.
Empire Stock—Meyersdale, Pa., 9-14, Cumberland, Md., 16-21.
"Education of Mr. Pipp" (Daniel V. Arthur, mgr.)—Battle Creek, Mich., 9, Kalamazoo 10, Grand Rapids 11, Detroit 12-14.
"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Hicksville, O., 11, Paulding 12, Defiance 13, Findlay 14, Lima 16, North Baltimore 17, Fostoria 18, Upper Sandusky 19, Kenton 20, Mansfield 21.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Louisville, Ky., 8-14, Columbus, O., 16-18, Dayton 19.
"Eternal City (Liebler & Co., mgrs.)—Chattanooga, Tenn., 16.
"Eben Holden"—Pittsburg, Pa., 16-21.
"Eight Bells," Bros. Byrne—Hartford, Conn., 9-11, Bridgeport 12-14, Newark, N. J., 16-21.

### F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-28.
Faversham, Wm. (Liebler & Co., mgrs.)—Toledo, O., 11, Marion, Ind., 12, Indianapolis 13, 14, Chicago, Ill., 16-28.
Fischer, Alice (F. E. Whitney, mgr.)—Quincy, Ill., 11, Springfield 12, Jacksonville 13, Danville 14.
Fitzsimmons, Robert (Sam Friedman, mgr.)—Columbus, O., 9-11, Terre Haute, Ind., 12, Danville, Ill., 13, Springfield 14, St. Louis, Mo., 15-21.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Fall River, Mass., 9-14, New Bedford 16-21.
Fenberg Comedy (Will Deshon, mgr.)—New London, Conn., 9-14, Norwich 16-21.
Fleming, Mamie (W. H. Gracey, mgr.)—Easton, Pa., 9-14, Paterson, N. J., 16-21.
Fiske, May (John Cosgrove, mgr.)—Woonsocket, R. I., 9-14, Brockton, Mass., 16-21.
Flynn Stock (Ralph A. Ward, mgr.)—Rockland, Me., 9-11, Bangor 12-14, Rumford Falls 16-21.
Fulton Bros. Stock (Jack P. Gilmes, mgr.)—Osborne, Kan., 9-14, Beloit 16-21.
Fountain Theatre, Central (Kuhn & Echols, mgrs.)—Florence, Kan., 12-14, Emporia 16-18, Leavenworth 19-21.
Faye, Leslie (R. K. Brown, mgr.)—Walpole, N. H., 11, 12.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Cleveland, O., 9-14, Niles 16, Akron 17, Youngstown 18, Salem 19, Sharon, Pa., 20, Beaver Falls 21.
"Faust," Porter J. White's—Pontiac, Mich., 11, Port Huron 12, Flint 13, Lapeer 14, Bay City 15, Alpena 16, Onaway 17, Gaylord 18, Petoskey 19, Boyne City 20, Traverse City 21.
"Fra Diavolo," F. A. Wade's (Edwin Paterson, mgr.)—Gainesville, Tex., 16, Ardmore, Ind. Ter., 17, 18, Purcell 19, Norman, Okla., 20, Shawnee 21.
"Fighting Fate," Geo. E. Gill's (Wm. Byne, mgr.)—N. Y. City 16-21.
"Fast Life in New York" (A. H. Woods, mgr.)—N. Y. City 9-11, Elizabeth, N. J., 16-18, Reading, Pa., 19-21.
"Paulson's" (Wm. & Edward Hanlon, mgrs.)—Memphis, Tenn., 8-14.
"For Her Sake" (Louis A. Elliott, mgr.)—Wells, Minn. 11, Winnipeg 12, Fairmont 13, St. James 14, New Ulm 16.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Trenton, N. J., 12-14, Baltimore, Md., 16-21.
"Fatty Felix" (Sam Morris, mgr.)—Atlanta, Ill., 11, Farmer City 12, Le Roy 13, Marshall 14, Terre Haute, Ind., 15, Effingham, Ill., 16, Mount Vernon 17, McLeansboro 18, Johnsonville 19, Herrin 20, Murphysboro 21.

### G

Goodwin, N. C. (Charles Frohman, mgr.)—Philadelphia, Pa., 23-Nov. 4.
Gillette, William (Charles Frohman, mgr.)—London, Eng., 9, indefinite.
Gallaud, Bertha (David Belasco, mgr.)—Newark, N. J., 23-28.
Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Kenosha, Wis., 11, Janesville 12, Beloit 13, Harvard, Ill., 14, Waukegan 15, Woodstock 16, Elgin 17, Aurora 18, La Salle 19, Ottawa 20, Joliet 21.
Gallatin, Alberta (Kane, Shipman & Colvin, mgrs.)—Fairmont, W. Va., 11, Clarksburg 12, Grafton 13, Wheeling 14, Marietta, O., 16, McConnellsville 17, Zanesville 18, Lancaster 19, Chillicothe 20, Portsmouth 21.
Gilmore, Paul (Jules Murry, mgr.)—Williamsport, Pa., 13, Altoona 14.
Griffith, John (John M. Hickey, mgr.)—Springfield, O., 11, Lima 12, Ashland 13, Marion 14, Wooster 16, Bucyrus 17, Ottawa 18, Van Wert 19, Celina 20, Lebanon 21.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Washington, D. C., 9-14, Philadelphia, Pa., 16-21.
Grapewin, Chas. (John J. Kiernan, mgr.)—Rochester, N. Y., 9-11, Syracuse 12-14.
Glick Stock (H. T. Glick, mgr.)—New Orleans, La., 9-Nov. 5.
Gifford-Haerlag—Platteville, Wis., 9-14, Cuba 16-21.
Gagnon & Pollock (Bert C. Gagnon, mgr.)—Gastonia, N. C., 9-14.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Hartford, Conn., 12, Brooklyn, N. Y., 16-21.
"Gay Matinee Girl"—Halifax, N. S., 9-11, Windsor 12, Kentville 13, Annapolis 14, St. John, N. B., 16-18, Fredericton 19, Woodstock 20, Houlton, Me., 21.
"Girl of the Streets" (Decker & Veronee, mgrs.)—Wheeling, W. Va., 9-11, Akron, O., 14, Cleveland 16-21.
"Gypsy Girl" (W. T. Keogh, mgr.)—Wilmington, Del., 9-11, Camden, N. J., 12-14, Philadelphia, Pa., 16-21.
"Girl from Mars" (Tuck & Marks, mgrs.)—Braidwood, Ill., 11, Dwight 12, South Wilmington 13, Sheldon 16, Hoopeston 17.
"Girl from Mars" (Newman & Hazelton, mgrs.)—Montgomery City, Mo., 11, Jefferson City 12.
"Gentleman Burglar" (Ernest A. Harrington, mgr.)—Muncie, Ind., 11, Kokomo 12, Hartford City 13, Alexandria 14, Elwood 16.

### H

Hackett, James K., and Mary Mannering—N. Y. City 9, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Providence, R. I., 9-11, Worcester, Mass., 12, Hartford, Conn., 13, Springfield, Mass., 14, N. Y. City 16-21.
Holland, Mildred (Edward C. White, mgr.)—Steubenville, O., 11, Bellaire 12, Sistersville, W. Va., 13, Fairmont 14, Parkersburg 16, Huntington 17, Portsmouth, O., 18, Maysville, Ky., 19, Middletown, O., 20.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Louisville, Ky., 9-11, Owensboro 12, Madisonville 13, Henderson 14, Mattoon, Ill., 16, Alton 14, Jacksonville 18, Springfield 19, Decatur 20, Peoria 21.
Higgins, David (E. D. Stair, mgr.)—Freeport, Ill., 11, Rockford 12, Aurora 13, Joliet 14, Kenosha, Wis., 16, Waukegan, Ill., 17, South Bend, Ind., 18, Elkhart 19, Kendallville 20, Fort Wayne 21.
Howard Hall (Henry Pierson, mgr.)—Buffalo, N. Y., 9-14, Dayton, O., 16-18, Indianapolis, Ind., 19-21.
Hendricks, Ben (Wm. Gray, mgr.)—Fostoria, O., 11, Toledo 12-14, Hudson, Mich., 16, Adrian 17, Mount Clemens 18, Port Huron 19, Sarnia, Ont., 20, Saginaw, Mich., 21.
Herrmann, Adelaide (Edw. Thurnauer, mgr.)—Salt Lake City, U., 11, Ogden 12, Weiser, Ida., 13, La Grande, Ore., 14, Pendleton 16-18, Seattle, Wash., 16-22.
Hall, Jessie May (B. E. Forrester, mgr.)—N. Y. City 9-14.
Hunters, the Four (Harry Doll, mgr.)—Marion, O., 11, Ashland 12, Massillon 13, Canton 14, Akron 16.
Henry Horton (W. E. Scammon, mgr.)—St. Marys, Pa., 11, Ridgway 12, Clearfield 13, Du Bois 14, Pittsburg 16-21.
Himmelein's Ideals (John A. Himmelein, mgr.)—Coshocton, O., 9-14.
Hayward, Grace (Geo. Kress, mgr.)—Nevada, Mo., 9-14, Pittsburg, Kan., 16-21.
Hoyt's Comedy (H. G. Allen, mgr.)—Cape Girardeau, Mo., 9-14, Bonne Terre 16-21.
Henderson, Maud (Joseph Parent, mgr.)—Manistique, Mich., 9-14, Negaunee 16-21.
Hunt Stock (M. A. Hunt, mgr.)—Fowlerville, Mich., 9-14, Ypsilanti 16-21.
Hartigan, W. H., and Zara Pritchette (Geo. L. Mathes, mgr.)—Conneaut, O., 9-11, Ashtabula 12-14.
Hillman, May (Hoauer & Schmidel, mgrs.)—Hornellsville, N. Y., 9-14, Carbondale, Pa., 16-21.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Parkersburg, W. Va., 9-14.
Herald Square Stock (Hitter & Fineshaw, mgrs.)—Pittsfield, Me., 9-14, Oldtown 16-21.
Harvey & Hage Stock—Glens Falls, N. Y., 9-14, Burlington, Vt., 16-21.
Hallingsworth Twins (Lew Gleason, mgr.)—Waynesville, N. C., 9-14, Hendersonville 16-21.
Hillyer's Comedy (Clark Hillyer, mgr.)—Warrenton, Va., 9-14, Culpepper 16-21.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Tama, Ia., 9-14, Toledo 16-21.
Hoeffler Stock (Jack Hoeffler, mgr.)—Burlington, Ia., 16-21.
"Home Folks" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 8-14, Kansas City 15-18, Omaha, Neb., 19-21.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 9-14, Chicago, Ill., 16-Nov. 4.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Buffalo, N. Y., 9-11, Jackson, Mich., 12, Battle Creek 13, Grand Rapids 14, Chicago, Ill., 15-28.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Traverse City, Mich., 11, Cadillac 12, Mount Pleasant 13, Bay City 14, Saginaw 15, 16, Sarnia, Can., 17, Port Huron, Mich., 18, Flint 19, Eaton Rapids 20, Battle Creek 21.
"Her Wedding Day" (James Wall, mgr.)—Indianapolis, Ind., 12-14, Chicago, Ill., 15-Nov. 4.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—South Bend, Ind., 9, Dowagiac, Mich., 10, Kalamazoo 11, Grand Rapids 12-14, Jackson 18, Toledo, O., 19-21.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—St. Louis, Mo., 8-14, Chicago, Ill., 15-21.
"Hearts of Gold" (Phil Hunt, mgr.)—Pittsburg, Pa., 9-11, Rochester, N. Y., 16-18, Syracuse 19-21.
"Her Fatal Sin" (R. J. MacAvoy, mgr.)—Delphos, O., 11, Findlay 12, Greenville 13, Elwood, Ind., 11.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Indiana, Pa., 12, Blairsville 13, Latrobe 14, Greensburg 16, McKeesport 17, Monongahela 18.
"Holy City," West, Gordon & Bennett's (H. M. Blackaller, mgr.)—Dubuque, Ia., 12, Elkader 13, Decorah 14, Mason City 15, Charles City 16, Rochester, Minn., 17, Albert Lea 18.
"Honest Hearts," Klimt & Gazzolo's (W. Marble Jr., mgr.)—Centralia, Wash., 11, Chehalis 12, Vancouver 13, Portland, Ore., 15-21.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Warsaw, Ind., 11, Peru 13, Marion 14, Warren 16, Van Buren 17, Butler 18, Garrett 19, Auburn 20, Jackson, Mich., 21.
"Happy Hooligan's Trip Around the World," Gus Hill's (Joe Pettingill, mgr.)—Fort Scott, Kan., 12.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Harrisburg, Pa., 9-11, Reading 12-14, Wilkesbarre 16-18, Scranton 19-21.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Cherokee, Ia., 11, Rome 12, Mason City 13, Fort Dodge 14, Chicago, Ill., 15-21.
"Human Hearts," Southern (Jay Simms, mgr.)—Columbia, S. C., 11, Charleston 12, Savannah, Ga., 13, Jacksonville, Fla., 14, Brunswick, Ga., 17, Valdosta 18, Bainbridge 19, Albany 20, Americus 21.
"Her First False Step," E. P. Whitaker's—Cincinnati, O., 15-21.
"Hans Hanson" (James T. McAlpin, mgr.)—Rice Lake, Wis., 11, Ladysmith 12, Prentice 13, Tomahawk 14, Minocqua 15, Rhinelander 16, Antigo 17, Clintonville 18, Shawano 19, Deoblo 20, Kaukauna 21.
"Happy Hooligan in New York," Frazee & Brown's—Marshall, Tex., 11, Texarkana, Ark., 12, Hot Springs 13, Pine Bluff 14, Little Rock 16, Arkadelphia 17, Hope 18.
"His Highness, the Bey" (Walter Lindsey, mgr.)—Muscatine, Ia., 11, Rock Island, Ill., 12, Dubuque, Ia., 13, La Crosse, Wis., 15, Winona, Minn., 16, Eau Claire, Wis., 17, Red Wing, Minn., 18, Rochester 19, Albert Lea 20, Mason City, Ia., 21.
"Happy Hooligan," No. 2 (Sam Clark, mgr.)—Hazleton, Pa., 11, Lebanon 12, Pottsville 13, Williamsport 14.
"His Father's Sin" (Jed Carlton, mgr.)—Tingley, Ia., 11, Van Wert, Mo., 12, Cainesville 13, Leon, Ia., 14, Osceola 16, Lucas 17, Humeston 18, Corydon 20.
"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Rugby, N. Dak., 11, Minot 12.
"Holly Tolly"—Kansas City, Mo., 8-14, Omaha, Neb., 15, 16.

### I

"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Manistee, Mich., 11, Ludington 12, Reed City 13, Cadillac 14, Muskegon 15, Big Rapids 16, Greenville 17, Ionia 18, St. Johns 19, Charlotte 20, Fowler 21.
"In Old Virginia" (W. C. Ware, mgr.)—Clarinda,

THE ACT THAT NEVER FAILS ANY PLACE ON ANY BILL.

# FOSTER and FOSTER

NEW YORK JOURNAL Says: Oct. 5, '05—Foster and Foster open the bill, but deserve a better place. They have a good act, and found no trouble in getting the greater portion of the applause.

Last Week, Colonial, N. Y.; This Week, Orpheum, Brooklyn; Next Week, Alhambra, N. Y. C. P. S.—Come and Look Us Over.

Ia., 11, Red Oak 12, Glenwood 13, Nebraska City, Nebr., 14, Ashland 16, York 17, Columbus 18, David City 19, Logan 20, Missouri Valley, Ia., 21.

International Stock (Harris Lumberg, mgr.)—Newburgh, N. Y., 9-14, Poughkeepsie 16-21.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Portland, Ore., 9-14.

"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—Syracuse, N. Y., 9-11, Rochester 12-14, Philadelphia, Pa., 16-21.

"I. O. U.," Kolb and Dill—St. Louis, Mo., 8-14, Quincy, Ill., 16, Davenport, Ia., 17, Rock Island, Ill., 18, Peoria 19, Joliet 20, Waukegan 21.

J

Jacobs, Louis (J. J. Coleman, mgr.)—Brunswick, Ga., 11, Macon 12, Columbus 13, Montgomery, Ala., 14, Birmingham 16, 17, Mobile 18, 19, Vicksburg, Miss., 20, Jackson 21.

Jefferson, Thomas (C. B. Jefferson, mgr.)—N. Y. City 9-21.

Jordan Dramatic (James A. Feltz, mgr.)—Creston, Ia., 9-14, Atlantic 16-21.

"Jolly American Tramp" (H. P. Franklin, mgr.)—Dodgeville, Wis., 11, Lancaster 12, Decorah, Ia., 14.

"Jerry from Kerry," Patten & Perry—Lisbon, N. Dak., 11, Oakbrook 16, Park River 17, Larimore 18, Michigan City 19, Lakota 20, Edmore 21.

K

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 23, indefinite.

Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Billings, Mont., 9, Livingston 10, Bozeman 11, Anaconda 12, Butte 13, 14, Great Falls 16, Helena 17, Missoula 18, Wallace, Ida., 19, Spokane, Wash., 20, 21.

Kendall, Ezra (Liebler & Co., mgrs.)—Milwaukee, Wis., 8-14, Louisville, Ky., 16-18, Lexington 19, Indianapolis, Ind., 20, 21.

Kellar, the Great (Dudley McAdow, mgr.)—Cleveland, O., 9-14, Elyria 16, Ashtabula 17, Erie, Pa., 18, Sharon 19, Youngstown, O., 20, East Liverpool 21.

Karrell, Dot (J. C. Welsh, mgr.)—Biddeford, Me., 9-14, Dover, N. H., 16-21.

Kennedy, James (G. E. Wee, mgr.)—Lynn, Mass., 9-14, Lowell 16-21.

Kingsley-Russell (E. B. Russell, mgr.)—Bowling Green, Mo., 9-14, Carrollton, Ill., 16-21.

Kerkhoff-Hillman Stock (Ivan Kerkhoff, mgr.)—Salina, Kan., 9-14, McPherson 16-21.

Klark-Urban (Fred Graham, mgr.)—Beaver Falls, Pa., 9-14, McKeesport 16-21.

Kennedy Players (John J. Kennedy, mgr.)—Bloomsburg, Pa., 9-14, Chambersburg 16-21.

"Kerry Gow" (George Kenney, mgr.)—Belleville, Can., 11, Lindsay 12, Orillia 13, Barrie 14, Guelph 16, Berlin 17, Brantford 18, Stratford 19, St. Thomas 20, London 21.

"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 8-21.

"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Tresson, Pa., 11, Windber 12, Somerset 13, Meyersdale 14, Frostburg, Md., 16, Piedmont, W. Va., 17, Mount Pleasant, Pa., 18, Scottdale 19, Connellsville 20, Uniontown 21.

"King of Tramps," Western (W. H. Dalrymple, mgr.)—Independence, Kan., 11, Neodesha 12, Cherryvale 13, Coffeyville 14.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Oakland, Cal., 11-14, Sacramento 15-17, Salt Lake City, U., 18-21.

Lorimer, Wright (Wm. A. Brady, mgr.)—Springfield, Mass., 9-14, Worcester 16-21.

Lorraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 9, indefinite.

Lewis, Dorothy (John Mac, mgr.)—Hudson, N. Y., 9-14, Rondout 16-21.

Long, Frank E., Stock—Beloit, Wis., 16-21.

"Lost in the World"—Holyoke, Mass., 9-11.

"Little Red School House" (J. A. West, mgr.)—Frankfort, Ind., 11, Noblesville 12, Knightstown 13, Richmond 14, Hamilton, O., 15, Eaton 16, Muncie, Ind., 17, Union City 18, St. Marys, O., 21.

"Lost in a Big City" (A. H. Woods, mgr.)—Philadelphia, Pa., 9-14, Scranton 16-18, Wilkes-barre 19-21.

"Little Homestead" (Wm. Macauley, mgr.)—Trenton, Mo., 12, Chillicothe 13, Moberly 14, Brunswick 17, Lexington 18, Richmond 19, St. Marys, Kan., 20, Manhattan 21.

"Little Outcast," E. J. Carpenter's—Auburn, Nebr., 11, Tecumseh 12, Humboldt 13, Pawnee City 14.

"Little Outcast" (B. A. Hanks, mgr.)—Petoskey, Mich., 12, Pellston 13, Cheboygan 14.

"Little Johnny Jones" (Chas. C. Stumm Co., mgrs.)—Marion, Ind., 11, Fort Wayne 12, Huntington 13, Logansport 14, Muncie 16, Lafayette 17, Danville, Ill., 18, Champaign 19, Jacksonville 20, Bloomington 21.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Boston, Mass., 9-14, Holyoke 16-18.

M

Mansfield, Richard (B. B. Stevens, mgr.)—Chicago, Ill., 16-Nov. 4.

May, Edna (Charles Frohman, mgr.)—N. Y. City 9, indefinite.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Waterloo, Ia., 11, Marshalltown 12, Iowa City 13, Clinton 14.

Murphy, Timothy (T. E. Saunders, mgr.)—Denver, Colo., 8-14, Fort Smith, Ark., 16, Springfield, Ill., 17, Joplin, Mo., 18, Fort Scott, Kan., 19, Sedalia, Mo., 20, Atchison, Kan., 21.

Morrison, Lewis (Jules Murry, mgr.)—Montreal, Can., 9-14, Burlington, Vt., 16, Montpelier 17, Brattleboro 18, North Adams, Mass., 19, Pittsfield 20, Bennington, Vt., 21.

McKinley, Mabel—Pittsburg, Pa., 9-14.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 9, indefinite.

MacDowell, Melbourne—Hamilton, Can., 11, 12.

Murray and Mack (Ollie Mack & Jos. W. Spears, mgrs.)—Fort Worth, Tex., 11, Brownwood 12, Belton 13, San Antonio 14, New Braunfels 15, Waco 16, Waxahachie 17, McKinney 18, Denison 19, Greenville 20, Marshall 21.

Mason and Mason (Broadhurst & Currie, mgrs.)—Atlanta, Ga., 9-14, Birmingham, Ala., 16-21.

Mortimer, Lillian (J. L. Veronee, mgr.)—Chicago, Ill., 8-14, Buffalo, N. Y., 16-21.

Melville, Rose (J. R. Stirling, mgr.)—Detroit, Mich., 8-14, Jackson 16, Fort Wayne, Ind., 17, Logansport 18, Terre Haute 19, Springfield, Ill., 20, Jackson 21.

Mortons, the Four (Percy G. Williams, mgr.)—Brooklyn, N. Y., 9-14, Jersey City, N. J., 16-21.

Mong, Wm. V. (Harry Rudd, mgr.)—Winchester, Ky., 11, Paris 12, Frankfort 13, Owensboro 16.

Mallory, Clifton—Lyons, N. Y., 13, 14.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Middletown, N. Y., 9-14, Port Jervis 16-21.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Lancaster, Pa., 9-14, Chester 16-21.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Cumberland, Md., 9-14, Hagerstown 16-21.

Myrkle-Harder Stock, Southern (Latimer & Leigh, mgrs.)—Zanesville, O., 9-14.

Murray & Mackey (John J. Murray, mgr.)—McKeesport, Pa., 9-14, Wheeling, W. Va., 16-21.

Marks Bros. (Joe Marks, mgr.)—North Bay, Ont., 9-14.

Marks Bros. (Ernie Marks, mgr.)—Trenton, Ont., 9-14.

Marks Bros. (R. W. Marks, mgr.)—Ottawa, Ont., 9-14, Sherbrooke, Que., 16-21.

Morey Stock (Le Comte & Flesher, mgrs.)—Junction City, Kan., 9-14, Abilene 16-21.

Mason, Lillian (N. M. Vedder, mgr.)—Neodesha, Kan., 9-11, Fredonia 12-14, Iola 15-17, El Dorado 18, Hutchinson 19-21.

McDonald Stock (Geo. W. McDonald, mgr.)—Hutchinson, Kan., 9-14, Wichita 16-21.

Mattice Stock (Ward B. Mattice, mgr.)—Ellenville, N. Y., 9-14, Goshen 16-21.

Manhattan Stock (Salinger & Branson, mgrs.)—North Adams, Mass., 9-14, Peekskill, N. Y., 16-21.

Manners Stock—Fairfield, Ia., 9-11, Washington 12-14.

"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—La Crosse, Wis., 11, Milwaukee 12-14, St. Louis, Mo., 15-21.

"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Charleston, W. Va., 11, Wheeling 12, Wilmington, Del., 13, Trenton, N. J., 14, Baltimore, Md., 16-21.

"Mrs. Wiggs, of the Cabbage Patch," (Liebler & Co., mgrs.)—Fargo, N. Dak., 11, Duluth, Minn., 13, 14, Minneapolis 15-18, St. Paul 19-21.

"Marching Through Georgia" (Charles H. Greene, mgr.)—Newark, N. J., 9-14, N. Y. City 16-21.

"Moonshiner's Daughter" (Roy Kingston, mgr.)—Alma, Mich., 12, Pontiac 13, Port Huron 14.

"My Tom-Boy Girl" (Henry B. Winchell, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-21.

"Monte Cristo" (Burl Imson, mgr.)—Slater, Mo., 11, Marshall 12.

"More to be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 9-14, Philadelphia, Pa., 16-21.

"McFadden's Flats," Gus Hill's (Thos. R. Henry, mgr.)—Beaumont, Tex., 11, 12, Orange 13, Humble 14, Galveston 15, Houston 16, San Antonio 17, Waco 18, Fort Worth 19, Dallas 20, Shreveport, La., 21.

"Mysteries of New York"—Woonsocket, R. I., 16.

"Midnight in New York" (O. C. Jackson, mgr.)—Galesburg, Ill., 11, Fort Madison, Ia., 12, Keokuk 13, Muscatine 14, Spring Valley, Ill., 15.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Lyons, N. Y., 11, Attica 13, Perry 14, Dansville 16, Hammondsport 17, Penn Yan 18, Canandaigua 19, Dundee 20, Waverly 21.

"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Crary, N. Dak., 11, Devils Lake 12, Leeds 13, West Hope 14, Sauris 16, Bottineau 17, Willow City 18, Rugby 19, Minot 20, Bowbells 21.

"My Wife's Family"—Battle Creek, Mich., 14, Milwaukee, Wis., 16-21.

"Muggs' Landing" (W. E. Spragg, mgr.)—Johnstown, Pa., 11, 12.

"My Friend from Arkansaw" (Geo. F. Clark, mgr.)—Bartlesville, Ind. Ter., 11, Sapulpa 12, Chandler, Okla., 13, Oklahoma City 14, Guthrie 15, Norman 16, Weatherford 18, Hobart 19, Mangum 20, Anadarko 21.

"Millionaire Tramp" (Fred C. Thomas, mgr.)—Salineville, O., 11, Toronto 12, Steubenville 14, Uhrichsville 16, Pleasant City 18, St. Marys, W. Va., 19, Athens, O., 20, Pennsboro, W. Va., 21.

"Mahoney's Wedding" (Ira B. Haynes, mgr.)—Union, S. C., 11, Clinton 12, Greenwood 13, Barnwell 14, St. George 16, Orangeburg 17, Sumter 18.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Washington, D. C., 23-28.

North Bros.' Comedians (H. J. Mack, mgr.)—Des Moines, Ia., 8-14.

"Ninety and Nine" (J. L. Buford, mgr.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.

"Neighborly Neighbors" (Frank W. Nason, mgr.)—Kingston, N. Y., 11, Stevensville 12, Walden 13, Fishkill 14.

"Nettie, the News Girl" (Gould & Freed, mgrs.)—Philadelphia, Pa., 9-14, Camden, N. J., 16-18, Wilmington, Del., 19-21.

"Nels Nelson" (Perry & Pressley, mgrs.)—Mapleton, N. Dak., 11, Enderlin 12, Lucca 13, Nome 14, Kathryn 16, Litchville 17, Marion 18.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 9-21.

Osman Stock (John Osman, mgr.)—Goldsboro, N. C., 9-14.

"Our New Minister" (Miller & Conyers, mgrs.)—Elgin, Ill., 11, Waukegan 12, Racine, Wis., 13, La Salle, Ill., 14, Hammond, Ind., 15, Dixon, Ill., 16, Streator 17, Goshen, Ind., 18, Delphos, O., 19, Marion 20, Lima 21.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Marysville, O., 11, Middletown 12, Washington Court House 13, Chillicothe 14, Portsmouth 16, Jackson 17, Wellston 18, Wilson Mills 19, Logan 20, Lancaster 21.

"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Gurdon, Ark., 11, Prescott 12, Hope 13.

"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Berlin, Can., 11, Guelph 12, Hamilton 13, 14, Orillia 16, Barrie 17, Galt 18, Brantford 19, St. Catharines 20, Niagara Falls, N. Y., 21.

"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Albany, Ore., 11, Corvallis 12, Roseburg 13, Grants Pass 14, Medford 16, Ashland 17, Red Bluff, Cal., 18, Oroville 19, Santa Rosa 20, Vallejo 21.

"Old Clothes Man" (Rowland & Clifford, mgrs.)—Washington Court House, O., 11, Jeffersonville 12, London 13, Springfield 14, Urbana 16, Bellefontaine 17, Lima 18, Crestline 19, Bucyrus 20, Tiffin 21.

"Only a Shop Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Denver, Colo., 8-14.

P

Patton, W. B. (J. M. Stout, mgr.)—Iowa Falls, Ia., 12, Fort Dodge 13, Boone 14, Newton 16, Grinnell 17, Oskaloosa 18.

Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Jamestown, N. Y., 16-21.

Payton Sisters (C. S. Payton, mgr.)—Athens, Ga., 9-14.

Phelan Stock (E. V. Phelan, mgr.)—Concord, N. H., 9-14, Lawrence, Mass., 16-21.

People's Players (Woods & Thompson, mgrs.)—Beloit, Wis., 9-11.

Parker's Players (F. F. Parker, mgr.)—Fairmont, Minn., 9-11; Tracy 12-14, Aberdeen, S. Dak., 16-21.

Pickerts, the Four (Willis Pickert, mgr.)—Washington, N. C., 9-14, Oxford 16-18.

"Prince Chap" (W. N. Lawrence, mgr.)—N. Y. City 9, indefinite.

"Prodigal Son" (Liebler & Co., mgrs.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.

"Price of Love" (Weed & Stahl, mgrs.)—Saginaw, Mich., 8-11, Vassar 12, Port Huron 13, Sarnia, Ont., 14, Bryan, O., 16, Wauseon 17, Napoleon 18, Defiance 19, Angola, Ind., 20, Bluffton 21.

"Polly Primrose" (D. L. Williamson, mgr.)—Lawrence, Kan., 12.

"Pair of Country Kids" (Smith & Bauman, mgrs.)—South Fork, Pa., 11, Lewiston 12, Jeanette 13, Braddock 14, Blairsville 16, Indiana 17, Latrobe 18, Leechburg 19, New Kensington 20, New Bethlehem 21.

"Poor Relation" (H. F. Meyers, mgr.)—St. Marys, W. Va., 11, Logan 13, New Lexington, O., 14, Coshocton 16, Marysville 18.

"Paris by Night"—Trenton, N. J., 9-11, Elizabeth 12-14.

"Peck's Bad Boy" (George W. Heath, mgr.)—Shenandoah, Pa., 11, Minersville 12, Tamaqua 13, Reading 14, Royersford 16, Conshohocken 17, West Chester 18.

Q

"Queen of the Convicts"—Hoboken, N. J., 16-21.

"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Canton, O., 12, Akron 13.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.

"Queen of the Highbinders" (A. H. Woods, mgr.)—Norfolk, Va., 9-14, N. Y. City 16-21.

R

Robson, Eleanor (Liebler & Co., mgrs.)—San Francisco, Cal., 9-21.

Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 9-28.

Ross, Thomas W. (C. B. Dillingham, mgr.)—Rochester, N. Y., 11, Buffalo 12-14, Erie, Pa., 16, Youngstown, O., 17, Wheeling, W. Va., 18, Columbus, O., 19, Dayton 20, Toledo 21.

Roberts, Florence (John Cort, mgr.)—Portland, Ore., 12-14.

Ray, Johnny and Emma (E. D. Stair, mgr.)—Pittsburg, Pa., 9-14, Buffalo, N. Y., 16-21.

Ralph, Margaret (H. L. Allen, mgr.)—Wayne, Nebr., 11, Columbus 12, Schuyler 13, Aurora 14.

Russell Brothers (D. Frank Dodge Co., mgrs.)—Brooklyn, N. Y., 9-14.

Runkel, Corinne, Stock (Breton & Runkel, mgrs.)—Florence, S. C., 9-14, Wilmington, N. C., 16-21.

"Reuben, in New York," Henry F. Willard's—Halabridge, Ga., 11, Albany 12, Americus 13, Cordele 14.

Ryan Stock (Daniel R. Ryan, mgr.)—Paterson, N. J., 9-14, Richmond, Va., 16-21.

Roe Comedy (C. J. W. Roe, mgr.)—Meriden, Conn., 9-14, Pittsfield, Mass., 16-21.

Roe Stock (C. J. W. Roe, mgr.)—Augusta, Me., 9-14, Biddeford 16-21.

Rathbun-Mann (W. F. Mann, mgr.)—New Brunswick, N. J., 9-14, Derby, Conn., 16-21.

Rogers, E. O., Stock (Will H. Powers, mgr.)—Tonawanda, N. Y., 9-14.

"Running for Office" (Charles Vion, mgr.)—Cambridge, O., 11, Marietta 12, Parkersburg, W. Va., 13, New Martinsville 14, Steubenville, O., 16, East Liverpool 17, Salem 18, Canton 19, Mansfield 20, Akron 21.

"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Corry, Pa., 11, Oil City 12, New Castle 13, Youngstown, O., 14, Sharon, Pa., 16, Franklin 17, Niles, O., 18, Leetonia 19, Alliance 20, Bellaire 21.

"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Warsaw, Ind., 11, Plymouth 12, Rochester 13, Knox 14, Winamac 16, Monticello 17, Rensselaer 18, Fowler 19, Oxford 20, Attica 21.

"Royal Slave," East, Gordon & Bennett's (D. H. Woods, mgr.)—Crestline, O., 11, Galion 12, Shelby 13, Mansfield 14, Lodi 16, Wadsworth 17, Orrville 18, Canton 21.

"Royal Slave," West, Gordon & Bennett's (Robert E. Stevens, mgr.)—Northfield, Minn., 11, Faribault 12, Mankato 13, Mason City, Ia., 14, Fort Dodge 15, Des Moines 17-19.

"Runaway Boy," Joseph Santley—N. Y. City 9-14.

"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Chicago, Ill., 8-14, St. Paul, Minn., 15-21.

"Rustlers" (Lyman Bros., mgrs.)—Montevideo, Minn., 11, Groton, S. Dak., 12, Aberdeen 13, 14, Norfolk, Nebr., 16, Columbus 17, Fremont 18.

"Ruined Life" (Albert Lavelle, mgr.)—Gardner, Mass., 11, Manchester, N. H., 12-14, Fitchburg, Mass., 16, Putnam, Conn., 17, Willimantic 18, New Britain 19-21.

"Romance in Coon Hollow" (Geo. P. Haines & Co., mgrs.)—Nappanee, Ind., 11, Buchanan, Mich., 12, Mishawaka, Ind., 13, Ludington, Mich., 18, Frankfort 20.

"Rip Van Winkle," Western, Eller's (C. Bowen, mgr.)—Woodward, Okla., 11, Gage 12, Higgins, Tex., 13.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Elgin, Tex., 11, Austin 12, Giddings 13, Flatonia 14, San Antonio 16.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Ithaca, N. Y., 11, Utica 12, Schenectady 13, Albany 14, N. Y. City 16-Nov. 4.

Skinner, Otis (Joseph J. Buckley, mgr.)—Bridgeport, Conn., 9, Hartford 10, Worcester, Mass., 11, Albany, N. Y., 12, Syracuse 13, Utica 14, Buffalo 16-18, Ithaca 19, Rochester 20, 21.

Seligman, Minnie, and Wm. Bramwell (Henri Gressett, mgr.)—Montreal, Can., 9-14.

Sidney, George (E. D. Stair, mgr.)—Toledo, O., 8-11, Adrian, Mich., 12, Kendallville, Ind., 13, Fort Wayne 14, Cincinnati, O., 15-21.

Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—Boston, Mass., 9-21.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Detroit, Mich., 8-14, Toledo, O., 15-18, Grand Rapids, Mich., 19-21.

Sterling Stock, Eastern, Wm. Triplett, mgr.)—Wichita, Kan., 9-14.

Swain Theatre (Mack Swain, mgr.)—Pomeroy, Wash., 16-19, Lewiston, Ida., 20-22.

Shaw-Gallagher—Princeton, Minn., 9-14.

Stoddart Stock—St. Catharines, Can., 9-14.

Stevens Comedy (Harry A. Stevens, mgr.)—Clinton, Ind., 9-14.

Starr Comedy (Frank J. Stanton, mgr.)—Tully, N. Y., 9-14, Whitney Point 16-21.

Sharpley Theatre (A. J. Sharpley, mgr.)—Hamilton, Mont., 8-14, Missoula 15-21.

Sites Stock, Northern (Sites & Gilbert, mgrs.)—Woodstock, Can., 9-14, Stratford 16-21.

Sites Stock, Southern (Sites & Gilbert, mgrs.)—Fredericksburg, Va., 9-14, Blackstone 16-21.

Summers Stock (Geo. H. Summers, mgr.)—Kenora, Ont., Can., 9-14; Portage La Prairie 16-21.

"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Louisville, Ky., 9-14, St. Charles, Mo., 15, Jefferson City 16, Sedalia 17, Warrensburg 18, Boonville 19, Lexington 20, St. Joseph 21.

"Seminary Girl," (M. B. Raymond's—Cincinnati, O., 8-14.

"Sky Farm" (Jos. R. Grismer, mgr.)—Omaha, Nebr., 12-14, St. Louis, Mo., 15-21.

"Shadow Behind the Throne" (Leander & Cordova, mgrs.)—N. Y. City 9-14.

"Son of Rest" (Broadhurst & Currie, mgrs.)—Richmond, Va., 9-14, Newport News 16, Raleigh, N. C., 17, Charlotte 18, Columbia, S. C., 19, Charleston 20, Savannah, Ga., 21.

"She Dared Do Right," Eastern (James H. Wallick Amuse. Co., mgrs.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.

"She Dared Do Right," Western (James H. Wallick Amuse. Co., mgrs.)—Indianapolis, Ind., 12-14, Chicago, Ill., 15-Nov. 4.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Providence, R. I., 9-14, Boston, Mass., 16-21.

"Slave of the Mill," Gordon & Bennett's—Phoenixville, Pa., 11, Reading 12, Royersford 13, Norristown 14, Pottstown 16, Lebanon 17, Pottsville 18.

"Sign of the Cross" (Berger & Craerin, mgrs.)—Taunton, Mass., 11, Newport, R. I., 12, Brockton, Mass., 13, New Bedford 14, Fall River 16, Woonsocket, R. I., 17, South Framingham, Mass., 18, Malden 19, New London, Conn., 20, Meriden 21.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Hoboken, N. J., 8-11, N. Y. City 16-21.

"Sign of the Four" (Campbell Stratton, mgr.)—Forest City, Pa., 11.

"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Greeley, Colo., 11, Fort Collins 12, Loveland 13, Boulder 14, Denver 15-21.

"Si Stebbins" (England Amuse. Co., mgrs.)—Curwensville, Pa., 11, Irvona 12, Altoona 13, Ebensburg 14, Hastings 16, Johnstown 17, Windber 18.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Canton, O., 11.

"Shooting the Chutes"—Hillsboro, O., 11, Hamilton 12, Middletown 13, Piqua 14, Kenton 17, Springfield 18, Troy 19, Bellefontaine 20, Van Wert 21.

T

Thompson, Denman—Boston, Mass., 9-Nov. 4.

Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 9, indefinite.

Thurston, Adelaide (Francis X. Hope, mgr.)—Elkhart, Ind., 11, South Bend 12, Benton Harbor, Mich., 13, Muskegon 14, Kalamazoo 16, Battle Creek 17, Flint 18, Saginaw 19, Bay City 20, Cadillac 21.

Tanguay, Eva (Jos. M. Gaites, mgr.)—N. Y. City 16-21.

Turner, Clara (Ira W. Jackson, mgr.)—Lowell, Mass., 9-14, Lynn 16-21.

Taylor, Albert, Stock (Walter McMillan, mgr.)—Corsicana, Tex., 9-11, Terrell 12, 13, Dallas 14, Denton 16, 17, Whitewright 18, 19, Sulphur Springs 20, 21.

Tucker, Ethel, Stock (Mack Bros., mgrs.)—El Paso, Tex., 8-21.

Tempest, J. L.—Alexandria, Va., 9-14, Crisfield, Md., 16-21.

"Texas" (Broadhurst & Currie, mgrs.)—Milwaukee, Wis., 8-14, Oshkosh 15, Appleton 16, Green Bay 17, Wausau 18, Ashland 19, Superior 20, Duluth, Minn., 21.

"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Elwood, Ind., 11, Bluffton 12, Decatur 13, Butler 14, Auburn 16, Jackson, Mich., 17, Tecumseh 18, Monroe 19, Bowling Green, O., 20, Findlay 21.

"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Toronto, Can., 9-14, Hamilton 16, 17, Kingston 18, Ottawa 19-21.

"Truth Teller" (Fred G. Berger, mgr.)—Boston, Mass., 9-14, N. Y. City 16-21.

"Two Sisters" (C. H. Smith, mgr.)—St. John, N. B., Can., 9-11, Halifax, N. S., 12-14, New Glasgow 16, Sydney 17, 18, Glace Bay 19, 20, Pictou 23.

"Tracked Around the World" (A. H. Woods, mgr.)—Newark, N. J., 9-14, Waterbury, Conn., 16, Bridgeport 17, 18, Hartford 19-21.

"Train Robbers" (A. E. Davidson, mgr.)—Eaton City, Mich., 11, Colon 12, Three Rivers 13, Kalamazoo 14, South Bend, Ind., 16, Waterloo 18, Decatur 19, Dunkirk 20, Hartford City 21.

"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Union, Mo., 11, Labadie 12.

"Thoroughbred Tramp," Eastern (Geo. L. Brown, mgr.)—Tuskegee, Ala., 11, Lafayette 12.

"Thoroughbred Tramp," Western (C. A. Walker, mgr.)—Salt Lake City, U., 12-14, Ogden 15.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Danbury, Conn., 11, New Haven 12-14, New Rochelle, N. Y., 16, South Norwalk, Conn., 17, Bridgeport 18, Thomaston 19, New Britain 20, Waterbury 21.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Napa, Cal., 11, San Jose 16, Santa Cruz 17, Watsonville 18, Monterey 19, Salinas 20, San Luis Obispo 21.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Ottumwa, Ia., 11, Oskaloosa 12, Marshalltown 13, Cedar Rapids 14, Rock Island, Ill., 15, Clinton, Ia., 16, Independence 17, Waterloo 18, Iowa Falls 19, Fort Dodge 20, Cherokee 21.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Fort Dodge, Ia., 11, Boone 13, Mason City 17, Cedar Rapids 20, Washington 21.

"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Ashland, Pa., 11, Mount Carmel 12, Shenandoah 13, Mahanoy City 14, Nanticoke 16, Pittston 17, Plymouth 18, Olyphant 19, Forest City 20, Susquehanna 21.

"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—St. Albans, Vt., 11, Newport 12, St. Johnsbury 13, Lancaster, N. H., 14, Berlin 16, Woodsville 17, Barre, Vt., 18, Lebanon, N. H., 19, Windsor, Vt., 20, Claremont, N. H., 21.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Bedford, Ind., 11, Jasonville 12, Terre Haute 13-15, Paris, Ill., 16.

"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Fredonia, Kan., 11, Yates Center 12, Burlington 13, Emporia 14.

"Uncle Josh Spruceby," Western (E. A. Dodge, mgr.)—Colorado, Tex., 11, Big Spring 12, El Paso 14, Deming, N. Mex., 16, Clifton, Ariz., 17, Morenci 18, Douglas 19, Bisbee 20, Tombstone 21.

"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Pittsburg, Tex., 11, Gilmer 12, Winnsboro 13, Sulphur Springs 14, Ladonia 16, Gainesville 17, Van Alstyne 18, Pilot Point 20, Weatherford 21.

"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Hullinger, mgr.)—Portland, Ore., 8-14, Pendleton 15, La Grande 16, Baker City 17, Weiser, Ida., 18, Boise City 19, Pocatello 20, Ogden, U., 21.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Washington, D. C., 9-14, Brooklyn, N. Y., 16-21.

Van Dyke & Eaton (F. Mack, mgr.)—Mexico, Mo., 9-14, Kirksville 16-21.

Vernon Stock (Benj. B. Vernon, mgr.)—Baltimore, Md., 9, indefinite.

Via Stock (E. H. Via, mgr.)—Danville, Ky., 9-11, Russellville 12-14, Bowling Green 16-21.

"Virginian" (The Kirke La Shelle Co., mgrs.)—N. Y. City 9-28.

"Village Parson" (John McVickers, mgr.)—Columbia, Pa., 11, Harrisburg 12-14, Lewiston 16, Lock Haven 17, Renova 18, Punxsutawney 19, Barnesboro 20, Altoona 21.

"Volunteer Organist" (W. W. Newcomer, mgr.)—Denver, Col., 8-14, Cripple Creek 15, Victor 16, Colorado Springs 17, Pueblo 18, La Junta 19, Topeka, Kan., 20, Fremont, Neb., 21.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 9-Nov. 3.

Wilson, Francis (Charles Frohman, mgr.)—Chicago, Ill., 8-14, St. Paul, Minn., 15-18, Minneapolis 19-21.

Warfield, David (David Belasco, mgr.)—N. Y. City 9, indefinite.

Wheelock, Joseph (Charles Frohman, mgr.)—N. Y. City 9, indefinite.

Weber's, Joseph M., All Stars (C. T. K. Miller, mgr.)—Brooklyn, N. Y., 9-14, Hartford, Conn., 16, Springfield, Mass., 17, Waterbury, Conn., 18, New Haven 19, Bridgeport 20, Wilmington, Del., 21.

Willard, E. S. (Chas. A. Moore, mgr.)—Ottawa, Can., 9-14, Detroit, Mich., 16-21.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Dallas, Tex., 11, 12, Waco 13, Austin 14, San Antonio 16, Houston 17, 18, Galveston 19, Beaumont 20, Lake Charles, La., 21.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City 9-14.

Woodruff, Franklin—Milford, Conn., 11, Providence, R. I., 12-14, Newport 16, Fall River, Mass., 17, Malden 18, Salem 19, Gloucester 20, Haverhill 21.

Ward, Hap (E. D. Stair, mgr.)—Muskegon, Mich., 11, Elkhart, Ind., 12, South Bend 13, 14, Chicago, Ill., 15-28.

West & Vokes (Jos. F. Lee, mgr.)—Hartford, Conn., 12-14.

Welch, Joseph (Dingwall & Nicolai, mgrs.)—St. Paul, Minn., 8-14, Minneapolis 15-21.

Wood Sisters Stock (Otto H. Krause, mgr.)—Pocahontas, Ark., 9-14.

Woodruff, Dora (J. D. Kilgore, mgr.)—Hartford, Ky., 9-14.

Winninger Bros.' Own (Frank Winninger, mgr.)—Winona, Minn., 9-14, Faribault 16-21.

Warner Comedy (Benj. B. Warner, mgr.)—St. Cloud, Minn., 8-13.

Wallack's Theatres (Dubinsky Bros., mgrs.)—Guttenburg, Ia., 15, Dubuque 16-18, Iowa City 19-21.

Wright, Patrecia—Syracuse, Nebr., 9-14.

"When Knighthood Was in Flower" (Kane, Shipman & Colvin, mgrs.)—South Bend, Ind., 11, Waukegan, Ill., 12, Kenosha, Wis., 13, Racine 14, Beloit 15, Madison 16, La Crosse 18, Winona, Minn., 19, Red Wing 20, Eu Claire, Wis., 21.

"'Way Down East" (Wm. A. Brady, mgr.)—Cleveland, O., 9-14, Cincinnati 15-21.

"Way of the Transgressor," Chas. H. Yale's—Johnstown, Pa., 11, York 12, Atlantic City 13, Salem 14, Newark 16-21.

"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Warren, Pa., 11, Meadville 12, Oil City 13, New Castle 14, Franklin 16, Sharon 17, East Liverpool, O., 18, Steubenville 19, Bellaire 20, Cambridge 21.

"Wife's Secret"—St. Louis, Mo., 8-14, Kansas City 15-21.

"When We Were Twenty-one" (Brandon Courtney, mgr.)—Haverhill, Mass., 11, Gloucester 12, Salem 13, Lawrence 14, Marlboro 16, Milford 17, Putnam, Conn., 18, Attleboro, Mass., 19, Newport, R. I., 20, Taunton, Mass., 21.

"Wedded and Parted," Eastern (E. L. Johnson, mgr.)—Camden, N. J., 9-11, Wilmington, Del., 12-14, Philadelphia, Pa., 16-21.

"Wedded and Parted" Western, Sullivan, Harris & Woods'—Hartford City, Ind., 11, Connersville 12, Columbus 13, New Castle 14, Huntington 16, Terre Haute 17, 18, Brazil 19, Paris, Ill., 20, New Harmony, Ind., 21.

"When Women Love" (Frank W. Nason, mgr.)—Warsaw, N. Y., 11, East Aurora 12, Niagara Falls 13, 14, Dunkirk 16, Conneaut, O., 17, Ashtabula 18, 19, Canal Dover 20, Newark 21.

"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Akron, O., 11, Youngstown 12, 13, Warren 14.

"Why Women Sin," Western (Jack F. White, mgr.)—Seattle, Wash., 15-21.

"Windy City" (Parker & Neff, mgrs.)—Reading, Pa., 11, Frankford 12-14, Lancaster 16, York 17, Manheim 18, Ephrata 19, Carlisle 20, Columbia 21.

"Winning Hand" (Eddie P. Delaney, mgr.)—Bay City, Mich., 11, Saginaw 12, St. Charles 13, Lansing 14.

"Woman Against Woman" (Charles York, mgr.)—White Mills, Pa., 14, Milford 16, Florida, N. Y., 17, Monroe 18, Hamburg 19, Branchville, N. J., 20, Hackettstown 21.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 9-11.

"Was She to Blame?" (Harry L. Beck, mgr.)—Miller, S. Dak., 11, Highmore 12, Pierre 13, 14, Huron 16, Mitchell 17, Chamberlain 18.

"Was She to Blame?" (J. G. Stutz, mgr.)—Van Buren, Ark., 11, Sallisaw, Ind. Ter., 12, Fort Gibson 13, 14, Tahlequah 16.

Y

Yorke and Adams (B. E. Forrester, mgr.)—N. Y. City 9-14, Pittsburg, Pa., 16-21.

Young, Edwin, Stock—Shinnston, W. Va., 9-11, Smithfield 12-14, Wallace 16-18.

"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 8-14, Des Moines, Ia., 16-18, Omaha, Nebr., 19-21.

MUSICAL.

"Alice and the Eight Princesses" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 8-15.

"Babes in the Woods" (Shubert Bros., mgrs.)—Baltimore, Md., 9-14, Pittsburg, Pa., 16-28.

"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Indianapolis, Ind., 11, Louisville, Ky., 12-14, St. Louis, Mo., 15-21.

"Babes in Toyland" (Wells, Dunne & Harlan, mgrs.)—Columbia, S. C., 9, Augusta, Ga., 10, Charleston, S. C., 11, Savannah, Ga., 12, Jacksonville, Fla., 13, Macon, Ga., 14, Columbus 16, Montgomery, Ala., 17, Selma 18, Birmingham 19, Atlanta, Ga., 20, 21.

Cahill, Marie (D. V. Arthur, mgr.)—Chicago, Ill., 9-14, Cleveland, O., 16-21.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Millington, Mich., 8-11, Columbiaville 12, Davison 14, 15, Clio 16, Flint 17, Holly 18, Linden 19, Vernon 20.

Daniels, Frank (C. B. Dillingham, mgr.)—Minneapolis, Minn., 8-11, St. Paul 12-14, Sioux City, Ia., 16, Omaha, Nebr., 17, 18, Kansas City, Mo., 19-21.

De Angelis, Jefferson (Shubert Bros., mgrs.)—Chicago, Ill., 9-28.

Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Birmingham, Ala., 11, Rome, Ga., 12, Chattanooga, Tenn., 13, Nashville 14, Knoxville 16, Greenfield 17, Bristol 18, Bluefield, W. Va., 19, Roanoke, Va., 20, Lynchburg 21.

"Duchess of Dantzig" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 9-14, Newark, N. J., 16-21.

English Grand Opera (Henry W. Savage, mgr.)—Newark, N. J., 9-14, Bridgeport, Conn., 16, Hartford 17, 18, New Haven 19, Springfield, Mass., 20, 21.

"Earl and the Girl" (Shubert Bros., mgrs.)—Philadelphia, Pa., 9-14.

Fay, Elfie (A. H. Woods, mgr.)—N. Y. City 9-14, Washington, D. C., 16-21.

"Filibuster" (Shubert Bros., mgrs.)—Chicago, Ill., 9, indefinite.

Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—N. Y. City 9, indefinite.

Gorton, Joseph Jr., and his Band (B. F. Trevelick, mgr.)—Burlington, Vt., 11, Vergennes 12.

"Girl and the Bandit" (Frank L. Perley, mgr.)—Pittsburg, Pa., 9-14, St. Louis, Mo., 15-21.

"Geezer of Geck" (Wm. J. Block, mgr.)—Terre Haute, Ind., 11.

Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 9-Nov. 11.

Hardermann Concert (D. H. Hardermann, mgr.)—Sheboygan, Wis., 11, Kiel 12, Chilton 13, Brillion 14, New London 16, Clintonville 17.

Irma Opera—Parsons, Kan., 11.

"Isle of Bong" (B. C. Whitney, mgr.)—Sandusky, O., 11, Fremont 12, Toledo 13, Jackson, Mich., 14, Coldwater 16, South Bend, Ind., 17, Elkhart 18, Kalamazoo, Mich., 19, Battle Creek 20, Grand Rapids 21.

"Isle of Spice" (B. C. Whitney, mgr.)—Syracuse, N. Y., 11, Cortland 12, Binghamton 13, Utica 14, Amsterdam 16, Cohoes 17, Troy 18, Albany 19, Newburg 20, New Haven, Conn., 21.

"Isle of Spice" (B. C. Whitney, mgr.)—Anderson, Ind., 11, Muncie 12, Marion 13, Lima, O., 14, Newark 16, Lancaster 17, Middletown 18, Hamilton 19, Union City, Ind., 20, Richmond 21.

Janis, Elsie (Milton Aborn, mgr.)—Toronto, Can., 9-14.

Kilties Band (T. P. J. Power, mgr.)—Fargo, N. Dak., 11, Winnipeg, Man., 12-14, Grand Forks, N. Dak., 15.

"Liberty Belles" (Fred G. Berger Jr., mgr.)—Brenham, Tex., 11, Waco 12, Temple 13, Belton 14, Hillsboro 16, Corsicana 17, Terrell 18, Greenville 19, McKinney 20, Dallas 21.

"Land of Nod" (Kohl & Castle, mgrs.)—Chicago, Ill., 9, indefinite.

"Mayor of Tokio" (Charles Marks, mgr.)—Boston, Mass., 9-14, Providence, R. I., 16-18, Springfield, Mass., 19.

"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Jacksonville, Fla., 11, Brunswick, Ga., 13, Savannah 14, Augusta 16, Charleston, S. C., 17, Columbia 18, Chester 19, Charlotte, N. C., 20, Salisbury 21.

"Maid and the Mummy" (Charles Marks, gen. mgr.)—Albany, N. Y., 11, Troy 12.

"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Philadelphia, Pa., 9-14, N. Y. City 16-21.

Pollard's Juvenile Opera (C. A. Pollard, mgr.)—Hamilton, Can., 16-21.

"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—N. Y. City 9-28.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Des Moines, Ia., 11, Omaha, Nebr., 12-14, Lincoln 16, Sioux City, Ia., 17, Cheyenne, Wyo., 21.

"Peggy from Paris" (Madison Corey, mgr.)—Salt Lake City, U., 12-14, Sacramento, Cal., 16, Stockton 17, San Jose 18, Oakland 19-21.

"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Kansas City, Mo., 8-14, Leavenworth, Kan., 15, Lawrence 16, Ottawa 17, Topeka 18, Omaha, Nebr., 19-21.

"Princess Chic"—Binghamton, N. Y., 11.

"Professor Napoleon" (Wade & Mills Davis, mgrs.)—Norfolk, Va., 13, 14.

Royal Artillery Band (Jos. De Vito, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16, indefinite.

Rounds' Ladies Orchestra (H. O. Rounds, mgr.)—St. Louis, Mo., 9-25.

"Runaways"—Kansas City, Mo., 8-14, Atchison, Kan., 15, St. Joseph, Mo., 16, Moberly 17, Hannibal 18, Quincy, Ill., 19, Keokuk, Ia., 20, Canton 21.

"Royal Chef" (Shubert Bros., mgrs.)—Frankfort, Ind., 17.

"Rajah of Bhong" (Eugene Spofford, mgr.)—Ottawa, Kan., 12, Lawrence 13, Leavenworth 14, Topeka 15, Atchison 16, St. Joseph, Mo., 17, 18, Lincoln, Nebr., 20, 21.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Washington, D. C., 9-14, Boston, Mass., 16-Nov. 4.

Schumann-Heink, Madame (F. C. Whitney, mgr.)—Philadelphia, Pa., 9-21.

Sousa and his Band (Frank Christianer, mgr.)—Greenville, O., mat., and Piqua 11, Urbana, mat., and Columbus 12, Canal Dover, mat., and Canton 13, Cleveland 14, Elyria, mat., and Akron 15, Pittsburg, Pa., 16-21, N. Y. City 22.

"Sultan of Sulu" (Madison Corey, mgr.)—San Francisco, Cal., 8-14, Oakland 16-18, San Jose 19, Stockton 20, Sacramento 21, 22.

"School Girl" (Frohman & Edwardes, mgrs.)—Quincy, Ill., 12, Burlington, Ia., 13, Peoria, Ill., 14.

"Sho-Gun" (Henry W. Savage, mgr.)—St. Louis, Mo., 9-14.

"San Toy" (John C. Fisher, mgr.)—St. Paul, Minn., 8-11, Minneapolis 12-14, St. Cloud 16, Fargo, N. Dak., 17, Crookston, Minn., 18, Grand Forks, N. Dak., 19, Winnipeg, Man., 20, 21.

"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 9-21.

"Show Girl" (B. C. Whitney, mgr.)—Milwaukee, Wis., 8-14, Sheboygan 15, Fond du Lac 16, Oshkosh 17, Neenah 18, Appleton 19, Green Bay 20, Marinette 21.

"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Williamsport, Pa., 11, Shenandoah 12, Hazleton 13, Pottsville 14, Reading 16, Pottstown 17, Allentown 18, Easton 19, Trenton 20, 21.

"Tomorrow-land" (Henry W. Savage, mgr.)—Baltimore, Md., 9-14, N. Y. City 16, indefinite.

"Tenderfoot" (Wm. P. Cullen, mgr.)—Ogden, U., 11, Pocatello, Ida., 12, Boise City 13, Baker City, Ore., 14, Portland 16-18, Olympia, Wash., 19, Tacoma 20, Victoria, B. C., 21.

J. A. ELOISE
# MURPHY and WILLARD
To the FRONT with a Brand New Act, "THE PHRENOLOGIST."
A Worthy Successor to "DOUGHNUTS." PASTOR'S OCT. 9. WM. MORRIS, Agent.

Van Studdiford, Grace (S. F. Kingston, mgr.)—St. Louis, Mo., 9-14.
Wills Musical (John B. Wills, mgr.)—Columbus, Miss., 9-11, Aberdeen 12, 13, Amory 14.
"Wodland," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., 9-21.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Philadelphia, Pa., 9-21.
"When Johny Comes Marching Home" (F. C. Whitney, mgr.)—Lexington, Ky., 11-14, Nashville, Tenn., 16, 17, Jackson 18, Memphis 19, Little Rock, Ark., 20, Hot Springs 21.
"Yankee Regent"—Chicago, Ill., 9, indefinite.

### BURLESQUE AND VAUDEVILLE.

Americans (Harry Clark, mgr.)—N. Y. City 9-14.
Aborn Vaudeville (Milton Aborn, mgr.)—Wilkesbarre, Pa., 9-14.
Avenue Girls (Geo. Hale, mgr.)—N. Y. City 9-14.
Alcazar Beauties (Chas. Taylor, mgr.)—Boston, Mass., 9-14, Montreal, Can., 16-21.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—St. Louis, Mo., 15-21.
Blue Ribbon Girls (Jack Singer, mgr.)—Pittsburg, Pa., 9-14, Cincinnati, O., 15-21.
Bowery Burlesquers (Joe Hurtig, mgr.)—Reading, Pa., 9-14, Scranton 16-21.
Bohemians (Barney Girard, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-21.
Bon Tons (Rush & Weber, mgrs.)—St. Louis, Mo., 8-14, Chicago, Ill., 15-21.
Brigadiers (Chas. Cromwell, mgr.)—Kansas City, Mo., 15-21.
Baltimore Beauties (Louis Granat, mgr.)—Paterson, N. J., 9-14, Jersey City 16-21.
Black Crook Jr. (Harry Hastings, mgr.)—Xenia, O., 11, Willington 12, Hamilton 13, Union City, Ind., 14, Tipton 16, Alexandria 17, Montpelier 18, Elwood 19, Kokomo 20, Logansport 21.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 9-21.
Cracker Jacks (Harry Leoni, mgr.)—Troy, N. Y., 9-14 Springfield, Mass., 16-18, Holyoke 19-21.
Casino Girls (James Lederer, mgr.)—Albany, N. Y., 9-14, Troy 16-21.
Cherry Blossoms (M. Jacobs, mgr.)—Washington, D. C., 9-14, Baltimore, Md., 16-21.
California Girls (G. H. Turner, mgr.)—Indianapolis, Ind., 9-14.
Colonial Belles (Chas Faulk, mgr.)—Louisville, Ky., 8-14, Cincinnati, O., 15-21.
Devere's, Sam, Own (F. E. Freeman, mgr.)—San Francisco, Cal., 9-14, Reno, Nev., 17, Ogden, U., 20.
Dainty Duchess (Rush & Weber, mgrs.)—Boston, Mass., 9-14, N. Y. City 16-21.
Dreamland Beauties (Frank Calder, mgr.)—Montreal, Can., 9-14, Toronto 16-21.
Dainty Paree (Campbell & Barnes, mgrs.)—St. Louis, Mo., 8-14.
Empire Burlesquers (J. Fennessy, mgr.)—Baltimore, Md., 9-14.
Fay Foster (Joseph Oppenheimer, mgr.)—Kansas City, Mo., 8-14, St. Louis, Mo., 15-21.
Gay Morning Glories (Sam A. Scribner, mgr.)—Scranton, Pa., 9-14, Newark, N. J., 16-21.
Gay Masqueraders (John S. Raynor, mgr.)—Rochester, N. Y., 9-14, Albany 16-21.
Golden Crook (Jacobs & Jermon, mgrs.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
High Flyers (Harry Koster, mgr.)—Pottstown, Pa., 11, Carbondale 14.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City 9-14, Brooklyn, N. Y., 16-28.
Howard Extravaganza (Geo. F. Leonard, mgr.)—Portland, Ore., 9-14, San Francisco, Cal., 15-21.
High School Girls (Alfred Mayo, mgr.)—Brooklyn, N. Y., 9-14, Paterson, N. J., 16-21.
Irwin's Big Show (Fred Irwin, mgr.)—Newark, N. J., 9-14, N. Y. City 16-21.
Innocent Maids (E. W. Chipman, mgr.)—Toronto, Can., 9-14.
Imperials (Jesse Burns, mgr.)—Brooklyn, N. Y., 9-14.
Ideals (Sim Williams, mgr.)—Reno, Nev., 11, Ogden, U., 13, Salt Lake City 15-21.
Jersey Lillies (Geo. Hoffer, mgr.)—Toledo, O., 8-14, Cleveland 16-21.
Jolly Girls (T. E. McCready, mgr.)—Buffalo, N. Y., 9-14.
Knickerbockers (Louis Robie, mgr.)—Springfield, Mass., 9-11, Holyoke 12-14.
Kentucky Belles (Robert Gordon, mgr.)—St. Joseph, Mo., 19-21.
Merry Maidens (J. Lowry, mgr.)—Pittsburg, Pa., 9-14, Washington, D. C., 16-21.
Miss New York Jr. (Harris Pierce, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-28.
Majestic (Fred Irwin, mgr.)—Altoona, Pa., 11, 12, Pittsburg 16-21.
Moonlight Maids (David Kraus, mgr.)—Philadelphia, Pa., 9-14, Reading 18-21.
Mascots (J. J. Monahan, mgr.)—Cincinnati, O., 8-14, Cleveland 16-21.
Merry Burlesquers (Wm. Ballauf, mgr.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.
New York Stars (M. M. Theise, mgr.)—Philadelphia, Pa., 9-14.
New Century Girls (J. Daniels, mgr.)—Cleveland, O., 9-14, Pittsburg, Pa., 16-21.
New London Gaiety Girls (C. W. Grant, mgr.)—Milwaukee, Wis., 8-14, St. Paul, Minn., 15-21.
Orientals (W. B. Watson, mgr.)—Brooklyn, N. Y., 9-14, Boston, Mass., 16-21.
Parisian Widows (Rush & Weber, mgrs.)—Logansport, Ind., 9, Lafayette 10, South Bend 11, Bay City, Mich., 12, Saginaw 13, 14, Toledo, O., 15-21.
Parisian Belles (John Grieves, mgr.)—St. Paul, Minn., 8-14, Minneapolis 15-21.
Reeves', Al.—N. Y. City 9-14, Philadelphia, Pa., 16-21.
Rose Hill's English Folly (Rice & Barton, mgrs.)—New Orleans, La., 8-14.
Reatz-Santley (Abe Leavitt, mgr.)—Cincinnati, O., 8-14, Nashville, Tenn., 16-21.
Rice & Barton's Big Gaiety—Buffalo, N. Y., 9-14, Rochester 16-21.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Chicago, Ill., 8-14, Keokuk, Ia., 18.
Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City 9-21.
Runaway Girls (Peter S. Clark, mgr.)—Providence, R. I., 9-14, Boston, Mass., 16-21.
Star Show Girls (W. Fennessy, mgr.)—Seattle, Wash., 8-14, Portland, Ore., 15-21.
Trans-Atlantic Burlesquers (E. J. Cohn, mgr.)—Nashville, Tenn., 9-14, New Orleans, La., 15-21.
Trocaderos (Chas. H. Waldron, mgr.)—Cleveland, O., 9-14, Buffalo, N. Y., 16-21.
Thoroughbreds (Frank B. Carr, mgr.)—Grand Rapids, Mich., 8-14.
Utopians (W. V. Jennings, mgr.)—Minneapolis, Minn., 8-14.
Vanity Fair (Robert Manchester, mgr.)—Brooklyn, N. Y., 9-14, Providence, R. I., 16-21.
World Beaters (J. Herbert Mack, mgr.)—Boston, Mass., 9-14, N. Y. City 16-21.
Wine, Women and Song (M. M. Thiese, mgr.)—Manchester, N. H., 9-11, Boston, Mass., 16-21.
Watermelon Trust (M. H. Welsh, mgr.)—Carlisle, Pa., 14, Lebanon 16, Pottsville 17, Freeland 19, Pittston 20, Plymouth 21.
Yankee Doodle Girls (Louis Harris, mgr.)—Jersey City, N. J., 9-14, Philadelphia, Pa., 16-21.

### MINSTRELS.

Dockstader's, Lew (Charles H. Wilson, mgr.)—Davenport, Ia., 11, Cedar Rapids 12, Des Moines 13, St. Joseph, Mo., 14, Kansas City 15-21.
Donnelly & Hatfield's (Edward Conrad, mgr.)—East Radfield, Va., 11, Roanoke 12, Danville 13, Winston-Salem, N. C., 14, Henderson 16, Durham 17, Rocky Mount 18, Wilson 19, Newbern 20, Goldsboro 21.
De Rue Bros.' (Billy De Rue, mgr.)—Marathon, N. Y., 11, Cortland 12, Groton 13, Moravia 14, Weedsport 16, Clyde 17, Lyons 18, Wolcott 19, Sodus 20, Newark 21.
Field's, Al. G. (Doc Quigley, mgr.)—Macon, Ga., 11, Augusta 12, Columbia, S. C., 13, Charleston 14, Savannah, Ga., 16, Brunswick 17, Jacksonville, Fla., 18, Pensacola 19, Mobile, Ala., 20, 21.
Gorton's (C. C. Pearl, mgr.)—Burlington, Vt., 11, Vergennes 12, Brandon 13, Poultney 14, Granville, N. Y., 16, Whitehall 17.
Guy Bros.' (G. R. Guy, mgr.)—Whitby, Can., 11, Port Perry 12, Uxbridge 13, Gravenhurst 14, Orillia 16.
Haverly's (Chas. R. Bugbee, mgr.)—Keokuk, Ia., 11, Burlington 12, Galesburg 13, Dubuque, Ia., 14, Davenport 15, Ottumwa 16, Marshalltown 17, Boone 18, Fort Dodge 19, Yankton, S. Dak., 20, Sioux City, Ia., 21.

Ill Henry's—Albany, N. Y., 14, Troy 14.
Primrose's, George H. (James H. Decker, mgr.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.
Proctor's (Geo. H. Proctor, mgr.)—Mattoon, Ill., 9-14, Carbondale 16-21.
Richards & Pringle's (Rusco & Holland, mgrs.)—Golden, Can., 11, Revelstroke 12, Sandon 13, Kaslo 14, Nelson 16, Rossland 17, Grand Forks 18, Phœnix 19, Greenwood 20, Trail 21.
Sun's, Gus (Fred D. Fowler, mgr.)—Arkadelphia, Ark., 11, Camden 12, Texarkana 13, Shreveport, La., 14, Marshall, Tex., 16, Tyler 17, Greenville 18, McKinney 19, Paris 20, Bonham 21.
Vogel's (John W. Vogel, mgr.)—Lincoln, Ill., 11, Jacksonville 12, Tuscola 13, Arcola 14, Danville 16, Danville (Soldiers' Home) 17, Lafayette, Ind., 18, Logansport 19, Peru 20, Wabash 21.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Scranton, Pa., 13, Binghamton, N. Y., 14.

### TENT.

Barnum & Bailey's—Fort Worth, Tex., 11, Cleburne 12, Temple 13, Waco 14, Austin 16, Taylor 17, Palestine 18, Tyler 19, Corsicana 20, Terrell 21.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Cahors, France, 11, Montauban 13, Toulouse 1-15, Albi 16, Castres 17, Carcassonne 18, Narbonne 19, Perpignan 20, Beziers 21, 22.
Campbell Bros.'—Cordell, Okla., 11, Vernon, Tex., 12, Childress 13, Clarendon 14, Hereford 16.
Cole & Rogers—Milford, Va., 11, Fredericksburg 12, Alexandria 13.
Eller's, W. A. (Joe Becker, mgr.)—Woodward, Okla., 11, Gage 12, Higgins, Tex., 13, Canadian 14, Miami 16, Panhandle 17, Canon City 18.
Ely, Geo. S.—Bramas, Okla., 16, Sumpter 17, Nardin 18, Deer Creek 19.
Forepaugh & Sells Bros.'—Amarillo, Tex., 11, Quanah 12, Wichita Falls 13, Bowie 14.
Hall's, F. W.—Conway Springs, Kan., 11, Clearwater 12, Peck 13, Mulvane 14, Belleplaine 16, Oxford 17, Geuda Springs 18, South Haven 19, Hunnewell 20.
Lucky Bill's—Dennis, Kan., 11, Galesburg 12, St. Paul 13, Girard 16, Fuller 17, Arcadia 18, Garland 19, Swartz, Mo., 20, Deerfield 21.
Lowery Bros.'—St. Clair, Pa., 11, Cramboin 12, Middleport 13, 14.
Norris & Rowe's—Jiminez, Mex., 11, Gomez Placio 12, Zacatecas 14, Aguas Calientes 15, 16, Leon 17, 18, Silao 19, Guadalajara 20-22.
Orrin Bros.'—Toluca, Mex., 11-16, Camino 17.
Pawnee Bill's Wild West—Mangum, Okla., 11, Anadarko 12, Chikasha, Ind. Ter., 13, Geary, Okla., 14.
Ringling Bros.'—Ada, Ind. Ter., 11, Durant 12, South McAlester 13, Muskogee 14.
Robbins', Frank A.—Cambridge, Md., 11, Crisfield 12, Pocomoke City 13, Salisbury 14, Berlin 16, Georgetown, Del., 17, Milford 18, Dover 19, season ends.
Washburn & D'Alma's (Leon Washburn, mgr.)—Baltimore, Md., 9-14.
Wallace's, B. E.—Suffolk, Va., 11, Norfolk 12, Petersburg 13, Richmond 14.

### MISCELLANEOUS.

Cruikshank—Sudsbury, Vt., 12, Middletown 13, Burlington 14.
Gaskill Shows—Wichita, Kan., 9-14.
Gay Electric (Jay Billings, mgr.)—Comanche, Ia., 9-16.
Loraines, The (T. C. Florette, mgr.)—Corinna, Me., 16-21.
Maria Specialty Co. (Al. Maria, mgr.)—Stoddard, Vt., 11, South Royalton 12, Bethel 13, Randolph 14, Northfield 14.
Prescelle (F. Willard Magoon, mgr.)—Brattleboro, Vt., 9-14, Rutland 16-21.
Pain's "Last Days of Pompeii" (Al Dolson, mgr.)—Los Angeles, Cal., 9-14, San Diego 16-18, Redlands 19-21.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Monroe, O., 9-14.
Sonny South Floating Theatre (Swallow & Markle, mgrs.)—St. Marys, Mo., 11, St. Genevieve 12, Kimmswick 13, Venice, Ill., 14.
Vane, Harry—Mattoon, Ill., 9-11.

## Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.**

Acker & Hibbay, Garden, Canton, O., 9-14.
Adrlyn, Idea, Fond Du Lac, Wis., 9-14; Flom's, Madison, 16-21.
Adams & White, Bijou, Marquette, Mich., 9-14; Bijou, Ishpeming, 16-21.
Adams, Mabelle, Alhambra, N. Y. C., 9-14.
Adams, Musical, Main Street, Peoria, Ill., 9-14; Bijou, Quincy, 16-21.
Addison & Livingston, Ben's, Escanaba, Mich., 9-14.
Agoust Family, G. O. H., Pittsburg, 9-14.
Ahearn, Chas. & Jac, Howard, Boston, 9-14.
Aherns, The, Woods' O. H., Sedalia, Mo., 9-14; Novelty, Topeka, Kan., 16-21.
Ahern & Baxter, Utahna, Ogden, U., 9-14; Utahna, Salt Lake City, 16-21.
Allison, Mr. & Mrs., Orpheum, Minneapolis, Minn., 8-14; Orpheum, Omaha, Neb., 15-21.
Alla, Marie, Vaudelle, Chicago, 9-14; Grand, Joliet, Ill., 16-21.
Althea Twins, Keith's, Providence, 9-14.
Alexander, Geo. B., G. O. H., Indianapolis, 9-14.
Aldro Bros., Grand, Victoria, B. C., 9-14; Grand, Tacoma, Wash., 16-21.
Albertus & Millar, on tour, England.
Alltnet & Monkey, Orpheum, Los Angeles, Cal., 9-21.
Allen, Allie, Palace, Worcester, Mass., 9-14.
Allen, Searl & Violet, Poli's, Bridgeport, Conn., 9-14.
Alda & Ansour, Fair, Hagerstown, Md., 9-14.
Allen & Dalton, Family, Paterson, N. J., 9-14; Family, Gloversville, N. Y., 16-21.
Allen & Ganelia, Bradenburgh's, Phila., 9-14.
Albene & La Brant, Unique, Akron, O., 9-14.
Alarcons Mexican Trio, Bijou, Kenosha, Wis., 9-14; New American, Chicago, 16-21.
Albions, The, Olympic, Springfield, Ill., 9-14.
Antrim & Peters, Poli's, Bridgeport, Conn., 9-14.
Anderson & Crouch, Acme, Norfolk, Va., 9-14.
Aul, M'lle., Colonial, N. Y. C., 9-14; Orpheum, Bkln., 16-21.
Anderson, National, Kansas City, Mo., 9-14.
Arlington Comedy Four, Family, Lancaster, Pa., 9-14.
Arlington & Helston, Atlantic Garden, N. Y. C., 9-14.
Arnim, Alice, Rialto, Elmira, N. Y., 9-14.
Armstrong & Holly, Hopkins', Memphis, Tenn., 9-14; Haymarket, Chicago, 16-21.
Ashton, Arthur, Palace, Schenectady, N. Y., 9-14; Hagerstown, Md., 16-21.
Austins, Tossing, Colonial, Lawrence, Mass., 9-14.
Avon Comedy Four, Orpheum, Denver, 9-14.
Atlantis, Great, Family, Butte, Mont., 8-14 Spokane, Wash., 15-21.
Avery & Pearl, West Side, Beloit, Wis., 9-14.
Baker & Lynn, Proctor's, Newark, N. J., 9-14.
Baltineres, The, Bradenburgh's, Phila., 9-14.
Barron's Dogs, Keith's, Boston, 9-14.
Barneys (3), Family, Richmond, Ind., 9-14; Grand, Marion, 16-21.
Barry, Mr. & Mrs. Jimmie, Poli's, Hartford, Conn., 9-14.
Bailey & Austin, Proctor's 58th St., N. Y. C., 9-14.
Barnes & Washburn, Bijou, Oshkosh, Wis., 9-14; Bijou, Appleton, 16-21.
Barrett Sisters, Chicago, 9-14; Columbia, St. Louis, 16-21.
Barr & Evans, Gotham, Bkln., 9-14.
Bacon & Vane, Unique, Los Angeles, Cal., 9-21.
Basque Quartette, Sheedy's, Fall River, Mass., 9-14.
Barry, Katie, Amphion, Bkln., 9-14; Proctor's 58th Street, N. Y. C., 16-21.
Barnells, The, Lyric, Wichita, Kan., 8-14.
Barry & Halvers, G. O. H., Indianapolis, 9-14.
Bassett, Mortimer, G. O. H., Grand Rapids, Mich., 8-14.
Bates, Louis, Crystal, Marion, Ind., 9-14.
Bedini & Arthur, Paris, Fr., 9-Nov. 30.

Bernsteins, The, Bijou, Lansing, Mich., 9-14; Bijou, Battle Creek, 16-21.
Belfort, May, Shea's, Buffalo, 9-16.
Bergen, Nella, Shea's, Toronto, Can., 9-14.
Beauvais, Bradenburgh's, Phila., 9-14.
Berzac's Circus, Keith's, Phila., 9-14.
Bellecalre Bros., Hopkins', Louisville, 9-14.
Beverly, Frank & Louise, Bijou, Ishpeming, Mich., 9-14.
Be-Anos, The, Keith's, Phila., 9-14.
Bedouin Arabs, Olympic, Chicago, 9-14; Columbia, St. Louis, 16-21.
Beaumont & Hayward, Main St., Peoria, Ill., 9-14.
Bean & Hamilton, Keith's, N. Y. C., 9-14.
Beckwith, Linden, Orpheum, Omaha, 9-14.
Bergere, Valerie, & Co., Gotham, Bkln., 9-14.
Belmont, Joe, G. O. H., Pittsburg, 9-14.
Bicycle Bill, Winnipeg, Can., 9-14; Minneapolis, 16-21.
Blondel, Ed., & Co., Victoria, N. Y. C., 9-14.
Bloom & Cooper, Keith's, Boston, 9-14; Keith's, Providence, 16-21.
Blamphin & Hehr, Star, Hamilton, Can., 9-14.
Blocksom & Burns, G. O. H., Pittsburg, 9-14.
Blank, Josef, Poli's, Springfield, Mass., 9-14.
Bonlevorry, Col., Orpheum, Kansas City, Mo., 9-14.
Boston, Earl, Acme, Norfolk, Va., 9-14.
Botler, Harry, & Co., Lynn, Mass., 9-14.
Browning & Wally, Orpheum, San Fran., Cal., 9-21.
Bradfords, The, Palace, Lowell, Mass., 9-14.
Brobst Trio, Howard, Boston, 9-14.
Brand, Sadie, Rialto, Elmira, N. Y., 9-14.
Bruno & Russell, Orpheum, Bkln., 9-14.
Bryant & Saville, Bennett's, London, Can., 9-14; Bennett's, St. Thomas, 16-21.
Bristol's Ponies, Garrick, Wilmington, Del., 9-14.
Bright Bros., Palace, Chelsea, Eng., 9-14; Grand, Henley, 30-Nov. 4.
Bremer Bros., Atlantic Garden, N. Y. C., 9-14.
Bryan, Frank D., H. & B., Bkln., 9-14.
Brown, Harris & Brown, H. & S., N. Y. C., 9-14.
Bramlow & Wiley, Amphion, Bkln., 9-14.
Brazil & Brazil, Fall River, Mass., 9-14; Lawrence, 16-21.
Brown & Dalgneau, Keith's, N. Y. C., 9-14.
Bradys, The, New Novelty, Denver, 9-14.
Browne, Tom, G. O. H., Pittsburg, 9-14.
Burke, La Rue & Co., Colonial, N. Y. C., 9-14.
Burkes, Juggling, Bijou, Battle Creek, Mich., 9-14.
Burns, Harry, G. O. H., Marion, Ind., 16-21.
Burton & Brooks, Empire, Hoboken, N. J., 9-14; Empire, Paterson, 16-21.
Butler, May, Atlantic Garden, N. Y. C., 9-14.
Buckeye Trio, Lyric, Pocatello, Ida., 9-14; Bon Ton, Salt Lake, U., 16-21.
Burkes, Juggling, Bijou, Lansing, Mich., 9-14; Bijou, Battle Creek, 16-21.
Burtinos (3), Main St., Peoria, Ill., 9-14.
Burke & Urline, Pawtucket, R. I., 9-11; Lynn, Mass., 16-21.
Burke & Dempsey, Keith's, Phila., 9-14.
Budd Bros., Weast's, Peoria, Ill., 9-14.
Burke, Wm., Gem, Lynn, Mass., 9-14.
Buckner, Orpheum, Los Angeles, Cal., 9-14.
Bush, Frank, Proctor's, Albany, N. Y., 9-14.
Busch Family, Lyceum, San Fran., Cal., 16-21.
Byrne, West & Kenyon, Lyceum, Elizabeth, N. J., 9-14.
Carter & Waters Co., Orpheum, Utica, N. Y., 9-14; Trent, Trenton, N. J., 16-21.
Curtin & Otto, Poli's, Springfield, Mass., 9-11; H. & S., N. Y. C., 16-21.
Carson, Miriam, Chicago, 9-14; Columbia, St. Louis, 16-21.
Casad & De Verne, Temple, Chicago, 9-14; Haymarket, Chicago, 16-21.
Carrollton & Hodges, Unique, Eau Claire, Wis., 9-14; Bijou, Duluth, Minn., 16-21.
Carson Bros., Springfield, Mass., 9-14.
Carmen Sisters, Doric, Yonkers, N. Y., 16-21.
Cahill, Wm., Keith's, Cleveland, O., 9-14.
Carson, Kit, O. O. H., Pittsburg, 9-14.
Campbell, Ida, A. & S., Boston, 9-14.
Cameron & Toledo, Bennett's, St. Thomas, Can., 9-14; Lyric, Cleveland, O., 16-21.
Campbell, Gertrude, A. & S., Boston, 9-14.
Casino Comedy Four, Proctor's 58th St., N. Y. C., 9-14.
Castwell & Harris, Shea's, Buffalo, 9-14.
Campbell & Johnson, Keith's, N. Y. C., 9-14.
Carus, Emma, Alhambra, N. Y. C., 9-14.
Castle & Collins, Poli's, New Haven, Conn., 9-14.
Castanos, The, Alhambra, N. Y. C., 9-14.
Cavanaugh & Hamilton, People's, Marlboro, Mass., 9-14.
Calvette, Edith, Palace, Worcester, Mass., 9-14.
Carroll, Mr. & Mrs. Bobby, Bijou, Calumet, Mich., 9-14; Bijou, Marquette, 16-21.
Carrolls (3), Hagerstown, Md., 9-14.
Christal, Al., Ben's, Escanaba, Mich., 9-14; Bijou, Calumet, 16-21.
Cherry & Bates, Orpheum, Utica, N. Y., 9-14.
Chassino, Keith's, Phila., 9-21.
Chadwick Trio, Keith's, Phila., 9-14.
Chester, C., Bijou, Des Moines, Ia., 8-14.
Chassino, Keith's, Phila., 9-14.
Christopher, Empire, Los Angeles, Cal., 9-14.
Chrissie, Ed., Unique, Minneapolis, 9-14.
Chamberlins, The, Keith's, Cleveland, 9-14; Keith's, Phila., 16-21.
Chinko, Hippodrome, N. Y. C., 9-14.
Clifton, Viola, Chutes, San Fran., Cal., 9-14.
Clifford, Billy S., Proctor's 23d St., N. Y. C., 9-14.
Clay, Clement & Co., Park, Worcester, Mass., 9-14.
Clark, Mabel, Palace, Lowell, Mass., 9-14.
Clarence Sisters, Bennett's, London, Can., 9-14; Bennett's, St. Thomas, 16-21.
Cleveland, Marion, A. & S., Boston, 9-14.
Clarke & Temple, West End, Janesville, Wis., 9-11; Bijou, Oshkosh, 16-21.
Clark, John F., Gotham, Bkln., 9-14.
Clarke, Lucy, Stoll Tour, England.
Clark, Edward, H. & S., N. Y. C., 9-14.
Clarke, Wilfred & Co., Shea's, Buffalo, 9-11.
Cook, Bob & Annie, Palace, Lowell, Mass., 9-14.
Cogan & Bancroft, Family, Lancaster, Pa., 9-14.
Colmeldians (5), Poli's, Bridgeport, Conn., 9-14.
Corbley & Burke, Keith's, Providence, 9-14.
Cox Family Quartette, Empire, Oakland, Cal., 9-14.
Cohan, Josephine, & Co., Proctor's, Newark, N. J., 9-14.
Conkley & McBride, H. & S., N. Y. C., 9-14.
Corrigan, Emmett, & Co., Colonial, N. Y. C., 9-14.
Coleman & Mexias, Bijou, Des Moines, Ia., 8-14.
Conlon & Hastings, Lyric, Cleveland, O., 9-14.
Conchas, Paul, Keith's, Boston, 9-14.
Correlli, Boston, Lowell, Mass., 9-14.
Colby Family, Proctor's, Troy, N. Y., 9-14; Proctor's, Newark, N. J., 16-21.
Comar, Frank, Unique, Sheboygan, Wis., 9-14; West Side, Janesville, 16-21.
Coogan & Bancroft, Family, Lancaster, Pa., 9-14.
Colne's Pantomime Dogs, Keeney's, Bkln., 9-14.
Collins & Hart, Winter Garten, Berlin, Ger., 9-Nov. 4; Apollo, Vienna, Aus., 9-Dec. 2.
Conroy, John & Mamie, Pastor's, N. Y. C., 9-11.
Conrey & Frank, Lyceum, Minneapolis, 9-11.
Courley, Scully & Courley, Auditorium, Lynn, Mass., 9-11.
Corwey, Ferry, Park, Worcester, Mass., 9-14.
Conchas, Paul, Keith's, Boston, 9-14.
Conn & Conrad, Keith's, Boston, 9-14.
Coote, Bert, & Co., Keith's, Phila., 9-14.
Corbett & Forrester, Bradenburgh's, Phila., 9-14; Huber's, N. Y. C., 16-21.
Colo & Clemens, Family, Baltimore, Md., 9-14.
Cook, Frank, A. & S., Boston, 9-14.
Couture & Gillette, Pastor's, N. Y. C., 9-14.
Cottrell, Louise & Robert, Hippodrome, N. Y. C., 9-14.
Coleman, Boyd, & Co., Star, Hamilton, Can., 9-14; Linn's, Buffalo, N. Y., 16-21.
Cooke & Miss Rothert, Tichy's, Prag, Bohemia, 9-14; Palais D'Ete, Brussells, Belg., Nov. 15; Scala, Anvers, 16-30.
Crane Bros., Proctor's, Albany, N. Y., 9-14.
Cramer & Casper, Nickelodeon, Fall River, Mass., 9-11.
Cressy & Dayne, Keith's, Providence, R. I., 9-14; Keith's, N. Y. C., 16-28.
Crouch & Richards, Poli's, Hartford, Conn., 9-14.
Crawford & Manning, Star, Hamilton, Can., 9-14.
Crawford & Duff, Unique, Los Angeles, Cal., 9-14; Pickwick, San Diego, 16-21.
Crotty Trio, Star, Hamilton, Can., 9-14.
Crane, Mr. & Mrs. Gardner, Cook O. H., Rochester, N. Y., 9-14.
Crane, Flossie, Keeney's, Bkln., 9-14.
Cravens, The, Pastor's, N. Y. C., 9-14.
Cullya, Six Musical, Shea's, Buffalo, 9-11.

Curtin & Blossom, Haymarket, Chicago, 9-14.
Cunningham & Smith, Casto, Lawrence, Mass., 9-14.
Dawson & Whitfield, Star, Hamilton, Can., 9-14; Family, Gloversville, N. Y., 16-21.
Davis & McCauley, Keith's, N. Y. C., 9-14.
Dahlins, Les, Moss & Stoll Tour, England, 9-Dec. 23.
Day, Geo. W., Keith's, Boston, 9-14.
Darrow, Mr. & Mrs. Stuart, Moore's, Portland, Me., 9-14.
Davis & Walker, Allentown, Pa., 9-14; Yonkers, N. Y., 16-21.
Dahl, Katherine, Proctor's 125th St., N. Y. C., 9-14.
Daniels, Walter, Keith's, Phila., 9-14; Keith's, Providence, 16-21.
D'Arville, Tegronella, Chutes, San Fran., Cal., 9-14.
Davenport, Alice, & Co., Gotham, Bkln., 16-21.
Daly & Murphy, Empire, Colo. Springs, Col., 9-14.
Deltorelli & Glissando, Proctor's 23d St., N. Y. C., 9-14.
De Camo, Chas., Park, Erie, Pa., 9-14.
Deveau, Hubert, Garrick, Wilmington, Del., 9-14, London, Can., 16-21.
Delmar & Dexter, Woodbine, Ia., 9-14; Dunlap, 16-21.
De Lareys, The, Family, Sioux City, Ia., 8-14.
De Witt, Burns & Torrance, Temple, Detroit, 9-14; Cook O. H., Rochester, N. Y., 16-21.
De Serris, Henrietta, Orpheum, New Orleans, 8-14.
Delmore & Wilson, Family, Lancaster, Pa., 9-14.
De Leon, Clement, Empire Tour, England, 9-Nov. 25.
Delmo, Bijou, Des Moines, Ia., 9-14.
De Graws, The, Arcade, Toledo, O., 9-14.
De Witt, Sturly & Lillian, Moore's, Portland, 9-14.
De Verne, Thelma, Fischer's, San Fran., Cal., 9-14.
D'S & D'S, Bennett's, London, Can., 9-14; Star, Hamilton, 16-21.
Dervin, J. T., Empire, Colo. Springs, Col., 9-14; Novelty, Denver, 16-21.
Du Koch Bros., Olympic, Chicago, 9-14.
Delgado, Natalia, Touring South America.
Delmore Sisters, H. & S., N. Y. C., 9-14.
De Witt, Viale, Haymarket, Chicago, 9-14.
Delmore & Lee, Proctor's, Newark, N. J., 9-14; Empire, Paterson, 16-21.
De Witt & Copeland, Jacobs', Peoria, Ill., 9-14.
Dill & Ward, Olympic, Chicago, 9-14.
Dillis & Templeton, Bijou, Marquette, Mich., 9-14; Bijou, Ishpeming, 16-21.
"Dido," Auditorium, Lynn, Mass., 9-14.
Dixon & Holmes, Orpheum, San Fran., Cal., 9-14.
Diamond Comedy Four, Chutes, San Fran., Cal., 9-14.
Dick's Dogs & Monkeys, Bijou, Des Moines, Ia., 8-14.
Diamond & Smith, Poli's, Worcester, Mass., 9-14; Howard, Boston, 16-21.
Diamond, Nellie, A. & S., Boston, 9-14.
Dixon & Holmes, Orpheum, San Fran., Cal., 8-14; Orpheum, Los Angeles, 16-28.
Dixon & Auger, G. O. H., Pittsburg, 9-14, Keith's, Cleveland, 16-21.
Dorothea Sisters, Alhambra, Milwaukee, 15-21.
Dorsch & Russell, Empire, Hoboken, N. J., 9-14.
Douglas & Douglas, Elite, Davenport, Ia., 9-11.
Dore, Peter, G. O. H., Columbia, Pa., 9-14.
Dodd & La Bart, St. Elmo, Ill., 9-14.
Dolan & Lenharr, Proctor's 23d St., N. Y. C., 9-14.
Doyle, Major, Keeney's, Bkln., 9-14.
Dooley, J. Francis, Park, Worcester, Mass., 9-14.
Donaldson, Anna, Haymarket, Chicago, 9-14; Columbia, St. Louis, 16-21.
Doherty's Poodles, Howard, Chicago, 9-14.
Doherty Sisters, Amphion, Bkln., 9-14.
Dollar Troupe, H. & B., Bkln., 9-14.
Dowsey & Willard, Bijou, Duluth, Minn., 9-14; Unique, Winnipeg, Can., 16-21.
Dorian, Bertha, Lyric, Cleveland, 9-14.
Downey, Leslie T., Novelty, Stockton, Cal., 9-14.
Dorsett Sisters, Manhattan, Norfolk, Va., 9-14.
Dresser, Louise, Keith's, Phila., 9-14.
Drew, Dorothy, Hopkins', Louisville, 9-14.
Dryden's Dogs, Chutes, San Fran., Cal., 9-14.
Druwee, Empire Tour, England, 9-Nov. 11.
Drew, Mr. & Mrs. Sidney, Poli's, Worcester, Mass., 9-14.
Dumonds, Les, Crystal Palace, Marseilles, Fr., 20-Nov. 15.
Durbyelle, Lou & Fay, Shea's, Toronto, Can., 9-14.
Ebert, Franz, & Co., Orpheum, San Fran., Cal., 9-14.
Eckhoff & Gordon, Garrick, Wilmington, Del., 9-14; Proctor's, Troy, N. Y., 16-21.
Ellmore Sisters, Victoria, N. Y. C., 9-14; Amphion, Bkln., 16-21.
Elgonas, Les, Hopkins, Louisville, 9-14.
Elton, Sam, Moss & Stoll Tour, England.
Efflans, The, O. H., Durham, N. C., 9-14.
Elite Musical Four, Gotham, Bkln., 9-14.
Ellis, Mr. & Mrs., Jack, Cape Girardeau, Mo., 9-14; Kennett 16-21.
Ellis-Nowlan Trio, Keith's, Cleveland, 9-14; Shea's, Buffalo, 16-21.
Emmett, Gracie, & Co., Mohawk, Schenectady, N. Y., 9-14; Pastor's, N. Y. C., 16-21.
Emperors of Music (4), Orpheum, Kansas City, Mo., 8-21; Orpheum, Omaha, Neb., 16-21.
Empire City Quartette, Alhambra, N. Y. C., 9-14; Victoria, N. Y. C., 16-28.
Empire Comedy Four, Empire Tour, England, 16-Nov. 30.
Errol, Sig., Novelty, Omaha, 9-14.
Ernest, Chas. M., H. & B., Bkln., 9-14.
Esher Sisters, The, Hamilton, O., 9-14; Crystal, Logansport, 16-21.
Esmonde, Mr. & Mrs. Ed., Orpheum, Omaha, Neb., 9-14; Orpheum, Denver, Col., 16-21.
Esmeralda, Park, Erie, Pa., 9-14.
Estes, Ed., Proctor's, Albany, N. Y., 9-14; Lynn, Mass., 16-21.
Evans & Mills, Trent, Trenton, N. J., 9-14.
Everetts, The, A. & S., Boston, 9-14.
Evelyn, Cora, Howard, Boston, 9-14.
Everette, Nellie, Novelty, Omaha, 9-14.
Faust Family, Haymarket, Chicago, 9-14.
Fadette Orchestra, G. O. H., Indianapolis, 16-21.
Fairbanks, Grace, A. & S., Boston, 9-14.
Faydette, Lottie, Rialto, Elmira, N. Y., 9-14.
Fagan & Merriam, People's, Lowell, Mass., 9-14.
Fantas (2), Bijou, Quincy, Ill., 9-14, Star, Springfield, Mo., 16-21.
Fairchilds, The, Electric, Waterloo, Ia., 9-14.
Fayblo, People's, Cedar Rapids, Ia., 9-14; Dominion, Winnipeg, Can., 16-21.
Farrell, Cliff, Star, Seattle, Wash., 9-16.
Felton Bros., Bijou, Norfolk, Va., 9-14.
Ferry, Orpheum, Denver, Col., 9-14; Orpheum, New Orleans, 22-28.
Felmar Sisters, Howard, Boston, 9-14.
Felix & Barry, Columbia, Cincinnati, 9-14.
Ferguson & Passmore, Bijou, Calumet, Mich., 9-14; Bijou, Marquette, 16-21.
Fern & Meehan, Family, St. Louis, 9-14.
Female Wrestlers, International, Victoria, N. Y. C., 9-14.
Fisher, Mr. & Mrs. Perkins, Orpheum, Denver, Col., 9-14.
Fisher & Johnson, White City, Chicago, 9-14; Castle, Bloomington, Ill., 16-21.
Fills, Frank E., Amphion, Bkln., 9-14.
Fillmore & Adams, G. H., Tracy, Minn., 9-14; O. H., Aberdeen, S. D., 16-21.
Finnigans, The, Bijou, Marinette, Wis., 9-14.
Flora Sisters (3), Bijou, Norfolk, Va., 9-14.
Fields & Ward, Proctor's 23d St., N. Y. C., 9-14.
First, Barney, Garrick, Burlington, Ia., 9-14; Lyceum, Minneapolis, Minn., 16-21.
Fields & Wooley, Amphion, Bkln., 9-14.
Fisher & Johnson, Gaiety, Springfield, Ill., 9-14.
Fillmore & Adams, O. H., Fairmont, Minn., 9-14.
Filson & Errol, Empire, Hoboken, N. J., 9-14.
Florence Sisters, Stockholm, Swed., 9-31; Palais D'Ete, Brussels, Belg., Nov. 1-30.
Flynn Sisters, Palace Garden, Canton, O., 9-14.
Fletcher, A. Billy, Auburn, Cal., 9-14.
Fletcher, Chas. Leonard, Olympic, Chicago, 9-14.
Ford & Wilson, Empire, Johannesberg, So. Africa, 9-Nov. 1.
Fowler, Bertie, Grand, Youngstown, O., 9-14.
Fox & Ward, Bradenburgh's, Phila., 9-14.
Fords (4), Keith's, Providence, 9-14.
Fox, Della, Moore's, Portland, Me., 9-14.
Foster, Geo., A. & S., Boston, 9-14.
Forbes, Bennett's, St. Thomas, Can., 9-14, Star, Ft. Wayne, Ind., 16-21.
Foster & Foster, Orpheum, Bkln., 9-14.
Fox & Summers, Bijou, Decatur, Ill., 9-14; Grand, Marion, Ind., 16-21.
Ford, Fred, Globe, St. Louis, 9-14.

Fredo & Dare, Orpheum, Kansas City, Mo., 9-14; Orpheum, New Orleans, 16-21.
Frankford & Lowery, Acme, Norfolk, Va., 9-14.
Franzmathes & Lewis, New Crystal, Denver, 9-14.
Fredericks, The, Novelty Grand, Fresno, Cal., 9-14; Fischer's, Los Angeles, 16-21.
Freeze Bros., Orpheum, Springfield, O., 9-14.
Frosto & Harvey, Bijou, Lansing, Mich., 9-14; Bijou, Battle Creek, 16-21.
Frederick, Claude, Bennett's, St. Thomas, Can., 9-14.
Francis, Emma, & Arabs, Orpheum, 9-14.
Fuller, Ida M., Touring Italy.
Gardner, Jack, Maryland, Baltimore, 9-14; Shea's, Buffalo, 16-21.
Gaylor, Bonnie, Unique, St. Joseph, Mo., 9-14; Majestic, Springfield, 16-21.
Gardner, Willie, Proctor's, Newark, N. J., 9-14; Proctor's, Troy, N. Y., 16-21.
Gardner & Vincent, Empire Tour, Europe.
Gallett's Monkeys, Columbia, Cincinnati, 9-14.
Gagnoux, The, Bijou, Phila., 9-14.
Gardner & Stoddart, Hopkins, Memphis, Tenn., 9-21.
Genaro & Theol, Empire Tour, England, 9-Nov. 30.
Gerard, Francis, Orpheum, Omaha, Neb., 9-14.
George & Harrington, Family, Shamokin, Pa., 9-14; Family, Mahanoy City, 16-21.
Ger Vallo & Co., Unique, Akron, O., 9-14.
Gilroy, Haynes & Montgomery, Poli's, Worcester, Mass., 9-14.
Girard, Jennie, Palace, Worcester, Mass., 9-14.
Gillen, Tom, Bennett's, St. Thomas, Can., 9-14.
Gillens (2), Crystal, Anderson, Ind., 9-14; Crystal, Kokomo, 16-21.
Girard, Marie, Family, Mahanoy City, Pa., 9-14.
"Girl in the Clouds," Orpheum, Bkln., 9-14.
Gillette Sisters, Shea's, Toronto, Can., 9-14.
Gillihan & Deere, G. O. H., Grand Rapids, Mich., 9-14; 31st Street, Chicago, 16-21.
Gilson & Nash, Idea, Fond du Lac, Wis., 9-14; Bijou, Racine, 16-21.
Glenroy, James Richmond, Arcade, Toledo, O., 8-14.
Gleason, The, & Houlihan, Victoria, N. Y. C., 9-14.
Glose, Augusta, Shea's, Toronto, Can., 9-14.
Golden Gate Quintet, Proctor's 23d St., N. Y. C., 9-14.
Golden & Hughes, Family, N. Y. C., 9-14.
Coleman's Cats & Dogs, H. & S., N. Y. C., 9-14.
Goolmans, Musical, G. O. H., Indianapolis, Ind., 9-14; Hopkins', Louisville, Ky., 16-21.
Goforth & Doyle, O. H., Ft. Smith, Ark., 9-14.
Gould & Suratt, Proctor's 5th Ave., N. Y. C., 9-14.
Gottlob, Mr. & Mrs., Acme, Sacramento, Cal., 9-14; Mission, San Fran., 16-21.
Gordon & Chacon, Atlantic Garden, N. Y. C., 9-14.
Gorman & West, G. O. H., Pittsburg, 9-14; Youngstown, O., 16-21.
Gordon & Hayes, Bijou, Escanaba, Mich., 9-14.
Golden & Hughes, Family, N. Y. C., 9-14.
Gourley, Sully & Gourley, Auditorium, Lynn, Mass., 9-14.
Greenway, H., Bijou, Duluth, Minn., 9-14.
Gottlob & Hall, New Crystal, Denver, 9-14.
Grand Opera Trio, Trent, Trenton, N. J., 9-14.
Green & Werner, Poli's, Bridgeport, Conn., 9-14.
Griff Bros., Mohawk, Schenectady, N. Y., 9-14.
Graces (3), Lyceum, St. Joseph, Mo., 9-14.
Granson, Ila, Colonial, N. Y. C., 16-21.
Grant, Alf., H. & S., N. Y. C., 9-14.
Gregsons, The, Keith's, N. Y. C., 9-14; Keith's, Phila., 16-21.
Grant, Sydney, Orpheum, N. Y. C., 9-14.
Guy's Parlor Minstrels, Crystal, St. Joseph, Mo., 9-14.
Hacer & O'Neill, Park, Worcester, Mass., 9-14.
Hall & Colburn, Main St., Peoria, Ill., 16-21.
Hall, Little May, Ewling's, Balto., Md., 9-14.
Harper, Desmond & Bailey, Arcade, Toledo, O., 9-14.
Hall, Anna, Buffalo, N. Y., 9-14.
Harrison, Del, Orpheum, St. Paul, 9-14.
Harrison & Malumby, A. & S., Boston, 9-14.
Hayes & Healy, Howard, Boston, 9-14.
Harris, Chas. & Edna, Family, Lancaster, Pa., 9-14.
Hathaway, Belle, Shea's, Toronto, Can., 9-14.
Hathaway & Walton, Proctor's 58th St., N. Y. C., 9-14; Proctor's 23d St., N. Y. C., 16-21.
Haight & Dean, Bennett's, London, Can., 9-14.
Hayes & Winchell, Unique, Los Angeles, Cal., 9-14; Pickwick, San Diego, 16-21.
Harnish, Mamie, Family, Paterson, N. J., 9-14; Gloversville, N. Y., 16-21.
Hawkins, Lew, Empire, Hoboken, N. J., 9-14.
Hamlins, The, Bijou, Danville, Ill., 9-14; Unique, Sheboygan, Wis., 16-21.
Hammond, Mr. & Mrs. Chas. D., Star, Topeka, Kans., 16-21.
Hamilton Bros., New Novelty, Denver, 9-14.
Hayman & Franklin, Hathaway's, New Bedford, Mass., 9-14; Auditorium, Lynn, 16-21.
Hallback & Parquette, Jeffers, Saginaw, Mich., 9-14; Chicago, 16-21.
Halliday & Leonard, Park, Worcester, Mass., 9-14.
Hall & Colburn, Bennett's, London, Can., 9-14.
Hall, Will, A. & S., Boston, 9-14.
Harcourt, Daisy, Casto, Lawrence, Mass., 9-14; Moore's, Portland, Me., 16-21.
Harris', Dancing (4), Haymarket, Chicago, 9-14.
Harrison, Harry, Palm Garden, Canton, O., 9-14.
Hart, Ruby, A. & S., Boston, 9-14.
Harts, Musical, Trent, Trenton, N. J., 9-14.
Hayes & Suits, Poli's, Springfield, Mass., 9-14.
Harrison, Minnie, Family, Scranton, Pa., 9-14.
Harrison, Joe, People's, Boston, 9-14.
Harmonic, Peerless Four, No American, Chicago, 9-14.
Harley & Leslie, Weast's, Peoria, Ill., 9-14.
Hall, Artie, Proctor's, Newark, N. J., 9-14.
Harvey & Dunne, Unique, Winnipeg, Man., 9-14; Unique, Minneapolis, Minn., 16-21.
Hallman, Billy, Bradenburgh's, Phila., 9-14.
Haveman's Animals, Proctor's, Albany, N. Y., 9-14.
Helm Children, Ne Novelty, Denver, 9-14.
Heath, Bobby, Keith's, Providence, 9-14.
Hebson, Edith, Edison, Bucharest, Rou., 9-31; Ronacher, Vienna, Aus., Nov. 1-30.
Hewlettes, The, Star, Atlanta, Ga., 9-21.
Hermany's Animals, Chase's, Washington, D. C., 9-14.
Henry & Steele, G. O. H., Pittsburg, 9-14.
Hengler Sisters, G. O. H., Indianapolis, 9-14; Columbia, Cincinnati, 15-21.
Healys, The, Crystal, St. Joseph, Mo., 9-14.
Helron, Tom, Bijou, Duluth, Minn., 9-14; Unique, Winnipeg, Can., 16-21.
Hill, Murray K., Haymarket, Chicago, 9-14.
Hildebrand, Lyric, Cleveland, 9-14.
Hilton, Bradenburgh's, Phila., 9-14.
Hill, Mlle. Aul, Colonial, N. Y. C., 9-14; Orpheum, Bkln., 16-21.
Hilton, Fred, San Fran., Cal., 15-Nov. 1.
Hines, Billy, Bennett's, London, Can., 9-14.
Hines & Remington, G. O. H., Indianapolis, 9-14; Columbia, Cincinnati, 16-21.
Holmes & Deane, Bijou, Duluth, Minn., 9-14.
Holdsworths, The, Keith's, Boston, 9-14; Keith's, Providence, 16-21.
Hoard & North, Orpheum, Denver, 9-14.
Holbrooks, The, Bradenburgh's, Phila., 9-14.
Howard Bros., Orpheum, Omaha, Neb., 8-14; Orpheum, Minneapolis, Minn., 16-21.
Howlson, Bennett, Richmond, Ind., 9-14.
Howard & Bland, Auditorium, Lynn, Mass., 9-14.
Hood, Sam, Grand, Victor, Col., 9-21.
Hoey, Geo., & Co., New Haven, Conn., 9-14.
Howe & Scott, Manchester, N. H., 9-14; Boston, 16-21.
Holt, Alf., H. & B., Bkln., 16-21.
Hock-Elton Co., Orpheum, Minneapolis, 9-14; Orpheum, Omaha, 16-21.
Howard's Dogs & Ponies, Academy of Music, Scranton, Pa., 9-14; Park O. H., Erie, 16-21.
Howard & Pelsener, Traymore, Balto., Md., 9-14; Albaugh's, Westminster, 16-21.
Holmes, Taylor, Chase's, Washington, D. C., 9-14.
Houdini, Colonial, N. Y. C., 9-14.
Hurleys, The, Keith's, Boston, 9-14.
Hughes & Burns, Grand, Reno, Nev., 9-14.
Humes & Lewis, Palace, Worcester, Mass., 9-14.
Hyams & McIntyre, Colonial, N. Y. C., 9-14.
Hylands (3), Bijou, Oshkosh, Wis., 9-14; Bijou, Green Bay, 16-21.
Hyde & Heath, 31st St., Chicago, 9-14.
Innes & Ryan, Pastor's, N. Y. C., 9-14; Empire, Hoboken, N. J., 16-21.
Irving, Pearl, A. & S., Boston, 9-14.
Italian Trio, Keith's, Phila., 9-14.
James (2), Grand, Milwaukee, 9-14.
James & Davis, Bijou, Battle Creek, Mich., 9-14.
Jacksons (5), Haymarket, Chicago, 9-14.
Jagerson, Ida, Bijou, Duluth, Minn., 9-14.

# THE CLASSIC TRAVESTY PRODUCERS,

JULES and ELLA

# G A R R I S O N

WILL BE ONE OF THE DRAWING CARDS WITH THE FAMOUS

## ORPHEUM ROAD SHOW (Direction MR. MARTIN BECK), Season '05 and '06.

**Season '06 and '07 World's Tour, Under the Direction of OLIVER & HOLMES and ANGER & BAUER, of London, England.**

Permanent address, GARRISON VILLA, East Norwalk, Conn.


Jennings & Jewell, Lyric, Chicago, 9-14; Grand, Milwaukee, 16-21.
Jennings & Renfrew, Gaiety, Springfield, Ill., 9-14; Castle, Bloomington, 16-21.
Johnson, Ben, Keith's, N. Y. C., 9-14.
Johnstons, Musical, Arcade, Toledo, O., 16-21.
Jordan & Harvey, Newcastle, Eng., 9-14; Glasgow, Scot., 16-21; Hall, Eng., 23-28, Leeds, Nov. 6-11.
Johnson & Wells, Alhambra, N. Y. C., 9-14.
Kaufman, Reta, Alhambra, London, Eng., 9-Nov. 18.
Kaufmann Bicycle Troupe, Hippodrome, N. Y. C., 9-14.
Kates Bros., Olympic, So. Bend, Ind., 9-14.
Karson, Kit, G. O. H., Pittsburg, 9-14.
Keene, Mattie, & Co., Poli's, Springfield, Mass., 9-14.
Keana, Charles, Orpheum, Utica, N. Y., 9-14.
Kennedy & Wilkens, Poli's, Hartford, Conn., 9-14.
Keno, Walsh & Melrose, Amphion, Bkln., 9-14.
Kenton, Dorothy, Auditorium, Lynn, Mass., 9-14; Sheedy's, Fall River, 16-21.
Keatons (3), Keith's, Providence, 9-14; Keith's, Boston, 16-21.
Keley, Mr. & Mrs., Alfred, Hopkins', Louisville, 9-14.
Kennette, Beatrice, Sheedy's, Fall River, Mass., 9-14.
Kelly, W. C., Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
Kenyon & De Garmo, Keith's, Providence, R. I., 9-14; Keith's, N. Y. C., 16-21.
Kelly & Ashley, Olympia, Paris, Fr., 9-31.
Kelly, John T., H. & B., Bkln., 9-14.
Kern's Minnie Dog, Keith's, Providence, 9-14.
Kennedy & Quatrelli, Proctor's 125th St., N. Y. C., 9-14.
Kelcey & Shannon, Alhambra, N. Y. C., 9-14.
Kelleher, Family, Pottsville, Pa., 9-14; Family, Hazelton, 16-21.
Kelly & Kent, Keith's, N. Y. C., 9-14.
Keough & Ainsworth, Lyric, Cleveland, 9-14.
Keough, Edwin, & Co., H. & B., Bkln., 9-14.
Kherns & Cole, Lyric, Terre Haute, Ind., 9-14.
King, Mabel Taylor, Columbia, St. Louis, 15-21.
King, Vera, Keith's, N. Y. C., 9-14.
Kiltie Trio, Des Moines, Ia., 9-14.
King & Strange, New Novelty, Denver, 9-14.
Kloess Sisters, Colonial, N. Y. C., 9-14.
Klein & Clifton, Jeffers, Saginaw, Mich., 9-14.
Klein, Ott Bros. & Nicholson, Circus Carre, Bremen, Ger., 9-30; Berlin, Nov. 1-30.
Kleist, Musical, Columbia, Cincinnati, 9-14.
Klekko & Trevoli, Keith's, Phila., 9-14.
Klippel & La Selle, Orpheum, St. Paul, 9-14.
Knabenshue, Roy, Victoria, N. Y. C., 9-14.
Knox Bros., Howard, Boston, 9-14.
Knight Bros. & Sawtelle, Haymarket, Chicago, 9-14; Grand, Indianapolis, 16-21.
Kokin, Mignonette, Columbia, Cincinnati, 9-14.
Koenig, Rose, Bradenburgh's, Phila., 9-14.
Koppe & Koppe, H. O. H., Wilkesbarre, Pa., 9-14.
Kohl, Gus & Marion, Empire, Freeport, Ill., 9-14; West Side, Beloit, Wis., 16-21.
Kolfrin, J. H., Orpheum, Springfield, O., 9-14.
Kreisel's Dogs, Monkeys & Cats, Gloversville, N. Y., 9-14; Passaic, N. J., 16-21.
La Clair & West, Gem, Haverhill, Mass., 9-14; Music Hall, Gloucester, 16-21.
Lawrence, Daisy, Olympic, Chicago, 9-14.
La Pares, Mattie, Gem, Lynn, Mass., 9-14.
La Bell, People's, Lowell, Mass., 9-14.
Lancaster, Freda, A. & S., Boston, 9-14.
Latell, Ed., Louisville, Ky., 9-14; Memphis, Tenn., 16-21.
Lane, Arthur, Family, Lancaster, Pa., 9-14.
Lakola, Harry & Carrie, Lyric, Lincoln, Neb., 9-14; Yale, Kansas City, Mo., 16-21.
Latina, Mlle., G. O. H., Indianapolis, 16-21.
Larkin & Patterson, Mohawk, Schenectady, N. Y., 9-14.
Lafayette, Great, Keith's, Cleveland, O., 9-14; Temple, Detroit, Mich., 16-21.
La Drew & La Zone, Sheedy's, Fall River, Mass., 9-14.
La Centra & La Rue, Lyceum, Lawrence, Mass., 16-21.
Laurens, Marie, Bijou, La Crosse, Wis., 9-14.
Lawman & Ewing, Howard, Chicago, 9-14.
Lamount & Paulette, Elite, Davenport, Ia., 9-14; Bijou, Danville, Ill., 16-21.
Lavine-Walton & Co., Arcade, Toledo, O., 9-13; Garrick, Wilmington, Del., 16-21.
La Vine Cimaron Trio, Moore's, Portland, Me., 9-14.
La Vardo & Huard, Chicago, 9-14.
La Zelle, Edward, Haymarket, Chicago, 9-14; Olympic, Chicago, 16-21.
Lancaster, Tom, G. O. H., Grand Rapids, Mich., 16-21.
La Vails, The, Emp., Bristol, Eng., 9-14; Hipp., Brighton, 16-21; Pal., Glasgow, Scot., 23-28.
Langdon & Hutchinson, Unique, Akron, O., 9-14; Empire, Lorain, 16-21.
La Tosca, Frank, Auburn, Cal., 9-14.
Larosses, Les, Boston, Lowell, Mass., 9-14.
Lloyd Bros., Proctor's 125th St., N. Y. C., 9-14.
Le Clair, Harry, Keith's, N. Y. C., 9-14.
Le Roys (3), Garden, Canton, O., 9-14.
Le Tung Foo, Lyric, Chicago, 9-14.
Leslie & Dailey, Orpheum, San Fran., Cal., 9-14.
Le Roy & Woodford, Howard, Boston, 9-14; Amphion, Bkln., 16-21.
Le Roy, Rene, New Crystal, Denver, 9-14.
Lealie, Geo. W., Chutes, San Fran., Cal., 9-21.
Lennox, Fred., & Co., Moore's, Portland, Me., 9-14.
Leland, Jas., Garden, Canton, O., 9-14.
Lennon, Bert, Columbia, St. Louis, 9-14; Chicago, 16-21.
Leonard, Eddie, Chase's, Washington, D. C., 9-14; Keith's, Cleveland, 16-21.
Lewis, Caprice B., Star, Hamilton, Can., 9-14.
Le Dent, Great, Pastor's, N. Y. C., 9-14.
Lewis, Francis, Weast's, Peoria, Ill., 9-14.
Lenert, H., Idea, Fond-du-Lac, Wis., 16-21.
Lewis, Lew & Willie, Boston, Lowell, Mass., 9-14.
Lester, Harry B., Park, Worcester, Mass., 9-14.
Lenoir's Marionettes, Bijou, Quincy, Ill., 9-14.
Le Maire & Le Maire, Vaudette, Chicago, 9-14; Olympic, So. Bend, Ind., 16-21.
Lee Children, Orpheum, Springfield, O., 9-14.
"Little Black Man," Proctor's, Albany, N. Y., 9-14.
Lindsay's Dogs & Monkeys, G. O. H., Indianapolis, 9-14.
Long & Cotton, Shea's, Toronto, Can., 9-14.
London Sisters, Family, Paterson, N. J., 9-14.
Lombard Bros., American, Chicago, 9-14.
Lueier, Mr. & Mrs. Fred., Bennett's, London, Can., 16-21.
Luciano Trio, Hippodrome, N. Y. C., 9-14.
Luce & Luce, Bijou, Decatur, Ill., 9-14; Bijou, Dubuque, Ia., 16-21.
Lucas, Ed. & Hazel, Springfield, Ill., 9-14.
Lucy & Lucier, G. O. H., Indianapolis, 9-14; Olympic, Chicago, 16-21.
Lynch, Great, Howard, Boston, 9-14.
Lyman & Clausen, Auditorium, Norfolk, Va., 9-14.
Munroe, Orpheum, Seattle, Wash., 16-21.
Martin, Inestelle, Orpheum, Minneapolis, Minn., 9-21.
Mason-Keeler Co., Alhambra, N. Y. C., 9-14.
Martin Brothers, Scranton, Pa., 9-14; Trenton, N. J., 16-21.
Mantell's Marionettes, Cunningham's, Kansas City, Mo., 9-14; Crystal, Ottumwa, Ia., 16-21.
Mas Andors, La, Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
Martiere, Laura, Lyceum, Niagara Falls, N. Y., 9-21.
Magee, Clem C., Grand, Joliet, Ill., 9-14.
Marriott Twins, Fair, Virginia, Ill., 9-14.
Marks 121, Phillips', Richmond, Ind., 9-16.
May & Miles, Yale, Kansas City, Mo., 9-14; Lyric, Joplin, 16-21.
MacDonald, James F., Moore's, Portland, Me., 9-14.
Marinetti & Sylvester, Bennett's, London, Can., 9-14.
Marsh, Fannie, People's, Lowell, Mass., 9-14.
Mathews & Ashley, Amphion, Bkln., 9-14.
Marion, Harry, Unique, Akron, O., 9-14.
Mario & Aldo, Orrin Bros., Mexico, Mex., 9-Dec. 1.
Mantinee, Alex., People's, Lowell, Mass., 9-14.
Marshall, the Mystic, Wintergarten, Berlin, Ger., 9-31.
Matthews & Harris, Academy, Harrisburg, 9-14.
Mack, Joe P., Palace, Lowell, Mass., 9-14.
Marinellos, The, Lyceum, Minneapolis, Minn., 9-14.
Matins (2), Star, Muncie, Ind., 9-14.
Manning, Frank, H. & B., Bkln., 9-14; Amphion, Bkln., 16-21.
Martin & Quigg, Pastor's, N. Y. C., 9-14.
Marvelle & Gleason, Grand, Marion, Ind., 9-14.
Mallory Bros., Brooks & Halliday, Orpheum, Utica, N. Y., 9-14; Orpheum, Reading, Pa., 16-21.
May & Albaugh, H. & S., N. Y. C., 9-14.
Ma-Dell & Corbley, Pastor's, N. Y. C., 9-14.
Mandy, Unique, Los Angeles, Cal., 9-14; Pickwick, San Diego, 16-21.
Martine, Eddie, Carnival, Bristol, Tenn., 9-14.
Maitland, Madge, Atlantic Garden, N. Y. C., 9-14.
Macy & Hall, Orpheum, San Fran., Cal., 9-14.
Maginleys, The, Keith's, N. Y. C., 9-14; Park, Worcester, Mass., 16-21.
Marquiands, The, Gem, Lynn, Mass., 9-14.
Maddens, The, Manhattan, Norfolk, Va., 9-14.
Mazelle, Grace, A. & S., Boston, 9-14.
Marquaud's Marionettes, Bradenburgh's, Phila., 9-14.
Macarte Sisters, Orpheum, Omaha, 9-14.
Masus & Mazette, G. O. H., Indianapolis, 16-21.
Mac & Mac, Elks', Hudson, N. J., 9-14; O. H., Rondout, N. Y., 16-21.
Marcel's Bas Reliefs, Victoria, N. Y. C., 9-14.
Mer, Tina, Electric, Waterloo, Ia., 9-14.
Macart's Dogs & Monkeys, Colonial, N. Y. C., 9-14.
Marceline, Hippodrome, N. Y. C., 9-14.
Marckley & Cruz, Grand, Portland, Ore., 9-14.
Marian & Deane, Doric, Yonkers, N. Y., 9-14.
McNamee, Main St., Peoria, Ill., 9-14.
McMorris, Bertha, Garden, Canton, O., 9-14; Phillips, Richmond, Ind., 16-21.
McCauley & Dowman, B'way, Los Angeles, Cal., 9-14.
McCarty & Kelna, Bradenburgh's, Phila., 9-14.
McInerney, Jas. A., Family, Mahanoy City, Pa., 9-14.
McClennan, Jas., Bijou, Duluth, Minn., 9-14.
McBanns, Juggling, H. & S., N. Y. C., 9-14.
McMahon & Chappelle, Haymarket, Chicago, 9-14.
McGloin & Smith, Keith's, N. Y. C., 9-14; Keith's, Boston, 16-21.
McMahon's Minstrel Maids, Haymarket, Chicago, 9-14.
McLaughlin, Helen, Haymarket, Chicago, 9-14; Columbia, St. Louis, 16-21.
McCauley & Donovan, Lyceum, San Fran., Cal., 9-14; Bell, Oakland, 16-21.
Mettraih Bros., Keeney's, Bkln., 9-14.
Mettice, Frank, A. & S., Boston, 9-14.
McKissick & Chadney, Keith's, Phila., 9-14.
McCune & Grant, West Side, Janesville, Wis., 9-14; Grand, Milwaukee, 16-21.
McKinnon & Reed, Orpheum, Springfield, O., 9-14; Star, Muncie, Ind., 16-21.
Merritt, Raymond, Palace, Worcester, Mass., 9-14.
Mettling & McNeil, Orpheum, St. Paul, 9-14.
Merritt, Hal, Orpheum, San Fran., Cal., 9-14.
Melville & Azelle, Lyceum, San Fran., Cal., 9-14; Chutes, San Fran., 16-21.
Meredith Sisters, Emp., Johannesburg, S. A., 9-15; Tivoli, Cape Town, 18-Nov. 30.
Mexins & Mexins, Orpheum, Omaha, 9-14.
Melville, Frederic, Central, Chemitz, 9-31.
Marian's Dogs, Keith's, N. Y. C., 9-14.
Meegan, Thomas, & Co., Cineograph, Spokane Falls, Wash., 9-14; Star, Seattle, 16-21.
Mitchell & Cain, Olympic, Chicago, 9-14; Haymarket, Chicago, 16-21.
Miller, Renshaw & Renshaw, Star, Aurora, Ill., 9-14; Elite, Davenport, Ia., 16-21.
Michaelis (3), Empire, Hoboken, N. J., 9-14.
Millership Sisters, Howard, Boston, 9-21.
Mignoni Family, Poli's, Springfield, Mass., 9-14.
Miller's Elephants, Trent, Trenton, N. J., 9-14.
Milani Trio, Orpheum, San Fran., Cal., 9-14.
Mitchell & Jess, Bijou, Duluth, Minn., 9-14.
Miller Bros., Bijou, La Crosse, Wis., 9-14.
Milton, Geo. & Belle, Star, Atlanta, Ga., 9-21.
Milliman Trio, Orpheum, Minneapolis, Minn., 9-14; Orpheum, Omaha, Neb., 16-21.
Milans (4), Hippodrome, N. Y. C., 9-14.
Military Octette, Keith's, Providence, 9-14; Proctor's, Albany, 16-21.
Mitchell & Browning, Crystal, Ottumwa, Ia., 9-14.
Milin & Marris, Proctor's 23d St., N. Y. C., 9-14; Proctor's 58th St., N. Y. C., 16-21.
Mignon, La Petite, G. O. H., Pittsburg, 9-14.
Monroe, Mack & Lawrence, Howard, Boston, 9-14.
Mosher, Haughton & Mosher, Columbia, Cincinnati, 9-14.
Morton, Phil, Howard, Boston, 9-14.
Morris & Cochrane, Auditorium, Norfolk, Va., 9-14.
Modina & Lewis, Quincy, Ill., 9-14; Bloomington, 16-21.
Mooney & Holbein, H. & B., Bkln., 9-14.
Morrell, Mr. & Mrs., Bijou, La Crosse, Wis., 9-14.
Mowatts (5), Keith's, Phila., 9-14.
Murphy, Mr. & Mrs. Mark, Proctor's, Albany, N. Y., 9-14.
Murphy & Willard, Pastor's, N. Y. C., 9-14.
Murphy & Andrews, Auditorium, Lynn, Mass., 9-14.
Murray, Jas. F., Palace, Worcester, Mass., 9-14.
Murphy & Nichols, Keith's, Boston, 9-14.
Murphy & Magee, Bon Ton, Jersey City, N. J., 9-14.
Murray & Lane, Gotham, Bkln., 9-14.
Nawn, Tom, & Co., Poli's, Bridgeport, Conn., 9-14.
Navajo Girls (12), Poli's, Worcester, Mass., 9-14.
Nalon, Musical, Family, Mahanoy City, Pa., 9-14; Family, Scranton, 16-21.
Nessen, Hunter & Nessen, Casto, Fall River, Mass., 9-14.
Newman, Joseph, Columbia, St. Louis, 9-14; G. O. H., Indianapolis, 16-21.
Ninn, Oskaloosa, Ia., 9-11; G. O. H., Ottumwa, 12-14.
Niblo, Fred, Proctor's, Newark, N. J., 9-14.
Nibbe & Bordeaux, Keith's, Boston, 9-14.
Nichols Sisters, Grand, Youngstown, O., 9-14.
Nichols, Billy, Haymarket, Chicago, 9-14.
Norton & Nicholson, Keith's, Cleveland, O., 9-14; G. O. H., Indianapolis, 16-21.
Nohrens, The, Atlantic Garden, N. Y. C., 9-14.
Norman, Marcy, Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
North, South & Diale, Cycle Park, Dallas, Tex., 9-21.
Norworth, Jack, Keith's, Phila., 9-14.
Nudos (3), Family, Paterson, N. J., 9-14.
O'Brien & Buckley, Orpheum, Denver, 9-14.
Ourl Family, Proctor's, Albany, N. Y., 9-14.
Ourl, Adele Purvis, & Co., Doric, Yonkers, N. Y., 9-14.
Olympia Trio, Orpheum, St. Paul, 9-14.
Onlaw, Gus, Mohawk, Schenectady, N. Y., 9-14.
Otie, Nick, Goodland, Ind., 9-14.
Orletta, Mlle., Atlantic Garden, N. Y. C., 9-14.
Osavs, The, Star, Hamilton, Can., 9-14; Olympic, Chicago, 16-21.
Oxford Quartette, Olympic, Chicago, 9-14.
O'Hay, Ida, Howard, Chicago, 9-14.
Paulter Trio, Shea's, Buffalo, 9-14.
Paulo & Marlow, Hopkins', Louisville, Ky., 9-14; Hopkins', Memphis, Tenn., 16-21.
Palmer & Robinson, Grand, Vancouver, Can., 9-14; Grand, Victoria, 16-21.
Parker's Dogs, Empire, Hoboken, N. J., 9-14.
Paulinetti & Piquo, Emp., Swansea, Eng., 9-14; Emp., Newport, 16-21; Emp., Nottingham, 23-28; Emp., Leicester, 30-Nov. 4.
Parker, Bert, Yale's, Kansas City, Mo., 15-21.
Paragon Trio, Boston, Lowell, Mass., 9-14.
Pearl, Jennie, People's, Lowell, Mass., 9-14.
Perrill, Harry, Main St., Peoria, Ill., 9-14.
Peschkoff Troupe, Alhambra, N. Y. C., 9-14.
Pearce & Roslyn, Pastor's, N. Y. C., 9-14.
Petching Bros., Haymarket, Chicago, 9-14.
Petot, Fred & Annie, G. O. H., Grand Rapids, Mich., 9-14; Jeffers', Saginaw, 16-21.
Perkins, Harry, Palace, Worcester, Mass., 9-14.
Phelps, Orren & Millie, Boat, Hickman, Ky., 9-14.
Piccolo Midgets, Richmond, No. Adams, Mass., 9-14; H. & B., Bkln., 16-21.
Pierce & Maisee, Columbia, Cincinnati, 9-14; Orpheum, Minneapolis, Minn., 16-21.
Pierce, Mr. & Mrs., Weast's, Peoria, Ill., 9-14.
Platel & Howard, Auditorium, Norfolk, Va., 9-14.
Piroscoffs (5), Chase's, Washington, D. C., 9-14.
Powers & Theobald, Bijou, Des Moines, Ia., 8-14.
Powell, G. O. H., Indianapolis, 9-14.
Powell, Harry, A. & S., Boston, 9-14.
Poulter, Edw., G. O. H., Burlington, Ia., 16-21.
Power's Elephants, Hippodrome, N. Y. C., 9-14.
Potts & Harte, Fiom's, Madison, Wis., 9-14; Bijou, Rockford, Ill., 16-21.
Potter & Hartwell, Circus Carre, Amsterdam, Hol., 9-15; Casino, Paris, Fr., 16-Nov. 16.
Pryors, The, Pastor's, N. Y. C., 9-14.
Prince, Arthur, Orpheum, San Fran., Cal., 9-14.
Probst Trio, Trent, Trenton, N. J., 9-14.
Princeton Sisters, Keeney's, Bkln., 9-14.
Pullen, Baby Luella, Bowling Green, O., 9-14; Lansing, Mich., 16-21.
Ramsey Sisters, Crystal, Detroit, Mich., 9-14; Bennett's, London, Can., 16-21.
Rayno's, Al., Canines, O. H., Allentown, Pa., 9-14; O. H., Yonkers, N. Y., 16-21.
Rackett & Hazard, Metropole, Camberwell, Eng., 9-21; Hipp., Eastbourne, 23-28.
Radford & Valentine, Hipp., Brighton, Eng., 9-14; Hipp., Birmingham, 16-28; Hipp., Glasgow, Scot., 30-Nov. 4.
Raimond & Good, Castle, Bloomington, Ill., 9-14; Main St., Peoria, 16-21.
Rupoll, Gotham, Bkln., 9-14.
Ranf, Claude, Howard, Chicago, 9-16.
Raymond & Tricey, Dominion, Winnipeg, Can., 16-21.
Raymond, Ruby, Bijou, Battle Creek, Mich., 9-14; Bijou, Lansing, 16-21.
Rawls & Von Kaufman, People's, Cedar Rapids, Ia., 9-14; Dominion, Winnipeg, Can., 16-21.
Rentz (3), Auditorium, Norfolk, Va., 9-14.
Reno & Richards, Poli's, Worcester, Mass., 9-14.
Remington, Mayme, Orpheum, Bkln., 9-14.
Redding, Francesca, & Co., Haymarket, Chicago, 9-14.
Revire, Nellie, Novelty, Omaha, 9-14.
Reaos, The, O. H., Gloversville, N. Y., 9-14; Johnstown, 16-21.
Reynard, Ed. F., Alhambra, N. Y. C., 9-14; Victoria, N. Y. C., 16-21.
Rennee Family, Crystal, St. Joseph, Mo., 9-14.
Redford & Winchester, Orpheum, Kansas City, Mo., 16-21.
Rentz, Therese, Hippodrome, N. Y. C., 9-14.
Riva Bros., Orrin Bros., Mexico, Mex., 9-21.
Rice & Walters, Keith's, Providence, 9-14.
Rice & Cady, H. & B., Bkln., 9-14.
Rice & Kemp, Olympic, Chicago, 9-14; Haymarket, Chicago, 16-21.
Rianos (4), Columbia, Cincinnati, 9-14.
Rice Family, Chase's, Washington, D. C., 9-14; Dockstader's, Wilmington, Del., 16-21.
Rice & Prevost, Proctor's, Newark, N. J., 9-14.
Rice & Cohen, Victoria, N. Y. C., 9-14.
Rice & Elmer, Colonial, Baltimore, Md., 9-14; Auditorium, Lynn, Mass., 16-21.
Rivers, Maggie, Orpheum, St. Paul, 9-14.
Richardson, Lavender & Co., Hathaway's, New Bedford, Mass., 16-21.
Richmonds, The, Atlantic Garden, N. Y. C., 9-14.
Rice, E. J., Grand, Youngstown, O., 9-14.
Roy, Mr. & Mrs. Walter, Rialto, Elmira, N. Y., 9-14.
Rossley & Rostelle, Rialto, Elmira, N. Y., 9-14.
Rossi's Musical Horse, Poli's, Springfield, Mass., 9-14.
Rogers, Wm. G., Crystal, St. Joseph, Mo., 9-14.
Romaine & Fitch, Bijou, Oshkosh, Wis., 9-14.
Robson, Mrs. Stuart, Proctor's 58th St., N. Y. C., 9-14.
Rooney Bros., Poli's, Bridgeport, Conn., 9-14.
Rochefort & May, Tivoli, Buffalo, N. Y., 9-14.
Roy, Great, Rialto, Elmira, N. Y., 9-14.
Rome, May & Juliet, Chutes, San Fran., Cal., 9-14.
Rooney & Bent, Arcade, Toledo, O., 9-14.
Roscoe & Sims, Family, Duluth, Minn., 9-14; Winnipeg, Can., 16-21.
Rogers, Will R., Arcade, Toledo, O., 9-14; Temple, Detroit, Mich., 16-21.
Romona & Williams, Jacobs, Peoria, Ill., 9-14.
Rose Sisters, Star, Hamilton, Can., 9-14; Canton, O., 16-21.
Rossow Midgets, Orpheum, Denver, 9-14.
Ross, Chas., Palm Garden, Canton, O., 9-14.
Runkle, M. H., Exposition, Portland, Ore., 9-14.
Russell, Lillian, Proctor's 58th St., N. Y. C., 9-14.
Russell & Dunbar, Bijou, Dubuque, Ia., 9-14; Dominion, Winnipeg, Can., 16-21.
Russell, Phil & Carrie, Unique, Winnipeg, Can., 9-14; Unique, Minneapolis, Minn., 16-21.
Russell, Bijou, Argyle, Birkenhead, Eng., 9-14; Pal., Belfast, Ire., 16-21; Hipp., St. Helen's, 23-28; Lyric, Liverpool, 30-Nov. 4.
Sanioro & Marlow, Star, Ft. Wayne, Ind., 9-14.
Saona, Pastor's, N. Y. C., 9-14.
Sato, O. K., Cook's, Rochester, N. Y., 9-14; Keith's, Syracuse, 16-21.
Sautell, Great, Grand, Tacoma, Wash., 9-14; Grand, Portland, Ore., 16-21.
Salerno, Keith's, Providence, 9-14.
Saxton & Milton, G. O. H., Rawlins, Wyo., 9-21.
Sanford, Florilla, Bakersfield, Cal., 9-14.
Santoe, G. O. H., Grand Rapids, Mich., 9-14.
Samuels, M., Bijou, Marinette, Wis., 9-14; Bijou, Ishpeming, 16-21.
Sawards, The, Auditorium, Lynn, Mass., 9-14.
Sailor & Barbaretto, Mohawk, Schenectady, N. Y., 9-14.
Salel, Josephine, Ronacher's, Vienna, Aus., 9-16.
Schiller Bros., Olympic, Chicago, 9-14.
Scanlan, Barry, Lyric, Cleveland, 9-14.
Serantons, Crystal, Kokomo, Ind., 9-14.
Scheff's Dogs & Ponies, Columbia, St. Louis, 9-14.
Seabrooke & Lowery, Keeney's, Bkln., 9-14.
Seymours, The, New Novelty, Denver, 9-14.
Seldom Bros., Keith's, Phila., 9-14; Keith's, Boston, 16-21.
Semon, Chas. F., Victoria, N. Y. C., 9-14; Proctor's 23d St., N. Y. C., 16-21.
Seeley & West, Pastor's, N. Y. C., 9-14.
Searcy, Geo., Yale's, Kansas City, Mo., 16-21.
Serra, Chas., Keith's, Cleveland, 9-14.
Sharp, Blanch, G. O. H., Indianapolis, 9-14.
Sherman & De Forest, Mohawk, Schenectady, N. Y., 9-14.
Shean & Warren, Orpheum, Bkln., 9-14.
Sharpiles, The, Orpheon, Davenport, Ia., 9-14.
Shanty Town Trio, American, Chicago, 9-14; Phillips, Richmond, Ind., 16-21.
Short & Shorty, Olean, N. Y., 9-14; Jamestown, 16-21.
Silveno, Mons., Crystal, St. Joseph, Mo., 9-14.
Sims, Reouble, Lyric, Cleveland, O., 9-14; Bijou, Des Moines, Ia., 16-21.
Simmons & Harris, Lyric, Cleveland, O., 9-14; Howard, Chicago, 16-21.
Simpkins, Musical, The, Mohawk, Schenectady, N. Y., 9-14.
Smith, Peter J., 31st St., Chicago, 9-14; Main St., Peoria, Ill., 16-21.
Smith & Reagan, Family, Hazleton, Pa., 9-14; Howard, Boston, 16-21.
Snyder & Buckley, Proctor's, Albany, N. Y., 9-14; Maryland, Balto., Md., 16-21.
"Spilk," Poli's, Bridgeport, Conn., 9-14.
Spook Minstrels, Orpheum, Los Angeles, Cal., 8-21.
Steinert & Thomas, Family, Paterson, N. J., 9-14; Family, Gloversville, N. Y., 16-21.
Stembler, Sallie, Empire, Hoboken, N. J., 9-14.
Stevens, Kittie, Gaiety, Springfield, Ill., 9-14; Bijou, Danville, 16-21.
Streator Zouaves, Touring France.
Stapleton & Cheney, Bijou, Davenport, Ia., 9-14.
Stuart, Arthur, West Side, Beloit, Wis., 9-14.
Stratton, Wm. D., Family, Shamokin, Pa., 9-21.
Stinson & Merton, G. O. H., Indianapolis, 9-14.
Stuart, Victoria, N. Y. C., 9-14.
Stockton, Jack, Manhattan, Norfolk, Va., 9-14.
Staley & Birbeck, Keith's, Boston, 9-14.
Stanley & Brockman, Trent, Trenton, N. J., 9-14.
Stevens, Paul, G. O. H., Wilkesbarre, Pa., 9-14; Park, Erie, Pa., 16-21.
Stirk & London, Park, Worcester, Mass., 9-14.
Stanley & Le Roy, Novelty, Omaha, Neb., 9-14.
St. John & Le Fevre, Bijou, Birmingham, Ala., 9-14; Montgomery, Ala., 16-21.
Surazel & Razell, Unique, Eau Claire, Wis., 9-14.
Sully, Lew, Chase's, Washington, D. C., 9-14.
Sullivan & Pasquelena, Proctor's, Albany, N. Y., 9-14.
Sully Family, Bennett's, St. Thomas, Can., 9-14; Trent, Trenton, N. J., 16-21.
Sutton, Larry & Bertha, Unique, San Fran., Cal., 9-14.
Sammers & Winters, Alcazar, Denver, Col., 9-21.
Sully & Phelps, Bijou, Rockford, Ill., 9-14; Industrial, Moline, 16-21.
Sylvester, Jones & Pringle, Orpheum, Denver, 15-21.
Sylvano, G. O. H., Pittsburg, 9-14.
Talbot & Rogers, Columbia, St. Louis, 9-14.
Tanner & Gilbert, Park, Erie, Pa., 9-14.
Tarlton & Tarlton, O. H., Clay Center, Kans., 9-14; O. H., Blackwell, Okla., 16-21.
Tascott, Keeney's, Bkln., 9-14.
Taylor, Henry & Alice, H. & B., Bkln., 9-14.
Taylor Twin Sisters, Colonial, Lawrence, Mass., 9-14.
Ten Ichi Troupe, Trent, Trenton, N. J., 9-14.
Thorne, Mr. & Mrs. Harry, Bennett's, London, Can., 9-14; Bennett's, St. Thomas, 16-21.
Thompson, Eph., Elephants, Proctor's 58th St., N. Y. C., 9-14.
Thomson, Harry, Columbia, Cincinnati, 9-14.
Thompson & Serida, Moore's, Lima, O., 9-14; Star, Muncie, Ind., 16-21.
Thornton, Jas., Keith's, N. Y. C., 9-14.
Torley, Great, Orpheum, St. Paul, 9-14.
Toledo & Rice, Grand, Youngstown, O., 9-14.
Topsy Turvy Trio, Bijou, Quincy, Ill., 9-14.
Trainer, Clifford Val, Crystal, Muskegon, Mich., 9-14.
Troubadour Four, Alhambra, Milwaukee, Wis., 9-14.
Troba, Chicago, 9-14; Orpheum, Minneapolis 16-21.
Tsuda, Harry, Doric, Yonkers, N. Y., 9-14.
Tyce & Jermon, Auditorium, Lynn, Mass., 9-14.
Vance, Clarice, Colonial, N. Y. C., 9-14.
Van Camp, O. H., Beaver Falls, Pa., 9-14; O. H., McKeesport, 16-21.
Van Gofrey & Colrely, Bijou, Derainr, Ill., 9-14.
Vernon Troupe, Proctor's, Newark, N. J., 9-14.
Village Choir, Keith's, Boston, 9-14.
Vinton & Claylan, Bennett's, London, Can., 9-14.
Vinelli's Horses, Orrin Bros., Mexico, 9-Dec. 1.
Von Wenzl, Miral, Temple, Detroit, Mich., 9-14; Cook's, Rochester, N. Y., 16-21.
Voelker, Mr. & Mrs. Frederic, Orpheum, Kansas City, Mo., 9-14; Orpheum, Minneapolis, Minn., 16-21.
Ward & Curran, Amphion, Bkln., 9-14.
Waterbury Bros. & Tenny, Amphion, Bkln., 9-14.
Watson, Hutchings & Edwards, Shea's, Toronto, Can., 9-14.
Ward Bros., Pastor's, N. Y. C., 9-14.
Washer Bros., Dominion, Winnipeg, Can., 9-14; Bijou, Dubuque, Ia., 16-21.
Wall, Jimmy, Haymarket, Chicago, 9-14.
Walbourn & Whitney, Grand, St. Catherines, Ont., 9-14; Grand, Brantford, 16-21.
Wayne & La Mar, Novelty, Stockton, Cal., 9-14; Novelty, Fresno, 16-21.
Wayne, Chas., & Incubator Girls, Keeney's, Bkln., 9-14.
Walton, Cecelia, Rialto, Elmira, N. Y., 9-14.
Warsaw Bros., Hopkins', Louisville, 9-14.
Welch, James & Celia, West End, Janesville, Wis., 9-14; Main St., Peoria, Ill., 16-21.
Welch, Lem, Dantary, Cann., 9-14.
Wesley, Louis, Howard, Boston, 9-14.
Welsh, Chas. & Jennie, Detroit, Mich., 9-14.
Werden & Gladish, Arcade, Toledo, O., 9-14.
Webb, Edwin A., Family, Lancaster, Pa., 9-14.
West & Van Sielen, Olympic, Chicago, 9-14; Haymarket, Chicago, 16-21.
White, Ed. B. & Rolla, Grand, Milwaukee, Wis., 9-14.
Whittle, W. E., Park, Worcester, Mass., 9-14; Keith's, Syracuse, N. Y., 16-21.
White, Bert, Bakersfield, Col., 9-14.
Whittier, I. G., Bijou, La Crosse, Wis., 9-14.
Whitcomb, Hank & Lottie, Olympic, Chicago, 9-14.
Wheelock's Indian Band, Proctor's 58th St., N. Y. C., 9-14; Empire, Hoboken, N. J., 16-21.
Wheeler, J. H., Orpheum, Springfield, O., 9-14.
Williams & Walker's Glee Club, G. O. H., Pittsburg, 9-14.
Wills & Barron, Bijou, La Crosse, Wis., 9-14.
Willard, Great, Union, Syracuse, N. Y., 9-14; Ashtabula, Harbor, O., 16-21.
Wilson, George, Colonial, N. Y. C., 9-14.
Wilson Trio, Lyric, Cleveland, 9-14; Crystal, Detroit, 16-21.
Williams & Dermody, Family, Paterson, N. J., 9-14.
Williams, Dollie, Eagle, Johnstown, N. Y., 9-14.
Williams & Holt, Manhattan, Norfolk, Va., 9-21.
Wilkes, Mattie, Casino, Paris, 9-21; Rembrandt, Amsterdam, Hol., 23-Nov. 4.
Wise & Milton Co., Bijou, Duluth, Minn., 16-21.
Winter, Winona, Keith's, Boston, 9-14.
Williams & Melburn, Family, Shamokin, Pa., 9-14.
Winslow, Wynne, Keith's, Providence, 9-14.
Willard, Charles, Palace, Lowell, Mass., 9-14.
Wichers (3), Crystal, Denver, Col., 9-14; Crystal, Pueblo, 16-21.
Wood, Francis, Family, Baltimore, Md., 9-14.
Wordette, Estelle, & Co., G. O. H., Indianapolis, 9-14.
Wood & Ray, Temple, Detroit, Mich., 9-14; Cook's, Rochester, N. Y., 16-21.
Worden, Oriska & Co., Olympic, Chicago, 9-14.
World's Comedy Four, Poli's, Worcester, Mass., 9-14.
Wormwood's Dogs & Monkeys, Grand, Youngstown, O., 9-14.
Woodward, V. P., Proctor's 58th St., N. Y. C., 9-14.
Woodford & Marlboro, West Side, Janesville, Wis., 9-14; Empire, Freeport, 16-21.
Woodwards, The, Poli's, Springfield, Mass., 9-14; Keeney's, Bkln., 16-21.
Woodford's Animals, Mohawk, Schenectady, N. Y., 9-14.
Yackley & Bunnell, G. O. H., Youngstown, O., 9-14; G. O. H., Syracuse, N. Y., 16-21.
Yankee Doodle Trio, Olympic, Chicago, 9-14.
Young, Tot, Grand, Victoria, B. C., 9-14; Grand, Portland, Ore., 16-21.
Young America Quintette, H. & S., N. Y. C., 9-14.
Young & De Vole, Poli's, Worcester, Mass., 9-14.
Yoscarrys (3), Orpheum, Bkln., 9-14.
Young, Ollie, & Bro., Young's Pier, Atlantic City, N. J., 9-14; Colonial, N. Y. C., 16-21.
Zaneigs, The, Chase's, Washington, D. C., 9-14; H. & S., N. Y. C., 16-21.
Zatelli, Joe, Gem, Lynn, Mass., 16-21.
Zahno, Poli's, Waterbury, Conn., 9-14.
Zarrow, Great, Chutes, San Fran., Cal., 9-14.
Zat Zam, Mr. & Mrs., Novelty, Omaha, 9-14.
Zel, Raymond, New Crystal, Denver, 9-14.
Zimmer, John, Victoria, N. Y. C., 9-14; Doric, Yonkers, N. Y., 16-21.
Zimmermann, Willy, Proctor's 125th St., N. Y. C., 9-14.
Ziska, King & Co., Empire, Hoboken, N. J., 9-14.
Zingorella, Mlle., Fair, Greensboro, N. C., 9-14.
Zingara Trio, Poli's, Hartford, Conn., 9-14.
Zimmerman, Al. & Pearl, Unique, Akron, O., 9-14.


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## NEW YORK CITY.

**Review and Comment.**—Business continues good. On Monday night, Oct. 2, at the LYRIC THEATRE, De Wolf Hopper and company gave the first metropolitan presentation of "Happyland," a two act comic opera, book by Frederic Rankin and music by Reginald De Koven. The star and opera made a success.....On the same date, at the MAJESTIC THEATRE, Chauncey Olcott and company appeared in the first New York City production of "Edmund Burke," a four act Irish play, by Theodore Burt Sayre....Also on the same date "The Prince Chap" removed from the MADISON SQUARE THEATRE to JOE WEBER'S THEATRE (formerly Weber's Music Hall), which then opened for the first time since Joe Weber's All Star Stock Co. played a short engagement prior to going on the road early last month....A feature in vaudeville was Lillian Russell's appearance at PROCTOR'S TWENTY-THIRD STREET THEATRE......On Tuesday night, 3, at the MADISON SQUARE THEATRE, Manager Lawrence gave the first production of "The Man on the Box," a three act play, dramatized by Grace Livingston Furniss, from Harold MacGrath's novel of the same name. Henry E. Dixey was the star of the organization........At the IRVING PLACE THEATRE Manager Conried opened his musical season with the first American production of "Fruehlingsluft" ("Spring Breezes"), a three act operetta, by K. Lindau and J. Wilhelm, with music after motives by Josef Strauss, arranged by Ernst Reuterer....The continued attractions for the week ending Oct. 7 were: De Wolf Hopper at the LYRIC, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; Chauncey Olcott at the MAJESTIC, James K. Hackett and Mary Mannering at the SAVOY, Mrs. Fiske at the MANHATTAN, Joseph Wheelock Jr., in "Just Out of College," at the LYCEUM; Mrs. Leslie Carter at BELASCO'S, Margaret Anglin and her company at the PRINCESS, Arnold Daly at the GARRICK, John Drew at the EMPIRE, "The Prodigal Son" at the NEW AMSTERDAM, Maxine Elliott at the CRITERION, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the LIBERTY, Robert Loraine in "Man and Superman," at the HUDSON; Edna May at DALY'S, McIntyre and Heath at the NEW YORK, diversified entertainment at the HIPPODROME, "It Happened in Nordland" at the LEW FIELDS, David Warfield at the BIJOU, "The Pearl and the Pumpkin" at the BROADWAY, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, Raymond Hitchcock at WALLACK'S, and "'Way Down East" at the ACADEMY, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued...... The one week stands closing 7 were: "The Ninety and Nine" at the FOURTEENTH STREET, "She Dared Do Right" at the AMERICAN, "The Maid and the Mummy" at the GRAND OPERA HOUSE, "After Midnight" at the THIRD AVENUE, "Tracked Around the World" at the THALIA, West and Vokes at the MURRAY HILL, "The Duchess of Dantzic" at the HARLEM OPERA HOUSE, the Four Mortons, in "Breaking Into Society," at the WEST END; "The Curse of Drink" at the STAR, and "The Beauty Doctor" at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, the COLONIAL, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE, and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The DEWEY, MINER'S BOWERY, the LONDON, MINER'S EIGHTH AVENUE, the CIRCLE and the GOTHAM furnished burlesque.

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**Academy of Music** (Gilmore & Tompkins, managers).—"The Virginian," with Dustin Farnum in the role he created, opened a three weeks' engagement at this house evening of Monday, Oct. 9, before a house crowded to the doors. The stage dressing of the play was made a feature, as is always the case at this house, and the audience gave every evidence of being greatly pleased with the production. Mary H. Conwell was excellent as Mollie Wood, which she made as interesting as it is possible to make such a poorly drawn character, and Dustin Farnum was capital in every respect. Frank Campeau gave the real gem in the matter of interpretations, and Bennett Musson appeared to distinct advantage as Steve. The cast: The Virginian, Dustin Farnum; Judge Henry, J. R. Furlong; Uncle Hewie, Harry Holliday; John Taylor, George A. Weller; James Westfall, George Morton; Alexander Carmody, William Lawrence; Andrew Dow, John P. Hickey; Trampas, Frank Campeau; Steve, Bennett Musson; Honey Wiggin, Charles Stanley; Nebrasky, Frank Vail; Baldy, Frank Nelson; Spanish Ed., Chas. R. Gilbert; Shorty, Braig Muir; Educated Simpson, John Hammond; Razorback Charlie, R. M. Gannon; Dollar Bill, Chas. L. Robbins; Barkeeper, R. L. Jones; Frederick Ogden, James Slevin; Mrs. Ogden, Amanda Slevin; the Bishop, C. H. Robinson; Mollie Wood, Mary H. Conwell; Mrs. Henry, Virginia Reeves; Mrs. Hewie, Eleanor Wilton; Mrs. Westfall, Ethel Powers; Mrs. Carmody, Gertrude Dalton; Mrs. Dow, Clara Chapman; Mrs. Taylor, Ada Morton.

**Belasco Theatre** (David Belasco, manager).—Mrs. Leslie Carter revived "Zaza" on Monday night, Oct. 9, before a large audience. In this role, in which she won her first great success, Mrs. Carter is seen at her best, and on the opening night the tremendous scene in act four aroused the audience to a big demonstration for the actress. Charles A. Stevenson scored heavily as Bernard Dufrene, Harold Howard was excellent as the Duc De Brissac, and Cascart was delightfully played by Frank H. Westerton. The principal roles were thus cast: Zaza, Mrs. Carter; Bernard Dufrene, Charles A. Stevenson; Duc De Brissac, Harold Howard; Cascart, Frank H. Westerton; Jacques Rigault, Charles A. Millward; Chambley Jr., Gilmore Scott; Hector, F. L. Evans; Blac, Francis Powers; Brigard, H. H. Carlton; Mauret-Pombla, Downing Clarke; Joly, Herbert Millward; Carvallo Brothers, Carroll Brothers; Jubowski, Henry Francis Kosert; Adolphe, Geo. Harcourt; Duchamp, Louis W. Koller; Criquet, William Shay; Rose Bonne, Lizzie Conway; Madame Dufrene, Calla Roberts; Divonne, Amie White; Lisette, Eleanor Stuart; Toto, June Pelton.

**Third Avenue Theatre** (A. H. Woods, manager).—"Fast Life in New York," in which Julian Rose appears to good advantage at the head of a well balanced company, opened well Monday, 9. Next week, "Fighting Fate."

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"In the Palace of the King" is revived this week by the house stock company, and two big audiences gave the members of Mr. Proctor's big organization a cordial greeting on Oct. 9. The daily matinees are resumed this week, with two actresses in the leading female role of the play. Amelia Bingham plays Dolores every evening and on Monday, Wednesday and Saturday matinees, and Isabelle Evesson, who has returned to the Proctor fold, plays the character on the remaining three matinees. On Monday, 9, Miss Bingham gave a most praiseworthy portrayal, and Chas. Richman appeared as Don John. J. H. Gilmour was exceptionally good as the King, and Robert Cummings, another former favorite who has returned to this house, gave a most impressive piece of work as the father, scoring a big hit in the scene with Dolores in the third act. Charles Abbe's work as the Court Fool was really artistic and keenly enjoyed. Others in the cast were: Harold Hartsell, Geoffrey Stein, Gerald Griffin, George Howell, William Norton, R. R. Neill, Irving J. Hess, David Thompson, Frank Hamlin, Effie Weston, Gladys Ellison, Tessie Ferns, Lillie Cullington, Elizabeth Page, Lilla Vane, Ethel Conroy, Julia Blanc, Mary Cecil, and Ilene Starr. Next week, "The Banker's Daughter."

**Irving Place Theatre.**—Manager Heinrich Conried on Thursday, Oct. 5, presented, for the first time in America, the three act operetta, "Fruehlingsluft" (Spring Breezes), by K. Lindau und J. Wilhelm; music after motives by Josef Strauss, arranged by Ernest Reuterer. The music is catchy throughout several numbers, especially a whistling waltz chorus. In the music master's best vein, which is worth remembering. The story is built lightly on the effect which springtime has to create and renew love between the sexes. Flirtations are numerous. There are two married men, one of whom, Knickebein, pretends to feel the effects of potions administered to him by his wife in order to circumvent his inclinations for escapades. She advises her daughter, whose husband, Dr. Landtmann, is suspected by her to be deviating from the straight path, to try the same remedy. The waiter is bribed to give him a potion, and he is curious and takes it himself, with funny effects. Hanni, a servant girl from the country, and a coquette, becomes mixed up with both of them, much to the chagrin of Hildebrandt, a law clerk, who is devoted to her, and whom she finally consents to marry. When the two husbands are finally cornered by their respective wives they extricate themselves by assuming a bold front, and accusing them of coming to the rendezvous for the very reason they themselves visited it, and also implicating the baron, with whose wife Landtmann has flirted. The wives forgive their husbands and all ends well. As Hanni, Lina Abarbanell scored a veritable triumph, her role work and lovable presence instilling her immediately as a favorite. She was in excellent voice, and received numerous encores, and, at the conclusion of the play, many floral tributes. Gustav Von Seyffertitz, as Knickebein, the pretended invalid in the presence of his wife and the lively rone in her absence, made the most of the character; Edmund Loewe, as Hildebrandt, was well liked, as were Georgina Von Neuendorff, Jo Hegyl, Marion Ohla and Curt Weber. The full cast: Emilie, Marion Ohla; Dr. Gustav Landtmann, Curt Weber; Apollonia, Georgina Neuendorff; Vinzenz Kuickebein, Gustav v. Seyffertitz; Felix, Jacques Horwitz; Berta, Marlesa Varena; his, Jo Hegyl; Baron von Croise, Otto Meyer; Hildebrandt, Edmund Loewe; Maler, Franz Erlau; Max, Augusta Herbert; Windel, Lucie Bartels; Dietrich, Arthur Bauer; Ballwig, Otto Boedecker; Hanni, Lina Abarbanell; Nazl, Willy Frey; Dannbauer, Karl Kuasek. Hugo Bryk directed the orchestra. The chorus work was well attended to. The second week of this work began 9.

**Victoria Theatre** (Oscar Hammerstein, manager).—This house was crowded to the doors at both the matinee and night performances Oct. 9, with one of the best bills of the present season as the drawing attraction. The occasion was made noteworthy with the first stage appearance here of Roy Knabenshue, who created a sensation in this city recently by sailing his airship over some of our highest buildings. Mr. Knabenshue made his first appearance in a model of his famous flying machine, about twenty-five feet in length, while his practical machine is about sixty-eight feet long. He then proceeded to describe his experience in aerial navigation, which was very interesting, and closed with a moving picture display of his recent ascent at the White City, Chicago. The pictures were excellent, and Mr. Knabenshue and his airship scored a pronounced hit. The bill also contained a novelty in the first appearance here of the Six International Female Wrestlers, who scored a solid success. Ed. Blondell and company kept the audience in almost constant laughter with his "Silly Kid" act; Marcel's Living Art Studies, in new *bas relief* and bronze posings, were an artistic feature; the Ellinore Sisters scored their usual happy hit, in their comedy sketch; John C. Rice and Sally Cohen, in "All the World Loves a Lover," repeated their successes on local stages; Stuart, in his female impersonations, which were perfect in their way, was the vocal hit of the bill, as were John and Bertha Gleeson equally prominent in their refined dancing number; Chas. Falke Semon, in his comedy and musical act, was welcomed heartily; Zimmer, one of our deftest jugglers, and the vitagraph are included in the programme.

**Circle Theatre** (Lew Parker, manager).—The Golden Crook Co., under the personal management of Henry C. Jacobs, is the visiting attraction here this week, opening at the regular matinee Oct. 9, with an audience of excellent size in attendance. The company started the ball rolling with a laughable burletta, replete with merriment and melody, entitled "The Isle of Spice." There were no dull moments during the rendition by the following people: Frank L. Wakefield, William A. Inman, Will Arlington, Ed. Morton, Eddie Alvola, Mureal, Miss Tyson, Nora Yalto, Grace Detmore, Anna Meek, Leslie Lyle, Florence Leonard, Gussie Brown, Carrie Woodward, Lillie Woodward, Lillian Price, Carrie Watson, Rose Clayton, Dolly Bertram, Bessie Campbell, Frances Kenuda, Mamie Lee. This was followed by a beautiful ballet spectacle, entitled "The Four Seasons," during which the premier danseuse, Senora Alvora, displayed terpsichorean ability of a high order, as did also the Yalto Duo, along different lines of dancing. The interesting bill concludes with a capital list of vaudeville numbers rendered by the following people: Ed. Martin, vocalist; the Show Girls, led by Mureal; Brothers Huch, acrobats; Inman, Wakefield and company, presenting the comedietta, "Sporting Life;" the Little Baby Girls, led by Maryland Tyson, and Arlington and Detmore, in a travesty skit, "My Husband." The finale is entitled "The Golden Crook Grand March." Next week, the Dainty Duchess.

**American Theatre** (Keogh & Fitzpatrick, managers).—On Monday evening, Oct. 9, H. E. Forrester presented Yorke and Adams, in their fantastic musical comedy, "Bankers and Brokers." The house was well filled with an appreciative audience, which was taken by storm from the moment Messrs. Pincus and Plonsky made their appearance until the close of the performance. Encore after encore greeted the clever and catchy songs rendered by Ida Redmond, while the singing of Ann Wilkes and Mamie Lafferty also deserves mention.

**Yorkville Theatre** (Meyer R. Bimberg, manager).—Mabel Montgomery and Eugene Moore, supported by the capable Yorkville Stock Co., began the week, night of Oct. 9, with a fine performance of Sardou's "La Tosca," which will be given the entire week. Next week, "The Sign of the Four."

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—A bill of great excellence is offered this week, beginning Oct. 9, and served to attract a large crowd afternoon and evening. Mrs. Stuart Robson, in "The Saving of Mrs. Shaw," supported by Ralph Lewis, as Mr. Ramsey Shaw; Florence B. Hossfall, as Mrs. Ramsey Shaw, and Juliette Farish, as the maid, with Mrs. Robson in the part of Miss Bertha Freeland, made a decided hit. Wheelock's U. S. Indian Band of thirty aboriginal musicians, dressed in native costume, was another feature that took well. V. P. Woodward effectively juggled tambourines. Other good ones were: Hathaway and Walton, in clever wooden shoe dancing; Clarice Vance, who made her customary hit in her rendition of coon melodies; Fred Bailey and Ralph Austin, who pleased by their efforts; William Gould and Valeska Suratt, with their original compositions; the Casino Comedy Four, with mirth and music. Ephraim Thompson's elephants duplicated their success of last week. The motion pictures and pastels of travels were continued. Sundays concerts, 8, attracted the customary crowds.

**Madison Square Theatre** (Walter N. Lawrence, manager).—"The Man On the Box," with Henry E. Dixey as the star, proved a rather entertaining mingling of comedy and melodrama, and on its opening night, Oct. 3, made a very favorable impression. It is programmed as a three act "comedy," dramatized by Grace Livingston Furniss, from Harold MacGrath's novel of the same name, and on the above date it was given its first presentation on any stage. The author is particularly happy in her handling of the comedy element of the story, some bright lines and refined, humorous situations causing the audience to settle back for a real enjoyable evening, after the play had fairly gotten under way. But the strain of two very good acts seemed to be too much for the author, and in the third and final act a melodramatic twist to the story came perilously near spoiling the piece. Good acting, however, partially redeemed this scene, and the play, as a whole, seemed to leave a favorable impression upon its auditors. The trials of Lieut. Bob Warburton, man of wealth and leisure, while in the guise of a coachman, assumed for the sake of being near the woman he loves, form the foundation for the structure of fun and melodrama. Mr. Dixey played Lieut. Warburton, and he held the lighter lines allotted him completely at his mercy, giving a performance that justified every faith in his ability as a comedian. Carlotta Nillson, however, ran away with the lion's share of the honors as a reward for her thoroughly artistic playing in the role of Elizabeth Annesley, the woman to whom the young lieutenant has lost his heart. Miss Nillson's work displayed the most delicate and subtle shading, and her magnetism was irresistible. John Westley played Count Karloff, a Russian, with convincing effect, and toned down with great skill the melodramatic lines that he was forced to speak. Fred W. Peters, as a magistrate, and later as a French chef, showed cleverness in character work, and James A. Bliss also did commendable work. Sydney Booth and Marie Nordstrom were capable. The cast: Lieut. Robert Warburton, Henry E. Dixey; Charles Henderson, Sydney Booth; Col. George Annesley, Lee Baker; Count Karloff, John Westley; Col. Frank Raleigh, James A. Bliss; Magistrate Watts, Fred W. Peters; Clerk of the Court, Duane Wagar; Officer O'Brien, Chester Beecroft; Officer Cassidy, C. N. Schaeffer; Monsieur Pierre, Fred W. Peters; William, Chas. E. Howson; Nancy Warburton, Marie Nordstrom; Mrs. Conway, Constance Adams; Cora, Lily Carthew; Elizabeth Annesley, Carlotta Nillson. The second week of "The Man on the Box" began 9.

**Colonial Theatre** (Percy G. Williams, manager).—Monday, Oct. 9, audiences were the largest of the present season at Manager Williams' beautiful theatre. The bill this week compares very favorably with others of this manager's presentation at the Colonial, and is headed by Emmett Corrigan and company, in Mr. Corrigan's newest sketch, entitled "The Card Party." The reception of the sketch by both of Monday's audiences was enthusiastic enough to justify its permanent inclusion in Mr. Corrigan's repertory, where it is sure to figure successfully. The author was capital in the character of John Bradley. Such strenuous incidents as are contained in the sketch need to be capably dealt with, and Mr. Corrigan's performance of John Bradley was telling and powerful. Adra Ainslee, as Jessie Bradley, the wife, gave a decidedly praiseworthy rendition of the role. Her admirable embodiment evidenced the value of perfect training, and she acted with the decision and ease of a ripe and experienced actress. Alexander Von Whitzel, as Walter Radcliffe; Anna Bates, as Mrs. Woodstock; and Nellie Callahan, as Hilda, were entirely competent. Houdini, "The Handcuff King," is in his second and last week; John Hyams and Leila McIntyre were capital in their character comedy skit, "Two Hundred Wives;" Clarice Vance again sang her way to success with her inimitable coon songs; Mccart's dogs and monkeys pleased the little ones and the grown-ups as well, with their clever work; Chas. Burke, Grace La Rue and company, struck the popular chord which spells laughter; and others who scored well were: The Kloess Sisters, human ring experts; George Wilson, the popular black face comedian; Totu, the European novelty, and the vitagraph.

**Wallack's** (Mrs. Theo. Moss, manager).—At this house on Monday night, Oct. 9, Thomas Jefferson made his first metropolitan appearance as Rip Van Winkle, the character made famous by his father. The role is not new to Mr. Jefferson, he having played it on the road for the past several seasons, but that he is entitled for it was fully demonstrated on Monday night. While at times it was evident that the young man has copied his father in the role, for the most part he is entirely original, which is nearly all that can be said in his favor. He spoke his lines sometimes with a German dialect and sometimes with a Swedish accent, while at others he seemed satisfied to use English without the slightest suspicion of a dialect. He was fairly good in the pathetic scenes, but failed to meet the full requirements when humor was called for. As Gretchen Ethel Fuller carried off first honors. She made the role stand out prominently, and well deserved the recognition accorded her. Viola Flugarth and Leoni Flugarth, as Little Heindrich and Little Meenie, respectively, displayed decided ability, and in spite of their tender years, did really creditable work. Frank C. Bangs was sufficiently forceful as the hard hearted Derrick Von Beekman, to turn the sympathy of the audience to the chief character. The cast in full: Rip Van Winkle, Thomas Jefferson; Derrick Von Beekman, Frank C. Bangs; Cockles, his nephew, Earl Western; Nick Vedder, Russell Bassett; Jacob Stine, Carl Keller; Clausen, D. Jones; Little Heindrich, Viola Flugarth; Little Meenie, Leoni Flugarth; Gretchen, Ethel Fuller; Dwarf, Dudley McCann; Heindrich Hudson, Robert Brown; Heindrich Vedder, Nick Vedder's son, Malcolm Duncan; Seth, Walter S. Howard; Meenie, Lauretta Francis; Katchen, Mein Greene. The engagement is for two weeks.

**Herald Square Theatre** (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," entered his twenty-fourth and final week Oct. 9. Next week, Joseph Cawthorne, in "Fritz in Tammany Hall."

**New Amsterdam Theatre** (Klaw & Erlanger, managers).—"The Prodigal Son" began its sixth and last week Oct. 9. Next week, Lulu Glaser, in "Miss Dolly Dollars."

**Daly's Theatre** (Daniel Frohman, manager).—Edna May, in "The Catch of the Season," started her seventh week Oct. 9. Wednesday matinees will be given, commencing Nov. 1.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Lillian Russell remains as the big type headliner. She was warmly encored for her singing on Oct. 9. Billy (Single) Clifford, direct from his starring tour, gave his famous chappie act, to tremendous favor, and James F. Dolan and Ida Lenharr scored a decided success in their clever offering, "A Bit of Travesty." The Golden Gate Quintette did some capital singing and dancing, and the Brothers Lloyd, who have an act on the tight rope that is away from anything seen here of its kind, were the biggest kind of a success. Fields and Ward, "Izzy and Wazzy," kept things moving during their act, and Deltorelli and Glissando, musical grotesques, and Lillian Mills and Elida Morris, the minstrel girls, were also well liked. "Motoring," which has been received with favor abroad, was given for the first time in New York matinee of Oct. 9, and was plainly to the liking of the audience. It is an act built upon the farcical situations which are possible in automobiling, a touring car being shown upon the stage, filled with gay motorists, and every conceivable trick of the chauffeur is displayed. The company interpreting it proved capable in every way. The motion pictures continue.

**Keith's Theatre** (E. F. Albee, general manager).—This house was crowded to capacity to witness the usual good bill, which was headed, week of Oct. 9, by Hal Davis and Inez Macauley, in the little dramatic sketch, "Pals." Their work has lost none of its interest, nor has the play itself suffered from repetition, and the applause was long and enthusiastic. James Thornton, he of many laughs and funny stories, kept the audience in continual good humor in his own clever way. Merian's dogs, in the dog-village drama, "A Faithless Wife," caused plenty of laughter and excited genuine wonder by their great work. They showed the effect of excellent training. Campbell and Johnson are acrobatic cyclists of the first water, and are genuinely funny, withal. The somersault over the footlights and orchestra pit into the centre aisle is a daring, but risky feat, inspiring danger to an auditor, who might easily become frightened. Harry Le Clair "had them with him" from his entrance, and easily held the reins of power over his listeners by exceedingly clever impersonations and laughable burlesques. Vera King sang pleasingly, and seemed to enjoy her conversational work fully as much as did the audience. Among the other good ones were: Kelly and Kent, in comedy; Ben Johnson, with stories and imitations; Bruce and Dalgeesh, in a refined singing act; the Mugiuleys, clever aerial gymnasts; the Gregsons, in song and dance; Benn and Hamilton, barrel jumpers, and McGloin and Smith, wooden shoe dancers. The kinetograph presented some interesting pictures.

**Pastor's Theatre** (Tony Pastor, manager).—Heading the bill, Oct. 9, were Seeley and West, comedians and instrumentalists, who caused great laughter and applause, with exceptionally clever work. J. A. Murphy and Eloise Willard, in "The Phrenologist," have a new act, which went well and is an improvement over the old one. Couture and Gillette, are very clever acrobatic comedians, and their turn calls for great skill, which they possess. Herr Saona, who impersonates great men, was quite a success in his line, and won much applause. J. Edward Pearce and Marie Roslyn, "The Two Toreadors," have a pleasing act, and went well. Murtin and Quigg, in "A Walk for a Wager," caused plenty of laughter, and scored. Inness and Ryan offered their sidewalk talk and songs with their usual success. The Travers did some fine lasso and lariat throwing on foot and on horseback. The Pryors were successful in their banjo playing and singing act. The Ward Bros., in wooden shoes, danced themselves into favor. Ma Dell and Corbley found favor with their musical skill. Frank Le Dent, ball juggler, caused wonderment by his unique work. John and Mamie Conroy are good soft shoe dancers, and were well received. The vitagraph showed some excellent pictures.

**Murray Hill Theatre** (Wm. T. Keogh, manager).—"The Street Singer," with Jessie Mae Hall in the leading role, is the attraction here this week. Monday afternoon and evening found every seat taken. The performance was an excellent one, and is presented by a capable company. The full cast is as follows: Morgan Van Voort, Aubrey Noyes; Lawrence Winfield, Walter Horton; William Van Voort, Guy Lewis; John Vedray, Arda La Croix; Antoine Jean Xavier, Sidney Olcott; Dr. Wm. West, Edward Cutting; Thomas Jackson, Frank Mayo; John Murray, William Dayton; Patrick Quinn, Harry Roberts; Michael Dooley, Robert Stone; James Brown, Lester Tingle; Madge Westervelt, Ethel Hunt; Mona Mayne, Josephine Winters; Kathleen Burns, Katherine Dooling; Marie Elich, Gwendolin Coate; Mazie Du Barry, Jane Richards; Effie Pearl, Teddy Tedro; Zaza Maloney, Edith Kendrick; Prudence Villars, Helen Pearson; Winnie Searles, Jean Brown; Violet Vodray, La Belle Violette, Jessie Mae Hall. Next week, P. Aug. Anderson, in "The Curse of Drink."

**Thalia Theatre** (Sullivan & Woods, managers).—"A Runaway Boy," Hal Reid's comedy drama, is this week's attraction. Joseph Santley, as Harry Reynolds, made a hit Monday, Oct. 9. The supporting cast included: Kamya, Frank Turner; Sam Nelson, Wilbur M. Roe; Stella Reynolds, Margaret Macdonald; Ned Marston, Ernest Kast; Marie Bouton, Pearl E. Abbott; Ezekiel Reynolds, Burr Currath; Prudence Reynolds, Marcia Harris; "Brute," Harry Wilson; William Bowen, Frank Scott; Tobias Young, William Andrus; Mandy Lane, Anna Marion; Tabbitha Tomkins, Millie Zoar. Scott and Wilson, the Marlons, M'lle Zoar, and Bowem and Reynolds performed during the circus scene. Fred E. Sargent is manager; John J. Brophy, business manager. Next week, "Shadows of a Great City."

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—The Avenue Girls, in "A Trip to Bohemia" and "The Goddess of the Moon," pleased a good house Monday, Oct. 9. The performance was a good one from all points. The cast: Dr. McSplits, Maxwell Reynolds; I. Catchem, Jules Bennett; Issy Murphy, Gus Adams; Buckskin Ben, Chas. Drew; Mrs. McSplits, Julia Natus; M'lle. Pepita, Olga Orloff; Katie McSplits, Grace De Mar. The following olio won on its merit: The Young Brothers, in quick work in Chinatown; Jules Bennett, "The Bogie Man;" Olga Orloff and company; Adams and Drew, in a bogus chauffeur; Herbert Brooks, expert card manipulator, and the great London trunk mystery, assisted by Carrie Hill. Next week, Reilly & Wood's Big Show.

**New York Hippodrome** (Thompson & Dundy, managers).—"A Yankee Circus on Mars" and "The Raiders" continue to draw crowds. The vaudeville features include: Barlow & Powers' herds of elephants, the leaping champions, headed by Marceline, Dan O'Brien and Joe Arteest, Louise and Robert Cottrell, bareback riders; Marceline, the droll; the Four Milans, the Three Castrillons, the Lacenia Trio, M'lle Therese Renz, Chiuko, juggler; the Clarkonians, and the Kaufmann Bicycle Troupe.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—Nat M. Wills, in "The Duke of Duluth," opened a week's engagement Oct. 9, before a good sized audience. There was plenty of applause for the star and his excellent support in this latest Broadhurst farce, and Max Witt's music was very well liked. Next week, Mary Marble, in "Nancy Brown."

**Joe Weber's Theatre** (Joe Weber, manager).—"The Prince Chap" began its second week Oct. 9. Margaret Pitt succeeded Grace Kimball, as Alice Travers, on that date.

**Broadway Theatre** (A. W. Dingwall, manager).—"The Pearl and the Pumpkin" started its eighth week Oct. 9.

**Grand Opera House** (John H. Springer, manager).—An audience which tested the capacity of this big house gave enthusiastic acclaim to Elfie Fay, Monday evening, Oct. 9, on the occasion of her metropolitan debut as a star. The vehicle, a musical comedy, in three acts, is entitled "The Belle of Avenue A," with book and lyrics by Harry Williams and Aaron Hoffman, and music by Egbert Van Alstyne. A. H. Woods has made the production a great spectacular picture for its class, having far surpassed all his previous efforts, and is entitled to great praise. The first performance occurred Sept. 11, at Reading, Pa. The story is sufficient to carry the interest to interesting and amusing climaxes, and the work of all responsible is commendable. George Fairfax has been left a fortune conditional upon his marrying upon a certain date, which happens to be the date of action. With his friend, Lord Cecil Cavendish, he visits the East side of New York, there meeting Maggie Barns, the belle of Avenue A, who is induced to appear as his wife. Complications arise, which show that she is not his wife, but she agrees to marry him at once, with the usual happy ending. Spike McNeil, her "steady," with Solomon Bloom and Carl Klatz, follow her to her newly adopted home and furnish plenty of comedy. The enthusiasm displayed over Miss Fay was sincere, for she was genuinely funny, keeping her powers well in hand and developing in strength until, at the final curtain, she had reached the climax of real farce comedy. In the little song she was encored many times, and the same may be said of the songs following. As the curtain fell on the second act, the ushers rushed to the footlights with immense offerings of beautiful flowers, which completely banked one side of the great stage. In her response to demands for a speech, the star was peculiarly happy, and, referring to the floral display, remarked: "Gee! looks as if I were dead." Taken all in all, the evening proved an overwhelming success for her. Hal Clements, as George Fairfax, caught the spirit of the piece, and materially aided in its success. Frank Hollins was good as Cavendish. Nat Fields, as Carl Klatz, and Harry Fields, as Bloom, kept the audience in roars of laughter. Maud Earl was thoroughly enjoyed by the audience, in her business during the song, "Why Don't You Try?" The scenery and costumes were in excellent taste. The cast: George Fairfax, Hal Clements; Judge Stuyvesant Green-de-Mint, Will S. Rising; Lord Cecil Cavendish, Frank Hollins; Spike McNeil, Billy Kent; Carl Klatz, Nat Fields; Solomon Bloom, Harry Fields; Snatchem, William Scott; Straight, Robert Wade; Jacket, Francis MacGuire; Marie Fairfax, Marie Dumont; Sophronia Cambridge, Maud Earl; Mrs. McCluskey, Ada Boschell; Bernice Deriga, Bertha Gilbert; Maggie Burns, Elfie Fay. Next week, "The Truth Tellers."

**Dewey Theatre** (Sullivan & Kraus, managers).—The first metropolitan appearance this season of Al. Reeves' Beauty Show was a sufficiently powerful magnet to attract one of the largest audiences of the present season at the Monday matinee, Oct. 9. The performance started with "The Chadwick Trial," headed by that clever comedian, J. Theodore Murphy, who made a hit as Judge Goosenfelder. An olio of excellent talent follows, in which the following appear to good advantage: Ida Hooper, Margie Hilton, Emma Zeph, and a chorus of ten pretty girls, in a singing and dancing skit, called "Just to Suit the Boys;" the Deslelle Sisters, in a clever toe dancing act; the New York Newsboys' Quartette (an extra feature) made a pronounced hit; the Nelson-Farnum Troupe, comedy acrobats, who do some very difficult acrobatic feats, and Al. Reeves, who sang and played himself to success. The evening's entertainment was brought to a close with a funny burletta, entitled "Whirl-I-Fun," which employs the full company. The cast was as follows: Flossie Gethim, Ida Hooper; Sally Sales, Margie Hilton; Bessie Grumble, Amelia Fowler; Tessie Grumble, Emma Zeph; A Mexican, Joe Farnum; Old Man Grumble, Charles Nelson; Four Mexicans, F. Gifford, J. Rowland, F. Killion, T. Dugan; Model, Aimee St. Claire; Juliasious Toumaschfkt, J. Theo. Murphy; Jack Congrafl, Al. Reeves. The chorus: Florence Belmont, Renie Powell; Eva Monatello, Nevada Maynard, Florence Freeman, Myrtle Roberts, Rose Mendes, Evelyn Neiman, Madge Richardson, Lulu Moore, Elsie Frohman, Sadie Powell, Kitty Nelson, Amy Nelson, Ellen Estelle, Helen Estelle. Next week, the World Beaters.

**Huber's Museum** (John H. Anderson, manager).—One of the greatest bills of the season is seen here this week, headed by Mme. Laurent's performing lions. Her act is startling and sensational, and was a great hit. Second honors are due Leale May, giantess, who attracted much attention. Others held over from last week. In the theatre, which is doing an excellent business, a fine array of talent is seen, with the Alabama Troubadours as the headliners. Others are Brothers Herlden, Anger and Hanley, Katherine Russell and many others. The Britt and Nelson fight pictures still continue.

**London Theatre** (James H. Curtin, manager).—Miner's Americans are this week's attraction. The burlesque is entitled "A Yankee Doodle Girl," and it is full of lively work and pretty numbers. Geraldine Thorsley, Frank Fisher, Jud Williams, Fred Bulla, Fred Willard, Geo. Clark, Lillian Raymond and Gladys Clark do well in their respective roles. The olio includes: Joe Goodman, the boy monologist; the Four Stewart Sisters, English dancers, who do many clever steps; Jud Williams, in singing and piano playing; Fisher and Clark, in comedy acrobatics and sketch work; Clark and Gilmore, in German conversation. The chorus enlisted: Emma Stewart, Louise Irwin, Deal Stewart, Nora Stewart, Nellie Stewart, Anna Greth, Irene Atwood, Mae Sinn, Marie Shrimp, Fay Stanton, May Zack, Blanch Kleine, Vivian Hoffman, Fanny Andrews and Dorothy Dean. Arthur E. Herbst is business manager; E. T. Griffin, musical director; Dave Coldren, stage carpenter; C. E. Greth, electrician. Next week, Miss New York Jr.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—Pat Reilly is at the head of the Reilly and Wood Show, which is here this week. It is well equipped with laughmaking appliances, and the spectacular portion has been amply provided for. As Simple Simon, in "A School Room" first part, Mr. Reilly, in grotesque make-up, assisted by Harry S. Fern, as Simon Simple, kept things lively, Oct. 9. Mr. Reilly's chalk sketching was humorously interwoven throughout. A number of pretty numbers, especially a Mexican dance, also "A Picnic for Two," were applauded. The list of specialties included Ira Kessner, in illustrated songs; Kennedy and Evans, in their laughable Irish act; the Revere Sisters, lively singers and dancers; the Golden Ballet, staged by Mike Fenton, and consisting of two showy numbers with fine scenery; Reno and Daly, in comedy acrobatics, and Orth and Fern, in "Sign That Book." "A Hot Time at Reilly's" introduced Pat Reilly in the title role, and a hot time, indeed, was served up as the finish of the show. The chorus included: Miss Blodgett, Florence Wells, Lorraine Sisters, Kitty Dayton, Miss Buckley, Dot Lyle, Miss Delong, Miss Valmore, Miss LaVar, Miss Kennedy, Ada Corbett, Lillie Florence. Pat Reilly is manager; S. Strauss, representative; Mike Fenton, business manager; Chas. Bowman, musical director; Ed. Hastings, electrician; Wm. Burns, props. Next week, the Bohemians.

**Lyric Theatre** (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," began his second week Oct. 9. The run has been extended indefinitely, with the exception of the two weeks commencing Nov. , which will be occupied by Sarah Bernhardt.

**Empire Theatre** (Charles Frohman, manager).—John Drew, in "De Lancey," commenced his sixth week Oct. 9.

**New York Theatre** (Klaw & Erlanger, managers).—McIntyre and Heath opened their seventh week Oct. 9, in "The Ham Tree."

**Hudson Theatre** (Henry B. Harris, manager).—Robert Loraine entered his sixth week Oct. 9, in "Man and Superman."

**Criterion Theatre** (Charles Frohman, manager).—Maxine Elliott, in "Her Great Match," started her sixth week Oct. 9.

**Liberty Theatre** (Klaw & Erlanger, managers).—"The Rogers Bros. in Ireland" began its sixth week Oct. 9.

**Majestic Theatre** (John S. Flaherty, manager).—Chauncey Olcott, in "Edmund Burke," began his second week and last fortnight, Oct. 9.

**Bijou Theatre** (H. B. Sire, manager).—David Warfield, in "The Music Master," started his sixth week Oct. 9.

**Savoy Theatre** (Frank McKee, manager).—James K. Hackett and Mary Mannering, in "The Walls of Jericho," commenced their third week Oct. 9.

**Manhattan Theatre** (Harrison Grey Fiske, manager).—Mrs. Fiske began her third and last week Oct. 9, in "Leah Kleschna." The theatre will be dark week of 16.

**Knickerbocker Theatre** (Al. Hayman & Co., managers).—Lulu Glaser started her sixth and last week Oct. 9. Next week, E. H. Sothern and Julia Marlowe, in "Taming of the Shrew."

**Atlantic Garden** (Wm. Kramer's Sons, managers).—The Nohrens, in a double trapeze act; the Brenner Brothers, vocal comedians; Sam Gordon and Emma Chacon, eccentric singers and dancers; Arlington and Illston, Novelty dancers; Madge Maitland, character comedienne; M'lle Orietta, in a flying ring act; May Butler, descriptive contralto, in illustrated songs, and new moving pictures are the attraction this week.

**Lyceum Theatre** (Daniel Frohman, manager).—"Just Out of College," with Joseph Wheelock Jr. as the star, began its third week Oct. 9.

**Princess Theatre** (Henry Miller, manager).—Margaret Anglin, in "Zira," started her fourth week Oct. 9.

**Lew Fields' Theatre** (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" commenced its seventh week Oct. 9.

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**Harlem.**—At the Harlem Opera House (Alex. Lichtenstein, manager) "Strongheart," with Robert Edeson, is the offering for this week, and a well filled house turned out Oct. 9. Next week, Raymond Hitchcock, in "Easy Dawson."

WEST END (G. A. Blumenthal, manager).—"The Ninety and Nine" opened to a well filled house 9. Next week, Eva Tanguay, in "The Sambo Girl."

METROPOLIS (Henry Rosenberg, manager).—"The Shadow Behind the Throne" came for a week's stay, 9, and opened to a packed house. Next week, "Marching Through Georgia."

STAR (Wm. T. Keogh, manager).—"Dangers of Working Girls" was offered for the approval of a large audience 9.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—"The Sporting Duchess" proved one of the best offerings of the season 9. The leading parts are assumed by Wm. J. Kelly, Beatrice Morgan, Jessie Bonstelle, Jas. Durkin, Paul McAllister, Sol Aiken, James E. Wilson, Chas. Arthur, Gertrude Roosevelt, Agnes Scott and Mathilda Deshon. The vaudeville presents: Willy Zimmerman, Katherine Dahl, Kennedy and Quartrell, and the motion pictures.

ALHAMBRA (Percy G. Williams, manager).—Business continues fine, the house being packed nightly. Bill this week includes: Herbert Kelcey and Effie Shannon, Emma Carus, Mason Keeler Co., Ed. F. Reynard, Empire City Quartette, Peschkoff Troupe, Mabel Adams, the Cantuners, Johnson and Wells and new pictures on the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The week opened with the usual crowd in attendance 9. The bill for the week offers: Edward Clark and his six widows, Young American Quintette, Goolman's dogs and cats, May and Albaugh, Al. Grant, assisted by Ethel Hoag; the Juggling MacBanns, Brown, Harris and Brown, the Misses Delmore, McBride and Conkley and the kinetograph.

GOTHAM (Sullivan & Kraus, managers).—The High Rollers came to Harlem 9, and appeared to a crowded house, giving great satisfaction. The show is well arranged and costumed, and the women are shapely and possess good voices. There is plenty of good comedy work. The first part, "Dr. Osler's Chloroform Institute," created no end of laughter. "The German Speculators," the final burlesque, sparkled with fun. Next week, Fred Irwin's Big Show.

PALACE (F. Bernstein, manager).—The following bill this week: Dell and Fonda, Burkhart and Berry, Reeves and Gurm, Harry Pilser, Adams and Emmonds, Sig. Gurmetto, Cordowine Sisters, Clemo and Cassells, and Downey and Page.

FAMILY (Al. Onken, manager).—This week's bill offers: Jolly and Wild, Wallace Elbert, John Carlyle and company, Laino, Golden and Hughes, Eddy and Lottie Dwyer, and Mr. and Mrs. Walter Deaves and company.

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**Brooklyn.**—At the New Montauk (S. H. Cohen, manager) Joe Weber's All Star Co. Oct. 9-14. Last week business was to the capacity. "The Prodigal Son" 16-21.

MAJESTIC (F. C. Fridley, manager).—"Breaking Into Society," in which the Four Mortons have scored so well, is presented 9-14. Last week Primrose's Minstrels did big business. "Girls Will Be Girls" 16-21.

GRAND OPERA HOUSE (M. T. Middleton, manager).—"More to Be Pitied Than Scorned" 9-14. J. Frank Burke, George Harcourt, Frank Bringhurst, Lydia Powell, Marie Heger and Louise Horner are among the principals. "Nancy Brown," last week, crowded the house. "The Ninety and Nine" next week.

BIJOU (Mary G. Spooner, manager).—"A Midnight Bell" 9-14. The Misses Edna May and Cecil Spooner are both assigned to important roles, that are presented in excellent form. Claude Thardo, as usual, makes a big hit singing between the acts. Last week Edna May Spooner, in "Zaza," did excellent work. Next week, "The Charity Ball."

ORPHEUM (Percy G. Williams, manager).—This week's bill: "The Girl in the Clouds," Mary Norman, Shean and Warren, Mayme Remington and Buster Brownies, Chris Bruno and Mabel Russell, Sydney Grant, Foster and Foster, La Mas Andors, and vitograph.

HYDE & BEHMAN'S (Nick Norton, manager).—Bill week of 9: John T. Kelly, Frank D. Bryan, the Dollar Troupe, Edwin Keough and company, Henry and Alice Taylor, Rice and Cady, Charles M. Ernst, Besnah and Miller, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—Thomas Q. Seabrooke and Jeanette Lowrie, in "Bought at Auction," head the bill. Others are: Charles Wayne and his baby incubator girls, "The Girl from Coney Island," Colne's European pantomime dogs, Major Doyle, Tascot, the Princeton Sisters, McGrath Brothers, and the Keeneyscope.

STAR (Archie H. Ellis, manager).—Sheridan's City Sports Co. 9-14. In the olio: Hilton-Hoeffler Troupe, the Casino Comedy Four, the Schaefer Trio, the Jack Theo Trio, Morgan and Kline, Ardelle and Leslie, and Charmion.

NASSAU (F. Fleck, manager).—Two travesties were presented 9-14, "The High School Girls at Tarrytown" and "Fun in a Barber Shop." A big olio is given.

ALCAZAR (Wm. T. Keogh, manager).—W. B. Watson and Co. present, 9-14, two new burlettas, "Miss Clover" and "The Bashful Venus."

BROADWAY (Leo. C. Teller, manager).—"The Duchess of Dantzic," with Evie Green, Holbrook Blinn and the English company this week. Last week Robert Edson played to capacity houses. Next, "Checkers."

FOLLY (Bennet Wilson, manager).—The Russell Brothers, in "The Great Jewel Mystery," this week. Last week "Simple Simon Simple" closed a most successful engagement, and crowded houses prevailed. Billy B. Van 16-21.

GAYETY (James Clark, manager).—Manchester's Vanity Fair Burlesquers this week. One of the added features is pictures of the Nelson-Britt fight. Crowded houses greeted Clark's Runaway Girls last week.

AMPHION (W. T. Grover, manager).—Another strong bill this week includes: Katie Barry, Col. Frank E. Fillis and his dancing horse, "Povero;" Waterbury Brothers and Tenny, Keno, Walsh and Melrose, Mathews and Ashley, Doherty Sisters, Ward and Curran, Brandow and Wiley, and the kinetograph.

GOTHAM (Charles Williams, manager).—Valerie Bergere and Co. head the bill this week. Others are: J. K. Murray and Clara Lane, Fields and Wooley, the Elite Musical Four, Jerome and Morrison, John F. Clark, Barr and Evans, Bapoll and the vitagraph. Business continues most satisfactory.

PAYTON'S (S. S. Allen, manager).—The stock company, supporting Corse Payton, in "Lovers' Lane," this week. "Why He Divorced Her" had a good week ending 7. "The Christian" 16-21.

UNIQUE (Frank B. Carr, manager).—The Imperial Burlesquers this week. Big business with the High School Girls last week.

LYCEUM (Louis Phillips, manager).—This week, "For Her Sister's Honor." Good business attended "The White Tigress of Japan" last week.

## CONNECTICUT.

**Hartford.**—At Parsons' (H. C. Parsons, manager) Edna Aug and her company presented, on Oct. 3, a four act musical comedy from the pen of A. Baldwin Sloane, entitled "A Four Leaf Clover," to a tremendous audience, which was very highly entertained. The production was dainty, clever and exceedingly well done. It is built upon what may be safely considered successful lines. Miss Aug steps from vaudeville to musical comedy, and, while retaining much of the special act business, which won her success, she has also found opportunity to display her histrionic ability in an effective manner. The scenes are laid in the Adirondacks and along Riverside Drive. There are two "Drs. Brown" in the Adirondacks. One has a sanitarium and knows no medicine—is a quack of the most pronounced type. The other has a small home, knows medicine, but has little, if any success. He is rich, however, in possessing a charming adopted daughter, Clover, whose name gives the title. Much of a tomboy, this little lady makes the life of the production. She succeeds in winning the love of Reginald Van Oestead, a multi-millionaire, who is so tired of everything that he hires a man to do what little he has to do for him. Scenes in Dr. Brown's sanitarium, in Dr. Brown's house, and at a fashionable boarding school in New York City, form the comedy settings. Many pretty girls, attractively gowned, scenic effects of much beauty, dainty dances and some exceedingly clever lines affording much entertainment. The cast in full: Dr. Horatio Brown, George C. Boniface Jr.; Dr. John Brown, Claude Brooke; Reginald Arthur Jefferson De Witt Van Oestend, Brandon Hurst; William Slaporer, Walter Perkins; Hanaman Jellows, Saltz Edwards; Signor Di Bonnetti, Edouard Durand; Mrs. De Mur Fosserel, Maude Granger; Iola, Viola Carlsledt; Dola, Grace Whitworth; Miss Bishop, Emmalyn Lackaye; Mrs. Sadler, Grace Nnesmith; Mrs. Taylor, Viola Cecil; Dutch Gussie, Martha George; Miss O'Toole, Gladys Lockwood; Marie, Frances E. Sears; Jeannette Worthington, Madeline Foster; Mary Clarke, Teddy Carber; Frances Hope, Kothryn Howland; Grace Arlington, Lillian Newton; Anna Lee, Frances E. Sears; Pearl Brown, Belle Trinchord; Dorothy Odell, Evelyn Johnson; Lelia McKenzie, Pauline Cooper; Beatrice Forrest, Sophia Scott; Paul Jennings, James Brennan; James Pierce, William Havens; Howard Kirtland, George Bright; Francis Miller, L. R. Lefferson, and Clover Brown, "A Four Leaf Clover," Edna Aug. In Miss Aug the managers undoubtedly have an attractive star, and seekers of amusement will find much entertainment in "A Four Leaf Clover." Much of the music is far above the average of that usually found in musical comedy. Brandon Hurst, Edouard Durand, Geo. Boniface Jr., and a galaxy of pretty girls left nothing to be desired. Eva Tanguay 4, in "The Sambo Girl." While Miss Tanguay bears the brunt of the play, and furnishes the largest percentage of the entertainment, still she is surrounded by an excellent company. She will always find a cordial welcome in this city. Coming: Otis Skinner 10, Raymond Hitchcock 11, "Girls Will Be Girls" 12, Joe Webers' all star company 13, Savage English Opera Co. 14.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—"Fast Life in New York" and "Sherlock Holmes" pleased last week. "Eight Bells" 9-11, West and Vokes 12-14.

POLI'S (Louis E. Kilby, manager).—The bill last week brought good business to the house.

## DISTRICT OF COLUMBIA.

**Washington.**—At the New National Theatre (W. H. Rapley, manager), this week, William H. Crane, in the new comedy, "The American Lord." Last week the Joe Weber Co., in "Higgledy-Piggledy" and "The College Widower," had excellent business, Marie Dressler and Charles Bigelow being excellent. Maude Adams, in "Peter Pan," 16-21. Crentore, 8, had a crowded house.

COLUMBIA (Joseph E. Luckett, manager).—This week, Fritzi Scheff, in "M'lle Modiste." Last week "The Dragon Fly" played to fair business. George Primrose's Minstrels 16-21.

LAFAYETTE (Ira J. La Motte, manager).—This week, Billy B. Van, in "The Errand Boy." Last week "The Serio-Comic Governess" had excellent business. Elfie Fay, in "The Belle of Avenue A," 16-21.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, Barney Gilmore, in "A Rocky Road to Dublin." Last week "Queen of the Highbinders" played to the capacity at every performance. "Custer's Last Fight" 16-21.

CHASE'S (Miss H. Winifred De Witt, manager).—This week's bill includes: The Mysterious Zaarigs, Lew Sully, Hermanny's dogs and cats, Eddie Leonard, the Five Piroscoffis, Taylor Holmes, the Rice Family, and the vitagraph. Capacity business ruled last week.

LYCEUM (Eugene Kernan, manager).—This week, Cherry Blossoms. Last week the Empire Burlesquers had excellent business. The Merry Maidens 16-21.

NOTE.—The remodeling of the old Empire Theatre preparatory to rehabilitation as a playhouse, under the Stair-Kernan syndicate, is already begun, and it will be made to conform to all the modern requirements regarding safety. It will be ready Nov. 15, taking the bookings of the Lafayette Square, recently acquired by David Belasco and the Shuberts.

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LADREW AND LAZINE have recently come East, presenting their successful eccentric comedy sketch. They played the American Theatre, New York, Oct. 1, and are now on the New England circuit.

HARLAN KNIGHT has been engaged to originate the part of County Sheriff in "Clover Dale."

## OHIO.

**Cincinnati.**—Music rather crowded in on the drama in the notable episodes of the week. Announcement that Frank Van der Stucken would hereafter conduct the May Festival chorus, succeeding E. W. Glover, was a surprise to that agitated body.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Henry W. Savage introduces "The College Widow" Oct. 8. George Ade's satire has never been here, but judging from the advance sale, a great many people will become acquainted with "her" next week. William Faversham found "The Squaw Man," by Edward Milton Royle, a decided magnet. He met with decided favor as Captain Wynnegate, afterward Jim Carston. A large and capable company shared in the success of the week, for on several occasions capacity audiences evidenced their approbation of the comedy drama. Theodore Roberts splendidly played the Indian chief, Tabywana, and Mabel Morrison's Nat-u-rich was clever. She made considerable of a limited role. W. A. Brady's "'Way Down East" 15.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Melville B. Raymond's musical fantasy, "The Seminary Girl," arrives 8. Last week the Rays, John and Emma, in "Down the Pike," stood them up and jammed them in on all floors at all the performances. Some of the critics frowned upon the show, but that didn't hurt business. George Sidney comes 15, in "Busy Izzy."

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Owen Davis' melodrama, "Confessions of a Wife," will be seen 8. Last week the J. H. Wallick Amusement Co. put on Eleanore Morton's sensational melodrama, "Her Wedding Day." Grace Hopkins carried the role of Laura Grimwell, the heroine. Elberta Roy, Daisy Chaplin and Harry S. Sheldon were others who appeared to special advantage. Charles E. Blaney's play, "The Boy Behind the Gun" will come 15.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. is to stage "The Crisis" 8. Last week, "Old Heidelberg" was the play that drew crowded houses. That charming play of German student life was splendidly portrayed. Harry Burkhardt, the new leading man, wore in the second act a little blue cap that originally belonged to Meyer Foerster, the author of the play, and was loaned to Barkhardt by Hans Linder, the Prince of the early Hamburg performances, now with the German Theatre Company in this city. "The Little Minister" 15.

COLUMBIA THEATRE (M. C. Anderson, manager).—Mosher, Houghton and Mosher, the Felix and Barry company, Fatelli's monkeys, Four Bianos, Magnonette Kokin, Pierer and Melzec, Harry Thomson and Musical Kleist are the new people who will be seen 8. Pauline Hall was the headliner last week, and there was plenty of novelty in the bill. Mr. and Mrs. Alfred Kelcy offered a new sketch, in "A Tale of Turkey," that proved a great laugh maker. The Bellclaire Brothers and Flo Adler, with Edwin Latell were all heavy contributors to the amusement fund.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—George Klimt is to come 8, in "Big Hearted Jim," Lincoln J. Carter's thriller. "The Eye Witness" simply jammed them in last week. It was a lurid creation, full of weird scenery and a wild leap of an automobile over an opened draw bridge. The Irish comedienne, St. George Hussey, is with the company. "Her First False Step" 15.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Mascotles, with the reproduction of the Britt-Nelson fight as an added novelty, are to be the attraction 8. Last week "The Taking of Mr. Raffles" and "In South Dakota" were the two burlesques, from the pen of Sam Rice, that the New Century Girls offered. John F. McCabe was chief laugh producer. The Vanos provided a good act. Colonial Belles 15.

STANDARD THEATRE (C. B. Arnold, manager).—The Rentz-Santley Co. is due 8, in "Lady Teaser." Robert Fulgora's Trans-Atlantic Extravaganza Co. packed them in last week. Fulgora was the topliner of a particularly strong olio. The audiences seemed to like Helen Parr, and they laughed at the absurdity, "A Close Shave; or, the Ladies' Tonsorial Parlor." The Blue Ribbon Girls 15.

GOSSIP OF THE LOBBY.—V. E. Kennedy came with "The Squaw Man." ......William Faversham enjoyed the last games New York played here as John T. Brush's guest...... Dancing Hall and James Leonard, both of the Trans-Atlantic Burlesquers, were taken ill at the first performance......The People's Theatre will inaugurate a series of amateur nights for Cincinnati's budding histrionic talent to break on the stage. In the old Heck-Avery days those shows always drew multitudes......Pauline Hall is to desert vaudeville to revive her old role, Dorcas. .......Margot Prokesch, the new leading lady of the German Theatre Company, and Lizzie Forster, the new soubrette, are here. The season begins 8, at the Grand, when Ludwig Fulda's comedy, "The Twin Sisters," will be put on.

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**Cleveland.**—At the Opera House (H. D. Kline, manager) "'Way Down East" week of Oct. 9. "The Crossing" was given its first production week of 2, and drew large and enthusiastic audiences. Winston Churchill and Louis Evans Shipman, the dramatists, were here. The climax, as reached in act three, is particularly thrilling. The work of John Blair and Mabel Bert was most artistic. Mario Cahill 16-21.

COLONIAL (Drew & Campbell, managers).—"The Royal Box," by the Vaughan Glaser Stock Co., week of 9. "The Charity Ball" drew capacity houses week of 2. Glaser Stock Co., in "The Climbers," 16-21.

LYCEUM (J. K. Cookson, manager).—Kellar, week of 16. Mabel McKinley, in "The Parson's Wife," drew fairly well week of 2. "Pretty Peggy" 16-21.

CLEVELAND (J. K. Cookson, manager).—"The Flaming Arrow" week of 9. "A Desperate Chance" drew good houses week of 2. "A Girl of the Streets" 16-21.

KEITH'S (H. A. Daniels, manager).—Bill week of 9: The Great Lafayette, Charles Serra, the Chamberlains, Ellis-Nowlin Trio, Wm. Cahill, Norton and Nicholson, W. E. Whittle. Capacity business rules.

LYRIC (E. B. Lang, manager).—Bill week of 9: Wilson Trio, Keough and Ainsworth, Albene and Le Brun, Shannons and Harris, Bemble Sims, Bertha Dorlan, Hilderbrand and Barry Senaion.

STAR (Drew & Campbell, managers).—The New Century Girls week of 9. The Merry Maidens Co. had good business week of 2. The Mascots 16-21.

EMPIRE (Max Faelkebener, manager).—The Standard Burlesquers week of 9. Rice & Barton's Big Gaiety Co. drew good houses week of 2. Jersey Lilies 16-21.

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**Columbus.**—At the Great Southern (O. M. Heffner, manager) "The Sho-Gun" drew large houses Oct. 3, 4. "The Education of Mr. Pipp" pleased a fair house 5. "Babes in Toyland" drew good houses 6, 7. "The Squaw Man" 9, Sousa 12, "The Crossing" 20, 21.

EMPIRE (Fred Neddermyer, manager).—The Empire Stock Co. achieved the success of its career in "Trelawney of the Wells," week of 2, and attendance was fairly good. "Are You a Mason?" 9-14, "The Altar of Friendship" 16-21.

GRAND OPERA HOUSE (F. C. Osborne, manager).—The house was dark week of 2. "The Clay Baker" 9-14, "The Parson's Daughter" 16-21.

HIGH STREET (C. W. Harper, manager).—"A Girl of the Streets" drew good business 2-4. Henry Ellsworth, in his illustrated lecture on "Oberammergau," had a fair house 5. Cook's Majestic Stock Co., in "Capital and Labor," had good houses 6, 7. "A Fight for Love" 9-11, "The Boy Behind the Gun" 12-14, "An Eye Witness" 16-18, "One of the Many" 19-21.

NOTES.—Frank C. Osborne has resigned as manager of the Grand Opera House, and will be succeeded by W. W. Prosser, who has managed Olentangy Park for the past three seasons......H. I. Phillips, of the Independents, was in town the past week, viewing the many sites offered for the new theatre to be used by them.

### Of Interest to Companies Going South.

Ed. Van Vechten, of E. J. Austen's productions, was a CLIPPER caller on Oct. 9, and made the following statement concerning the prevailing custom of the health authorities in the South.

Mr. Van Vechten said: "For companies going South, if any member can show the statement of any hotel or theatrical manager to the effect that he or she had been located in New York City for at least ten days before their arrival in the South, the health authorities in the Southern cities and towns will issue to such a person a health certificate. If the party stays in a Southern town or city for more than three days it is best to have this certificate stamped every three days by the railroad ticket agent. When the party is playing one night stands the ticket agent in each town must stamp the certificate."

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ROSAIRE AND DORETTO, who returned lately from Europe, opened at the Grand Opera House, Pittsburg, last week, with great success.

### The Brockton Fair.

This annual event, interesting in the amusement history of Eastern New England, occurred Oct. 3-6, at which there was a registered attendance of 150,750, an increase of 10,750 over the best previous record. A number of vaudeville and circus acts scored pronounced hits, among which were: Roy Knabenshue and his airship, the Clarkonians, trapezists; the Five Flying Dordons, aerial gymnasts; the Dollar Troupe, acrobats; Wilson and Heloise, in acrobatic and trapeze work; Andrus and his mule, Coron and Farnum, in comedy acrobatic work; Melville Thorpe, "king of clubs;" Wormwood's bears and monkeys, Herbert's dogs, Juan Puente, juggling on horseback; the Clarks, equestrians; Philip Durand, bareback riding; M'lles. Antoros and Charlotte, on the trapeze; the Herzog Camaris Sisters, acrobats and equilibrists; the Lloyd Bros., tight rope walkers and dancers, and Diavolo, in looping the loop.

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FRED J. BAILEY is working with Ralph Austin, formerly of the Tossing Austins. Hereafter the team of Bailey and Madison will be known as Bailey and Austin. The comedian of Bailey and Madison, and the comedian of the Tossing Austins have joined hands, calling themselves "The Two American Beauties." Their success in Europe was most pronounced. This is Mr. Austin's first appearance in two years, after a tour of the world.

SUPT. M. M. DAVIS, of the Bradford Hospital, at Bradford, Pa., informs us that John Crawford Fowler is seriously ill in that hospital, with typhoid fever.


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**In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.**

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### LADIES' LIST.

Appleton, May; Austins, Mrs. Fred; Anderson, Fay; Allison, Bertha; Arnold, Bess; Apolat Mlle. R.; Adams, Martha; Allison, Vassie; Allthorpe, Flora; Ampres, Heloise; ... Gladys, Baby; Gibson, Lottie; Harned, Virginia; Holdsworth, Lisette; Hayman, Lyda; Hengler Sisters; Harris Mrs. F. C.; Hurst, Minda; Hathaway Alice; Hines, Flor.; Hall, Maud; ... Nason, Marie; Oarl, Adele P.; Orewine, Dolly; Owens, Ida; Osgood, Annie; O'Brien, Kittie; Plant, Mrs. J. D.; Price, Millie; Potter, Kathleen; Pringle Jessie E.; Paul, Edna; Palmer, ...

### GENTLEMEN'S LIST.

... Sefton, Harry; Stratton, Campbell; Sing, W. M.; Scheller, Will; Sylvester, Lawrence; Sully, John; Schneider Louis; Sells, F. H.; Spooner, B. C.; Stokes, J. W.; Smith, Matt; Sisson, George; Vance, Mr. & Mrs. Elmer; Victor, Phil; Wren, E. J.; Wood, B. C.; Wickham H. W.; Wolf, A. C.; Wesley, Al; Wheelock's Indian Band; Weiss, Charles; Wilbur, C. R.; Waters, J. H.; Worth, J. H.; Young, Brigham; Vossery, F.; Zaranos, E. R.; Zea, H. L.; Ziska & Zenillo; Zeda, H. L.; Zelvardo, Geo.; Zat Zam & Morra; Zinnser, Dave; Zimmerman, Willy; Zeda, H. L.; Zimmer, Dave

**SEE NOTICE AT HEAD OF LIST.**

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) E. H. Sothern and Julia Marlowe appeared for one performance, Sept. 28, in "The Merchant of Venice," to a packed house, at advanced prices. Fay Templeton, in "Forty-five Minutes from Broadway," matinee and night, 30, did a good business. The performance was one of the most enjoyable of the season. Victor Moore, as Kid Burns, divided the honors with the star. Blanche Walsh, in "The Woman in the Case," Oct. 2, had a fair house. "The Sho-Gun" 5, 6, "Babes in Toyland" 11, 12, William Faversham 13, 14.

PARK THEATRE (Dickson & Talbot, managers).—"The Show Girl," 2-4, turned them away at every performance. "Shadows on the Hearth" 5-7, "Secret Service Sam" 9-11.

INDIANA (Ralph Thorbus, manager).—The May Hosmer Co. put on "Thelma" week of 2, to good business.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Mosher, Houghton and Mosher were the big feature act week of 2 that brought out the S. R. O. every night. The Hengler Sisters have the big type on the bill week of 9. Others are: Barry and Halvers, Geo. B. Alexander, Musical Goolmans, Hines and Remington, Lindsley's dogs and monkeys, Powell, the magician; Stinson and Merton, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Colonial Belles, week of 2, gave decidedly the best show of the season, and filled the house at every performance. "Down on the Baby Farm" and "Cohen, the Count," the opening and closing burlesques, were brim full of good things. In the olio, Farrel Taylor Trio was the feature. Chas. Robinson and Rose Carlin also scored heavily. California Girls week of 9.

NOTE.—Estelle Wordette, who comes to the Grand Opera House week of 16, is an Indianapolis girl, and her many friends are looking forward with much interest to her engagement.

**Evansville.**—The Grand (Pedley & Burch, managers) the Fiske Stock Co., Oct. 2-4, played to big crowds. "The Royal Chef" 7.

PEOPLE'S (Pedley & Burch, managers).—S. R. O. Oct. 1, with "Wife in Name Only." Harry Bryant's Extravaganza Burlesquers 5-7, "Her Wedding Day" 8, "Why Girls Leave Home" 9.

NOTES.—Evansville's Carnival week was held Oct. 2-7. Every neighboring town was largely represented, and larger crowds have never been seen here. The main streets of the city were illuminated with electric lights and all merchants kept their stores open at night for the inspection of visitors. The main exhibit was at the ball park, where fireworks were shown nightly, in addition to vaudeville attractions, headed by Adgie and her trained lions, and the famous Bickett Family......Frank Kramer, the bicycle rider, is here spending a few weeks with his parents and giving occasional exhibitions of fast riding on one of the local tracks.

**Frankfort.**—At the Blinn (Langerbrake & Hufford, managers) "Alvin Joslin" came to fair business Sept. 28. Lyman H. Howe's Lifeorama did good business 29. Coming: Sousa and his Band matinee, 10; "The Little Red School House" 11, "My Wife's Family" 13, "The Royal Chef" 17, "A Trip to Egypt" 19, "A Little Minister" 21.

THE PATRICIA WRIGHT CO., after a very severe blow down at Valley, Neb., Sept. 19, opened its opera house season at Maitland, Mo., Sept. 26. Crowded houses ruled every evening. Roster: Elba E. Wright, manager; Raleigh Wilson, advance; H. B. Atkinson, Mark Lingham, Stewart and Malcolm, Mrs. H. B. Atkinson, Mrs. Cora Hoffer and Evelyn Lambert.

## MASSACHUSETTS.

**Boston.**—Two novelties are included in the thatrical offerings for the current week: "As Ye Sow," at the Majestic, and Thomas W. Ross, in "A Fair Exchange," at the Park. Business was good last week, nearly every house reporting "big." The Hub Theatre was closed last Saturday, after a disastrous fortnight as a vaudeville house.
nearly every house reporting "big." The Hub Theatre was closed last Saturday, after a disastrous fortnight as a vaudeville house.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The first local presentation of the Rev. John Snyder's play, "As Ye Sow," will be given at this house on Monday evening, Oct. 9. The company includes: Frank Gilmore, Charles B. Craig, Franklyn Roberts, Ernest Mack, Mae M. Barnes, Douglas Fairbanks, Edwin Fosberg, Ben Cotton, Merle Taylor, Helen MacGregor, Mey McCabe, Clara Mersereau, Kate Heneteau and Olive Wright. The engagement is indefinite. Dustin Farnum, in "The Virginian," played to good houses last week.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—The attraction for the current fortnight is Thomas W. Ross, in "A Fair Exchange," a new comedy, by Henry Blossom. The production is under direction of Charles Dillingham, and the supporting company includes: Lizzie Hudson Collier, Bijou Fernandez, Amber Lawford, Irene Fizzelle, John Flood, George Parsons, Percy F. Ames, Newton Lindo and Lauren Rees. Otis Skinner, in "His Grace de Grammont," ended three weeks of excellent business last Saturday night. "The Lion and the Mouse," Chas. Klein's new play, will receive its premier here 23.

BOSTON THEATRE (Lawrence McCarty, manager).—Denman Thompson, in "The Old Homestead," opens here Monday evening, 9, booked to remain four weeks. All the old favorites are in the cast, and the double male quartette will be a feature, as usual. Two weeks of big houses resulted from Thomas Jefferson's appearance here, in "Rip Van Winkle."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Kyrle Bellew, in "Raffles, the Amateur Cracksman," enters upon his second and last week Monday evening, 9. Henrietta Crosman comes next week, in "Mary, Mary, Quite Contrary."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Richard Carle, in "The Mayor of Tokio," is now in his second and final week at this house. The piece was thoroughly enjoyed by capacity houses last week. Next week Charles Dillingham will present Fritzi Scheff, in the new opera, "Mlle. Modiste."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The College Widow" enters upon its eighth week, and the beginning of the last three weeks of its highly successful engagement, on Monday evening, 9.

GLOBE THEATRE (Stair & Wilbur, managers).—Opening Monday afternoon, 9, Thos. E. Shea begins a two weeks' engagement at this house. The repertory for the first week will include: "Cardinal Richelieu," "The Bells," "Dr. Jekyl and Mr. Hyde" and "Othello." The second week will be devoted to his new play, "Napoleon, the Great." "The Sign of the Cross" attracted good sized houses last week. Billy B. Van, in "The Errand Boy," comes 23.

GRAND OPERA HOUSE (George W. Magee, manager).—The attraction here this week is Vance & Sullivan Co.'s melodrama, "Lighthouse by the Sea." "More to Be Pitied Than Scorned" was the offering that brought out nine big audiences last week. "Sherlock Holmes" is announced as the next attraction.

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—"Mice and Men" will engage the stock forces in this week's entertainment, following a splendid week's business for "The Royal Box." Sardou's "Cleopatra" will be put on next week. The title role will be played by Lillian Kemble, with John Craig as Mark Antony.

EMPIRE THEATRE (Lindsay Morison, manager).—The bill selected for the current twelve performances is "The Bonnie Brier Bush." The presentation of "A Message from Mars," last week, resulted in frequent use of the S. R. O. sign. Much praise was heard for the excellent manner in which the play was produced, and the capable acting of the stock company. Next week, "Lord Chumley."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hunt, is seen this week, in "The Price of Honor," following a fine presentation of "Northern Lights," which closed Saturday night. In rehearsal, "Dora Thorne."

KEITH'S THEATRE (B. F. Keith, manager).—The entertainers this week are: Staley and Birbeck, Murphy, Nichols and company, Lew Bloom and Jane Cooper, Paul Conchas (second week), the Village Choir, Geo. W. Day, Winona Winters, Charles Barron's dogs, Carnella and Harris, Ed. Gray, the Holdsworths, the Hurleys, Nibbe and Bordeaux, Eddie Clark, and new motion pictures. Cressy and Dayne, in their sketch, "Bill Biffin's Baby;" Ferry Corwey, Paul Conchas and Matthews and Ashley were leading features in last week's bill, and pleased the big audiences immensely.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The new Howard Burlesquers scored a big hit here last week, on their first appearance of the season. The burletta this week is called "Delivering the Goods." The variety features for the week are: Louis Wesley, Monroe, Mack and Lawrence, Hayes and Healy, Le Roy and Woodford, W. J. McDermott, Knox Bros., the Great Lynch, Brobst Trio, Kennette and Patterson, Charles Ahearn, Phil Morton, and the Howardscope. Full houses enjoyed last week's bill, which was a fine one.

PALACE THEATRE (Chas. H. Waldron, manager).—The Dainty Duchess Co. is here for a week's engagement, commencing Monday afternoon, 9. The programme consists of a two act musical comedy, introducing a large and clever company of comedians, singers and dancers. Al. Reeves and his own company proved good drawing cards last week.

COLUMBIA THEATRE (Harry N. Farren, manager).—The Alcazar Beauties are scheduled to charm the patrons here this week. "A Romance of a Suit Case" and "A Midnight Dream" serve to introduce the company, and a strong olio includes: The Sevons, Matthews and Reilly, Seymour and Hill, Sawtelle and Sears, the Three Keeley Bros. and Chas. H. Ward. The Dreamland Beauties came up to all expectations last week, and crowded houses was their reward for fine entertainment.

LYCEUM THEATRE (G. H. Batcheller, manager).—J. Herbert Mack's World Beaters are tennants of the Lyceum the current week. In the variety olio are: Bohannon and Corey, McFarland and McDonald, Quigg, Edwards and Nickerson, and Niblo and Spencer. There are also two complete burlesques, entitled "Jolly Old Sports" and "All at Sea." The Golden Crook Co. proved a winner in every way the past week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"The Spider and the Fly," as presented by Alburta and Wulfken, the illusionists, proved a popular curio hall feature last week, and is held over for another week. Other cards are: Charles Townsend, hand balancer; Frank and Annie Howard, tattooed marvels; Allen and Delk, wire walkers, and Mario De Vere, sword swallower. In the theatre are Powell's Minstrel Maids, introducing Pearl Irving, Ida and Gertrude Campbell, Marion Cleveland, Grace Fairbanks, Grace Mazelle, Cora Evelyn, Freda Lancaster, Harry Powell, Frank Cook, Will Hall, Geo. Foster, and Harrison and Malumby, Ruby Hart, the Everetts, Frank McGee, and Vetula and Bellmore.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall feature this week is Capt. Sidney Hinman and his life saving dogs. On the stage, Nellie Harlford's Burlesquers present "A Night at the Circus." Olio: Tiny Davis, Blanche Savoy, Ethel Heath, Nellie Harlford, Herbert Warren, Mickey Finn and Fay Stone.

NICKELODEON (C. E. Cherry, manager).—Curio hall week of 9: Mississippi Troubadours, the Great Neuman, mind reader; Nellie Cameron, paper queen, and a high kicking contest between six girls. Stage show: Greene and Greene, Carola Hagar, Harry Stern, Jennie Harrison, Flo Edwards, Connie Hagar, Alice Young, Minnie Buck, Ella Howard, Helene Thornton and Cecil Bererley.

NOTES.—Sunday concert bills 8: *Globe Theatre*—Kitamura's Japanese Troupe, Artie Hall, Gourly, Sully and Gourly, Dorothy Kenton, Lillian and Shorty De Witt, Four Shannons, Oakum and Tucker, Olio Bros., Murphy and Francis, and Globescope. *Bowdoin Square*—The Great Cunning, Ward and Curran, Keno, Walsh and Melrose, Zimmer, Carmen Sisters, Joe Hardman, Mr. and Mrs. Fred Lucier, Wood and Berry, Silk and Lou Dun, Warren and Howard, Sheldons Bros. and F. D. Harrell......Manager Lindsay Morison, of the Empire Stock Co., has engaged Zeffie Tilbury for second leading lady, and Adelaide Manola for juveniles...... H. T. Parker, of *The New York Globe*, has been appointed dramatic editor of *The Boston Transcript*, to succeed the late Edward E. Edwards......Edmund Breese and Grace Elliston will have the leading roles in "The Lion and the Mouse," which will have its *premier* at the Park Theatre, 23.

**Springfield.**—At the Court Square (D. O. Gilmore, manager) Rose Coghlan, in "The Duke of Killicrankie," Sept. 30, attracted two fair sized houses, who were pleased with the work of the star and her supporting company. A cordial reception was accorded Henrietta Crosman, in "Mary, Mary, Quite Contrary," Oct. 2. It proved a merry comedy, well acted by a most excellent company. Edna Aug, in "The Four Leaf Clover," 4, pleased. A crowded house greeted Viola Allen, in "The Toast of the Town," 5, which went smoothly, and pleased the audience. Miss Allen gave a finished production. Fanny Addison Pitt carried the comedy well; A. E. Anson was satisfactory, and Isabel Irving, as Roxana, won much favor. "The Heir to the Hoorah" was given to a comfortably filled house 6. The success was largely due to Guy Bates Post and Nora O'Brien. Wright Lorimer 9-14, Joe Weber's All Star Co. 17, Laurence D'Orsay 18, Richard Carle 19, Savage Grand Opera Co. 20, 21.

NEW GILMORE (P. F. Shea & Co., managers).—The offering for this week is "The Little Minister." "Secret Service" was well handled last week. Florence Gale was winsome as the heroine, Raymond Capp made a clever Confederate spy, and Harry Glezier a true Northern soldier.

POLI'S (J. C. Criddle, manager).—Bill week of 9: Rossi's musical horse, Carlin and Otto, Mignoni Family, Hayes and Suits, Inness and Ryan, Mattie Keene and Co., Josef Black and electrograph.

NELSON (P. F. Shea & Co., managers).—Wine, Women and Song Burlesquers entertained well 2-4, with two burlesques and an olio of bright acts. Jessie Mae Hall, with "The Street Singer," 5-7, made a success. Miss Hall has a pleasing personality, and won favor with her acting and singing, which was above the average. The company was good, and gave her able support. Roble's Knickerbockers 9-11.

NOTES.—William P. McAndrews has been chosen as the new leader of the City of Homes Band......Robert Drouet has been obliged to withdraw from the Gilmore Stock Company, on account of poor health. With Mrs. Drouet, he will spend a short time at Lakewood, N. J., before returning to the stage. Harry Glazier is to assume the position of leading man with the company. Bessie Bacon, William Dills and S. F. Cairns are new faces with the Gilmore Stock Company......James A. Heenehan, leading man the past Summer with the Diamond Stock Co., and a local favorite, is with James O'Neil in "Monte Cristo."........George H. Guy, of Guy Bros.' Minstrels, has sent home from Canada a muskalonge, weighing thirty-eight pounds, which he caught......Geo. S. Hanscomb, of this city, is *en tour* with the Clara Turner Co., acting as business manager and treasurer...... Miss Mitchell is to join "The Belle of Avenue A" Co......Ida Harris, a Springfield girl, is in her second season with the Wine, Women and Song Co....."Dida," De Renzo and Ladue, Robert De Casto, Chick, Aldo and Amour, the Four Panto-Mimics, the Walter Sisters, Irene La Tour, and La Clair Bros. were the vaudeville features at the Stafford Springs cattle show Oct. 3-5...... Harvey and Gage, comedy bicyclists, were at the Three Counties Fair, at Northampton, last week, and scored a success.

**Worcester.**—At the Worcester (J. F. Rock, resident manager) Otis Skinner Oct. 11, Raymond Hitchcock 12, Wright Lorimer, in "The Shepherd King," 18-21. Henrietta Crosman played to good attendance 2. "The Heir to the Hoorah" was very well received 5. "David Harum" drew good business 6, 7.

FRANKLIN SQUARE (J. F. Burke, manager).—Week of 9, Malcolm Williams and his stock, in "A Marriage of Convenience." Week of 16, "Brother John." Last week the company produced "Mrs. Dane's Defense," and drew excellent returns. The work of Mr.

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Williams and Miss Reed was especially commendable, and that of Miss Hazel and Mr. Cumberland was of a high order.

PARK (Alf. T. Wilton, manager).—Week of 9: Guyer and O'Neil, Ferry Corwey, Clay Clement and company, Halliday and Leonard, Jas. Frances Dooley and company, including Dorothy Brenner and Maybelle Marsh, Henry B. Lester, Stirk and Lou Dan, and the kinetograph.

POLI'S (L. G. McGill, temporary manager).—Week of 9: Mr. and Mrs. Sidney Drew and company, in "The Yellow Dragon;" the Twelve Navajo Girls, Reno and Richards, Diamond and Smith, Young and Devole, World's Comedy Four, Gilroy, Haynes and Montgomery, and the electrograph. This is the second week of the house of Poli in Worcester, and the sale promises to be as large as last, which was continual S. R. O. Mr. Poli's many friends filled the foyer the opening night with beautiful floral tributes, and the Knights of Columbus bought up the body of the house. The house was formally opened Monday, Oct. 2, and more than two thousand persons witnessed what proved to be one of the best vaudeville bills ever presented to a Worcester audience. From a mercantile building, between Mechanic and Front Streets, recently destroyed by fire, Mr. Poli has constructed a new theatre, which equals any vaudeville house in New England. A vast auditorium, having an orchestra capacity of 775, a balcony of nearly 350, and a gallery with a capacity for 400, besides the boxes, has been developed from the former ruins. The foyer, with its ceiling decorations and its heavy glass mirrors, presents a really magnificent appearance. The interior is resplendent with fresco work of a fine order, and the vari-colored walls blend harmoniously with the red and gilt hangings. The drop curtain and stage settings show excellent taste, and these, with the varied lighting effects, present a thoroughly up to date equipment. A formerly dingy alley has been converted into an attractive entrance, which is later to give way to a fine corridor, while the exterior walls of the entire building have been retouched to a light buff, with granite colored trimmings. The results which the well known proprietor and manager has attained are particularly commendable, and the people of Worcester in general, as well as the regular theatregoers, are appreciative of his efforts.

PALACE.—Week of 9, "King of Zululand," followed by an olio: Jeanie Girard, James F. Murray and Allie Alden, Raymond Merritt, Harry Perkins and Edith Calvette, and Hames and Lewis. Egner Johnson will meet Yeno Swank in a wrestling bout 11, and Young Richards and Jack Woods will take the ring 13. Business excellent.

NOTE.—The season of 1905 at the White City will close 8.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers) Thomas E. Shea, in repertory, played to excellent business last week. Clara Turner Co. Oct. 9-14.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—"The Charity Ball" was given by the stock last week, with Mr. De Deyn playing the lead. Fred Weber, D. J. Sullivan, Isabelle Fletcher and Marie Curtis gave him splendid support. Howard Russell and Mabelle Estelle handled the juvenile roles cleverly; and Frank Whittier contributed strong character bits. Elizabeth Baldwin made her first appearance with the company, and made a very favorable impression. Miss Baldwin will alternate here for the season. "The District Attorney," with Wright Huntington, 9-14.

BOSTON (J. H. Tebbitts, manager).—Last week, S. R. O. The stock burlesqued "The Two Orphans" very successfully. "The Country Store" is as popular as usual. Current: Les Laroses, Carrelli, Lew and Millie Lewis, Paragon Trio and the Boston bioscope.

PEOPLE'S (H. A. Woodward, manager).—Business continues to capacity. Nason and Hosmer, two Lowell boys, made an excellent impression with their singing and dancing act last week, and the De Wolf Sisters made a hit. Current: Fagan and Merriam, Alex. Montmee, Joe Harrison, Mabel Clark, Fannie Marsh, Jennie Pearl, Etta La Bell and moving pictures. Afterpiece, John Fagan's "The Bug House."

PALACE (Lemey Bros., managers).—A very good bill was presented here last week, headed by the Bradfords, a very clever colored team, who are held over for current week. Wednesday night the amateurs entertained, besides the regular bill. Fred Chagnon is meeting with success as stock comedian and staging the burlesques. Current: The Bradfords, Bob and Annie Cook, Charles Willard, Geo. P. Mack and Fred Chagnon.

MENTION.—George Barker is pianist, and Jimmie McDenvitt, stage manager, at the People's......Wilfred Richards is the pianist at the Palace......Frank Howard, the Boston moving picture man, presented May Fauntleroy with a gold and pearl handled silk umbrella, last week, as a token of his appreciation for the successful concerts of moving pictures given by Miss Fauntleroy, at the Academy of Music.

**Lynn.**—At the Lynn Theatre (F. G. Harrison, manager) James O'Neill played to fair business Oct. 2, presenting "Monte Cristo." Shepard's moving pictures 3. "Girls Will Be Girls" came 4, and had a fine house. "Buster Brown" did good business 5. Rose Coghlan played "The Duke of Killiecrankie" 6, and "The Wizard of Oz" had a big house 7. Jas. Kennedy Co. 9-14, Clara Turner Co. 16-21.

AUDITORIUM (Harry Katzes, manager).—This house continues to play to capacity. Bill week of 9: "Dida," Courley, Scully and Courley, Murphy and Andrews, Dorothy Kenton, the Sewards, Howard and Bland, and the American vitagraph.

GEM (C. W. Sheafe, manager).—The house is doing a big business. Bill week of 9: "Dida," the Marquonis, McDade and Welcome, Marie La Parez, William Burke, Zarelli and the bioscope.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The Clara Turner Co. played to good business here last week. "The Wizard of Oz" 9, "The Sign of the Cross" 10.

NOTE.—On the evening of 4 the Brobst Trio, playing at the Gem Theatre, was given a surprise when John Tutty, of the Fr. Mathew T. A. Society, stepped on the stage and in a short speech presented Mr. Brobst with a fine silver loving cup, in behalf of the society. The cup was given as a token of appreciation of the work done by the trio for the society at its play in the Lynn Theatre, March 17, last.

**Fall River.**—At the Academy of Music (Cahn & Grant, managers) Wright Lorimer, in "The Shepherd King," played to the capacity Oct. 2-7. "David Harum" 9, Fenberg Stock Co. 10-14, "The Sign of the Cross" 16, "The Broken Vow" 17, "Mysteries of New York" 18, Colonial Stock Co. 19-23.

SHEEDY'S BIJOU (C. E. Cook, manager).—Bill 9 and week: Prince Kenoti's Imperial Japanese Troupe, Basque Quartette, Hellman and Moore, Martial and Maximilian, La Drew and La Zone, Henson and James, Mattie Lockette and cameragraph.

CASTO (Al. Haynes, manager).—The usual strong bill last week met with popular favor. Booked week of 9: Thos. J. Ryan and Mary Richfield, Wood and Berry, Murphy and Frances, Barry and Johnson, Brazil and Brazil, Nesseo, Hunter and Nessen, John Birch and kinetograph.

NICKELODEON.—Good business last week. Week of 9: Cramer and Casper, Earle and Bartlette, Henrietta Keunette, Major English, the Hazards and optiscope.

**New Bedford.**—At the New Bedford Theatre (Wm. B. Cross, manager) "Why Girls Leave Home" packed them in at both performances Oct. 2. Jas. Kennedy Co. played a return, to good business, 4. Rose Coghlan, in "The Duke of Killiecrankie," came to fair business 5. Shepard's moving pictures did well 6. "The Sign of the Four" 7, "Girls Will Be Girls" 9, "Ben of Broken Bow" 10, "David Harum" 11, "Buster Brown" 12, Henrietta Crosman 13.

HATHAWAY'S (T. B. Bayles, manager).—Record breaking business for week of 2. Bill for week of 9: Callahan and Mack, Valdare Troupe, Nate Leipsic, Larsen Sisters, Hayman and Franklin, Dora Pelletier, Sloter and Williams and vitagraph.

SAVOY (D. H. Buffington, manager).—Buffington Stock Co. opened this house with "Men and Women," to excellent business, last week, the company making an excellent impression. "The Forbidden Marriage" 9-14.

**Taunton.**—At the Taunton (Cahn & Cross, managers) "The Wizard of Oz" pleased Oct. 2. "Girls Will Be Girls" 4, Shepard's moving pictures 5, and "Girls Will Be Girls" 7. Business for the week averaged up well. "The Sign of the Four" comes 9, "The Sign of the Cross" 11, Henrietta Crosman 12, and "David Harum" 13.

## NEW YORK STATE.

**Buffalo.**—At the Star Theatre (P. C. Cornell, manager) "The Heir to the Hoorah" appears Oct. 9-11. "The Isle of Spice" repeated its former success, and Sothern and Marlowe had most satisfactory business.

LYCEUM (J. Laughlin, manager).—The Baldwin-Melville Co. is presenting "Woman Against Woman" this week. "Camille" drew crowded houses.

CONVENTION HALL (H. L. Meech, custodian).—Manager Wm. Brenner was highly gratified at the results of the concert of the Boston Symphony Orchestra. It was an S. R. O. affair.

SHEA'S.—The current bill includes: Wilfred Clarke and company, in "No More Trouble;" May Belfort, Six Cullys, Pantzer Trio, McMahon and Chappelle, and Cantwell and Harris. Business is large.

TECK (P. C. Cornell, manager).—"Me, Him and I" is the comedy this week. Charley Grapewin did fairly well last week.

LAFAYETTE (C. M. Bagg, manager).—The Jolly Girls Burlesquers this week. Broadway Gaiety Girls did an excellent business and pleased.

GARDEN.—Manager McMahon offers Rice & Barton's Co. this week. The Gay Masqueraders did fine business last week.

ACADEMY (P. C. Cornell, manager).—"The Millionaire Detective" week of 9. "Too Proud to Beg" was well received 2-7.

**Rochester.**—At the Lyceum (M. E. Wolff, manager) "The Isle of Spice," Oct. 6, 7, had fine patronage. Herbert Cawthorne, Leslie Leigh and Mattie Mortz made most excellent impressions. Sothern and Marlowe 9, Henry Woodruff and Edna Goodrich, in "The Genius and the Model," 14.

NATIONAL (Max Hurtig, manager).—Elsie Janis, in "The Little Duchess," had capacity business week of 2. This was her first visit here as a star, and she made an instantaneous hit. Charles E. Grapewin, in "It's Up to You, John Henry," 9-11. "In New York Town" 12-14.

COOK OPERA HOUSE (J. H. Moore, manager).—Business is good. The Hengler Sisters, Chas. Guyer and Nellie O'Neill proved winners last week. Bill 9 and week: Marshall P. Wilder, Eight Allisons, Jewell's Manikins, Mr. and Mrs. Gardner Crane, Hoey and Lee, O. K. Sato, Borani and Nevaro and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., 2 and week, gained many new admirers by their fine work in "Soldiers of Fortune." Attendance was large. Bert Lytell and Ida Adair shared the honors. "The Young Mrs. Winthrop" 9-14.

CORINTHIAN (H. C. Jacobs, manager).—The Casino Girls Co., in "Smiling Island," proved to be a most potent attraction week of 2, playing to capacity. Tim Healy, Geo. Yeoman and Bessie Evelyn Gilson made fine individual impressions. The feature of the performance was the excellent singing of Eugenie Soule. The Masqueraders Co. 9-14.

NOTES.—The Boston Symphony Orchestra (its first visit here in a number of years) played to a large and thoroughly pleased audience, at the Baker, 7......Commencing 8, the National Theatre will inaugurate a series of Sunday night "pops," when Moll's Orchestra will be the headliner of a list of acts. The moving pictures will also be a weekly attraction......Frank Koch, proprietor of Sea Breeze Park Theatre, one of Rochester's most popular Summer theatres, died Sept. 27, after a short illness. His death was a sad blow to his many friends, with whom he was extremely popular.

**Albany.**—At the Empire (Frank Williams, resident manager) Paul Gilmore appeared in "Captain Debonnaire," Oct. 6, before a good sized audience. "The Heir to the Hoorah" sold out for both performances 7. Edna May, 10, in "A Four Leaf Clover;" "The Maid and the Mummy" 11, Otis Skinner 12, Al. Henry's Minstrels 13.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Two stirring melodramas, "Hearts of Gold," 2-4, and "Fast Life in New York," 5-7, brought out the usual large attendance. Bickel, Watson and Wrothe, in "Tom, Dick and Harry," 9-11, "Marching Through Georgia" 12, 13, E. H. Sothern and Julia Marlowe, in "The Taming of the Shrew," 14.

PROCTOR'S (Howard Graham, resident manager).—Vaudeville of a high order packed this theatre last week. For 9 and week: The Little Black Man, Hoveman's animals, Mr. and Mrs. Mark Murphy, Three Crane Bros., Sullivan and Pasquelena, Frank Bush, Ed. Estus, Snyder and Buckley, and the moving pictures.

GAIETY (H. R. Nichols, manager).—Bob Manchester's Cracker Jacks last week drew great crowds. The favorites were the Clemons Bros., Lillian Held, Chas. and Anna Glocker, and Speppnd Camp. "Razzle-Dazzle Girls" and "Nature in Marble Hall" were the burlesques that pleased. Nelson-Britt pictures were an added feature. Casino Girls Burlesquers 9-14, with Tim Healy, Andrew O'Neill, Geo. Yeoman and Allen Coogan, Bessie Evelyn Gibson, Emily Jordan, Marie Beaugard, Eugenie Soule and Belle Gordon. "The burlesque is "Smiling Island."

**Troy.**—Rand's Opera House (H. T. Thompson, resident manager).—Mary Emerson, in "Will o' the Wisp" drew a big house Oct. 3, "In New York Town" had a good house 5, Paul Gilmore, in "Captain Debonnaire," had big business 7. "When the World Sleeps" 9, 10, "The Maid and the Mummy" 12, Al Henry's Minstrels 14.

PROCTOR'S GRISWOLD (William H. Graham, resident manager).—Big business last week. Week of 9: Papinta, Les Zamocols, Colby Family, Curtis and May, Stuart Barnes, M'lle Pellesse, Cooper and Robinson and Foy and Clark.

ROYAL (William H. Buck, manager).—Bobby's Knickerbockers did fairly well last week. Cracker Jacks 9-14.

**Schenectady.**—At the Van Curler Opera House (C. H. Benedict, manager) "Neighborly Neighbors" drew to capacity Oct. 4. "Under Southern Skies," 7, fared well. Aubrey Stock Co. 9-14.

MOHAWK (Weber & Rush, managers).—Vaudeville bill week of 9: Onlaw Trio, Gracie Emmett and company, Griff Bros., Sailor and Barbaretta, Larkin and Patterson, Musical Simpsons, Woodford's animals, and kinetoscope.

NOTES.—Local lodge of Elks' memorial occurs Dec. 3, at the Van Curler Opera House. ....A new electric lighting plant has been installed in the Van Curler Opera House, costing $10,000....Jessie Bodwell, prima donna, is contemplating a return to comic opera.

**Elmira.**—The public has been assured by Col. R. C. Robinson that the Lyceum Theatre will be completed by Oct. 14. Col. Robinson states that he will turn the theatre over to Manager Rees on that date, and that the house will be formally opened on Oct. 16. The name of the opening production has not been announced, but Resident Manager W. C. Smith states that it will be one of the best shows on the Rees circuit. "Princess Chic" will follow soon after the opening, the date to be announced later.

RIALTO (F. W. McConnell, manager).—Bill week of 9: Bossley and Bostelle, Mr. and Mrs. Walter Roy, Sadie Brandt, Cecelia Walton, Alice Armin, Lottie Fayette, James D. Proudlove, Halloscope and illustrated songs. Business is good.

**Binghamton.**—At the Stone Opera House (J. P. E. Clark, manager) Edwin J. Hadley's moving pictures drew well Oct. 2. "Mugg's Landing" had fair business 3, 4. "The Beauty and the Beast" pleased a large audience 5. "The Real Widow Brown" 7, Paul Gilmore 9, "The Maid and the Mummy" 10, "Princess Chic" 11, "In the Bishop's Carriage" 12, "The Isle of Spice" 13, West's Minstrels 14.

**Jamestown.**—At the Samuels Opera House (M. Reis, manager) "The Sleeping Beauty and the Beast," Oct. 2, had a big house. "The Isle of Bong Bong" 5, had S. R. O., and the audience was greatly pleased. "Eben Holden" matinee and night 7, "The Woman in the Case" 9, "Rudolph and Adolph" 10, "The Devil's Auction" 11.

## LOUISIANA.

**New Orleans.**—Notwithstanding the yellow fever scare in the old Crescent City some few of its playhouses have opened, with good attractions, and are enjoying splendid business. It is hoped within the next fifteen days quarantine will be raised, and the remainder of the houses will open their doors. A big theatrical season can be looked for.

GRAND OPERA HOUSE (C. H. Fourton, manager).—"The Belle of Richmond" week of Oct. 1. The stock company did good work and won well earned applause. Laura Nelson Hall and Julia Booth made their initial appearance and were well received. "A Modern Magdalen" 8-14.

LYRIC (Hy. Greenwall, manager).—"Confession of a Wife," by the Baldwin-Melville Stock Co., was well received week of 1, to big business all week. "Tracked Around the World" 8-14.

ELYSIUM.—"Cowslip Farm," by the Glick Stock Co., opened this down town theatre 1, to big business. During the week the company played a repertory, to good business, and pleased. A change of bill week of 8, with vaudeville between the acts.

GREENWALD THEATRE (Hy. Greenwald, manager) will open its doors 8, at the matinee performance, with Rice & Barton's Rose Hill English Folly Co.

ORPHEUM (Martin Beck, general manager).—This handsome vaudeville house, looking as bright as a new pin, opened its doors 2, to S. R. O. The beautiful house was thoroughly overhauled during the Summer season, from front to back, and Col. Broy, who came here from Chicago to assist Local Manager Tom Winston for the opening, was much pleased at the appearance of the playhouse and the big crowd in attendance. Among those scoring heavily were: S. Miller Kent and company, the Messenger Boys' Trio, Carver and Pollard, Lew Wells, and Henrietta De Serris' living statuary.

NOTES.—Maj. Tom Campbell, of the Tulane and Crescent Theatres, accompanied by his wife, were Crescent City arrivals week of 1. ......Manager Col. W. H. Boyls, of the same theatre, has also arrived here, and is preparing for the opening of these two theatres, which will be in about two weeks.

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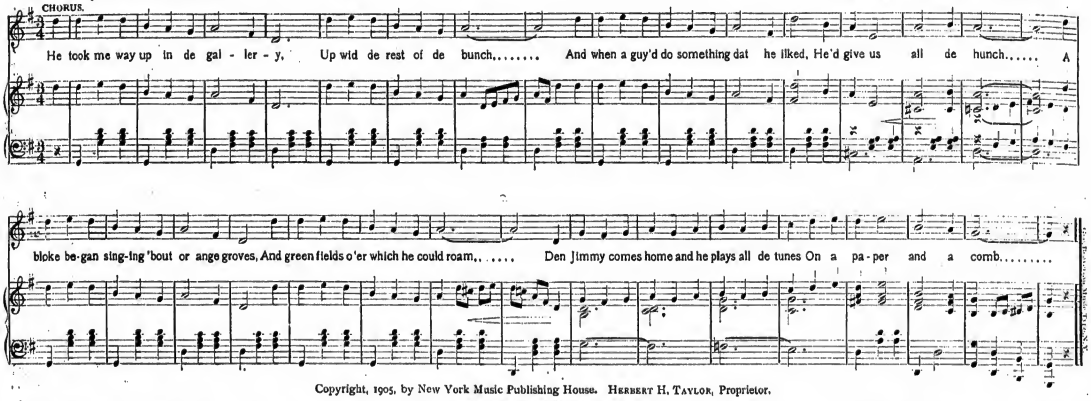


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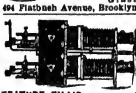

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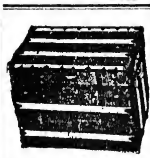

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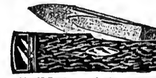

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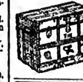

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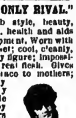

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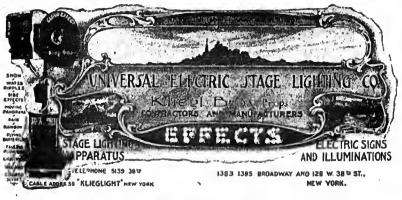


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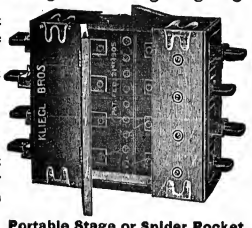


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Price 10 Cents.

PAUL CONCHAS

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# Miss Clipper's

## Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Traveling becomes so wearisome and monotonous to the members of road companies that anything by way of diversion is gladly welcomed. Toward the end of last season the company supporting Marie Heath, the diminutive star of "For Mother's Sake," was given an opportunity for a good laugh.

Toward dusk, one afternoon, the company boarded a train near Kansas City, and Miss Heath settled herself comfortably, at the same time tossing her muff on to the opposite seat of the car. This, by the way, was of Arctic fox, made up in the popular fashion, with the head and tail of the animal; consequently, to one glancing casually at it lying on the seat, it had the appearance of a small well groomed dog.

Presently the conductor, a stern visaged man, passed down the aisle, and seeing what he supposed was an evidence of infringement of his company's rules, approached the little actress and curtly said:

"Of course you are aware, Madam, that your dog will have to go into the baggage car."

Miss Heath quickly grasped the situation, and thinking to have her little joke on the conductor, as much because of his peremptory manner as for the joke itself, she firmly replied, in a voice loud enough for the company and other passengers to hear:

"That animal will *not* go into the baggage car, Sir."

"It's in this car against the rules of the company and you will be obliged to comply with them by taking or sending your dog into the baggage car," persisted the conductor.

"I don't care what the rules are," retorted Miss Heath, with well simulated anger, "that little animal stays right here with me in my seat."

"I'll have to enforce the rule then," was the conductor's reply as he reached for the unresisting piece of fur, which, having grasped, he quickly perceived his ludicrous mistake. At that instant a loud laugh went up from the onlookers, at which he unwillingly cracked a frosty smile. It did not take him long to collect the rest of the tickets in that car and get out of sight and hearing of those who had had such a very good laugh at his expense.

Not long ago a small group of members of the Professional Woman's League were debating the relative meaning of the synonymous words, *contented* and *satisfied*. They were in one of the lines of a Broadway production that was under discussion, and the finer shadings of the words were in question, some contending that the meanings were the same.

Finally Violette Kimball, the Washington society girl, who had joined Belasco's "Sweet Kitty Bellairs," exclaimed:

"Well, I can testify that there is a vast difference between the words." At this one of the group laughingly remarked:

"As we are all members of the Missouri family ——"

"I'll have to prove it, you mean," replied the pretty actress. "Well, I was riding up town in a Broadway car the other day," Miss Kimball continued, "and I had scarcely settled myself in the seat when the conductor anchored in front of me. That meant carfare, and I reached into my bag for my purse. To my annoyance, it was missing, and further search failed to locate it. I then did the best thing possible under the circumstances and became deeply interested in what was going on outside the car and avoiding the glance of the conductor. He walked away, and I'm quite *satisfied* that he thought I was trying to beat the company, but I was not *contented*."

Recently, while Tom Waters, the comedian, was awaiting a train with the rest of his company, in the depot of a New England town, an old Yankee approached him, and apologizing for intruding on the comedian's thoughts, continued:

"Now, I've got a boy to hum thet you fellers oughter take out with you. He'd make a good show trooper, an' a funny one, too."

"Are you quite sure your son has the qualities necessary for a comedian?" asked Waters.

"Sure!" exclaimed the old farmer, "why, outside o' you, he's gol-durndest fool I ever seen."

R. G. Knowles, the headliner in vaudeville all over the globe, tells many tales in which his dear old mother unconsciously figures as the joker, while the joke is invariably on him.

After his ten years' absence from this country the funny man played an engagement at Keith's. Though his mother had never been inside of a theatre, being religiously inclined, Mrs. Knowles, the wife of the comedian, finally persuaded his mother to accompany her to a matinee performance at which her son was to appear.

The old lady seemed deeply interested at the different turns, but when her son was on the stage she appeared to be somewhat constrained and looked curiously at the audience every time a laugh would arise from it. During the drive home Mrs. Knowles said:

"And, how did you like the performance, Mother?"

In reply the elder lady mentioned two or three turns that she had thought interesting, though did not display as much enthusiasm as might have been expected from one attending a theatrical performance for the first time, and at the same time seeing her very popular son.

"I thought the bicycle rider the best," she added.

"But didn't you like Dick's performance?" asked that comedian's better half, wondering at no mention of it by his doting mother.

"Well," she replied, rather reservedly, "I had always understood that he was a good actor, but I noticed that all the time he was on the stage today they did nothing but laugh at him."

Knowles relates an instance of turning the aggressive tendencies of a big audience in an opposite direction. He says that some years ago the provincial, as well as the London music hall frequenters, always noisily "booed" newcomers, especially Americans. When finally pleased, however, they were fully as vociferous in their plaudits. In all new places at which he appeared he was obliged to overcome the preconcerted disapproval of his audiences.

On one occasion, when playing the music hall at Blackburn, where a great part of the audience consisted of miners, he found it almost impossible to proceed with his turn, although he had been billed as a great favorite, and entitled to a fair hearing. These rough men howled, called the American insulting names and in other ways interrupted his performance. Finally, during a slight lull, Knowles advanced to the footlights and began to speak. He kept close to the entrance, however, where he could get off in a hurry if it became necessary. His voice, which has wonderful penetrating qualities, penetrated the ears of the front row, and these few quieted down. Their example was followed in a moment by the others, who scented a personal speech instead of the regular turn.

"It is apparent to me," began the actor, in a quiet voice, "that while you men belong to a community whose motto is 'Freedom and Fair Play,' the sentiment itself doesn't exist in your minds. And, by the way, I would suggest to the sanitary authorities of this place that at least once a week it might be a good plan to turn the hose on this audience. It might not refine your minds, but it would cleanse your bodies."

At this direct cut Knowles expected to make a hurried exit, though the audience appeared not to make it necessary. Then a murmur of approval began to arise, and it suddenly occurred to him that scorn and contempt had the opposite effect to that intended with these people—it merely amused them. So, proceeding to "rub it in," he continued:

"Now I'm going to ask what I would term a pertinent question—one which you, however, may consider *impertinent*, and that is, why do they send missionaries away off to China when the fare to Blackburn is so much less?"

With one eye on the entrance and one on his audience, Knowles waited an instant. But he stayed on the stage that time, amid a thunder of pleased howls and cheers, which soon subsided and permitted him to go on with his turn. From that time ever afterward he was able to get his audiences, for he had "caught on" to the way to treat the music hall people of that grade.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Oct. 7.

This is indeed an age of short runs. "The Gay Lord Vergy," which opened at the Apollo last Saturday night, ends its career tonight. The opera, which was thought to be a likely successor to "Veronique," was found to be lacking in all the requirements of a successful production. The cast was a capable one, and the scenery and costumes were of a high standard, but as "the play's the thing" nowadays, the reason for the short run is explained. Cora Williams, an American girl, had one of the leading parts, and I regret very much that this, her first engagement in this country, should have ended so abruptly. In consequence of the failure of "The Gay Lord Vergy" rehearsals will at once commence of Paul Ruben's new musical play, "Mr. Popple," in which G. P. Huntley and Ethel Irving are to appear, and the production of which may be expected about the first week in November.

"The Conqueror," the Duchess of Sutherland's play, which saw light for the first time at the new Scala two weeks ago tonight, will finish its stay at that house on Monday next. Forbes Robertson has arranged to revive "For the Crown" on Tuesday next. In an interview Mr. Robertson said: "I have been forced to withdraw the play simply because the public did not appear to like it. When I read it I thought it was a beautiful fairy tale, and I still adhere to that opinion. I do not think for a moment that high class, in blank verse, is profitable. The public taste for blank verse dramas may be limited, but that is all. I still hope that 'The Conqueror' may be revised and revived at some future date."

"Clarice" had failed to outlast William Gillette's season at the Duke of York's, and that comedy will be succeeded there by a revival of "Sherlock Holmes." The shift of plays will be made 16. On that occasion Mr Gillette will appear in the title role for the 880th time. The cast will also include: Marie Doro, as Alice Faulkner, together with Frederick Carlyle, Quinton McPherson, Eugene Mayeur and Adelaide Prince.

It was definitely settled on Monday last that James Welch will assume the management of Terry's Theatre, on the Strand, and the comedian secures a permanent position among London actor-managers. On the first of January Mr. Welch enters into possession of Terry's Theatre for a minimum period of three years, a term which, if all goes well, may be further extended. It is understood that Mr. Welch is to devote himself to the higher form of comedy, and to attract the public by the representation of the lighter plays. Already he has secured plays of this character, by two of the best known authors in this country, and it is with one of these that he will start proceedings next January. In his direction of Terry's Mr. Welch will be associated with Sylvanus Dauncey, who is to operate with him in the general management of the theatre.

As stated some time ago, Huntley Wright, the well known comedian, formerly connected with George Edwardes' companies, will return to the stage, under the management of Charles Frohman, in a light comedy, "The Mountain Climber." It is a play, without music, from a German original, with a story of somewhat the same character as Alphonse Daudet's "Tartarin on the Alps." The date of Mr. Wright's appearance is not definitely fixed, but it is almost certain to be at the Comedy, when William Collier returns to America, for the New York production of Augustus Thomas' new play, "The War Correspondent," which the author has completed and delivered to Mr. Frohman.

The removal of "The Walls of Jericho" from the Garrick to the Shaftesbury seems to have had no unfavorable influence on the business of Alfred Sutro's popular play, and, although Mr. and Mrs. Arthur Bourchier are no longer in the cast, excellent substitutes have been found for them in C. Aubrey Smith and Mabel Moore. The piece is breaking all kinds of records in the provinces.

Norman J. Norman, who purchased the Strand Theatre from Frank Curzon a few weeks ago, has practically settled to dispose of his interest to the Great Northern, Piccadilly and Brompton Railway Company, who intend to use the site for a tube railway station. The fittings, furniture and effects will be sold by auction on the 10th inst.

It has been definitely decided by Frederick Harrison that Charles Hawtrey will appear in his next production at the Haymarket. He will play the part of a young husband of a distinctly Hawtrey type.

Arthur Collins has issued a handsome souvenir of "The Prodigal Son" at the Drury aLne. Hall Cain has written the letter press descriptive of the piece, and there are many handsome full page pictures, reproducing the chief scenes in the play. In the preface Mr. Collins hints that Mr. Caine will write another drama for Drury Lane. Last Thursday afternoon several hundred ministers of religion of all denominations were the guests of Mr. Collins at a special matinee.

Charles Frohman, who usually makes his annual visit to this country in March, will return to London in December this year for the Christmas production of "Peter Pan," at the Duke of York's. When he is here he will arrange about two new musical pieces for London that are shortly to be produced in America. One is entitled "The Duchess of Folies Bergere," and the other, "Our Girl."

Arrangements have been practically completed for the withdrawal of "Leah Kleschna" from the New Theatre, in order to give Charles Wyndham a chance to appear in "Captain Drew on Leave," a comedy, said to contain a strong, serious interest, by Henry Hubert Davies. The action of the play takes place in the country, and the characters, of which there are only six, will be sustained by Mr. Wyndham, Mary Moore, Marion Terry, Vave Tempest, Ellis Norwood and Louis Calvert. The first production may be expected in about three weeks' time, but owing to the theatre being leased for another production, the run cannot extend beyond Christmas.

The seventh season of the German Theatre, in London, will be opened at the Great Queen Street Theatre, Sept. 28, with "Familientag," by Kaidelburg, who is expected to be present on the opening night. Hans Andresen has just returned from Germany with some twenty recent successes, and the company includes Mr. and Mrs. Andresen, Mr. Waldeck, Mr. Klein, Margaretha Russ and Miss Dalberg. Instead of closing on Christmas, as last year, Mr. Andresen will cater for the children by putting on the production of the pantomime, "Cinderella," in German.

Tom W. Ryley, now lessee of the Shaftesbury, leaves England today for the States, to arrange about his production for the Shaftesbury. He will be gone about a month.

Willard Curtis has won much praise from London critics for his clever impersonation of a college student, in "On the Quiet," which is playing to packed houses at the Comedy. Mr. Curtis also does some good work in the curtain raiser, "A Man of the World." A delightful personality is a valuable asset of Mr. Curtis'.

John Hare is said to be meeting with great success, on tour, with Sydney Grundy's play, "Julius Sterne," which is a revised version of "An Old Jew," produced some years ago at the Garrick.

The San Carlo Opera Co. began its season at Covent Garden on Thursday night, and the house was packed from the front of the stalls to the back of the gallery. The opera was Puccini's "La Boheme," with Madame Melba as Mimi. The season will last eight weeks.

Beerbohm Tree hopes to return to His Majesty's one day the latter part of next week. The crack in the roof of that house did not turn out to be as serious as first intimated. "Oliver Twist" continues to draw capacity houses to the Waldorf.

Oswald Stoll has engaged Mrs. Bernard Beere to appear at the Coliseum toward the end of October, in a new one act play, by Cecil Raleigh, entitled "The Spy." Mrs. Beere will enact the role of Mere Michaud, and she will be supported by Ruth Mackay and members of the Coliseum Dramatic Stock Co. The scene of the play is laid in Alsace, 1814. "In Cap and Bells," a new and original musical sketch, by Rita Strauss and Thomas F. G. Coates, who, by the way, is the press representative of the Coliseum, has been accepted by Mr. Stoll, and will be produced at the Coliseum in December. The lyrics are by Roland Carse, and the music by Walter Slaughter.

Arthur Roberts, after a long provincial tour, returns to the Tivoli next Monday, when he will produce, for the first time, an original farce, entitled "The Importance of Being Another Man's Wife." In it Mr. Roberts will appear as Fitzawful Smith, a masher.

James Keirnan has severed his connection with the Paddington, Park and Tivoli music hals, Liverpool. Walter De Frece will become managing director, and Fred Wilmont will be the manager. Bookings in the future will be made in connection with the Lyric and the Haymarket, Liverpool.

A new set of "Urbanora" pictures was shown at the Alhambra on Monday, illustrating, with great plentitude of detail, the construction of a railroad from the initial grading and cutting of the road-bed to the final triumph of the Irish Mail taking in water as it runs at eighty-five miles an hour. There is also a farcical picture being exhibited, entitled "The New Boy." The latter is one of the best I have ever seen, and is one of the hits of the entire performance.

For putting on at the Islington Empire, for one week, Aug. 28 to Sept. 2, "Our Curate," a play licensed for performance in a regular theatre, Walter Gibbons was fined $25 a day; $150 in all.

Herbert Edward, better know as Herbert Campbell, a well known English comedian and a great Drury Lane favorite, who died on July 19 last, aged sixty-one, left an estate of the gross value of $22,235, including personality of the net value of $18,215. Mr. Campbell bequeathed $500 each to the acting executors, $2,500 to Edith Rivers, a comedienne; one year's wages to each servant of two years' service, and he left his house to his wife. He also left to his wife the income of three-fourths of the residue of his estate, but should this sum not amount to $2,500 a year, he left to her the income from the whole of his residuary estate for life, or such part thereof as will give an annual income of $2,500. The remainder of the income, if any, is to be applied for the benefit of his niece, Ethel Campbell.

Stanley and Wilson, after an enjoyable engagement on the Moss & Stoll tour, sailed for the States on Wednesday, the voyage being undertaken on the Merion, whose destination is Philadelphia.

A determination has just been reached by at least two of the managers of the best West End music halls, which, if successful, will have an enormous and far reaching effect on the world of amusement. This is nothing less than to apply to the Lord Chamberlain for his license to produce stage plays. At present all of the variety theatres get their music hall and dancing licenses from the London County Council, which has no power to license them for plays, and the new resolution arrived at by these two managers—tired of the ceaseless wrangling—will provide a solution of the difficulty better than can be devised by any proposed Act of Parliament. The Lord Chamberlain, if he cares to exercise his privilege, can allow smoking in any theatre holding his license, and there is no reason whatever why he should not allow smoking if the manager, who wants that concession, should apply for it. In the event of the variety managers who contemplate looking for a license to perform plays being successful, and obtaining permission to have smoking in the auditorium, a new class of theatre will immediately spring from these altered music halls.

The Brittons arrived in London early in the week after a very successful season on the continent. They open at the Empire on Monday, and will be at that house for the next week. Great things are expected of the clever dancers.

I am in receipt of a set of advertising cards from Herbert Lloyd, and the get-up of them shows that gentleman's ability as a business man in more ways than one. He reports meeting with success at the Alhambra, Paris, where he is playing this month. Londoners will see him soon, as he is booked to play the Hippodrome and the Empire this season.

Collins and Hawley landed all right Thursday morning early. They commence proceedings at the Palace on Monday.

M'lle. Rose Noel, a young singer, was murdered in a dramatic fashion on the stage of the Eldorado Music Hall, in Nates, one night this week. As she was beginning an encore song Lieutenant Rene Thomas, a young infantry officer, stood up in the third row of the stalls, drew his revolver, and fired at her. The woman dropped dead instantly. For nearly an hour the murderer held the police, magistrate and the crowd at bay with his revolver. He was finally put under arrest. It is stated that M'lle. Noel had lately received several letters from the lieutenant, warning her of his intention.

Joseph Terry McCaddon, manager of the circus stranded recently in France, was arrested as he was boarding the St. Louis, at Southampton, last Saturday. He was conveying the body of his wife to New York, for burial. He was charged on the extradiction warrant with contravention of the French bankruptcy law. Mr. Astoul, who represented the French government, said that under the peculiar circumstances he would not oppose an application for bail, and Mr. Fenwick, the magistrate, asked Mr. McCaddon if he could find substantial bail. Mr. Gluckstein, his counsel, replied that bail to any amount would be furnished. Mr. Fenwick then said he would accept Mr. McCaddon himself in $40,000, and two sureties in $20,000. Joseph Lyons and Montague Gluckstein were accepted as sureties, and a remand for eight days was granted. Mr. McCaddon, who has been ill since the circus fell into financial difficulties, claims that he has been cruelly treated by the French government, and that they have known for some time his address, and they also knew that he was taking his wife's body home for burial.

Frank Whitman, the dancing violinist, sends me word from America that he is with Hanlon's "Fantasma" Co., this season, and is doing nicely.

Stafford and Stone, who have won much success in London halls in their sketch, entitled "A Hunter's Game," sailed for South America yesterday. They will play an engagement of a few months' duration at the Coliseo, Buenos Ayres.

The manager of the Telms Troupe wishes me to state that the act is not broken up as has been reported in some quarters, but is, in fact, better than ever. A long engagement on the Moss & Stoll tour is now being played.

The present bill at the Palace is an entertaining one. Contributors to the bill are: The Palace Girls, Carlton, Ritchie Duo, Nelson Jackson, Jackley Trio, Amy Clevere, Alexandre, "The Palace Review," and a fine set of moving pictures. The Palace Girls are too well known to readers of this letter to comment upon their attractiveness and ability. Carlton does some good sleight of hand tricks. Ritchie, the well known tramp 'cyclist, and a female partner are doing a great comedy bicycle act. His make up is rather original for a tramp, and he has many novel and laughable wheels. Ritchie, to me, has a catching personality, like Harrigan. No matter how simple the trick or how funny the business it always pleases the audience. It's all in the doing. Nelson Jackson is a drawing room entertainer, and is clever in many things. He pleased his listeners the night I saw the show. The Jackley Trio, two good acrobats and a comedian, supply an excellent act, the funny man being exceptionally versatile. Amy Clevere, in an Indian love song scena, that is, I thought it a love song the night I saw the performance, is on at a good time, and comes up to the expectations of the patrons. Alexandre continues to please with his whistling specialty. "The Palace Review" has been altered since the opening week, and is now going along smoothly.

The Three Fortune Brothers began a few weeks' engagement at the Alhambra last Monday. I saw their act on Wednesday and it met with considerable favor.

Today J. Hayman retires from the firm of Adacker & Hayman, to accept an important position offered him by Oswald Stoll. The business will be continued by Mr. Adacker, under the name of H. Adacker & Son, he having taken over the firm's assets and liabilities.

Harry Houdini's friends on this side, and there are a great many of them, were very pleased to learn of his successful opening in New York. A cable from that city announced the fact. Hardeen returned from America last Thursday week, and has been in town since that time. He opens his tour Monday, in Scotland.

Reports from South Africa say Will H. Fox is a big success, and so are the Meredith Sisters. Haven't heard from them personally, so it looks as if they did not want to blow their own horns.

Mr. Seymour, of Seymour and Dupre, now playing a successful engagement at the Coliseum, wishes me to say that Maud Dupre, his partner, has been with him for the past seven years, and all others using that name and claiming to have been a partner of Mr. Seymour during the past seven years, are impostors. S. and D. sail for Australia April 20. Mr. Rickards has been after the act for some time, but Mr. Seymour has been unable to accept before now, owing to the illness of his wife.

This is the first week of the Stoll booking for the Zoo, Glasgow, which is managed by Mr. Bostock, but controlled by the Moss & Stoll people. They have two matinees at this house, and when Mr. Bostock had the house he never paid salaries for matinees, but it is thought the Moss & Stoll folks will do the same as they do in their other houses when matinees are given—pay for the extra work. I had a letter from a friend who is on the bill at the Zoo this week, and he said he did not know whether he was going to get paid for the extra work, and would not know until tonight. Mr. Bostock was asked about the matter, but he said he had received no word from the London office about extra money for the matinees. Will let the readers know more about this matter next week.

The Buffalo Bill Show will close about the middle of November, in the South of France, and will Winter in that country. The business has been very good, despite a heavy downfall of rain. They had a ten days' stay in Bordeaux, and for the first eight days it rained torrents.

SALE OF RESERVED SEATS FOR THE BARNUM & BAILEY SHOW, AT LOS ANGELES, CAL.

The Barnum & Bailey Circus has never before been West of Denver, and the people of Los Angeles expressed their appreciation of these facts by smashing in the big plate glass window of the Owl Drug Store, where the tickets were put on sale, in their enthusiasm and eagerness to possess themselves of the bit of pasteboard that admitted them to the "Greatest on Earth." The police had to interfere, and the streets ran not red with blood, but fragrant with perfume and violet water, bottles of which got badly battered in the rush.

## CLIPPER CARTOONS.

No. 21.

Our cartoon page this week presents Thos. Jefferson, in "Rip Van Winkle," at Wallack's; Margaret Anglin, Jamison Lee Finney, Frank Worthing and Harrington Reynolds, in scenes from "Zira," at the Princess; Lulu Glaser, R. C. Herz and Henry Vogel, in scenes from "Miss Dolly Dollars," at the New Amsterdam; E. H. Sothern and Julia Marlowe, at the Knickerbocker; Dustin Farnum, in "The Virginian," at the Academy; a scene from "Du Barry," which Mrs. Leslie Carter is reviving at the Belasco; Arnold Daly, in "John Bull's Other Island," at the Garrick, and Joseph Cawthorne, in "Fritz in Tammany Hall," at the Herald Square. Vaudeville is represented by: Roy Knabenshue and his airship, John C. Rice and Sally Cohen, Charles Falk Seamon, the Six International Female Wrestlers and Stuart, the "Male Patti," at Hammerstein's Victoria; Murphy and Willard, Seeley and West, Herr Saona, Inness and Ryse, the Pryors, and Couture and Gillette, at Pastor's; Merian's Pantomime Dogs, James Thornton, Hal Davis and Inez Macauley, Harry Le Clair, Campbell and Johnson, the Gregsons, Vera King, and McGloin and Smith, at Keith's.

## MAINE.

**Portland.**—At the Jefferson (Cahe & Grant, managers) "When We Were Twenty-one" came Oct. 9. Henrietta Crosman, in "Mary, Mary, Quite Contrary," drew a select and very appreciative audience 10. James O'Neil, in "Monte Cristo," met with favor 12. Rose Coghlan, in "The Duke of Killicrankie," rounded out an enjoyable week 13, 14. The Ozanam Club (local) presents "The Parish Priest" for the benefit of the Workmen's Club 16. Kyrie Bellew 17, "The Wizard of Oz" 19, "Why Girls Leave Home" 20, 21.

PORTLAND (J. E. Moore, manager).—S. R. O. rules. Booked 16 and week: "Dida," World's Comedy Four, Naomi and Ethardo, Booker and Corbley, Al. Carleton, Le Clair and Hart, and Daisy Harcourt.

AUDITORIUM.—The annual Maine Music Festival (Wm. R. Chapman, conductor) was held here 9-11, featuring Madame Emma Eames, Sig. Nunzinto, George C. Carrie, Evan Williams, Madame Rider Kelsey and others, with festival choruses of five hundred. Attendance was exceptionally gratifying.

## NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager) "The Duke of Killicrankie," Oct. 7, with Rose Coghlan, pleased. "When We Were Twenty-one" 10. "Why Girls Leave Home," 11, drew two fair houses. "Buster Brown" 18, Kyrle Bellew 19.

PARK (John Stiles, manager).—Wine, Women and Song Burlesquers, week of 9, came to good business. Spellman's Biograph Co., 16-18, featuring Howard and Colby, singers.

THE GAGNOUX are in their ninth week with the Miss New York Jr. Co., and report meeting with success.

**The West Shore Railroad is the $8.00 line to Buffalo and Niagara Falls. Up the Hudson and through the Mohawk Valley.**—[Advt.

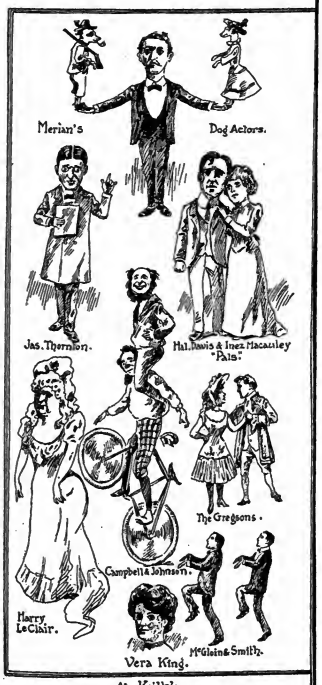
# FEATURES OF THE WEEKLY SHOW BY P. RICHARDS.

Harrington Reynolds (Maj. Gen. Graham) Frank Worthing (Rev. Gordon Clavering) Jameson Lee Finney (Capt. Sylvester)

R. C. Herz and Lulu Glaser.

Henry Vogel and Lulu Glaser.

Scenes from "Miss Dolly Dollars" at the New Amsterdam Theatre.

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## Music and Song.

NOTES FROM WITMARK & SONS.—Caro Roma, singer of her own compositions, as well as those of other writers, was announced to sing "Resignation," a beautiful creation of her pen, at the opening of the new theatre, in Yonkers, N. Y. The Thaler Sisters, Tyroleans, are featuring, as their English songs, "Awake, My Beloved, Awake" and "Good Night, Beloved, Good Night." "Lucy Linda Lady," a Witmark number, is being featured by the quartette in "'Way Down East." Estelle Warde is the soprano of the quartette, which is doing ample justice to the song. They have just added it to their repertory. In his latest stage achievement, "Alice and the Eight Princesses," the musical extravaganza, produced under Julian Mitchell's direction, Victor Herbert has scored another undoubted success. The vocal numbers in "Alice and the Eight Princesses," nearly all of which give promise of becoming favorites with theatregoers, are: "When Perrico Plays," "That's Why They Say I'm Crazy," "The Hunting of the Cook," "Love's Golden Day," "Jografree," "How To Tell a Fairy Tale" (duet), "Your Heart, If You Please," "Little Black Sheep," "The Ossified Man" (trio), "With Frame, Two-Forty-Nine," "The Only One," "I and Myself and Me," "The Knave of Hearts," "Popular Pauline," "A Woman's First Thought Is a Man" (duet), and "Tale of a Music Box Shop." Lillian Russell, while on the Proctor circuit, will feature some of her former Weber & Fields' successes. These include: "When Chloe Sings a Song," "If All the Stars Were Mine," "Come Down Ma Evening Star," "Come Back, My Honey Boy to Me," and also the following numbers: "My Little Belle of Japan," "Resignation," "There's Nothing New to Say," "I Love You All the Time" and "Ole Man Moon." M. Witmark & Sons, who publish all of these numbers, have had special arrangements of them made for Miss Russell's use during her tour of the Proctor circuit.

CHAS. K. HARRIS' NOTES.—Hatty Sims McCarthy, prima donna with the "Paris by Night" Co., is singing, with great success, "Would You Care?" and is creating a sensation. Mr. Harris' new baby song, "Fly Away Birdie to Heaven," is being snapped up by the singing profession of America, because of its strict originality, beautiful music and pathetic story. The colored slides to this song will be a revelation to song illustrators. The following well known singers are using, with great success, Harris' famous songs and latest publications, including: "Would You Care?" "I'm Trying So Hard to Forget You," "Central, Give Me Back My Dime," "Fly Away Birdie to Heaven," "Farewell, Sweetheart May," and "It Makes Me Think of Home, Sweet Home." James Aldrich Libbey, Allie Vivian, Snyder and Buckley, Mattie Phillips, H. Kessler, Anna B. Palmer, Edna C. Burnett, A. C. Victory, Billy Walsh, Marie La Perez, Conlin and Adams, Gilbert and Loose, Gene Prince, Annie Stone and John W. Berry.

AKLEY'S BAND AND ORCHESTRA, C. B. Ackley, director, has just closed a very successful season at Oakwood Park, Meadville, Pa. The band has been re-engaged for next season.

NOTES FROM JEROME H. REMICK & CO.—Joe. Hortes, who is the feature singing act with Dumont's Minstrels, in Philadelphia, is using "In Dear Old Georgia," the ballad hit of the season. Allan May, singer of illustrated songs at the Standard, Philadelphia, has included "Bright Eyes, Goodbye" and "In Dear Old Georgia" to his repertory. Claude Thardo, with the Spooner Stock Co., is featuring "Birds of a Feather" and "In Dear Old Georgia." The Allisons, Holcombe, Curtis and Webb, Sahel Johnson, the Clipper Quartette and the Empire City Quartette are singing "In Dear Old Georgia." The Six Musical Cuttys are using "Sweet Little Caraboo" on xylophones, and singing with much success "My Irish Molly O."

THIESSE-STIESLIN NOTES.—"Everyone Is In Slumberland But You and Me" is being sung by the Peerless Quartat, Bessie Penn, the Young American Quintet and a host of others too numerous to mention. It is a sure hit. The bass song, "A Toast," is being sung by Jno. P. Rogers, of Talbot and Rogers. Our "ad." in THE CLIPPER brought splend'd results, and we have added many singers to our large list.

FROM THE VINCENT BRYAN MUSIC CO.—Etta Pearce is making a hit in "The Duke of Duluth," singing Vincent Bryan's latest coon song, "Upon the Trolley Line." Sydney Grant writes the Vincent Bryan Music Co. that "G. O. P." is the best song he has ever sung. "Right in This Old Town" is being featured by Thomas Seabrooke, Charles Grapewin, Stuart Barnes, Lew Hawkins, Carlin and Otto, and Jeff De Angelis, in "Fantana." "Football" and "Sitting Bull," sung by Montgomery and Stone, and "The Tale of a Monkey," sung by Aileen Crater, are the song hits of "The Wizard of Oz." Nella Bergen is making a big hit singing Vincent Bryan's new high class ballad, entitled "Don't Say Adieu." Georgie Evans (Honey Boy) is making the hit of his life singing his new waltz song, "Out In an Automobile." Nat M. Wills is singing from twelve to fourteen verses of "G. O. P." every night, and says he could sing more verses if he had them.

BEATRICE KENNETTE, "The Irish Nightingale," is meeting with success singing "Paddy's Day," "Irish Molly O" and "A Sprig of Shillaleh."

NEW SONGS FROM HARRY VON TILZER.—Gilroy, Haynes and Montgomery notify us that the greatest popular song hit that they have ever had in their act is "Wait Till the Sun Shines, Nellie." This song, without a question, will sweep the entire country. Mabel Russell, of Bruno and Russell, is singing one of the greatest coon songs that Harry Von Tilzer has ever written, "What You Goin' To Do When the Rent Comes Round?" and will use it at the Orpheum Theatre, in Brooklyn. "Making Eyes," now a raging hit, is being featured throughout the country by hundreds of acts who are scoring a success with this song. Cogan and Bancroft put the song on last week, and state that it is the hit of their act. A few other successful acts using this song as their winner are: Felix and Barry, Nellie Everette, May Hastings, of the "Hoity Toity" Co.; Letty Holmes, of "The Lighthouse by the Sea" Co.; Lillian Rosewood, of the "How Hearts Are Broken" Co.; Gladys Fisher, of Fisher and Clark, and Streeter and Bryan, of "The Millionaire Detective" Co.

FROM STERN & CO.—"Egypt," said "Peter Piper," you certainly are a "Desrie," and "My Little Buttercup" and "You're As Welcome As the Flowers in May" to anything I have. Yes, "Little Girl, You'll Do," but on your account I had an awful argument with "Big Indian Chief," "While the Harvest Moon Was Shining on the River," "Down Where the Silv'ry Mohawk Flows." He offered to meet me under "Any Old Tree," "While the Evening Breeze Was Sighing Home, Sweet Home," as though I was a fighter instead of a "Plain Little Soldier Man." Just then "Peggy Brady," "Mamie O'Hooley" and "Polly Prim," three little friends of mine, interfered, and cried "Shame on You," you're always "Fishing" for trouble. You got into a row with "The Banana Man" on account of "Rosita," down in "Mexico," and now he lives on "The Little Street in Heaven That They Call Broadway," "In the Valley of Rest." In my opinion "You're Crazy With the Heat," and the best thing you can do is to "Fall in Line" with the other "Indians Along Broadway" and be good. This is "Loveland," and it's right next door to De Koven's "Happyland," where Primrose says "Everybody Works But Father." If you think I'm giving you "Moonshine," ask Marie Cahill to sing "Don't Be What You Ain't," and it'll certainly make you feel "Foolish" and wish that you could hide away on "Robinson Crucoe's Isle," or some other deserted place like "Mr. Bonaparte," while "The World Goes on Just the Same." Geo. McFarland, leading baritone with Frank Perley's "Girl and Bandit" Co., has introduced a new number in the aforesaid production, entitled "Little Red Papoose," of which the Baltimore papers are enthusiastic in their praise. The song is written, in the style of a chant, and tells in a humorous way the story of an up-to-date Indian elopement. The song is the work of Benjamin Hapgood Burt, whose "Indians Along Broadway" needs no further endorsement. Jos. W. Stern & Co. are in receipt of the following letter from Frank Moulan, leading comedian of Klaw & Erlanger's "Humpty Dumpty" production, which speaks for itself: "Your song, 'Welcome,' is a substantial hit, and one of the biggest comic creations I have ever used. It couldn't go any better, unless you can prevail upon Mr. Burt to send me some more verses." Marie Cahill's new song, in D. Arthur's production of "Moonshine," entitled "Robinson Crusoe's Isle," bids fair to rival her "Bamboo Tree." The Detroit and Chicago newspapers unanimously pronounce it the biggest success of a big production. The song is a distinct novelty, comprising both a pretty melody and funny words, and is the work of Benjamin Hapgood Burt, whose "M'lle." and "Indians Along Broadway" are the respective hits of the "Rollicking Girl" and "Babes in the Wood."

MADAME SLAPOFFSKI will introduce Evans Lloyd's new song, "Tell Me Why, Little Girl," at Hopkins' Theatre, Louisville, Ky.

THE WINDSOR MUSIC CO. has published a ballad, written by J. Aldrich Libbey, "You'll Want Some One to Love You When You're Old." Mr. Libbey has made many a song popular.

"TELL ME WHY, LITTLE GIRL," by Evans Lloyd, is said to be equally as good a song as his "Would You?" This song is the latest publication of the Windsor Music Co., and professional singers are seeing the merit of these two songs.

FROM THE F. B. HAVILAND PUB. CO.—Martha Briggs is singing "Keep a Little Cosy Corner in Your Heart for Me." The Brothers and Sisters Ford are singing with great success, "Keep a Little Cosy Corner in Your Heart for Me," "We'll Wander In the Bright Moonlight," "Starlight" and "In Timbuctoo." Leola Pearl is featuring "She Waits by the Deep Blue Sea" and "Starlight," with the Vanity Fair Co. Cad Porter reports great success with "Starlight." Williams and Dermody continue to use "What the Brass Band Played," and it goes as big as ever. Cooke and Silvia have added "Keep a Little Cosy Corner in Your Heart for Me" and "The Leader of the German Band" to their act. The Lamb Children are singing "My Yankee Irish Girl." Eleanor Wisdom is featuring "Starlight" and "Keep a Little Cosy Corner in Your Heart for Me."

WILLIS WOODWARD & Co. send the following copy of a letter from May Irwin to Mr. Lowitz, author of "Don't Argify": "I have been singing 'Don't Argify' ever since the night I wrote you, and the song was a tremendous hit from that night, as I knew it would be as soon as I heard it played."

FROM THE PARKER MUSIC CO.—Our new march song, "Marguerite," is receiving many favorable comments from those who have heard it. It is written in a different vein from the usual run of march songs, and for this reason is in great demand by singers who are looking for a novelty in this line. We are daily receiving letters from performers from all over the country, who inform us that "I'm Jealous of You" still continues to bring encores.

### CONNECTICUT.

**Hartford.**—At Parsons' (H. C. Parsons, manager) before an audience which completely filled the house, Clyde Fitch's new comedy, "The Toast of the Town," with Viola Allen as the star, was given an admirable presentation. The place was magnificently staged. Mr. Fitch has introduced much comedy in his play, but the ending is tragic and the story is far from humorous. Betty Singleton is the reigning stage favorite of the day, applauded, sought after, courted, literally the toast of the town. She falls in love with a duke and marries him, making her final stage appearance upon the evening of her wedding day. Her noble husband loves her only with a love born of the desire of possessing the woman who is admired by thousands, but she loves him with her whole heart. The first act of the play shows the green room of the theatre while Betty's triumphant last appearance is going on. The duke allows his fondness for drink to overcome him, and at the close of the act he is shown in a state of maudlin intoxication. The second act shows the duke and duchess a year married and many years deep in infelicity. She has never forgiven him for his conduct on his wedding day, and their life has been a series of quarrels and recriminations. He has recovered from his attack of infatuation and realizes that he never loved her. Finally she has an inkling of the power that another woman has over his wavering will, and in a royal

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rage quits his house. Another year passes and the duke looks up his wife and tries to get her back. She still loves him and consents to return to him, but is swerved from this purpose by the jealous prattle of a former friend, an actress who has succeeded to Betty's title as a toast. This person informs the duchess that the duke is really in love with the woman who has managed to keep him sober for a year, and the duchess decides she will disappear from the scene and let the lovers be happy. The last act shows the former favorite of the stage in poverty and squalor, with diseased mind living over again her triumphs and her troubles. She has succeeded in hiding from her husband, and she is dying in a misery that is tempered only by her insanity. At the very last the duke comes to her, and, as he tries to force recognition from her, she, with the ghost of her stage farewell speech upon her lips, falls into his arms and dies. The leading role was splendidly portrayed by Viola Allen, and the supporting company was all that could have been desired. Otis Skinner, with an exceptionally capable company, gave a scholarly and intelligent conception of "His Grace, de Grammont," 10, before a large audience, which thoroughly appreciated the artistic interpretation as produced by the favorite star, who is proudly claimed by our citizens as a former resident. His father was located here for many years as pastor of the Universalist Church. "In the Land of Cotton," a very pretty romance of Virginia, by Daniel L. Hart, was given an interesting interpretation 12, before a large and appreciative audience. It is a domestic play, and appeals feelingly to the audience. Joe Weber's All Star Co. 16, Savage's English Grand Opera Co. 17, 18.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—"Eight Bells" and West and Vokes played to good business the past week. "Tracked Around the World" 16-18, Rohie's Knickerbockers 19-21.

POLI'S (Louis E. Kilby, manager).—Bill week of 16 includes: Mrs. Stuart Robson and company, "The Little Black Man," Prince Susum, Sing Hpoo, Al. Lawrence, the Three Cartanos, Tobin Sisters, Casino Comedy Four and Thomas and Payne.

**Bridgeport.**—At Smith's (E. C. Smith, manager) Otis Skinner played to good business Oct. 9. Eva Tanguay played to the capacity 10. Florence Davis, in "The Player Maid," 11, did good business, as did Brothers Byrne, in "Eight Bells," 12-14. "Tannhauser" 16, "Tracked Around the World" 17, "Under Southern Skies" 18, Lawrence D'Orsay, in "The Embassy Ball," 19; Joe Weber's All-Star Co. 20, "Paris by Night" 21.

POLI'S (M. B. Mitchell, manager).—Business week of 9 was good. Booked week of 16: Ladean and Lazoni, Mattie Keene and company, in "Wife or Country;" the Delmore Sisters, the Trolley Car Trio, Zingari, vocalists; Hawthorne and Burt, "Creo," the making of women out of plaster.

NOTES.—Caceldo, the high wire acrobat, made a big hit here at the G. A. R. fair, week of 9. He was assisted by Theodolus Ceballos, the retired clown, who for years traveled with the Barnum & Bailey Show.......Stephen Finn, formerly of the firm of Evans and Finn, has doubled up with Jack Burke, and the firm will be known as Burke and Finn, in the vaudeville world. Burke recently returned to his home in this city, after a tour abroad with McEvoy, his partner of many years.

### RHODE ISLAND.

**Providence.**—At the Providence Opera House (Felix Wendelschaefer, manager) Raymond Hitchcock and "Ben, of Broken Bow," a new play, by Edith Ella Baker, with Franklin Woodruff as star, divided the week of Oct. 9. Both played to good business. "The Mayor of Tokio" 16-21, Kyrle Bellew 23-25, Savage's English Grand Opera Co. 26-28.

EMPIRE (Spitz & Nathanson, managers).—Erroll Dunbar and a capable company gave a good production of "Sherlock Holmes" 9-14. "David Harum," with William H. Turner, 16-21; Thomas E. Shea Co. 23-28, playing, among other things, "Othello" and "Cardinal Richelieu."

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—"The Lost Paradise" was played 9-14, by the stock company. "Mrs. Dane's Defense" 16-21, "Lord Chumley" 23-28.

KEITH'S (Charles Lovenberg, manager).—Bill week of 16: Baron's burlesque dog menagerie, Ferry Corwey, musical clown; Charles Guyer and Nellie O'Neill, the Five Mowatts, Lew Bloom and Jane Cooper, Jack Norworth, Burke and Dempsey, Louise Dresser, Lena Bruce and Clara Daigneau, the Fraser Trio, Stirk and Lon Dan, the Holdsworths, Walter Daniels, Nibbe and Bordeaux.

WESTMINSTER (Geo. H. Batcheller, manager).—Clark's Runaway Girls entertained well 9-14. The Vanity Fair Burlesquers 16-21.

**Woonsocket.**—At the Woonsocket Opera House (J. E. Ogden, manager) "The Mysteries of New York" Oct. 16, "The Sign of the Cross" 17, Shamrock Irish Band 20, "The Land of Cotton" 21. "The Sign of the Four" played to satisfactory business 6. The Cosgrove Stock Co. drew well 9 and 11-14. "Girls Will Be Girls" pleased a full house 10. Hoyt's Comedy Co. 23, 24, Chauncey Olcott 25, "When We Were Twenty-one" 26, James O'Neill 27, "Ben, of Broken Bow," 28.

**Newport.**—At the Newport Opera House (Cahn & Cross Co., managers) "David Harum," (Cahn & Cross Co., managers) "David Harum," ing pictures, 11, drew a fair sized audience. "The Sign of the Cross," 12, had fair patronage. Buster Brown" did well 13. Henrietta Crosman 14, Franklin Woodward 16, Ireland's Own Band 18, "The Land of Cotton" 19, "When We Were Twenty-one" 20, James O'Neil 21, Fenberg Stock Co. 23-26, Kyrle Bellew 27.

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### KANSAS.

**Wichita.**—At the Crawford (E. L. Martling, manager) "The Volunteer Organist" pleased a good sized audience Oct. 6. The Fountain Theatre Co., 9-11, with "A Bachelor's Honeymoon." "Polly Primrose" 14, "Happy Hooligan's Trip Around the World" 18.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—The Lyceum Stock Co. closed a week's engagement 7, in "My Lady Nell."

BIJOU (C. E. Oleson, manager).—Bill week of 9: Dan Derven, Wilson and Moran, Carl Charles, E. G. Oleson, songs and pictures.

LYRIC (C. M. Bax, proprietor).—Bill week of 9: Geo. Atkinson, Zarlini and Barnell, Burnett and Wyerson, Miss Wayne Savoy, songs and pictures.

**Topeka.**—At the Crawford (Crawford & Kane, managers) Anna Eva Fay closed a successful week Oct. 7. "Buster Brown," 8, had a capacity house. "The Prince of Pilsen," 9, drew a very large audience. "Sky Farm," 10, had a fair house. Century Stock Co. 11-13. "Happy Hooligan's Trip Around the World" 14, "The Rajah of Bhong" 15, "The Forbidden Land" 16, "An Aristocratic Tramp" 17, "Piff! Paff!! Pouf!!!" 18, Stetson's "U. T. C." 20, "The Volunteer Organist" 21, "The Little Homestead" 22, Walker Whiteside 25, Tim Murphy 26, "The Maid and the Mummy" 28.

AUDITORIUM.—Emma Eames 16. Auspices pipe organ fund.

**Parsons.**—At Elks' New Theatre (C. B. Hotchkiss, manager) Lillian Mason, in "Sapho" and "Under Two Flags," Oct. 4, 5, pleased. "Polly Primrose" 7. "Uncle Tom's Cabin" drew fair business 9. "The Rajah of Bhong" came to fair business 10. Irma Opera Co. 11, "At Cripple Creek" 13, "The King of Tramps" 16, "Rip Van Winkle" 20, "Forbidden Land" 21.

NOTE.—Business all through this section, according to road managers, seems to be unusually quiet. Continued warm weather is the only plausible excuse.

**Fort Scott.**—At the Davidson (H. C. Enrich, manager) "Polly Primrose," Oct. 9, gave a good show. "The Rajah of Bhong," 8, did fair business. Irma Opera Co. 6. Business was fair. "Happy Hooligan" 12, "Saul of Tarsus" 17, Tim Murphy 19, "Posey from Posseyville" 24, "The Little Homestead" 27.

FERN LAKE PARK (Hafer & Love, managers) will close week of 16, when the Whitney Carnival Co. put on a week's carnival.

**Leavenworth.**—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) Kolb and Dill Oct. 8. "The Volunteer Organist," 4, drew good business. Fay Foster's Burlesquers 7, the Century Stock Co. 8-10, "Sky Farm" 11, "The Rajah of Bhong" 14, "Piff! Paff!! Pouf!!!" 15, "The Forbidden Land" 16.

**Lawrence.**—At Bowersock's Opera House (Irving Hill, manager) Kolb and Dill, in "I. O. U.," pleased a fair sized audience Oct. 4. "The Volunteer Organist" pleased 5. Fay Foster Burlesquers drew well 6. "Sky Farm" delighted all 9. "The Rajah of Bhong" 14, "Piff! Paff!! Pouf!!!" 16.

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# World of Players.

Notes from Rowland & Clifford's Enterprises.—Dave Seymour has been transferred from the "Dora Thorne" Co., and is now managing the tour of "The Old Clothes Man." With the exception of one week this production has shown a healthy profit, and that in the face of the fact it is an expensive organization to be touring the one nighters. The shows are numerous in Indiana and Ohio, for many companies who originally intended to go South are doubling back, on account of the yellow fever conditions, which makes the competition all the more strenuous. Will R. Goodall, who created the role of Simon Strauss, the miser, has been the recipient of many favorable reviews from the press, and Van Murrell and Marie Craig's double specialty, "The Bowery Spielers," goes with a howl nightly. Reginald Parry, late of the Thanhouser Stock at Milwaukee, is playing the opium fiend, and displays marked cleverness in the part. The complete new scenic outfit arrives at Dayton, and then the production in its entirety will be carried, a 60ft. car being necessary for transportation.

Notes from the Jewell Kelley Stock Co.—We played a return date at Lexington, Ky., week of Sept. 25, to packed houses. The company holds the record there for the best popular priced business this season.

Manager Pilcher, of Daly's "Ten Nights" Co., writes: "Our tenting season terminated Saturday, Oct. 7, after twenty-eighth weeks, during which time we have played the middle West, Texas, and as far North as the Manitoba boundary. Have experienced two wrecks, several storms and various other obstacles. However, the season has been successful financially, and while we are not compelled to add a pay train to our one car show to haul home the change, we have been amply rewarded for our struggles and efforts to please."

Notes from the Katie Williams Co.—We opened our season Sept. 25, at Kuttawa, Ky., to a packed house. We play three night stands, and business has been big. While playing Eddyville, Ky., the company was invited to a launch ride up the Cumberland River. We were also the guests of Mr. Shaunessy, and the warden of the penitentiary there, to a minstrel show, given by the convicts. They gave a good show. We have six weeks booked in Kentucky, and then start West. Manager Williams has surrounded his star with a good company, and Miss Williams is receiving much praise. We were booked South, but owing to the fever situation we have changed our route and will go West. Everybody with the company is well, and all look forward to a prosperous season.

Notes from G. Faith Adams.—Mr. Adams has decided to close his company for a while, to reopen as soon as his health will permit. On account of sickness he decided to close it up and send it out early in November. He has been unable to be on the road with the show since the season opened, except for a few days at a time.

Roster of the company supporting Barney Gilmore, in "A Rocky Road to Dublin," by Daniel L. Hart, a comedy drama, in three acts: Barney Gilmore, Mina Shirley, Isis Maynard, Jessie Leseur, Emily Green, Virginia Murrey, Frank Lavarnie, John D. Griffen, George Hassell, Will H. Long, Patrick Touhey, Major Lair, John R. Rogers, Frank Du Coin, I. Seidenberg, treasurer.

F. A. Murphy, of Hoyt's Comedy Co., mourns the loss of his mother, who died Sept. 30.

The Clara Turner Co. reports business to be excellent, crowded houses being the rule. Miss Turner and Mr. Hammond are meeting with cordial receptions and favorable comment from the press. Among those who have recently joined are Orson Dunn and Richard Crollus. The teams of Bunth and Rudd and Eddy and Ascott have been furnishing the specialties between the acts. The executive staff consists of: Ira W. Jackson, manager; G. S. Hanscomb, business manager and treasurer; W. B. Miller, advance representative; Evan Harries, stage manager; H. C. Calder, stage carpenter; W. A. Beane, musical director; William Brooks, electrician, and J. J. O'Donnell, master of properties.

"Gay New York" will have an early opening in New York. It is a musical comedy, with a story which was translated from the German by Maurice Hegeman. It is said to abound in amusing situations, and unfolds rather more of a real plot than the average musical farce.

Notes from the C. S. Primrose's "Uncle Si Haskins" Co.—This company will open its third season near Chicago Nov. 1. Mr. Primrose will carry eighteen people and a band and orchestra, and play the same territory as played last season. The show is booked solid up to May, and all new special scenery and special paper will be used. W. Al. White has signed for his third season with Mr. Primrose, as stage manager and to do Uncle Si.

Kathryn Kidder, the well known actress, was married in Fayetteville, N. Y., on Sept. 27, to Prof. Louis K. Auspacker, of Columbia University. After the marriage Mr. and Mrs. Anspacker went West to visit Colonel Kidder, the father of the bride, who resides in Evanston, Ill.

Will J. Davis has signed contracts for a theatre in Logansport, Ind.

"Little Dorrit" has been dramatized for the Austro-Hungarian stage, under the title of "Kleine Dorrit," and was successfully presented at the Imperial Hofburg Theatre, Vienna, Oct. 5. It was simultaneously produced throughout the empire.

Henry W. Savage has changed the title of "2905" to "To-morrowland."

Maxine Elliott has purchased the English rights to "Her Great Match" from Clyde Fitch, and will present it in London, in April, 1907.

Charles Frohman will postpone the New York presentation of Lawrence D'Orsay, in "The Embassy Ball," owing to the success of "Just Out of College." The former will go on the road instead.

Andre Messager, composer of "Veronique," will conduct the orchestra when that opera is presented in New York. He is musical director of Covent Garden, London, Eng.

Notes from Himmelein's Imperial Stock Co.—This is our seventh week, and we have played to big business, the S. R. O. sign being used several times each week. Our repertory embraces the following plays: "Out of the Fold," "The Woman Who Sins," "Red Cross Nurse," "Don Cæsar De Bazan," "The Rose of Killarney," "A Celebrated Case," "Over the Hills to the Poor House," "The Moonshiners" and "East Lynne." Manager R. F. Himmelein has spared no expense in making the Imperial Stock Co. the leading popular priced organization touring the middle West. Each play is mounted with special scenery and effects, and special care has been paid to every detail. The roster includes the following well known people: Eugene L. Miller, leading man; Geo. T. Serrels, heavies; Claude Melnotte, comedian; Sam J. Rascoe, characters and comedy; Charles Karamont, juveniles; Richard Simmons, general business; Paul Carroll, general business; Jessie Henderson, leading woman; Adelaide Melnotte, soubrette; Madeline Goodwin, characters and heavies; Julia Hurley, characters; Mal Tipton, juveniles, and Baby Pullin, child parts. We carry five big vaudeville features, headed by the Musical Melnotts, also Sam J. Rascoe, comedian; Baby Pullin, Karamont, magician, and the moving pictures. Executive staff for John A. Himmelein: Richard F. Himmelein, manager; Harry Willard, advance agent; Sam J. Rascoe, stage director; Geo. E. Kulp, musical director; Dick Simmons, stage carpenter; Paul Carroll, electrician; Jack Williams, master of transportation.

Notes from Sterling's "Uncle Tom's Cabin" Co.—We opened our Winter season Sept. 23, playing to capacity at both performances, and success is still following us. Managers are unanimous in declaring the time tried production of "Uncle Tom," as now presented by Mrs. Ida A. Washburn (more familiarly known as Mrs. L. W. Washburn), the best and most complete that they have seen in years, both from a scenic and talent standpoint. Everything is bright and new, and we are traveling in two large private cars, featuring in our parade our concert band of fifteen pieces, that never fails to receive encores at evening concerts, and it is the same story with our challenge orchestra of ten pieces. Roster: Mrs. Ida A. Washburn, owner and founder; Wm. Porter Jr., manager; Cortland R. Harris, general agent; Florence Washburn, Jennie Tresham, Margaret Ragan, Edna Stead (Baby Edna), C. H. Andrews, C. L. Jackson, William Worden, Nick Glynn, James Chest, C. F. Hoffman, John Gunkel, W. P. Wood, Joseph Gagnon, Joseph Wolf, Harry Hunton, Walter Warky, May Adams, Jennie West, Minnie Ball, Anna Hamer, Lew Francis, Albert Ball, William Morgan, Eugene Hall, Charles West, Edward West, Wm. Tobias, L. H. Bradbury, Frank Smith, Edward Menelson, Chas. Bently and the Hanna Brothers. Also Daisy and Spot (ponies), Maud (the mascot mule), Marks, Nellie, Tiger, Jack and Andy, our canine department.

Edwin Stevens has been engaged in the support of Lillian Blauvelt, in "The Rose of the Alhambra."

Manager C. E. Beechwood, of the Shamrock Theatre, Duenweg, Mo., writes: "The J. Y. Lewis Comedy Co. just closed two nights' performance here with a packed house. They turned hundreds of people from the doors each night. This (Oct. 4.) was the opening season for the Shamrock Theatre."

John and Alice McDowell are in their tenth week of success, playing the comedy roles with "The Slave of the Mill" Co.

While playing at Montivedio, Minn., Sept. 30, John Patten missed his footing and fell head first down an entire flight of stairs, the result being his left hand painfully bruised, and left hip slightly injured. Mr. Patten states that he is quite an adept at stage falls, but will agree with the Irishman's story that "the fall didn't do any harm but it was the sudden stop." While suffering from his injuries he did not miss a show.

Ralph Johnson writes: "Callahan and Mack, who have been very successful in vaudeville, have decided to make a rural drama around their act, 'The Old Neighborhood,' and appear in the same in the legitimate theatres, season of 1906-07. Contracts have been made with a well known playwright for the construction of the piece. It will be a first class production, equipped with special scenery and a competent cast."

Notes from the "Wedded and Parted" Co., Western.—We are still holding the reputation we have established of giving one of the best performances that any company ever gave under this title. We are not breaking all house records, but we are giving one of the most satisfactory performances for the local managers they have had in their theatres this season.

Della Pringle Notes.—We have broken the records in all the towns we have played so far in South Dakota, and it is all new through the Eastern section of the State. The weather is fine, the company is through with rehearsals, and every one is enjoying horseback riding, driving, etc. W. H. Bruno, Eddie Lamont, Bill and Bob, the bag punching bull dogs, and Maude Donnelly, in illustrated songs and fire dance, are some of the vaudeville features. With a strong acting company of twelve people, with scenery and costumes that are a revelation to the people in this Western country, these are some of the reasons why we break records.

Notes from "The Convict's Daughter" Co., Western.—This attraction is playing to large business, and is pronounced both by press and public as being the strongest cast that has ever produced the play. The company is being managed by W. T. Boyer, who writes that business could not be any better. The company took a lay off Thursday, Sept. 28, and attended the Lewis & Clarke Exposition, which is being held at Portland, Ore.

Jean Barrymore writes: "'The Prince of Salerno,' written by me, and in which Amy Shaffer and I are jointly starring this season, has proven one of the most pleasing bills ever presented. Managers are asking for return dates, and the universal verdict is: 'It is the finest show I ever saw.' Manager Challis, of the Rochester, Pa., Theatre, declares it to be a great show, as do other managers along the line. A full scenic equipment is carried, and the play is staged in a splendid manner. Following is the roster: Eastern Amusement Co., proprietors (J. J. Hockberg, president); Jean Berrymore, J. J. Hockberg, J. F. Wilson, W. A. Young, Geo. Wilson, Frank Crayne, Irene Gale, Dagmar A. Tempest and Amy Shaffer. Our route lays through Pennsylvania and New York States."

Tom Waters, the star and author of the successful musical farce comedy, "Neighborly Neighbors," was a Clipper caller Oct. 9, and reports the most gratifying success with his show. The press notices are flattering, and the attraction has proven a success, financially as well as artistically. The show plays in the vicinity of New York shortly.

Mrs. Frank Lindon was seriously injured in a railroad accident at Idaho Falls, last week, and is in a critical condition, having two ribs broken and internal injuries. She is under the care of physicians at Ogden, Utah.

Theresa Rollins joined "Tracy, the Outlaw," Co., on Sept. 29, playing the lead.

Eugene West is in his eighteenth week with the Sharpley Theatre Co., playing a strong line of leading parts very successfully.

George Thomas writes: "I am not with Stetson's 'U. T. C.,' but with J. C. Rockwell's 'Sunny South' Co., preparing to introduce my magic act and trunk mystery. Roster of show: J. C. Rockwell, manager; J. W. Turner and wife, J. T. Drake and wife, Jessie Mitchell, Geo. Thomas, Louis Bedford, Henry Van, Billy Briggs, Dennis Green, John Goodley, Clark Goodley, Albert Harris, Theo. Redmond, John Jeffery, Albert Prevoa, Gertrude Cook, Lillian Weathers, Gertrude Holden, Oscar Alex, musical director.

Notes from the "Woman Against Woman" Co.—This attraction will open Saturday, Oct. 14, at White Mills, Pa. The company will number twelve people, and be under the personal direction of Charles York. A season of thirty-five weeks has been booked almost solid. The paper and advertising matter is of the very best, the cast, which is almost complete, will comprise some very prominent dramatic people, and we look forward to a long and prosperous season.

Lillian Daven has been transferred from "The Curse of Drink" Co., to play the soubrette part of Madge, in "Across the Pacific." Both plays are under the management of Chas. E. Blaney.

Frank Becker has been engaged as musical director with "Funny Mr. Dooley" Co.

The Pepper Twins closed a very successful Summer season at Blaker's Theatre, Wildwood-by-the-Sea, N. J., with the Blaker Stock Co. They are with the Tolson Stock Co. this season, and report making a hit in their specialties.

Harry Hamilton was initiated into the B. P. O. Elks Oct. 6. This is his second season with the Osman Stock Co.

Pindar & Metz, managers of "The Serpent Girl," closed their season at Brockton, Mass., Mr. Metz purchasing Mr. Pindar's interest in the show. He will reorganize the company and start out alone. Mr. Pindar will take out a colored specialty company, to play one night stands through New England.

The daughter of the Bishop of Manitoba, after witnessing the performance of "Ben Hur," at Butte, Mont., presented one of the chorus girls with a brooch.

Mr. and Mrs. Hooker and Mrs. Harmes have resigned from the Actors' Fund Home, and are now living at Whitestone, L. I.

The "Ben Hur" Co. was obliged to play in the Skating Rink, at Winnipeg, Can., and build a stage large enough for the chariot race scene.

Jack Ansley will open his three night stand show at Alexandria, La., as soon as quarantine is raised, which will be about Nov. 1. The company is booked solid, and will go East. A big scenic production of "Harry Tracy, the Outlaw," will be featured. Mr. Ansley writes that he has some good plays in his repertory, and a fine line of paper. Chas. Westlake will be advertising agent.

Della Leon, leading woman of the Avenue Stock, Chicago, has been engaged by Manager Warner for the title role, in the Hanlon Bros.' new production of "Fantasma." At the close of Miss Leon's present engagement she returns to the Avenue, to fill a two years' contract.

Jack De Castillo has finished a twelve weeks' Summer engagement with the New York Theatre Co., and has signed to play Lord Kuaston, the lead in J. G. Stutts's original production of "Was She to Blame?" This makes Mr. De Castillo's second season with this company, having played the artist last season in this piece.

"The Sea Wolf," by Jack London, has been successfully produced in California, and seems destined to enjoy a long run.

Horatio Parker recently returned from abroad, where he completed the score for the dramatization of Lew Wallace's "Prince of India," which has been done by Joseph I. C. Clarke. Klaw & Erlanger will present it early in the new year.

"Wsonodi," a drama, from the pen of the late Howell Poole, of London, and which was produced at the Olympic Theatre, that city, has been secured for a tour of the United States by Stanley Sharpe and W. F. Smith, who will feature Frank Rolleston and Blanche Leighton in the leading roles. The tour opens at New Rochelle, N. Y., Nov. 4, and after a short run in the small cities the production will come into New York for a hearing. Martin Somers will direct the rehearsals.

Roy Dee writes that he is in his seventh week in advance of the Josephine Deffry Co., and was afforded the opportunity of seeing the fair while in Portland, Ore.

Edmond Barrett is playing the title role and directing the stage, and Lottie Glenmore is doing soubrette and introducing her specialty with "The Gentleman Burglar" Co. The company is under the personal management of Ernest Harrington, and is reported to be playing to big business. The company is booked over the Stair & Havlin circuit.

G. C. Guy was a Clipper caller last week, while in the city, making engagements for his big stock company for this season.

Dave A. and Percie Martin are with R. A. Hank's Eastern "A Little Outcast" Co. Mr. Martin is playing the genteel heavy, and Miss Martin is playing the title role.

Vern Pattison writes that he closed at McKeeeport, Pa., with the Bryant Comedy Co. He was doing leads and playing trap drums. Everybody closed in good health, and had a most successful Summer season.

Notes from the Brennan Stock Co.—This company is in its third week, and in point of excellence the organization ranks with the best. The company includes such well known players as: H. R. Brenene, Minnie De Lange, F. W. Challoupe, Norman Gray, F. J. Martell, Arthur Snow, Arthur Gordon, Madolin Rivers, Lottie Ladd and Emily Wilson. We are well booked in New York, Pennsylvania and Ohio. Roster of staff: H. R. Brennan, proprietor and manager; Geo. S. Horsford, business manager; Norman Gray, stage manager.

Notes from the Edwin Young Stock Co.—This company recently opened the new opera house at Midland, Md. The new theatre is strictly up-to-date, with a seating capacity of eight hundred. A Chicago firm furnished the scenery, which is ample. Midland is situated about midway between Piedmont, W. Va., and Frostburg, Md. Henry Ward is the owner and manager. Chestnutting parties are almost daily organized among members of the company, as the mountains of West Virginia are plentifully sprinkled with chestnut trees, and they usually "bring in" good returns.

Claude T. Prescott writes: "I have just closed a very successful season of seventeen weeks in stock, at Highland Park, Houston, Tex. I have been doing the character business. This fine resort will be beautified and enlarged for next season, opening about April 1, under the same management, that of Fred M. Bishop. Louis F. Morrison, our efficient stage director and leading man, has been re-engaged for next season, also Russel Snoad and myself."

Wm. A. Orlamond, who played Koleski, the money lender, in Edw. Davis' production, "A Man of the World," upon the close of the company joined Elmer Walters' "A Thoroughbred Tramp," Southern Co., to do the Dutch comedy part and his specialty.

Notes from "King of Tramps" Co., No. 1.—Gus Cohan & Harry Sutherland, proprietors; Will H. Dalrymple, manager; Harry Sutherland, agent; Oscar O'Shea, stage director; C. C. Roberts, bandmaster; Kinsel Pierce, orchestra leader, and Fred Armstrong, properties. Gus Mortimer, Clyde Long, Oscar O'Shea, George Ebel, Will H. Dalrymple, C. C. Roberts, Kinsel Pierce, Fred Armstrong, Sam Yerkes, Paul Evart, Chas. Sloan, Cora Lang, Frances and Virginia Rogers, Nana Johnson and Esther Evans form the company. We are doing a fine business, and the show is making more than good. Gus Mortimer is receiving much praise from the press for his splendid work in the title role. Our band is also said to be one of the best that has ever been in this part of the country.

Norman Hilyard and Nellie Hopper, leading man and character woman of the Cinra Mathes Co., respectively, have just closed a successful season of over one hundred weeks, and are now taking a short vacation at their home in Chicago.

The Bijou Family Theatre, Baltimore, Md., will be devoted to melodramatic and stock combinations in the future. P. P. Craft is manager of the house.

Lansivee and Lee have joined the Summers Stock Co., and report big success playing through Manitoba and the Northwestern part of Canada.

A. J. Spencer will shortly produce a new four act melodrama, by Owen Davis, entitled "At the World's Mercy." Mr. Spencer promises that the scenic and electrical effects will be remarkable.

Will H. Dorbin has been engaged by H. Walter Van Dyke, for the Van Dyke Stock, at the Lyric Theatre, St. Joseph, Mo.

Everts & Mann's Imperial Stock Co. has leased from Brayham & Lapoint "The Village Grocer," and will also present several other of Mr. Lapoint's new plays, including "Spies of Russia" and "The Last of Her Tribe."

Brayham & Lapoint now have thirty-one towns on their Green Mountain circuit, and until the completion of the Vermont, at Barre, Vt., Mr. Lapoint is playing attractions at Hale's ground floor theatre, which has ample stage room and seating capacity. The firm will produce a big rural novelty in November, entitled "Huldy Ann," and next season Miss Brayham will be seen over the Stair & Havlin circuit, in a new character comedy drama, by Mr. Lapoint, entitled "Lena from Germany." Miss Brayham will be seen in her German character.

Chas. Bailey has closed with the Steelsmiths, and has signed with Arington's Comedians for heavies and character old men.

Notes from FitzGerald Bros.' Attractions.—FitzGerald Bros. will next season offer the Ethiopian musical extravaganza, "In Dusky Dahomey," the season opening the last week in August, 1906, and covering thirty-six weeks of the best one night stand city time. The extravaganza will be mounted in the most lavish manner, and the paper, which has been ordered from exclusive designs by Harry C. FitzGerald, the well known general agent, will be "so different." The book was written by Gerald FitzGerald, who before entering the theatrical field was identified with some of the leading New York and Boston dailies, and the music and lyrics by Harry N. Lawrance. The incidental and interpolated numbers will be furnished by Harry Von Tilzer. The company will number thirty-five people, and will include some of the best known colored comedians and vaudeville performers in the business, with a specially selected chorus of twenty. Special attention will be paid to the costuming and light effects, and we intend to make this attraction the strongest and most expensively equipped colored combination en tour. A band of sixteen pieces and orchestra of eight will be carried. Gerald FitzGerald will be back with the company, and Harry C. FitzGerald, with two assistants, will look after the advance. The class of attractions with which the members of this firm have been associated in the past is a guarantee that this attraction will be first class in every respect.

Notes from the Manners' Stock Co., Harry Manners, manager.—We are meeting with success in Illinois and Iowa. We opened our season Sept. 18, in Macomb, Ill., to big business, and so far have not had a losing night. We are playing mostly three night engagements, carrying twelve people, supporting Mina Griffin, who has a fine reputation in the middle West. Other members are: Leonard A. Emmett, stage director; Claude Cubine, Ben A. Tillison, Mason Gregg, James L. Fitzpatrick, master of properties; Sam B. Carroll, stage manager; Harry Manners; Geo. C. Lill, musical director; Grant Johnson, in advance; Luella Montague, Phrona La Beau, Master Drew La Beau and Baby Cecil. Our opening play, "A Royal Waif," from the pen of Francis Tucker, written especially for Miss Griffin, and leased to only this company by Mr. Emmett, was presented for the first time on any stage at Macomb, Ill., and is proving to be one of the best productions ever given in the repertory of this company. The press notices we are receiving for this play are great. Our other plays are: "Lighthouse Robbery," "War of Wealth," "Crystal's Cross," "A Child of the Slums," "A Plot for a Life," "The Little Gypsy," "Moths" and "Too Rich to Marry." We have paper for five of these plays, scenery for three, and fourteen styles of Manners' Stock Co. paper. Our company is stronger than ever before, and all are doing nicely.

Notes from the J. L. Tempest Co.—We are now in our ninth week, and business is very good. In Laurel, Del., and in Cambridge, Md., we broke the house records. Our route is made up of return dates over our last season's territory. Everybody is well and happy.

Edward A. Sparke has been engaged by Smith & Hess for their new biblical play, "Saul of Tarsus," to create the part of Ciaphus, High Priest of Israel.

# Under the Tents.

Joseph McCaddon, former proprietor of McCaddon's International Circus, was arrested at Southampton, Eng., Sept. 30, as he was about to sail for New York with the remains of his wife, who died of heart disease in London, 18. He was arraigned in the Bow Street Extradiction Court (London), charged with fraudulent bankruptcy, by the French authorities, at the time of the failure of his circus at Gronoble, Fr. He was remanded under $40,000 bail, J. Lyons and Montague Gluckstein going on his bond for $20,000 each. The body of Mrs. McCaddon was brought to New York. She had gone to Europe with her husband, but the disaster he experienced is said to have prostrated her. When arrested Mr. McCaddon said: "I am not guilty of any fraud. This action is very cruel, as my whereabouts have been well known to these French people, who also knew that I was conveying the remains of my wife to New York." Mr. McCaddon had given the French official receiver all the information required regarding the accounts of the company. The magistrate, appreciating his misfortunes, admitted the accused to bail. Mrs. McCaddon's body arrived in New York Oct. 7.

Aimee Blondell, a lion tamer, was attacked and terribly mutilated during a circus performance at Gilman, Ill., Oct. 3, by a trick lion. It is thought she will die. She was saved from immediate death in the cage by United States cavalryman traveling with the circus, who shot the lion. Miss Blondell was feeding several lions in a cage, when the big animal sprang upon her. After wounding her severely in the back the beast nearly pulled her right arm from its socket.

Wm. J. Yagoza, stilt acrobat, has closed with the John P. Harris Shows, and joined the Great Van Amberg Shows for the rest of this season.

Notes from the Al. F. Wheeler Show.—We closed our most successful season Oct. 5, at Lowville, N. Y. Every one with this company has enjoyed the best of health traveling in the Catskill and Adirondack Mountains, and the "gent in white" has always perambulated around the ticket wagon every week. On Sept. 15, Mr. Wheeler was very much surprised, while at dinner, by a present from the members of the company of an elegant watch charm, with a Masonic emblem. Mr. Wheeler will enlarge his company next season to double its present size.

The Wm. Irwin Family were at Lemp's Park, with the Wm. Ashton Circus, week of Sept. 24.

Sydney Wire will return to America shortly, for a rest, his eyes having been affected of late.

Since the Ellet Troupe has closed with the Forepaugh & Sells Show, the members have played Ft. Wayne, Ind., merchants' free street fair; Peru, Ind., free street carnival; Lebanon, Ind., county fair; Peoria, Ill., free street carnival; Bethany, Mo., free street fair and stock show, and county fair at Antigo, Wis., and a two day fair at Winchen, Wis. They are engaged as a special feature at the Salt Lake City, Utah, State fair. Mr. Ellet has a number of fairs in the South to play after he gets through at Salt Lake. The Ellet Troupe has four people.

Carl Mayo, clown, formerly with Ringling Bros.' and the Wallace Shows, has returned to America from the disastrous trip to France with the McCaddon Show.

Ed. E. Daley, press agent of the Gentry Bros. Shows, spent a day at his home recently. At the close of the circus season he will handle the advance of Watson's Orientals.

Rippel Show Notes.—We are in our twenty-fifth week, and will close about Nov. 1. Our season has been a very good one. We have made Ohio, Michigan and Indiana. It was our eighth season in Indiana. We had one bad mishap at Galien, Mich., when our seats fell on soft, marshy ground, wounding six people. It cost us considerable money to square all claims. We aim to enlarge the show, as we have done every season. Our Winter quarters will be at Frankfort, Ind.

Fred A. Hodgson, manager of Orrin Bros.' Circus, will arrive in New York about Oct. 16.

Jess Brown and wife have joined the Great Shelby Show, the former to have charge of side show.

The Zecks, aer'al performers, are with the Al. F. Wheeler New Model Show, this being their second season with this show, and are re-engaged for Al. F. Wheeler's Winter Indoor Society Circus and Merchants' Carnival.

Jack Colman, boss hostler, and E. E. Zintsmaster, master of transportation, with McCaddon's Great International Circus, were Clipper callers Oct. 7, having just arrived from Europe.

A. Pubillones arrived from Europe recently.

# Vaudeville and Minstrel.

Henella writes: "I have canceled all my vaudeville dates for this season, and have joined Hillyer's Crack-a-Jack Comedy Co. Our season is to run seven months, closing May 1. My magic is all new, and many tricks are of my own invention, making this act different from all other magical acts."

The Richards Sisters write that they made a big success at the Standard Theatre, Port Townsend, Wash., recently.

Gardner and Somers report making a tremendous success with their xylophone act. They are a special feature with Haverly's Mastodon Minstrels, booked solid until May.

Ben Dawson writes that he made a big success at the Lyric Theatre, Cleveland, O. Several of his friends attended an evening performance, and gave a supper in his honor after the show.

Bosanko and Radcliffe, in their well known "rube girl" act, have finished their Summer park work and will open on the Davis-Churchill circuit Oct. 16, at Grand Rapids, Mich.

Lee Dent, juggler, was at Pastor's last week, Oct. 9-14. He will soon open a month's engagement at the Hippodrome, London.

A. Louis Rashman, German comedian, reports making a big hit with his monologue and parodies.

Emma Parker, late of the team of Monroe and Parker, has retired from the partnership, and reports meeting with great success in her single specialty.

Mabel Parsons, of the Parsons Sisters, is recovering from a serious illness, and will soon rejoin her sister, Agnes, in a refined vaudeville sketch.

The Four American Trumpeters are with the Mme. Herrmann Co., playing in the South and West. Their act, they inform us, is being received with approval, and their xylophone playing is creating much favorable comment.

De Velde and Zelda, equilibrists, are in their twenty-eighth week with the Patterson & Brainard Carnival Co. They have some good vaudeville dates booked ahead.

From Danny Mann and Lola Haines: "After forty-two weeks of success on the Pacific coast, we will start for New York Nov. 1. Our two acts, 'Mandy Hawkins' and 'Mrs. Grogan's Birthday,' have both been great hits on the coast, and we could remain out here another year."

Lew Bloom and Jane Cooper, presenting their sketch, "A Picture from Life," headed the bill at Keith's Theatre, New York, Oct. 2-7, and scored a hit. Week of 9-14 they appear at Boston, being booked on the entire Keith circuit.

Will Marshall, of the team of Marshall and Erwin, is dangerously ill at the Palace Hotel, Chicago.

Will H. Reno, of Reno and Murray, writes that they have just finished ten weeks at parks and vaudeville theatres throughout the middle West, and will shortly appear in the East, with "The Rube and the Show Gal."

Notes from La Sue & Landy's Georgia Coon Shouters.—We opened our second season at Fowlerville, Mich., Oct. 14, and the company will number fourteen people. We will play the same route as last year. Our time is nearly booked for November. We open three new opera houses. Judging by the talent engaged, the show will be second to none.

Morton, Temple and Morton are producing a lively acrobatic, singing and dancing act, with which they have been filling good time.

Dan E. Weston writes that he is no longer connected with the Alhambra Comedy Four, but is doing a single German specialty, with parodies, and is booked solid in the West, opening at the Lyric Theatre, Cleveland, O.

Tom Gassly is ill at his home in Youngstown, O.

Farmer Jones closed with the Great Wallace Show Oct. 14, at Richmond, Va., and returns to vaudeville Oct. 30, after two weeks' rest at his Pennsylvania farm, in Chester County.

Luce and Luce, in their novelty musical act, report success. They played the Temple of Music, White City, Chicago, week of Oct. 9, replacing the Musical Willards, who leave for Cuba. Luce and Luce opened on the Stenard & Brown circuit, Aug. 14, for sixteen weeks.

Grace Cameron has gone to South Africa. Her engagements comprise six weeks, beginning Oct. 15, at the Empire Theatre, Johannesburg, then six weeks at Tivoli Theatre, Cape Town.

Ella Hess and Dollie Watson report meeting with success in their comedy sketch, "Aunt Susan's Arrival," and are well booked up.

The musical act, Whalley and Whalley, will hereafter be known as the Imperial Musical Duo. They opened on the Keith circuit Oct. 2, and report success.

Smith and Arado are en route with the Dainty Duchess Co.

Eugene Emmett, dialect comedian and change act, played the Gurdon Theatre, Lima, O., weeks of Sept. 25 and Oct. 2, instead of Marion, and Anderson, Ind., and is booked solid to Dec. 13.

W. T. Miller and wife have just closed a successful season as manager and fire queen, respectively, with Al. F. Wheeler's New Model Shows. They are engaged for a repertory company for the Winter season, featuring their specialties between acts.

Chester De Monde, of De Mondo and Dinsmore, is ill with an acute attack of sciatic rheumatism, at the Norwood Hospital, Marion, Ind. Kindly care is given him by the members of the I. O. O. F., K. of P. and Order of Eagles, of which he is a member. As soon as he is able the team will continue playing dates.

The Gane Bros. are in New York City, practising a new act for next season. This is their first visit home in two years.

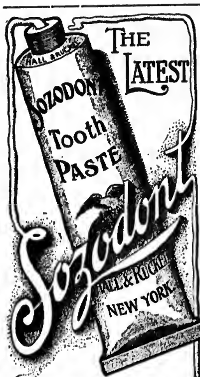
Rogers and Harris, comedians, have joined hands to do a Dutch act.

Francis Tucker is writing a new sketch, entitled "The Tenderloiners," for Tillson and Tillson. They will open on the Orpheum circuit next Spring, with special scenery and effects.

Ed. O'Connell, manager of the Topsy Turvy Trio, has made arrangements with a first class author for the arrangement of "O'Dowd, from Cohoes," in three acts, for season 1906-07.

Notes from the Maple Leaf Comedy Co.—We are doing good business in this section of West Virginia, under the management of Dr. F. M. Stiner. The company includes: F. M. Stiner, proprietor and general manager; Joe Stinor, treasurer; Ted E. Goodwin, stage manager; Mrs. F. M. Stinor, secretary; James Smith, musical director; Wm. Jones, props and bits. Performers—Arlond and Owden, novelty act; Master Ernest Stiner, vocalist and dancer; Maple Leaf Trio, comedy act; Mrs. Stiner, musical act; Master Billie Goodwin, in monologue; Hyes and Hyes, song and dance; Mr. and Mrs. Ted E. Goodwin, comedy sketch, and the farce comedy, "Winning her Way."

J. C. Davy, manager of the People's Theatre, Marlboro, Mass., writes: "The house opened Monday, Oct. 2, with the following people: Cavanaugh and Hamilton, Bob Morris, Margaret Lancaster, Ethel Williams, May Ferguson, Diamond and Ballow (sister act), and the funny burlesque, 'Diamond Palace.' At half past seven the sale of tickets was stopped, and hundreds were turned away. Business has been at the high water mark ever since. H. E. Wheeler is musical director."

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THE MCGINLEYS write: "As Lizette Hoskins is recovering from her surgical operation she can leave Itasca Mineral Springs by Oct. 30, so we will open at Deer River, Minn., on that date."

GAYLLER, gymnast and hand balancer, has finished his twentieth week in Indiana and Ohio, and is booked up for the season. He will shortly do a new act.

THE FOUR EMPERORS OF MUSIC, under the management of Frank Russell, write that their new act is a big success, playing the Orpheum circuit, with the Kohl & Castle, Anderson and Hopkins circuits to follow. They state that they were finely entertained by Mr. Russell's relatives in San Francisco and Sacramento, Cal.

BELL AND RICHARDS are being featured with the "Happy Hooligan" Co.

THE PRENTICE TROUPE of acrobats, four in number, report one long string of successes for their act with the Brigadiers Co.

EARLE FLYNN, boy baritone, writes: "I am doing nicely with Olle Bowers, of Beach and Bowers' Famous Minstrels, doing an act in the olio. I sail for London, England, May 30, 1906, for the Stoll tour. THE OLD RELIABLE reaches the boys each week, and we all are anxious to read same."

DALY AND O'BRIEN write that their new Irish travesty act, "The Cook and the Conqueror," written by Fred J. Beaman, is meeting with much success in the middle West. They will return East early in the Winter, where they are booked up solid until March. The above act was written especially for them.

HOWARD W. DURAND, of the Five Durands, writes from Salt Lake City: "We left New York Aug. 28, and opened on the Western circuit in Denver, Colo., Sept. 4, being booked through to the coast. We can speak in the highest terms of our treatment by the managers and our reception by the public. We shall play only a few dates on the coast, as we are due back East early in the Spring, to play a circuit of Eastern dates already booked. This is the first time we have played dates in six years. We are meeting many Eastern people going both ways. We don't get THE OLD RELIABLE until Sunday or Monday, and it seems like waiting for an old friend."

OLLIE MARTELL AND DOLLIE WILLIAMS report success through New York State.

ELOISE SHEPARD writes: "I have severed my connection with the Earl Sisters, and have rejoined my former partners, Shepard and Jeffrey, presenting our original one act musical comedy, 'Wanted, a Partner,' and my copyrighted sketch, 'Her Red Devil.' We are booked up to Feb. 26, 1906. Our trio is known as Shepard, La Pierre and Jeffrey."

MURPHY AND ANDREWS report that they opened at Hathaway's Theatre, New Bedford, and made one of the biggest hits of the season. They were at the Lynn Auditorium last week.

LEM WELCH, who recently returned from Europe, has joined hands with Bennett and Wilson, under the title of Wilson, Bennett and Welch.

THE WILLIAMS DUO, a musical act, write that they have copyrighted their new act, "The Enchanted Garden of Music," in which they present musical novelties, also new electrical effects, one being a large electric fountain, with real water. The act will be seen in the leading vaudeville houses shortly.

THE COMMITTEE OF THE DICK BALL FUND, Messrs. Barney Link, W. H. Gardner and Joseph Mayer, send the following, under date of Oct. 5: "At a meeting of ourselves, this day, in the city of New York, we opened the letters regarding the Dick Ball Fund, and are now ready to make the following report: The total cash received for this fund, including interest on same, is $1,890.89. The cash expended was $928.37, leaving a balance of $962.55. The subscribers to the fund have voted largely in the majority to give the money to R. G. Ball Jr., the only child of our old friend, Dick Ball. The committee will place this money in a savings bank where this young man will receive interest on same yearly for two years. At the end of that time if he is entirely worthy the administrators will turn the money over to him. All this is in accordance with the wish of the majority of the subscribers."

BUSINESS MANAGER H. B. WILLIAMS writes: "The J. Y. Lewis Farce Comedy and Vaudeville Co. opened Sept. 30, for two nights, at Doneweg, Mo., a mining town near Joplin, to big success, the S. R. O. sign being out at 7.30 o'clock. The roster is as follows: J. Y. Lewis, sole owner; H. B. Williams, business manager; Geo. Elmore, stage director; Wm. Ward, properties; Billy Emerson, musical director; Williams and Mayer, Mr. and Mrs. J. Y. Lewis, with Herbert De Long, advance agent."

MR. AND MRS. LEW F. DIAMOND closed a successful week at Pastor's Theatre, Sept. 30, and are booked for a return date. Both were made members of the Actors' Fund of America during the same week.

LA ARTIS, novelty aerial contortionist, writes: "I was compelled to cancel six weeks of Eastern dates on account of an illness contracted while playing at Terrapin Park, Parkersburg, W. Va., where I was a special vaudeville feature with the Murray & Mack Stock Co., week of Aug. 21. I will resume work Oct. 15, on the Proctor circuit, with the Howard, Boston, and other good work to follow. The most welcome visitor I had while ill was THE OLD RELIABLE, which paid me a most pleasing visit every Thursday morning."

LOTTIE HART, late of the team of Wynn and Hart will again resume work. Her husband, Robert C. Wynn, was stricken with apoplexy while bathing at Atlantic City, N. J., where they were filling an engagement at Guvernator's Theatre. Mr. Wynn was a brother of Sam J. Ryan, of the team of Lewis and Ryan, also a brother of Thomas T. Wynn. Miss Hart will hereafter be known professionally as Lottie Wynn Hart.

BARNEY WILLIAMS writes from Lawton, Okla.: "Your CLIPPER is the most welcome literature we got here, and we all enjoy reading it. We could not get it at first, but now all book stores here sell them, they don't *keep* them."

EDWARD HALL has just completed a Southern dialect sketch which introduces, for the first time, a new and ingenious transformation effect, patented by the author. The playlet deals in sentiment that will likely be well received by both Northern and Southern audiences.

INESTELLE MARTIN writes: "Since the death of my husband (Tom Martin), my daughter, Grace, and myself have been known as the Martin Sisters. We are doing an entirely new act, 'The Old Maid's Bandbox,' in which we introduce 'The Great Trunk Mystery.' We have special scenery for the act, and played some of the parks the past Summer."

MILDRED AND ROUCLERE, presenting "The Flight of Princess Iris," open their season Nov. 6, for a fourteen weeks' tour, under the direction of John M. Hickey, with Harry Bernard in advance. The company consists of: The Acme Four, Bert Lennon, Kimmato's Japanese Troupe, Dick Leggett, Dick and Maud Garnella, Alf. McCluro, the Goldins, Arthur Hinchcliffe, and Mildred and Rouclere who present several new illusions, including "Darwin's Dilemma" and "The Man of the Moment," both of which will be presented with a full complement of special scenery.

POWERS AND THEOBALD played the Majestic, Kansas City, recently, and are booked solid until February, under the direction of Sternad & Brown.

ALICE DAVENPORT will present her one act comedy, "Hydrophobia," at Percy Williams' Gotham Theatre, Brooklyn, week of Oct. 16. It is said to be one of the brightest comedy sketches in vaudeville. Miss Davenport scored a distinct success at Keith's, New York, recently. The supporting company will include James Newton Drew, who will appear in his original character.

MISS JAC AHEARN, of the team of Chas. and Jac Ahearn, bicyclists, was injured while playing at the Colonial Theatre, Lawrence, Mass., recently. She fell from the shoulders of Mr. Ahearn and injured her knee cap badly, and will not be able to work for at least three weeks.

VICTOR LE ROY, comedian and vocalist, writes: "I am working alone again, and have been very successful in California and the West. I will work Southern California with my new act, entitled 'The Singing Bellboy,' then working North again, and then East, to open on the J. B. Jackson circuit in Missouri and Iowa."

J. C. DE LANCEY closed a successful Summer season with the Musical Rickarts' Vaudeville Co., where he received the very best of professional treatment, he informs us.

BARRY AND WOLFORD write: "This is our fifth week with Butler, Jacobs & Lowery's New Century Girls Co., with which we have been very successful, playing parts and doing our act, 'The Town Topic Tickle Talkers.' Our act is just as well received in the burlesque houses as it was in vaudeville."

ETHEL BURKE, of Frank and Ethel Burke, novelty sketch team, has just recovered from a severe attack of typhoid fever, having been a patient at Mercy Hospital, Hamilton, O. As a result they had to cancel all Eastern and Western time, as Mrs. Burke will not be able to work for some time to come.

CHAS. FARRELL, who is with the E. D. Shaw company, writes: "A good show. Business good. Doing my specialty between acts. A hit. All well and happy. South in two weeks."

L. B. WALKER'S BIG VAUDEVILLE SHOW closed for the season at the Brockton Fair. Mr. Walker reports a very successful season.

MARGARET WEST COLEMAN celebrated her birthday Oct. 6, at Utica, N. Y., and received many handsome gifts from her friends who were present at the supper given by her in honor of the occasion. Among the guests were the following: Del Wilson, May Iteguart, Joe Davenport, Blanche Loring, Irving Reynolds, Florence Vicerman, Mary O'Brien and others.

PARISH, the ventriloquist, has been on the coast six months, featuring his "talking hand." His act has been successful, and he will return to Cincinnati soon, to visit his home.

HARRY BURNS, novelty bag puncher, played the Haymarket Theatre, Chicago, week of Sept. 25, with success, and Olympic, Chicago, week of Oct. 9, with Marion and Richmond, Ind., to follow. After six weeks in Michigan he will appear in the East.

CHAS. ADAMS, German comedian, has joined hands with Muriel Roberts. They will do a talking, singing and dancing act, under the name of Roberts and Adams.

THE CLAUSON SISTERS, after a successful tour of six weeks, have closed with Rohle's Knickerbocker Burlesquers.

HARRY CORSON CLARKE reports a substantial success in vaudeville. His sketch, "Strategy," is a success, and, having tried out another sketch, entitled "Tomkins," Mr. Clarke is well equipped with material. His season is booked solid until May, in the West and South. Margaret Dale Owen has made an excellent impression in both sketches.

AN UNSIGNED COMMUNICATION informs us that Louise Gendy, of the team of Lorraine and Gendy, with the Mascotts Co., was terribly burned about the foot while using gasoline, in Indianapolis, Ind., Oct. 1, at the Circle Park Hotel.

CARLIS RAMSEY, of the Ramsey Sisters, was quite ill with pleurisy, while playing the Bijou, at Battle Creek, but only missed two performances. They play a return date on the Kohl & Castle circuit, beginning Oct. 30.

HARRY HASTINGS, sole owner of Black Crook Jr. Burlesquers, writes: "I have engaged Cliff Wodetski to handle the business end of my attraction. Business in the East has been very good. After our five weeks in the West, we play return dates at nearly every stand. Roster, headed by Viola Sheldon, is as follows: Harry Hastings, sole owner; Cliff Wodetski, manager; Harry Levitt, advance representative; Gus Losburg, musical director; Will Echardts, carpenter; Henry Malor, properties; Eddie Gilbertson, electrician; Alice Nolen, wardrobe mistress; Will Alexis, Arthur Clamage, J. J. Leland, Elmer Rose, James Barron, Della Schall, Amy Butler, Stella Mack, Rebba Fernandez, Lulu Robinson, Violet Pfeiffer, Edna Weaver, Irena Wellman, Lizzie Embree, May Reymond, Libarty Delmore, Elsie Dubois, Caroline Williams, Josie Blake, Mazie O'Neil, Kittie Warner and Amy Richards."

HELEN MARION SMITH, instrumentalist, after playing the past five weeks in Buffalo and Niagara Falls, left for Syracuse, N. Y. In Buffalo she purchased a maramaphone, and will use it in her musical act. Her Yankee Doodle Girl act, she writes, has met with success for the past eighteen weeks.

FROM VOGEL'S MINSTRELS.—Business with the John W. Vogel Big Minstrels has been very good. The S. R. O. sign has been prominent in the Northwest. The feature of our parade is the band of twenty pieces, under the direction of Prof. Joe Norton. At Milwaukee we showed to eight thousand people at two performances. The Tonsorial Comedy Four (Messrs. Bais, Reed, Emmorson and Campbell) have lately been added to the olio, and are one of the hits of the show.

MRS. RAY SMITH, professionally known as Lea Howard, whose husband, Ray Smith, died Sept. 30, at Baltimore, has resumed work with the Dreamland Burlesquers.

JIM HENNESSY writes that he has just closed a successful season of park work, where his eccentric dancing and Irish biddy specialty was a big hit. He opens at the Crystal Theatre, St. Joseph, Mo., Oct. 15, with the rest of the circuit to follow.

CLEVER CONKEY AND "BOOTS" have finished an eighteen weeks' engagement through California, and after playing the Crystal circuit through Colorado will open on the Middle West circuit for J. E. Jackson, for eight weeks. While at Seattle they bought two lots, and will build in the Fall.

DOUGLAS AND DOUGLAS appeared at the Elite Theatre, Davenport, Ia., week of Oct. 9. They report doing finely in the Central States.

THE SHARP BROS., who are in "Dixieland," with Eddie Leonard, report success.

J. W. BURKE, of Burke and Nelletta, writes: "We will not put out our own company this season, as formerly, but myself and wife (Nelletta) have signed with Leon Guilmett's own company of players. We spent the past Summer in Philadelphia, where Mrs. Burke completed a new dance."

EDDIE ALVORA reports meeting with big success with the Golden Crook Co., doing his specialty and playing parts.

ANNIE GOLDIE, who has been in the Western country for ten years, has returned to the East. She has been playing different circuits.

THE RENOS, Dottie and Deany, are in their fourth week with the Christie Stock Co., as a special vaudeville feature, doing their specialties between the acts. They are doing their new act, "Fitzpatrick's Wake, or an Irish Dilemma," and write that it is going big.

HARRISON AND MALUMBY write: "The fraternal order of Eagles, Gloucester Aerie, 480, gave a banquet to Harry B. Harrison, Dan Malumby, Almo Allaire, and Carey and Cotter, after the performance at the theatre, Gloucester, Mass. We were royally entertained while in that city, the Eagles taking the company out in their steam launch and showing them the harbor and manufacturing plants."

THE RICH BROS. AND ETTA VICTORIA have just closed sixteen successful weeks at parks and fairs, and are resting at their home in Greenwich, N. Y., for a few weeks.

MCGEE AND COLLINS are booked solid until January next. They will shortly produce a new act, by Harry L. Newton.

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U-ar-das Bath of Benzoin contains, in addition to benzoin, several tonics and skin foods so wonderfully efficient as to show noticeable results from the first bath.

U-ar-das Bath of Benzoin for the Bath, and Woodlark Dermatic Egg Shampoo for the hair are two toilet articles indispensable to women who know them.

We will send postpaid a supply of each of these articles sufficient for three months for $1.00, or liberal samples of each for 10c. Regular price U-ar-das Bath of Benzoin, 50c box. Dermatic Egg Shampoo, 25c box.

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DAD AND CLARA HUNTOON are still at the Star Theatre, Ft. Worth, Tex., having played thirty weeks there. They are still booked indefinitely at the house.

THE MUSICAL HOLBROOKS report great success in their excellent act. They have been offered return dates everywhere they have played.

DU BARRY AND THOMPSON write from Boise, Idaho, under date of Oct. 4: "We are now in our second week at the Star, and have been solicited to stay next week, making three consecutive weeks, which must speak well for our work."

JAMES BLACK AND BERTINA LESLIE, in their comedy novelty act, opened at the Family Theatre, Butte, Mont., Oct. 1, on the Sullivan & Considine circuit. They write that the act was a big hit, and that Miss Leslie was complimented by the management and the press on her many changes of beautiful gowns. They are booked solid until May, 1906.

BOB MANCHESTER writes: "I have just closed my sixth week at Albany, and the town proved a bonanza. We packed them every night, and the matinees were great, which proves that you can do business if you have the goods. My business from the start has been great. The Empire, Cleveland, would not hold the crowds, and the Garden, Buffalo, was the same. The Corinthian was also a great winner in spite of opposition, and at the Empire, Toledo, it was better than any previous season for me. My Cracker Jacks is pronounced a great show. The first part is entirely out of the ordinary, with Bob Van Osten in the leading role; Johnny Hennings, a good second; Ruby Leoni, Lillian Held and Anna Glocker, shining lights, backed with seventeen pretty girls. It's a laugh from the rise of the curtain. My costumes surpass anything I have ever placed before the public, and the press says the same. The five acts in the olio are all novel, and introduce the European musical duo, the Clemenso Bros., followed by: Lillian Held, a great favorite; the Glockers, a pair of wonderful baton swingers; Shepherd Camp, the man from Georgia, followed by a new trio, in burlesque, Lewis, Hennings and Lewis, who do twenty minutes, which is a scream. My burlesque is a revelation and must be seen to be appreciated. The three scenes embrace good comedy, lively ensembles, catchy music and elegant surroundings."

THE MURPHYS, John and Hattie, and trained dogs, "Dot" and "Tiny," have joined the Fonda Show.

THE BRONST TRIO write: "While playing Lynn, Mass., week of Oct. 2, we were presented with a handsome silver loving cup, twelve inches high and lined with gold, by the Father Matthews Temperance Society, in appreciation of the services rendered this society March 17 last, when we presented our act at an entertainment at the Lynn Opera House, at a benefit for the society."

COLLINS AND LA BELLE report meeting with great success in the West, with their new dancing act. They have twelve more weeks on the Sullivan & Considine circuit, and have the Lang circuit to follow.

HARRY BONNELL, publicity director, has assumed the management of Lillian Shaffer and Lottie Jewell, who recently closed with the Demarest Equestrienne Combination, at the York, Pa., fair. The new combination will be known professionally as the Twentieth Century Equestrienne Duo, and will be featured this Winter at leading vaudeville houses.

THE SLOANES, in their society sketch, are filling an eight weeks' engagement in the South, and report meeting with success. They will return East Dec. 4, and are booked solid until Feb. 6.

SLATER AND FINCH write: "We are still doing nicely, leaving a good impression. Wherever we play managers say we have the neatest act of its kind on the road. At present we are playing a ten weeks' special engagement with the Lockes, and have the Majestic circuit to follow."


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## Miscellaneous.

W. B. MADISON writes: "The Madison Monarch Picture Show played the Wheeling, W. Va., fair, week of Sept. 10, to capacity business, Thursday being the banner day, when the receipts were the largest in the history of the Wheeling fair. The show is booked solid through the South, and in anticipation of a prosperous season have arranged a tour including all the principal cities of the West, closing the season in San Francisco, to open in London, Eng., playing only the halls. No money has been spared to make this the greatest picture show on earth, and, voicing the sentiments of the different carnival and fair managers, 'it's the biggest, brightest and best show on the lot.'"

THE HERMANNS are in their forty-first week with the Panama Medicine Co., No. 1. They write: "We are playing in Southern Iowa, to fine business. We closed a long and successful tent season last week, and opened in halls Sept. 22. We are booked solid through 1905 with this show. The members are all well and THE OLD RELIABLE is a regular visitor."

CHICK-A-SAW HEALING CO. NOTES.—"This company opened in Illinois Sept. 2, advertising the Chick-a-Saw Indian remedies, and after a short tour in Illinois will go South for the Winter. Roster: Baker Bros., managers; Chief Grey Tiger, lecturer; Doc Denton, stage manager and illustrated songs; Ann Denton, soubrette; Wm. Fortner, black face and slack wire; Palmer and Watson, sketches, and the Dentons, Frank and Anna, presenting Hadeo black art. The company will travel by rail and make week stands."

SWALLOW & MARKLEY'S "SUNNY SOUTH" NOTES.—"We are now well on our way toward the Mississippi River. We are carrying one of the finest shows ever seen on a field tent theatre, and our band and orchestra are receiving fine notices all along the route. At Caseyville, Ky., the New Era Floating Palace laid up for the night by the side of the New Sunny South, and the two companies passed a very enjoyable evening together. There have been but few changes since our opening, and every one is in the best of health. Business is big."

HUPP'S FLOATING THEATRE, in larking out of the landing at Mound City, Ill., encountered a snag which tore out a plank in her bottom four feet long. She is now on fire ways, being thoroughly overhauled, and will be completed in twelve days, and will then continue her suddenly interrupted season.

THE BROWN FAMILY SHOW, which is going to Kentucky, reports business is big.

ELECTRIC REMEDY CO. NOTES.—John and Cliny Humphrey joined the company on Sept. 25, which is under the management of Dr. Joseph Abrahams. Other members of the company are: Arthur Falasch, Hebrew comedian; Charles O'Harding, Irish comedian; A. Holt, female impersonator; Mrs. Arthur Falasch, pianist; Frank Traynor, treasurer. The company is touring Wisconsin and Minnesota, and go into Dakota shortly. THE OLD RELIABLE reaches every member of the company every week.

HOFFER CO. THE CLIFTON REMEDY CO.—We are touring Missouri and playing to big houses. With the show are: Geo. Lavette, manager; Mrs. Geo. Lavette, pianist; Rudie Adams, ballads and silly kid; Adel Cushing, slaging and dancing soubrette; Jess Adams, comedian and stage manager. THE CLIFTON remains as every week, also the "white, white."

FEEBLESS ST. JULIAN is doing a new act with Pawnee Bill's Great Wild West, in training and handling the big lion consortors, eight in number.

VIC CRANE AND WIFE (Edna Lorene Craig) advise that they are in their thirteen weeks with the Sheebarth-Henderson Floating Palace, doing leads in the dramatic portion. Mr. Crane also doing singing and blackface specialty. They say: "This is the finest theatre afloat, carrying elaborate scenery and electrical effects. Thirty-five people, including the challenge band and orchestra, and is estimated by people and public as the strongest show ever brought up the river. Business is phenomenal."

BERT W. KINCAID NOTES: "I have signed as business manager with Merritt & Pritchard's International Biograph Co., which will play the principal cities of Canada, from right to coast, with one of the largest and most expensive outfits of any on the road. Have also signed the International Trio, Sutton, Martell and Sutton, with Master Willie Hudson, the boy soprano, as an added feature."

HARRY BRADBURY, manager for Don Wahler, in "A Night of Mystery and Mirth," writes: "The company supporting this young conjurer this season will be stronger than ever before, and the show goes out thoroughly equipped in every department. In the hand-cuff test and jail breaking incidents, although but eighteen years of age, this young man has no superior. Considering his age his work is marvelous. It must not be understood that the entire performance is magic, because this part only takes up about thirty minutes. It is the intention that vaudeville specialties and in that particular 'A Night of Mystery and Mirth' is unusually strong."

WILL H. HEAD writes: "After laying up for ten weeks in Providence, R. I., with expenditure, I have entirely recovered and fine on earth again. Joined the European Trained Wild Animal Show recently at Trenton, N. J., and am making good with my dogs."

HOOTER OF FRANK'S CONCERT CO.—Doc Frank, proprietor and manager; Billie Nelson, stage manager and comedian; the Hanleys (Master and Ida), in sketch; Myrtle May, songs and dances; Glenwood Hinman, boy comedian; Joe Lee and Chamberlind, grotesque comedians; Prof. E. L. Stover, musical director.

P. G. TELAGO announces that he has been gathering data and ideas for a large open air spectacle entitled "Fighting the Flames," which he intends to take out on the road next Spring, playing in all the large cities in the United States. Mr. Talbot's present idea is to open his show in St. Louis next April.

HARRY B. MOORE is general agent for the Nichols Chicago Amusement Co., en route South.

### MICHIGAN.

**Grand Rapids.**—At the New Powers (Harry G. Sommers & Co., managers) "Floradora" came Oct. 8. "The Education of Mr. Pipp," 11, filled the house. Coming: "The Help to the Hoorah" 14, "The Isle of Bong Bong" 2.

MAJESTIC (Orla Staiz, manager).—Ilgo Ward, in "The Grafter," 8-11, played to crowded houses, as did "How Hearts are Broken" 12-14. Coming: "The Semi-Comic Governess" 15-18, "The Smart Set" 19-21. David Higgins, in "His Last Dollar," 22-25.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 15-21: "Adio," Fay De Lose, Holmes and Wahlroz, Hyde and Heath, Tom Lewis and Vera J. Smith.

SMITH'S (Mrs. W. B. Smith, manager).—Week of 8-14, the Thoroughreds played to packed houses. Coming: L. H. Curtis's Broadway Gaiety Girls 15-21.

**Battle Creek.**—At the Post Theatre (P. R. Smith, manager): Porter J. White Co.'s "Peg and Her Business Oct. 7. Digby Bell, in "The Education of Mr. Pipp," pleased a good house 10. Adelaide Thurston 17, "The Semi-Comic Governess" 19, "Isle of Bong Bong" 20, "Heart of Chicago" 21, "A Desperate Chance" 22.

BIJOU (W. S. Butterfield, manager).—This house is playing to S. R. O. almost nightly. Week of 9: Love and Rollin, Anna Goldie, Clifford Wilkins, Frank and Ida Adams, James and Bessie, Ruby Raymond, and Gesofitzerich, with his moving pictures. Week of 16: Carolyn Youngs, Florence Arnold, Rosie and Harvey, the Vernettes, juggling Burkes, and new films.

**Saginaw.**—At the Academy (Jos. Pearlstein, manager).—"A Desperate Chance" played to good business Oct. 12. The Sunken Widows 13, 14, "The Heart of Chicago" 15, the Bramwell Stock Co. 16-21.

JEFFERS (Hamlin G. Sparks, managers).—Leonard Kane, Josephine A. Jacoby, Tony Hart, Kiels and Clifton, the Hanlans, Hallback and Pasquette, and the Four Morrisons, 8-11, to full houses. Cardowsie Sisters, Tom Hipley, Cole and Johnson, Jeanne Brooks, Dick and Alice McAvoy, Edith Wilson, and the Kinetograph, week of 15-21.

PERM.—J. M. Ward, who has been manager of the Academy since January, was succeeded 7 by Jos. Pearlstein, formerly of the Valentine, Toledo, O.

### MINNESOTA.

**Lansing.**—At Baird's Opera House (Fred J. Williams, manager): Porter J. White, in "Peg," came Oct. 6, to good business. "The Sleeping Beauty" (local) packed the house 12, 13. "The Winning Hand" 14.

BIJOU (H. J. Robson, manager).—Big houses last week. Bill week of 16: The Four Jugglin' Mortons, Chas. Chamberlain, Love and Rollins, and Shean and Darr.

**Jackson.**—At the Athenæum (H. J. Porter, resident manager): "The Little Outcast," Oct. 5, came to good business. "The Twin Robbers," 7, did fair business. "The Education of Mr. Pipp," 9, drew a large and well pleased audience. "The Help to the Hoorah," 12, had S. R. O. "The Isle of Bong Bong" 14, "Miss Hobbs" 16, "Two Little Waifs" 17, "How Hearts Are Broken" 18, "The Moonshiner's Daughter" 19, Britt-Nelson Fight Pictures 20, "The Hoosier Girl" 21, "The Heart of Chicago" 22, "The Royal Chef" 23, "A Poor Relation" 24, "The Eye Witness" 25.

**Kalamazoo.**—At the Academy of Music (B. A. Bosh, manager): "Floradora" had a good house Oct. 10. "Hearts Are Broken" came, to fair business, 11. "The Train Robbers" 14, Adelaide Thurston 16, "The Isle of Bong Bong" 19, "The Moonshiner's Daughter" 21.

**Bay City.**—At the Washington (W. J. Dean, manager): "My Wife Actually" was well received, by a large house, Oct. 6. "The Sign of the Spider" 8, packed. "The Winning Hand" pleased 11. "Down by the Sea" 19, Adelaide Thurston 20, "The Gison" 22, 23, "A Little Outcast" 24, 25.

### ILLINOIS.

**Decatur.**—At the Powers Grand (J. F. Gilmore, manager): "Floradora" came Oct. 9, "The School Girl" 10, "The Female Detectives" 11, and "Deserted at the Altar" 12, all came to fair business. "Dan Thomas" 13, "The Jimmy and the Humming Bird" 14, "Quincy Adams Sawyer" 15, "A Fair Wedding" 17, "Parsifal" 18, "Lady Teasle" 19, Charles B. Hanford 20, "As Told in the Hills" 21.

BIJOU (A. Siegfried, manager).—Bill 8 and week: Van Cleve and Mile. Cottrelly, Nettie Fields, Fox and Summers, Howley and Leslie, Clara De Forest and the kinodrome.

NOTES.—Robert P. (Pard) Noble, bill poster and attache of the Powers and opera houses for thirty-five years, died Oct. 9, from Bright's disease, at the home of his sister, Mrs. David Shook, in this city. The deceased was fifty years old, and was buried in Greenwood Cemetery, 10. . . . Holmar Bros.' Circus has disbanded. The show will Winter at Freeport, and the circus people will scatter to the four winds.

**Peoria.**—At the Grand (Chambrelin, Harrington, and Thompson): "The Isle of Bong Bong" came Oct. 1, to a fair audience. "Home Folks," 2, a meritorious play to a good house. "Lost in Alaska," 3, "Haverly's Minstrels, 6, attracted very good attendance, giving fair satisfaction. "Peg Woffington," 7, gave excellent satisfaction, to light receipts. Alice Fischer, 10, "A Stage for Husbands," gave great satisfaction to good house. Dockstader's Minstrels came 10, to the highest price ever asked in this city for a minstrel company, and gave entire satisfaction. Current: "Her Good Name" 22, "The Runaways" 23, "The Wayward Son" 25.

MAIN STREET (A. C. Fuller, manager.—Counter attractions reduced attendance the past week. 15-21: The Mimanos, James and Celia Webb, Earl Gilbriath, Hardie Langdon and J. P. Lacey.

WEAST'S (C. F. Burton, manager).—Business fair. Current: Nellie Field, Tippel and Craig.

JACQUE (A. F. Jacobs, manager).—Business satisfactory. Current: The Johnsons, the Fenelons, the Midgleys and moving pictures.

**Quincy.**—At the Empire (W. L. Busby, manager): "Dolly Varden" had a good business Oct. 8. The Daisy Duchess was well received. "The Helpmate" 9, pleased two good audiences 8. Haverly's Minstrels filled the house 10. Alice Fisher did good business 11. "The School Girl" 12, pleased at the "Alta" 14, Wolf's Band 15, Kolb and Dill 16, "The Runaways" 19, "Sky Farm" 20, "Cherry Valley" 21.

BIJOU (Patrick & McConnell, managers).—Big houses and attractions good. Current bill: Topsy Turvy Trio, the Marriott Twins, Hennessy and Hayward, Ann May Liebig, in illustrated songs, and moving pictures.

**Canton.**—At the Grand Opera House (F. B. Powelson, manager): "Pff! Pff! Pff!" came second to a big house. Wolf's Band Oct. 7, "As Told in the Hills" 10, "Deserted at the Altar" 17.

### TENNESSEE.

**Memphis.**—At the New Lyceum Theatre (Frank Gray, lessee) darkness prevailed Oct. 5. "The Funny Fairman" came 6, 7, to splendid business. The presentation was satisfactory. The house was dark 9-12. Coming: "The Fortune Teller" 17, 18, "Ben Johnny Comes Marching Home" 19.

HOLMES (A. H. Morrison, manager).—Business was good week of 9. Marguerite Sylva proved an attractive drawing card, and was heartily encored, others were: Fogarty and Brown, Ethel Robinson, Zazell and Vernon, Joe Flynn, the Musical Avolos, Troha, and the kinodrome.

BIJOU (Benj. M. Statinback, manager.—"Gladiator" "Panama," week of 8, fair to S. R. O., and hundreds were turned away. The scenic effects were good, and the performance, in general, up to the standard. "Uncle Dan'l" 16-21.

### TEXAS.

**Knoxville.**—At Staub's Theatre (Fritz Staub, manager): "Way Down East," with a well balanced company, played to a good house Oct. 6. "Buster Brown," 7, gave two performances, to remarkably big business, considering that the paper was up only two days in advance. Master Gutzell, as Buster, and Geo. Ali, as Tige, were big hits. Susanne Sanje, supported by Edw. Mawson, in "Sowing the Wind," came 8. Frank Deshon, in "The Office Boy," 10; "The College Widow" 17, Jule Forrest in "Cinderella," 20, 21.

**Chattanooga.**—At Staub's Opera House (Paul R. Albert, manager): Herman Heinrich, Oct. 3, came to good business. "Miss Hobbs Wihte," 4, pleased. "Way Down East," 7, pleased. "Sowing the Wind," 10, Frank Deshon 12, Jule Forrest in "The Eternal City" 16, "The College Widow" 18.

### MINNESOTA.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager): "Mrs. Wiggs, of the Cabbage Patch," Oct. 15-18, Frances Nelson, in "Cousin Billy," Oct. 19-21. "The Shoplifter" Oct. 22-25, Ethel Barrymore Oct. 26-28.

BIJOU OPERA HOUSE (T. L. Hays, manager).—Joe Welch, in "The Peddler," Oct. 13 and week. "A Race for Life" Oct. 22 and week.

ORPHEUM (Martin Beck, general manager).—Rose Rahl and company, in "The Porte Lady," by James Forbes; Burton's Dogs, Frederic Voelker, Howard Brothers, Lynn Welcher, Susie Plaiter, Neff and Miller, kinodrome, Oct. 13 and week.

LYCEUM (Geo. H. Fox, manager).—Seventeen Hoosier Zouaves, Marguerite Newton, Mr. and Mrs. Powers, Humtrees, Barney Fires, Green and Burton, Tenie Murphy, Oct. 16 and week.

NEWRY (M. H. Singer, manager.—Pasdian Relles Oct. 15 and week. Louisa Gaiety Girls Oct. 22 and week.

UNIQUE (John Elliott, manager).—W. P. Creswell, Phil and Carrie Russell, Baby Irma Wolf, Cole and Haynes, Harry Harvey, Edwin Mulmister's dogs and sheep, Oct. 16 and week.

**Duluth.**—At the Lyceum (C. A. Marshall, manager): Frank Daniels in "The Ameer" has was well filled. "Mrs. Leffingwell's Boots," 6, drew S. R. O. "Mrs. Wiggs, of the Cabbage Patch," 13, 14, did very well indeed. "Texas" 21, "San Toy" 25, "The Show Girl" 26.

METROPOLITAN (W. H. Langstreet, manager).—The Tiger Lilies, 8-14, drew to crowded nightly, and gave a good show. The Dogiana 16-21. For the last three weeks the business has been the best the house since it was opened.

BIJOU (Joe Maitland, manager). — Business was large last week. New people for 11 and week: Carrollton and Hodges, G. Schickel, Wise and Maitland, Moss and Christopher, Ida Jagerson, Lee Tung Foo, Jas. McClellan, and the moving pictures.

### CALIFORNIA.

**Oakland.**—At the Macdonough (Chas. F. Hall, manager): "The Merry Makers" drew moderately Oct. 2, 3. Fiske O'Hara, in "Ghosts," drew fair houses 5, 6. "The Girl from Kay's" had excellent houses 7, 8. Ethel Barrymore, in "Sunday," played to capacity 9.

LIBERTY (H. W. Bishop, manager).—Barney Bernard and the regular stock drew excellent houses, in "Humming," week ending 9. "The Nellis, supported by Bishop's Company of Players, in "Janice Meredith," 9-15; "The Country Fair" follows.

CRESCENT (Callahan & Clayton, managers).—Landers Stevens and the regular stock drew excellent houses, in "Michael Strogoff," week ending 8. "Ten Nights in a Bar Room" 9-15, "The King of Detectives" to follow.

BELL (Ed. Human, manager).—Features 10 and week: Dolinoff and Dolinoff Girls, presenting "The Irish Wash Woman;" Frank Clayton, Baker and Baker, Kathryn Hayes, Three Dietrix Bros., and the biograph. Capacity business rules.

NOVELTY (Tony Labelski, manager).—Attractions 10 and week: Flood and Hayes, Marguerite Burton, the Simonds, presenting "The Daffy Darlings;" Franz Heil, Gardner and Haven, and the Novelty projectoscope. Good business rules.

EMPIRE (E. M. Carson, manager.—Bill 10 and week: Keith and Bryant, Chas. A. Parker, Paragon Trio, Cook and Reynolds, Dix Family, and Empire latest moving pictures. Business is good.

### NEBRASKA.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager): Frank Daniels, in "Sergeant Brue," comes Oct. 16, 17; "The Ameer" 18, "Poff! Poff!" 19-21, "Home Folks" 22-24, Walker Whiteside, in "Richard Lion Heart," 25, "The Prince of Pilsen" drew good houses 12-15.

ORPHEUM (Martin Beck, general manager).—"Wizard Oil" and Irene Stone, in their "Hazardous Globe," proved one of the strongest attractions ever seen at a local house. Business was good the entire week. Week of 15: The Millman Trio, Melville and Stetson, Francis Gerard, Hoch-Elton and company, Mr. and Mrs. John Allison, Jacob's dogs, Paul Lacroix and the kinodrome.

KRUG (C. S. Breed, manager.—"Holly Tolly" 16, 17, "Deadwood Dick" 17, 18, "Young Buffalo" 19-21, Haverly's Minstrels 22-25, "Human Hearts" drew large houses 8, 9. "The Hand of Man" did fair business 10, 11. "Sky Farm" had good houses 12-14.

BURWOOD (Ben Jerrett, manager).—The Woodward Stock Co. presented "Under Two Flags" to large audiences the week. "All the Comforts of Home" week of 15.

NOVELTY (F. H. Mulford, manager).—Business continues good. Week of 15: Mae Delmay, Sylvan and O'Neal, Meyer and Mason, Russell, O'Neal and Russell, moving pictures and illustrated songs.

### ALABAMA.

**Selma.**—At Hall's Academy of Music (Long & Rees, managers): De Pew & Burdette Stock Co., Oct. 5, 6, filled the house. At 7, Field's Minstrels, "Down South," 8, 9, entertained one of the best performances ever given by the company. "The Fortune Teller," 11, drew good business. Coming: "Buster Brown" 12, "The County Chairman" 14, "Babes in Toyland" 17, "The Pamps" 18, Nellie Stewart and Young Sisters 23 and week.

EARLE'S PARK (F. M. Abbot, manager).—May Butler's Military Band, 11-8, drew large crowds.

### ARKANSAS.

**Montgomery.**—At the Montgomery Theatre (Hirscher Bros., managers): "The Fortune Teller" pleased good house Oct. 7. Al. G. Field's Minstrels had two packed houses 8, 9, and gave good show. The Jolly crowd 10. Coming: Louis James 14, "The County Chairman" 16, "Babes in Toyland" 17.

BIJOU (G. A. Neal, manager).—A Vaudeville combined Frank Ward, Arthur Elwell and Princess Chiquilla.

### UTAH.

**Salt Lake City.**—At the Salt Lake Theatre (Geo. H. Pyper, manager): "The Tenderfoot" did good business Oct. 9, 10. Adelaide Hermann did fair business 11. Coming: 24-26, "The Girl from Kay's."

HANNA (Arthur C. Bailey, assistant manager).—"Why Women Sin" played to good business 5-7. "A Rugged Hero" did good business 8-11.

LYRIC (W. H. Egan, manager).—Walter Bros. & Marloff's Marvellous Extravaganza Co. did big business week of 7.

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This opportunity, if you like imported novelties in fine custom clothing. Examine our purchase from the well known firm of Tredwell, Schneider & Thomas, 10 Chambers Street, Stewart Building, New York. Their prices for Overcoats were $30 to $40, Suits $20 to $25, Trousers $4 to $10. Their original tickets are on each roll of cloth. Our price for Overcoat to measure $40 Suit $30, including silk lining. Trousers $8. Uniforms and liveries at about half price.

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## RACING.

### Metropolitan Racing Assn.

JAMAICA.

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### WASHINGTON.

**Tacoma.**—At the Tacoma (Calvin Helig, manager): Eleanor Robson, Oct. 2, 3, drew good business. In old Kentucky, to return date, Harold Hamer 13, Florence Roberts 15, "Sweet Inez" 18-20.

STAR (Elmer Worley, manager).—"The Heritage of the Hell," by Herbert Bashford, put on for the first time week of 9, by the Allen Stock Co.

HAAS (D. B. Worley, manager.—Week of 9: The Great Sundell, the Burbions, Walsh and Lugan, Breen and Rogers, Brusnage and Clark, and W. C. Fields, Kinodrome.

SAVOY (Chas. York, manager).—"Honest Hearts" week 9, drew good houses. The Jolly Grass Widows 12-14.

CAVERAL.—Week of 8: Rose and Edwards, Lola Milton, Joe De Vole, Arthur Elwell and Princess Chiquilla.

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## World of Players.

MELVIN HUNT writes: "Referring to the notice in THE CLIPPER, bearing date of Oct. 7, saying that I person giving the name of Melvin Hunt had been representing himself wrongfully as being the manager of 'Reduced Lives' Co., I wish to say that the person so mentioned has no connection with me, and at present playing the lead with the above company, and have the respect and confidence of my managers."

J. A. West, manager of "The Little Red School House" Co., reports that his attraction is being well received, and is playing to excellent business.

WILLARD ROBERTSON is in his tenth week with the Hoyster Du Vonde Stock Co.

HARRY HOLMAN, playing Dowell Pike in the Columbia Stock Co., has joined the Kirk Brown Stock Co., for location, and opened at Sharon, Pa., last 8.

MISS BERNADIN, of Siegfried Wagner's new opera, based on Grimm's tale, "Brother Lustig," was given at the Opera House, Hamburg, Ger., Oct. 12. The scene is in a small Frankish town, in the tenth century, when Christianity was struggling against paganism.

EDWIN GIBSON has signed a contract with Johann Strauss, musical director of the Imperial Court of Austria, whereby he and his orchestra of forty-five musicians will come to America, probably this season, for a tour which will include fifty concerts. The fame of the orchestra has preceded and been settled upon.

MISS NETHERSOLE, who will star this season under the management of Charles Hallingham, in a play by Paul Bevoise, entitled "Sapho," had a small, but very pleasant honeymoon.

NAT C. GOODWIN will offer "Wolfville" for the first time in Philadelphia Oct. 23. In the cast are: Katherine Grey, Guy Standing, Jessie Busley, Charles Haley, Sam Edwards, Phyllis Rankin and Nell O'Brien.

CESE LA MONT, a few act play, by Leon Gandillot, scored a success on its initial presentation at the Theatre Antoine, Paris, Fri., Oct. 12.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

W. M., Erie.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

E. L. F., St. Louis,
S. H. B., Providence,
L. E. H., Leavenworth,
C. A. S., Spokane,
M. A. K., Chicago,
Miss M. W., Philadelphia,
R. R. H., Circleville,
Miss N. H., Malone,
Miss H. R., Montgomery,
C. H., Philadelphia, and
J. G., Cleveland.—See answer to W. M., above.

Miss P., Spokane.—You have failed to give the initials of the party, and as there are several of the same name, we have no means of knowing to which one you refer.

J. W. P., Milwaukee.—We would advise you to take a course in a dramatic school.

F. H., Bayonne.—1. We have no means of knowing the salary. 2. Not in our opinion.

Mrs. B. H., Washington.—Watch our route list each week.

H. S., Mexia.—Address manager of the show.

J. A., Meadville.—Watch our route list each week.

L. H. D., New York.—See route list in this issue.

W. R., St. Paul.—1. We do not know the present whereabouts of the party, and are not familiar enough with her work to express an opinion. 2. We can not undertake to answer queries concerning the private life of any one.

W. L. S., Philadelphia.—We can only advise you to watch our route list each week.

W. T. K., Bedford.—Address the editor of *The Musical Courier*, St. James Building, Broadway and Twenty-seventh Street, New York City.

W. M., Minonk.—Address Joseph Nolan, 65 Ellery Street, Brooklyn, N. Y.

DR. F. C., Chillicothe.—We do not know the firm's address.

M. E. L., Minneapolis.—The play was written by Jean Richepin, and adapted by Charles M. Skinner.

F. G. B., Hartford.—Address Ben Greet, Mendelssohn Hall, New York City.

G. BROS., Detroit.—The play is unknown to us under that name.

S. S., Chicago.—Address the Post Master General of Canada, located at Ottawa.

J. VON B., St. John.—The party is still alive.

A. D. H.—All letters have been forwarded to the party.

### BASEBALL.

L. M., Connellsville.—Nine games were scheduled. Eight were played, Pittsburg winning the first, third and fourth, and Boston the second, fifth, sixth, seventh and eighth.

### CARDS.

B. F. McC., Modesto.—Three or more cards constitute a cut.

F. A., Rochester.—A run of four is correct. H. wins.

M. & J., Bridgeport.—Martin wins with low.

### MISCELLANEOUS.

J. P., Waterbury.—There has been no announcement as to when such a race will be held.

## NORTH CAROLINA.

**Charlotte.**—At the Academy of Music (Marx S. Nathan, manager) Mason and Mason, Oct. 6, did good business. "Babes in Toyland" drew big business 7. "The Clansman" played to the biggest houses, both matinee and night, 11, in the history of this city. "Hazel Kirke," with Effie Ellsler, 14.

NOTE.—Thomas Dixon Jr., author of "The Clansman," is a native of North Carolina, and born at Shelby, near this place.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau Of the New York Clipper, Room 502, Ashland Block, Chicago.**

Five new productions will be presented in the down town theatres next week, and, as four of them are musical comedies, Chicago will have its quota of that style of pieces. "The Heir to the Hoorah" opened at the Illinois Sunday evening, Oct. 15; William Faversham opens at Powers', in "The Squaw Man," Monday night, 16; "The Earl and the Girl," with Eddie Foy, opens at the Grand Opera House on the same night; also John C. Slavin, in "The Pink Hussars," at the Chicago Opera House. "Humpty Dumpty," Klaw & Erlanger's production, will be presented at the Auditorium on Monday, 16, for an indefinite run. "Hap" Ward, in "The Grafter," at the Great Northern; "Forty-five Minutes from Broadway," at the Colonial; "Fantana," at the Garrick; "The Yankee Regent," at the La Salle; Blanche Walsh, in "The Woman in the Case," at McVicker's, and "Lord and Lady Algy," at the Bush Temple, are also billed for week of 16.

ILLINOIS THEATRE (Will J. Davis, manager).—Marie Cahill closed an engagement of two weeks here on Sunday, 15. On Monday, 16, "The Heir to the Hoorah" will be produced. The company is headed by Guy Bates Post. Others in the cast are: Jane Peyton, Nora O'Brien, Louise Rutter, Florence Coventry, Eleanor Morewin, Ernest Lamson, Wilfred Lucas, Wright Kramer, Brinsley Shaw, Ben Higgins, Colin Campbell and Cassius Quinby.

POWERS' THEATRE (Harry J. Powers, manager).—Francis Wilson, in "Cousin Billy" and "The Little Father of the Wilderness," played to good business during their two weeks' stay here. The scenes of "The Squaw Man," which opens here 16, are laid in England and in our own Western States. Mr. Faversham's support will include: Herbert Sleath, Selene Johnson, Soline Fetter Royle, Katherine Fischer, Frederick Forrest, C. A. Carlton, Hugo Toland, Cecil Ward, William Eville, Brigham Royce, Ella Duncan, Theodore Roberts, Mabel Morrison, Evelyn Morrison, Lillian Wright, Boyd Southey and William Frederick.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—Blanche Walsh and her company played to capacity houses last week, and continues for this and next week.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—"The Filibuster," which has been a big success here, will begin the last week of its engagement on Monday, 16, the last performance occurring 21. "The Nazarene," a Biblical play, in a prologue and three acts, will follow Monday, 23.

COLONIAL THEATRE (Geo. W. Lederer, manager).—Geo. M. Cohan's musical play, "Forty-five Minutes from Broadway," was so favorably received that the "seats all sold" sign was out every evening long before the performance commenced. This play has scored a great success, and will be continued until further notice. Fay Templeton, Victor Moore, James H. Manning, Charles Prince, Donald Brian, Julia Ralph, Lois Ewell, Louis H. Grisel, Maurice Elliott and Flord E. Francis have all scored personal hits.

AUDITORIUM.—Geo. M. Cohan's "Little Johny Jones" proved one of the biggest successes ever presented at this house. Commencing Monday, 16, Messrs. Klaw & Erlanger will present "Humpty Dumpty," which will continue for several weeks.

GRAND OPERA HOUSE (Harry Askin, manager).—Eddie Foy will be the feature member of the company which will produce "The Earl and the Girl," which will open at this house for an engagement of two weeks, Monday, 16. The cast will include: Georgia Caine, Nellie McCoy, Amelia Summerville, Violet Hollis, Zelma Rawlston, Victor Morley and Templay Saxe.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"In Gay New York" did well week of 9. "Hap" Ward, commencing Sunday matinee, 15, and for two weeks, will present "The Grafter." The cast includes: "Hap" Ward, William Friend, William Maxwell, Charles Bates, Donald Harold, Tony Williams, Richard Barry, Winifred Spaulding, May Thompson, Daisy Dudley and Lucy Daly.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" closed an engagement of five months of record breaking business on Sunday, 15. This production was one of the most successful musical comedies presented in Chicago in many years. The new production will open Monday, 16, when John C. Slavin will appear in "The Pink Hussar," a musical comedy, in two acts. The book is by Messrs. Campbell and Skinner, and the music is by Julian Edwardes and Alfred E. Aarons. Among the principals are: Frances Marie, Mabel Hollins, Genevieve Finlay, F. Van Rensselaer, John Pratt, Arthur Earnest, Frederick Edwards, Frank Farrington and a dozen others.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Billed for week of 16: Marguerita Sylva, Mr. and Mrs. Hughes, Cole and Johnson, Reiff Bros., Faust Family, Lucy and Lucier, Young and Brooks, Martin and Ridgeway, Doyle and Higgins, Cull and Johnsen, the Ozavs, and Ernest Lenore.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Programme for week, commencing with the Monday matinee, Oct. 16: Queen's Fan Trio, Armstrong and Holly, Charles Leonard Fletcher, Chris. Lane, Mitchell and Cain, Talbot and Rogers, Col. Bordeverry and company, Dill and Ward, Hank and Lottie Whitcomb, Cassard and De Vern, Fetching Bros., and Rice and Kemp.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" still rules at this cozy house. It is clean, bright and funny, and much above the average La Salle shows. Fully half the numbers are "catchy," while the book is exceptionally clever and the cast is competent.

BIJOU THEATRE (William Roche, manager).—"A Race for Life" played to big business week of 8. Hal Reid's play, "Human Hearts," will play its annual West side engagement at this house beginning with the Sunday matinee, 15, for one week.

ACADEMY (William Roche, manager).—"King of the Opium Ring" did well week of 8. Charles E. Blaney's military comedy drama, "Across the Pacific," will be offered week of 15.

COLUMBUS THEATRE (Weber Bros., managers).—"Her Wedding Day," a new romantic drama, by Eleanor Merron, author of "The Dairy Farm," will be offered for one week, commencing with the Sunday matinee, 15.

ALHAMBRA THEATRE (James H. Brown, manager).—"At Piney Ridge" proved a big drawing card week of 8. "The King of the Opium Ring" will be the attraction week of 15.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Out of the Fold" closed a most profitable week Saturday, 14. For 15 and week, "Lord and Lady Algy" will be presented by the Players Stock Co.

TROCADERO THEATRE (Harry H. Hedges, manager).—Rose Sydell's London Belles played to capacity houses week of 8. The Bon Tons, now on their tenth annual tour, will be the attraction for 15 and week. "In Gayest Manhattan" is underlined for week of 22.

FOLLY THEATRE (John A. Fennessey, manager).—Miner's Merry Burlesquers played to capacity houses all last week. For 15 and week, Frank Parr's Thoroughbreds will be the attraction. Something out of the ordinary run of burlesque is promised by this combination. For 22 and week, Joseph Curtin's Broadway Gaiety Girls.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Forgiven," produced by the People's Stock Co., was generously patronized week of 9. For week commencing with the evening performance on Oct. 16, "Out of the Fold" will be presented. Several specialties will be introduced in conjunction with a rural schoolroom scene. For 23 and week, "The Homeseekers," by E. E. Samuel.

HOWARD THEATRE (M. Magnus, manager).—For 16 and week: Fay, Colby and Fay, Simons and Harris, Illids, Zampa, and Adams and Adams are billed.

NEW AMERICAN THEATRE (Frank R. Maple, manager).—Brader; La Velle, Rhoda Bernard, the Great De Coe, Beaumont and Hayward, Mr. and Mrs. Bobby Carroll, and Deda Walker complete the list for week commencing with the Monday matinee, 16.

CRITERION THEATRE (John H. Hogan, manager).—"No Mother to Guide Her" enjoyed good business last week. For 15 and week, "The House of Mystery" will be offered. It is full of sentiment, pathos, comedy, excitement and illusions, and uses many electrical and mechanical effects in its production.

LONDON DIME MUSEUM (William J. Sweeney, manager).—In the curio hall for week of 15 will be found: Al. Mastiff, ventriloquist; Susio Carsello, one woman band; Pearl Ruby, snake charmer; Valdern, magician, and Alice Horton, mind reader. In the theatre: Alice McCall, Bertie Reynolds, Smith and Watson, and new moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Inhaling fire and gas Prof. Blondell will continue as the leading attraction week of 15. Other curio hall features will be: The Ormsby's "Quads," George Kiki, Japanese wonder worker; Mme. Taylor, long haired woman; Mattie Mack, Oriental magician, and Jass Bellguarde, burlesque musician.

AFTERMATH.—Stella Lee will open on the Orpheum circuit 29, at the Orpheum Theatre, Minneapolis, Minn........Tom Lewis and Sam J. Ryan are to star next season under the management of Sam Harris, in a comedy which will be written for them by Geo. M. Cohan....Norman, the "frog" man," has closed a successful engagement of five weeks with the "Fall of Port Arthur" spectacle, and is now in Chicago for a vacation of one week......Philip E. Collins, late musical director of the "Gay New York" Co., was a CLIPPER Bureau caller Wednesday.....Lewis and Harr were CLIPPER Bureau callers last week. They will remain in vaudeville this season.......Orliska Worden and company produced "The Queen's Fan" at the Olympic Theatre, last week, which proved a big hit.... Carver and Pollard begin a tour of the Orpheum circuit 15, opening at the Orpheum Theatre, Kansas City, Mo., on that date..... Charles Leonard Fletcher, in his new act, "At the Telephone," played the Olympic Theatre week of 9. He has met with much success in his new specialty, and is booked solid until next Summer......Harry Burns, the musical and novelty bag puncher, was a CLIPPER Bureau called Tuesday, 10......Mack and Elliott, in their comedy sketch, "The New Minister," begin their regular season 16. They are booked East with the Proctor and Keith circuits......Vincent Bryan, the music publisher, was in town last week, revising several of the musical numbers in "The Eight Princesses," which closed it's engagement at the Grand Opera House, 15......Managers Fred Buchanan, of Des Moines, and J. S. Conners, of South Chicago, were CLIPPER Bureau callers Wednesday, 11.......J. A. Sternad will be associated with the Western vaudeville managers after 23.......Manager Will H. Smith and Lynn Welcher were CLIPPER Bureau callers 13....... Harry Linton has been in town this week booking attractions for the Linton & Stevens enterprises......West and Van Sicion play the Columbia Theatre, St. Louis, Mo., week of 16, with the Kohl & Castle tour to follow, after which they go East to fill bookings on one of the prominent Eastern vaudeville circuits.......Clara Maynard sails for England 17......Sam Meyers, manager of the Western office of the Leo Feist Music Co., was a CLIPPER Bureau caller Saturday..... Jeanne Brooks appeared at a concert of the Ashland Club, Chicago, on Saturday evening, 14.......The Sisters McConnell are playing a special engagement of ten weeks at the Diemer Theatre Stock Co., Springfield, Mo. ......Burry and Halvers have signed with "The Eight Princesses" for the coming season.

## MASSACHUSETTS.

**Boston.**—The novelties in the theatrical bill of fare for the current week are: Fritzi Scheff, in "M'lle. Modiste," at the Colonial; Henrietta Crosman, in "Mary, Mary, Quite Contrary," at the Hollis Street, and Thomas E. Shea, in "Napoleon the Great," at the Globe. Other shifts are: "Sherlock Holmes," at the Grand Opera House; "Lord Chumley," at the Empire; "Cleopatra," at the Castle Square; "Dora Thorne," at the Bowdoin Square, and the usual changes at the vaudeville and burlesque houses.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—On Monday evening, Oct. 16, Charles Dillingham will present Fritzi Scheff, in "M'lle. Modiste," a comic opera, new to local playgoers. The music is by Victor Herbert, and the book by Henry Blossom. Miss Scheff assumes the title role, and the supporting company includes: Claude Gillingwater, William Pruett, Walter Percival, Leo Mars, Howard Chambers, Frederick Schrader, J. A. Kiernan, Josephine Bartlett, Louise Le Baron, Edna Fassett, Blanche Morrison, and Bertha Holly. The engagement is for three weeks. Richard Carle, in "The Mayor of Tokio," ended two weeks of eminently successful business last Saturday night. "The Prodigal Son" will come Nov. 6.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—For a fortnight's engagement, commencing Monday evening, Oct. 16, Henrietta Crosman will be seen in the new comedy, "Mary, Mary, Quite Contrary," by Eugene Presbrey. In the star's support are: Addison Pitt, Miriam Nesbitt, Louise Galloway, Blanche Weaver, John Marble, George Woodward and Boyd Putnam. Kyrle Bellew's fortnight was productive of fine business, and "Raffles" was greatly enjoyed. "The Duchess of Dantzic" will be the attraction, commencing 30.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Thomas W. Ross, in Henry Blossom's new comedy, "A Fair Exchange," is now in his second and final week at this house. The piece scored a decided hit last week, and capacity houses thoroughly appreciated the work of the star and the well balanced supporting company. On next Monday evening, Chas. Klein's new play, "The Lion and the Mouse," will be presented here for the first time on any stage.

MAJESTIC THEATRE (Stair & Wilbur, managers).—On Monday evening, 9, "As Ye Sow," a pastoral drama, by Rev. John Snyder, was given its first local presentation, before a big audience. The press and public alike were warm in their approval of the play, and a long and successful run seems assured. The leading parts are played by Frank Gilmore and Helen MacGregor. The same attraction continues.

BOSTON THEATRE (Lawrence McCarty, manager).—This is the second week of the month's engagement of Denman Thompson, in "The Old Homestead," and judging from the size of last week's houses and the big advance sale of seats, this drama has lost none of its popularity. It has three more weeks to run.

TREMONT THEATRE (John B. Schoeffel, manager).—"The College Widow" enters upon its ninth week and last fortnight, Monday evening, 16. Business still continues at the capacity mark. Oct. 30 brings H. W. Savage's English Grand Opera Co.

GLOBE THEATRE (Stair & Wilbur, managers).—After a successful week in repertory, to crowded houses, Thomas E. Shea begins his second and last week Monday afternoon, 16, in Channing Pollock's new play, "Napoleon the Great." Next week, Billy B. Van, in "The Errand Boy."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Sherlock Holmes," with Errol Dunbar in the title role, will constitute the offering here this week, for nine performances. "Lighthouse by the Sea" was one of the best attractions seen here this season, and pleased the large houses immensely. Jack Dunn, Wilhelmina Frances and Letty Holmes seemed to be the favorites. Next week, "Why Girls Leave Home."

EMPIRE THEATRE (Lindsay Morison, manager).—"Lord Chumley," Belasco and De Mille's comedy, is being played here this week by the Empire Stock Co., with Hewell Hansel and Mary Hall in the leading roles. "The Bonnie Brier Bush" was given in a capable manner last week, and merited the liberal patronage bestowed. Frank Lesee, as Lachlan Campbell, the Scotch elder, scored a hit, and the others of the company did clever work. For week of 23, "Richard Carvel."

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—A revival of Sardou's "Cleopatra" is this week's offering of the stock company, with Lillian Kemble in the title role and John Craig as Marc Antony. The performances of "Mice and Men," last week, pleased great crowds of "regulars." In preparation, "The Sword of the King."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Charlotte Hunt heads the stock forces this week in twelve performances of the popular drama, "Dora Thorne." "The Price of Honor" went well last week, drawing the usual packed houses. "Nobody's Claim" will be put on next week.

KEITH'S THEATRE (B. F. Keith, manager).—One of the principal feature acts this week is Salerno, the juggling expert, seen for the first time in this city. The other potent cards are: The Three Keatons, Clay Clement and company, J. K. Murray and Clara Lane, Three Seldoms, Lee Harrison, Orpheus Four, La Vine-Cimaron Trio, Staley and Birbeck (second week), the Darrows, Corbley and Burke, the Valdings, McGloine and Smith, John Eberly, and new motion pictures. Last week, Will H. Murphy and Blanche Nichols, Staley and Birbeck, Winona Winters, Bloom and Cooper, and Paul Conchas were special favorites with the throngs which kept the house overcrowded throughout the week.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—A bill of variety hard to beat is offered here this week. The programme names: Reno and Richards, Fitzgerald and the Itema Sisters, the Ushers, Diamond and Smith, Anderson and Goines, Ed. Gray, Williams and Dermody, Sandow and Lambert, the Boldens, Charlotte George, William La Belle, the Holbrooks, the Howardscope, and the Howard Burlesquers in "Picking the Winner." Last week's bill was replete with novelties, Louis Wesley, Monroe, Mack and Lawrence, Hayes and Healy, Kennette and Patterson, and Le Roy and Woodford scoring hits. The burlesquers also added to their popularity.

PALACE THEATRE (Chas. H. Waldron, manager).—M. M. Theise's Wine, Women and Song Co. presents the current entertainment. "A Day at Niagara Falls" and "Fun in the Subway" constitute the fun element, while the vaudeville end is looked after by Bonita and her "picks," Howe and Scott, Frederick Bros. and Burns, Raymond and Clayton, Samuel Leibert, and Marie Lamour. The Dainty Duchess Co. fared well last week.

COLUMBIA THEATRE (Harry N. Farren, manager).—W. B. Watson and his Orientals hold down the stage this week for the usual twelve performances. "Miss Clover" and "A Bashful Venus" are the two burlesques, introducing W. B. Watson as chief fun maker, and Mollie and Fannie Williams as leaders of the beauty delegation. The olio presents: Yamamato Bros., Elsa Leslie, Swan and Bambard, John Carroll, and Harry Montague. The Alcazar Beauties went big last week, large gatherings enjoying the excellent show.

LYCEUM THEATRE (G. H. Batcheller, manager).—Clark's Runaway Girls Co. provides this week's burlesque and vaudeville combination. The laugh vehicle is a musical comedy, called "The Sultan's Dream." During the action of the show variety is furnished by the Burg Sisters, Kitty Bingham, Bowery Newsboys' Quartette, Frank Damsel, Abe Reynolds, Tillie Stork, Bert Wiggins, and the Del Sarto Sisters. Mack's World Beaters had a prosperous week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Lovers of novelty are in for a treat this week at this resort. In the curio hall are: Camilla and Fona, balancers; Cameroni, strong man; the La Rues, trapezists; the Benmons, musical eccentrics; Pamahasika's dogs and monkeys, "The Spider and the Fly," and Prof. John Tepp. On the stage: Pearl Irving, Ida Campbell, Gertrude Campbell, Marion Cleveland, Grace Fairbanks, Cora Evelyn, Rae Irvine, Freda Lancaster, Harry Pokell, Frank Cook, Will Hall and Geo. Fosters, with Powell's Minstrel Maids, and the Brobst Trio, Perry and Higgins, Murphy and Palmer, Carrie Scott and Geo. Kaine.

WALKER'S MUSEUM (L. B. Walker, manager).—A rope climbing contest and several other features are seen in the curio hall the current week. In the theatre: Nellie Hartford's Burlesquers, in a new skit. Olio: Tiny Davis, Blanch Savoy, Nellie Hartford, Ethel Heath, Herbert Warren, Mickey Finn and Fay Stone.

NICKELODEON (C. E. Cherry, manager).—Marie De Vero, sword swallower; Joe Stanley, strong man; Prof. Hall, magician; Dana, needle king, and a novel contest are the chief curio hall acts this week. Stage show: Daisy Graham, Lena Barry, Carola and Connie Hagar, Cecil Beverley, Belle McCarron, and Jim and Babe Dailey.

NOTES.—Sunday concert bills, 15: *Boston Theatre*—"Dida," J. Francis Dooley and company, Los Laroses, Howe and Scott, Bonita, M'lle Bonco, Mark and Evans, and Cavanaugh and Hamilton. *Globe Theatre*—J. Francis Dooley and company, World's Comedy Four, Bellman and Moore, Gilroy, Haines and Montgomery, Taylor Sisters, Harry B. Lester, Murphy and Francis, and Robin. *Bowdoin Square*—Louis Wesley, Monroe, Mack and Lawrence, Hayes and Healy, Le Roy and Woodford, W. J. Dermont, Knox Bros., Lynch, Brobst Trio, Kennette and Patterson, Chas. Ahearn, Phil Morton, and Lizzie Otto. *Tremont Theatre*—Boston Lodge of Elks' charity fund concert: Henri French, Wood and Berry, Burke's musical dogs, Joe Hardman, Dora Livingstone, John W. Harrington, May Eddy, Kimball and Donovan, Shannon Quartett and moving pictures........Roller skating is having a successful revival at Mechanics Building......The Boston Symphony Orchestra opened its season at Symphony Hall last Saturday......Erroll Dunbar, of the "Sherlock Holmes" Co., and May Sharpsteen, of Boston, were married in New York Oct. 8.......Denman Thompson's dressing room at the Boston Theatre was filled with many gifts last Saturday evening, on the occasion of his seventy-second birthday. ......After a successful engagement of ten weeks with Powell's Minstrel Maids, Grace Mazelle has returned to her home in Cincinnati.......Raymond Hitchcock, in "Easy Dawson," comes to the Tremont Nov. 13.

**Worcester.**—At the Worcester Theatre (Jas. F. Rock, resident manager) week of 16, Wright Lorimer, in "The Shepherd King." Otis Skinner played to fair returns 11. Raymond Hitchcock was very well received by a large audience 12. Henry W. Savage Opera Co. will present "Lohengrin" 24, afternoon 25 "Tannhauser," and evening 25 "Faust."

FRANKLIN SQUARE (J. F. Burke, manager).—Week of 16, Malcolm Williams and stock will present "Brother John." Last week the company gave a finished performance of "A Marriage of Convenience." Week of 23 the company will be seen in "The Christian." Clara Athy, a well known Worcester girl, has joined the company.

PARK THEATRE (Alf. T. Wilton, manager).—Week of 16: Paul Conchas, Ann Warrington and company, in "The First Day of May," Paul Barnes, Kennedy and Rooney, Kern's mimic dog, James F. MacDonald, the Magleys and the kinetograph. The S. R. O. sign is a continual feature.

POLI'S (L. G. McGill, temporary manager).—Week of 16: Haveman's Wild Animal Circus, Barrows-Lancaster Co., in "Tactics;" Five Columbians, Quigley Brothers, Migeani Family, Greene and Werner, in "Babes in the Jungle;" Mr. and Mrs. Jimmy Barry, and the electrograph. This new house has finished a second week of phenomenal business.

PALACE.—Week of 16 the burlesque, "A Red Hot Stove," will be presented, followed by an olio, consisting of Lucy Walfken, McDade and Welcome, Lawrence Albertis, John J. Earle and Marie Bartlett, and Lester Howard. Mike Willard, of Springfield, will meet Egner Johnson, of Worcester, 18, and Kid Portington will meet Fritz Hanson 20.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Clara Turner Stock Co. drew very good business last week. Miss Turner is supported by a very clever company, including Gilmore Hammond. The Luigi Bros. were the star specialty. James Kennedy Co. Oct. 16-21.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—"The District Attorney" was given last week by the stock, to the usual capacity business. Mr. Huntington, in the lead, was excellent, and was given good support by D. J. Sullivan, Frank Whittier, Isabel Fletcher and Maybelle Estelle. The scenic artist, F. L. Munsey, gave the play elegant stage settings. "The Cowboy and the Lady" 16-21, with Mr. De Deyn playing the lead.

BOSTON (J. H. Tebbetts, manager).—The usual capacity business last week. Les Laroses, Carrelli and the Paragon Trio were conspicuous successes. Bill week of 16: Peter Jack, wrestler; Harrison and Mulvaney, the Great La Dent, the Musical Golders, Marr and Evans, and the Boston bioscope, featuring "Raffles."

PEOPLE'S (H. A. Woodward, manager).—A very good bill last week, and good business. The biograph showed some excellent pictures, including "Stolen by Gypsies." Bill week of 16: Jim and Babe Dailly, Joe Donnelle, the Newcombs, Joe P. Mack, Lillie Latell and Eva Cushman. The biograph features "The Firebug."

PALACE (Fennell & Killings, managers).—This house changed management last week and is doing a fine business. Bill 9-14 included: Mika Nediff, the Greek strong man, who was a big drawing card. Bill week of 16: Fred Chagnon, Thos. Welch, Binsphim and Hehn, Flossie Burke and Jessie Down. Amateur night, Wednesday.

MENTION.—Arthur Mills is the new pianist at the People's......Donald Meek joins the Huntington-De Deyn Stock Co. this week, and will play his old part of the Indian, in "The Cowboy and the Lady."........The Sunday concerts at the Academy are drawing capacity business, as are the concerts at the Boston and People's......Fields and Mason go to Marlboro, Mass., next week. Their Western tour begins early in December......Two special events were recorded in the Clara Turner Co. last week. Joe Foley, a member of the company, was married to Grace Ittyder, a non-professional, and the members of the company presented Mr. Foley with an elegant dress suit case. Joe Trainor, musical director of the same company, was informed from home that he was the father of a boy. The company presented Mr. Trainor with a beautiful baby carriage. Both presentations were made by Clara Turner, and congratulations and a good time followed.

**Springfield.**—At the Court Square (D. O. Gilmore, manager) Wright Lorimer, in "The Shepherd King," last week. His work showed an improvement over last season. Helen Holmes, as Princess Michal, handled the role satisfactorily, and Chas. Kent, as the king, was most impressive. Business was good. Joe Weber's All Star Co. 17, Lawrence D'Orsay 18, "The Mayor of Tokio" 19, Savage Grand Opera Co. 20, 21, "Sherlock Holmes" 23, "The Duchess of Dantzic" 27, 28.

NEW GILMORE (P. F. Shea & Co., managers).—"The Little Minister," last week, drew audiences of goodly size. Florence Gale made a fascinating Babbie, Harry Glazier was praiseworthy, and Helen Leslie was excellent. This week, "Under Two Flags."

POLI'S (J. C. Criddle, resident manager).—Good business last week, Rossi's Musical Horse and Mattie Keene and company being strong drawing cards. Bill week of 16: Dan McAvoy and his Fifth Avenue Girls, Herbert's dogs, Geo. Hoey and company, Louis Henry and company, Rooney Sisters, Flossie Crane, Cherry and Bates and electrograph.

NELSON (P. F. Shea & Co., managers).—The Knickerbocker Burlesquers, 9-11, did good business. Crackerjacks 16-18, "Why Girls Leave Home" 19-21.

IN THE LIME LIGHT.—Manager Roble, of Roble's Knickerbockers, contemplates making big changes and improvements in his organization ...The New Gilmore commenced last week running a matinee every day, and also revised its prices......Winnifred M. Baldwin, of Pittsfield, has joined Savage's Grand Opera Company. Miss Baldwin is a singer of much promise, having studied under some of the best teachers in this country. ......Among the vaudeville features at the horse show, in this city the past week, were: Rochez's trained ponies and dogs, M'lle Maude De Lora, and Carlson Brothers..... George and Mary Woodard appeared on Poli's bill last week, in place of Innis and Ryan.

**Lynn.**—At the Lynn Theatre (F. G. Harrison, manager) James Kennedy's Co. played to good business Oct. 9. Clara Turner Co. 16-21. A big business is promised, as she is a Lynn favorite. Mae Fiske 23-28.

AUDITORIUM (Harry Katzes, manager).—The house continues to play to capacity. Bill week of 16: De Bierre, Mattie Lockett, Hayman and Franklin, Ed. Estes, Baby Owen and company, Callahan and Mack, Burkett and Berry, and the vitagraph pictures.

GEM (C. W. Sheafe, manager).—Manager Sheafe finds it hard work at times to accommodate the crowds. This week's bill: Mae Hadley and her mechanical soldier, La Porte; Gruce Burke and Edna Urline, Al. Burke, P. H. Johnson, the Two Snakerinoes, and the bioscope.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—"When We Were Twenty-one" did good business 13. "Buster Brown" 16, James O'Neil, in "Monte Cristo," 17.

NOTES.—Manager Harrison, of the Lynn, will soon introduce Sunday night concerts in his house......The Marquands, sketch team, appearing at the Gem last week, are in no way connected with the Marquands who presented the marionettes in Philadelphia, last week.

**Lawrence.**—At the Opera House (Grant & Cahn, managers) "The Sign of the Cross" played to a fair house Oct. 9. "The Wizard of Oz" had a good house 10. "When We Were Twenty-one" came to good houses 14, including matinee. Shepherd's moving pictures had good houses 15, including matinee. Booked: Phelon's Stock Co. week of 16, except 20, when Kyrle Bellew will be seen in "Raffles."

COLONIAL (Al. Haynes, manager).—Big business prevailed during week of 9. The bill was extra good. Booked week of 16: Ryan and Richfield, Wood and Berry, Lydia Hall, Nessen, Hunter and Nessen, Murphy and Frances, Burry and Johnson, Hayes and Healy, and the kinetograph.

CASINO (W. L. Gallagher, manager).—Business very good week of 9. Booked week of

YOUR ATTENTION, PLEASE!
Xtra Attraction at PASTOR'S this week, and Closing the Show!
BERT FITZGIBBON, THEODORE MORSE AND JACK DRISLANE
(Formerly Comedian of FITZGIBBON-McCOY TRIO) (Formerly With MORSE TRIO) (Formerly With MORSE TRIO)
PRESENTING A CLEAN CUT COMEDY AND SINGING ACT.
The only successful song writers in vaudeville, having written "Blue Bell," "Way Down in My Heart," "Dear Old Girl," "Taps," "Please Come and Play in My Yard," "What the Brass Band Played," "Make a Fuss Over Me," "Little Boy in Blue," "Wise Old Owl," "When We Were Two Little Boys," "Up In a Cocoanut Tree," "I've Got My Eyes On You," "Longing For You" and the reigning song success—"KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME."
WM. MORRIS, or 125 West 37th Street, New York.

16: Earl and Bartlett, Frank Chalfen, Lucentra and Larne, Annie Cook, Beatty and Harding, and burlesque company, in "A Trip to Coney Island."

**Fall River.**—At the Academy of Music (Cahn & Grant, managers) "David Harum," Oct. 9, played to good business. Wm. N. Turner, in the name part, was excellent, and his support was good. Feiberg Stock Co., 10-14, played to good business, and gave great satisfaction. The specialties by Henri French and company, Marie Nell, Billy Walsh and Madeline Buckley were all good. Booked: "The Sign of the Cross" 16, "Ben of Broken Bow" 17, Colonial Stock Co. 19-21, Chauncey Olcott 24, James O'Neil 25, Kyrle Bellew, in "Raffles," 28.

SHEEDY'S BIJOU (C. E. Cook, manager).—Last week's bill was a strong one, and drew large houses. Bellman and Moore scored heavily. Week of 16: Tom Nawn and company, Twelve Navajo Girls, Baxter and Southwick, Geo. C. Davis, B. J. Harrington and company, Emile Benner, the Great Le Pages and cameragraph.

CASTO (Al. Haynes, manager).—Business last week was good, the bill, headed by Ryan and Richfield, giving the best of satisfaction. Bill 16 and week: Three Meroughs, presenting "Cleota;" James Thornton, Brown, Harris and Brown, Mabel Maitland, Otto Bros., Kelly and Kent, Couture and Gillette, and kinetograph.

NICKELODEON.—Last week's business was up to the standard. 16 and week: "Dida," McEvoy and Hughes, Thibeault and Anger, Slade and Moran, and optiscope.

**Holyoke.**—At the Opera House (Lawler Bros., managers) the Bennett & Moulton Company, in repertory, for the week of Oct. 9, did medium business. Booked: Virginia Trescott, in "Cousin Kate," 17; "The Fatal Coin" 19, Shepard's moving pictures 21, Louis Morrison, in "Faust," 23; "David Harum" 25, Ireland's Own Band 27.

EMPIRE (T. F. Murray, manager).—"Lost to the World" 9-11, and the Knickerbockers, 12-14, played to satisfactory business. Booked: "The Lighthouse by the Sea" 16-18, Crackerjacks 19-21.

**Haverhill.**—At the Gem (M. F. Flynn, manager) bill week of Oct. 9: Felix Martin, Bessie Doyle, McGreevey and Marshall, Le Clair and West, Melrose and Elmer, kinetoscope and others. Business is good.

ACADEMY OF MUSIC (J. A. Sayer, manager).—"When We Were Twenty-one" came to a good house 11. James O'Neil, in "Monte Cristo," 18.

**Taunton.**—At the Taunton Theatre (Cahn & Cross, managers) a strong list of attractions was presented the past week, to good business, as follows: "The Sign of the Four" Oct. 9, "The Sign of the Cross" 11, Henrietta Crosman 12, "David Harum" 13, and "Buster Brown" 14. Coming: Colonial Stock Co. 16-18, the Shamrocks Irish Band 19, "In the Land of Cotton" 20, "When We Were Twenty-one" 21.

## PENNSYLVANIA.

**Philadelphia.**—Two shows new to local audiences will be seen week of Oct. 16—Mrs. Fiske, in "Leah Kleschna," at the Lyric, and "In New York Town," at the Grand. The attractions at the Broad, Garrick, Chestnut Street Opera House and the Walnut hold over from the previous week. The Star Theatre, on Eighth Street, above Race, after remaining in darkness for several weeks, will reopen week of 23, under the name of the Bon Ton, as a continuous vaudeville house.

LYRIC THEATRE (Messrs. Shubert, managers).—Mrs. Fiske, in "Leah Kleschna," begins a two weeks' stay 16. Eddie Foy, in "The Earl and the Girl," pleased good sized audiences week of 9. Blanche Bates, in "The Girl of the Golden West," is the announcement for week of 30.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Viola Allen, in "The Toast of the Town," did excellent business week of 9. The same attraction continues week of 16. The work of the star and an excellent supporting company earned much applause. Nat C. Goodwin, in "Wolfville," begins a two weeks' engagement 23.

CHESTNUT STREET THEATRE (Nixon & Zimmermann, managers).—Joe Cawthorn, in "Fritz in Tammany Hall," ended a prosperous two weeks' engagement week of 9. George M. Cohan, in "Little Johnny Jones," is here for two weeks, beginning 16, followed by Grace George, in "The Marriage of William Ash," for a fortnight's stay, beginning 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Woodland" enters upon its second week 16, the previous week, 9, drawing excellent houses to witness this tuneful conceit. Beginning 23, the Joe Weber All Star Co., in "Higgledy Piggledy" and "The College Widower," will be seen for two weeks.

GARRICK THEATRE (Frank Howe Jr., manager).—"The Wizard of Oz" holds over week of 16. Week of 9 it drew houses of formidable proportions. Lawrence D'Orsay, in "The Embassy Ball," will occupy the boards week of 23.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The opening week of 9, with Mme. Schumann-Heink, in "Love's Lottery," attracted large sized audiences. The same show continues week of 16, followed by "Checkers," 23.

PARK THEATRE (F. G. Nixon Nirdlinger, manager).—"Simple Simon Simple" did a land office business week of 9, the house being sold out at several performances. The same show holds over week of 16, followed by "The Isle of Spice," 23.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Mary Marble, in "Nancy Brown," did fair business week of 9. For the current week, 16, "In New York Town" will make its local debut. "Gay New York" 23.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Lottie Williams, in "My Tom-Boy Girl," did a prosperous business week of 9. The bill for week of 16 is "More to Be Pitied Than Scorned." 23, "Hearts of Gold."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Dangers of Working Girls" is the offering week of 16, followed by "Queen of Highbinders," week of 23. "Lost in a Big City" was seen week of 9.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Barney Gilmore, in "A Rocky Road to Dublin," furnishes the attraction week of 16. "Lost in a Big City" did well week of 9. Week of 23, "Custer's Last Fight."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"After Midnight" did a profitable business week of 9. "The Gypsy Girl" is the current attraction 16. "Fighting Fate" 23.

HART'S NEW THEATRE (John W. Hart, manager).—"Wedded and Parted" is the offering week of 16, followed by the "Shadows of a Great City" week of 23. "Nettie, the Newsgirl," drew well week of 9.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock company appeared to good advantage in "The Cowboy and the Lady" week of 9, the attendance being satisfactory. "Hearts Courageous" will be produced week of 16. "Quo Vadis" is in preparation week of 23.

STANDARD THEATRE (Darcy & Speck, managers).—"Her Mad Marriage" is the offering by the stock company week of 16. Good business was done week of 9 with "The Worst Woman in London." "King of Detectives" is being rehearsed for week of 23.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The bill for week of 16 consists of: Hal Davis, McCauley and company, in the playlet, "Pals;" Rockey's ponies, Augusta Glose, Lew Sully, Chassino, Kelly and Violette, Carnella and Harris, O'Brien and Havel, Smith and Campbell, the Gregsons, the Chamberlins, Henry and Steele, and the kinetograph. Business was up to the usual good standard week of 9.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A new burlesque, "The Athletics and the New Yorks," will be seen week of 16. "The Atlantic City Cakewalkers" continues in the bill, in addition to the usual first part by Dumont's Minstrels. Business at this house continues to be good.

CASINO (Elias, Koenig & Lederer, managers).—Al. Reeves' Big Beauty Show is the entertainment furnished the patrons week of 16. Good sized audiences witnessed the European Sensation Co. week of 9.

BIJOU (George W. Rife, manager).—The Empire Burlesquers began a week's stay 16, followed 23 by the Baltimore Beauties. Miss New York Jr. furnished the bill week of 9.

LYCEUM THEATRE (John G. Jermon, manager).—The Golden Crook Burlesquers is the offering for the current week of 16. Patrons were well pleased with the New York Stars week of 9. Week of 23, the Dainty Duchess.

TROCADERO (Fred Willson, manager).—Patronage was good week of 9, with Tom Miner's Bohemian Burlesquers. The Yankee Doodle Girls will disport themselves week of 16. The Cherry Blossoms follow week of 23.

EMPIRE THEATRE (Wm. B. Allen, manager).—The New York Stars are booked for 16-18. The Windy City Co. did fair business 12-14.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—In the curio hall week of 16 are: The Vienna Lady Fencers, who conclude a two weeks' stay; Marquand's Marionettes, Herr Huber, armless wonder; M'lle. Novelli, fire queen; Joe Thibault, Battiniere sugar modeler; Novelli, juggler, and Joe Cramer, rubber neck boy. In the theatre the continuous performance consists of: Francis Wood, the Elliotts, Grace Coleman, Jack and Bertha Rich, Sam Baydell, Swift and Grant, the Alexanders and the cineograph.

NOTES.—Frank Jones has rejoined the stock at the Standard........E. W. Dunn was in town last week renewing old acquaintances and distributing copies of a new publication called *The Spotlight*, edited by himself and George M. Cohan........Manager Samuel F. Nixon arrived home last week, hale and hearty, after a four months' tour of Europe......Eddie Foy's family, including Mrs. Foy and the seven children, paid him a flying visit last week while he was appearing in "The Earl and the Girl" at the Lyric......A decision of much importance to theatrical managers was handed down last week by Justice Brown, in the Supreme Court, last week, in the suit of Henry Harvey against Nixon & Zimmermann, in regard to the right of a purchaser of tickets to seats in a theatre. Mr. Harvey sought damages because he did not get the seats for which he held tickets for a performance on Feb. 20, 1904. After the tickets had been sold the fire commission ordered the aisles of the theatre be widened. The seats were rearranged and the tickets for Harvey's seats resold. Justice Brown, in his decision, says that the proprietor of a theatre is a private individual, engaged in a strictly private business, with no implied duty to admit every one who may apply and pay for seats, nor under obligation to serve the public.

**Pittsburg.**—At the Nixon (Thos. F. Kirk Jr., manager) Robert Edeson, in "Strongheart," Oct. 16-21. Last week, "Humpty Dumpty" closed a profitable two weeks' engagement. Wright Lorimer, in "The Shepherd King," for two weeks, opening 23.

BELASCO (Geo. W. Sammis, manager).—"Babes in the Wood" 16, for two weeks. Last week, "The Girl of the Golden West" closed a very successful run, the house having been sold out nightly.

ALVIN (R. M. Gulick & Co., managers).—Yorke and Adams, in "Bankers and Brokers," 16-21. Last week, "The Parson's Wife," with Mabel McKinley in the name part, did fairly well. "Nancy Brown" 23-28.

BIJOU (R. M. Gulick & Co., managers).—"After Midnight" 16-21. Last week the Rays, in "Down the Pike," played to standing room all week. Lottie Williams, in "My Tom-Boy Girl," 23-28.

GAYETY (Jas. E. Orr, manager).—Irwin's Majestics 16-21. Larry McCale, the Irish comedian, is a big hit. Last week the Blue Ribbons did well. New York Stars 23-28.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The New Century Girls 16-21. John F. McCabe takes care of the comedy work. Last week the Merry Maidens played to the usual capacity houses, and the show was good all through. The Mascots 23-28.

EMPIRE (E. J. McCullough, manager).—"Eben Holden" 16-21. Last week "Hearts of Gold" did well. "A Girl of the Street" 23-28.

**Scranton.**—At the Lyceum (A. J. Duffy, manager) "The Beauty Doctor" Oct. 18. "In the Bishop's Carriage," 14, matinee and evening, had good houses. W. H. West's Minstrels, 13, was well received.

ACADEMY (A. J. Duffy, manager).—"Lost in a Big City" 16-18, "Human Hearts" 19-21. Milton Aborn's polite vaudeville, week of 9, to good houses.

STAR (Alf. G. Herrington, manager).—Bowery Burlesquers week of 14. The Morning Glories, week of 9, came to large houses.

FAMILY (John F. McCoy, manager).—Week of 16: Mr. and Mrs. Walter Deaves and company, Merry Manikins, Zeno, Miles and Raymond, Ray Cox, John B. Nelson, John Boyd, Fox Sisters and the Dwyers. Business continues good.

**Lancaster.**—At the Fulton Opera House (Chas. A. Yecker, manager) the Myrkle-Harder Stock Co., in repertory, had very good business Oct. 9-14. "A Windy City" 16, "A Hot Old Time" 17, "A Message from Mars" 18, New York Stars 19, "Peck's Bad Boy" 20.

FAMILY (Ed. Mozart, manager).—Bill week of 16: "Phroso," mechanical doll; Diamant Trio, Watson and Walters, Geo. W. Hussey, Howard and Linder, and Edwin A. Webb.

NOTES.—The opening of the New Family Theatre is now announced for Nov. 27....Negotiations are still in progress for still another theatre to be used for vaudeville in the Winter, the roof garden to be used in the Summer.

**Harrisburg.**—The Lyceum (M. Reis, manager) has been dark for two weeks, owing to a big celebration here. It will reopen Oct. 23, with "A Message from Mars."

OPERA HOUSE (M. Reis, manager).—Business was good with "Human Hearts," 9-11, and "The Village Parson," 12-14. "A Dangerous Life" 16-18, "A Hot Old Time" 19-21.

NOTES.—The Mozart Carnival Co. was at Island Park week of Oct. 2.....Owing to an early closing of its season, the Hagenbeck Animal Circus canceled its engagement here for week of Oct. 9.

**Wilkes-Barre.**—At the Nesbitt Theatre (H. A. Brown, manager) "The Sleeping Beauty and the Beast" had 8. B. O. Mary Emerson drew a good house. "The Beauty Doctor" Oct. 17, Stetson's "Uncle Tom's Cabin" 21, "A Message from Mars" 23.

GRAND OPERA HOUSE (H. A. Brown, manager).—Milton Aborn's Vaudeville had fair business. "Human Hearts" 16-18, "Lost in a Big City" 19-21.

**Easton.**—At the Able Opera House (W. K. Detwiller, manager) "Shadows of a Great City" Oct. 4, did fair business. "The Sign of the Four," 5, and "In the Wrong House," 6, both played to fairly good business. "Woodland," 7, did unusual business, selling out the day before, and hundreds stood during the performance. This was the largest business of the season for the theatre. "The County Chairman" was received by a large and most enthusiastic audience. Due: B. F. Gutcault 16, "The Great I Am" 17, "The Real Widow Brown" 18 "The Sleeping Beauty and the Beast" 19, "A Message from Mars" 20, "Paul Jones" 21.

**Williamsport.**—At the Lycoming Opera House (L. J. Fiske, manager) "Human Hearts" pleased Oct. 5. Campbell Stratton, in "The Sign of the Four," had good returns 7. "The Way of the Transgressor" drew a fair house 10. "The Sleeping Beauty and the Beast" pleased a packed house 11. Paul Gilmore 13. "Happy Hooligan" canceled 14. "Mugg's Landing" 16, "A Dangerous Life" 19, Mary Emerson 23, "Deserted at the Altar" 24, "Simple Simon Simple" 25, Stetson's "U. T. C." 27.

## NEW JERSEY.

**Newark.**—At the Newark (Lee Ottolengui, manager) "The Duchess of Dantzic," with Evie Green and the original cast, Oct. 16-21. Savage's English Grand Opera Co. created a positive sensation here last week, where grand opera is practically unsung. Big houses received every production with enthusiasm. Raymond Hitchcock 23-28.

EMPIRE (H. M. Hyams, manager).—For week of 16, Lloyd Bingham and a large company appear in a new patriotic drama, "Ireland—1798." "The Nazarene," a christian drama, written by Hal Reid and Bertha Westbrook, was given for the first time Wednesday, 11, under the direction of Shubert, Fisher and Perley. Business was moderate. "The Darling of the Gods" 23-28.

COLUMBIA (M. J. Jacobs, manager).—"The Way of the Transgressor" this week. Week of 9, "Marching Through Georgia" drew the best business of the season. Joe Santley, in "The Runaway Boy," 23-28.

BLANEY'S (J. H. Bucken, manager).—"Eight Bells" once more demonstrates its ever youthful qualities 16-21. "Tracked Around the World" received fairly good attention 9-14. "Queen of the Convicts" 23-28.

WALDMANN'S (W. S. Clark, manager).—The Morning Glories, with Clarence Wilbur and the Watermelon Trust, 23-28. Irwin's Big Show drew big houses, as usual, last week, and a large delegation of Elks paid their respects to Fred Irwin Thursday night, 12, as he is one of the oldest members of Newark Lodge. Bowery Burlesquers 23-28.

PROCTOR'S (J. Austin Fynes, general manager).—Novelties are again noticeable on the current bill here, which is headed by Rice and Prevost, in "Bumpty Bumps." Others are: "Motoring," which is new here; Colby Family, Crane Bros., W. C. Kelly, Josephine Paltaer and company, Hadie Furman and Marcel's Art Studies. The usual good business continues.

**Elizabeth.**—At the Lyceum (Elroy & Drake, managers) "Why Girls Leave Home" came Oct. 9-11, to good returns. Irving White played the lead, and was well supported. "Paris by Night" came 12-14, to big business. The comedians were clever, and the choruses good. "Fast Life in New York" 16-18, "Dora Thorne" 19-21.

JACOBS'.—"A Message from Mars" 14, "Pudd'nhead Wilson" 16, "Dr. Jekyll and Mr. Hyde" 16, Nat Wills 21.

TIPS.—Alma Chester (Mrs. Irving White) was a guest at the Lyceum 9, and witnessed the play, "Why Girls Leave Home," in which her husband leads......A scheme, by a local capitalist, to establish a Summer park on the line of a projected trolley route has fallen through for lack of financial backing and public support, and the uncertainty of the construction of the trolley line.

**Trenton.**—At Taylor Opera House (Montgomery Moses, manager) "M'lle. Modiste," a comic opera, by Victor Herbert and Henry Blossom, was given its premier at this theatre Oct. 7, to big business. "The Maid and the Mummy," 9, did fairly well. "The County Chairman" played to good business. "Mrs. Temple's Telegram" 14. "The Sleeping Beauty and the Beast" 20, 21, "Primrose's Minstrels 24, Richard Carle 28.

STATE STREET (Frank Shalters, manager).—"Paris by Night," 9-11, had good business. "For His Brother's Crime," 12-14, pleased good sized houses. "Child Slaves of New York" 16-18, "A Pair of Pinks" 19-21.

TRENT (Edward Renton, manager).—Satisfactory business last week. Bill for 16 and week: Annie Abbott and company, Clifford and Burke, Carter and Waters Company, Sully Family, Tyce and Jermon, Martin Bros., Lutz Brothers, Dollar Troupe and the biograph.

**Atlantic City.**—At the Savoy (Fred E. Moore, manager) "Dora Thorne," Oct. 9, 10, and "A Hot Old Time," 11, each had good business, while "The County Chairman" played to the capacity 12. "The Way of the Transgressor" enjoyed excellent business 13, as did the Britt-Nelson fight, in moving pictures, 14. Coming: "A Message from Mars" 16, B. F. Gutcault (lecturer) 18, Nat M. Wills 20, Wm. H. Crane 21, "The Beauty and the Beast" 23, 24, "Neighborly Neighbors" 26, Grace George 27, "David Harum" 28.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Excellent patronage still continues. For week of 16: Leonard Grover Jr. and company, Irene Franklin, Brothers Griff, Johnson and Wells, Waterbury Bros. and Tenny, and the kinetograph.

NOTE.—The local branch of the International Theatrical Stage Alliance will tender a benefit 17 to Frank Elmer, at the Savoy Theatre. Mr. Elmer was formerly stage manager of the Savoy Theatre, and was connected in the same capacity at the old Empire, in this city.

**Paterson.**—At the Opera House (John J. Goetschius, manager) Ryan Stock Co. had fair houses last week. "The Duke of Duluth" 16, Fleming Stock Co. 17-21.

BIJOU (Mrs. Ben Leavitt Rowley, manager).—Business continues big. The Baltimore Beauties played to crowded houses last week. Dinkins' High School Girls, with Albania as an added attraction, week of 16. Williams & Burns' Imperials 23-28.

FAMILY (Morris & Simms, managers).—An excellent bill attracted good crowds last week. Bill week of 16: Berry and Wilson, Bennington Duo, Lillian Maynard, May Harnish, Herr and Evans, L. Sener Almalto, and moving pictures.

**Jersey City.**—"The Beauty Doctor" had a fair week at the Academy Oct. 9-14. "Checkers" had capacity business at the Bijou. The Yankee Doodle Girls, strictly up-to-date, had large patronage at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Week of 16: "Tom, Dick and Harry." "Lost in a Big City" 23-28.

BIJOU (John W. Holmes, proprietor).—For 16-21, the Four Mortons. "Girls Will Be Girls" 23-28.

BON TON (T. W. Dinkins, manager).—The Baltimore Beauties 16-21. To follow: High School Girls.

NOTES.—Larry Smith, of the Yankee Doodle Girls, had the misfortune to break his leg at the Bon Ton night of 10......All the attaches of the Bon Ton are newly uniformed.

**Hoboken.**—At the Lyric (H. P. Soulier, manager), Oct. 15-18, "Dora Thorne;" 19-21, "Queen of the Convicts;" 22-25, "Wedded and Parted;" 26-28, "Fighting Fate." Business continues good.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 16: Hurst and Gardner, Trovollo, Alf. Grant, Irene La Tour, Inness and Ryan, Pongo and Byng, and Wheelock's United States Indian Band. Business continues up to the standard.

**Camden.**—At the Camden Theatre (M. W. Taylor, manager) "Wedded and Parted," 9-11, played to capacity. Dolly Kemper, in "The Gypsy Girl," turned people away. This city was the scene of Miss Kemper's first success, and the people seem to have a tender place in their hearts for her. Bookings: "Nettie, the Newsgirl," 16-18; "Child Slaves of New York" 19-21, "She Dared Do Right" 23-25, "Eight Bells" 26-28.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) "The Sho Gun" Oct. 6, 7, filled the house at every performance. "Babes in Toyland" scored a big hit 10, 11, to very big business. William Faversham, in "The Squaw Man" 13, 14; "The Land of Nod" 16-18, Ezra Kendall 20, 21.

PARK (Dickson & Talbott, managers).—"Shadows on the Hearth," 6-7, filled the house twice a day. "Secret Service Sam," 9-11, was another good one. "Her Wedding Day" 12-14, Ford and Gehune, in "Lovers and Lunatics," 16-18.

INDIANA (Ralph Thorbus, manager).—The May Hosmer Stock Co. put on a clever production of "The Power of the Cross," week of 9, to good business. "East Lynne" week of 16.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bill week of 16: The Fadettes Ladies' Orchestra, Estelle Wordette and company, Norton and Nicholson, Knight Bros. and Sawtelle, Mazuz and Mazette, Blanch Sharp, Joseph Newman, Millie Lattua and the biograph. The Sisters Hengler scored heavily week of 9.

EMPIRE (Chas. Zimmerman, manager).—The California Girls gave a good, lively performance week of 9. Dainty Paree Burlesquers week of 16.

NOTE.—The Fraternal Order of Eagles give an illustrated lecture on "Oberammergau," 15, at English's Opera House.

**Marion.**—At the Indiana (H. G. Sommers, manager) "The Seminary Girl," with Mary Walsh in the title role, made a hit Oct. 5. The work of Knute Erickson was especially clever. "The School Girl," featuring Vera Michelina, 6. Miss Michelina's work was excellent. "Big Hearted Jim," transferred from the Grand's bookings, was the offering 7. "What Women Will Do" brought out a pleased audience 9. Sousa's Band presented the best musical programme of the season 10, to a house which made up in enthusiasm what it lacked in numbers. The No. 2 "Little Johnny Jones" Co. drew a fair sized audience. Bobby Barry appeared in the title role. William Faversham, in "The Squaw Man," brought out a packed house 12, and made a most emphatic hit. Curtain calls were numerous. "The Isle of Spice" 13, "A Trip to Egypt" 14, Alice Fischer 16, "A Gentleman Burglar" 17, "At Piney Ridge" 19, Howe's moving pictures 20.

GRAND (H. G. Sommers, manager).—For week of 16: John Morrison, Melville and Gleason, Hazel Robinson, Francine La Marche, the Great Pattarads and the Grandiscope. Attendance is fair.

CRYSTAL (J. H. Ammons, manager).—An excellent bill last week attracted to the capacity. Manager Ammons has equipped his cozy little playhouse with an entirely new set of plush chairs, which add much to the comfort of the patrons. For week of 16: Jean Beaugere, Kline and Kline, Irene White, the Two Macks, illustrated songs and the kinodrome.

NOTES.—Chester De Monde, the vaudeville performer, who made an immense hit with his clever act at the Crystal a short time ago, is ill at the Norwood Sanitorium. Manager Ammons tendered him a benefit 12.....Jeffersonville Lodge, 362, B. P. O. Elks will dedicate its handsome new home 18........Clarence McCoah, an aerial performer, was seriously injured at the Ladoga street fair Oct. 3, by the breaking of the net into which he dropped......"The Sign of the Four" Co. disbanded at Montpelier Oct. 7.

**Evansville.**—At the Grand (Pedley & Burch, managers) the Fiske Stock Co., Oct. 2-4, called out big houses. The specialties were also worthy of mention. "The Royal Chef," 7, drew two good houses. The Howard Dorsel Co. fared well 9-13. "The Girl and the Bandit" 14, Barlow's Minstrels 20, Lewis James 21, "Not Like Other Girls" 23, "The Eternal City" 25, "The Fortune Teller" 28.

PEOPLE'S (Pedley & Burch, managers).—Harry Bryant's Burlesquers gave pleasing performances 4-6, to big returns. Some good specialties were introduced. "Why Girls Leave Home," 8, pleased two S. R. O. houses. "Her Wedding Day" 8, "Wedded and Parted" 22, Mason and Mason 29.

NOTES.—Evansville Gold Week, Oct. 2-7, was a great success, and both attractions and business houses did splendidly, with the largest crowd ever seen here......Manager Pedley made a popular move in Owensboro, Ky., week of Oct. 2, by closing all forms of gambling at the Owensboro fair. He was acting mayor of the city during the absence of the city's chief executive. His doing this received very favorable comment in local and other newspapers......Special mention may be made of the hit made by Harry Hermsen, of "The Royal Chef" Co. He plays the title role, and was called repeatedly before the curtain. Mr. Hermsen is a popular K. C., and while at Centralia, Ill., was presented with a beautiful charm, mounted with diamonds, by the lodge of that place.

**Vincennes.**—At McJimsey's Theatre (Wm. Green, manager) "My Wife's Family" had fair business Oct. 3. "The Show Girl" was a good attraction, and drew fair business 7. "The Royal Chef," 10, had fair business. "Her Wedding Day" came 11. "The Girl and the Bandit" 13.

## GEORGIA.

**Savannah.**—At the Savannah Theatre, "The Rivals," by the Jefferson Brothers, Oct. 3, 4, did a fine business. The same can be said of "A Bunch of Keys," 5, and "The Eternal City," 6. Louis James, 9, 10, did a fair business, and "York State Folks," 11; "Babes in Toyland," 12; "Human Hearts," 13, and "Miss Bob White," 14, all fared well. Al. G. Field's Co. 16, "The Clansman" 18, Effie Ellsler 20, and "A Son of Rest" 21.

HILDRA'S ALHAMBRA MUSIC HALL.—Business is beginning to pick up. Frank P. Baldwin has charge of the stage, and the bills presented under his direction are satisfactory in every way. "Cuba, or American Navy," proved a splendid opening, and most of the company took part, including M'lle. Leona Irving, the Two Grays, May Livingstone, Edna May Schaw, Parker and Costley, Mae Wallace, Ed. C. and Carrie Jordon, and Myrtle Verdier. The company is well balanced, and every member gave marked satisfaction. "Life On the Mississippi" week of 16. Nell Gildea, the proprietor, has made many changes in this house during the past Summer, and has done much for the comfort of performers playing in his company.

NOTE.—"Benton, of New York" Co. stranded here on Oct. 2.

**Augusta.**—At the Opera House (Wm. E. Schweigert, manager) "Babes in Toyland" drew the best house of the season night of Oct. 10, and succeeded in pleasing. Al. G. Field's Minstrels came 12, and had a banner house, as usual. "Sowing the Wind" 13, "Miss Bob White" 16, "The Clansman" matinee and night 20, "Hazel Kirke," with Effie Ellsler, 21, with matinee.

**Macon.**—At the Grand (H. G. Phillips, manager) "Miss Bob White" entertained large audiences matinee and night Oct. 10. Al. G. Field's Minstrels gave an up-to-date performance, to capacity, 11. Louis James presented "Virginius" to an appreciative audience 12. "York State Folks" 13, "Babes in Toyland" 14.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre (John T. Macauley, manager) Charles B. Hanford came Oct. 9-11, presenting "The Taming of the Shrew," "The Merchant of Venice," "Ingomar" and "Othello," to fair patronage. "Babes in Toyland," 12-14, had good business. Coming: Ezra Kendall 16-18, "The Genius and the Model" 19-21.

MASONIC (Chas. A. Shaw, manager).—"Quincy Adams Sawyer," 9, was witnessed by large audiences and well liked. For week of 16, Boulous' "Fantosma."

AVENUE (Chas. A. Shaw, manager).—"The Eye Witness," week of 8, had crowded houses, this being its first appearance here. For week of 16, "Confessions of a Wife."

BUCKINGHAM (Whallen Bros., managers).—The Colonial Girls week of 8, played to crowded houses. The feature of the olio was the marvelous shooting and disrobing act by Chevalier De Loris. For week of 15, the California Girls Extravaganza Co.

HOPKINS' (Wm. Reichman, manager).—Last week's bill was of general excellence, drawing big attendance. Mr. and Mrs. Alfred Kelcy made a decided hit. Others were: Cal Lalell, Paula and Marlow, Le Cigones, Bellclaire Bros., Dorothy Drew, and the Warsaw Bros. For week of 15: Lida, Celix and Barry, Mosher, Houghton and Mosher, Musical Goodmans, Madame Emmy's dogs, Harry Thomson and Madame Shapoffski.

**Owensboro.**—At the Grand (Pedley & Burch, managers) Howard Dorsel Co., Oct. 2-4 (fair week), gave a good repertory, and drew big houses. "The Royal Chef" 9, "Uncle Dan'l" 10, Chas. B. Hanford 11.

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## LOUISIANA.

**New Orleans.**—At the Grand Opera House (H. C. Fourton, manager) "A Modern Magdalen," as presented by the Grand's Stock Co., week of Oct. 8, proved a strong drawing card, and won much well earned applause. "Dorothy Vernon, of Haddon Hall," 15-21.

LYRIC (Henry Greenwald, manager).—Capacity business ruled week of 8, when the Baldwin-Melville Stock Co., in a splendid manner, presented "Tracked Around the World." "The Holy City" 15-21.

ELYSIUM.—The Glick Stock Co. enjoyed good business week of 8, in repertory, with high class vaudeville as an extra attraction. A change of bill is promised for week of 15, with new vaudeville features, among them being Percy Cahill, the well known minstrel comedian and parody writer.

GREENWALD (Henry Greenwald, manager).—This playhouse opened its doors for the season with a matinee, 8, and played to S. R. O., with big business all during the week. Burlesque was the offering, by the Rose Hill English Folly Co., and the show scored heavily, each member working overtime in answering recalls. Transatlantic Burlesquers 15-21.

ORPHEUM (Martin Beck, general manager).—Big business ruled week of 8, and the bill scored big. Bill for week of 16 includes: Edmund Day and company, Joe Flynn, Linden Beckwith, the Czibulas, Zoa and Mathews, Fredo and Dare, and the Les Parisiennes.

TULANE (Col. W. H. Rowles, mgr.)—This playhouse will open its doors 29, and the opening bill will quite likely be "The College Widow."

CRESCENT (Maj. T. C. Campbell, business manager).—Al. G. Field and his Mammoth Minstrels will inaugurate the season at this theatre 22, and the advance sale is big. This burnt cork organization is one of the most popular ones that visit the Crescent City.

NOTES.—H. A. Oltmann, the press agent of the Greenwald Theatre, is now in charge of the box office at the Lyric Theatre, while J. V. McStea handles the main door......Scenic Artist Louis F. Felt, of the Baldwin-Melville Stock, was a Crescent City arrival week of 8, and was greeted by a legion of friends....Parson E. Davies also arrived week of 8, looking in perfect health......Manager Henry Greenwald was operated upon week of 1, and the doctors report that the operation was a most successful one. During his illness Manager Walter S. Baldwin was in charge of both the Greenwald and Lyric Theatres, and was a very busy man......Morgan Dowling is now connected with the Grand Opera House, being in charge of the main entrance, as well as advertising agent......The Great Balfour is resting up here, as well as replenishing his wardrobe for the coming season. He opens his Southern dates in Hot Springs early in November......Prof. John Denier, the famous old time clown, has opened up his new Denier Park and training grounds and is doing a land office business. He is ably assisted by his accomplished daughter....Bill Trimble, the veteran minstrel, is back on duty as doorkeeper and lithographer at the Orpheum....Jake Usher, of West End fame, is now in charge of the box office at the Orpheum....Moses, the well known theatrical photographer, has returned home from New York....Business Manager Tom Campbell, of the Tulane and Crescent City, has leased a flat at Louisiana and St. Charles Avenues, where he and his wife will be home for the Winter season....Junius Garlick, the well known bill poster, has returned from his Summer vacation, and is now occupying a fine office in Commercial Place....Nick Smith, for years head usher at the Crescent Theatre, is now assistant in the box office......W. H. Evans is once more at the Lyric Theatre, as lithographer and main doorkeeper.

## WISCONSIN.

**Milwaukee.**—The Crystal, Manager F. B. Winter's remodeled house, opened the past week with a bill in keeping with the house. Considerable money has been expended by the management, and as a result the Crystal can now be classed as a model vaudeville house in every respect. Adgie and her lions head bill week of 16, which also includes: Mr. and Mrs. Robyns, Jimmie Lucas, Sanford and Darlington, Baby Ruth and Crystal Quartette.

GRAND.—Manager Walter W. Gregg reports excellent attendance. Bill week of 16: Jennings and Jewell, McCune and Grant, Edith Doyle and Henry Fink.

STAR (F. R. Trottman, manager).—Nettie Grant's London Gaiety Girls offered a first class performance week of 8, the olio being made up of Grace Dean, the Vedmars, Ferguson and Watson, Adams and Swinburn, and Bissett and Scott, all of whom were especially good. Friday, ladies' matinee and night, has turned out to be one of the big days. Miner's Merry Burlesquers 15-21, the Thoroughbreds week of 22.

BIJOU.—Manager John R. Pierce had another big winner week of 8, in "Texas," presented by a capable company, including Mable Dixey. Florence Bindley, in "The Belle of the West," 15-21; Joe Welch, in "The Peddler," week of 22.

ACADEMY.—Eugene Emmet will close with the Thanhouser Co. 22, making his final appearances in the leading role of "Pretty Peggy," week of 16. Miss Vaughn will have Grace George's former role. A. H. Van Buren has been advanced to the position of leading man by Manager Edwin Thanhouser. "The Play Without a Name," the past week, was well received by crowded houses.

ALHAMBRA (W. W. Wittig, manager).—"The Show Girl," as neat a production as when it first appeared at this house three years ago, packed them in 8 and week. Hilda Thomas, Esther Wallace, John Mylie, Raymond Belmont, Lou Hall and Burt Eaton were principal favorites. "My Wife's Family" week of 15, "I. O. U." week of 22.

DAVIDSON.—Manager Sherman Brown offered Ezra Kendall, in "The Barn Stormer," 8-11, and "Mrs. Leffingwell's Boots" 12-14. Attendance was highly satisfactory, both attractions being of the A1 standard. "The Sho-Gun" 15-18, "The School Girl" 19-21, "Cousin Billy" week of 22.

PABST (Leon Wachsner, manager).—"Die Durchgaenger" ("The Runaways"), an operetta, for which Mr. Sprotte, member of the Pabst Theatre Co., furnished the book, will be given its first performance on any stage Sunday, 15. "The Geezer of Geck" 19-21.

**La Crosse.**—At the La Crosse Theatre (W. F. Gage, manager) Frank Daniels drew S. R. O. Oct. 5. "A Royal Slave" played to large business 8. "Mrs. Leffingwell's Boots" 10, "His Highness, the Bey," 15; "The Sho-Gun" 19, "Hello, Bill," 22, "Mrs. Wiggs, of the Cabbage Patch," 24.

BIJOU (W. F. Gallagher, manager).—Bill for week of 16: Bus Kirafio, Fox, the "Upside-down Man;" Miller Bros., Mr. and Mrs. Morrell, L. O. Whittier and the Bijou Stock Co.

**Eau Claire.**—At the Grand (C. D. Moon, manager) Kilties Band was warmly received Oct. 6. Sanford Dodge filled the house 10, in "Damon and Pythias." "His Highness, the Bey," 17; "The Sho-Gun" 21, Winninger Bros. 23-28.

UNIQUE (Al. Schuberg, manager).—Bill week of 9: Carrolton and Hodges, Lawrence Wall, Ere Ting Foo, Wise and Milton, and Moss and Christopher. Business could not be better.

## DISTRICT OF COLUMBIA.

**Washington.**—At the New National Theatre (W. H. Rapley, manager) Maude Adams gave J. M. Barrie's "Peter Pan" its first presentation in America Oct. 17-21. Last week Wm. H. Crane, in "An American Lord," played to good business. Olga Nethersole, in "The Labyrinth," 23-28.

COLUMBIA (Luckett & Dwyer, managers).—This week, Primrose's Minstrels. Last week Fritzi Scheff, in "M'lle Modiste," played to packed houses during the entire engagement. "The County Chairman" 23-28.

LAFAYETTE (Ira J. La Motte, manager).—This week, Edna Fay, in "The Belle of Avenue A." Last week Billy B. Van, in "The Errand Boy," had equally audiences. This is the last week that the house will be known under its present name. It will open as the Belasco Theatre, with Blanche Bates, in "The Girl of the Golden West," 23-28.

ACADEMY (John W. Lyons, manager).—This week, "Custer's Last Fight." Last week "The Rocky Road to Dublin" played to great business. Shepard's moving pictures 15. "Dangers of Working Girls" 23-28.

CHASE'S (Miss H. Winifred De Witt, manager).—This week, the Orpheum Show, consisting of the Colonial Septette, Harry Davenport, Winona Winter, Sisters and Brothers Ford, Merian's dog drama, Campbell and Johnson, Horsky-Bergere Co., and the vitagraph.

LYCEUM (Eugene Kernan, manager).—This week, the Merry Maidens. Last week the Cherry Blossoms had good business. New Century Girls 23-28.

NOTES.—A large force of workmen are engaged in renovating the old Empire Theatre, preparatory to its early reopening......Ira J. La Motte, manager of the Lafayette Theatre for several seasons, will manage the new Belasco Theatre.

EMMA SIEGEL, wife of Paul Bordmann, requests us to correct a statement in CLIPPER of Oct. 14, that she is the wife of John Gilroy. She is working with Mr. Gilroy, in Miller & Plohn's "Black Crook" Co.


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**AT LIBERTY**—Owing to disappointment of Minnie Webber Co., am at liberty with a troupe of dogs, 20 in number; also FOR RENT or SALE, one Combination Car. FOR SALE, 1 Menage Dog, 1 Trained Goat, 1 loop-the-loop Monk, complete; join any show that pays salaries. HARRY LEWIS, Shenandoah, Pa.

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Double Bass and Tuba, Baritone and Viola. Must be experienced (Low Pitch). Trombone, B. and O.; Baritone, double Trombone. State all quick. JNO. A. HIMMELEIN, Massillon, O., Oct 16-21; Sandusky, O., Oct. 23-28.

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TABLE OF CONTENTS.


| | Page. |
|---|---|
| Miss Clipper's Anecdotes | 882 |
| Our London Letter | 882 |
| Features of the Weekly Show—Illustrations | 883 |
| Music and Song | 884 |
| World of Players | 885, 887 |
| Under the Tents | 885, 891 |
| Bill Posters | 891 |
| Vaudeville and Minstrel | 885, 886, 897 |
| Miscellaneous | 887 |
| Queries Answered | 888 |
| Our Chicago Letter | 888 |
| Clipper Post Office | 900 |
| To Employes of McCaddon Circus | 900 |
| Latest by Telegraph | 891 |
| On the Road | 891, 892, 893 |
| Vaudeville Route List | 893, 894 |
| New York City—Review and Comment | 896, 897 |
| Deaths in the Profession | 895 |
| Paul Conchas | 894 |
| THEATRICAL CORRESPONDENCE. | |
| Maine | 882 |
| New Hampshire | 882 |
| Connecticut | 884 |
| Rhode Island | 884 |
| Kansas | 884 |
| Michigan | 887 |
| Illinois | 887 |
| Tennessee | 887 |
| Minnesota | 887, 897 |
| California | 887 |
| Nebraska | 887 |
| Alabama | 887 |
| Texas | 887 |
| West Virginia | 887 |
| South Carolina | 887 |
| Washington | 887 |
| Utah | 887 |
| North Carolina | 888 |
| Massachusetts | 888 |
| Pennsylvania | 889 |
| New Jersey | 889 |
| Indiana | 889 |
| Georgia | 889 |
| Kentucky | 890 |
| Louisiana | 890 |
| Wisconsin | 890 |
| District of Columbia | 890 |
| Ohio | 900 |
| Vermont | 900 |
| New York State | 900 |
| Oklahoma | 901 |
| Missouri | 901 |
| Oregon, Maryland | 901 |
| Iowa, Virginia | 901 |
| Canada, Colorado | 901 |
| Delaware | 901 |


# LATEST BY TELEGRAPH

**Monday Night's Openings in all the Big Show Towns.**

## GOLDEN GATE GLEANINGS.

**A Good Line of Attractions Keeps the Attendance at the High Water Mark.**

*Special Dispatches to* THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 17.—At the Columbia this is the second and last week of Eleanor Robson. Business has been immense. Andrew Mack begins 22 a two weeks' engagement.

MAJESTIC.—"Janice Meredith" is the current attraction. Big business rules at this house.

CALIFORNIA.—May Howard's Burlesquers this week. Business has been very good.

GRAND OPERA HOUSE.—"In Old Kentucky" this week. It opened to big returns.

ALCAZAR.—Current play is "The Crisis."

CENTRAL.—"Tracked Around the World" is the present week's bill.

TIVOLI OPERA HOUSE.—This is the sixth week of grand Italian opera. Capacity houses have been attracted.

ORPHEUM.—Bill for the week opening Sunday, 15: Raymond and Caverly, Dean Edsall and company, Captain Bloom, the Three Nevaros, Browning and Wally, Arthur Prince, Leslie and Dailey, the Melani Trio and the Orpheum motion pictures.

CHUTES.—Bill opening 16: Bothwell Browne's Gaiety Girls, Tetronelia D'Arville, Arnoldo's wild animals, the Diamond Comedy Four, Leona Clifton, Rome, Mayo and Juliet, and the biograph.

NOTES.—Harold Bauer, the pianist, will give recitals at Lyric Hall, evenings of Monday and Thursday, Oct. 16 and 19, and Saturday afternoon, 21, under the direction of Will L. Greenbaum......The seventh annual benefit in aid of its charity fund will be given by the Associated Theatrical Managers of San Francisco, at the Orpheum, on Friday afternoon, Oct. 27, when every theatre and place of amusement in this city will be represented by some act or acts.

## FROM OTHER POINTS.

**"The Pink Hussar" Has its Premiere at the Chicago Opera House—Business Reported Good.**

PHILADELPHIA, Oct. 17.—A large audience greeted Mrs. Fiske, in "Leah Kleschna," at the Lyric......George M. Cohan, in "Little Johnny Jones," drew a capacity house at the Chestnut Street Theatre......The hold over attractions are: Viola Allen, in "The Toast of the Town," at the Broad; "The Wizard of Oz," at the Garrick; "Woodland," at the Chestnut Street Opera House, and Mme. Schumann-Heink, in "Love's Lottery," at the Walnut. They drew good houses......The bill at Keith's attracted a big audience.... Al. Reeves' Beauty Show filled the Casino, and the other burlesque houses were well filled. "Hearts Courageous," at Forepaugh's and "Her Mad Marriage," at the Standard, fared well........"Simple Simon Simple" pleased a well filled house at the Park.

CHICAGO, Oct. 17.—Six attractions new to Chicago are offered this week, of which two are Western plays......."The Heir to the Hoorah," at the Illinois, opened successfully Sunday......"The Squaw Man," with William Faversham, at Powers', opened Monday, to a big house........"The Pink Hussar," the new Whitney production, opened to capacity at the Chicago Opera House Monday, and was a big hit......Other Monday openings were: "The Earl and the Girl," at the Grand Opera House; "Humpty Dumpty," at the Auditorium; "The Grafter," with "Hap" Ward, at the Great Northern...... The current attractions are: "Forty-five Minutes from Broadway," at the Colonial; "The Yankee Regent," at the La Salle; "Fantana," at the Garrick; "The Fillibuster," at the Studebaker, and Blanche Walsh, at McVicker's......The weather is cool and business is big.

BOSTON, Oct. 17.—Three attractions new in Boston were included in last night's openings: Fritzi Scheff, in "M'lle Modeste," at the Colonial; Henrietta Crosman, in "Mary, Mary, Quite Contrary," at the Hollis, and Thomas E. Shea, in "Napoleon the Great," at the Globe, all having capacity........Attractions continuing to excellent business were: "As Ye Sow," at the Majestic; Thomas W. Ross, in "A Fair Exchange," at the Park; Denman Thompson, in "The Old Homestead," at the Boston, and "The College Widow," at the Tremont......"Sherlock Holmes," with Erroll Dunbar, filled the Grand Opera House. ......The stock, vaudeville and burlesque houses had two big crowds.

WASHINGTON, Oct. 17.—At the National Theatre Maude Adams' opening, in "Peter Pan," was postponed until Tuesday evening, to give time for further rehearsals.....Geo. Primrose's Minstrels had a crowded house at the Columbia......Ellie Fay, in "The Belle of Avenue A," packed the Lafayette...."Custer's Last Fight" had a standing room audience at the Academy......A fine bill, headed by Ye Colonial Sextette, packed Chase's, afternoon and night......The Merry Maidens crowded the Lyceum twice yesterday.

CINCINNATI, Oct. 17.—Two new plays were among the week's offerings......At Heuck's, Harry Clay Blaney packed the house in "The Boy Behind the Gun."........George Sidney presented "Busy Izzy's Vacation" at the Walnut Street, to big business........"Way Down East" recalled old triumphs at the Grand......The Forepaugh Stock revived "The Little Minister" at Robinson's, to jammed business.......At the Lyceum, "Her First False Step" pleased large audiences......Vaudeville at the Columbia drew splendidly......At the People's, the Colonial Belles were strengthened by the addition of the Polos, and at the Standard the Blue Ribbon Girls were the magnet.

KANSAS CITY, Oct. 17.—"Home Folks" opened a four nights' engagement at the Willis Wood, Sunday night, to fair attendance......Lew Dockstader's Minstrels had a big matinee and an S. R. O. night house at the Grand....Two big Sunday audiences at the Orpheum saw a good bill, in which the Globe of Death was the feature....."Happy Hooligan's Trip Around the World" pleased big crowds at the Gillis, and "A Wife's Secret," at the Auditorium, did well......The Century had Battling Nelson as a special feature of the Brigadiers, and the house was sold out at both performances......The Majestic opened as a burlesque house Sunday, with Harry Bryant's Extravaganza Co., and standing room ruled......The annual horse show opened at Convention Hall Monday night, to a packed house......Frank Daniels comes to the Willis Wood 19.

LOUISVILLE, Oct. 17.—Ezra Kendall opened at Macauley's, in "The Barnstormer," to a large audience......Hanlons' "Fantasma" opened at the Masonic, to a packed house......"Confessions of a Wife," at the Avenue, the California Girls, at the Buckingham, and vaudeville, at Hopkins', attracted crowded houses Sunday.

# With the Bill Posters.

NOTES FROM LOCAL NO. 11, Cincinnati.—The advertising staffs of the theatres here this season are as follows: At Heuck's Lyceum and the People's—James Day, advertising manager. Staff: Harry Anderson, Thomas Hill Corby, Thomas Robinson, Wm. Guckelan, Harry Kahr, Joseph Werbel, John Fechter, George Thompon and Charles Goldsmith. At the Walnut and Columbia—Harry Richardson, advertising manager. Staff: Charles Hamer, Walter Thompson and George Murray. At the Standard—George H. Hartford, advertising manager. Staff: A. P. Tighe, George Allen and John Butler. At the Grand Opera House—M. E. Gavin, advertising manager. Nominations for delegates to the National Convention, to be held at Denver, were commenced Sept. 25, and the election will be held Oct. 23. Every member in good standing will be entitled to vote for delegates. All votes must be sent to the secretary, by mail, not later than the above meeting. Any received later will not be considered in the count. J. T. Slattery, of Chicago, was here for several months. He belongs to Local No. 1. George Allen closed with Robinson Show Aug. 17. The Hagenbeck Show will Winter here. F. D. Bechtol is ahead of Vogel's Minstrels. Harry Farquhar is with "The Shepherd King" Co., as advance agent. Ike Slaughter, of Athens, and James L. Weed, of Indianapolis, were in the city on a visit recently. Tom Carroll and Frank Wilson have closed with the Hagenbeck Show, and are in the city. F. C. Rogers, of Local No. 5, has gone to Nashville, to visit his folks. John Moloney is working for the P. H. Morton Co. Wm. Hutchinson returned from the Robinson Show last week.

RICHARD P. PENNY, chairman of the Board of Trustees, N. A. B. P. & B. of A., was a CLIPPER caller Oct. 12. Bro. Penny, on his trip East, visited locals at Chicago, Indianapolis, Philadelphia, New York and Pittsburg, and expects to visit a few other locals on his return West. While in New York, Mr. Penny conferred with Bro. Wm. J. Murray, delegate of Local No. 2, on matters of importance concerning the coming national convention, at Denver, Colo., Dec. 4, 5, 6 and 7. While in New York the members of Local No. 2 entertained Mr. Penny and made his visit most enjoyable. Bro. Penny is very enthusiastic over the coming convention, and looks forward with hopeful anticipation of the outcome of many matters for the good of the organization, which will be presented. As chairman of the entertainment committee for the convention, Mr. Penny would be pleased to hear from the secretaries of the various locals, giving the number of delegates and also those bringing their wives, ample provision having been made for sociability as well as for business.

FROM LOCAL NO. 26, SIOUX CITY, IA.—Jack Carmody, of this local, returned home Oct 7. He had been contracting agent for Terry's "U. T. C.," and reports the show did a big business all Summer. Theo. Anderson and Billy O'Brien arrived home after touring Iowa, Nebraska and Kansas for six months. They belong to No. 26. Jack Carmody, of this local, will attend the bill posters' convention, at Denver, in December. Jack is a boy who can talk to a bunch of billers.

LOCAL NO. 2, New York, held its regular meeting on Sunday, Oct. 8, Wm. Kelly presiding. The meeting was well attended, and several important matters were attended to. Bro. Dick Mackey, president of Local No. 24, Troy, N. Y., attended the meeting. Bro. Mackey stated that the Troy local was doing finely. Bro. Thompson, of Local No. 1, Chicago, arrived in New York last week. Henry Moss, of Local No. 3, Pittsburg, Pa., was working at the American Theatre last week. Bro. Sam Fisher, of Local No. 18, Newark, N. J., was in New York last week, in advance of the "Fighting Fate" Co., which plays at the Third Avenue Theatre this week. Bro. Dick Penny, chairman of the board of trustees of the National, visited New York last week, and was a guest of Delegate Wm. J. Murray and the members of Local No. 2. Bro. Penny left for the West Oct. 12. Bros. Wm. McCarthy, Harry Coley and Gus Chappelle are at work at the New Amsterdam Theatre. Bro. Chas. Mangel is doing the advertising of the Broadway Theatre.

NOTES FROM LOCAL 15, SPRINGFIELD, MASS.—Bro. Fred. P. Belmont was elected delegate to the National Convention, at Denver, Col., which takes place early in December. George Caron has returned from Welsh Bros.' Circus, and has accepted a position at Poli's, Worcester, Mass., Theatre for the Winter. "Shine" Perry is now with the Springfield Bill Posting Co., after a Summer with Ringling's Circus advance forces. The billing work of Poli's Theatre is being well looked after by Bro. Paul Isola. Our next meeting is to be held Oct. 22, at which time officers will be elected for the ensuing year. The second annual ball is to be held Jan. 24.

# Under the Tents.

W. H. GARDNER, known as the general advance agent of the Barnum & Bailey Shows almost constantly since 1881 until last October, when he retired from business, will resume business, having become interested as the general advance manager and one of the owners of the Carl Hagenbeck Circus, Menagerie and Trained Animal Shows, which for next season will be greatly enlarged, making it one of the most novel and attractive tented exhibitions in America.

FRANK T. ST. JOHN writes: "On Oct. 8 the Forepaugh-Sells ball team played the Ringling Bros.' team at El Reno, Okla. Score: Forepaugh-Sells team, 21; Ringling Bros.', 2. The Forepaugh team is under the management of Oscar Lowande. There was the largest gathering of circus people for an affair of this kind in the history of the circus business. We play the Barnum & Bailey team at Dallas, Tex., Oct. 22."

JOSEPH T. MCCADDON was remanded Oct. 10, at Bow Street Court, London, Eng., until 13, at request of counsel.

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

## DRAMATIC.

### A

Adams, Maude (Charles Frohman, mgr.)—Washington, D. C., 16-21, Buffalo, N. Y., 23-25.
Allen, Viola (Charles W. Allen, mgr.)—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Toledo, O., 16-18, Detroit, Mich., 22-28.
Alley's Musical Comedy (Y. C. Alley, mgr.)—South Pittsburg, Tenn., 16, Dalton, Ga., 17, Athens, Tenn., 18, Cleveland 19, Knoxville 20, 21, Gallatin 23, Bowling Green, Ky., 24, 25, Russellville 26, Earlington 27, 28.
Aubrey Stock, Mittenthal Bros.' (J. T. Macauley, mgr.)—Kingston, N. Y., 16-21, Yonkers 23-28.
Arlington Comedians—Humboldt, Neb., 19-21.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—Boston, Mass., 16, indefinite.
"Arizona" (David J. Ramage, mgr.)—Santa Ana, Cal., 18, San Diego 19, Riverside 20, San Bernardino 21, Los Angeles 22-28.
"As Told in the Hills" (W. F. Mann, mgr.)—Delavan, Ill., 18, Lincoln 19, Decatur 21, Springfield 22, Pana 23, Litchfield 24, Alton 25, Chester 26, Mount Vernon 27, Vincennes, Ind., 28.
"At Piney Ridge" (M. O. Higgins, mgr.)—Marion, Ind., 19, Cincinnati, O., 22-28.
"After Midnight" (Spencer & Aborn, mgrs.)—Pittsburg, Pa., 16-21.
"At Cripple Creek," E. J. Carpenter's—Carthage, Mo., 16, Aurora 17, Lamar 18, Nevada 19, Clinton 20, Sedalia 21.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Mankato, Minn., 16, Winnebago 17, Fairmont 18, Garner, Ia., 19, Hampton 20, Belmond 21, Manson 23, Sioux Rapids 24, Estherville 25, Worthington, Minn., 26, Sibley, Ia., 27, Sioux Falls, S. Dak., 28.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 15-28.
"An Aristocratic Tramp," B. Kilroy & Britton's (S. E. Lester, mgr.)—Cleburne, Tex., 18, Fort Worth 19, Dallas 20, McKinney 21, Tyler 23, Paris 24, Bonham 25, Denison 26, Sherman 27, Greenville 28.
"Alvin Joslin" (Root & Anderson, mgrs.)—Hamilton, O., 24.

### B

Blanche Bates (David Belasco, mgr.)—Baltimore, Md., 16-21, Washington, D. C., 23-28.
Barrymore, Ethel (Charles Frohman, mgr.)—Los Angeles, Cal., 16-19, St. Paul, Minn., 23-25, Minneapolis 26-28.
Bellew, Kyrle (Liebler & Co., mgrs.)—Portland, Me., 18, Lewiston 19, Manchester, N. H., 20, Salem, Mass., 21, Providence, R. I., 23-25, Newport 27, Fall River, Mass., 28.
Bernard, Samuel (Charles Frohman, mgr.)—Brooklyn, N. Y., 23-28.
Bingham, Lloyd (Amelia Bingham, mgr.)—Newark, N. J., 16-21, Baltimore, Md., 23-28.
Beresford, Harry (J. J. Coleman, mgr.)—Knoxville, Tenn., 18, Chattanooga 19, Rome, Ga., 20, Anniston, Ala., 21.
Barrymore, Jean, and Amy Shaffer (Eastern Amuse. Co., mgrs.)—Altoona, Pa., 18, Johnstown 19, Braddock 21.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Jersey City, N. J., 16-21, Brooklyn, N. Y., 23-28.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Cincinnati, O., 15-21, Louisville, Ky., 22-28.
Bindley, Florence (B. E. Forrester, mgr.)—Milwaukee, Wis., 15-21.
Bunting, Emma (Earl Burgess, mgr.)—Yonkers, N. Y., 16-21, Middletown 23-28.
Bennett-Moulton (Will A. Partello, mgr.)—Torrington, Conn., 16-21, Rockville 23-28.
Bennett-Moulton (Ira E. Newhall, mgr.)—Northampton, Mass., 16-21, Lawrence 23-28.
Bennett-Moulton (A. P. Reed, mgr.)—Titusville, Pa., 16-21, Dunkirk, N. Y., 23-28.
Bennett-Moulton (F. C. Twitchell, mgr.)—Auburn, N. Y., 16-21, Binghamton 23-28.
Bennett-Moulton—Oldtown, Me., 16-21, Corning, N. Y., 23-28.
Brown, Kirk (J. F. Merrick, mgr.)—New Castle, Pa., 16-21, Oil City 23-28.
Berry Stock (Miles Berry, mgr.)—Bloomington, Ind., 16-21.
Benton Comedians (Perce R. Benton, mgr.)—Guthrie, Okla., 16-21.
Boardman's Comedians (Claude Boardman, mgr.)—Hallstead, Pa., 23-25, Liberty, N. Y., 26-28.
Breckenridge, Charles, Stock (Edwin Barrie, mgr.)—Blackwell, Okla., 16-21, Perry 23-28.
Belcher Comedians (W. M. Belcher, mgr.)—Pleasanton, Kan., 16-18.
Briggs, Floyd R. (Torbett & Wallace, mgrs.)—Festus, Mo., 16-18, Mublen 19-21.
Burke-McCann (M. McCann, mgr.)—Mauch Chunk, Pa., 16-18, Ashland 19-21, Mount Carmel 23-28.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Tacoma, Wash., 16-18, Portland, Ore., 19-28.
"Buster Brown," Eastern, M. B. Raymond's—Salem, Mass., 16, Nashua, N. H., 17, Manchester 18, Portsmouth 19, Bangor, Me., 20, 21, Waterville 23, Augusta 24, Rockland 25, Lewiston 26, Portland 27, 28.
"Buster Brown," Southern, M. B. Raymond's—Atlanta, Ga., 16-18, Macon 19, Columbus 20, Montgomery, Ala., 21, Chattanooga, Tenn., 23.
"Buster Brown," Western, M. B. Raymond's—Denver, Colo., 15-21.
"Bunch of Keys" (Gus Bothner, mgr.)—Griffin, Ga., 18, Atlanta 19, Anniston, Ala., 20, Rome, Ga., 21, Knoxville, Tenn., 23, Chattanooga 24, Birmingham, Ala., 25, 26, Montgomery 27, Troy 28.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Steubenville, O., 18, Youngstown 19, Butler, Pa., 21, McKeesport 23-25, Wheeling, W. Va., 26-28.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Scranton, Pa., 18, Binghamton, N. Y., 19, Corning 20, Hornellsville 21, Bradford, Pa., 23, Johnsonburg 24, St. Marys 25, Kane 26, Franklin 27, Butler 28.
"Black Crook" (Miller & Plohn, mgrs.)—Norfolk, Va., 16-21, Richmond 23-28.
"Banker's Child" (Harry Shannon, mgr.)—Sigourney, Ia., 18, Pella 19, Buxton 20, Bussey 21, Hiteman 23, Eldon 25, Keosauqua 26, Farmington 27, Dallas City 28.
"Bowery News Girl" (Riess & Totten, mgrs.)—Gibsonburg, O., 18, Bluffton 19, Leipsic 20, Defiance 21, Decatur, Ind., 23, Hartford City 24, Warren 25.
"Breezy Time" (John B. Andrew, mgr.)—New Decatur, Ala., 26, Sheffield 27, Iuka, Miss., 28.

### C

Crane, Wm. H. (Charles Frohman, mgr.)—Richmond, Va., 18, 19, Wilmington, Del., 20, Atlantic City, N. J., 21, Albany, N. Y., 23, Schenectady 24, Utica 25, Ithaca 26, Rochester 27, 28.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 16, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Boston, Mass., 16-28.
Coghlan, Rose (A. L. Shepard, mgr.)—Montreal, Can., 16-21, Ottawa 23, 24, Brockville 25, Kingston 26, Belleville 27, Peterboro 28.
Corcoran, Jane (Alston & Baxter, mgrs.)—Cleveland, O., 16-21, Adrian, Mich., 23, Defiance, O., 24, Huntington, Ind., 25, Wabash 26, Marion 27, Anderson 28.
Collier, William (Charles Frohman, mgr.)—London, Eng., 16, indefinite.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—N. Y. City 16, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Philadelphia, Pa., 16-28.
Preston Clarke (Jules Murry, mgr.)—Montreal, Can., 16-21.
Clifford, Billy (C. F. Whitaker, mgr.)—Baltimore, Md., 16-21.
Cook-Church (H. W. Taylor, mgr.)—North Adams, Mass., 16-21, Fitchburg 23-28.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Fayetteville, Ark., 16-18, Fort Smith, 19-21.
Cornell Stock (W. E. Cornell, mgr.)—Canonsburg, Pa., 16-21.
Carroll Comedy (Ion Carroll, mgr.)—Lonaconing, Md., 16-21, Piedmont, W. Va., 16-21, Meyersdale, Pa., 23-28.
Crumbe-Neville (Chas. H. Neville, mgr.)—Greenville, Pa., 16-21, Corry 23-25, Olean, N. Y., 26-28.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Rochester, Pa., 16-21, Ellwood City 23-28.
Colonial Stock (J. M. Torr, mgr.)—Fall River, Mass., 16-21, Brockton 23-28.
Chicago Stock (Chas. H. RossKam, mgr.)—Alliance, O., 15-21.
Cosgrove Stock (John F. Cosgrove, mgr.)—Brockton, Mass., 16-21.
"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 16-28.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Baltimore, Md., 16-21, Washington, D. C., 23-28.
"College Widow," Western (Henry W. Savage, mgr.)—Chattanooga, Tenn., 18, Nashville 19, Memphis 20, 21, Birmingham, Ala., 23, Atlanta, Ga., 24, 25, Montgomery, Ala., 26, Pensacola, Fla., 27, Mobile, Ala., 28.
"County Chairman," Western (Henry W. Savage, mgr.)—Memphis, Tenn., 16, Columbus, Ga., 17, Macon 18, Cordele 19, Valdosta 20, Jacksonville, Fla., 21, Columbia, S. C., 23.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Brooklyn, N. Y., 16-21, Philadelphia, Pa., 23-28.
"Clansman"—Charleston, S. C., 19, Augusta, Ga., 20.
"Custer's Last Fight" (Frank O. Rhodes, mgr.)—Washington, D. C., 16-21, Philadelphia, Pa., 23-28.
"Confession of a Wife" (A. H. Woods, mgr.)—Louisville, Ky., 16-21, Indianapolis, Ind., 23-25, Dayton, O., 26-28.
"Country Kid" (H. B. Whittaker, mgr.)—La Salle, Ill., 18, Bloomington 20, Streator 21, Gibson City 23, Clinton 24, Farmer City 25, Tuscola 26, Mattoon 27, Charleston 28.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Trenton, N. J., 16-18, Camden 19-21, Baltimore, Md., 23-28.
"Cherry Valley," Eastern (French & Hopkins, mgrs.)—Clayton, Ill., 18, Keokuk, Ia., 19, Canton, Ill., 20, Quincy 21, Fort Madison, Ia., 22.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-28.
"Convict's Daughter," F. R. Salter's (W. T. Boyer, mgr.)—Leeds, N. Dak., 18, Devils Lake 19, Crary 20, Larimore 21, Crookston, Minn., 23, Grand Forks, N. Dak., 24.
"Crossing"—Dayton, O., 18, 19.

### D

Drew, John (Charles Frohman, mgr.)—N. Y. City 16-Nov. 4.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Springfield, Mass., 18, Bridgeport, Conn., 19, Philadelphia, Pa., 23-28.
Daly, Arnold—N. Y. City 16, indefinite.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 16, indefinite.
Davis, Florence (Mrs. H. C. De Mille, mgr.)—Richmond, Va., 20, 21.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Batesville, Ark., 18.
Doone, Allen (Kenney & Westfall, mgrs.)—Berlin, Can., 18, Stratford 19, St. Thomas 20, London 21, Chatham 23, Woodstock 24, Galt 25, Brantford 26, St. Catherines 27, Hamilton 28.
Dailey, Frank—Water Valley, Miss., 16-21, Columbus 23-28.
De Voule, Chester, Stock (Phil Levy, mgr.)—Norristown, Pa., 16-21, Allentown 23-28.
De Pew-Burdette (Thos. E. De Pew, mgr.)—St. Augustine, Fla., 18-24, Jacksonville 25-28.
Douglas, Watkins—Wytheville, Va., 16-21, Bristol, Tenn., 23-28.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Grand Rapids, Wis., 21-28.
"David Harum" (Julius Cahn, mgr.)—Providence, R. I., 16-21.
"David Harum," Special (Julius Cahn, mgr.)—Keene, N. H., 18, Athol, Mass., 19, Gardner 20, Ware 21, Northampton 23, Holyoke 24, 25, Springfield 26-28.
"Devil's Auction" (Charles H. Yale, mgr.)—Canton, O., 18, Massillon 19, Akron 20, Lorain 21, Elyria 23, Fremont 24, Fostoria 25, Findlay 26, Lima 27.
"Dora Thorne," A. Rowland & Clifford's (Harry May, mgr.)—Hoboken, N. J., 16-18, Elizabeth 19-21, South Norwalk, Conn., 23, Derby 24.
"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Brockwayville, Pa., 18, Johnsonburg 19, St. Marys 20, Emporium 21, Renovo 23, Lock Haven 24, Bellefonte 25, Tyrone 26, Houtzdale 27, Philipsburg 28.
"Dora Thorne," C, Rowland & Clifford's (Fred Smyth, mgr.)—Pittsfield, Ill., 18, Roodhouse 19, Palmyra 20, Alton 21, Belleville 22, Staunton 23, Pana 24, Sullivan 25, Effingham 26, Newton 27, Centralia 28.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Brookville, Ind., 18, Lawrenceville 19, Aurora 20, Madison 21, Seymour 23, Columbus 24, Franklin 25, Martinsville 26, Bloomington 27, Bedford 28.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Bellingham, Wash., 18, Anacortes 19, Mount Vernon 20, Snohomish 21, Everett 22, Olympia 23, Hoquiam 24, Montesano 25, Elma 26, Centralia 27, Chehalis 28.
"Down by the Sea" (S. W. Combs, mgr.)—Alma, Mich., 18, Bay City 19, Saginaw 20, Benton Harbor 21, Hammond, Ind., 22, Valparaiso 23, Waukegan, Ill., 24, Platteville, Wis., 25, Lancaster 26, Portage 27, Fond du Lac 28.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Philadelphia, Pa., 16-21, Washington, D. C., 23-28.
"Deserted at the Altar" (Percy G. Williams, mgr.)—St. Catherines, Can., 18, Williamsport, Pa., 24.
"Dr. Jekyll and Mr. Hyde," D. B. Levis' (Oscar Jones, mgr.)—Haverstraw, N. Y., 18, Mount Vernon 19, Plainfield, N. J., 20.
"Desperate Chance" (Mittenthal Bros.' Amuse. Co., mgrs.)—Hamilton, O., 28.
"Dangerous Life," Gaspard Bros.' (M. E. Gaskman, mgr.)—Harrisburg, Pa., 16-18, Williamsport 19, Hazleton 20, Pittston 21, Elizabeth, N. J., 23-25, Reading, Pa., 26-28.
"Deadwood Dick," Hugh Morrison's—Omaha, Neb., 17, 18.

### E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 16, indefinite.
Edeson, Robert (Henry B. Harris, mgr.)—Pittsburg, Pa., 16-21, Cleveland, O., 23-28.
Effie Ellsler—Burlington, S. C., 16, Columbia 17, Charleston 18, Jacksonville, Fla., 19, Savannah, Ga., 20, Augusta 21.
Emerson, Mary (Samuel Lewis, mgr.)—Ashland, Pa., 18, Shamokin 19, Shenandoah 20, Berwick 21, Williamsport 23.
Ewing, Gertrude—Chickasha, Ind. Ter., 16-21, Ardmore 23-25, Gainesville, Tex., 26-28.
Empire Stock (Ed. Mills, mgr.)—Cumberland, Md., 16-21, Baltimore 23-28.
"Education of Mr. Pipp" (Daniel V. Arthur, mgr.)—Toronto, Can., 16-18, Buffalo, N. Y., 19-21.
"Eleventh Hour," Lincoln J. Carter's (Chas. Selton, mgr.)—Fostoria, O., 18, Upper Sandusky 19, Kenton 20, Mansfield 21, Chicago Junction 23, Ashland 24, Wooster 25, Akron 26, 27, Coshocton 28.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Columbus, O., 16-18, Dayton 19, Urbana 20, Hamilton 21, Toledo 22-25, Adrian, Mich., 26, Jackson 27, Lansing 28.
"Ellen Holden"—Pittsburg, Pa., 16-21.
"Eighteen Miles from Home"—Nashua, N. H., 16, Manchester 17, Portsmouth 18, Rockland, Me., 19, Bath 20, Lewiston 21, Portland 23, 24.
"Eight Bells," Bros. Byrne—Newark, N. J., 16-21, Wilmington, Del., 23-25, Camden, N. J., 26-28.

### F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 16-28.
Faversham, Wm. (Charles Frohman, mgr.)—Chicago, Ill., 16-28.
Fitzsimmons, Robert (Leon Friedman, mgr.)—St. Louis, Mo., 15-21.
Fenberg Stock (Geo. M. Fenberg, mgr.)—New Bedford, Mass., 16-21, Newport, R. I., 23-28.
Fenberg Comedy (Will Dexter, mgr.)—Norwich, Conn., 16-21, Middletown 23-28.
Fleming, Mamie (W. H. Gracey, mgr.)—Paterson, N. J., 16-21, Lancaster, Pa., 23-28.
Fiske, May (John Cosgrove, mgr.)—Brockton, Mass., 16-21, Lynn 23-28.
Flynn Stock (Ralph A. Ward, mgr.)—Rumford Falls, Me., 16-21, Lewiston 23-28.
Fulton Bros.' Stock (Jack P. Fulton, mgr.)—Beloit, Kan., 16-21, Emporia 23-28.
Fountain Theatre, Central (Kain & Eckels, mgrs.)—Emporia, Kan., 16-18, Leavenworth 19-21, Junction City 23-25, Atchison 26-28.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Youngstown, O., 18, Salem 19, Sharon, Pa., 20, Beaver Falls 21, Buffalo, N. Y., 23-28.
"Faust," Porter J. White's—Gaylord, Mich., 18, Petoskey 19, Boyne City 20, Traverse City 21, Stanton 23, Mount Pleasant 24, Alma 25, St. Johns 26, Lowell 27, Muskegon 28.
"Fra Diavolo," F. A. Wade's (Edwin Paterson, mgr.)—Ardmore, Ind. Ter., 18, Purcell 19, Norman, Okla., 20, Shawnee 21, Guthrie 25, Kingfisher 26, Enid 27.
"Fast Life in New York" (A. H. Woods, mgr.)—Elizabeth, N. J., 16-18, Reading, Pa., 19-21, Scranton 23-25, Wilkesbarre 26-28.
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Louisville, Ky., 15-21, Cincinnati, O., 22-28.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 16-21, N. Y. City 23-28.
"For Her Sake" (Louis A. Elliott, mgr.)—Redwood Falls, Minn., 16, Springfield 17, Tracy 18, Marshall 19, Litchfield 20, Willmar 21.
"Fatty Felix" (Sam Morris, mgr.)—McLeansboro, Ill., 18, Johnsonville 19, Harris 20, Murphysboro 21, East St. Louis 22, Carlinville 23, Jacksonville 24, Shelbyville 25, Oakland 26, Paris 27.
"Finnigan's Ball"—Hamilton, O., 27.

### G

Goodwin, N. C. (Charles Frohman, mgr.)—Philadelphia, Pa., 23-Nov. 4.
Gillette, William (Charles Frohman, mgr.)—London, Eng., 16, indefinite.
Grace George (Wm. A. Brady, mgr.)—Atlantic City, N. J., 27.
Galland, Bertha (David Belasco, mgr.)—Newark, N. J., 23-28.
Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Aurora, Ill., 17, La Salle 20, Ottawa 20, Joliet 21, Peoria 22, Princeton 23, Kewanee 24, Dixon 25, Sterling 26, Freeport 27, Clinton, Ia., 28.
Gallatin, Alberta (Kane, Shipman & Colvin, mgrs.)—Zanesville, O., 18, Lancaster 19, Chillicothe 20, Portsmouth 21, Lexington, Ky., 21, Frankfort 25, Louisville 26-28.
Griffith, John (John M. Hickey, mgr.)—Ottawa, O., 18, Van Wert 19, Celina 20, Lebanon 21, London 23, Lancaster 24, Circleville 25, Chillicothe 26, Marietta 27, Jackson 28.
Gilmore, Paul (Jules Murry, mgr.)—Johnstown, Pa., 16, Greensburg 17, Fairmont, W. Va., 18, Clarksburg 19, East Liverpool, O., 20, Wheeling, W. Va., 21.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.
Grapewin, Charles (John J. Kiernan, mgr.)—Schenectady, N. Y., 18, Albany 19-21, N. Y. City 23-28.
Glick Stock (H. T. Glick, mgr.)—New Orleans, La., 16-Nov. 5.
Gifford-Haering—Cuba, Wis., 16-21, Hazel Green 23-28.
Garside Big Stock (J. S. Garside, mgr.)—Meadville, Pa., 16-21, Jamestown, N. Y., 23-28.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 16-21, Jersey City, N. J., 23-28.
"Girl of the Street" (Decker & Veronee, mgrs.)—Cleveland, O., 16-21, Pittsburg, Pa., 23-28.
"Gay Matinee Girl" (John P. Patrick, mgr.)—St. John, N. B., 16-18, Fredericton 19, Woodstock 20, Houlton, Me., 21.
"Gypsy Girl" (W. T. Keogh, mgr.)—Philadelphia, Pa., 16-21.
"Gay New York," Gus Hill's (Chas. Barton, mgr.)—Philadelphia, Pa., 23-28.
"Genius and the Model" (Wm. G. Stewart, mgr.)—Columbus, O., 18, Louisville, Ky., 19-21.

### H

Hackett, James K., and Mary Mannering—N. Y. City 16, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 16-21, Newark, N. J., 23-28.
Holland, Mildred (Edward C. White, mgr.)—Portsmouth, O., 18, Maysville, Ky., 19, Middletown, O., 20, Springfield 24, Muncie, Ind., 25, Anderson 26, Elwood 27, Kokomo 28.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Jacksonville, Ill., 18, Springfield 19, Decatur 20, Peoria 21, Joliet 23, Rockford 24, Elgin 25, Aurora 26, Ottawa 27, Kankakee 28.
Higgins, David (E. D. Stair, mgr.)—South Bend, Ind., 18, Elkhart 19, Kendallville 20, Fort Wayne 21, Grand Rapids, Mich., 22-25, Toledo, O., 26-28.
Howard Hall (Henry Pierson, mgr.)—Dayton, O., 16-18, Indianapolis, Ind., 19-21, St. Louis, Mo., 22-28.
Hendricks, Ben (Wm. Gray, mgr.)—Mount Clemens, Mich., 18, Port Huron 19, Sarnia, Ont., 20, Saginaw, Mich., 21, Bay City 22, 23.
Herrmann, Adelaide (Edw. Thurnauer, mgr.)—Pendleton, Ore., 16-18, Seattle, Wash., 19-22, Victoria, B. C., 23, Vancouver 24, Westminster 25, Bellingham, Wash., 26, Everett 27, Tacoma 28, 29.
Hall, Jessie Mae, B. E. Forrester's (Ed. H. Lester, mgr.)—Albany, N. Y., 16-18, Cohoes 19, Utica 20, 21, N. Y. City 23-28.
Henry Holden (W. E. Seamon, mgr.)—Pittsburg, Pa., 16-21.
Hayward, Grace, Stock (Tom Kress, mgr.)—Pittsburg, Kan., 16-21, South Bend, Ind., 23-28.
Himmelein's Ideals (John A. Himmelein, mgr.)—Sandusky, O., 23-28.
Himmelein Stock (B. F. Himmelein, mgr.)—Saginaw, Mich., 16-21.
Hunt Stock (M. A. Hunt, mgr.)—Ypsilanti, Mich., 16-21, Chelsea 23-28.
Hort's Comedy (H. H. Allen, mgr.)—Kennett, Mo., 16-21, Caruthersville 23-28.
Henderson, Maud (Joseph Parent, mgr.)—Negaunee, Mich., 16-21.
Hillman, May (Rosener & Schnatel, mgrs.)—Carbondale, Pa., 16-21, Hazleton 23-28.
Hammond, Pauline (Clifton Whitman, mgr.)—Woodstock, N. B., 17-20, Fredericton 21, St. John 23-28.
Harrigan, W. H., and Zara Pritchette (Geo. L. Marion, mgr.)—Lorain, O., 23-28.
Harvey & Gage Stock—Burlington, Vt., 16-21, Ottawa, Can., 23-28.
Hillman, Maud—Binghamton, N. Y., 16-21.
Herald Square Stock (Hilter & Fanshawe, mgrs.)—Oldtown, Me., 16-21, Madison 23-28.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Toledo, Ia., 16-21, Waverly 23-25, Waterloo 26-28.
Hollingsworth Twins (Lew Gleason, mgr.)—Hendersonville, N. C., 16-21, Asheville 23-28.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Weston, W. Va., 16-18, Buckhannon 19-21, Zanesville, O., 23-28.
Hoeffler Stock (Jack Hoeffler, mgr.)—Burlington, Ia., 16-21.
Hillyer's Comedy (Clark Hillyer, mgr.)—Culpeper, Va., 16-21, Lynchburg 23-28.
"Home Folks" (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 15-18, Des Moines, Ia., 19-21, Omaha, Nebr., 22-24, Lincoln 25, Sioux City, Ia., 26, 27.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 15-Nov. 4.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Chicago, Ill., 16-28.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Port Huron, Mich., 18, Flint 19, Eaton Rapids 20, Battle Creek 21, Jackson 23, Coldwater 24, Hillsdale 25, Angola, Ind., 26, Fort Wayne 27, Auburn 28.
"Her Wedding Day" (James Wall, mgr.)—Chicago, Ill., 15-Nov. 4.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Jackson, Mich., 18, Toledo, O., 19-21, Cincinnati 22-28.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 15-21, Muskegon, Mich., 22, Kalamazoo 23, Fort Wayne, Ind., 24, Peru 25, Lafayette 26, Terre Haute 27, 28.
"Hearts of Gold" (Phil Hunt, mgr.)—Rochester, N. Y., 16-18, Syracuse 19-21, Philadelphia, Pa., 23-28.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Monessen, Pa., 18, Belle Vernon 19, Uniontown 20, Morgantown, W. Va., 21, Fairmont 23, Mannington 24, Steubenville, O., 25, Bellaire 26.
"Holy City," West, Gordon & Bennett's (H. M. Horkheimer, mgr.)—Mankato, Minn., 18, Blue Earth 19, Fairmont 20, Tracy 21, Brookings, S. Dak., 22, Madison 23, Huron 24, Watertown 25.
"Honest Hearts," Klimt & Gazzolo's (W. Marble Jr., mgr.)—Portland, Ore., 15-21, Salem 23, Oregon City 24, Eugene 25, Albany 26, Corvallis 27, Roseburg 28.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Butler, Ind., 18, Garrett 19, Auburn 20, Jackson, Mich., 21, Wyandotte 22, Pontiac 23, Flint 24, Lansing 25, Charlotte 26, Battle Creek 27, Kalamazoo 28.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Wilkesbarre, Pa., 16-18, Scranton 19-21, Olyphant 23, Carbondale 24, Susquehanna 25, Oneonta, N. Y., 26, Norwich 27, Elmira 28.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Chicago, Ill., 15-21, Davenport, Ia., 22, Muscatine 23, Iowa City 24, Cedar Rapids 25, Des Moines 26-28.
"Human Hearts," Southern (Jay Simms, mgr.)—Valdosta, Ga., 18, Bainbridge 19, Albany 20, Americus 21, Milledgeville 23, Macon 24, Griffin 25, Anniston, Ala., 26, Gadsden 27, Birmingham 28.
"His Highness, the Bey" (Walter Lindsay, mgr.)—Red Wing, Minn., 18, Rochester 19, Albert Lea 20, Mason City, Ia., 21, St. Paul, Minn., 22-25, Minneapolis 26-28.
"Homespun Heart" (King & Perkins, mgrs.)—Lake Park, Ia., 23, Ellsworth, Minn., 24, Rock Rapids, Ia., 25, Hartley 26, Pocahontas 27, Marathon 28.
"Her First False Step," C. P. Whitaker's—Cincinnati, O., 15-21, Columbus 23-25.
"Happy Hooligan in New York," Frazee & Browne's—Hope, Ark., 18.
"Hans Hanson" (James T. McAlpin, mgr.)—Clintonville, Wis., 18, Shawano 19, Oconto 20, Kaukauna 21, Juneau 23, Jefferson 24, Fort Atkinson 25, Harvard, Ill., 26, Earlville 27, Mendota 28, Spring Valley 29.
"His Father's Sin" (Jed Carlton, mgr.)—Dunlop, Ia., 18, Humeston 19, Corydon 20, Buxton 25, Eddyville 26, Knoxville 27, Pella 28.
"Happy Hooligan's Trip Around the World," Gus Hill's (Joe Pettingill, mgr.)—Kansas City, Mo., 15-21, St. Joseph 24, 25.

# THE FIFTH CONSECUTIVE HOUSE RECORD!

# CHAS. K. CHAMPLIN COMPANY

## Breaks All Records at Mount Vernon.

CHAS. K. CHAMPLIN STOCK COMPANY played my New City Theatre the week of Oct. 9, 1905, and BROKE ALL RECORDS for a week's business ever done here by either a high priced or low priced company. There was a stampede for tickets and standing room sold at a premium. If the attraction could have remained another week, high prices could have been asked and the house would be sold out for every performance.

P. J. KING, Mgr. New City Theatre, Mount Vernon, N. Y.


*"Humpty Dumpty" (Ernest Cooke, mgr.)—Kinston, N. C., 16, Wilson 17, Dunn 18, Fayetteville 19, Laurinsburg 20, Florence, S. C., 21, Camden 23, Sumter 24, Orangeburg 25, Bamburg 26, Barnwell 2, Graniteville 28.

*"Hot Old Time"—Harrisburg, Pa., 19-21.

*"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Lethbridge, N. T. W., Can., 20, Calgary 21, Macleod 23, Pincher Creek 24, Fernie, B. C., 25, Cranbrook 26, 27, Moyie 28, Nelson 30, Grand Forks 31.

I

Irwin, May—Denver, Colo., 19-21.

International Stock (Harris Lamberg, mgr.)—Poughkeepsie, N. Y., 16-21, Schenectady 23-28.

*"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Syracuse, N. Y., 18, Rochester 19, N. Y. City 23, indefinite.

*"In Old Kentucky" (A. W. Dingwall, mgr.)—San Francisco, Cal., 15-21.

*"Irish Pawnbrokers" (Ollie Mack & Jos. W. Spears, mgrs.)—Ionia, Mich., 18, St. Johns 19, Charlotte 20, Fowler 21, Owosso 23, East Tawas 24, Au Sable 25, Alpena 26, Bay City 28.

*"In Old Virginia" (W. C. Ware, mgr.)—Columbus, Nebr., 18, David City 19, Logan 20, Missouri Valley, Ia., 21, Elk Point, S. Dak., 23, Sioux City, Ia., 24, Sioux Falls, S. Dak., 25, Le Mars, Ia., 26, Cherokee 27, Fort Dodge 28.

*"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.

*"I. O. U.," Kolb and Dill—Rock Island, Ill., 18, Peoria 19, Joliet 20, Waukegan 21, Milwaukee, Wis., 22-28.

J

James, Louis (J. J. Coleman, mgr.)—Mobile, Ala., 18, 19, Vicksburg, Miss., 20, Jackson 21, Natchez 23, Baton Rouge, La., 24, Alexandria 25, Lake Charles 26, Beaumont, Tex., 2, Galveston 28.

Jefferson, Thomas (C. B. Jefferson, mgr.)—N. Y. City 16-21.

Jordan Dramatic (James A. Feliz, mgr.)—Atlantic, Ia., 16-21.

Johnson, Grace—McMinnville, Ore., 16-18, Independence 19-21, Corvallis 23-25.

*"Jerry from Kerry," Patton & Perry's—Larimore, N. Dak., 18, Michigan City 19, Lakota 20, Edmore 21, Devils Lake 28.

*"Jesse James" (W. I. Swain, mgr.)—Amarillo, Tex., 16, Claude 17, Claredon 18, Memphis 19, Childress 20, Quannah 21.

K

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 23, indefinite.

Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Missoula, Mont., 18, Wallace, Ida., 23, Spokane, Wash., 20, 21, Lewiston, Ida., 23, Moscow 24, Pullman, Wash., 25, Colfax 26, North Yakima 28.

Kendall, Ezra (Liebler & Co., mgrs.)—Louisville, Ky., 16-18, Lexington 19, Indianapolis, Ind., 20, 21.

Kellar, the Great (Dudley McAdow, mgr.)—Erie, Pa., 18, Sharon 19, Youngstown, O., 20, East Liverpool 21, Altoona, Pa., 23.

Karroll, Dot (J. C. Welsh, mgr.)—Dover, N. H., 16-21, Nashua 23-28.

Kennedy, James (O. E. Wee, mgr.)—Lowell, Mass., 16-21, Salem 23-28.

Kingsley-Russell (E. R. Russell, mgr.)—Carrollton, Ill., 16-21.

Klark-Urban (Fred Graham, mgr.)—McKeesport, Pa., 16-21.

Kerkhoff-Hillman Stock (Iran Kerkhoff, mgr.)—McPherson, Kan., 16-21.

Kennedy Players (Tom Delevan, mgr.)—Chambersburg, Pa., 16-21, Cumberland, Md., 23-28.

*"Kerry Gow" (George Kenney, mgr.)—Brantford, Can., 18, Stratford 19, St. Thomas 20, London 21, Chatham 23, Woodstock 24, Galt 25, Hamilton 26, 27, St. Catherines 28.

*"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 15-21.

*"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Mount Pleasant, Pa., 18, Scottdale 19, Connellsville 20, Uniontown 21, Belle Vernon 23, Monongahela 24, Washington 25, Waynesburg 26, Canonsburg 27, New Kensington 28.

*"King of Tramps," Western (W. H. Dalrymple, mgr.)—Claremore, Ind. Ter., 18, Tulsa 19, Wagoner 20, Muskogee 21.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Salt Lake City, U., 19-21, Grand Junction, Colo., 23, Leadville 24, Pueblo 25, Colorado Springs 26, Victor 27, Cripple Creek 28.

Lorimer, Wright (W. A. Brady, mgr.)—Worcester, Mass., 16-21, Pittsburg, Pa., 23-Nov. 4.

Lorraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 16, indefinite.

Leslie, Rosabele (Sim Allen, mgr.)—Clearfield, Pa., 16-21, Du Bois 23-28.

Lewis, Dorothy (John Mac, mgr.)—Rondout, N. Y., 16-21, Haverstraw 23-28.

Long, Frank E., Stock—Beloit, Wis., 16-21, Manitowoc 23-28.

Lyceum Comedy (Al. S. Evans, mgr.)—Somerset, O., 16-21, Dennison 23-28.

Lockes, The (Will H. Locke, mgr.)—Arkansas City, Kan., 16-18, Winfield 19-21, Sedan 23-28.

Leslie, Fay (H. E. Brown, mgr.)—Alstead, N. H., 16-21.

*"Lyon and the Mouse"—Boston, Mass., 23-Nov. 4.

*"Lovers and Lunatics" (Mittenthal Bros. Amuse. Co., mgrs.)—Indianapolis, Ind., 16-18, Dayton, O., 19-21.

*"Little Red School House" (J. A. West, mgr.)—Union City, Ind., 18, St. Marys, O., 21, Delphos 23, Columbus Grove 24, Upper Sandusky 25, Bucyrus 26, Marion 27, Xenia 28.

*"Little Johnny Jones," Western (Chas. C. Strumm Co., mgrs.)—Danville, Ill., 18, Champaign 19, Jacksonville 20, Bloomington 21, Joliet 22, Aurora 23, Elgin 24, Janesville, Wis., 25, Madison 26, Rockford, Ill., 27, Freeport 28.

*"Lost in a Big City" (A. H. Woods, mgr.)—Scranton, Pa., 16-18, Wilkesbarre 19-21, Jersey City, N. J., 23-28.

*"Little Homestead" (Wm. Macauley, mgr.)—Lexington, Mo., 18, Richmond 19, St. Marys, Kan., 20, Manhattan 21, Topeka 22, Ottawa 23, Garnett 25, Iola 26, Fort Scott 27, Pittsburg 28.

*"Lord Baltimore" (J. N. Rentfrow, mgr.)—Cleburne, Tex., 16, Weatherford 17, Coleman 18, Ballinger 19, San Angelo 20, Comanche 21, Abilene 23, Cisco 24, Bowie 25, Wichita Falls 26, Henrietta 27, Ardmore, Ind. Ter., 28.

*"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Holyoke, Mass., 16-18, Hartford, Conn., 23, 21.

*"Lyman Twins" (Lyman Bros., mgrs.)—Beatrice, Neb., 18, Nebraska City 19, Clarinda, Ia., 20, Hamburg 21, Council Bluffs 22, Red Oak 23, Shenandoah 24, Glenwood 25, Corning 26, Creston 27, Maryville, Mo., 28, St. Joseph 29.

M

Mansfield, Richard (H. D. Stevens, mgr.)—Chicago, Ill., 16-Nov. 4.

May, Edna (Charles Frohman, mgr.)—N. Y. City 16-Nov. 25.

Mack, Andrew (Rich & Harris, mgrs.)—San Francisco, Cal., 22-Nov. 4.

Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 23, indefinite.

Murphy, Timothy (T. E. Saunders, mgr.)—Joplin, Mo., 18, Fort Scott, Kan., 19, Sedalia, Mo., 20, Atchison, Kan., 21, Kansas City, Mo., 22-25, Topeka, Kan., 26, St. Joseph, Mo., 27, 28.

Morrison, Lewis (Jules Murry, mgr.)—Brattleboro, Vt., 18, North Adams, Mass., 19, Pittsfield 20, Bennington, Vt., 21, Holyoke, Mass., 23, Hartford, Conn., 24, Waterbury 25, Bridgeport 26, Danbury 27, New Haven 28.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 16, indefinite.

Merions, the Four (Perry G. Williams, mgr.)—Hartford, Conn., 18-20, Holyoke, Mass., 21, Brooklyn, N. Y., 23-28.

Murray and Mack (Ollie Mack & Jos. W. Spears, mgrs.)—McKinney, Tex., 18, Denison 19, Greenville 20, Marshall 21, Hot Springs, Ark., 23, Little Rock 24, Pine Bluff 25, Helena 26, Marianna 27, Jonesboro 28.

Mason and Mason (Broadhurst & Currie, mgrs.)—Birmingham, Ala., 16-21, Nashville, Tenn., 23-28.

Mortimer, Lillian (J. L. Veronee, mgr.)—Buffalo, N. Y., 16-21, Toronto, Can., 23-28.

McKinley, Mabel—Columbus, O., 16-21, Buffalo, N. Y., 23-28.

Melville, Rose (J. R. Stirling, mgr.)—Logansport, Ind., 18, Terre Haute 19, Springfield, Ill., 20, Jackson 21, St. Louis, Mo., 23-28.

Mong, William V. (Harry Bubb, mgr.)—Canal Dover, O., 18, Uhrichsville 19, New Lexington 20, Athens 21, Lincoln, Ill., 25, Springfield 26, Decatur 27, Bloomington 28.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Port Jervis, N. Y., 16-21, New Brunswick, N. J., 23-28.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Chester, Pa., 16-21, Elizabeth, N. J., 23-28.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Hagerstown, Md., 16-21, Lebanon, Pa., 23-28.

Myrkle-Harder Stock, Southern (Latimer & Leigh, mgrs.)—Parkersburg, W. Va., 16-21, Huntington 23-28.

Murray & Mackey (John J. Murray, mgr.)—Wheeling, W. Va., 16-21, East Liverpool, O., 23-28.

Mark Bros. (Joe Marks, mgr.)—Sturgeon Falls, Can., 16-21, Sunbury 23-28.

Marks Bros. (Ernie Marks, mgr.)—Bowmanville, Can., 16-18, Port Hope 16-21.

Marks Bros. (R. W. Marks, mgr.)—Sherbrooke, Can., 16-21, Rockland, Me., 23-28.

Marcy Stock (Le Comte & Flesher, mgrs.)—Abilene, Kan., 16-21.

Mason, Lillian (N. M. Vedder, mgr.)—El Dorado, Kan., 18, Hutchinson 16-21, Lyons 23-25, Ellinwood 26-28.

McDonald Stock (Geo. W. McDonald, mgr.)—Wichita, Kan., 16-21, Harper 23-28.

Mattice Stock (Ward R. Mattice, mgr.)—Goshen, N. Y., 16-21.

Manhattan Stock (Salinger & Branson, mgrs.)—Peekskill, N. Y., 16-21, Rondout 23-28.

Manner's Stock—Eddyville, Ia., 16-18, Albia 19-21, Myatle 23-28.

Minnelli Bros.—Covington, Va., 23-28.

"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—St. Louis, Mo., 15-21, Davenport, Ia., 23, Des Moines 24, Iowa City 25, Lincoln, Neb., 26, Omaha 27, 28.

"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Baltimore, Md., 16-21.

"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Minneapolis, Minn., 15-18, St. Paul 19-21, La Crosse, Wis., 24.

"Marching Through Georgia" (Charles H. Greene, mgr.)—N. Y. City 16-21.

"Message from Mars" (Charles Frohman, mgr.)—Lancaster, Pa., 18, Easton 20.

"My Tom-boy Girl" (Henry H. Winchell, mgr.)—N. Y. City 16-21, Pittsburg, Pa., 23-28.

"More to Be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 16-21, Grand Rapids, Mich., 23-28.

"My Friend from Arkansaw," Robert Sherman's (Geo. F. Clark, mgr.)—Weatherford, Okla., 18, Hobart 16, Mangum 20, Anadarko 21, Lawton 23, Chickasha 24, Enid 25, Pawnee 27, Claremore, Ind. Ter., 28.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Heder, mgr.)—Penn Yan, N. Y., 18, Canandaigua 19, Dundee 20, Waverly 21, Wellsboro, Pa., 23, Galeton 24, Coudersport 25, Smethport 26, Mount Jewett 27, Johnsonburg 28.

"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Willow City, N. Dak., 18, Rugby 19, Minot 20, Bowbells 21, Kenmare 28, Harvey 24, Carrington 25, Valley City 26, Casselton 27, Lisbon 28.

"Midnight Flyer" (Ed. Anderson, mgr.)—Tyrone, Pa., 23, Houtzdale 24, Hastings 25.

"McFadden's Flats," Gus Hill's (Thos. R. Henry, mgr.)—Waco, Tex., 18, Fort Worth 19, Dallas 20, Shreveport, La., 21, Texarkana, Ark., 23, Pine Bluff 24, Hot Springs 25, Little Rock 20.

"My Wife's Family," Eastern, Stephens & Linton's—Milwaukee, Wis., 16-21.

"Moonshiner's Daughter" (Roy Kingston, mgr.)—Jackson, Mich., 16, Benton Harbor 23, Hartford 24, Buchanan 25, Mishawaka, Ind., 26, Butler 27, Columbia City 28.

"My Wife's Family," Western (W. McGowan, mgr.)—Cadillac, Mich., 18, Traverse City 19, Manistee 20, Ludington 21, Menominee 23, Marinette, Wis., 24, Green Bay 25.

"Me, Him and I," Hurtig & Seamon's—Toronto 16-21.

"Mugg's Landing" (W. E. Spragg, mgr.)—Hollidaysburg, Pa., 18, Du Bois 19, Bradford 20, Erie 21, Union City 23, Clearfield 24, Shamokin 25, Easton 26, York 27, Chester 28.

"Mr. Dooley," Gus Hill's—Selma, Ala., 19.

"Millionaire Tramp" (Fred C. Thomas, mgr.)—Pleasant City, O., 18, St. Marys, W. Va., 19, Athens, O., 20, Pennsboro, W. Va., 21.

"Maloney's Wedding," Daniel McCoy's (Ira H. Haynes, mgr.)—Sumter, S. C., 18, Darlington 19, Florence 20, Marion 21, Lumberton, N. C., 23, Fayetteville 25, Kinston 26, Greenville 27, Tarboro 28.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Washington, D. C., 23-28.

"Nazarene"—Chicago, Ill., 23, indefinite.

"Ninety and Nine" (J. L. Buford, mgr.)—Brooklyn, N. Y., 16-21, Baltimore, Md., 23-28.

"Nellie, the News Girl" (Gould & Freed, mgrs.)—Camden, N. J., 19-18, Wilmington, Del., 19-21, Waterbury, Conn., 23, Bridgeport 24, 25, Hartford 26-28.

"Nels Nelson" (Perry & Pressley, mgrs.)—Marion, N. Dak., 18, Sanborn 19, Dazey 20, Cooperstown 21, Binford 23, McHenry 24.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 19-21, Fall River, Mass., 24, Woonsocket, R. I., 25.

O'Neil, James (Liebler & Co., mgrs.)—Newport, R. I., 21, Fall River, Mass., 25, Woonsocket, R. I., 27.

Osman Stock (John Osman, mgr.)—Weldon, N. C., 23-28.

"Our New Minister" (Miller & Conyers, mgrs.)—Goshen, Ind., 18, Delphos, O., 19, Marion 20, Lima 21, Detroit, Mich., 22-28.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Wellston, O., 18, Nelsonville 19, Logan 20, Lancaster 21, Newark 23, Coshocton 24, Uhrichsville 25, New Philadelphia 26, Sugar Creek 27, Massillon 28.

"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Galt, Can., 18, Brantford 19, St. Catharines 20, Niagara Falls, N. Y., 21, Batavia 23, Palmyra 24, Newark 25, Lyons 26, Clyde 27, Fulton 28.

"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Red Bluff, Cal., 18, Oroville 19, Santa Rosa 20, Vallejo 21.

"Old Arkansaw" (V. E. Lambert, mgr.)—Bloomington, Nebr., 16, Wausa 17, Oakland 18, Ashland 20, Wahoo 21.

"Old Clothes Man" (Royland & Clifford, mgrs.)—Lima, O., 18, Crestline 19, Bucyrus 20, Sandusky 21, Ottawa 23, Findlay 24, Carey 25, Chicago Junction 26, Norwalk 27, Bowling Green 28.

"One of the Many"—Columbus, O., 19-21.

P

Patton, W. B. (J. M. Stout, mgr.)—Oskaloosa, Ia., 18, Ottumwa 21, Centerville 23, Albia 24, Creston 25, Clarinda 27.

Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Jamestown, N. Y., 16-21, Auburn 23-28.

Payton Sisters (C. S. Payton, mgr.)—Selma, Ala., 23-28.

Phelan Stock (E. V. Phelan, mgr.)—Lawrence, Mass., 16-21, Bangor, Me., 23-28.

Parker's Players (F. F. Parker, mgr.)—Aberdeen, S. Dak., 16-21.

Pickerts, the Four (Willis Pickert, mgr.)—Oxford, N. C., 16-18, Burlington, N. C., 23-28.

"Prodigal Son" (Liebler & Co., mgrs.)—Brooklyn, N. Y., 16-21, N. Y. City 23-28.

"Prince Chap" (W. N. Lawrence, mgr.)—N. Y. City 16, indefinite.

"Price of Love" (Weed & Stout, mgrs.)—Napoleon, O., 18, Defiance 19, Angola, Ind., 20, Bluffton 21.

"Prince of Salerno"—Altoona, Pa., 18.

"Poor Relation" (H. F. Meyers, mgr.)—Marysville, O., 18, Bryan, Mich., 23, Wausau 24, Tecumseh 25, Jackson 26, Pontiac 27, Flint 28.

"Pair of Country Kids" (Smith & Dauman, mgrs.)—Latrobe, Pa., 18, Leechburg 19, New Kensington 20, New Bethlehem 21, Brookville 23, Reynoldsville 24, Glen Campbell 25, Patton 26, Clearfield 27, Kane 28.

"Paris by Night"—Bridgeport, Conn., 21.

"Peck's Bad Boy" (Heath & Farren, mgrs.)—West Chester, Pa., 18, Ephrata 19, Lancaster 20, York 21, Waynesboro 24, Chambersburg 25, Hagerstown, Md., 26.

"Punkin Husker" (Derthick Bros., mgrs.)—Aurora, Mo., 16, Monette 17, Carthage 18, Webb City 19, Galena, Kan., 20, Joplin, Mo., 21.

"Paul Jones"—Easton, Pa., 21.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—St. Louis, Mo., 15-21, Chicago, Ill., 22-28.

"Queen of the Highbinders" (A. H. Woods, mgr.)—N. Y. City 16-28.

"Queen of Conriels"—Hoboken, N. J., 19-21.

R

Robson, Eleanor (Liebler & Co., mgrs.)—San Francisco, Cal., 16-21, Oakland 22-24, San Jose 25, Sacramento 26, 27.

Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 16-28.

Ross, Thomas W. (C. B. Dillingham, mgr.)—Boston, Mass., 9-21.

Ray, Johnny and Emma (E. D. Stair, mgr.)—Buffalo, N. Y., 16-21, Rochester 23-25, Syracuse 26-28.

Ralph, Margaret (H. E. Allen, mgr.)—Kearney, Neb., 16, Hastings 17, Central City 18, York 19, Seward 20, Beatrice 21, Marysville, Kan., 23, Fairbury, Neb., 24, 25, Tecumseh 26, Auburn 27.

Russell Brothers (D. Frank Dodge Co., mgrs.)—N. Y. City 21-28.

Runkel, Corinne, Stock (Brelon & Runkel, mgrs.)—Wilmington, N. C., 16-21, Darlington 23-28.

Ryan Stock (Daniel R. Ryan, mgr.)—Richmond, Va., 16-21, Norfolk 23-28.

Roe Stock (C. J. W. Roe, mgr.)—Pittsfield, Mass., 16-21, North Adams 23-28.

Roe Stock (C. J. W. Roe, mgr.)—Biddeford, Me., 16-21, Lowell, Mass., 23-28.

Rathbun-Mann (W. F. Mann, mgr.)—Derby, Conn., 16-21, New London 23-28.

Rogers, E. O., Stock (Will H. Powers, mgr.)—Akron, N. Y., 16-21, Cattaraugus 23-28.

"Running for Office" (Charles Vion, mgr.)—Salem, O., 18, Canton 19, Mansfield 20, Akron 21, Youngstown 23-25, Sharon, Pa., 26, Johnstown, N. Y., 27, Bradford, Pa., 28.

"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Niles, O., 18, Leetonia 19, Alliance 20, Bellaire 21, Latrobe, Pa., 23, Greensburg 24, Connellsville 25, Uniontown 26, McKeesport 27, Washington 28.

"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Rensselaer, Ind., 18, Fowler 19, Oxford 20, Attica 21, Waynetown 22, Ladoga 23, Rockville 24, Newport 25.

"Royal Slave," East, Gordon & Bennett's (E. T. Stetson, mgr.)—Orrville, O., 18, Sebring 19, Canton 20, Carrollton 21, Minerva 22, Warren 23, Niles 24, Salem 25.

"Royal Slave," West, Gordon & Bennett's (Robert E. Stevens, mgr.)—Marshalltown, Ia., 18, Des Moines 19-21, Waterloo 23, Iowa Falls 24, Storm Lake 25.

"Runaway Boy," Joseph Santley—Newark, N. J., 23-28.

"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—St. Paul, Minn., 15-21, Minneapolis 22-28.

"Romance in Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Ludington, Mich., 18, Frankfort 20, Kalkaska 23, Grayling 24, Elk Rapids 25, Charlevoix 26, Gaylord 27, Boyne City 28.

"Ruined Life" (Albert Lavelle, mgr.)—Willimantic, Conn., 18, New Britain 19-21.

"Rip Van Winkle," W. A. Eller's, Western (Chas. Bowen, mgr.)—Miami, Tex., 16, Panhandle 17, Canyon 18, Hereford 16, Portales, N. Mex., 20, Roswell 21, Carlsbad 23, Pecos, Tex., 24, Odessa 25, Midland 26, Stanton 27, Big Springs 28.

"Real Widow Brown"—Easton, Pa., 18.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 16, indefinite.

Skinner, Otis (Joseph J. Buckley, mgr.)—Buffalo, N. Y., 16-18, Ithaca 19, Rochester 20, 21, Brooklyn 23-28.

Sully, Daniel (Willis E. Boyer, mgr.)—Green Bay, Wis., 16, Stevens Point 17, Wausau 18, Merrill 19, Rhinelander 20, Escanaba, Mich., 21, Marquette 23, Ishpeming 24.

Sidney, George (E. D. Stair, mgr.)—Cincinnati, O., 15-21, Dayton 23-25, Hamilton 26, Middletown 27, Lexington, Ky., 28.

Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—Boston, Mass., 16-21, Providence, R. I., 23-28.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Toledo, O., 15-18, Grand Rapids, Mich., 19-21, Chicago, Ill., 22-Nov. 4.

Swain Theatre (Mack Swain, mgr.)—Pomeroy, Wash., 16-18, Lewiston, Ida., 20-22, Wallace 23-28.

Starr Comedy (Frank J. Stanton, mgr.)—Whitney Point, N. Y., 16-21.

Sharpley Theatre (A. J. Sharpley, mgr.)—Missoula, Mont., 16-21, Butte 22-Nov. 4.

Summers Stock (Geo. H. Summers, mgr.)—Brandon, Man., 16-21.

Sites Stock, Northern (Sites & Gilbert, mgrs.)—Stratford, Can., 16-21, Port Hope 23-25, Kingston 26-28.

Sites Stock, Southern (Sites & Gilbert, mgrs.)—Blackstone, Va., 16-21, Farmville 23-28.

"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Warrensburg, Mo., 18, Boonville 19, Lexington 20, St. Joseph 21, Kansas City 22-Nov. 4.

"Sky Farm" (Jas. R. Grismer, mgr.)—Quincy, Ill., 20, St. Louis, Mo., 22-28.

"Shadow Behind the Throne" (Leander & Cordova, mgrs.)—Syracuse, N. Y., 16-18, Rochester 19-21.

"Seminary Girl," M. B. Raymond's—Cleveland, O., 23-28.

"Serio-Comic Governess"—Grand Rapids, Mich., 15-18, Battle Creek 19, Woodstock 21.

"Son of Rest" (Broadhurst & Currie, mgrs.)—Charlotte, N. C., 18, Columbia, S. C., 19, Charleston 20, Savannah, Ga., 21, Atlanta 23-28.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.

"She Dared Do Right," Eastern (James H. Wallick Amuse. Co., mgrs.)—Baltimore, Md., 16-21, Camden, N. J., 23-25, Wilmington, Del., 26-28.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Boston, Mass., 16-21, Springfield 23, Troy, N. Y., 24, Amsterdam 25, Albany 26-28.

"Slave of the Mill," Gordon & Bennett's (C. W. Roberts, mgr.)—Pottsville, Pa., 18, Mahanoy City 19, Lykens 20, Shenandoah 21, Harrisburg 23-25.

"Sign of the Cross" (Berger & Crucrin, mgrs.)—South Framingham, Mass., 18, Marlboro 19, New London, Conn., 20, Meriden 21, Derby 23, Paterson, N. J., 24, 25, Poughkeepsie, N. Y., 26, Newburg 27, Peekskill 28.

"Sign of the Four" (Campbell Stratton, mgr.)—Allentown, Pa., 19, Elmira, N. Y., 20, Watkins 21, Hornellsville 23, Wellsville 24, Olean 25.

"Sunny South" (J. C. Rockwell, mgr.)—North Woodstock, N. H., 18, Lisbon 19, Littleton 20, Lancaster 21, Berlin 23, Sherbrooke, Can., 21.

"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Denver, Colo., 15-21, Leadville 22, Salida 23, Florence 24, Rockyford 25, Trinidad 26, Raton, N. Mex., 27, La Junta, Colo., 28.

"Shooting the Chutes" (Davis Bros., mgrs.)—Springfield, O., 18, Troy 19, Bellefontaine 20, Van Wert 21.

"Si Stebbins" (England Amuse. Co., mgrs.)—Windber, Pa., 18, Vandergrift 21, Blairsville 24, York 25, Norristown 26, Easton 27, Pottstown 28.

"Saul of Tarsus" (Frank R. Field, mgr.)—Cairo, Ill., 18, Harrisburg 19, Carmi 20, Vincennes, Ind., 21, Washington 23.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Shawnee, O., 19, Marietta 20, St. Marys, W. Va., 23.

T

Thompson, Denman—Boston, Mass., 16-Nov. 4.

Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 16, indefinite.

Thurston, Adelaide (Francis N. Hope, mgr.)—Flint, Mich., 18, Saginaw 19, Bay City 20, Cadillac 21, Manistee 23, Petoskey 24, Cheboygan 25, Sault Ste. Marie 26, Manistique 27, Marquette 28.

Tanguay, Eva (Jos. M. Gaites, mgr.)—N. Y. City 16-28.

Turner, Clara (Ira W. Jackson, mgr.)—Lynn, Mass., 16-21, Haverhill 23-28.

Tucker, Ethel, Stock (Mack Bros., mgrs.)—El Paso, Tex., 16-21, Greenville 23, 24, Shreveport, La., 25, 26, Monroe 27, 28.

Taylor, Albert, Stock (Walter McMillan, mgr.)—Whitewright, Tex., 18, 16, Sulphur Springs 20, 21.

Tempest, J. L.—Crisfield, Md., 16-21, Salisbury 23-28.

Trousdale Theatre (Trousdale Bros., mgrs.)—King City, Mo., 16-21.

"Truth Teller" (Fred G. Berger, mgr.)—N. Y. City 16-21.

"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Tecumseh, Mich., 18, Monroe 19, Bowling Green, O., 20, Findlay 21, North Baltimore 23, Lima 24, Marion 25, Delaware 26, Urbana 27, Springfield 28.

"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Kingston, Can., 18, Ottawa 19-21, Gouverneur, N. Y., 23, Canton 24, Utica 27, 28.

"Texas" (Broadhurst & Currie, mgrs.)—Wausau, Wis., 18, Ashland 19, Superior 20, Duluth, Minn., 21, St. Paul 22-28.

"Two Sisters" (C. H. Smith, mgr.)—Sydney, N. S., Can., 18, Glace Bay 19, 20, Pictou 23, Spring Hill 24, Amherst 25, Sackville, N. B., 26, Moncton 27, Chatham 28.

"Tracked Around the World" (A. H. Woods, mgr.)—Hartford, Conn., 19-21, Scranton, Pa., 23-25, Wilkesbarre 26-28.

"Train Robbers" (A. E. Davidson, mgr.)—Waterloo, Ind., 18, Decatur 19, Dunkirk 20, Hartford City 21, Fort Wayne 23, 24, Peru 26, Kokomo 27, Elwood 28.

"That Little Sweed" (Frank Hopkins, mgr.)—Denison, Ia., 18, Manning 19, Carroll 20, Sac City 21, Sioux City 22, Lamar 23, Cherokee 24, Spencer 25, Emmettsburg 26, Estherville 27, Luverne, Minn., 28.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Fremont, Neb., 21, Humphreys 22, Fullerton 23, Albion 24, Norfolk 25, Wayne 26, Ponca 27, Sioux City, Ia., 28.

"Trip to Egypt" (C. H. Kerr, mgr.)—Frankfort, Ind., 19, Hamilton, O., 22.

"Thoroughbred Tramp," Southern (Harry Darlington, mgr.)—Shawnee, Okla., 20, Oklahoma City 21, Guthrie 22, Kingfisher 23, Duncan 25, Comanche 26, Anadarko 28.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Bridgeport, Conn., 18, Thomaston 19, New Britain 20, Waterbury 21, Willimantic 23, Putnam 24, Norwich 25, Westerly, R. I., 26, Middletown, Conn., 27, Hartford 28.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Watsonville, Cal., 18, Monterey 19, Salinas 20, San Luis Obispo 21, Santa Barbara 23, Ventura 24, Pasadena 25, Santa Ana 26, San Diego 27, 28.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Waterloo, Ia., 18, Iowa Falls 19, Fort Dodge 20, Cherokee 21, Freeport, Neb., 23, Beatrice 24, Atchison 25, Leavenworth 26, Lawrence 27, Ottawa 28.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Cedar Rapids, Ia., 20, Beardstown 25, East St. Louis, Ill., 27.

"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Plymouth, Pa., 18, Olyphant 19, Forest City 20, Wilkes-Barre 21, Carbondale 23, Bloomsburg 24, Milton 25, Williamsport 26, 27, Lock Haven 28.

"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Barre, Vt., 18, Lebanon, N. H., 19, Windsor, Vt., 20, Claremont, N. H., 21.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Mattoon, Ill., 27, Champaign 28.

"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Osage City, Kan., 16, Council Grove 17, Junction City 18, Manhattan 16, Topeka 20, 21.

"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Vail, Ia., 18, Dunlap 19, Woodbine 20, Logan 21, Little Sioux 23, indefinite.

"Uncle Tom's Cabin," Callahan's—Laclede, Mo., 18, Milan 19, Unionville 20, 21.

"Uncle Dan'l"—Memphis, Tenn., 16-21.

"Uncle Josh Spruceby" (E. A. Dodge, mgr.)—Morenci, Ariz., 18, Douglas 19, Bisbee 20, Tombstone 21, Benson 22, Tucson 23, Tempe 24, Phoenix 25, Prescott 26, Jerome 27, Williams 28.

"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Van Alstyne, Tex., 18, Pilot Point 20, Weatherford 21, Stephenville 24, Comanche 25, Coleman 26, Ballinger 27, San Angelo 28.

"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Ballinger, mgr.)—Weiser, Ida., 18, Boise City 19, Pocatello 20, Ogden, U., 21, Salt Lake City 22-25.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Brooklyn, N. Y., 16-21, Boston, Mass., 23-28.

Van Dyke & Eaton (F. Mack, mgr.)—Hannibal, Mo., 16-28.

Vernon Stock (Benj. B. Vernon, mgr.)—Baltimore, Md., 16, indefinite.

Via Stock (E. O. Via, mgr.)—Bowling Green, Ky., 16-21.

"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.

"Virginian" (The Kirke La Shelle Co., mgrs.)—N. Y. City 19-28.

"Village Parson" (John McVickers, mgr.)—Renova, Pa., 18, Punxsutawney 19, Barnesboro 20, Altoona 21, Johnstown 23, Latrobe 24, Jeannette 25, McKeesport 26, Connellsville 27, Uniontown 28.

"Volunteer Organist" (W. W. Newcomer, mgr.)—Pueblo, Colo., 18, La Junta 19, Topeka, Kan., 21.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 16-28.

Wilson, Francis (Charles Frohman, mgr.)—St. Paul, Minn., 15-18, Minneapolis 19-21.

Warfield, David (David Belasco, mgr.)—N. Y. City 16, indefinite.

Wheelock, Joseph (Charles Frohman, mgr.)—N. Y. City 10, indefinite.

Weber's, Joseph M., All Stars (C. T. K. Miller, mgr.)—Waterbury, Conn., 18, New Haven 19, Bridgeport 20, Wilmington, Del., 21, Philadelphia, Pa., 23-Nov. 4.

Wilson, Al H. (Sidney R. Ellis, mgr.)—Houston, Tex., 18, Galveston 19, Beaumont 20, Lake Charles, La., 21, Shreveport 23, Monroe 24, Vicksburg, Miss., 25, Jackson 26, Natchez 27, Baton Rouge, La., 28.

Willard, E. S. (Charles A. Moore, mgr.)—Detroit, Mich., 16-21, Toronto, Can., 23-Nov. 4.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Elizabeth, N. J., 19, Atlantic City 20, Brooklyn, N. Y., 23-28.

Ward, Hap (E. D. Stair, mgr.)—Chicago, Ill., 15-28.

Woodruff, Franklin—Malden, Mass., 18, Salem 19, Gloucester 20, Haverhill 21, Manchester, N. H., 23, Portsmouth 24, Portland, Me., 25, Biddeford 26, South Framingham, Mass., 27, Woonsocket, R. I., 28.

Welch, Joseph (Dingwall & Nicolai, mgrs.)—Minneapolis, Minn., 15-21, Milwaukee, Wis., 22-28.

West and Vokes (James F. Lee, mgr.)—Wilmington, Del., 16-18, Trenton, N. J., 19-21.

Walker Whitesides—St. Joseph, Mo., 23, Kansas City 24-28.

Wyckoff, Alvin (Jno. F. Stowe, mgr.)—Raton, N. Mex., 16, Las Vegas 17, Santa Fe 18, Albuquerque 19, Gallup 20, Winslow, Ariz., 21, Williams, Cal., 23, Needles 24.

Winninger Bros.' Own (Frank Winninger, mgr.)—Faribault, Minn., 16-21, Eau Claire, Wis., 23-28.

Warner Comedy (Benj. R. Warner, mgr.)—Brainerd, Minn., 16-21, Bemidji 23-28.

Wallack's Theatre (Hubinsky Bros., mgrs.)—Dubuque, Ia., 16-18, Iowa City 19-21, Rock Island, Ill., 23-25.

Wright, Patricia—Cook, Neb., 16-18, Talmage 19-21, Brock 23-25.

"'Way Down East" (Wm. A. Brady, mgr.)—Pine Bluff, Ark., 16, Little Rock 17, Hot Springs 18, Texarkana 19, Tyler, Tex., 20, Palestine 21, Beaumont 23, Galveston 24, Houston 25, San Antonio 26, Austin 27, Waco 28.

"'Way Down East" (Wm. A. Brady, mgr.)—Cincinnati, O., 15-21, Hamilton 23.

"When Knighthood Was in Flower" (Kane, Shipman & Colvin, mgrs.)—La Crosse, Wis., 18, Winona, Minn., 19, Red Wing 20, Eau Claire, Wis., 21, Duluth, Minn., 22, Superior, Wis., 23, Brainerd, Minn., 25, Crookston 26, Winnipeg, Man., 27, 28.

"Way of the Transgressor" (Chas. H. Yale, mgr.)—Newark, N. J., 19-21, N. Y. City 23-28.

"Woman in the Case" (Wagenhals & Kemper, mgrs.)—East Liverpool, O., 18, Steubenville 19, Bellaire 20, Cambridge 21, Parkersburg, W. Va., 23, Marietta, O., 24, Athens 25, Lancaster 26, Richmond, Ind., 27, Marion 28.

"When We Were Twenty-one" (Brandon Courtney, mgr.)—Putnam, Conn., 18, Attleboro, Mass., 19, Newport, R. I., 20, Taunton, Mass., 21, Brockton 23, Fall River 24, Riverpoint, R. I., 25, Woonsocket 26, Norwich, Conn., 27, New Britain 28.

"Wedded and Parted," Eastern (E. L. Johnson, mgr.)—Philadelphia, Pa., 16-21, Hoboken, N. J., 22-25.

"Wedded and Parted," Western, Sullivan, Harris & Woods'—Terre Haute, Ind., 18, Brazil 19, Paris, Ill., 20, New Harmony, Ind., 21.

"When Women Love," Eastern (Frank W. Nason, mgr.)—Ashtabula, O., 18, 19, Canal Dover 20, Newark 21.

"Why Women Sin," Eastern (John Abbott, mgr.)—Niagara Falls, N. Y., 18, Dunkirk 19, Union City, Pa., 20, Oil City 21, Meadville 23, Franklin 24, Sharon 25, New Castle 26, Wellsville, O., 27, Beaver Falls, Pa., 28.

"Why Woman Sin," Western (Jack F. White, mgr.)—Seattle, Wash., 15-21, Portland, Ore., 22-28.

"When the World Sleeps"—Toronto, Can., 16-21.

"Wife's Secret"—Kansas City, Mo., 15-21, St. Joseph 22, 23.

"Windy City" (Parker & Neff, mgrs.)—Manheim, Pa., 18, Ephrata 19, Carlisle 20, Columbia 21.

"Wife's Secret"—Kansas City, Mo., 15-21, St. Joseph 22, 23.

"Woman Against Woman" (Charles York, mgr.)—Monroe, N. Y., 18, Hamburg 19, Branchville, N. J., 20, Hackettstown 21, Flemington 21, Perth Amboy 25, South Amboy 26, Bristol, Pa., 27, Mount Holly, N. J., 28.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Portland, Me., 20, 21, Boston, Mass., 23-28.

"Wayward Son" (J. H. Springer, mgr.)—Burlington, Ia., 23, Keokuk 24, Peoria, Ill., 25.

"Was She to Blame?" (Harry L. Beck, mgr.)—Chamberlain, S. Dak., 18.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Pittsburg, Pa., 16-21, Baltimore, Md., 23-28.

Young, Edwin, Stock—Salem, W. Va., 18-21.

"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Des Moines, Ia., 16-18, Omaha, Nebr., 19-21, Kansas City, Mo., 22-28.

MUSICAL.

"Babes in the Woods" (John C. Fisher, mgr.)—Pittsburg, Pa., 16-28.

"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—St. Louis, Mo., 15-21.

"Babes in Toyland" (Wells, Dunne & Harlan, mgrs.)—Columbus, Ga., 16, Montgomery, Ala., 17, Selma 18, Birmingham 19, Atlanta, Ga., 20, 21, Rome, Ga., 23, Knoxville, Tenn., 24, Chattanooga 25, Columbia 26, Nashville 27, 28.

Cahill, Marie (Daniel V. Arthur, mgr.)—Cleveland, O., 16-21, Rochester, N. Y., 23-28.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Holly, Mich., 18, Linden 19, Vernon 20, Flushing 21, Bancroft 22, Byron 24, Fenton 25, Laingsburg 26, Owasso 27.

Daniels, Frank (C. B. Dillingham, mgr.)—Omaha, Nebr., 18, Kansas City, Mo., 19-21, St. Louis 22-28.

De Angelis, Jefferson (Shubert Bros., mgrs.)—Chicago, Ill., 16-28.

Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Bristol, Tenn., 18, Bluefield, W. Va., 19, Roanoke, Va., 20, Lynchburg 21, Staunton 23, Charlottesville 24, Fredericksburg 25, Annapolis, Md., 26, Frederick 27, York, Pa., 28.

"Duchess of Dantzig" (Klaw & Erlanger, mgrs.)—Newark, N. J., 16-21, Springfield, Mass., 27, 28.

English Grand Opera (Henry W. Savage, mgr.)—Hartford, Conn., 18, New Haven 19, Northampton, Mass., 20, Springfield 21, Worcester 23-25, Providence, R. I., 26-28.

Emma Eames—Topeka, Kan., 16, Denver, Col., 18, Salt Lake City, U., 20.

"Earl and the Girl" (Shubert Bros., mgrs.)—Chicago, Ill., 16-28.

Fay, Elfie (A. H. Woods, mgr.)—Washington, D. C., 16-21, Rochester, N. Y., 23-25, Syracuse 26-28.

"Filibuster" (Shubert Bros., mgrs.)—Chicago, Ill., 16-21, Kansas City, Mo., 22-28.

"Florodora" (C. F. Riggs, mgr.)—Calumet, Mich., 18, Hancock 19, Ishpeming 20, Menominee 21, Wausau, Wis., 22, Merrill 23, Green Bay 24, Neenah 25, Sheboygan 26, Oshkosh 27, Appleton 28.

"Forbidden Land"—St. Joseph, Mo., 19.

"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Memphis, Tenn., 18.

Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—N. Y. City 16, indefinite.

"Girl and the Bandit" (Frank L. Perley, mgr.)—St. Louis, Mo., 15-21, Cedar Rapids, Ia., 20.

Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 16-Nov. 11.

"Isle of Bong Bong" (B. C. Whitney, mgr.)—Elkhart, Ind., 18, Kalamazoo, Mich., 19, Battle Creek 20, Grand Rapids 21, Rockford, Ill., 23, Ottawa 24, Joliet 25, Benton Harbor, Mich., 26, Hammond, Ind., 27, Waukegan, Ill., 28.

"Isle of Spice" (B. C. Whitney, mgr.)—Troy, N. Y., 18, Albany 19, Newburgh 20, New Haven, Conn., 21, Philadelphia, Pa., 23-28.

"Isle of Spice" (B. C. Whitney, mgr.)—Middletown, O., 18, Hamilton 19, Union City, Ind., 20, Richmond 21, Springfield, O., 23, Urbana 24, Bellefontaine 25, Kenton 26, Bluffton 27, Findlay 28.

Jarvis, Elsie (Milton Aborn, mgr.)—Ottawa, Can., 18, Hamilton 23, 24.

Kilties Band (T. P. J. Power, mgr.)—Iowa City, Ia., 23, Davenport 24, Burlington 25, Ottumwa 26, Marshalltown 27, Oskaloosa 28.

"Liberty Belles" (Fred G. Berger Jr., mgr.)—Terrell, Tex., 18, Greenville 19, McKinney 20, Dallas 21, Cleburne 23, Waxahachie 24, Fort Worth 25, Sherman 26, Paris 27, Bonham 28.

"Land of Nod" (Kohl & Castle, mgrs.)—Indianapolis, Ind., 16-18, South Bend 21.

"Mayor of Tokio" (Charles Marks, gen. mgr.)—Providence, R. I., 16-18, Springfield, Mass., 19, Waterbury, Conn., 20, Middletown 21, Hartford 23, New Britain 24, New Haven 25, Paterson, N. J., 26, Plainfield 27, Trenton 28.

"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Columbia, S. C., 18, Chester 19, Charlotte, N. C., 20, Salisbury 21, Winston-Salem 23, Raleigh 24, Petersburg, Va., 25, Newport News 26, Elizabeth City 27, Norfolk 28.

"Maid and the Mummy" (Charles Marks, gen. mgr.)—Topeka, Kan., 28.

"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—N. Y. City 16-21, Pittsburg, Pa., 23-28.

Pollard's Juvenile Opera (C. A. Pollard, mgr.)—Hamilton, Can., 16-21.

"Parsifal" (Henry W. Savage, mgr.)—Decatur, Ill., 18.

"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—N. Y. City 16-28.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Cheyenne, Wyo., 21, Denver, Colo., 23-28.

"Peggy from Paris" (Madison Corey, mgr.)—San Jose, Cal., 18, Oakland 19, 21, San Francisco 23-28.

"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Topeka, Kan., 18, Omaha, Neb., 19-21, Des Moines, Ia., 23, Marshalltown 24, Ottumwa 25, Muscatine 26, Rock Island, Ill., 27, Davenport, Ia., 28.

"Pink Hussar" (Kohl & Castle, mgrs.)—Chicago, Ill., 16, indefinite.

Rounds' Ladies' Orchestra (H. O. Rounds, mgr.)—St. Louis, Mo., 16-21.

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Publishers, JOS. MORRIS CO., 136 N. 9th St., Philadelphia, Pa.

...al Artillery Band (Jos. De Vito, mgr.)—N. Y. City 16, indefinite.
...unaway"—Hannibal, Mo., 18, Quincy, Ill., 19, Keokuk, Ia., 20, Canton, Ill., 21, Peoria 22.
...oyal Chef" (Shubert Bros., mgrs.)—Jackson, Mich., 25.
...ajah of Bhong" (Eugene Spofford, mgr.)—St. Joseph, Mo., 18, Lincoln, Nebr., 20, 21, Fort Dodge, Ia., 25.
...heff, Fritzi (C. B. Dillingham, mgr.)—Boston, Mass., 16-Nov. 4.
...humann-Heink, Madame (F. C. Whitney, mgr.)—Philadelphia, Pa., 16-21, Altoona 24.
...sa and his Band (Frank Christianer, mgr.)—Pittsburg, Pa., 16-21, N. Y. City 22.
...ultan of Sulu" (Madison Corey, mgr.)—Oakland, Cal., 16-18, San Jose 19, Stockton 20, Sacramento 21, 22, Eugene, Ore., 27.
...how Girl" (Frohman & Edwardes, mgrs.)—Duluth, Minn., 28.
...ho-Gun" (Henry W. Savage, mgr.)—Milwaukee, Wis., 15-18, La Crosse 19, Winona, Minn., 20, Eau Claire, Wis., 21, Minneapolis, Minn., 22-25, St. Paul 26-28.
...an Toy" (John C. Fisher, mgr.)—Crookston, Minn., 18, Grand Forks, N. Dak., 19, Winnipeg, Man., 20, 21, Brainerd, Minn., 23, West Superior, Wis., 24, Duluth, Minn., 25, Red Wing 26, Faribault 27, Rochester 28.
...imple Simon Simple" (F. O. Nirdlinger, mgr.)—Philadelphia, Pa., 16-21, Carlisle 23, Sunbury 24, Williamsport 25, Mahanoy City 26, Wilkes-Barre 27, Scranton 28.
...how Girl" (B. C. Whitney, mgr.)—Neenah, Wis., 18, Appleton 19, Green Bay 20, Merrill 21, Marquette 23, Hancock 24, Calumet 25, Ishpeming 26, Superior 27, Duluth, Minn., 28.
...leeping Beauty and the Beast" (Fred Price, mgr.)—Allentown, Pa., 18, Easton 19, Trenton, N. J., 20, 21, Atlantic City 23, 24, Bridgeton 25, Williamsport, Pa., 26, Paterson, N. J., 27, 28.
...enderloin" (Wm. P. Cullen, mgr.)—Portland, Ore., 16-18, Olympia, Wash., 19, Tacoma 20, Victoria, B. C., 21, Vancouver 23, Bellingham, Wash., 24, Everett 25, Seattle 26-28.
...ills Musical (John B. Wills, mgr.)—Greensboro, Ala., 20, 21, Montgomery 23-28.
...oodland," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., 16-21, Cincinnati, O., 23-28.
...hite Cat" (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.
...izard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.
...hael of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Portland, Me., 19.
...hen Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Jackson, Tenn., 18, Memphis 19, Little Rock, Ark., 20, Hot Springs 21, Pine Bluff 23, Texarkana 24, Dallas, Tex., 25, 26, Fort Worth 27, Austin 28.
...onderland" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 24, indefinite.
...ankee Regent" (Albert Campbell, mgr.)—Chicago, Ill., 16, indefinite.

### BURLESQUE AND VAUDEVILLE.

...nzer Beauties (Chas. Taylor, mgr.)—Montreal, Can., 16-21, Toronto 23-28.
...nue Girls (George Hale, mgr.)—Brooklyn, N. Y., 16-21.
...ani's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Kansas City, Mo., 16-21, St. Louis 22-28.
...e Ribbon Girls (Jack Singer, mgr.)—Cincinnati, O., 15-21, Nashville, Tenn., 23-28.
...nery Burlesquers (Joe Hurtig, mgr.)—Scranton, Pa., 16-21, Newark, N. J., 23-28.
...hemians (Barney Gerard, mgr.)—N. Y. City 16-21.
...Tons (Rush & Weber, mgrs.)—Chicago, Ill., 15-21.
...igadiers (Chas. Cromwell, mgr.)—Kansas City, Mo., 15-21, St. Louis 22-28.
...ltimore Beauties (Louis Granal, mgr.)—Jersey City, N. J., 16-21, Philadelphia, Pa., 23-28.
...adway Gaiety Girls (James H. Curtin, mgr.)—Grand Rapids, Mich., 15-21.
...ck Crook Jr. (Harry Hastings, mgr.)—Montpelier, Ind., 18, Elwood 19, Kokomo 20, Logansport 21, Marion 23, Anderson 24, Rushville 25, Brazil 26, Jasonville 27, Bloomfield 28.
...y Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 16-21, Providence, R. I., 23-28.
...cker Jacks (Harry Leoni, mgr.)—Springfield, Mass., 16-18, Holyoke 19-21.
...dno Girls (James Lederer, mgr.)—Troy, N. Y., 16-21, Springfield, Mass., 23-25, Holyoke 26-28.
...rry Blossoms (M. Jacobs, mgr.)—Baltimore, Md., 16-21, Philadelphia, Pa., 23-28.
...onial Belles (Chas. Frank, mgr.)—Cincinnati, O., 15-21, Cleveland 23-28.
...lifornia Girls (G. H. Turner, mgr.)—Louisville, Ky., 15-21, Cincinnati, O., 22-28.
...rere's, Sam, Own (F. E. Freeman, mgr.)—Ogden, U., 20, Salt Lake City 22-28.
...hy Duchess (Rush & Weber, mgrs.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
...eamland Beauties (Frank Calder, mgr.)—Toronto, Can., 16-21, Buffalo, N. Y., 23-28.
...inty Paree (Campbell & Barnes, mgrs.)—Indianapolis, Ind., 16-21.
...pire Burlesquers (J. Fennessy, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.
...y Foster (Joseph Oppenheimer, mgr.)—St. Louis, Mo., 15-21, Indianapolis, Ind., 23-28.
...y Morning Glories (Sam A. Scribner, mgr.)—Newark, N. J., 16-21, N. Y. City 23-28.
...y Masqueraders (John S. Raynor, mgr.)—Albany, N. Y., 16-21, Troy 23-28.
...den Crook (Jacobs & Jermon, mgrs.)—Philadelphia, Pa., 16-21, Reading 23-28.
...h Rollers (A. H. Woodhull, mgr.)—Brooklyn, N. Y., 16-28.
...ward Extravaganza (Geo. F. Leonard, mgr.)—San Francisco, Cal., 15-21.
...h School Girls (Alfred Mayo, mgr.)—Paterson, N. J., 16-21, Jersey City 23-28.
...h Flyers (Harry Koster, mgr.)—Mount Carmel, Pa., 18, Lebanon 21.
...in's Big Show (Fred Irwin, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-Nov. 4.
...erials (Jesse Burns, mgr.)—Brooklyn, N. Y., 16-21, Paterson, N. J., 23-28.
...als (Sim Williams, mgr.)—Salt Lake City, U., 15-21, Denver, Colo., 22-28.
...ocent Maids (E. W. Chipman, mgr.)—Buffalo, N. Y., 16-21.
...sey Lilies (Geo. Hoffer, mgr.)—Cleveland, O., 16-21, Buffalo, N. Y., 23-28.
...ickerbockers (Louis Robie, mgr.)—Hartford, Conn., 16-21, Boston, Mass., 23-28.
...ucky Belles (Robert Gordon, mgr.)—St. Joseph, Mo., 16-21, Kansas City 22-28.
...ayette, the Great (T. G. Lafayette, mgr.)—Detroit, Mich., 16-21, Marion, O., 24, Tiffin 25, Norwalk 26, Fremont 27.
...rry Maidens (J. Lowry, mgr.)—Washington, D. C., 16-21, Baltimore, Md., 23-25.
...s New York Jr. (Harrie Pierce, mgr.)—N. Y. City 16-28.
...estics (Fred Irwin, mgr.)—Pittsburg, Pa., 16-21, Cincinnati, O., 22-28.
...nlight Maids (David Kraus, mgr.)—Reading, Pa., 16-21, Scranton 23-28.
...eulls (J. J. Monahan, mgr.)—Cleveland, O., 16-21, Pittsburg, Pa., 23-28.
...rry Burlesquers (Wm. Ballauf, mgr.)—Brooklyn, N. Y., 16-21.
...y York Stars (M. M. Thiese, mgr.)—Philadelphia, Pa., 16-18, Lancaster 19, Altoona 20, Pittsburg 23-28.
...y Century Girls (J. Daniels, mgr.)—Pittsburg, Pa., 16-21, Washington, D. C., 23-28.
...y London Gaiety Girls (C. W. Grant, mgr.)—St. Paul, Minn., 15-21, Minneapolis 22-28.
...entals (W. B. Watson, mgr.)—Boston, Mass., 16-21, Montreal, Can., 23-28.
...isian Widows (Rush & Weller, mgrs.)—Toledo, O., 15-21, Cleveland 23-25.
...isian Belles (John Grieves, mgr.)—Minneapolis, Minn., 15-21, Duluth 23-28.
...per Twins—South McAlester, Ind. Ter., 16-21, Shawnee, Okla., 22-28.
...res', Al.—Philadelphia, Pa., 16-21, Reading 23-28.

Rose Hill English Folly (Rice & Barton, mgrs.)—Keokuk, Ia., 18, Kansas City, Mo., 22-28.
Rentz-Santley (Abe Leavitt, mgr.)—Nashville, Tenn., 16-21, New Orleans, La., 23-28.
Rice & Barton's Big Gaiety—Rochester, N. Y., 16-21, Albany 23-28.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—St. Louis, Mo., 15-21, Toledo, O., 22-28.
Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City 16-21.
Runaway Girls (Peter S. Clark, mgr.)—Boston, Mass., 16-21, N. Y. City 23-28.
Star Show Girls (W. Fennessy, mgr.)—Portland, Ore., 15-21, San Francisco, Cal., 22-28.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—New Orleans, La., 15-21.
Trocaderos (Chas. H. Waldron, mgr.)—Buffalo, N. Y., 16-21, Rochester 23-28.
Thoroughbreds (Frank B. Carr, mgr.)—Chicago, Ill., 15-21, Milwaukee, Wis., 22-28.
Vanity Fair (Robert Manchester, mgr.)—Providence, R. I., 16-21, Boston, Mass., 23-28.
World Beaters (J. Herbert Mack, mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
Wine, Women and Song (M. M. Thiese, mgr.)—Boston, Mass., 16-21, N. Y. City 23-28.
Watermelon Trust (M. H. Walsh, mgr.)—Freeland, Pa., 18, Berwick 19, Pittston 20, Plymouth 21, Lewisburg 27.
Vassar Girls, P. C. Armsburg's—Pittsburg, Pa., 16-21, Youngstown 23-28.
Yankee Doodle Girls (Louis Harris, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.

### MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Jackson, O., 19, Greenfield 20, Hillsboro 21, Georgetown, Ky., 24, Danville 25.
Dockstader's, Lew (Charles H. Wilson, mgr.)—Kansas City, Mo., 15-21, St. Louis, Mo., 22-28.
Donnelly & Hatfield's (Edward Conrad, mgr.)—Rocky Mount, N. C., 18, Wilson 19, Newburne 20, Goldsboro 21, Fayetteville 23, Florence, S. C., 24, Darlington 25, Sumter 26, Chester 27, Newberry 28.
De Rue Bros.' (Billy De Rue, mgr.)—Lyons, N. Y., 18, Wolcott 19, Sodus 20, Newark 21, Palmyra 23, Interlaken 24, Trumansburg 25, Clifton Springs 26, Hammonds Port 27, Penn Yan 28.
Field's, Al. G. (Doc Quigley, mgr.)—Jacksonville, Fla., 18, Pensacola 19, Mobile, Ala., 20, 21, New Orleans, La., 22-28.
Gorton's (C. C. Pearl, mgr.)—Little Falls, N. Y., 20, Camden 21, Adams 23, Pulaski 24.
Guy Bros.' (G. R. Guy, mgr.)—Barrie, Can., 19, Collingwood 20, Meaford 21, Owen Sound 23.
Haverly's (Chas. R. Bugbee, mgr.)—Boone, Ia., 18, Fort Dodge 19, Yankton, S. D., 20, Sioux City, Ia., 21, Omaha, Nebr., 22, 23, Lincoln 24, Hastings 25, North Platte 26, Cheyenne, Wyo., 27, Greeley, Colo., 28.
Hi Henry's—Hudson, N. Y., 17, Peekskill 18, Fishkill 19, Newburgh 20, Walden 21.
Primrose's, George H. (James H. Decker, mgr.)—Washington, D. C., 16-21, Wilmington, Del., 23, Trenton, N. J., 24, Easton, Pa., 25, Allentown 26, Wilkes-Barre 27, Scranton 28.
Proctor's (Geo. H. Proctor, mgr.)—Carbondale, Pa., 16-21.
Richards & Pringle's (Rusco & Holland, mgrs.)—Grand Forks, Can., 18, Phoenix 19, Greenwood 20, Trail 21, Kamloops 23, Ashcroft 24, Vancouver, B. C., 25, Victoria 26, Nanaimo 27, Westminster 28.
Sun's, Gus (Fred D. Fowler, mgr.)—Greenville, Tex., 18, McKinney 19, Paris 20, Bonham 21, Denison 23, Muskogee, Ind. Ter., 25, Krebs 26, South McAlester 27, Shawnee, Okla., 28.
Vogel's (John W. Vogel, mgr.)—Lafayette, Ind., 18, Logansport 19, Peru 20, Wabash 21, Huntington 23, Muncie 24, Bluffton 25, Fort Wayne 26, Delphos, O., 27, Lima 28.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Troy, N. Y., 19, Schenectady 20, Amsterdam 21, Canandaigua 25, Geneva 26, Corning 27, Hornellsville 28.

### TENT SHOWS.

Barnum & Bailey's—Palestine, Tex., 18, Tyler 19, Corsicana 20, Terrell 21, Dallas 23, Sherman 24, Paris 25, Texarkana, Ark., 26, Hot Springs 27, Little Rock 28, season ends.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Carcassonne, France, 18, Narbonne 19, Perpignan 20, Beziers 21, 22.
Eller's, W. A. (Joe Becker, mgr.)—Canon City, Tex., 18.
Forepaugh & Sells Bros.'—Denton, Tex., 16, Bonham 17, Clarksville 18, Denison 19, Greenville 20, Ennis 21, McKinney 23, Waxahachie 24, Hillsboro 25, Fort Worth 26, Dublin 27, Brownwood 28.
Hall's, F. W.—Genda Springs, Kan., 18, South Haven 19, Hunnewell 20, Braman, Okla., 21, Blackwell 23, Norden 24, Deer Creek 25, Medford 26, Jefferson 27, Pond Creek 28.
Lucky Bill's—Arcadia, Kan., 18, Garland 19, Swarts, Mo., 20, Deerfield 21.
Norris & Rowe's—Leon, Mex., 18, Silao 19, Guadalajara 20-22.
Pawnee Bill's Wild West—Coalgate, Ind. Ter., 18, Ardmore 19, Holdenville 20, Sapulpa 21, Claremore 23, Wagoner 24, Muskogee 25, Fort Smith, Ark., 26, Conway 27, Beebe 28.
Ringling Bros.'—Aurora, Mo., 18, West Plains 19, Jonesboro, Ark., 20, Cairo, Ill., 21, Nashville, Tenn., 23, Clarksville 24, Hopkinsville, Ky., 25, Paducah 26, Dyersburg, Tenn., 27, Memphis 28.
Robbins', Frank A.—Milford, Del., 18, Dover 19, season ends.
Robinson's, John—Fredericktown, Mo., 18, Jackson 19, Dexter 20, Doniphan 21.
Van Amburg—Aberdeen, N. C., 20, Rockingham 21, Wadesboro 23.
Wallace's, B. E.—Buchanan, Va., 18, Christiansburg 19, Bluefield, W. Va., 20, Tazewell 21.

### MISCELLANEOUS.

Cruikshank—Montpelier, Vt., 19, Ripton 20, Bristol 21.
Crocker's Educated Horses (John C. Patrick, mgr.)—Quebec, Can., 16-21.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Galesburg, Ill., 16-21, Streator 23-28.
Gaskill's Carnival Co.—Oklahoma City, Okla., 16-21.
Helm, Mr. and Mrs. (C. H. Beck, mgr.)—Clintonville, Wis., 23-28.
Loraines, The (F. C. Florette, mgr.)—Newport, Me., 16-21.
Martz's Specialty Co. (Al. Martz, mgr.)—Warren, N. H., 18, Wentworth 19, Rumney 20, Plymouth 21, Ashland 23.
Omeault, B. F.—Atlantic City, N. J., 18.
Pain's "Last Days of Pompeii" (Al. Dolson, mgr.)—San Diego, Cal., 16-18, Redlands 19-21, Phoenix, Ariz., 23-25, Tucson 26-28.
Patterson & Brainerd Carnival Co.—Wellington, Kan., 16-21, Woodward, Okla., 23-28.
Presrelle (F. Willard Magoon, mgr.)—Rutland, Vt., 16-21, Bennington 23-28.
Parker's Fairyland Amuse. Co. (Cramer & Tyler, mgrs.)—Newton, Kan., 16-21, Girard 23-28.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Seven Mile, O., 16-21.
Sunny South Floating Theatre (Swallow & Markle, mgrs.)—Grafton, Ill., 16, Hardin 17, Naples 18, Meredosia 19, Browning 20, Havana 21, Kingston 22, Pekin 23.
Vane, Harry—Carbondale, Ill., 18-23, Marion 25-29.

## Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.**

Abanilo, L., Senor, Family, Family, Paterson, N. J., 16-21.
Abbott, Annie, & Co., Trent, Trenton, N. J., 16-21.
Adelyn, Flom's, Madison, Wis., 16-21; West Side, Beloit, 23-28.
Adler, Flo, Arcade, Toledo, O., 16-21.
Adams & White, Bijou, Ishpeming, Mich., 16-21; Flom's, Madison, 23-28.
Adams, Geo., Manhattan, Norfolk, Va., 16-21.
Adams, Musical, Bijou, Quincy, Ill., 16-21.
Addison & Livingston, Bijou, Calumet, Mich., 16-21; Bijou, Marquette, 23-28.
"Adld," G. O. H., Grand Rapids, Mich., 16-21.
Agoust Family, Keith's, N. Y. C., 16-21.
Ahern & Baxter, Elahna, Salt Lake City, U., 16-21.
Aherns, The, Novelty, Topeka, Kan., 16-21; Bijou, Wichita, 23-28.
Alpist, Nellie, Lyric, Richmond, Va., 16-28.
Alba, Marie, Grand, Joliet, Ill., 16-21; Bijou, Danville, 23-28.
Albertia, Lawrence, Palace, Worcester, Mass., 16-21.
Allison, Mr. & Mrs., Orpheum, Omaha, Neb., 16-21; Orpheum, Kansas City, 23-28.
Alarcons Mexican Trio, American, Chicago, 16-21.
Albertus & Millar, On Tour, Eng., 16-30; Circus Carre, Amsterdam, Hol., Nov. 1-15.
Allinei & Monkey, Orpheum, Los Angeles, Cal., 16-21.
Allen, Searl & Violet, Proctor's 23d St., N. Y. C., 16-21.
Allen, Edgar, & Co., Gotham, Bkln., 16-21.
Aldro Bros., Grand, Tacoma, Wash., 16-23; Cineograph, Spokane, 23-28.
Albene & La Brandt, Lyric, Cleveland, O., 16-21; American, Chicago, 23-28.
Allen & Dalton, Family, Gloversville, N. Y., 16-21.
Allisons (8), Shea's, Buffalo, 16-21.
Alva, Alice, Family, Passaic, N. J., 16-21; Bijou, Moundsville, W. Va., 23-25; Empire, Bridgeport, O., 26-28.
Alexanders, The, Bradenburgh's, Phila., 16-21.
Alexander, Geo. B., Columbia, Cincinnati, 16-21.
Amoros, Mlle., Amphion, Bkln., 16-21.
Ankers, Les Mas, Amphion, Bkln., 16-21.
Antrim & Peters, Poll's, Waterbury, Conn., 16-21; Poll's, Worcester, Mass., 23-28.
Anderson & Goines, Howard, Boston, 16-21.
Ant, M'lle., Orpheum, Bkln., 16-21.
Arlington & Helston, G. O. H., Youngstown, O., 16-21.
Armstrong & Holly, Haymarket, Chicago, 16-21; Columbia, St. Louis, 23-28.
Arnoldo's Animals, Chutes, San Fran., Cal., 16-21.
Arabs (12), Keith's, Cleveland, 16-21.
Arnim, Alice, Rialto, Elmira, N. Y., 16-21.
Ashton, Arthur, Hagerstown, Md., 16-21; Frederick, 23-28.
Atlantis, Great, Spokane, Wash., 16-21.
Austin, Geo. E., Arcade, Toledo, O., 16-21.
Avolos, Musical, Colonial, N. Y. C., 16-21.
Auburns (3), National, Kansas City, Mo., 16-21.
Baker, Pete, Mohawk, Schenectady, N. Y., 16-21.
Barnes & Washburn, Bijou, Appleton, Wis., 21-20; Bijou, Green Bay, 23-28.
Barry, Mr. & Mrs. Jimmy, Poll's, Worcester, Mass., 16-21.
Baum, Willie, A. & S., Boston, 23-28.
Bacon & Vane, Unique, Los Angeles, Cal., 16-28.
Barneys (3), Grand, Marion, Ind., 16-21.
Barry, Katie, Proctor's 58th St., N. Y. C., 16-21; Proctor's, Troy, N. Y., 23-28.
Bartlett, Marie, Palace, Worcester, Mass., 16-21.
Bates, Louie, Crystal, Anderson, Ind., 16-21.
Barnells, The, Carnival, Ft. Scott, Kan., 16-21.
Barrett Sisters, Columbia, St. Louis, 16-21; Chicago, 23-28.
Holley & Austin, Gotham, Bkln., 16-21.
Barnes, Paul, Park, Worcester, Mass., 16-21.
Barr & Evans, Family, Paterson, N. J., 16-21.
Harder-La Velle Troupe, American, Chicago, 16-21; Grand, Milwaukee, 23-28.
Barlows, Breakaway, Atlantic Garden, N. Y. C., 16-21; Boston, Lowell, Mass., 23-28.
Barrows-Lancaster Co., Poll's, Worcester, Mass., 16-21.
Barsh & Craig, Weast's, Peoria, Ill., 16-21.
Barr & Benton, Rialto, Elmira, N. Y., 16-21.
Baron's Dog Circus, Keith's, Providence, 16-21.
Belosia Arabs, Columbia, St. Louis, 16-21.
Beaumont & Hayward, Main St., Peoria, Ill., 16-21.
Bernsteins, The, Bijou, Battle Creek, Mich., 16-21.
Bernard, Rhoda, American, Chicago, 16-21.
Berry & Wilson, Family, Paterson, N. J., 16-21.
Bennington Duo, Family, Paterson, N. J., 16-21.
Belleclaire Bros., Hopkins', Memphis, Tenn., 16-21.
Besnah & Miller, Gotham, Bkln., 16-21; Proctor's, N. Y. C., 23-28.
Bellori, May, Shea's, Toronto, Can., 16-21.
Berlina & Brockway, H. O. H., Pittsburg, Pa., 16-21.
Bentley, Jeannie, American, Chicago, 23-28.
Beckwith, Linden, Orpheum, New Orleans, 16-21.
Bedini & Arthur, Paris, Fr., 16-Nov. 30.
Bergere, Valerie, & Co., Keeney's, Bkln., 16-21.
Bill, Bicycle, Minneapolis, Minn., 16-21; Olympic, Chicago, 23-28.
Bingham, J. W., National, Kansas City, Mo., 16-21.
Black & Leslie, Star, Seattle, Wash., 16-21.
Bloom & Cooper, Keith's, Providence, R. I., 16-21; Keith's, Phila., 23-28.
Bloom, Capt., Orpheum, San Fran., Cal., 16-21.
Blondell, Edward, & Co., Colonial, N. Y. C., 16-21.
Blumphin & Hehr, Rialto, Elmira, N. Y., 16-21.
Boydell, Sam, Bradenburgh's, Phila., 16-21.
Bordeverry, Col., Haymarket, Chicago, 16-21; Olympic, Chicago, 23-28.
Boldens, The, Howard, Boston, 16-21.
Booker & Corbley, Moore's, Portland, Me., 16-21.
Browning & Walley, Orpheum, San Fran., Cal., 16-21; Orpheum, Los Angeles, 23-28.
Brown, Ed., Orpheum, Denver, Col., 16-21; Orpheum, Kansas City, Mo., 23-28.
Bruno & Hassell, Alhambra, N. Y. C., 16-21.
Bryant & Saville, Bennett's, St. Thomas, Can., 16-21.
Bramlow & Wiley, H. & B., Bkln., 16-21.
Bright Bros., Collins', London, Eng., 23-28; Grand, Henley, 30-Nov. 14.
Brewers, The, & F. H. McAdoo, Harlia, So. Sea Isles, 16-Nov. 30.
Brobst Trio, A. & S., Boston, 16-21.
Browne's Baiety Girls, Chutes, San Fran., Cal., 16-21.
Bryan, Frank D., & Co., H. & B., Bkln., 16-21.
Brown & Brown, Orpheum, Denver, Col., 16-21.
Brazil & Brazil, Lawrence, Mass., 16-21.
Brooks, Jeanne, Jeffers, Saginaw, Mich., 16-21.
Bruce & Dalgneau, Keith's, Providence, 16-21.
Brand, Sadie, Rialto, Elmira, N. Y., 16-21.
Busch Family, Lyceum, San Fran., Cal., 16-21; Bell, Oakland, 23-28.
Burkes, Juggling, Bijou, Battle Creek, Mich., 16-21.
Burkett & Berry, Auditorium, Lynn, Mass., 16-21.
Burke & Dempsey, Keith's, Providence, 16-21.
Burns, Harry, G. O. H., Marion, Ind., 16-21; Gennett, Richmond, 23-28.
Burton & Brooks, Empire, Paterson, N. J., 16-21; Olympic, Chicago, 23-28.
Bush, Frank, Colonial, N. Y. C., 16-21.
Burke & Urline, Lynn, Mass., 16-21; Family, N. Y. C., 23-28.
Butler, May, Atlantic Garden, N. Y. C., 16-21.
Burke, Al., Gem, Lynn, Mass., 16-21; Hab, Woonsocket, R. I., 23-28.
Burke & La Rue, Orpheum, Bkln., 16-21.
Buckeye Trio, Bon Ton, Salt Lake, U., 16-21; Lyceum, Ogden, 23-28.
Burton & Burton, Flom's, Madison, Wis., 16-21; Olympic, So. Bend, Ind., 23-28.
Buckner, Orpheum, Omaha, Neb., 23-28.
Burtinos (3), Bijou, Decatur, Ill., 16-21.
Baskirk & Rich, Richmond, No. Adams, Mass., 16-21; Mohawk, Schenectady, N. Y., 23-28.
Byrne, West & Kenyon, Bijou, Reading, Pa., 16-21.
Byers & Herman, H. & S., N. Y. C., 16-21.
Byron & Blanch, Orpheum, Davenport, Ia., 16-21.
Campbell, Gertrude, A. & S., Boston, 16-21.
Carter & Waters Co., Trent, Trenton, N. J., 16-21; Hathaway's, New Bedford, Mass., 23-28.
Carlin & Otto, H. & S., N. Y. C., 16-21.
Carson, Miriam, Columbia, St. Louis, 16-21; Chicago, Ill., 23-28.
Carolls, The, Atlantic Garden, N. Y. C., 16-21.
Campbell, Ida, A. & S., Boston, 16-21.
Carlton, Al., Moore's, Portland, Me., 16-21.
Carrallion & Hodkes, Bijou, Duluth, Minn., 16-21; Unique, Winnipeg, Can., 23-28.
Casad & De Verre, Haymarket, Chicago, 16-21; Olympic, Chicago, 23-28.
Carmen Sisters, Dorie, Yonkers, N. Y., 16-21.
Callahan & Mack, Auditorium, Lynn, Mass., 16-21.
Carberry & Stanton, Schilla Garden, Oklahoma, 16-21; Lyric, Wichita, 23-28.
Caprice, Lynn & Fay, Gotham, Bkln., 16-21.
Canfield & Carleton, H. & B., Bkln., 16-21.
Cameron & Toledo, Lyric, Cleveland, O., 16-21.
Campbell & Johnson, Chase's, Washington, D. C., 16-21.
Castrillians (3), Hippodrome, N. Y. C., 16-21.
Carmencita, Colonial, N. Y. C., 16-21.
Carroll, Mr. & Mrs. Bobby, Bijou, Marquette, Mich., 16-21.
Carrows, The, Bellevue, O., 16-21.
Carrollos (3), Hippodrome, N. Y. C., 16-21.
Cardownie Sisters, Jeffers, Saginaw, Mich., 16-21.
Celeste, Mlle., Victoria, N. Y. C., 16-21.
Cherry & Bates, Poll's, Springfield, Mass., 16-21; Christal, Al., Bijou, Calumet, Mich., 16-21; Bijou, Marquette, 23-28.
Christopher, Chris., Bijou, Lansing, Mich., 16-21.
Chinko, Hippodrome, N. Y. C., 16-21.
Chassino, Keith's, Phila., 16-21; G. O. H., Pittsburg, 23-28.
Chamberlins, The, Keith's, Phila., 16-21; Keith's, Providence, 23-28.
Clement, Clay, & Co., Keith's, Boston, 16-21.
Clermontines, The, Atlantic Garden, N. Y. C., 16-21.
Clark & Fleurette, Proctor's, Albany, N. Y., 16-21.
Clermontas, The, Atlantic Garden, N. Y. C., 16-21.
Clarence Sisters, Bennett's, St. Thomas, Can., 16-21; Pastor's, N. Y. C., 23-28.
Clifton, Leona, Chutes, San Fran., Cal., 16-21.
Clarke & Temple, Bijou, Oshkosh, Wis., 16-21; Bijou, Green Bay, 23-28.
Clifford & Burke, Keeney's, Paterson, N. J., 16-21; Trent, Trenton, 23-28.
Clarke, Wilfred & Co., Shea's, Toronto, Can., 16-21.
Clarke, Lucy, Stoll Tour, Eng.
Cleveland, Marion, A. & S., Boston, 16-21.
Corbly & Burke, Keith's, Boston, 16-21; Keith's, N. Y. C., 23-28.
Coleman, Grace, Bradenburgh's, Phila., 16-21.
Cook & Sylvia, Pastor's, N. Y. C., 16-21.
Corbett & Forrester, Huber's, N. Y. C., 16-21.
Colonial Septette, Ye, Chase's, Washington, D. C., 16-21; Keith's, Cleveland, 23-28.
Connor, Frank, West Side, Janesville, Wis., 16-21; Flom's, Madison, 23-28.
Cole's Dogs, Proctor's 58th St., N. Y. C., 16-21.
Cooper & Robinson, Proctor's 23d St., N. Y. C., 16-21.
Corrigan, Emmett & Co., Orpheum, Bkln., 16-21.
Coote, Bert, Keith's, Cleveland, 16-21.
Corwey, Ferry, Keith's, Providence, 16-21.
Colby Family, Proctor's, Newark, N. J., 16-21; Orpheum, Utica, N. Y., 23-28.
Conchas, Paul, Park, Worcester, Mass., 16-21.
Collins & Hart, Wintergarten, Berlin, Ger., 16-Nov. 4; Apollo, Vienna, Aus., 6-30.
Cottrells, The, Hippodrome, N. Y. C., 16-21.
Colombo, Boyd, & Co., Lim's, Buffalo, N. Y., 16-21.
Columbians (5), Poll's, Worcester, Mass., 16-21.
Coaswell & Franz, Family, Shamokin, Pa., 16-21; Family, Mahanoy City, 23-28.
Cook, Frank, A. & S., Boston, 16-21.
Cooke, & Miss Rothert, Palais D'Ete, Brussels, Belg., Nov. 1-30.
Conkley & McBride, Keith's, N. Y. C., 16-21.
Collins & Hunter, Manhattan, Norfolk, Va., 16-21.
Cole & Johnson, Olympic, Chicago, 16-21.
Crane Bros., Proctor's, Newark, N. J., 16-21.
Cressy & Dayne, Keith's, N. Y. C., 16-28.
Crane, Flossie, Poll's, Springfield, Mass., 16-21.
Crawford & Duff, Pickwick, San Diego, Cal., 16-21; Fischer's, Los Angeles, 23-28.
Craine, Long & Craine, G. O. H., Raleigh, N. C., 16-21; G. H., Macon, Ga., 23-28.
Crane, Mr. & Mrs., Gardner, Shea's, Buffalo, 16-21.
Creo, Poll's, Bridgeport, Conn., 16-21.
Cramer & Casper, Empire, Milford, Mass., 16-21; Casino, Lawrence, 23-28.
Cuttys, Six Musical, Shea's, Toronto, Can., 16-21.
Cushman, Eva, People's, Lowell, Mass., 16-21.
Curtis & May, Atlantic Garden, N. Y. C., 16-21.
Czibulas, The, Orpheum, New Orleans, 16-21.
Daily, Jim & Bale, People's, Lowell, Mass., 16-21.
Davenport, Harry, Chase's, Washington, D. C., 16-21.
D's & D's, Star, Hamilton, Can., 16-28.
Darls & Mocauley, Keith's, Phila., 16-21.
Day, Geo. W., Proctor's, Albany, N. Y., 16-21.
Darrow, Mr. & Mrs. Stuart, Keith's, Boston, 16-21.
Davis & Walker, Yonkers, N. Y., 16-21; Middletown, 23-28.
Daly & O'Brien, Orpheum, Springfield, O., 16-21.
Damm Bros., Keeney's, Bkln., 16-21.
D'Arcille, Tetronella, Chutes, San Fran., 16-21.
Dashiua, Les, Moss & Stoll Tour, Eng., 16-Nov. 30.
Davenport, Alice, & Co., Gotham, Bkln., 16-21.
Daniels, Walter, Keith's, Providence, 16-21; Keith's, Boston, 23-28.
Day, Edmund & Co., Orpheum, New Orleans, 16-21.
Darlington, Arline, & Co., Arcade, Toledo, O., 16-21.
Dawson & Whitfield, Family, Gloversville, N. Y., 16-21; Family, Poughkeepsie, 23-28.
Delmo, Lyceum, Minneapolis, Minn., 16-21.
Dervin, J. T., Novelty, Denver, Col., 16-21.
De Greaus, Great 2½, Unique, Akron, O., 16-21.
Delmay, Mae, Novelty, Omaha, 16-21.
De Loss, Fay, G. O. H., Grand Rapids, Mich., 16-21.
Deveau, Hubert, London, Can., 16-21; St. Thomas, 23-28.
De Bierre, Auditorium, Lynn, Mass., 16-21.
De Bloker's Dogs, Kingston, N. Y., 16-21.
Delmore & Darrell, Keith's, Phila., 16-21.
De Renzo & La Due, Fair, Winchester, Va., 16-21.
Delmas, Geo., Dominion, Winnipeg, Can., 16-21.
De Leon, Clement, Empire Tour, Eng., 16-Nov. 25.
Delgardo, Natalie, Touring So. Am.
De Serris, Henrietta, Columbia, St. Louis, 23-28.
De Veaux & De Veaux, Park, Erie, Pa., 16-21.
De Batz, Count, G. O. H., Indianapolis, 23-28.
Delmar & Dexter, Dunlap, Ia., 16-28.
De Rassett & Excela, Family, N. Y. C., 16-21.
Delmore Sisters, Poll's, Bridgeport, Conn., 16-21.
De Witt, Burns & Torrance, Cook's, Rochester, N. Y., 16-21; Shea's, Buffalo, 23-28.
Delmore & Lee, Proctor's 58th St., N. Y. C., 16-21; Empire, Hoboken, N. J., 23-28.
Dillo & Temple, Bijou, Ishpeming, Mich., 16-21; Bijou, Appleton, 23-28.
Dixon & Holmes, Orpheum, Los Angeles, Cal., 16-28.
Diamond & May, Family, Butte, Mon., 15-21; Edison, Spokane, Wash., 22-28.
Dixon, Burt & Leon, Lyceum, Minneapolis, 23-28.
Dill & Ward, Haymarket, Chicago, 16-21.
Dixon & Auger, Keith's, Cleveland, 16-21.
Dixon, Bowers & Dixon, Keeney's, Bkln., 23-28.
Diamond Comedy Four, Chutes, San Fran., Cal., 16-21.
Dierick Bros., Lyceum, San Fran., Cal., 16-21.
"Dida," Nickelodeon, Fall River, Mass., 16-21.
"Dida," Hopkins', Louisville, Ky., 16-21.
"Dida," Moore's, Portland, Me., 16-21.
Diamond & Smith, Howard, Boston, 16-21; Bijou, Phila., 23-28.
Diamond Trio, Family, Lancaster, Pa., 16-21.
Donaldson, Anna, Columbia, St. Louis, 16-21.
Donovan, Jas. B., Pastor's, N. Y. C., 16-21.
Douglas & Douglas, New Family, Sioux City, Ia., 23-28.
Dolan & Lenharr, Proctor's 58th St., N. Y. C., 16-21.
Don, Peter, G. O. H., Frederick, Md., 16-21.
Dot & Dot, Bijou, Des Moines, Ia., 16-21.
Doherty Sisters, H. & B., Bkln., 16-21.
Downey & Willard, Unique, Winnipeg, Can., 16-21.
Dorothea Sisters, Alhambra, Milwaukee, Wis., 16-21.
Dockray, Will, Poll's, Waterbury, Conn., 16-21.
Doyle & Hirgins, Olympic, Chicago, 16-21.
Dollar Troupe, Trent, Trenton, N. J., 16-21.
Dolan, Roger & Belle, New Crystal, Denver, Col., 16-21.
Dorsch & Russell, Keeney's, Bkln., 16-21.
Doole, Patsy, Lyric, Cleveland, 16-21.
Drew, Mr. & Mrs. Sidney, Colonial, N. Y. C., 16-21.
Dresser, Louise, Keith's, Providence, 16-21.
Dresden Statuetts, Mohawk, Schenectady, N. Y., 16-21.
Drew, Dorothy, Orpheum, Minneapolis, 23-28.
Drawee, Empire Tour, Eng., 16-Nov. 11.
Dumonds, Les, Crystal Palace, Marseilles, Fr., 30-Nov. 5.
Duncan, A. O., G. O. H., Pittsburg, 16-21.
Dudley & Cheslyn, Pastor's, N. Y. C., 16-21.
Durbyelle, Lou & Fay, Keith's, N. Y. C., 16-21.
Early, John J., Palace, Worcester, Mass., 16-21.
Eberly, John, Keith's, Boston, 16-21.
Eckhoff & Gordon, Proctor's, Troy, N. Y., 16-21.
Eckstein, Willie, Shea's, Buffalo, 16-21.
Edsall, Dean, & Co., Orpheum, San Fran., Cal., 16-21.
Elmore Sisters, Amphion, Bkln., 16-21; Chase's, Washington, D. C., 23-28.
Eldridge, Press, H. & B., Bkln., 16-21.
Elliotts, The, Bradenburgh's, Phila., 16-21.
Elton, Sam, Hansa, Hamburg, Ger., 16-30; Moss & Stoll Tour, Eng., Nov. 1-30.
Ellsworths, Four, Grand, Victoria, Can., 23-28.
Elgonas, Les, Hopkins', Memphis, Tenn., 16-21.
Ellis, Mr. & Mrs. Jack, Kennett, Mo., 16-21; Cartersville, 23-28.
Ellis-Nowlan Trio, Shea's, Buffalo, N. Y., 16-21; Shea's, Toronto, Can., 23-28.
Emmy, Mme., Hopkins', Louisville, Ky., 16-21.
Emmett, Eugene, Temple, Detroit, Mich., 16-21; G. O. H., Grand Rapids, 23-28.
Emmett, Gracie, & Co., Pastor's, N. Y. C., 16-21; H. & S., N. Y. C., 23-28.
Emperors of Music (4), Orpheum, Kansas City, Mo., 16-21; Orpheum, Omaha, Neb., 23-28.
Empire City Quartette, Victoria, N. Y. C., 16-28.
Empire Comedy Four, Empire Tour, Eng., 16-Nov. 30.
Estes, Ed., Lynn, Mass., 16-21; New Bedford, 23-28.
Esmonde, Mr. & Mrs. Ed., Orpheum, Denver, Col., 16-21.
Esher Sisters, Crystal, Logansport, Ind., 16-21.
Evans, May, Bijou, Fall River, Mass., 16-21.
Eduardo, Naomi, Moore's, Portland, Me., 16-21.
Evelyn, Cora, A. & S., Boston, 16-21.
Evans, May, Sheedy's, Fall River, Mass., 16-21.
Fantas (2), Star, Springfield, Mo., 16-28.
Fadette Orchestra, G. O. H., Indianapolis, 16-21.
Faust Family, Olympic, Chicago, 16-21.
Fairbanks, Grace, A. & S., Boston, 16-21.
Fayblo, Dominion, Winnipeg, Can., 16-21; Lyceum, Minneapolis, Minn., 23-28.
Fairchilds, The, Electric, Waterloo, Ia., 16-28.
Ferry, Orpheum, New Orleans, La., 16-21.
Felton Bros., Bijou, Norfolk, Va., 16-21.
Felix & Barry, Hopkins', Louisville, Ky., 16-21.
Ferguson & Passmore, Bijou, Marquette, Mich., 16-21.
Ferry, Orpheum, New Orleans, 23-28.
Fisher, Mr. & Mrs. Perkins, Orpheum, New Orleans, La., 23-28.
Flanigans, The, Ben's, Escanaba, Mich., 16-21; Bijou, Calumet, 23-28.
Fillmore & Adams, O. H., Aberdeen, So. Dak., 16-21.
Fields, Will H., Portland, Ore., 16-21; Seattle, Wash., 23-28.
Fitzgibbon, Marse & Brislane, Pastor's, N. Y. C., 16-21.
Floro Sisters, Bijou, Norfolk, Va., 16-21.
First, Barney, Lyceum, Minneapolis, Minn., 16-21; Bijou, Des Moines, Ia., 23-28.
Fitzgerald & Bonn Sisters, Howard, Boston, 16-21.
Fields & Wooley, Mohawk, Schenectady, N. Y., 16-21.
Fields, Nellie, Weast's, Peoria, Ill., 16-21.
Fisher & Johnson, Castle, Bloomington, Ill., 16-21.
Fields & Hanson, Waldmann's, Newark, N. J., 16-21; Howard, Boston, 23-28.
Fields, Marguerite, New Castle, Pa., 16-21; Oil City, 23-28.
Florence Sisters, Sven, Stockholm, Sweden, 16-31; Palais D'Ete, Brussels, Belg., Nov. 1-30.
Fletcher, Chas. Leonard, Haymarket, Chicago, 16-21.
Flynn, Joe, Orpheum, New Orleans, 16-21.
Ford & Wilson, Empire, Johannesburg, So. Africa, 16-Nov. 1.
Fords (4), Chase's, Washington, D. C., 16-21.
Fox, Della, G. O. H., Youngstown, O., 16-21.
Foster, Geo., A. & S., Boston, 16-21.
Fox, Bijou, La Crosse, Wis., 16-21.
Foster & Foster, Alhambra, N. Y. C., 16-21.
Foster, Ed., & dog, Proctor's, Albany, N. Y., 16-21.
Forber, Star, Ft. Wayne, Ind., 16-21; Orpheum, Springfield, O., 23-28.
Fox & Ward, 11th St. Opera House, Phila., 16-21.
Fox & Summers, Grand, Marion, Ind., 16-21; Gennett, Richmond, 23-28.
Fredo & Dare, Orpheum, New Orleans, La., 16-21.
Frosto & Harvey, Bijou, Battle Creek, Mich., 16-21.
Fredericks, The, Fischer's, Los Angeles, Cal., 16-21; Pickwick, San Diego, 23-28.
Fraziers, The, Jacobs', Peoria, Ill., 16-21.
Fraser Trio, Keith's, Providence, 16-21.
Frederick, Claude, Jeffers, Saginaw, Mich., 16-21.
Freeze Bros., Hamilton, O., 16-21.
Frank & Bob, Marrebons, Orpheum, Reading, Pa., 16-21; Mohawk, Schenectady, N. Y., 23-28.
Furman, Radie, Proctor's, Newark, N. J., 16-21.
Fuller, Ida, Olympic, Rome, It., 16-30; Touring Italy, Nov. 1-30.
Gardner & Stoddard, Hopkins', Memphis, Tenn., 16-21; New Majestic, Hot Springs, Ark., 23-28.
Gardner Children (3), Bijou, Kenosha, Wis., 16-21; Grand, Joliet, Ill., 23-28.
Gardner, Willie, Proctor's, Troy, N. Y., 16-21; Auditorium, Lynn, Mass., 23-28.
Gassman, Josephine, Amphion, Bkln., 16-21.
Gaylord, Bonnie, 31st St., Chicago, Ill., 16-21; Main Street, Peoria, 23-28.
Galletti's Monkeys, Arcade, Toledo, O., 16-21.
Gardner, Jack, Shea's, Buffalo, N. Y., 16-21; Shea's, Toronto, Can., 23-28.
Garnello & Platt, Keith's, Phila., 16-21.
Gavin, Platt & Peaches, Orpheum, Reading, Pa., 16-21; Orpheum, Utica, N. Y., 23-28.
Genaro & Theol, Empire Tour, Eng., 16-Nov. 30.
Gerard, Francis, Orpheum, Omaha, Neb., 16-21; Orpheum, Kansas City, Mo., 23-28.
George & Harrington, Family, Mahanoy City, Pa., 16-21.
George, Charlotte, Howard, Boston, 16-21.
Gibson & Nash, Bijou, Racine, Wis., 16-21.
Gillihan & Bruce, 31st St., Chicago, 16-21; Main St., Peoria, Ill., 23-28.
Girard & Gardner, Empire, Hoboken, N. J., 16-21.
"Girl Behind the Drum," Mohawk, Schenectady, N. Y., 16-21.
"Girl in the Clouds," Alhambra, N. Y. C., 16-21.
Gilleus (2), Crystal, Kokomo, Ind., 16-21; Crystal, Logansport, 23-28.
Gilliman, Earl, Main St., Peoria, N. Y. C., 16-21.
Gillette's Musical Dogs, Proctor's 23d St., N. Y. C., 16-21.
Gilroy, Haynes & Montgomery, Poll's, New Haven, Conn., 16-21.
Glenroy, James Richmond, G. O. H., Youngstown, O., 16-21.
Glose, Augusta, Keith's, Phila., 16-21.
Golden Gate Quintette, Keeney's, Bkln., 16-21.
Goblen & Hughes, Bennett's, London, Can., 23-28.
Goforth & Doyle, G. H., So. McAlister, I. T., 16-21; O. H., Shawnee, Okla., 23-28.
Gottlob, Mr. & Mrs., Mission, San Fran., Cal., 16-21; Bell, Oakland, 23-28.
Goblers, Musical, Boston, Lowell, Mass., 16-21.
Goble, Annie, Bijou, Lansing, Mich., 16-21.
Gordon & Chacon, Pastor's, N. Y. C., 16-21.
Gorman & West, G. O. H., Youngstown, O., 16-21.
Goleman's Cats & Dogs, H. & B., Bkln., 16-21.
Goolmans, Musical, Hopkins', Louisville, Ky., 16-21; Hopkins', Memphis, Tenn., 23-28.
Green & Werner, Poll's, Worcester, Mass., 16-21.
Griff Bros., Young's, Atlantic City, N. J., 16-21.

FRANK MELVILLE ANNOUNCES BOROUGH OF MANHATTAN'S

# FIRST ANNUAL COUNTY FAIR

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Gregsons, The, Keith's, Phila., 16-21; G. O. H., Pittsburg, 23-28.
Grannon, Ila, Colonial, N. Y. C., 16-21; Orpheum, Bkln., 23-28.
Graces (3), Crawford, Wichita, Kan., 16-21.
Grayce, Margaret, Novelty, Omaha, Neb., 15-21.
Gray, Ed., Howard, Boston, 16-21.
Grant, Alf., Empire, Hoboken, N. J., 16-21.
Grant, Sydney, Alhambra, N. Y. C., 16-21.
Hammond, Mr. & Mrs. Chas. D., Star, Topeka, Kan., 16-21; National, Kansas City, 23-28.
Hull & Colburn, Main St., Peoria, Ill., 16-21.
Harnish, Mamie, Gloversville, N. Y., 16-21.
Harmonica Four, Peerless, American, Chicago, 15-21; Calumet, So. Chicago, 23-28.
Harper, Desmond & Bailey, G. O. H., Youngstown, O., 16-21.
Hallback & Parquette, Chicago, 16-21.
Hathaway & Walton, Proctor's 23d St., N. Y. C., 16-21.
Hathaway, Belle, Keith's, Cleveland, 16-21.
Harrigan, Frank & Sadie, O. H., York, Pa., 16-21
Hawkins, Lew, Proctor's 58th St., N. Y. C., 16-21
Harrison, Minnie, Family, Poughkeepsie, N. Y., 16-21.
Harcourt, Daisy, Moore's, Portland, Me., 16-21; Park, Worcester, Mass., 23-28.
Harrison, Lee, Keith's, Boston, 16-21.
Haveman's, Animals, Poll's, Worcester, Mass., 16-21.
Hall, Will, A. & S., Boston, 16-21.
Hayes & Winchell, Pickwick, San Diego, Cal., 16-21; Fischer's, Los Angeles, 23-28.
Hallman, Billy, Pottsville, Pa., 23-28.
Hallback, Olympia, So. Bend, Ind., 16-21; Chicago, 23-28.
Hawaiian Duo, Atlantic Garden, N. Y. C., 16-21.
Hawthorne & Burt, Poll's, Bridgeport, Conn., 16-21.
Hayden & Hayes, Globe, St. Louis, 16-21.
Harrison & Mulvaney, Boston, Lowell, Mass., 16-21.
Harris, Chas. & Edna, Shamokin, Pa., 16-21; Mahanoy City, 23-28.
Hamlins, The, Unique, Sheboygan, Wis., 16-21; Unique, Racine, 23-28.
Hauvey & Doane, Unique, Minneapolis, 16-21.
Hall, Artie, Proctor's, Albany, N. Y., 16-21.
Hadley, Mae S., Gem, Lynn, Mass., 16-21.
Hayman & Franklin, Auditorium, Lynn, Mass., 16-21.
Harris & De Loss, Lyric, Cleveland, 16-21.
Head & Neilson, Keeney's, Bkln., 16-21.
Herns Family, H. & S., N. Y. C., 16-21.
Helena, Edith, Edison, Bucharest, Rou., 16-27; Ronacher's, Vienna, Aus., Nov. 1-30.
Henry, Louise, & Co., Poll's, Springfield, Mass., 16-21.
Hengler Sisters, Columbia, Cincinnati, 15-21; Olympic, Chicago, 23-28.
Henry & Steele, Keith's, Phila., 16-21.
Herbert's Dogs, Poll's, Springfield, Mass., 16-21.
Hennessy, Jas., Crystal, St. Joseph, Mo., 16-21; Crystal, Denver, Col., 23-28.
Heath, Robin, Keith's, N. Y. C., 16-21.
Hefron, Tom, Unique, Winnipeg, Can., 16-21; Unique, St. Paul, Minn., 23-28.
Hewlettes, The, Star, Atlanta, Ga., 16-28.
Hill, Ant, Orpheum, Bkln., 16-21.
Hilton, Fred, San Fran., Cal., 16-Nov. 4.
Hill, Murray K., G. O. H., Indianapolis, 23-28.
Hines & Remington, Columbia, Cincinnati, 16-21; Hopkins', Louisville, Ky., 23-28.
Howard, Lester, Palace, Worcester, Mass., 16-21.
Holmes & Waldron, G. O. H., Grand Rapids, Mich., 16-21.
Hoffman, Kittie, Gem, Haverhill, Mass., 16-21; Bijou, Dover, N. H., 23-28.
Howard & Linder, Family, Lancaster, Pa., 16-21.
Horskey-Bergere & Co., Chase's, Washington, D. C., 16-21.
Hoch, Elton & Co., Orpheum, Omaha, Neb., 16-21; Orpheum, Kansas City, Mo., 23-28.
Holt, Alf., H. & B., Bkln., 16-21.
Howard Bros., Orpheum, Minneapolis, Minn., 16-21; Olympic, Chicago, 23-28.
Howard & Pelsser, Albaugh's, Westminster, Md., 16-21.
Howard & Cameron, Hagerstown, Md., 16-28.
Howard & Mack, Auditorium, Norfolk, Va., 16-21.
Holdsworths, The, Keith's, Providence, 16-21; Park, Worcester, Mass., 23-28.
Holbrooks, The, Howard, Boston, 16-21.
Howe & Scott, Boston, 16-21; N. Y. C., 23-28.
Houdini, Harry, Orpheum, Bkln., 16-21.
Hoey, Geo., & Co., Poll's, Springfield, Mass., 16-21.
Howard's Dogs & Ponies, Park, Erie, Pa., 16-21; G. O. H., Harrisburg, 23-28.
Howison, Bijou, Battle Creek, Mich., 23-28.
Howard & Bland, Proctor's, Albany, 16-21.
Hood, Sam, Grand, Victor, Col., 16-28.
Holmen Bros., Keith's, Phila., 16-21; Keith's, N. Y. C., 23-28.
Huston & Dallas, Orpheum, Utica, N. Y., 16-21; Orpheum, Reading, Pa., 23-28.
Hutchinson, J. K., & Co., Pastor's, N. Y. C., 16-21.
Huegel Bros., Majestic, Kansas City, Mo., 16-21.
Hughes, Mr. & Mrs. Gene, Olympic, Chicago, 16-21; G. O. H., Indianapolis, 23-28.
Hussey, Geo. W., Family, Lancaster, Pa., 16-21.
Hyams & McIntyre, Orpheum, Bkln., 16-21.
Hylands, The, Bijou, Green Bay, Mich., 16-21; Marinette, 23-28.
Hyde & Heath, G. O. H., Grand Rapids, Mich., 16-21.
Inness & Ryan, Empire, Hoboken, N. J., 16-21; Poll's, Springfield, Mass., 23-28.
Inman, Atlantic Garden, N. Y. C., 16-21.
Irving, Pearl, A. & S., Boston, 16-21.
Irvine, Ina, A. & S., Boston, 16-21.
Jackson & Douglas, Laird's, Greenville, Pa., 16-21; Wayne's, Olean, N. Y., 23-28.
James & Davis, Jeffers, Saginaw, Mich., 16-21.
Jarvis & Tudor, Jeffers, Saginaw, Mich., 16-21.
Jaques, Nanon, H. & S., N. Y. C., 16-21.
Jack, Mr. & Mrs., Family, Poughkeepsie, N. Y., 16-21.
Jogerson, Ida, Bijou, Duluth, Minn., 16-21.
Janville, Joe, People's, Lowell, Mass., 16-21.
Jacobs' Dogs, Orpheum, Omaha, 16-21.
Jack, Peter, Boston, Lowell, Mass., 16-21.
Jennings & Renfrew, Castle, Bloomington, Ill., 16-21.
Jewell's Manikins, Shea's, Buffalo, 16-21.
Jennings & Jewell, Grand, Milwaukee, Wis., 16-21.
Jessees, The, Bijou, Appleton, Wis., 16-21; Bijou, Rockford, Ill., 23-28.
Jeanne & Ellsworth, Orpheum, Springfield, O., 16-21.
Johnsons, The, Jacobs', Peoria, Ill., 16-21.
Jordan, Great, A. & S., Boston, 16-28.
Johnson & Wells, Young's, Atlantic City, N. J., 16-21.
Johnston, Musical, Arcade, Toledo, O., 16-21; Keith's, Youngstown, O., 23-28.
Jordan & Harvey, Glasgow, Scotland, 16-21; Hull, Eng., 23-28; Leeds, Nov. 6-11.
Johnson, P. J., Gem, Lynn, Mass., 16-21.
Jones & Sutton, O. H., Lowell, Mass., 16-21; O. H., Salem, 23-28.
Kalne, Geo., A. & S., Boston, 16-21.
Kartelli, Albert, Circus Carre, Amsterdam, Hol., 16-21; Apollo, Cologne, Ger., Nov. 1-15; Variete, Prag, Aus., 16-30.
Kane, Pastor's, N. Y. C., 16-21.
Karno's Pantomime Co., Victoria, N. Y. C., 16-21.
Kaufman Troupe, Hippodrome, N. Y. C., 16-21.
Kaufman, Reba, Alhambra, London, Eng., 16-Nov. 30.
Keene, Mattie, & Co., Poll's, Bridgeport, Conn., 16-21.
Kennedy & Wilkens, National, Havana, Cuba, 21-Nov. 11.
Keno, Walsh & Melrose, Victoria, N. Y. C., 16-21.
Keaton, Dorothy, Poll's, Waterbury, Conn., 16-21.
Keatons (3), Keith's, Boston, 16-21.
Kenyon & De Garmo, Keith's, N. Y. C., 16-21; Keith's, Phila., 23-28.
Kennedy & Rooney, Park, Worcester, Mass., 16-21.
Kelly & Violette, Keith's, Phila., 16-21.
Kelly & Ashby, Olympia, Paris, Fr., 16-31.
Kelly, John T., Amphion, Bkln., 16-21.
Kelleher, Family, Hazleton, Pa., 16-21.
Kern, and dog, Park, Worcester, Mass., 16-21.
Kennedy & Quatrelli, Proctor's 58th St., N. Y. C., 16-21.
Kelsey & Shannon, Proctor's 58th St., N. Y. C., 16-21.
Kennedy & Vincent, New Crystal, Denver, Col., 16-21.
Keough, Edwin, & Co., H. & S., N. Y. C., 16-21;
Kent, D. E., G. O. H., Pittsburg, 16-21.
Kelly, W. C., Proctor's, Newark, N. J., 16-21; Proctor's, Albany, N. Y., 23-28.
Kiralfo, Gus, Bijou, La Crosse, Wis., 16-21; Unique, Eau Claire, 23-28.
Kilmer & Daly, Keith's, N. Y. C., 16-21.
King, Mabel Taylor, Columbia, St. Louis, 15-21.
Klein & Klein, Crystal, Marion, Ind., 16-21; Crystal, Anderson 23-28.
Klekko & Frevoli, G. O. H., Pittsburg, 16-21.
Kloess Sisters, Orpheum Bkln., 16-21.
Klein & Clifton, Orpheum, New Orleans, La., 23-28.
Klein, Ott Bros. & Nicholson, Circus Carre, Bremen, Ger., 16-30; Berlin, Nov. 1-31.
Kleist, Musical, Empire, Hoboken, N. J., 23-28.
Knetzger, Lew, People's, Leavenworth, Kan., 15-21.
Knabenshue, Roy, H. & B., Bkln., 16-21.
Knight Bros. & Sawtelle, G. O. H., Indianapolis, 16-21; Columbia, Cincinnati, 23-28.
Kokin, Mignonette, Arcade, Toledo, O., 16-21.
Kosure & Chaplain, Vaudette, Chicago, 16-21; Unique, So. Chicago, 23-28.
Kohl, Gus & Marion, West Side, Beloit, Wis., 16-21.
Kreisel's Dogs & Cats, Passaic, N. J., 16-21; Poughkeepsie, N. Y., 23-28.
Kurtis & Busse, Garrick, Wilmington, Del., 16-21; Trent, Trenton, N. J., 23-28.
La Berlas (4), Mohawk, Schenectady, N. Y., 16-21.
La Clair & West, Music Hall, Gloucester, Mass., 16-21; Bijou, Dover, N. H., 23-28.
Lawrences, The, Star, Hamilton, Can., 16-21.
La Belle, William, Howard, Boston, 16-21.
Langdon & Hutchinson, Olympic, So. Bend, Ind., 16-21.
Lane, Chris., Haymarket, Chicago, 16-21.
La Nole Bros., Fair, Frederick, Md., 16-21.
La Bond & Ryerson, People's, Leavenworth, Kan., 15-21.
La Valls, The, Palace, Glasgow, Scot., 16-21; Pal., Manchester, Eng., 23-28.
Lamont & Paulette, Bijou, Danville, Ill., 16-21; Castle, Bloomington, 23-28.
Latell, Ed., Memphis, Tenn., 16-21; New Orleans, La., 23-28.
Lafayette, Great, Temple, Detroit, Mich., 16-21.
Latina, Mlle., G. O. H., Indianapolis, Ind., 16-21; Columbia, Cincinnati, 23-28.
Lancaster, Tom, G. O. H., Grand Rapids, Mich., 16-21; 31st St., Chicago, 23-28.
Lawman & Ewing, Star, Muncie, Ind., 16-21; Temple, Ft. Wayne, 23-28.
La Croix, Paul, Orpheum, Omaha, Neb., 16-21; Crystal, Milwaukee, Wis., 23-28.
Lo Mar, Wayne, Novelty, San Fran., Cal., 16-21.
Lakola, Harry & Carrie, Yale, Kansas City, Mo., 16-21; Unique, St. Joseph, 23-28.
Lancaster, Freda, A. & S., Boston, 16-21.
La Vine, Waltone & Co., Garrick, Wilmington, Del., 16-21; Pastor's, N. Y. C., 23-28.
La Vine, Cimaron Trio, Keith's, Boston, 16-21; Keith's, N. Y. C., 23-28.
La Tour, Irene, Empire, Hoboken, N. J., 16-21.
Latelle, Lillie, People's, Lowell, Mass., 16-21.
Lancaster, Marquette, Pawtucket, R. I., 16-21; Gloucester, Mass., 23-28.
La Zell, Edward, Olympic, Chicago, 16-21; Majestic, Chicago, 23-28.
La Centra & La Rue, Lyceum, Lawrence, Mass., 16-21; Gem, Haverhill, 23-28.
La Drew & La Zone, Poll's, Bridgeport, Conn., 16-21.
Langdon, Hardy, Main St., Peoria, Ill., 16-21.
Lacy, Jas. P., Main St., Peoria, Ill., 16-21.
Lloyd Bros., Colonial, N. Y. C., 16-21.
La Jess, Theo & Camille, Family, Pottsville, Pa., 16-21.
Le Clair, Harry, Trent, Trenton, N. J., 23-28.
Le Maire & Le Maire, Olympic, So. Bend, Ind., 16-21.
Leonard, Eddie, Keith's, Cleveland, O., 16-21.
Le Dent, Great, G. O. H., Pittsburg, 16-21.
Leslie, Geo. W., Crystal, Denver, Col., 23-28.
Le Roy & Woodford, Amphion, Bkln., 16-21.
Leslie & Dailey, Orpheum, San Fran., Cal., 16-21.
Leo Nina, Alexander, Victoria, N. Y. C., 16-21.
Le Clair & Hardt, Moore's, Portland, Me., 16-21; Casto, Fall River, Mass., 23-28.
Lewis & Harr, Chicago, 16-21.
Leipsig, Nate, Gotham, Bkln., 16-21.
Lenore, Ernest, Olympic, Chicago, 16-21.
Lenert, R., Idea, Fond du Lac, Wis., 16-21; Unique, Sheboygan, 23-28.
Lung Foo, Bijou, Duluth, Minn., 16-21.
Levinos, The, H. & S., N. Y. C., 16-21.
Lindsay's Dogs & Monkeys, Columbia, Cincinnati, 16-21; Hopkins', Louisville, Ky., 23-28.
Lockett, Mattie, Auditorium, Lynn, Mass., 16-21.
Lave & Ballas, Bijou, Lansing, Mich., 16-21.
Loftus, Cecilia, G. O. H., Pittsburg, 16-21.
Lombard Bros., Olympic, Springfield, Ill., 16-21.
Lucas, Ed. & Hazel, Olympic, Springfield, Ill., 16-21; Orpheum, Davenport, Ia., 23-28.
Lucier, Mr. & Mrs. Fred., Bennett's, London, Can., 16-21.
Lukens (4), Hansa, Hamburg, Ger., 16-31; Miller's, Hanover, Nov. 1-15; Circus Carre, Amsterdam, Holl., 16-30.
Lucy & Lucy, Bijou, Dubuque, Ia., 16-21.
Luciano Trio, Hippodrome, N. Y. C., 16-21.
Lutz Bros., Trent, Trenton, N. J., 16-21.
Lucy & Lucier, Olympic, Chicago, 16-21.
Luigi-Picaro Troupe, O. H., Lynn, Mass., 16-21; O. H., Haverhill, 23-28.
Lynn, Classen & Lynn, Auditorium, Norfolk, Va., 16-21.
Mack & Dugal, Bijou, Marlette, Wis., 16-21.
Maginleys, The, Park, Worcester, Mass., 16-21; Keith's, Boston, 23-28.
Mason-Keeler Co., Victoria, N. Y. C., 16-21; Poll's, Springfield, Mass., 23-28.
Mathews, Zoa, Orpheum, New Orleans, 16-21.
Martin Brothers, Trent, Trenton, N. J., 16-21; Amphion, Bkln., 23-28.
Mas Andors, Les, Amphion, Bkln., 16-21; Victoria, N. Y. C., 23-28.
May, Ida, & Picks, Keeney's, Bkln., 16-21.
Marquards, The, Bijou, Fall River, Mass., 23-28.
Martell's Marionettes, Crystal, Ottumwa, Ia., 16-21; Family, Sioux City, 23-28.
Macks (2), Crystal, Marion, Ind., 16-21; Crystal, Anderson, 23-28.
Manning, Frank, Amphion, Bkln., 16-21.
May & Miles, Lyric, Joplin, Mo., 16-21.
Maddox & Melvin, H. & S., N. Y. C., 16-21.
Marlow, Plunkett & Co., Poll's, New Haven, Conn., 16-21.
Mauvre, Orpheum, Seattle, Wash., 16-21.
Martiere, Laura, Lyceum, Niagara Falls, N. Y., 16-21.
Marinellas, The, West Side, Janesville, Wis., 16-21.
Marquis, M'lle., Hippodrome, N. Y. C., 16-21.
Magee, Clem. C., Crystal, Marion, Ind., 23-28.
Mararie Sisters (2), Orpheum, Denver, Col., 16-21.
Marshall, the Mystic, Wintergarten, Berlin, Ger., 16-31.
Marjo & Aldo, Orrin Bros., Mexico, Mex., 16-28.
Mac & Mac, O. H., Rondout, N. Y., 16-21.
Marjia, Incstelle, Orpheum, St. Paul, Minn., 16-21
Maginleys, The, Park, Worcester, Mass., 16-21.
Mazuz & Mazelle, G. O. H., Indianapolis, 16-21.
Mandy, Pickwick, San Diego, Cal., 16-21; Fischer's, Los Angeles, 23-28.
Mallory Bros., Brooks & Halliday, Orpheum, Reading, Pa., 16-21; Gotham, Bkln., 23-28.
Majestic Trio, Garrick, Wilmington, Del., 16-21.
Marr & Evans, Boston, Lowell, Mass., 16-21.
Martyne, Eddie, Fair, Spartanburg, S. C., 16-21.
Martial & Max Millian, Mohawk, Schenectady, N. Y., 16-21.
Mack, Jas. P., People's, Lowell, Mass., 16-21.
Martin & Ridgeway, Olympic, Chicago, 16-21.
Maynard, Lillian, Family, Paterson, N. J., 16-21.
Martino & Gavott, G. O. H., Pittsburg, 16-21.
Marcel's Bas Reliefs, Proctor's, Newark, N. J., 16-21.
MacDonald, Jas. F., Park, Worcester, Mass., 16-21.
Marceline, Hippodrome, N. Y. C., 16-21.
Marriott Twins, Bijou, Quincy, Ill., 16-21.
Mathews & Ashley, Shea's, Buffalo, 16-21.
Martynne, Great, Bennett's, London, Can., 16-28.
Macart's Monkeys, Orpheum, Bkln., 16-21.
Marion & Dean, Family, Passaic, N. J., 16-21.
MacBans, Juggling, Amphion, Bkln., 16-21.
McLaughlin, Helen, Columbia, St. Louis, 16-21.
McNamee, Bijou, Quincy, Ill., 16-21; Bijou, Galesburg, 23-28.
McInery, James A., Family, Mahanoy City, Pa., 16-21.
McAvoy, Dick & Alice, Jeffers, Saginaw, Mich., 16-21.
McCarthy, Myles, & Co., Empire, Hoboken, N. J., 23-28.
McMorris, Bertha, Phillips, Richmond, Ind., 16-21; Unique, Akron, O., 23-28.
McAvoy, Dan, Poll's, Springfield, Mass., 16-21.
McCauley & Donovan, Bell, Oakland, Cal., 16-21; Chutes, San Fran., 23-28.
McKinnon & Reed, Star, Muncie, Ind., 16-21; Haymarket, Chicago, 23-28.
McMahon & Chappelle, Shea's, Toronto, Can., 16-21.
McGloin & Smith, Keith's, Boston, 16-21; Keith's, Providence, 23-28.
McClelland, Jas., Bijou, Duluth, Minn., 16-21.
McDade & Welcome, Palace, Worcester, Mass., 16-21.
McCune & Grant, Grand, Milwaukee, Wis., 16-21; Bijou, Kenosha, 23-28.
Merritt, Raymond, N. Y. C., 16-21; Bradenburgh's, Phila., 23-28.
Melanl Trio, Orpheum, San Fran., Cal., 16-21.
Melrose & Elmer, Bijou, Dover, N. H., 16-21.
Melville & Stetson, Orpheum, Omaha, 16-21.
Meegan, Thomas, Star, Seattle, Wash., 16-21.
Melroy Trio, Vaudette, Chicago, 16-21; Unique, So. Chicago, 23-28.
Meyer & Mason, Novelty, Omaha, 16-21.
Mettler, Lew, Tivoli, Cape Town, S. A., 18-Nov. 30.
Melville, Frederic, Central, Chemitz, Ger., 16-31.
Melville & Azelle, Chutes, San Fran., Cal., 16-28.
Messenger Boys' Trio, Arcade, Toledo, O., 16-21.
Merian's Dogs, Chase's, Washington, D. C., 16-21.
Mitchell & Cain, Haymarket, Chicago, 16-21; Columbia, St. Louis, 23-28.
Midgleys, The, Jacobs', Peoria, Ill., 16-21.
Mizunos, The, Main St., Peoria, Ill., 16-21.
Milton, Geo. & Belle, Star, Atlanta, Ga., 16-28.
Military Octette, Proctor's, Albany, N. Y., 16-21; Cook's, Rochester, 23-28.
Mitchells (3), Proctor's, Troy, N. Y., 16-21.
Miller Bros., Bijou, La Crosse, Wis., 16-21.
Miller, Renshaw & Miller, Elite, Davenport, Ia., 16-21.
Milans (4), Hippodrome, N. Y. C., 16-21.
Mitchell, J. V., Bijou, Duluth, Minn., 16-21.
Millership Sisters, Howard, Boston, 16-21.
Mills & Morris, Proctor's 58th St., N. Y. C., 16-21; Trent, Trenton, N. J., 23-28.
Mignani Family, Poll's, Worcester, Mass., 16-21.
Millman Trio, Orpheum, Omaha, Neb., 16-21; Orpheum, Kansas City, Mo., 23-28.
Mignon, La Petite, Shea's, Buffalo, 16-21.
Mistoring, Proctor's, Newark, N. J., 16-21.
Modlen & Lewis, Bloomington, Ill., 16-21; Springfield, 23-28.
Morey & Lamont, Auditorium, Norfolk, Va., 16-21.
Moss & Christopher, Bijou, Duluth, Minn., 16-21.
Morrell, Mr. & Mrs., Bijou, La Crosse, Wis., 16-21.
Mosher, Houghton & Mosher, Hopkins', Louisville, Ky., 16-21.
Mortons, Four, Juggling, Bijou, Lansing, Mich., 16-21.
Monroe & Parker, Huber's, N. Y. C., 16-21.
Murphy & Willard, Mohawk, Schenectady, N. Y., 23-28.
Murphy & Andrews, Fall River, Mass., 16-21; Keeney's, Bkln., 23-28.
Murphy & Nichols, Keith's, N. Y. C., 16-21.
Murphy & Palmer, A. & S., Boston, 16-21.
Musketeer Quartette, Gotham, Bkln., 16-21.
Murphy & Palmer, A. & S., Boston, 16-21.
Nalon, Musical, Family, Scranton, Pa., 16-21; Family, Paterson, N. J., 23-28.
Nessen, Hunter & Nessen, Casto, Lawrence, Mass., 16-21.
Nevarros (3), Orpheum, San Fran., Cal., 16-21.
Newcombe, The, People's, Lowell, Mass., 16-21.
Newman, Joseph, G. O. H., Indianapolis, 16-21; Columbia, Cincinnati, 23-28.
Nibbe & Bordeaux, Keith's, Providence, 16-21; G. O. H., Pittsburg, 23-28.
Nina, O. H., Burlington, Ia., 16-21.
Norton & Nicholson, G. O. H., Indianapolis, 16-21; Columbia, Cincinnati, 23-28.
North, South & Dixie, Cycle Park, Dallas, Tex., 16-21.
Norman, Mary, Alhambra, N. Y. C., 16-21; O. O. H., Indianapolis, 23-28.
Normans & Bryce, Star, Topeka, Kan., 16-21; Star, Atchison, 23-28.
Novellis, The, Bradenburgh's, Phila., 16-21.
Norworth, Jack, Keith's, Providence, 16-21.
Onlaw Trio, Arcade, Toledo, O., 16-21.
Otto Bros., Casto, Fall River, Mass., 16-21; Colonial, Lawrence, 23-28.
Ottinon & Andrus, Star, Hamilton, Can., 16-21.
Owen, Baby, & Co., Auditorium, Mass., 16-21.
Ozavs, The, Olympic, Chicago, 16-21; Haymarket, Chicago, 23-28.
O'Brien & Havel, Keith's, Phila., 16-21.
Poulzer Trio, Shea's, Toronto, Can., 16-21.
Palmer & Robinson, Grand, Victoria, B. C., 16-21.
Palmer, Josephine, & Co., Proctor's, Newark, N. J., 16-21.
Patty Bros., G. O. H., Indianapolis, 23-28.
Paulinetti & Pique, Empire Tour, England.
Parisiennes, Les, Orpheum, New Orleans, 16-21.
Parker, Bert, Yale's, Kansas City, Mo., 15-21.
Perry & Higgins, A. & S., Boston, 16-21.
Pero & Wilson, Family, Pasaic, N. J., 23-28.
Petching Bros., Haymarket, Chicago, 16-21.
Pelot, Fred & Annie, Jeffers', Saginaw, Mich., 16-21; Grand, Joliet, Ill., 23-28.
Phraso, Family, Lancaster, Pa., 16-21.
Piccolo Midgets, H. & B., Bkln., 16-21.
Pierce & Mulzee, Orpheum, Minneapolis, Minn., 23-28.
Pierces, Musical, Bijou, Des Moines, Ia., 16-21.
Pitcher, Orville, Pastor's, N. Y. C., 16-21.
Powers & Theobald, Bijou, Dubuque, Ia., 16-21; Dominion, Winnipeg, Can., 23-28.
Pongo & Leo, Empire, Hoboken, N. J., 16-21.
Poullier, Edward, G. O. H., Burlington, Ia., 16-21; Bijou, Quincy, 23-28.
Polls & Harte, Bijou, Rockford, Ill., 16-21; West Side, Janesville, Wis., 23-28.
Powell, Harry, A. & S., Boston, 16-21.
Powell, Columbia, Cincinnati, 16-21.
Powers' Elephants, Hippodrome, N. Y. C., 16-28.
Powers, James T., Alhambra, N. Y. C., 16-21.
Potter & Hartwell, Casino, Paris, Fr., 16-Nov. 16.
Polk & Collins, Shea's, Buffalo, 16-21.
Prince, Orpheum, San Fran., Cal., 16-21.
Prelle's Dogs, Orpheum, Denver, Col., 16-21.
Pullen, Baby Luella, Lansing, Mich., 16-21.
Quinlan & Mack, Orpheum, Denver, Col., 16-21.
Quigley Bros., Poll's, Worcester, Mass., 16-21.
Queen's Fan Trio, Haymarket, Chicago, 16-21.
Raymond & Caverly, Orpheum, San Fran., Cal., 16-21.
Raimund & Good, Main St., Peoria, Ill., 16-21.
Ramsey Sisters, Bennett's, London, Can., 16-21; Bennett's, St. Thomas, 23-28.
Rawson & June, Proctor's 23d St., N. Y. C., 16-21.
Rano's, Al., Canines, Allentown, Pa., 16-21; Middletown, N. Y., 23-28.
Rackett & Hazard, Metropole, Camberwell, Eng., 16-21; Hipp., Eastbourne, 23-28; Emp., Dudley, Nov. 6-11.
Raymond & Tricey, Davidson, Winnipeg, Can., 16-21.
Radford & Valentine, Hipp., Birmingham, Eng., 16-28; Pal., Glasgow, Scot., Nov. 6-11.
Raymond, Ruby, Bijou, Lansing, Mich., 16-21; G. O. H., Grand Rapids, 23-28.
Ravenscroft, Charlotte, G. O. H., Pittsburg, 16-21.
Rawls & Von Kaufman, Dominion, Winnipeg, Can., 16-21; Lyceum, Minneapolis, Minn., 23-28.
Rathbuns, Flying, Keith's, N. Y. C., 16-21.
Reiff Bros., Olympic, Chicago, 16-21.
Reno & Richards, Howard, Boston, 16-21.
Reno & Murray, Bijou, Muskegon, Mich., 16-21; Bijou, Battle Creek, 23-28.
Renne Family, Bijou, Des Moines, Ia., 16-21.
Remington, Mayme, Alhambra, N. Y. C., 16-21.
Rentz (3), Auditorium, Norfolk, Va., 16-21.
Regarns, The, New Crystal, Denver, Col., 16-21.
Reichen's Dogs, Keith's, N. Y. C., 16-21.
Renos, The, Johnstown, N. Y., 16-21; Gloversville, 23-28.
Reynard, Ed. F., Victoria, N. Y. C., 16-21; Maryland, Balto., 23-28.
Renos, The, O. H., Johnstown, N. Y., 16-21; Saratoga, 23-28.
Renz, Mlle. Theresa, Hippodrome, N. Y. C., 16-21.
Reded & Hadley, Sheafe's, Lynn, Mass., 16-21; Gloucester, 23-28.
Redford & Winchester, Orpheum, Kansas City, Mo., 16-21; Orpheum, Omaha, Neb., 23-28.
Riva Bros., Orrin Bros.', Mexico, 16-28.
Rice Bros., Manhattan, Norfolk, Va., 16-21.
Rice & Walters, Family, N. Y. C., 16-21.
Rice & Cady, Amphion, Bkln., 16-21.
Rice & Kemp, Haymarket, Chicago, 16-21; Columbia, St. Louis, 23-28.
Rice & Elmer, Auditorium, Lynn, Mass., 16-21; Hathaway's, New Bedford, 23-28.
Rich, Jack & Bertha, Bradenburgh's, Phila., 16-21
Rice & Prevost, Proctor's, Newark, N. J., 16-21.
Richards Sisters, Portland, Ore., 16-28.
Rice & Cohen, Proctor's, N. Y. C., 16-21.
Ripley, Tom, Jeffers, Saginaw, Mich., 16-21.
Rice Family, Dockstader's, Wilmington, Del., 16-21.
Rice, Ed. C., Keith's, N. Y. C., 16-21.
Richardson, Lavender & Co., Hathaway's, New Bedford, Mass., 16-21.
Richmonds, The, Capitol, Glens Falls, N. Y., 23-28.
Rianos (4), G. O. H., Youngstown, O., 16-21.
Roscoe & Sims, Winnipeg, Can., 16-21; Minneapolis, Minn., 23-28.
Rogers, Will R., Temple, Detroit, Mich., 16-21; Cook, Rochester, N. Y., 23-28.
Rochez's Ponies, Keith's, Phila., 16-21.
Roy, Great, Rialto, Elmira, N. Y., 16-21.
Rooney Sisters, Poll's, Springfield, Mass., 16-21.
Rooney & Bent, Victoria, N. Y. C., 16-21.
Rome, Mayo & Juliet, Bell, Oakland, Cal., 16-21.
Rose Sisters, Star, Hamilton, Can., 16-28.
Rolfaire, Keith's, N. Y. C., 16-21.
Romaine & Fitch, Green Bay, Wis., 16-21; Marinette, 23-28.
Robinson and Grant, Atlantic Garden, N. Y. C., 16-21.
Romola, Williams & Lukens, Empire, Springfield, Ill., 16-21; Bijou, Davenport, Ia., 23-Nov. 4.
Russell, O'Neal & Russell, Novelty, Omaha, 16-21.
Russell, Lillian, Proctor's 23d St., N. Y. C., 16-21.
Russell & Dunbar, Dominion, Winnipeg, Can., 16-21; Lyceum, Minneapolis, Minn., 23-28.
Russell, Phil & Carrie, Unique, Minneapolis, Minn., 16-21; Electric, Waterloo, Ia., 23-28.
Russell, Bijou, Pal., Belfast, Ire., 16-21; Hipp., St. Helen's, Eng., 23-28; Lyric, Liverpool, 30-Nov. 4.
Saxton & Milton, G. O. H., Rawlins, Wyo., 16-28.
Samuels, M., Bijou, Ishpeming, Mich., 16-21; Ideal, Fond du Lac, Wis., 23-28.
Sate, O. K., Keith's, Syracuse, N. Y., 16-21; Proctor's, Troy, 23-28.
Santell, Great, Grand, Portland, Ore., 16-21; Grand, Astoria, 23-28.
Sandow & Lambert, Howard, Boston, 16-21.
Sarony, Gilbert, & Co., Denver, Col., 16-21; Victor, 23-28.
Santoro & Marlow, Orpheum, Springfield, O., 16-21.
Saxton & Milton, G. O. H., Rock Springs, Wyo., 16-28.
Schepp's Dogs & Ponies, Fair, Decatur, Ala., 16-21; G. O. H., Indianapolis, 23-28.
Scott, Carrie M., A. & S., Boston, 16-21.
Scott & Johnson, G. O. H., Pittsburg, 16-21.
Scanlon, Barry, Lyric, Cleveland, 16-21.
Serra, Chas., Temple, Detroit, Mich., 16-21; Shea's, Buffalo, 23-28.
Semon, Chas. F., Proctor's 23d St., N. Y. C., 16-21.
Seldom Bros., Keith's, Boston, 16-21; Keith's, Providence, 23-28.
Short & Shorty, Jamestown, N. Y., 16-21.
Sheppard & Ward, Pastor's, 16-21.
Sharp, Blanch, G. O. H., Indianapolis, 16-21.
Shean & Warren, Alhambra, N. Y. C., 16-21.
Shanty Town Trio, Phillip's, Richmond, Ind., 16-21; Grand, Hamilton, O., 23-28.
Shaw, Mr. & Mrs. Larry, Star, Hamilton, Can., 16-21.
Sheau & Darr, Bijou, Lansing, Mich., 16-21.
Sheck Bros., Arcade, Toledo, O., 16-21.
Sharpless, The, Bijou, Galesburg, Ill., 16-21.
Simon, Louis & Co., G. O. H., Pittsburg, 16-21.
Silvano, Keith's, Cleveland, 16-21.
Seldon Bros., Pastor's, N. Y. C., 16-21.
Simmons & Harris, Howard, Chicago, 16-21.
Sims, Reouble, Bijou, Des Moines, Ia., 16-21; Garrick, Burlington, 23-28.
Slapoffski, Mme., Hopkins', Louisville, Ky., 16-21; G. O. H., Indianapolis, 23-28.
Sloan, H. C., New Crystal, Denver, Col., 16-21.
Smirl & Kessner, Pastor's, N. Y. C., 16-21.
Smith, Peter J., Main St., Peoria, Ill., 16-21.
Smith & Campbell, Keith's, Phila., 16-21.
Smith & Reagan, Howard, Boston, 23-28.
Snyder & Buckley, Maryland, Balto., Md., 16-21; Keith's, N. Y. C., 23-28.
Snakerinos (2), Gem, Lynn, Mass., 16-21.
Soga, Miss M., Colonial, N. Y. C., 16-21.
Spaulding, Marvelous, Bijou, Galesburg, Ill., 16-21; Olympia, So. Bend, Ind., 23-28.
Stank Minstrels, Orpheum, Los Angeles, Cal., 16-21.
Stockton, Jack, Manhattan, Norfolk, Va., 16-21.
Stevens, Edwin, Proctor's 23d St., N. Y. C., 16-21.
Steinert & Thomas, Family, Gloversville, N. Y., 23-28.
Stratton, Wm. D., Shamokin, Pa., 16-28.
Streator Zouaves, On Tour, Fr.
Stevens, Kittie, Castle, Bloomington, Ill., 16-21.
Stanley & Le Roy, Crystal, St. Joseph, Mo., 15-21.
Stinson & Merton, Columbia, Cincinnati, 16-21.
Staley & Birbeck, Keith's, Boston, 16-21.
Stirk & Lou Dan, Keith's, Providence, 16-21.
Stephens, Paul, O. H., Erie, Pa., 16-21.
St. John & Le Fevre, Bijou, Montgomery, Ala., 16-18; Bijou, Memphis, Tenn., 23-28.
Sully, Lew, Keith's, Phila., 16-21.
Sally & Phelps, Industrial, Moline, Ill., 16-21.
Sully Family, Trent, Trenton, N. J., 16-21.
Suttons, The, Empire, San Fran., Cal., 16-21.
Summers & Winters, Alcazar, Denver, Col., 16-21; Karl, Pueblo, 23-28.
Swor & Westbrook, Empire, Los Angeles, Cal., 16-21.
Swift & Grant, Bradenburgh's, Phila., 16-21.
Sylvester, Jones & Pringle, Orpheum, Denver, Col., 15-21.
Sylvan & O'Neal, Novelty, Omaha, 16-21.
Sylva, Marguerite, Olympic, Chicago, 16-21.
Talbot & Rogers, Haymarket, Chicago, 23-28.
Taylor, Henry, & Co., H. & B., Bkln., 16-21.
Tanakas, The, Proctor's, Albany, N. Y., 16-21.
Tasmanian Troupe, Atlanta, Ga., 16-28.
Tanner & Gilbert, Family, Mahanoy City, Pa., 16-21.
Tarlton & Tarlton, Blackwell, Okla., 16-21; Perry, Okla., 23-28.
Taylor Twin Sisters, Moore's, Portland, Me., 16-21.
Thorne, Mr. & Mrs. Harry, Bennett's, St. Thomas, Can., 16-21.
Thompson's Elephants, Colonial, N. Y. C., 16-21.
Thomas & Payne, Poll's, Hartford, Conn., 16-21.
Thompson, Harry, Hopkins', Louisville, Ky., 16-21.
Thompson & Serida, Star, Muncie, Ind., 16-21; Star, Ft. Wayne, Ind., 23-28.
Tippy, Weast's, Peoria, Ill., 16-21.
Toto, Orpheum, Bkln., 16-21.
Toledo & Price, Cook, Rochester, N. Y., 16-21; Shea's, Buffalo, 23-28.
Topsy Turvy Trio, Bijou, Springfield, Ill., 16-21.
Trolo, Orpheum, Minneapolis, Minn., 16-21.
Trans-Atlantic Four, Bridgeport, Conn., 16-21.
Trolley Car Trio, Poll's Bridgeport Conn. 16-21.
Trovolo, Empire, Hoboken, N. J., 16-21.
Traceys, The, New Crystal, Denver, Col., 16-21.
Tyce & Jermon, Trent, Trenton, N. J., 16-21.
Ushers, The, Howard, Boston, 16-21.
Vance, Clarice, Orpheum, Bkln., 16-21.
Van Billy, Cook, Rochester, N. Y., 16-21; Maryland, Baltimore, 23-28.
Vassar Girls (8), G. O. H., Pittsburg, 16-21.
Vardaman, E. St., Eureka, Cal., 16-19.
Van Gofre & Cotrely, Des Moines, Ia., 16-21.
Van Camp, O. H., McKeesport, Pa., 16-21.
Valdings, The, Keith's, Boston, 16-21.
Valmore & Horton, Emp., Johannesburg, S. A., Nov. 6-Dec. 16.
Valdings, The, Keith's, Boston, 16-21; Keith's, Providence, 23-28.
Varna, Belle, National, Kansas City, Mo., 16-21.
Village Choir, Keith's, N. Y. C., 16-21.
Vinelli's Horses, Orrin Bros.', Mexico, Mex., 16-28.
Veelker, Mr. & Mrs., Frederic, Orpheum, Minneapolis, Minn., 16-21; Orpheum, Denver, Col., 23-28.
Von Wenzl, Mirzl, Cook's, Rochester, N. Y., 16-21; Shea's, Buffalo, 23-28.
Ward & Curran, H. & S., N. Y. C., 16-21.
Waterbury Bros. & Tenny, Young's, Atlantic City, N. J., 16-21.
Watson, Hutchings & Edwards, Proctor's 23d St., N. Y. C., 16-21.
Walbourn & Whitney, London, Can., 16-21; Guelph, 23-28.
Washer Bros., Dubuque, Ia., 16-21.
Woldorf & Mendez, Gotham, Bkln., 16-21.
Walton, Cecelia, Rialto, Elmira, N. Y., 16-21.
Waldron, Max., G. O. H., Pittsburg, 16-21.
Warrington, Ann, & Co., Park, Worcester, Mass., 16-21.
Watson & Walters, Family, Lancaster, Pa., 16-21.
Walton & Jones, Bijou, Des Moines, Ia., 16-21.
Welch, James & Celia, Main St., Peoria, Ill., 16-21.
Wells, Lew, Columbia, Cincinnati, 16-21; G. O. H., Indianapolis, 23-28.
Wells & Shirley, Bijou, Norfolk, Va., 16-21.
Webb, Edwin A., Family, Lancaster, Pa., 16-21.
Weber, Lizzie, New Crystal, Denver, Col., 16-21.
Wenzl, Mirzl Von, Cook, Rochester, N. Y., 16-21; Shea's, Buffalo, 23-28.
Welsh, Chas. & Jennie, O. H., Windsor, Can., 16-21.
West & Van Sicien, Columbia, St. Louis, 16-21; Haymarket, Chicago, 23-28.
Whitely & Bell, O. H., Lancaster, Pa., 16-21.
White & La Mart, Frederick, Md., 16-21.
Whitcombs, The, Haymarket, Chicago, 16-21.
White, Ed. B. & Rolla, Star, Hamilton, Can., 16-21; Pastor's, N. Y. C., 23-28.
Whittle, W. E., Keith's, Syracuse, N. Y., 16-21; G. O. H., Pittsburg, 23-28.
Whittier, I. G., Bijou, La Crosse, Wis., 16-21.
Wheelock's Indian Band, Empire, Hoboken, N. J., 16-21
Wickers (3), Crystal, Pueblo, Col., 16-21.
Wilder, Marshall P., Victoria, N. Y. C., 16-21; Keith's, Providence, 23-28.
Wilson & Heloise, Amphion, Bkln., 16-21.
Wilkes, Mottie, Rembrandt, Amsterdam, Hol., 21-Nov. 4; Tivoli, London, Eng., 6-30.
Wilson Trio, Crystal, Detroit, Mich., 16-21; Majestic, Hot Springs, Ark., 23-28.
Willard, Great, Ashtabula, O., 16-28.
Wise & Milton, Bijou, Duluth, Minn., 16-21; Winnipeg, Can., 23-28.
Winter, Winona, Chase's, Washington, D. C., 16-21; Keith's, Cleveland, 23-28.
Wilson Sisters, Lyceum, Ogden, U., 16-21; Salt Lake, 23-28.
Wilton Bros., Columbia, Cincinnati, 16-21.
Wilson, Lizzie N., Orpheum, Denver, Col., 16-21.
Williams, Edith, Jeffers, Saginaw, Mich., 16-21.
Williams & Dermody, Howard, Boston, 16-21.
Williams & Melburn, Family, Lancaster, Pa., 16-21.
Williams & Hawthorne, Granby, Norfolk, Va., 16-21.
Williams & Holt, Manhattan, Norfolk, Va., 16-21; Richmond, 23-28.
Williams & Walker, Glee Club, Keith's, Cleveland, 16-21.
Wikoff, Baby, Unique, Minneapolis, Minn., 16-21; Auditorium, Cedar Rapids, Ia., 23-28.
Wordette, Estelle, & Co., G. O. H., Indianapolis, 16-21.
Wood & Ray, Cook's, Rochester, N. Y., 16-21; Shea's, Buffalo, N. Y., 23-28.
Woodford & Marlboro, Empire, Freeport, Ill., 16-21; Bijou, Rockford, 23-28.
World's Comedy Four, Moore's, Portland, Me., 16-21; Keith's, Providence, 23-28.
Wood, Francis, Bradenburgh's, Phila., 16-21.
Woodwards, The, Keeney's, Bkln., 16-21.
Wulfkins, Lucy, Palace, Worcester, Mass., 16-21.
Yackley & Bunnell, G. O. H., Syracuse, N. Y., 16-21.
Yeamans, Annie & Jennie, Keeney's, Bkln., 16-21.
Young American Quintette, Mohawk, Schenectady, N. Y., 16-21.
Young, Tot, Grand, Portland, Ore., 16-21.
Yoscarrys (3), Alhambra, N. Y. C., 16-21.
Young Ollie, & Bro., Colonial, N. Y. C., 16-21; Haymarket, Chicago, 23-28.
Zancigs, The, H. & S., N. Y. C., 16-21; Park, Worcester, Mass., 23-28.
Zarelli, Joe, Gem, Lynn, Mass., 16-21.
Zane, Marvelous, Bijou, Rockford, Ill., 16-21.
Zel, Raymond, Star, Springfield, Mo., 23-28.
Zimmer, John, Doric, Yonkers, N. Y. 16-21.
Zingarella, M'lle., Fair, Raleigh, N. C., 16-21.
Zingari, Poll's, Bridgeport, Conn., 16-21.
Zimmerman, Al. & Pearl, Grand, Joliet, Ill., 16-21.
Zutka, Lyric, Cleveland, 16-21.

### PAUL CONCHAS.

Whose picture appears on the front page of this issue, has, in the comparatively short time he has been before the American public, won as great popularity here as he enjoys abroad. He takes foremost rank among heavy weight jugglers, and lays claim to the following feats as being original with him: The handling and manipulating genuine cannon balls, the heaviest of which weighs 250 pounds; balancing a Krupp cannon on his forehead, in which position it is fired off; catching a shower of cannon balls upon the back of his neck, balancing a life guard with his guard house, catching three heavy cannon balls at the same time, swinging a heavy cannon ball with his teeth, and looping the loop with cannon balls.

**Katey Dear**

**I'm a Longing For You, Honey**

**The Touch Of Time**

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# The New York Music Pub. House,

**HERBERT H. TAYLOR, Proprietor,**

**24 EAST 21st ST., NEW YORK.**

**Madge and I**

**On a Paper and a Comb**

**Say Yes, Honey, Do**

## DEATHS IN THE PROFESSSION.

### Henry Irving.

Henry Irving, the famous actor, died suddenly at halfpast eleven o'clock on the night of Friday, Oct. 13, in Bradford, Yorkshire, Eng., from syncope. He had returned to the Midland Hotel, in that city, after giving a performance of "Becket" at the Theatre Royal, and was immediately taken ill with a sudden attack of syncope, and died without uttering a word from the time of his seizure, although medical aid was summoned and every effort made to restore him. Mr. Irving was the most noted actor and producer that England ever sent to this country, and all over the English speaking world his death is mourned. He was on a tour of farewell performances in the English provinces at the time he was stricken, and had been playing a week's engagement in Bradford, presenting a repertory. Although several of his recent speeches indicated that he considered the end of the journey was approaching for him, his friends were shocked at the news of his sudden death, for he was not of particularly advanced age, and had seemed to be restored to much of his old time vigor, after his illness of last Spring. John Henry Brodrib was born at Keinton, near Glastonbury, Somersetshire, Eng., Feb. 6, 1838, and was educated at a public school in London. At the age of fourteen years he was employed as a messenger boy by the Thackers, Indian merchants, of Newgate Street, London, but his bent was clearly for a stage career, and after repeated efforts he succeeded in getting in the professional ranks, making his debut in the Lyceum Theatre, Sunderland, Eng., Sept. 29, 1856, with Bulwer Lytton's "Richelieu; or the Conspiracy," in which the young actor, who was known then for the first time as Henry Irving, spoke, in the character of the Duc d'Orleans, the first words. Afterward, at the same theatre, he played Cleomenes, in "A Winter's Tale." Later, in 1857, he secured an engagement at the Theatre Royal, Edinburgh, Scotland, and played several hundred roles there during his stay of over two years. He made his first professional appearance in London on Sept. 24, 1859, at the Princess' Theatre, in a play called "Ivy Hall," an adaptation by John Oxenford, of Octave Feuillet's "Le Roman d'un Jeune Homme Pauvre." He appeared in several small roles in London with no success, and, rather disheartened by these rebuffs, he returned to the provinces, accepting an engagement first at Glasgow, and, in 1860, at the Theatre Royal, Manchester, in which city he remained five years. Mr. Irving acted "Hamlet" for the first time at his farewell benefit at Manchester, in 1864. In it he was greatly praised, and, on July 30, 1866, he scored another signal success in the part of Rowdon Scudamore, the villain of Boucicault's "Hunted Down," then produced for the first time at the Prince's Theatre, Manchester. His success led to his London engagement, and, on Oct. 6, 1866, he acted Dorincourt in "The Belle's Stratagem." He followed that by numerous performances, principally in heavy roles. On Dec. 26, 1867, he acted for the first time in association with Ellen Terry, playing Petruchio to Ellen Terry's Katherine. The performance occurred at the Queen's Theatre, Long Acre, London. In 1870 he made an extraordinary hit as Digby Grant, in "The Two Roses," by James Albery, produced at the Vaudeville Theatre, London, by H. J. Montague, David James and Thomas Thorne. It was this success which landed Mr. Irving in the Lyceum Theatre, London, in 1871. Colonel Henry L. Bateman, a veteran American manager, father of "the Bateman girls," Kate and Ellen, had leased this house with a view to exploiting other members of his family. At this theatre, on Sept. 11, 1871, Mr. Irving acted Landry Barbeau, in "Fanchette," a drama adapted from "La Petite Fadette," by George Sand. This piece is known to the American stage as "Fanchon." Isebella Bateman played Fanchette. Oct. 23 Mr. Irving acted Alfred Jingle, in "Pickwick." Then came "The Bells." It was an adaptation of the French play, founded on Erckmann-Chatrian's novel, "Le Juif Polonais." Bateman had been on the point of rejecting it, but Mr. Irving had great confidence in it. The play was produced, under Irving's supervision and according to his ideas, on Nov. 25, 1871. Irving's Mathias was hailed at once as a wonderful piece of acting. From that time on his fame increased, and he was hailed as a great actor. He produced "Hamlet" in London for the first time on Oct. 31, 1874, and the tragedy held the stage for two hundred nights, the longest run in the history of this Shakespearean masterpiece, approached only by Booth's performances at the Winter Garden, New York, ten years before. Other Shakespearean performances rapidly followed, and in 1876, at the Lyceum, Alfred Tennyson's play of "Queen Mary," the first he had ever written for stage purposes, was produced in April, with Henry Irving as King Philip of Spain. In May, of the next year, he first gave his sensational dual performance of Lesurques and Dubosc, in "The Lyons Mail," and on March 9, 1878, produced one of his greatest successes, "Louis XI." Colonel Bateman died in 1875, and Mrs. Bateman continued to be the responsible manager of the Lyceum until in August, 1878. She then died, and the lease of the house passed to Mr. Irving. The theatre opened under his management on Oct. 15, 1878, with a revival of "Hamlet." The Ophelia was Ellen Terry, whom Mr. Irving had engaged as his permanent leading lady. Thus began the long partnership between the two players. On Nov. 1, 1879, Mr. Irving produced "The Merchant of Venice," and acted Shylock, winning a great success. The fifth act of the comedy was restored. Ellen Terry played Portia for the first time. "The Merchant of Venice" was performed for 250 consecutive nights, an unprecedented run of Shakespearean drama, and thus far, unparalleled. On May 2, 1881, Mr. Irving and Edwin Booth acted together, at the London Lyceum, Booth as Othello, and Irving as Iago, and the event occasioned international interest. On Oct. 29, 1883, Mr. Irving made his first appearance in America at the old Star Theatre, New York City, corner Broadway and Thirteenth Street, playing Mathias, in "The Bells." He then went on a tour of the American and Canadian cities. On March 31, 1884, he reappeared in New York City, at the Star Theatre, before returning to Europe. On Nov. 10 of the same year he, Ellen Terry and the London Lyceum Co. made their second appearance in America, at the Star Theatre, New York, in "The Merchant of Venice." Mr. Irving appeared in "Twelfth Night" on Nov. 18, for the first time in America, he playing Malvolio, with Ellen Terry as Viola. On Nov. 26 Mr. Irving acted "Hamlet," for the first time in America. On Jan. 14, 1885, in Chicago, Mr. Irving acted "Eugene Aram," for the first time in America, and on Jan. 20 his first performance in America of "Richelieu" was given at Chicago. Returning to England, he reopened the London Lyceum Sept. 5, 1885. On Aug. 1, 1888, Mr. Irving sailed for America, accompanied by a party of friends, including Ellen Terry. He passed several days in New York, and visited Newport and other cities, but did not act. He returned to England at the end of the Summer. He and Ellen Terry began, on Nov. 8, 1887, their third season on the American stage, at the Star Theatre, New York, producing "Faust." On Nov. 12, Mr. Irving, at the N. Y. Star Theatre, acted Alfred Jingle, for the first time in America, as an afterpiece to "The Bells." On Dec. 19, of that year, he produced "Olivia," and acted Dr. Primrose for the first time in America. Ellen Terry gave her performance of Olivia, and a great success was gained by both. On July 27, 1893, Mr. Irving, Ellen Terry and the Lyceum Co. sailed for America. This was their fourth professional expedition across the Atlantic. They landed at Quebec, and went direct to San Francisco, making their first appearance on the San Francisco stage Sept. 4, presenting "The Bells" and "Nance Oldfield." Henry Irving and Ellen Terry opened Abbey's Theatre, New York, Nov. 8, of that year, with "Becket." Returning to England after this tour Mr. Irving reappeared there at the London Lyceum July 21, 1894. Mr. Irving was named a knight on May 23, 1895, and on July 19 he went to Windsor and received the honor of knighthood from Queen Victoria. On Oct. 29, of 1895, he and Ellen Terry appeared at Abbey's Theatre, New York, presenting "Macbeth." This was their fifth visit to America, as players. They returned to England the following May. In October, 1898, Mr. Irving was taken ill at Glasgow and was obliged to stop acting. Later in the year, being convalescent, he returned to London. New arrangements were made for the management of the London Lyceum Theatre. A managerial company was formed, with Comyns-Carr as chief director, to conduct the business, Mr. Irving to act and to share the profits. Mr. Irving reappeared April 15, 1899, at the Lyceum Theatre, London, presenting "Robespierre," and both he and Ellen Terry, who acted Clarisse de Malucon, were royally welcomed. On May 13, Mr. Irving was again taken ill, and he left the cast of "Robespierre," his son Lawrence taking his place. He reappeared May 25. On Oct. 30, 1899, he and his entire company, with Miss Terry, appeared at the Knickerbocker Theatre, New York, in "Robespierre." This was the beginning of their sixth tour of the United States and Canada, which lasted until the following May, the organization returning to England and opening at the London Lyceum, June 16. Mr. Irving's next American engagement, this time without Miss Terry in his company, opened Oct. 21, 1901, at the Knickerbocker Theatre, New York City, in "King Charles I." The last date of this tour was played week of March 17, at the Harlem Opera House, New York. On Oct. 26, 1903, he began what proved to be his last American tour, at the Broadway Theatre, New York, appearing in Sardou's "Dante." He played this character two weeks at the Broadway, and repertory for one week more, then made a tour of the country till May, 1904, when he returned to England. The actor is survived by his wife and two sons, Henry and Lawrence. The funeral will probably be held on Friday, Oct. 20. The body will be interred in Westminster Abbey, in compliance with a memorial presented to the Dean, the Very Rev. J. Armitage Robinson, which was signed by the leading managers and actors and a number of other prominent men.

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JOHN K. MYERS, a German comedian, whose name in private life was Jack Mace, died at Jackson, Miss., Oct. 4, from yellow fever. He was born in 1863, and was at one time a lightweight pugilist. Retiring from the ring in 1892 he followed the circus business for some time as a professional strong man, being known as the Boy Sampson, until he finally met with an accident, which forced him to give up that line of work. He then drifted into farce comedy, and soon became known as a German dialect comedian. He was a member of the Actors' Fund and K. of P. Lodge No. 126, Newark, N. J. His wife and two children survive him.

JAMES VAN OSTRAND, an actor, who was for the past two seasons a member of Mrs. Leslie Carter's Co., died in the Hahnemann Hospital, New York City, on Oct. 15, from typhoid fever. His last role was Cracius, in "Adrea," at the Belasco Theatre.

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HERBERT BREED, an actor, was shot on the stage of the Grand Opera House, Astoria, Ore., Oct. 10, while playing the villain in "Michael Strogoff," and was killed. Frank Laughton, the leading man, fired the shot during the progress of the play, supposing that his revolver contained blank cartridges, as usual.

WILLIAM BURGEN, a member of the Metropolitan Opera House chorus, was found dead in bed at his boarding house in West Fortieth Street, New York City, on Oct. 10. He had accidently knocked loose a rubber tube leading to a lighted gas stove, before retiring, and was asphyxiated.

JAMES J. BROWN, an actor, died from tuberculosis, at Saratoga, N. Y., Oct. 8, aged twenty-two years. He played Orlando, in Ernest Shipman's production of "As You Like It," when he was nineteen years old. Two seasons ago he appeared in Grace George's production of "Pretty Peggy," and was last seen in New York City as Ivan, in the revival of "Siberia," at the Academy of Music, last season.

WILLIAM CLARK, for more than forty years stage carpenter at various Philadelphia theatres, died Oct. 11, from pneumonia, at his home in that city, aged seventy-one years. When the Chestnut Street Theatre was first built he became its chief stage carpenter. From there he went to the Arch Street Opera House, then under the management of Simmons & Slocum. He subsequently returned to the Chestnut Street Theatre, where he remained until two weeks ago, when he became ill. Edwin Forrest, Edwin Booth, Jos. Jefferson and Henry Irving were numbered among his acquaintances.

WALTER H. BRINDAMOUR, brother of Prof. George W. Brindamour, died Oct. 10, at the home of his parents, in Woonsocket, R. I., from inflammation of the bowels, aged twenty-seven years. For the last ten years he had been traveling with his brother, Prof. Brindamour, as his assistant, in a magical act. His parents, one brother and two sisters survive him.

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NOTES FROM JAS. T. MCALPIN'S "Hans Hanson" Co.—The beginning of this week makes our tenth one on the road. During this time we have enjoyed fine business. We have also played a few fair dates to S. R. O., and are offered return dates in every town and city. The band and orchestra, under the leadership of Prof. John P. Elsen, is a feature all along the route. While playing at Willmar, Minn., during the street carnival, the Elks of that city gave a welcome to the members of our company, and a reception to Lew Hiatt, a member of our company, during which an Elk favored us by singing a song that was heartily encored. The yodling song by our manager, Jas. T. McAlpin, was also greatly appreciated. Martin Bowers, our stage manager, entertained by imitating Joe Welch, in his Hebrew monologue, and by singing a few parodies on the latest song hits. H. Darr, our heavy man, recited a poem, entitled "The Engineer's Danger," that was listened to attentively. Wm. Aman and Louis Reis, our business manager, rendered several instrumental selections that were pleasing to hear. At a late hour the "stag" broke up, after which we enjoyed a funny entertainment, furnished by Mrs. Jas. T. McAlpin's monkey, Juneau, and Mrs. P. Adams' trained guinea pig. We are all in good health and happy, and the "Gent in White" makes his appearance every Tuesday. Our route this season includes the coast States, and we look for a prosperous season. THE OLD RELIABLE is received and eagerly read by everybody in this company every week.

HELEN TROWBRIDGE has been engaged by Holden Bros., for the "Deserted at the Altar" Co.

GEO. M. DE VERE is in his tenth week, playing the black face comedy part of Samson, in "The Hearts of Gold" Co.

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Tall Character Man, also Genteel Heavy Man; those doubling brass given preference. Musicians and Performers in all lines, communicate. Address Bisbee, Ariz., Oct. 20; Tombstone 21, Tucson 23, Phoenix 25, Prescott 26, Jerome 27, Williams 28, Albuquque, N. M., Nov. 1; Las Vegas 2. E. A. DODGE, Manager.

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## NEW YORK CITY.

**Review and Comment.**—Business ruled good during the past week. At WALLACK'S, on Monday night, Oct. 9, Thomas Jefferson appeared, for the first time in this city, in his father's version of "Rip Van Winkle." Other Monday night openings were: At the GRAND OPERA HOUSE, Ellie Fay, in "The Belle of Avenue A," a three act musical comedy, book by Harry Williams and Aaron Hoffman, and music by Egbert Van Alstyne (this was the first presentation in this city of the piece, and the metropolitan stellar debut of Miss Fay); Mrs. Leslie Carter, in a revival of "Zaza," at BELASCO'S THEATRE, and a revival of "The Virginian," at the ACADEMY OF MUSIC......At the GARRICK THEATRE, on Tuesday night, 10, Arnold Daly and company gave the first American presentation of "John Bull's Other Island," a four act play, by Bernard Shaw......At the LIBERTY THEATRE, Friday afternoon, 13, a special matinee performance was given by Florence Davis and company, of "The Player Maid," a four act comedy, by Louise Malloy. Further mention of the two last mentioned will be found elsewhere in this issue......By the death of Henry Irving, Friday, 13, the English speaking stage loses one of the most prominent figures, if not really the most prominent, in the history of the profession. Devoted to his art, he followed it, not for personal monetary gain, but for its general advancement. To him the stage of England owes a debt of gratitude it would be impossible to repay, and the public is also indebted to him, for much of the splendor and completeness of present day productions are due to his initiation. Mr. Irving, besides being an actor idolized by his countrymen and held in high esteem by all of the English speaking theatregoers, was a great producer. It was mainly to this last mentioned fact that the stage of England, from the time of his entrance into the actor-manager field, made such rapid advancement. His carefulness in detail, his conscientious work and his never flagging zeal created for him a place in stage history of which none will ever deprive him. He has gone, but the results of his work have erected to his memory a shaft more lasting than the monument of stone which will mark his final resting place......The continued attractions for the week ending Oct. 14 were: "The Virginian" at the ACADEMY, Thomas Jefferson at WALLACK'S, "The Prince Chap" at JOE WEBER'S THEATRE, De Wolf Hopper at the LYRIC, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; Chauncey Olcott at the MAJESTIC, James K. Hackett and Mary Mannering at the SAVOY, Joseph Wheelock Jr., in "Just Out of College," at the LYCEUM; Mrs. Leslie Carter at BELASCO'S, Margaret Anglin and her company at the PRINCESS, Arnold Daly at the GARRICK, John Drew at the EMPIRE, Maxine Elliott at the CRITERION, the Rogers Brothers at the LIBERTY, Robert Loraine, in "Man and Superman," at the HUDSON; Edna May at DALY'S, McIntyre and Heath at the NEW YORK, diversified entertainment at the HIPPODROME, "It Happened in Nordland" at the LEW FIELDS, David Warfield at the BIJOU, "The Pearl and the Pumpkin" at the BROADWAY, the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, Lulu Glaser at the KNICKERBOCKER, "The Prodigal Son" at the NEW AMSTERDAM, Mrs Fiske at the MANHATTAN, and Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE, the four last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued...... The one week stands closing 7 were: "Fast Life in New York" at the THIRD AVENUE, Yorke and Adams, in "Bankers and Brokers," at the AMERICAN; "The Street Singer" at the MURRAY HILL, "A Runaway Boy" at the THALIA, Ellie Fay, in "The Belle of Avenue A," at the GRAND OPERA HOUSE; Nat M. Wills at the FOURTEENTH STREET, Robert Edeson at the HARLEM OPERA HOUSE, "The Ninety and Nine" at the WEST END, "The Shadow Behind the Throne" at the METROPOLIS, and "Dangers of Working Girls" at the STAR......Variety entertainment was furnished at the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the COLONIAL, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE, and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. MINER'S BOWERY, the LONDON, MINER'S EIGHTH AVENUE, the CIRCLE, the DEWEY and the GOTHAM furnished burlesque.

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**Academy of Music** (Gilmore & Tompkins, managers).—"The Virginian" began its second week and last fortnight Oct. 16.

**Madison Square Theatre** (Walter N. Lawrence, manager).—Henry E. Dixey, in "The Man on the Box," commenced his third week Oct. 16.

**Wallack's** (Mrs. Theo. Moss, manager).—Thomas Jefferson, in "Rip Van Winkle," started his second and last week Oct. 16. "In the Bishop's Carriage" 23.

**Daly's Theatre** (Daniel Frohman, manager).—Edna May, in "The Catch of the Season," opened her eighth week Oct. 16. A special matinee will be given 25.

**Joe Weber's Theatre** (Joe Weber manager).—"The Prince Chap" began its third week Oct. 16. Members of the Joe Weber Co., playing last week in Brooklyn, saw the performance 10, at the matinee. Souvenirs were distributed at the fiftieth performance of the piece, 16.

**Broadway Theatre** (A. W. Dingwall, manager).—"The Pearl and the Pumpkin" started its ninth week and last fortnight Oct. 16.

**Lyric Theatre** (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," commenced his third week Oct. 16.

**Empire Theatre** (Charles Frohman, manager).—John Drew opened his seventh week Oct. 16, in "De Lancey."

**Bijou Theatre** (H. B. Sire, manager).—David Warfield opened his seventh week Oct. 16, in "The Music Master."

**Hudson Theatre** (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," started his seventh week Oct. 16.

**Criterion Theatre** (Charles Frohman, manager).—Maxine Elliott commenced her seventh week Oct. 16, in "Her Great Match."

**Liberty Theatre** (Klaw & Erlanger, managers).—"The Rogers in Ireland" started its seventh week and last fortnight Oct. 16.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"The Banker's Daughter" is the present week's revival by the house stock company, with Amelia Bingham and Isabelle Evesson sharing honors as the frisky widow. Florence St. Vincent Brown, Miss Evesson appearing at the Tuesday, Thursday and Friday matinees. On Oct. 16, a very praiseworthy performance was given, and Miss Bingham, as the widow, Charles Richman, as John Strebelow, and J. H. Gilmour, as Harold Routledge, all did capital work. Robert Cummings did fine work as the Count De Carojac, and Charles Abbe won new laurels for his performance of Washington Phipps. The charming ingenue character of Lillian Strebelow was cleverly played by Frances Starr, who scored conspicuously for work that was especially fine. Others who did excellent work were: Harold Hartsell, Gerald Griffin, H. Dudley Hawley, George Howell, Robert Nell, Irving J. Lees, Julia Blanc, Ethel Conroy and little Olive McVine. Next week, "School for Scandal."

**Garrick Theatre** (William H. Reynolds, president).—Arnold Daly and his company gave this country its first view of the latest Bernard Shaw product, "John Bull's Other Island," evening of Oct. 10, and during the progress of its four acts a big audience, although aroused to spasmodic laughter, seemed in the main to be revolving the problem, "what is it all about?" The work received its first production at the Court Theatre, London, Eng., on Nov. 1, 1904. Mr. Shaw has made no attempt to construct a play, but has simply put forward an overflow of verbiage and labeled it a play. As a matter of fact, the composition is merely an essay by Mr. Shaw on Irish political problems, and has no interest for the majority of the American people. A slight story is interwoven into the political maelstrom, and there is some degree of interest occasioned by that, but in the main the long drawn out speeches produced nothing save a feeling of weariness. In the thread of the plot it appears that Larry Doyle returns to Ireland, after an absence of eighteen years, accompanied by his English friend, Thomas Broadbent, who prevails upon him to go back to the home of his fathers for a visit. Larry finds that Nora Reilly, a former sweetheart, has remained true to him, but he permits Broadbent to win her, and also to secure political honors that might easily have been his. Mr. Daly played Larry Doyle with very little of the peculiarity of manner and speech that he has fallen into latterly, and the result was a very fine performance, for he is a clever and intelligent actor. Crystal Herne did all that she possibly could with a role that had no opportunities for her, and Dodson Mitchell played Broadbent, the English friend, with convincing emphasis upon the absolute conceit and self-centered aims of the man. John Findlay was remarkably fine in his work as an old Irishman, and Mrs. Findlay also did excellent work. Fred Tyler contributed a conspicuously good bit of work as Hodson, the valet to Broadbent. The cast: Thomas Broadbent, Dodson Mitchell; Cornelius Doyle, Mr Crosby; Larry Doyle, Arnold Daly; Peter Keegan, Fred Farren; Father Dempsey, Mr. Price; Matt Haffigan, John Findlay; Tim Haffigan, Mr. Smith; Barney Doran, Mr. Sparks; Hodson, Fred Tyler; Patsy Farrell, Mr. Maddern; Nora Reilly, Crystal Herne; Aunt Judy, Mrs. Findlay.

**Victoria Theatre** (Oscar Hammerstein, manager).—Manager Hammerstein's bill this week includes the first American appearance of Fred Karno's Original Pantomime Co., in a one act farce, entitled "A Night in an English Music Hall." The stage is set to represent a music hall stage, with curtains in the rear, and two private boxes on each side of the stage. These boxes are occupied by supposed patrons of this music hall, and it is between the occupants of these boxes and the performers who come on to "do their bit" that the comedy of the act is furnished. The idea is a novel one, and may please patrons of vaudeville. But this novelty from the English music halls does not entirely dominate the excellent programme, as the list below of prominent American acts gives evidence, and their merits were again indorsed by two Monday audiences which filled the theatre. Marshall P. Wilder, for the first time here this season, was cordially received, and again demonstrated that, as a story teller, he is in a class by himself. The Empire City Quartette added to the firmness of their solid hold upon the affections of New York audiences; the Mason-Keeler Co., in "Hooked by Crook," furnished capitally well the sketch portion of the bill, and other fine acts were: Ed. Reynard, the entertaining ventriloquist; Keno, Walsh and Melrose, comedy acrobats; Pat Rooney and Marion Bent, singers and dancers; Alexander Le Nino, violinist; M'lle Celeste, juggler, and the vitagraph.

**Fourteenth Street Theatre** (J. W. Rosenquest, manager).—"Nancy Brown," with Mary Marble in the title role, opened Oct. 16. Miss Marble infused the role with her pleasing personality, and her contagious laugh and chuckle made a favorable impression at once. Her musical numbers were well done. The supporting company is thoroughly capable, especially Wm. C. Mandeville, as Mustapha; Osborne Clemens, as Mura; David Andrada, as Lord Worcestershire; Robert E. Hardy, as Noah Little, and Florrie Clements, as Muriel. Others in the cast were: Socrates Finis, Ben Lodge; Count Fromage de Brie, Frank Craven; Baron Sauerbraten, Johnny Johnson; Grand Duke Drinkanuttchsky, E. W. Lewis; Hullybaloo, Tom Dalgman; Princess Barbara, Rose Barnet; Polly, Veva Belmont; Sally, B. Fisher; Molly, Catherine Melton; Alice, Estelle Rodgers; Nellie, Goldie Stover; Dolly, Myrtle Packer. The chorus was showy and well drilled. "Fishing," "A Little Bird Told Me So," "The Polar Star," "Come Fill Your Glasses and Drink with Me," "Making Eyes," "Any Old Tree" and "What Is Sauce," were among the successful showy numbers. John W. Dunne is manager; Harry Greenway, business manager; Whitney Hennington, musical director. Next week, "The Curse of Drink."

**Colonial Theatre** (Percy G. Williams, manager).—The bill here this week is strong in point of excellence, and so varied in its composition that it will, no doubt, serve to please the tastes and likings of the Colonial patrons. At least this was the case on Monday, Oct. 16, when the two biggest audiences of the present season seemed to particularly enjoy the three new acts which Manager Williams had provided for their entertainment. These consisted of Eph Thompson's elephants, in their remarkable feats in animal training, which elicited loud applause; Miss M. Soga, a dainty Japanese Jiu Jitsu expert, and Carmencita, the supple dancer. These were augmented by Mr. and Mrs. Sidney Drew, in their dramatic playlet, "The Yellow Dragon;" Ed. Blondell and company, in a broad comedy farce, entitled "The Lost Boy," in which Mr. Blondell's work as a "silly kid," predominates; Frank Bush, who ranks as one of our best known and well liked story tellers; the Musical Avalos, xylophone experts; Bros. Lloyd, in their bounding rope act; Ollie Young and Brother, in their clever hoop rolling feats; Ila Grannon, a dainty singing comedienne, and the vitagraph.

**Lew Fields' Theatre** (Hamlin, Mitchell & Fields managers).—"It Happened in Nordland" opened its eighth week Oct. 16, Blanche Ring was out of the cast on that date, her place being taken in "Nordland" by Pauline Frederick, and in the burlesque of "The Music Master" by Georgia Lawrence.

**Majestic Theatre** (John T. Flaherty, manager).—Chauncey Olcott, in "Edmund Burke," began his third and last week Oct. 16. "Wonderland" follows 24.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—A strong vaudeville bill is the offering here this week, and should attract paying houses. On Monday, Oct. 16, a comfortably filled auditorium seemed to thoroughly enjoy the performance. Kennedy and Quatrell, in their clown juggling, amused. Mills and Morris, in their neat, colored comedy turn, kept the audience in good humor. Colo's pantomimic dogs evidenced the degree to which canine "intelligence" can be educated. Lew Hawkins, in his refined minstrel monologue, created many a laugh. Herbert Kelcey and Effie Shannon, supported by David Landau, Frank Davis and A. Curtis, presented "The String of Pearls" in a manner that served to win hearty approval, Miss Shannon and Mr. Kelcey being recognized on their first entrance, and came in for quite an ovation. The Trans-Atlantic Four discoursed some very sweet music, their voices blending pleasingly. James F. Dolan and Ida Lenharr, assisted by Lew Emery, in "A Bit of Travesty," scored their customary success. Delmore and Lee, in their nerve racking swinging ladder act, caught the house in great shape. As an extra attraction, Katie Barry scored a hit in her character singing. Pastels of travel and the motion pictures were continued. Sunday's concerts, 8, attracted the usual crowds.

**New York Hippodrome** (Thompson & Dundy, managers).—Two important additions were made to the "Yankee Circus on Mars" on Saturday, Oct. 14. They were Claire Heliot and her twelve lions, decidedly the most pretentious of all the lion acts seen here, when it is considered that they are handled solely by a woman. They are beautiful beasts, and, in company with a groupe of sported boarhounds, they do globe rolling, walk a tight rope, and feats of leaping. Miss Heliot closes her act by carrying one of the huge beasts from the arena upon her shoulders. The other new feature is M'lle. Marquis, introducing six blooded horses, in a series of training exercises, some of which were entirely new here. These acts, like everything else down at the Hippodrome, are on a grand scale. Holdover acts are: Louise and Robert Cottrell, bareback riders; M'lle. Therese Renz, menage riding; Chinko, juggler; Kaufmann Bicycle Troupe; Barlow-Powers-Lockhart elephants, Dan O'Brien, Joe Arrressi and the leapers, Four Milans, Three Castrillons, Three Carrollos, and, of course, Marceline, the droll. The two hundred and fiftieth performance at the Hippodrome will be given at the matinee of Oct. 21. The souvenirs will be terra-cotta elephants. On account of the rehearsals in progress for "The Romance of a Hindoo Princess," which replaces "The Raiders," matinees will not be given the first three days of this week.

**American Theatre** (Wm. T. Keogh, general manager).—Lottie Williams opened a week's engagement at this house on Monday evening, Oct. 16, and continues to please, in Charles E. Blaney's musical comedy drama, "My Tom-Boy Girl." General Manager Wm. T. Keogh has recently engaged J. M. Ward as manager of this theatre. Next attraction, Eva Tanguay, in "The Sambo Girl."

**Murray Hill Theatre** (Wm. T. Keogh, manager).—C. Aug. Anderson, in "The Curse of Drink," is the attraction here this week. The supporting company is adequate. The cast: Bill Sanford, C. Aug. Anderson; Wilson Hand, Geo. W. Kerr; Sam Dandy, Nell Florence; Harry Hand, Harry Winfield; Peyton Peyton, Wm. Clifton; Pat Kelly, Ogden Wight; Muggins, Carl Gath; Huggins, Tommy Merrick; Juggins, Tom McKenna; Huggins, Jas. H. Kerr; Ikey Nicklescooper, Henry P. Nelson; Old Hoss, Herman H. Gross; Joe Ashead, Ray L. Baker; Nellie Sanford, Blanche Shirley; Margaret Sanford, Esther Corowall; Laura Sanford, Baby Minerva; Peggy Edwards, Adelaide Goundre. Next week, the Russel Bros., in "The Great Jewel Robbery."

**Circle Theatre** (Lew Parker, manager).—Weber & Rush's Dainty Duchess Co. made its metropolitan bow for the first time this season, at the regular matinee of Oct. 16, when the patrons of the cozy Circle turned out in force, and gave the company a most cordial welcome. Managers Weber & Rush have never presented a better company of entertainers in their long experience as amusement caterers. Edgar Bixley is featured in a two act musical comedy, entitled "The Well! Well! Man," which title is also the character he enacts in the comedy. The book is by Dave Marion and Mr. Bixley, with music by Fred W. Brooks. It abounds with excellent comedy, capitally well portrayed by Mr. Bixley and a capable cast of assistants, while the female contingent, led by Clara Wieland, as the Dainty Duchess, serve to bring a sparkle and brightness to the entire bill, both musically and otherwise. The audience liberally applauded the wit and humor, and clever dancing and singing, to the accompaniment of catchy music, as it was sent across the footlights by the following company: Edgar Bixley, James Leonard, T. K. Smith, Sadie Leonard, Clara Wieland, Bonnie Arado, Alice Porter, Fred Nolan, T. K. Smith, and the following, as the guests of Reuben Glue: Louise Harris, Susie Layton, Edith Booth, Irene Raymond, Inez George, Irene White, Nellie Dean, Ella Rupp, Katherine Frazer, Bella Carlin, Alice Gunnison, Blanche Morey, May Armond and Clara Lewis. Executive staff for Weber & Rush: Manager, Charles Lillian; stage director, Edgar Bixley; musical director, Fred W. Brooks; carpenter, Dave Patterson; electrician, Lewis Johnson; wardrobe mistress, Madame Leonora. Next week, Clark's Runaway Girls Co.

**Third Avenue Theatre** (A. H. Woods, manager).—"Fighting Fate," with Anne Blancke, the clever little actress, as Larry Stewart, opened to good business, 16. The play is in four acts, by Edward Locke. The supporting company was cast as follows: Harry Langdon, J. Angus Guslam; Francis Clark, Wm. A. Tuley; Pincus Myer, Thos. Aiken; Henry, John K. Markay; Bill Brady, Thos. H. Cullen; Frances Du Boise, Walter Cooke; Judge Hone, Basil Buck; Beddie Rooney, Dan Healy; Micky Dugan, Harry Smith; Inspector of Police, Geo. Dear; Detective Smith, Louis Wolf; Officer Grouch, H. Speers; Detective Williams, Wm. Orlnit; Stable boy, H. Slout; Freddy Smith, Frank Thurnley; Geo. Edson, Wm. Cronin; Seatry, Jas. Kellogg; Policeman No. 259, Walter Hardy; Walter at Pabst, Frank Leonard; Policeman No. 368, Edward Schram; Walter at Pabst, M. Kelly; Aggie Cline, Irene Meara; Rose Durnton, Antoinette Smart; Mrs. Stewart, Nully Cullen; Old Rebecca, Florence Bell; Mrs. Cronin, Mary Fleming; Grace Stewart, Ida Ellis. W. H. Byno is manager. Next week, Jessie Mae Hall, in "The Street Singer."

**Huber's Museum** (John H. Anderson, manager).—Mme. Laurent's performing lions is the feature attraction in the curio halls here this week. Others are: Leah May, giantess, and Capt. Witt, giant. In the theatre, which is doing an excellent business, the following are seen to good advantage: Alabama Troubadours and the Britt-Nelson fight pictures, which have made a good impression here.

**Yorkville Theatre** (Meyer R. Bimberg, manager).—The sensational melodrama, "The Sign of the Four," with Eugene Moore as Sherlock Holmes, and Mabel Montgomery in the female leading role, is the bill here this week. The Yorkville Stock Co. is sure to render capital support to these sterling players. Next week, "The Two Orphans."

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—The Bohemians are playing a return date here this week. The programme includes: "A Bohemian Beauty," Will H. Ward, King and Tremont, All, Hunter and All, the Brownings, and his Sisdal and the Orpheum Trio. Next week, the Yankee Doodle Girls.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Lillian Russell began her third week at this house on Oct. 16, her singing having thus far aroused decided enthusiasm, and her engagement having been a big success up to date. An accompanist now plays a piano on the stage. Edwin Stevens, in his high class and entertaining monologue, had no difficulty in winning praise from the opening audience, and Searl and Violet Allen presented "The New Reporter" to unmistakable evidences of favor. The act is sprightly in its treatment, and as given by these excellent players it proved a veritable cure for the blues. Watson, Hutchings and Edwards offered their bright and cleverly played act, "The Vaudeville Exchange;" Charles F. Semon proved as funny as ever, and Gillett's dog circus held close attention and was greatly to the liking of both young and old. Cooper and Robinson, colored singers and dancers, gave an effective act; Hathaway and Walton introduced their clever wooden shoe dancing, and Rawson and June, in their novel and taking offering, boomerang throwing, were great favorites. The motion pictures continue.

**Grand Opera House** (John H. Springer, manager).—"The Truth Tellers," a comedy, in four acts, by Martha Morton, received its first metropolitan presentation here Oct. 16, having been originally given under this title at the Columbia Theatre, Washington, D. C., Sept. 25. It was acted several seasons ago, however, under the title of "The Pilgrims." There is little in the play to commend it, even in seeking for the lightest form of entertainment. Miss Morton has been verbose not only in treating of society gossips but in the dainty comedy touches made by the children. The story concerns the five Mortimer children, orphans, and their servant, a Scotch piper, who descends upon their maiden aunt at her London home. These five, the "Truth Tellers," cause much confusion by their blunt, homely manner in telling the truth, which obviously is much out of place among scandal mongers and in tea table gossip. Kildare, an Irish fugitive, is shielded by the children, and the slight plot concerns his efforts to escape justice and his final conquest of Ernestine Mortimer's heart. Maude Fealy was an exquisitely dainty Ernestine, and delighted the audience with her ingenuousness and girlish simplicity. The part is supposed to be that of a slip of a girl of sixteen, and Miss Fealy not only did not look a day over it, but held to the quiet, gentle, refined manner of that age, and a great share of the enjoyment of the evening is due to her. The diminutive child, who played Georgie (billed as Little Toy), caused rounds of laughter and applause, his every speech being distinct and all his actions being the very acme of cuteness and childish pleasure. The little one was given every curtain call with Miss Fealy but one, and seemed totally unconscious of his power over the audience. A large bunch of roses presented to him, almost smothered him. A more manly youngster it would be hard to find. Sidney Carlyle, Cora Quinton and Leanor Powers were pleasing as the other children. Alfred Hudson, as Tamus, deserves great praise for excellent work in a very poor part. Louise Mackintosh was very commendable in the disagreeable part of the aunt. Esther Lyon contributed a most pleasing, whole souled characterization as Lady Mary; Blanche Moulton, as the dowager, Lady Camdentown, did all possible with the vulgar character. Orme Caldara gave an excellent performance of Kildare the dashing, devil-may-care Irishman. George D. Parker made the most of the disagreeable character of Dalston. The others did all possible with the material at hand. The three sets were very handsome, particularly the Dell, near the Towers. The cast: Ernestine Mortimer, Maude Fealy; Sir Thomas Mortimer, Sidney Carlyle; Honor Mortimer, Cora Quinton; Crystal Mortimer, Lennor Powers; Georgie Mortimer, Little Toy; Tamus, the Piper, Alfred Hudson; Miss Mortimer, Louise Mackintosh; Lady Mary, Esther Lyon; Lady Camdentown, Blanche Moulton; Rosine, Clara Irving; Constance, Niece of the Vicar, Francis Nordstrom; Lady McCarthy, Rita Carlyle; Lillian Darling, Florence Burnsmore; Lady McLane, Julia Vernon; Kildare, Orme Caldara; Col. Fitzroy, Frank McDonald; the Vicar, Robert Rogers; Lord Dalston, George D. Parker; Capt. Betsy, John Denton; Lawrence Fitzroy, Edwin Clayton; James, Palmer Collins; Corporal, James A. Boshell; Timothy, Prince Miller; Lord McCarthy, Herbert Jones; First Huntsman, Henry Sacks. Next week, Charley Grapewin, in "It's Up to You, John Henry."

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—On Oct. 16 Reilly & Wood's Big Show drew a house full, and offered "Simon Simple and Simple Simon" and "A Hot Time at Reilly's," in which Pat Reilly and Harry Fern contributed lots of fun. The olio, a good one, included: Ira Kessner, Kennedy and Evans, Revere Sisters, the Golden Ballet, in three scenes, with Mike Fenton as Mephisto; Reno and Daly, comedy acrobats, and Frank Orth and Harry S. Fern, in "Sign That Book." The cast: Pat Reilly, Simple Simon; Harry S. Fern, Simon Simple; Ted Evans, Hair Lip Sam; Ira Kessner, the Professor; Tony Kennedy, School Inspector; Eleanor Revere, Georgia Revere, Sisters Dimple; Miss Blodget, Daisy Lean; Florence Wells, Daisy Loose; Tony Revere, Alda Lenn. Next week, Miss New York Jr.

**Pastor's Theatre** (Tony Pastor, manager).—Gracie Emmett and company presented "Mrs. Murphy's Second Husband" Oct. 16, and caused plenty of hearty laughter, with ridiculous situations and business. James R. Donovan, who may lay claim to being one of the greatest favorites of this house, had a fine welcome, and got away with so much enthusiasm it seemed impossible for any to be left. Saturl and Kessner made their usual hit in "The Bell Boy and the Maid," and the little dog came in for a full share of applause. J. K. Hutchinson and company, in "The Idol Smasher," have a sensational sketch, which wins much applause. Dudley and Cheslyn did some good singing, and met with favor. Kane, the ventriloquist, pleased, as his work was of a good order. Cook and Sylvia gave their usual excellent exhibition of buck dancing, and figuratively brought down the house. Fitzgibbon, Morse and Drislane made their appearance in a round of applause, and for their allotted time kept up a steady fire of fun, song, dance and business. Among others were: The Siddon Brothers, Sheppard and Ward, Gordon and Charon, Orville Pitcher, and Hope and Walte. The vitagraph rounded out the bill nicely.

**Thalia Theatre** (Sullivan & Woods, managers).—"Shadows of a Great City" opened here Monday, Oct. 16, with a company headed by Sadie Connelly, which included Harry De Vere, Frederick Armond, Harry Mantell, E. L. Walters, Albert Lang, B. B. Smith, Dudley McCann, Thomas Manning, Augustin Gill, Alice Brophy and Baby Maud. Wm. L. Maeley is manager; M. L. Phillips, business manager. Next week, "For His Brother's Crime."

**Atlantic Garden** (Wm. Kramer's Sons, managers).—Curtis and May, in comedy impersonation; Robinson and Grant, Hibernian comedians; Frank and Etta Clermontos, Hawaiian duo; the Harlows, in a revolving breakaway ladder act; Ianian, contortionist; the Carrells, in a comedy boxing specialty; May Butler contralto, with illustrated songs; the Atlantiscope moving pictures, and the ladies' orchestra are the attractions for this week.

**Savoy Theatre** (Frank McKee, manager).—James K. Hackett and Mary Mannering, in "The Walls of Jericho," began their fourth week Oct. 16.

**New York Theatre** (Klaw & Erlanger, managers).—McIntyre and Heath began their eighth week Oct. 16, in "The Ham Tree."

**Herald Square Theatre** (Chas. Frohman, manager).—Joseph Cawthorn made his New York debut as a star evening of Oct 16, in John J. McNally's three act musical play, "Fritz in Tammany Hall," which was then given its first local presentation. This work, which has been provided with lyrics by Wm. Jerome, and music by Jean Schwartz, was originally produced as "In Tammany Hall," at the Lyceum Theatre, Rochester, N. Y., on Sept. 21, and a synopsis of its rather microscopic plot has appeared in these columns. In it Mr. McNally has outdone himself, and has risen superior to the antiquated jokes usually provided in musical comedy, giving some real entertainment thereby, with some bright lines and well handled situations. While it is true that he slips back into the rut at rare intervals, and is guilty of writing a poor first act, the fun in the second and third acts atone for all the faults disclosed in the earlier scenes, and the entertainment in its entirety is uncommonly good. Mr. Jerome's lyrics are excellent, and Mr. Schwartz has composed a number of capital pieces of music, and several that seem destined to win general popularity. Herbert Gresham and Ned Wayburn have handled the chorus well, and Klaw & Erlanger have spared no expense in equipping the company with costumes of beauty and taste. Mr. Cawthorn has never done any better work as a German comedian since he went into legitimate work, and he got every iota of humor out of his lines without clowning or burlesque methods, for which he deserves thanks. Stella Mayhew ran him a neck and neck race for honors, and was keenly enjoyable in everything she attempted. She can sing a descriptive song as few comediennes have ever done, and her powers of mimicry are exceptional. Ida Lewis, famous a decade ago in support of Edward Harrigan, gave a performance of a tough girl that was a gem in character studies, and that received its tribute in hearty laughter from all parts of the house. Julius M. Tannen played a politician with great effect, and was given a special mark of favor for his clever work. Neva Aymar, as a soubrette, acted well and sang and danced charmingly, while George Austin Moore was commendable as a bank cashier. A particular word of praise is due Melville Ellis for his work as a young millionaire, and a special hit was made by a deep voiced and droll youngster, Eli J. Brouillette, who played a fat kid. Mark Hart and Alison Skipworth also deserved special mention for good work. The cast: Fritz Von Swobenfritz, Joseph Cawthorn; Pat McCann, Mark Hart; Belin McCann, Sue Stuart; Elena McCann, Alison Skipworth; J. Edward Corley, Julius M. Tannen; Charles Hart, Frank W. Shea; Lil McGrain, Ada Lewis; Susette Sorbonne, Neva Aymar; Alfred Hines, George Austin Moore; Millie Meyers, Suzanne Halpren; Grant Bellyne, Melville Ellis; Teddy Mullane, Chas MacDonald; Fergus O'Flaherty, Robert O'Connor; Tim Sullivan, Harry E. Valois; Slim Jim, Earl J. Benham; "Fatty" Dupois, Eli J. Brouillette; Mat McGregor, Charles Close; Bessie, Corinne Ezzell; Tessie, Violet Barnes; Letty, Alva Holland; Betty, Beryle Dare; Pincus, P. Lekosky; Walter, Eugene Roder; Mrs. Hart-Judson, Stella Mayhew.

**Keith's Theatre** (E. F. Rogers, resident manager).—A very strong bill was presented week beginning Oct. 16, the Famous Agoust Family returning after an absence of some time. They again made good their claim to being experts in their line, and won much applause. Will Cressy, assisted by Blanche Dayne, in "The New Depot," gave an excellent portrayal of the old lawyer, and his quiet, unctuous humor caught the audience. It is one of the best offerings Mr. Cressy has ever made, and is a veritable gem. The Village Choir responded graciously to many well earned encores, and entrenched themselves more firmly in their seemingly impregnable position. W. H. Murphy and Blanche Nichols, in "From Zaza to Uncle Tom," repeated their former success, and the idiotic situations caused plenty of laughter. Reichen's dogs were very clever in their little "stunts," and proved to be a most entertaining feature. The Flying Ruthhuns gave a marvelous exhibition of casting, which called forth great commendation. Conkley and McBride, always favorites, sang, talked and danced to the satisfaction of the audience. Al. Coleman entertained in good shape. Ed. C. Rice offered a clever monologue, and secured many laughs. Others who scored successes were: Krayon and De Carmo, Al. Coleman, Lea and Fay Durbyelle, Robin Heath, and Kilmer and Daly. The kinetograph showed some interesting pictures.

**Dewey Theatre** (Sullivan & Kraus, managers).—J. Herbert Mack's World Beaters Burlesque Co. began its first New York engagement this season at this house, beginning with a matinee Oct. 16. The new company was greeted with a crowded house, which was also the case at night. The show is a big success, everything being bright and up-to-date. The costumes are showy and of pretty design, and excellent comedians and singers find ample opportunity to display their entertaining talent in two lively burlesques. The curtain rises upon a breezy farce comedy, "Jolly Old Sports," which is full of wit and humor, and was received with shouts of approval. During the action of the comedy several novel musical numbers are introduced. Then follows the olio, in which the following appear in up-to-date specialties: Sisters De Forest, singing and dancing; McFarland and McDonald, comedians; Bohannon and Corey, song illustrators; Quigg, Edwards and Nickerson, comedy musical trio; Niblo and Spencer, dancing specialty, and the Mackerscope, in scenes from life. A spectacular extravaganza, called "All at Sea," concludes the show, in which there is not a dull moment. Mike McDonald, as Mike Finnigan, and Phil McFarland, as August Pumpernickel, were excellent. Special mention should be made of May Gebhardt, a beautiful and talented young lady, who made quite a hit as Clarence Marconi. The show is one of the best seen here so far this season, the company being an excellent one. The company includes: Mike McDonald, Phil. McFarland, Major Casper Nowak, John Quigg, B. T. Edwards, Ed. Nickerson, John Niblo, May Gebhardt, May Corey, Irene De Forest, Corinne De Forest. Next week, Wine, Women and Song.

**London Theatre** (James H. Curtin, manager).—The Miss New York Jr. Co. opened Oct. 16, presenting "King of Kokomo," a two act burlesque, which gave satisfaction. Billy Allen, Harry Hayward, George W. Bandy, Joseph Rose, Wm. Clark, George H. Irwin, Fred George, Harry Holman, Ed. Gagnoux and Jessie Hayward took good care of their respective roles. The chorus included: Lottie Wilson, Josie Bright, Mamie Lee, Lillian Franklin, Grace Proctor, Belle Gagnoux, Bette Wlora, Evelyn Silver, Hello Andrew, Hazel Franklin, Aranka Wlora, Gertrude Pierce, Mae Du Veau, Berlke Wlora made up an interesting chorus. The olio included: The Boston City Quartette, the Wlora Trio of Hungarian singers and dancers; the Gagnouxs, equilibrists and jugglers; Allen and Bright, comedians; Bandy and Wilson, in expert dancing, and Holman, Hayward and Hayward, whose sketch, "Marriage Is Sublime," has a laugh in every line and made a hit. Mort Singer is proprietor; Harrie R. Pierce, manager; Wm. Fennessy, general manager; S. Strauss, representative; F. W. Kraft, musical director; John F. Vincent, stage carpenter. Next week, the Empire Burlesquers.

**Lyceum Theatre** (Daniel Frohman, manager).—Joseph Wheelock Jr., in "Just Out of College," started his fourth week Oct. 16.

**Princess Theatre** (Henry Miller, manager).—Margaret Anglin, in "Zira," began her fifth week Oct. 16.

**Knickerbocker Theatre** (Al. Hayman & Co., managers).—Before an audience that filled the theatre E. H. Sothern and Julia Marlowe and company presented "The Taming of the Shrew" Monday night, Oct. 16. It was the first New York appearance of these stars in this play, and the friends of each were on the tiptoe of expectancy to see what account of themselves they would render. The roles of Katherine and Petruchio are among the best known of Shakespeare, and the many interpreters of them who have gone before have given portrayals along set lines, with little divergence for the lover of the drama to draw comparisons, the merits or demerits of the players' performances being the only guidance to criticism. Not so in the present instance. Both Mr. Sothern and Miss Marlowe give us new conceptions of these roles. The former is more boisterous and the latter more strenuous, and each innovation seems well warranted by the text. Petruchio is a gentleman born and bred, and Mr. Sothern from the very first lets the audience understand that he is assuming a mad and almost inexcusable role to accomplish the end of subduing a termagant. In fashioning Katherine, the immortal bard drew the antidotal character of Petruchio. He knew that a vixen needed the same treatment as a vicious dog—that each would only love the master who, by harshness, commanded their respect and love. Hence the words he puts into Petruchio's mouth, words which seem to warrant Mr. Sothern's strenuous conception, for, while of themselves they are forceful, in real life they would not be spoken with quiet mien, but with vigor, force and emphasis. In scene two of act four, when Petruchio sits before the fire, Mr. Sothern gives an insight into the inner character of him who has undertaken to tame a shrewish woman. He shows the tender feelings of the man, shows that he is truly sentimental, and that he really loves his wife. But he also shows his dogged determination not to give way to sentiment in her presence until she acknowledges him her master. Miss Marlowe, by making Katherine more strenuous than the Katherines we are familiar with, makes her final subjugation to the will of her husband more marked, and the contrast is, therefore, the more intelligent. Her Katherine before the process of taming begins is like an untamed animal, who, when her tamer first appears, flings defiance at him by word and deed. Her eyes seem to flash fire, and yet, withal, she appears to feel the influence of the very presence of Petruchio, and chafes under it. The slow process of the bending of her will she well expresses, and in the end, where she stands before you in her true womanhood, she makes you feel the full power of her art. There are, no doubt, those who will take exception to the unconventionality of these two roles as portrayed by these stars, but if their work displeases, Shakespeare and not they are to blame. Fred Eric made the role of Tranio stand out prominently. He was forceful and convincing, and deserves credit for his intelligent performance. Rowland Buckstone, as Grumio; W. H. Crompton, as Baptista, and Frank Reicher, as Biondello, were all good, and Malcolm Bradley deserves special mention for his work in the small role of the tailor. Good work was also done by all of the other members of the company. The cast in full: Baptista, W. H. Crompton; Vincentio, William Harris; Lucentio, Frederick Lewis; Petruchio, E. H. Sothern; Gremio, T. L. Coleman; Hortensio, Pedro De Cordoba; Tranio, Fred Eric; Biondello, Frank Reicher; a Pedant, Frank Kingdon; Tailor, Malcolm Bradley; Haberdasher, Edson R. Miles; Grumio, Rowland Buckstone; Katherine, Julia Marlowe; Bianca, Alice Harrington; Widow, Millicent McLaughlin; Curtis, Mrs. Woodward.

**Belasco Theatre** (David Belasco, manager).—Mrs. Leslie Carter revived "Du Barry" at this Monday night, Oct. 16, before a large and enthusiastic audience, a proof that this sterling play, with Mrs. Carter in the title role, has lost none of its drawing power. The star gave her usual excellent performance of the unfortunate heroine, and her support was adequate. The cast in full: Louis XV., Chas. A. Stevenson; Comte Jean Du Barry, Francis Powers; Comte Guillaume, Fred Bamford; Duc De Brissac, Herbert Millward; Cosse-Brissac, Charles A. Millward; the Papal Nuncio, Tefft Johnson; Duc De Richelieu, Harold Howard; Maupeou, H. G. Carlton; Terray, Marshall Welch; Duc D'Aiguillon, Leonard Cooper; Denys, Frank Westerton; Lebel, Geo. Harcourt; M. Labille, Gilmore Scott; Vaubernier, Jas. Linhardt; Scalo, J. D. Jones; Zamore, Frankie De Gez; Flute Player, A. Joly; Valroy, Wm. Shay; D'Altaire, Edw. Brown; De Crauxel, H. F. Koser; La Garde, W. T. Baae; Fontenelle, T. H. Evans; Renard, Charles Wright; Citizen Grelve, J. W. Carroll; Marae, Ernest Dale; Denisot, H. G. Carlton; Tavernier, Lydian Durrett; Gomard, J. A. Butler; Hortense, Marie Davis; Manon, Belle De Gez; Julie, Grace Noble; Leonie, Hazel Nesson; Nichette, Zara Delaro; Juliette, Marian Seeley; Marquis do Quesnoy, Lizzie Conway; Sophie Arnauld; Calia Roberts; the Gypsy Hag, Miss Davis; M'lle. Le Grand, Bertha Curille; M'lle. Guimard, Eleanor Stuart; Mme. La Dauphine, Edna Griffin; Marquise do Crenay, Corah Adams; Duchesse d'Aiguillon, Amie White; Princess Alixe, Miss Leonard; Duchesse de Choisy, Sadie Tillottson; Marquise de Langers, Florence Nenson; Comtesse de Marsen, Lillian Sanborn; Sophie, Laura Osborn; Rosalie, Miss Adams; Cerisette, Estelle Porter; Jeanette Vaubernier, afterward "La du Barry," Mrs. Leslie Carter.

**New Amsterdam Theatre** (Klaw & Erlanger, managers).—Lulu Glaser, in "Miss Dolly Dollars," opened at this house night of Monday, Oct. 16, having moved here from another city house to continue her successful run.

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**Harlem.**—At the Harlem Opera House (Alex. Lichtenstein, manager) "Easy Dawson," with Raymond Hitchcock in the title role, opened to a well filled house Oct. 16. Next week, "The Prodigal Son."

WEST END (G. A. Blumenthal, manager).—Eva Tanguay began her first metropolitan engagement as a star evening of 16, presenting "The Sambo Girl," a musical comedy, book by Harry B. Smith, music by Gustave Kerker, for the first time in this city. The musical numbers are bright and catchy, particularly a "Drinking Song," and a composition called "I Don't Care," which were especially favored by the opening audience. In costuming and staging the piece is well taken care of, and as the lack of plot is made up for by some funny lines, good singing numbers, praiseworthy chorus work and the presence of the animated Eva Tanguay, the result was most satisfactory to all concerned. Miss Tanguay literally carried everything before her, and when she was on the stage there was no lack of entertainment. Her singing and dancing won her recognition from the start, and the distinctive methods which have made her celebrated were very much to the liking of her audience, if applause counts for anything. A speech which she was compelled to make proved a gem. Next week, "In New York Town."

METROPOLIS (Henry Rosenberg, manager).—"Marching Through Georgia" is the attraction for this week, and a packed house was on hand 16. Prospects look bright for big returns on the week. Next week, "A Rocky Road to Dublin."

STAR (Wm. T. Keogh, manager).—"Queen of the Highbinders" opened to a crowded house 16. It is a melodrama of striking climaxes, presented with elaborate scenery and several novelties in stage effects. The cast was above the average, and the entire production pleased. Next week, "The Way of the Transgressor."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Still Alarm" evidently retains its hold upon the theatregoing public, as a crowded house turned out 16, both afternoon and evening. It was presented in clever manner, with most effective settings and a well selected cast, headed by Wm. J. Kelley, Beatrice Morgan, James E. Wilson and Paul McAllister, strongly supported by Robert Hill, Agnes Scott, Charles Arthur, Sol Aiken and Mathilde Deshon. The vaudeville offers Stuart Barnes, Marie Laurent, Les Zamacois and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—Harlemites turned out in full force 16, to stamp approval on one of the best bills of the season. James T. Powers presented a satire, "In Dreamland," ably supported by a company of competent players. Others were: Mary Norman, in monologue; Shean and Warren, Chris Bruno and Mabel Russell, Sydney Grant, Three Yoscarrys, Les Mas Andors, Foster and Foster, Laska Rolfe and company, and American vitagraph.

HURTIG AND SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house continues to hold its own, and is well attended at every performance. This week's bill: Edwin Keough, the Zancigs, Beyer and Hermann, Ward and Curran, Carlin and Otto, the Haras Family, the Levinos, Nanon Jacques, Maddox and Melvin and kinetograph.

GOTHAM (Sullivan & Kraus, managers).—Business so far has been beyond expectations, the house being crowded nightly. This week, Fred Irwin's Big Show is the attraction, and proved worthy of all the advance praise it has received. It is deserving of special mention, as it is one of the most competent burlesque companies playing this house so far this season. The first part contains several novelties and is full of good comedy. The entire show is more on the comic opera scale than on the burlesque order, and it should pack this house at every performance. The first part is "The Only Pebble on the Beach." The olio: Elsa Bohm, W. S. Harvey and company, Devins and Williams, Sisters De Faye, Six Rastlebinders, and Carleston and Terre, concluding with "The Wives of the Sultan," in which the leading members of the company contribute a full share of the fun. Next week, the Devil's Daughter Co.

FAMILY (Al. Onken, manager).—Reports from this house are of a most favorable nature. This week's bill: Mrs. Gen. Tom Thumb and Baron Magri, Rice and Walters, Weston and Devoe, Mr. and Mrs. Harry Edwards, De Rossell and Excelor, Al. Casey, Al. Burroughs and moving pictures.

PALACE (F. Bernstein, manager).—Business continues to be of the best, according to reports. Bill this week: Lavell's dogs, Bertina and Brockaway, Pere and Wilson, Miss Disten, Jack and Bertha Rich, Borse and Winn, Weigan and Delmaul, Ostrade, Fredman's pig and goat circus and Carnex.

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**Brooklyn.**—At the New Montauk (S. H. Cohen, manager) "The Prodigal Son" Oct. 16-21. Edward Morgan does fine work, and is supported by an excellent company. Next week, Sam Bernard.

MAJESTIC (F. C. Fridley, manager).—"Girls Will Be Girls," headed by Al. Leech and the Three Rosebuds, 16-21. The Four Mortons did a tremendous business last week. Next week, Nat M. Wills, in "The Duke of Duluth."

GRAND OPERA HOUSE (M. F. Middleton, manager).—"The Ninety and Nine" is the attraction for the current week. Last week "More to Be Pitied Than Scorned" crowded the house. Next week, "Tom, Dick and Harry."

BIJOU (Mary G. Spooner, manager).—"The Charity Ball" is presented 16-21, with Edna May and Cecil Spooner in the leading roles. Edna May appears as Mme. Cruger, and Cecil as Bess Van Buren, both doing clever work. Last week "A Midnight Bell" crowded the house. "Mamzelle" next week.

ORPHEUM (Percy G. Williams, manager).—Harry Houdini, the handcuff specialist, appears to advantage here this week, releasing himself from handcuffs, shackles, leg irons and other penal bonds with great ease. Others are: John Hyams and Lila McIntyre, in "Two Hundred Wives;" Charles Burke, Grace Larue and company, Macart's dogs and monkeys, the Kloess Sisters, George Wilson, Clarice Vance, and Toto, European novelty act.

HYDE & BEHMAN'S (Nick Norton, manager).—The leading feature of this week's bill is Hoy, "King of the Air." Others are: Frank Bryan, who is retained for the second week; Coolman's Cat and Dog Circus, Press Eldridge, Canfield and Carleton, the Piccolo Midgets, the Doherty Sisters, Alf. Grant, and Brandon and Wiley.

KENNEY'S (F. A. Keeney, manager).—Valerie Bergere and company, in "His Japanese Wife," is the leading attraction this week. Others are: Annie and Jennie Yeamans, Frank B. Head and Marion Neilson, Golden Gate Quintette, the Brothers Damm, Ida May, Dorsch and Russell, George and May Woodward, and the Keeneyscope.

NASSAU (F. Kleck, manager).—Miner's Merry Burlesquers 16-21. In the olio are: The Four Stewart Sisters, Fisher and Clark, Joe Goodwin, Balla and Raymond, and Clark and Gilmore. Big houses ruled last week.

ALCAZAR (Wm. T. Keogh, manager).—The Imperial Burlesquers 16-21. Lillian Washburn and Pauline Moran have the leading roles. Others are the Garrity Sisters, Crawford and Manning, Lew Palmer, William J. Evans and the Clipper Comedy Four.

STAR (A. H. Ellis, manager).—The High Rollers Co., with a good entertainment, 16-21. In the olio are: Hill and Sylvani, Crawford and Heintzman, Lawrence Crane and company, Collins and Brown, Wessen, Walters and Wessen, and Coulter, Stephens and Bissett.

BROADWAY (Leo C. Teller, manager).—"Checkers" 16-21. Hans Roberts plays the title role. "The Duchess of Dantzic" played to capacity business last week. Otis Skinner, in "His Grace de Grammont," 23-28.

FOLLY (Bennet Wilson, manager).—"The Errand Boy," which serves as the vehicle for Billy Van's fun making, is here this week. Business last week, with the Russell Brothers, was big. The Four Mortons, in "Breaking Into Society," next week.

GAYETY (James Clark, manager).—Phil Sheridan's New City Sports, with Charmion as a special feature, this week. The Vanity Fair Extravaganza Co. closed a big week night of 14.

AMPHION (W. C. Grover, manager).—John T. Kelly, in his skit, "Senator McPhee," is the headliner this week. Others are: The Ellmore Sisters, Tony Wilson, assisted by Heloise; Rice and Cady, the Juggling McBanns, Josephine Gassman and her pickaninnies, M'lle. Amoros, a new manikin act by Les Mas Andors, and the kinetograph. Large business last week.

GOTHAM (Chas. Williams, manager).—Bill week of 16: Alice Davenport and her company, Caprice, Lynn and Fay, Bresnan and Miller, Waldorph and Mendez, Edgar Allen and company, Leipzig, the Four Musketeers, and the vitagraph. Business last week was good.

PAYTON'S (S. S. Allen, manager).—"The Christian," with Etta Reed Payton as Gloria Quayle, is this week's offering. Business last week, with "Lovers' Lane," was up to the standard. "Why Women Sin" next.

UNIQUE (F. B. Carr, manager).—The Avenue Girls this week, with "The Goddess of the Moon" and "A Trip to Bohemia" as the burlesques. The Imperial Burlesquers had a big week ending 14.

LYCEUM (Louis Phillips, manager).—"Hearts Adrift" is this week's offering. "For Her Sister's Honor" did well last week.

NOTES.—Manager Wm. T. Grover, of the Amphion Theatre, will shortly open the Old Montauk Theatre as a high class vaudeville house. Mr. Grover is to pay the city $15,000 a year for the house until the city wants it. ......The building committee of the New Academy of Music has issued another appeal to the public spirited citizens of this borough to come forward and subscribe for $525,000 additional stock which is required to make up the $1,200,000 necessary to complete the structure. The committee says that the work of construction will not be begun before sufficient means are assured.

## NEW YORK CITY JOTTINGS.

"THE PLAYER MAID," a four act romantic comedy, by Louise Malloy, was given its first New York production at a special matinee Friday, Oct. 13, at the Liberty Theatre, by Florence Davis, who essayed her first starring tour through the South last season in the play. The audience, which was a large one, and in which the theatrical profession was largely represented, appeared to enjoy the humor in the lines and situations, that were at times very good. But the structural weaknesses in the piece were many, and the interest lagged considerably on that account. The story deals with the fortunes of Eleanor Hallam, an actress noted in the time of David Garrick for her genius, beauty, wit and imperious temper. The action occurs about the year 1750, the first act showing the green room of the old Drury Lane Theatre, on the night of her triumph as Juliet. She is the pet of the town. A fellow actor, named Barry, piques her at the indifference of a nobleman, the Earl of Roxbury, who has declined to be presented to her. A young woman of the nobility subsequently appeals to her for aid to escape from a distasteful marriage into which her guardian endeavors to force her. The marriage engagement was made when the latter was a child, since which time she has lived in France, and has never seen her intended husband. Eleanor learns that he is none other than the Earl of Roxbury, and, in a spirit of reckless fun and love of adventure, and also to rebuke the handsome young gallant for his contemptuous indifference, she decides to help the young woman. She startles the London world by her sudden disappearance from the theatre and the city. She is received with open arms at the ancestral home of the young noblewoman, whose guardian has not seen his ward since she was a child. Here the Earl comes to woo his promised bride, and amusing and exciting complications ensue until matters are straightened out in the final scenes. Florence Davis, as Eleanor Hallam, disclosed a grace of personality, and the sincerity and force of her acting was liberally rewarded by applause. Elliott Dexter looked manly and handsome as the Earl of Roxbury, and played with good effect, while the role of Charley Barry was capably handled by Chas. D. Coburn. Pauline Soules, as Sally, did praiseworthy work. The cast: Eleanor Hallam, Florence Davis; Maurice Beaufort, Earl of Roxbury, Elliott Dexter; Charley Barry, Chas. D. Coburn; David Garrick, Charles Mylott; Samuel Foote, J. D. Walsh; Lord Canning, John Sterling; Sir Robert Estcourt, James Connor; Doggett, Fred Walker, Kitty Hayden, Marguerite Calla; Mrs. Cendarves, Loretta Wells; Lady Dorothy Hastings, Margaret Corcoran; Sally, Pauline Soules; Boy, Hector Barler.

KATHERINE WILLARD, assisted by Aubrey Beattie, presented at a special matinee performance, afternoon of Friday, Oct. 13, at Keith's, a one act play, entitled "On the Rio Grande," by Lawrence Barbour, giving therefore a treat in the matter of acting, both Miss Willard and Mr. Beattie rising to heights of excellence rarely attained in the realm of vaudeville. The sketch is a drama in tabloid form, with gripping intensity of feeling and plenty of the "heart interest" demanded alike by the patron of legitimate and vaudeville entertainment. The scene is a shack in Texas, and the story tells of the return to Thomas Ingram of his daughter-in-law, Marita, a half breed Mexican girl, who has married the son, Jack, now believed by Ingram and the girl to be dead. The bearer of this news, Oakley, a typical "bad man" of the plains, is cordially hated by Marita and the old man, and has been wounded by the former as a reward for his temerity in paying his addresses to her. Old man Ingram leaves the shack with the avowed intention of shooting Oakley, and during his absence the son, Jack, returns unharmed, and convinced that Marita has been guilty of running away with Oakley, who has attempted to kill Jack, and has left him for dead on the banks of the Rio Grande. Jack refuses to believe Marita's story, but in answer to her prayer to investigate the truth of it and see for himself the wounds made on Oakley's face by the girl's knife, he leaves the hut, to burst in a few moments later, after having sent Oakley to his last account, and assured himself that Marita has been true to him. Miss Willard struck the keyboard of emotional feeling with a sure touch, and her work was powerful throughout, while Mr. Beattie was remarkably fine in the dual role of father and son, playing the old man with convincing effect and the son with a fire and impetuosity that was most commendable. It was necessary to refer to the programme to be convinced that the one man played both roles.

THOMPSON & DUNDY will follow "The Raiders" with "The Romance of an Indian Princess," in which will be introduced "The Ballet of the Nautch Girls."

THE BRONX is to have a new amusement park, and Melville & Schultheiser will manage it. It will cover twenty-six acres, and there will be lagoons, circling walks, miniature waterfalls and other entertainments.

MRS. A. M. PALMER, widow of the late manager, and her children, will receive a benefit at an early date, under the auspices of the Association of Theatrical Managers.

IT IS STATED that Messrs. Shubert, Belasco and Fiske will have a theatre in the vicinity of Broadway and One Hundred and Sixteenth Street, which will be built at once.

J. WALTER THOMPSON, president of the large advertising agency bearing his name, returned from Europe recently, and reports that the London theatres are enjoying a prosperous season. Mr. Thompson is a confirmed first nighter, and has many personal friends in the profession.

AT "THE LITTLE CHURCH AROUND THE CORNER," Sunday, Oct. 1, a bronze bust of the late Rev. George H. Houghton was unveiled, on the occasion of the fifty-seventh anniversary of the founding of the church. Many professional people were present.

VICTOR HERBERT'S Sunday concerts, at the Majestic Theatre, will be resumed Oct. 22.

ANNOUNCEMENT HAS BEEN MADE by Heinrich Conried of an interesting feature in his plans at the Irving Place Theatre. It is his intention to use the members of the Metropolitan School of Opera as far as possible in his productions of opera comique at the Irving Place, and thus, by the easy exercise of their voices on a smaller stage and in a moderate sized auditorium, prepare the opera scholars for appearance in the Metropolitan. Further than this he has decided to use the Irving Place orchestra ultimately as a training school for young instrumentalists and to organize those playing in it into a school to be put under the personal direction of Nahan Franko, one of the conductors at the Metropolitan Opera House. Mr. Conried will also probably employ Mr. Franko as professor of the violin in the opera school at the Metropolitan.

FLORENCE PALMER FOSTER, of Bay Seventeenth Street, Bath Beach, an opera singer, is confined in the Flower Hospital with a severe attack of inflammatory rheumatism. She arrived in the city Oct. 6, from Mexico, in a serious condition.

JEROME K. JEROME, arrived from London Oct. 7, to lecture through the States, and will open at the Empire Theatre Tuesday afternoon, 17.

HEINRICH CONRIED has issued his prospectus of grand opera for the ensuing season, which will open Nov. 20, with Goldmark's "Queen of Sheba," which has not been heard here in many years. The season will cover seventeen weeks, during which sixty-eight regular subscription performances will be given, fifty-one on Monday, Wednesday and Friday nights, and seventeen on Saturday afternoons. The performances Saturday nights will be by popular subscription. Two matinee performances of "Parsifal" will be given at popular prices. Other operas mentioned are: Puccini's "Manon Lescaut," Humperdinck's "Hansel und Gretel," Flotow's "Marta," Wagner's "Fliegender Hollaender" ("The Flying Dutchman"), Strauss' "Zigeuner-Baron" ("The Gypsy Baron"), Donizetti's "La Favorita," Bellini's "La Sonnambula," Verdi's "Il Trovatore," and Mozart's "Don Giovanni." Engelbert Humperdinck, composer of "Hansel und Gretel," has promised to come to its performance. The singers include: Sopranos—Mmes. Lina Abarbanell, Bella Alten, Mathilde Bauermeister, Emma Eames, Jeanne Jomelli, Bertha Morena, Lillian Nordica, Paula Ralph, Marcella Sembrich, Luisa Tetrazzini and Marion Weed. Mezzo sopranos and contraltos—Mmes. Olive Fremstad, Louise Homer, Josephine Jacoby, Helen Mapleson, Florence Mulford, Johanna Poehlmann and Edyth Walker. Tenors—Messrs. Jacques Bars, Alois Burgstaller, Enrico Caruso, Andreas Dippel, Heinrich Knote, Giovanni Paroli and Albert Reiss. Baritones—Messrs. Bernard Begue, Gustave Bell-Resky, Eugene Dufriche, Tony Franke, Otto Goritz, Adolph Muhlmann, Taurino Parvis, Antonio Scotti and Anton Van Rooy. Basses—Messrs. Robert Blass, Marcel Journet, Pol Plancon and Arcangelo Rossi. Messrs. Hertz, Vigna and Franko will again be the conductors. Several improvements have been made in the stage mechanism.

JAS. R. ADAMS recently took Marceline's place in the circus scene at the Hippodrome for several days, owing to the latter's having been injured by a trolley car, and being laid up in consequence.

BY A DECISION handed down in the Appellate Division, Oct. 3, the portico at the New Amsterdam Theatre will have to be removed, as it extends four feet beyond the building line.

BERTHA KALICH will include in her support in "Monna Vanna," in which she will be seen at the Manhattan Theatre: Henry Jewett, Henry Kolker, Horace Lewis, Leonard Shepherd, Joseph O'Meara, Morgan Wallace and Robert Milton. The initial performance will occur Oct. 23.

N. M. SHAIKEWITZ, a Hebrew playwright, is seriously ill in Beth Israel Hospital.

BEN GREET will give a series of Elizabethan revivals of Shakespeare in Mendelssohn Hall, commencing Oct. 30, and opening in "Henry V."

THE SHUBERT BROS. have cut the prices at the Lyric Theatre at their Wednesday and Saturday matinees.

SARAH BERNHARDT'S engagement at the Lyric Theatre, commencing Nov. 20, will last only two weeks. The list of plays includes: "Angelo," "Adrienne Lecouvreur," "La Tosca," "Camille" and "The Sorceress."

THE ESCOLLAS TROUPE (Castilian dancers and troubadours from the Theatre National, Madrid, Spain) will be a feature of "The White Cat," at the New Amsterdam, Oct. 30. William T. Hodge will be seen as Jonah XIII, King of Malaria.

KIRKE LA SHELLE left an estate valued at about $155,020. He had an equity of $89,552 in realty and a gross personal estate of $75,731. His debts of $50,724, with charges for administration the estate total $81,890, leaving $90,130, of which his widow will receive the major portion.

FREDERIC RANKIN is seriously ill at his home, 311 West 99th St., with nervous collapse.

THE THEATRE TREASURERS CLUB OF AMERICA, Oct. 7, elected the following officers for the ensuing year: Max Hirsch, president; J. H. J. Scullion, vice president; Jed F. Shaw, treasurer; Louis A. Morgenstern, financial secretary; A. C. Fisher, recording secretary; William H. Wood, Claude Holdenson and George R. Hanlevie, board of governors.

VIOLA ALLEN, in "The Toast of the Town," will succeed Edna May, at Daly's Theatre, Oct. 27.

IN THE COMPANY which will present "Veronique," at the Broadway, Oct. 30, are: Ruth Vincent, Lena Maitland, Valli Valli, John Le Hay, Lawrence Rea and Aubrey Fitzgerald.

ARNOLD DALY has purchased the interest of the Lieblers in Bernard Shaw's plays, and will henceforth manage himself.

WM. A. BRADY has secured time at the Garden Theatre, and, beginning Oct. 23, will present Robert B. Mantell there, in "Richard III," to be followed by other plays in Mr. Mantell's repertory. Wilton Lackaye will succeed him at the conclusion of his engagement, to be followed in turn by "As Ye Sow."

AT A MEETING of the Theatrical Managers' Association, held Oct. 12, at the Hotel Astor, it was decided to hold the benefit for the widow and family of the late A. M. Palmer, the veteran manager, on Dec. 8, at the Broadway Theatre. Daniel Frohman was elected to take charge of the arrangements.

THOMAS J. HULL, chief usher, and for twenty years an employe of the Metropolitan Opera House, was struck by a locomotive near Scarboro, N. Y., Sunday afternoon, Oct. 8, and seriously injured. He had gone on a fishing trip with a friend, J. J. Kelly, and was crossing the railroad track on his return. His chest was crushed in and his scalp badly cut. It will be several weeks before he is able to leave his room.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) the Kilties Band in concert, Sunday afternoon, Oct. 8, and those who attended were well paid. "San Toy" had fair to good business 9-11. Frank Daniels, in "Sergeant Brue," came to capacity 12-14. Francis Wilson, in "Cousin Billy," 16-18; "Mrs. Wiggs of the Cabbage Patch" 19-21, Ethel Barrymore, in "Sunday," 23-25; "The Sho-Gun" 26-28.

GRAND (T. L. Hays, manager).—Joe Welch, in "The Peddler," had fair to good business week of 8. "A Race for Life" week of 15, "Texas" week of 22.

STAR (J. C. Van Roo, manager).—The Parisian Belles Co. had very good business, with daily matinees, week of 8. For week of 15, the London Gaiety Girls; week of 22, the Merry Burlesquers.

EMPIRE (A. Weinholzer, manager).—Business week of 8 was fair. The only new faces for week of 16 will be the Melvilles. Those holding over: May Brunswick, Lucile Blake, Grace Matthews, Florence Whiting, Frankie Evans, Bertie Vonhouk, Groves and Baker and Bessie Le Barr.

ORPHEUM (Charles Freeck, manager).—Business ruled good week of 8. The same bill will be presented week of 15.

NOTION.—The Auditorium is to be erected in the middle of the block bounded by West Fourth and Fifth Streets and Washington and Franklin Streets. This has been definitely settled by the Auditorium committee and the City Council. The committee is at present visiting Kansas City, Denver, Chicago and other cities, getting their ideas as to the best kind of a building to be erected. They have over $300,000 at their disposal......The site selected for the new Orpheum Theatre is on West Fifth Street, a block and a half east of the Auditorium site.

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THE ELLIOTTS have just finished three weeks playing parks on the Churchill circuit, in Pennsylvania and New Jersey, and report success.

# Vaudeville and Minstrel.

ALF. MEERS, of the Meers Trio, arrived in New York Oct. 12, from Europe. The trio lays off a week and will begin work Oct. 23, playing the Keith and Proctor circuits, Percy Williams' houses and the Western circuits.

THROUGH A TYPOGRAPHICAL ERROR, Fox and Ward were credited with playing at Bradenburgh's Museum, Philadelphia, last week, when, as a matter of fact, the team was playing at the Eleventh Street Opera House.

THE WARTENBERG BROS. arrived in New York Oct. 11. They open 23 at the Olympic, Chicago, for a tour of the Orpheum circuit. They will remain in this country until next July.

PAPINTA, the mirror and fire dancer, writes: "My brother, Geo. W. Hipple, and myself sail for London Saturday, Oct. 21, to open in Johannesburg, South Africa, Nov. 27, for an engagement of six weeks, with six weeks in Cape Town to follow. We will return here about March 17. I have postponed twenty weeks of bookings in order to accept this engagement."

GEORGE AND HARRINGTON, comedy bar gymnasts, have played fifteen weeks over the park circuits with big success.

LA CLAIR AND WEST have in preparation a new comedy act, entitled "A Drop Into Society," by Bernard King, which they will produce shortly. They are booked solid until March, 1906, with return dates at Pastor's, N. Y., and the Howard, Boston, with the Keith and Mozart circuits to follow.

MR. AND MRS. JACK write that they were at the Doric Theatre, Yonkers, N. Y., week of Oct. 9, where their act, "A Judicious Investment," met with big success, as it did also at Pastor's Theatre, New York, week of Sept. 25. With the exception of a couple of weeks, they are booked solid until April, 1906, when they play return dates at Pastor's and the Castle circuit.

SCHENECTADY, N. Y., newspapers credit the Onlaw Trio as being one of the most novel and substantial acts ever seen there. The trio appeared at the Mohawk Theatre, that city, week of Oct. 9-14.

CHAMER AND CASPER write: "We are in our sixth week on the New England circuit, and our new act, 'The Arrival of the Messenger Boy,' in which we introduce singing, dancing and comedy, has been a success so far at every theatre we have played, having just finished at the Howard, Hub Theatre, and Austin & Stone's, Boston; the Gem, Lynn, and Sheedy's, at Fall River, Mass. We are this week (Oct. 16) at the Empire Theatre, Milford, Mass."

SILVERN AND VASS, "acrobatic entertainers," in their new Hebrew comedy act, write that they keep the audiences in constant laughter from their entrance to the finish of the act. They are with the High Flyers.

BOOKER AND CORBLEY, in "The Walking Delegate," opened on the Keith circuit at Portland, Me.

MURPHY AND ANDREWS report success at the Auditorium, Lynn, Mass., week of Oct. 9-14.

LA CENTRA AND LA RUE have played eight successful weeks at the fairs, and are at present filling dates over the New England Circuit, opening at Lawrence, Mass., with Lowell, Boston and Pastor's, N. Y., to follow.

IRENE YOUNG, of Melville and Young, with the Jolly Girls Co., was obliged to undergo an operation for appendicitis, at St. Michael's Hospital, Toronto, Can., and will remain there for the next four weeks.

L. E. TRUDELL has joined hands with Everett Lovell, the boy tenor, and hereafter the team will be known as Lovell and Trudell, in comedy and music. They are booked on the Interstate Amusement circuit, with good work to follow.

NOTES FROM HARLOW & WILSON'S ENTERTAINERS.—This company opened its season Aug. 20, and has turned people away five nights out of six since its opening. Everything with the show is new, not an old feature or act being retained. We carry forty people, two bands and a street piano for our parade, which wakes up the natives. Our business is larger than during any previous season. We are booked in the best cities until June 1, 1906.

MARTINAGE AND STINER have again joined hands. They go with Strong's Vaudeville Show for fourteen weeks, after which they play dates.

LOUIS MANDEL, comedian, with the "In Old Virginia" Co., has completed a new sketch, entitled "His College Chum," which has been produced with the above company as a curtain raiser, and, Mr. Mandel informs us, has met with great success. It is a three people sketch, and runs thirty minutes. Mr. Mandel carries his own special scenery and paraphernalia.

THE INFANT SON of Mr. and Mrs. Sully, of the Sully Family (Vincent Clark Sully), was presented recently with a beautiful diamond ring. The gift was from Cameron and Toledo, while they were playing an engagement at St. Thomas, Can. This is the second gift of its kind for Baby Sully, having been presented with a ring at its baptismal, by its godfather, John F. Clark, the comedian.

THE BARTELMAS, Louis and Bessie, acrobats, head to head balancers and upside down dancers, opened at the Casino, Cincinnati, O., Oct. 9, for two weeks, with Davis & Churchill's circuit to follow, opening at Grand Rapids, Mich., Oct. 22.

RICE AND KEMP, acrobatic grotesques, report meeting with success over the Kohl & Castle circuit. They have the Hopkins circuit and the Interstate circuit to follow.

FLORA ALTHORPE created a deal of interest, coupled with liberal applause, by her novel spade dance at the Mohawk Theatre, Schenectady, N. Y., week of Oct. 9-14. Miss Althorpe accomplishes her dance in conjunction with Adele Purvis Onri's serpentine dance on the rolling globe.

JOSEPH A. JENNY, manager of the Empire Comedy Four, received a cablegram in London, Eng., Oct. 3, that his father died in New York City Thursday, Sept. 28. This makes the fifth death in his family in a year.

THE HOLMEN BROS., comedy bar performers, have arrived from a tour through Europe, and are playing the Keith circuit, with eight weeks to follow at the Tacon Payret, Havana, Cuba, starting the last week in November.

SLATER AND FINCH are in their eighth week as a vaudeville feature with the Lockes Co., and are receiving flattering notices from the press.

HOWARD AND PLESSNER report making a hit in their new comedy juggling act, in which Miss Plessner does hoop rolling and club swinging. They are booked solid until February, 1906.

MRS. FRED WALDMANN left for Kansas City, Mo., to join her husband, Fred. Waldmann, who is managing the Majestic Theatre there for the Eastern burlesque managers.

WALT. M. LESLIE, business manager of Al. G. Field's Minstrels, writes that he was the first of the advance men to enter the city of New Orleans this season. His attraction will open the Klaw & Erlanger season in the Crescent City. Yellow fever and quarantines will not stop this organization, as Mr. Leslie wired Mr. Field that he would go in if the show would follow. Mr. Field wired back, "Go ahead, we will be there O. K." The minstrels will use a special train from New Orleans to Cincinnati to avoid the quarantines.

"THE DANCING MELLORS," Gennaly and Wilkens, sailed for Havana, Cuba, Thursday, Oct. 12 where they will appear at the National Theatre for three weeks. They report meeting with great success, and claim to be the first wooden shoe dancers to go to Cuba.

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B. and O. or Lead Band; good repertoire of music. Experienced on front of house. Write or wire.
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**Wanted Quick,** Young, Pretty Soubrette, about five feet. Must have Strong Dancing and Singing Specialty. Tall, handsome Juvenile Man, Heavy Man, Irish Comedian and Character, Old Nigger. Both must have excellent specialties. Handsome Heavy Woman, Carpenter and Props., to play bits. Boy about 16 years, for understudy and song books. Must sing. Also Young Cow Boy Band, double in orchestra. Add., giving full particulars, salary and photos., Clyde E. Burnell, Gen. Del., P. O. Columbus, Ohio.

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## BAER CONCERT CO.,

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GOOD

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Bass, Tuba, Baritone double second violin, Trombone, Female Colored Singers, Dancers. MRS. IDA WASHBURN, Blossburg, Pa., Oct. 20; Galeton 21, Austin 23, or 270 W. 39th St., New York City.

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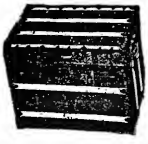

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WANTED, at all times LIVING PRODIGIES, Trained and rare animals, novelties of every description for Curio Halls and Theatre. Address
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LADIES' LIST.

Ausin Mrs. Fred, Allen, C. S., Almoros, Josephine, Abbott, Fay, Aug, Edna, Allerton Agnes, Galliver, Belle, Geary Paulbert, Gillette Sisters, Gardner, Grace, Gill, Edith, Gladstone Misd., Gurner, Alice, Murphy, Emma, Moulton, Bessie, Manning Marina, Miller, Ethel, Nydin, Miss, Nielson Annina, Olsen Emma [illegible]

Fox, F. D., Ferguson, Albert, Ferreros, Victor, Friquet, Jules (Ille.), Fredrik, A., Farrell, Cliff, Fenx, C. P., Foster, Mr., Freer, G. N., Florence, Ed., Felton Bros., Fields & Hansen, Frey, Henry, Fields, J. P., Fountain Dr. H. J., Foster, J. W., Fern, Sid, Ferris Dr. Wiley, Lowre, Marita, Fayssoux, W. I., Fowler, Harry, Frosini, F. G., Fuller & Russell, Galbreth Edgar, Galloway, Louis [illegible]

Lewis, Edward, Lester, W. T., Lee, Henry, Lambert, F. L., Lombard Bros., Lewis, W. H., Lee, H. H., Larkins & Patterson, Lefkowitz, Abe, Long, H. C., Leonard, Eddie, Low, Jack, Lamoyette, Lon, Logsdon, A. E., Leonard, Albert, La Zone, Fred, Lawrence, Al, Lydell & Butterworth, Lieberman Jak, Lefferts, Ben, Lynch, Great, Lawrence, Wm., Lewis, Ben, Lewis, Samuel [illegible]

Rockwell, G. M., Riley, Tommy, Russell, Edd, Rice, E. E., Rowan, Frank, Roberts, F. S., Rogers, Will, Ryan, J. J., Rowland, Geo., Rome & Ferguson, Reid, Johnny, Rosaire, Bob, Richardson Edw, Reddy & Currie, Rose, Jack, Rainbeth, F. J., Rio, Otto, Riser & Walters, Reid, Jack, Raymond, Lou, Romaine, Chas., Rich, Jack, Rich, John, "Royal of Blong" Co., Reid, Johnny [illegible]

[illegible]

GENTLEMEN'S LIST.

[illegible]

SEE NOTICE AT HEAD OF LIST.

PETER DOX will close a twenty weeks' successful engagement at Frederick, Md., Oct. 21, with the Arnold Stock Co., as principal comedian.

## OHIO.

**Cincinnati.**—The startling event of the week was the unexpected visit of Jacob Shubert, and the official announcement through Rankin D. Jones that the Heucks would build a theatre, on Vine Street, almost opposite the new Hotel Havlin—that would be dedicated to the Shubert-Belasco interests. On the heels of that came the hint that Congressman Joseph L. Rhinock, of Kentucky, would be interested in the venture, and that James Murray Allison correspondent of *The Times-Star*, would hold an important executive position with the Shuberts. Improvements on the new Vine Street Music Hall, at the Majestic, are being pushed. With two new theatres in 1908 Cincinnati will be tremendously well fixed for show shops.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—W. A. Brady will present "'Way Down East" Oct. 16. Last week George Ade's "The College Widow," as staged by Henry W. Savage's forces, played to overwhelming business. Dorothy Tennant and Frederick Truesdell, in the leading roles, were decidedly clever. Henry W. Savage's Co., in "Woodland," 23.

WALNUT STREET THEATRE (M. C. Anderson, manager).—George Sidney will come 15, in "Busy Izzy's Vacation." Melville B. Raymond's musical comedy, "The Seminary Girl," with Knute Erickson and May Walsh featured, did a splendid business last week. George Gorman, as Schultz, was very funny. Hanlons' "Fantasma" 22.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Harry Clay Blaney is due 15, in "The Boy Behind the Gun," a Charles E. Blaney creation. Al. H. Woods' production of Owen Davis' melodrama, "The Confessions of a Wife," played to good business. Evelyn Faber, Adelyn Estee, Grace Covert and George H. Sinclair were principal members of the cast. "How Hearts Are Broken" 22.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Hengler Sisters, Brothers Wilton, Powell, George B. Alexander, Hines and Remington, Lindsay's dogs and monkeys, Stinson and Merton and Lew Wells were contributors to the olio 15. Mignonette Kokin, Felix and Barry, the Four Bianos and Mosher, Houghton and Mosher were among the stars of last week's constellation.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. is to stage "The Little Minister" 15. Last week "The Crisis" was presented, with Lavinia Shannon in the role of Virginia Carvel, and Harry Burkhardt as Stephen Brice. The play was splendidly staged and drew big audiences. "Twelfth Night" 22.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Joseph Le Brandt's melodrama, "Her First False Step," will be staged 15. George Klint, in William L. Roberts' Western play, "Big Hearted Jim," afforded those who like excitement a full share. Mabelle Moore and Jessie Stevens were cast in roles that were popular. "At Piney Ridge" 22.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Colonial Belles will be presented 15, by the Drew Amusement Co. The Mascottes cut down their show to give the Nelson-Britt motion pictures room, and the old gold mine was jammed all week with a higher tariff than usual in operation. The California Girls 22.

STANDARD THEATRE (C. B. Arnold, manager).—Hyde's Blue Ribbon Girls are due 15. Last week the Bentz-Santley Company, in "Lady Teaser" and "A Night's Frolic," did a good business. Georgie Putnam and Nina Bertilini were the hits of the burlesques. Irwin's Majestics 22.

GOSSIP OF THE LOBBY.—Will Hall was here in command of "The College Widow." ......Charles McCaull came in advance of "'Way Down East."......Manager James E. Fennessy made a flying trip to Chicago during the week........James J. Barrett and George Powell, of the Forepaugh Stock Co., in Philadelphia, arrived to join the Forepaughs here, for work in "The Little Minister." Barrett, who is cast for Lord Rintoul, will remain with the local company...... Sarah West, formerly a member of the Pike Stock Co., has been given a decree of divorce from Frederick W. Hill, an actor, whom she wedded in New York....Heisemner will be the soloist for the first symphony concert. Others engaged are: Kirkby Lunn, Hugo Olk, Raoul Pugno, Marie Hall, Henri Marteau and Witherspoon....Frank Van der Stucken found over 250 members of the May Festival Chorus at the first rehearsal......Marcus R. Kellerman will give a song recital at the Auditorium, 20, when Adda B. Young will make her first public appearance since her connection with the Flowers Academy of Speech and Dramatic Arts.

**Columbus.**—At the Great Southern (O. M. Heffner, manager) "The Squaw Man" pleased a large house Oct. 9. Sousa and his band entertained a fair house 12. "The Genius and the Model" 17, 18, "The Crossing" 20, 21, "'Way Down East" 25, "The Land of Nod" 27, 28.

EMPIRE (Fred Neddermeyer, manager).—"Are You a Mason?" was presented week of 9, to large and enthusiastic audiences. "The Altar of Friendship" 16-21, "Alice of Old Vincennes" 23-28.

GRAND OPERA HOUSE (W. W. Prosser, manager).—"The Clay Baker" was presented to fair sized houses 9-11. "The Parson's Daughter" 16-21.

HIGH STREET (C. W. Harper, manager).—Bob Fitzsimmons, in "A Fight for Love," and Harry Clay Blaney, in "The Boy Behind the Gun," drew capacity business during week of 9. "The Eye Witness" 16-18, "One of the Many" 19-21, "Her First False Step" 23-25, "When the World Sleeps" 26-28.

NOTES.—J. J. Shubert was a business visitor here 8......Lee B. Hennick, formerly the assistant treasurer of the Great Southern Theatre, is now treasurer of the Grand Opera House;.....J. M. Brown, representing the theatrical firm of Hurl, Weber & Ward, was here during the past week and closed a deal with Lincoln Fritter for the new concrete theatre which is to be built on West Broad Street. The theatre is to be used for burlesque exclusively, and will be part of the Eastern wheel. The house is to be ready for use by Sept. 1, and will be booked by Weber & Rush.

**Youngstown.**—At the Grand Opera House (T. K. Albaugh, manager) bill week of Oct. 10: Della Fox, Whittle, ventriloquist; Four Bianos, Harper, Desmond and Bailey, James H. Glenroy, Arlington and Helston, Gorman and West, and the Bioscope. Patronage is increasing.

PARK THEATRE (Jule Delmar, manager). —"The Serio-Comic Governess," headed by Nellie Beaumont, played to fair business 9-11, the work of Miss Beaumont being a clever feature. "Why Women Sin," 12, 13, drew well. "Rudolph and Adolph" played to good returns 14. "To Die at Dawn" 16, "The Devil's Auction" 17, "The Flaming Arrow" 18, "Big Hearted Jim" 19, Kellar 20, the Huntings 21.

NOTES.—Managers John L. Kerr and Paul Keith, of New York, were in the city last week, on business connected with the local houses......Thomas Conway, of this city, joined "Flanigan's Ball" Co......Belmont's big anatomical exhibition showed at No. 11 Central Square, Oct. 7-21. Mr. Belmont is well pleased with his visit here, it being his first in about seventeen years......Wormwood suffered the loss of one of his performing bears during his engagement at the Grand. ......Manager Albaugh made a business trip to New York last week.

**Cleveland.**—At the Opera House (Harry D. Kline, manager) Marie Cahill, in "Moonshine," week of Oct. 16. "'Way Down East" had good houses week of 9. Robert Edeson, in "Strongheart," week of 23.

COLONIAL (Drew & Campbell, managers). —"The Climbers" is the offering by the Vaughan Glaser Stock Co. week of 16. "The Royal Box," week of 9, drew capacity houses.

LYCEUM (J. K. Cookson, manager).—"Pretty Peggy" week of 16. Kellar had good houses week of 9. "The Seminary Girl" 23-28.

CLEVELAND (J. K. Cookson, manager).—"A Girl of the Streets" week of 16. "The Flaming Arrow" drew well week of 9. "More to be Pitied than Scorned" 23-28.

KEITH'S (H. A. Daniels, manager).—Bill week of 16: Bert Coote, Eddie Leonard and Sharp Bros.' Troupe of Arabs, Williams and Walker Glee Club, Taylor and Holmes, Dixon and Anger, Belle Hathaway, and Sirrano.

LYRIC (E. B. Lang, manager).—Bill week of 16: Zatka, Charles Cameron and Harry Toledo, Albrene and La Brant, Patsy Doyle, Harris and Deloss, and Barry Scanlon.

STAR (Drew & Campbell, managers).—The Mascotts week of 16. New Century Girls drew well week of 9. Colonial Belles 23-28.

EMPIRE (C. W. Denzinger, manager).—Clark's Jersey Lilies week of 16. Trocadero Burlesquers had fine houses week of 9. Parisian Widows 23-28.

NOTE.—Max Faetkenheuer has been succeeded as manager of the Empire by Charles W. Densinger, of Mr. Shea's Buffalo forces. Mr. Faetkenheuer found the work of his new theatre, soon to be commenced on the old Union Club site, too engrossing.

**Toledo.**—At the Valentine (Otto Klives, manager) Blanche Walsh, Oct. 4, had splendid business. "The Awakening of Mr. Pipp" came to good business 7. Wm. Faversham 11, "The Isle of Bong Bong" 13, "The Crossing" 16, 17.

LYCEUM (Frank Burt, manager).—George Sidney, in "Busy Izzy," made his usual big hit 8-11. The Four Huntings pleased 5-7. "The Serio-Comic Governess" 12-14, "The Smart Set" 15-18.

EMPIRE (Abe Shapiro, manager).—The Jersey Lilies drew fair attendance 8 and week. The Parisian Widows 15 and week.

BURT'S (Frank Burt, manager).—"A Race for Life," 5-7, and "A Desperate Chance," 8-11, greatly pleased the patrons. "Ole Olson" 12-14, "Secret Service Sam" 15-18.

ARCADE (H. B. Lamkin, manager).—For 15 and week: George Austin, Galletti's monkeys, Mignonette Kokin, Arline Darlington and her ten girls, Musical Johnsons, Messenger Trio, Schenk Bros. and vitagraph.

**Dayton.**—At the National (Gil Burrows, manager) "The Boy Behind the Gun" attracted good crowds Oct. 9-11. Charles T. Aldrich, in "Secret Service Sam," did good business 12-14. Howard Hall, in "The Millionaire Detective," 16-18. Johnny Ford and Mayme Gehrue, in "Lovers and Lunatics," 19-21.

VICTORIA (C. G. Miller, manager).—"Babes in Toyland" appeared 9, to splendid business. Wm. Faversham, in "The Squaw Man," was well attended 10. "The Genius and the Model" 14, "Noblesse Oblige" 16, "The Crossing" 18, 19, "The Triumph of An Empress" 21.

SOLDIERS' HOME THEATRE.—"The Woman Hater" was the attraction 10. Business was fair. "The Eye Witness" 16.

**Hamilton.**—At the Jefferson (Tom A. Smith, manager) Myrkle-Harder Stock Co. played to packed houses Oct. 2-7. "The Old Clothes Man" played to a good house 8. "Shooting the Chutes" 12, Black Crook Jr. 13, "The Little Red School House" 14, 15, "The Seminary Girls" 16, "The Isle of Spice" 19, "The Eye Witness" 21, "A Trip to Egypt" 22, "'Way Down East" 23, "Alvin Joslin" 24, "The Genius and the Model" 25, "Busy Izzy" 26, "Flanigan's Ball" 27, "A Desperate Chance" 28.

GRAND (Ward & McCarthy, managers).—Immense business 2-7. Bill week of 16: Murdo Troupe of acrobats, Charlie Banks, Leonza, Lewis and O'Brien, Nellie Bont and the kinodrome.

**Springfield.**—At the Grand Opera House (L. J. Dalie, manager) "A Girl of the Street" came to a good house Oct. 7. "Across the Pacific" had fair business 10. John Griffith, in "King Richard," had a well filled house 11. "The Old Clothes Man" matinee and night 14, "Shooting the Chutes" 18, "Big Hearted Jim" 16.

ORPHEUM (Gus Sun, manager).—Bill week of 16: Daly and O'Brien, Jeanre and Ellsworth, Santoro and Marlow, and Orpheumscope.

**Sandusky.**—At the Grand Opera House (Singler & Smith, managers) "The Isle of Bong Bong" pleased a big house Oct. 11. The Oberammergau pictures, booked for 13, canceled, owing to the death of Manager Ellsworth's mother. "The Gold Dust Twins" 14, canceled. Bookings: "Flanigan's Ball" 17, "The Old Clothes Man" 21, "Himmelein's Ideals, in repertory, week of 23.

**Zanesville.**—At the Weller (J. G. England, manager) the Myrkle-Harder Stock Co. played, Oct. 10-18, to good returns. "Sandy Bottom," 7, and "Human Slaves," 9, came to fair business. "The Girl and the Bandit," 3, to a good house, and pleased all. Charlotte Burnett 16, "Quincy Adams Sawyer" 17, Alberta Gallatin 18, the Harrison-Parkinson Stock Co. week of 23.

**Mansfield.**—At Memorial Opera House (H. L. Bowers, manager) Daniel Sully, in "Our Pastor," drew a large audience Oct. 3. Adelaide Thurston pleased an excellent house 8. "Little Johnny Jones" had a crowded house 9. "A Royal Slave" 14, "Quincy Adams Sawyer" 16.

## VERMONT.

**Burlington.**—At the Strong (Cahn & Grant, managers) "Cousin Kate," Oct. 9, drew a good house. Stetson's "Uncle Tom's Cabin," 10, pleased. Gorton's Minstrels, 11, did well. "David Harum," 12, pleased a good house. "Faust" 16, Harvey & Gage Co. 17-21.

### To Employees of McCaddon Circus.

A committee (composed of Carl Mayo, Walter Brister, Princess Sultanki, J. W. Furney and Kolmen Bros.) has sent us a communication requesting us to announce that their claims against the McCaddon Circus have been placed in the hands of an attorney for collection, and that they desire all other members of the company to join with them in an effort to collect their claims. The address of their attorney is Tobias A. Keppler, 280 Broadway, Room 204, New York City.

"PUBLIC OPINION," a comedy, by R. C. Carton, was presented for the first time at Wyndham's Theatre, London, Eng., Oct. 11, and made a pronounced hit.

## NEW YORK STATE.

**Buffalo.**—At the Star Theatre (P. C. Cornell, manager) Otis Skinner, in "The Duel de Grammont," appears Oct. 16-18. Digby Bell, in "The Education of Mr. Pipp," 17-19. Maude Adams, in "Peter Pan," next week. Edna Aug, in "A Four Leaf Clover," appeared last week. "The Heir to the Hoorah" made a pronounced hit.

SHEA'S.—The current list includes: Willie Eckstein, Eight Allisons, Polk and Kollins, Mignon, Mr. and Mrs. Gardner Crane, Jewell's manikins, Matthews and Ashley, Jack Gardner, and Ellis-Nowlin Trio. Business continues at the top notch.

LYCEUM (J. Laughlin, manager).—The new Baldwin-Melville Stock Co. is giving this week "Robert Emmet," with "Quo Vadis" to follow. "Woman Against Woman" did nicely.

TECK (P. C. Cornell, manager).—The Rays this week, in "Down the Pike." Next week Mabel McKinley, in "The Parson's Wife."

LAFAYETTE (C. M. Bagg, manager).—The burlesque production this week is Innocent Maids, including the Four Bonanos. Dream-land Burlesquers week of 23. The Jolly Girls proved such, and drew well.

GARDEN.—Manager McMahon offers this week the Trocaderos and the Great Brindamour. The Jersey Lilies follow. The Rice & Barton Show did its usual fine business, and pleased.

ACADEMY (P. C. Cornell, manager).—"No Mother to Guide Her" is this week's melodrama. "The Flaming Arrow" next week. "The Millionaire Detective" proved most interesting.

**Rochester.**—At the Lyceum (M. E. Wolff, manager) E. H. Sothern and Julia Marlowe presented "The Taming of the Shrew," Oct. 9, to a large audience. Prominent in the support of the stars were Frederick Lewis and Fred Erie, both great local favorites. Matinee of 14, occurred the first performance on any stage of an original comedy, in three acts, by Wm. C. and Cecil B. De Mille (produced under the direction of Wm. G. Stewart), entitled "The Genius and the Model," cast as follows: Jack Spencer, Harry Woodruff; Victor Le Mercier, Anthony Asher; Otto Vogelsburger, Peter Lang; Brian McGonigal, Geo. Johnston; Percival Clutterbuck, Monroe Salisbury; Cyril Farquhar, Carrie Livingston; Cyrus Jenkins, John F. Rogers; Nell Graham, Edna Goodrich; Josephine Van Dusen, Louise Randolph; Lillie Scott, Sally McNeel; Mrs. Van Dusen, Bessie Hunter Hight; Mrs. Van Brown Smythe, Pauline Whitson; Mrs. Roger De Puyster, Frances Freeman. The locale of the play is New York City, and the action occurs during the present time. Jack Spencer, a young and wealthy American, is in love with Josephine Van Dusen, a young lady with a most artistic temperament. She carries this to the point of refusing to marry Jack because he does not understand art. Jack, in despair, goes out to hunt for artists in order that they may teach him something of the artistic world in which Josephine lives. In his wanderings he runs across three men—a German musician, a French painter and an Irish sculptor. These men are really very good artists, but have been unable to gain recognition from the critics, hence their work does not find a market and they are almost starving. Jack lays his case before them, and, as he is hopelessly inartistic and they must live, they hit upon the plan of setting him up for a great genius and letting him sign all their work. The scheme works to perfection. Clutterbuck, a professional critic, who is looking for "the unusual" in art, finds Jack pretending to instruct the three artists, who pose as his pupils. The critic is much impressed and pronounces Jack the great genius of the century. Jack now finds the world at his feet and Josephine is won over at once. In the meantime the unfortunate genius has been undergoing all the trials of fame. He has become heartily sick of art, and, to make matters worse, discovers that he does not love Josephine, but is enamored of Nell, the companion and model of the three artists. Her womanliness shows him how shallow is the superficial affection of Josephine, and, moreover, he is convinced that the latter does not love him for himself, but for the sake of his genius. To free himself from her he decides to denounce himself to the public, which he does, to the despair of the critic, who sees his own downfall in the exposure. The denunciation, however, brings forth very different results than were expected; but Jack finally manages to escape from his difficult situation, and finds that Nell is willing to fly with him from the world of art to that of real life. Henry Woodruff and Edna Goodrich, in the leading roles, carried off the honors, supported by an evenly balanced company, of which Peter Lang (always a Rochester favorite), Carey Livingston, Anthony Asher and Geo. Johnston deserve special mention. It is acknowledged by all that the authors have scored another success, of which they may well feel proud. The comedy was preceded by a one act romantic drama (its first presentation), entitled "Noblesse Oblige," by Wm. C. De Mille, in which Wm. G. Stewart enacted the leading role. "In the Bishop's Carriage" 19, Otis Skinner 20, 21.

NATIONAL (Max Hurtig, manager).—Chas. E. Grapewin, in "It's Up to You, John Henry," had fine attendance 9-11. In this play he has given us the best work of his career. He was ably supported by a good company, of which Anna Chance, Edward G. Gillespie, Nat Kolb and the St. Cecelia Quartette deserve praise. The production was handsomely staged. Hurtig & Seamon's Comic Players, in "In New York Town," drew large audiences 12-14. The producers certainly have spared no expense in staging the production, being most lavish. Chas. Howard, Cliff Gordon, George Francioli, Lillian Shaw and Vinnie Henshaw scored heavily in their specialties. The chorus was large, good looking and well trained. Sunday night "pop," 15, Fifty-fourth Regiment Band, the Twilight Comedy Four, and Leon Simpson, illustrated songs, headed a strong bill. "Hearts of Gold" 16-18, "The Shadow Behind the Throne" 19-21.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of 9 proved to be the banner week, so far, of the present season, capacity being the rule. Marshall P. Wilder, Eight Allisons and Jewell's Manikins were the feature acts. Bill 16 and week: Truly Shattuck and the City Girls, Nichols Sisters, Billy Van, De Witt, Burns and Torrance, Wood and Ray, Le Roy and La Vanion, Mizzi Von Wenzl, and the kinetograph.

BAKER (J. H. Moore, manager).—Large audiences rewarded the efforts of the Moore Stock Co., in "Young Mrs. Winthrop," 9 and week. This company has caught the public fancy. "Are You a Mason?" 16-21.

CORINTHIAN (H. C. Jacobs, manager).—The Gay Masqueraders played to big returns the past week, giving a first class show. Prominent in the olio were: Edith Mooney, Haverly and McRae, and James Cooper. Rice & Barton's Big Gaiety Co. 16-21.

NOTE.—At Cook Opera House, 15, James Redfern Mason (a local music critic) will give an explanatory lecture on the music of Ireland, assisted by Barney Cahill, on the flute.

**Albany.**—At the Empire Theatre (Frank Williams, resident manager) Edna Aug ap-

THE TWO MORMONS.

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A White Face Comedy, Singing and Talking Specialty. 18 Minutes in One of Solid Laughter.

ADDRESS ALL AGENTS.

The Firm of Thompson and Vidocq Dissolved Partnership. What Was the Cause? Wilson Whiskey; That's All. Regards to Baxter.

peared in "A Four Leaf Clover" Oct. 10, before a fair sized audience. "The Mummy and the Maid" delighted a big house 11. Otis Skinner, in "His Grace de Grammont," 12, pleased a large audience, and Hi Henry's Minstrels, 13, had good business. A return engagement of the Thalia Theatre Co. 16, with Mme. Lipzin, in "The Jewish Queen Lear." "The Isle of Spice" 21.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Bickel, Watson and Wrothe 9-11, in "Tom, Dick and Harry," made an instantaneous hit before crowded houses afternoon and evening. "Why Girls Leave Home," 12, 13, had excellent business. For one performance, at advanced prices, E. H. Sothern and Julia Marlowe, in "The Taming of the Shrew," 13. Jessie Mae Hall, in "The Street Singer," 16-18; Charles Grapewin, in "It's Up to You, John Henry," 19-26.

PROCTOR'S (Howard Graham, resident manager).—For 9 and week: Frank Bush, Mr. and Mrs. Mark Murphy, "The Little Black Man," and Haveman's animals. All seats sold nightly, and standing room only at this house. Week of 16: Rice and Cohen, Geo. W. Day, Howard and Bland, Artie Hall, the Tanakas, Ed. Foster, Clark and Fleurette and the Military Octette.

GAIETY (H. R. Nichols, manager).—The Casino Girls, in "Smiling Island," amused big audiences 9-14. For 16 and week, the Gay Masqueraders.

**Utica.**—At the Majestic Theatre (Shubert Bros., managers) Hi Henry's Minstrels opened the week of Oct. 10, to good business. Edna Aug, in "A Four Leaf Clover," was well received 11. E. H. Sothern and Julia Marlowe, in "The Taming of the Shrew," packed the house 12. "The Maid and the Mummy" did well 13. "The Isle of Spice" filled the house 14. Coming: "The Nazarene" 16, "In the Bishop's Carriage" 17, William Faversham, in "The Squaw Man," 19; Jessie Mae Hall, in "The Street Singer," 20, 21.

ORPHEUM (Wilmer & Vincent, managers).—James T. Powers appeared last week, and made a decided big hit. Rachael Booth, his wife, and some young ladies, help the number. Week of 16 George W. Monroe, J. Francis Dooley and company, in singing and dancing; H. T. Fiske and Nellie McDonough, in "Good News;" Eckert and Berg, in "The Land of Two Moons;" Hecker and Lester Trio, cyclists; Huston and Dallas, acrobats, and Rae Edwards.

DEWEY (David Barry, manager).—Last week's bill drew well, and included: The Russells, Daisy Hunt, Ernstein and Widman, Cook and Hunt, Ollie Clayton, Fritz Coleman and Cooper and Thompson.

NOTE.—The bogus advance agent who used the names of Melville Hunt and A. J. Coleman, and claimed to be ahead of the "Ruined Lives" Co., was arrested in Buffalo, N. Y., by Chief Cleveland, of Utica.

**Troy.**—At Rand's Opera House (H. T. Thompson, resident manager) "When the World Sleeps" did good business Oct. 9, 10. "The Maid and the Mummy" did well 12. Hi Henry's Minstrels drew a big house 14. "Why Girls Leave Home" 16, 17, William H. West's Minstrels 18, "The Isle of Spice" 20, "The Sign of the Four" 21.

PROCTOR'S GRISWOLD (W. H. Graham, resident manager).—Packed houses last week. Bill week of 16: Herrmann, Eckhoff and Gordon, Fred Niblo, the Three Mitchells, Willie Gardner, Carolyn Williams, the Peschkoff Troupe, Josephine Cohan and company.

ROYAL (W. H. Buck, manager).—Cracker Jacks drew big houses last week. Casino Girls week of 16.

**Syracuse.**—At Wieting Opera House (John L. Kerr, manager) Otis Skinner, in "His Grace de Grammont," Oct. 13. "The Maid and the Mummy" 14, "In the Bishop's Carriage" 18.

BASTABLE (Harry A. Hurtig, manager).—Charles Grapewin, in "It's Up to You, John Henry," had big business 12-14. "The Shadow Behind the Throne" 16-18.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Vaudeville week of 16 had the following bill: Long and Cotton, Blocksom and Burns, Bertie Fowler, O. K. Sato, Borani and Nevarro, Yackley and Bunnell and Kit Karson.

**Schenectady.**—At the Van Curler Opera House (C. H. Benedict, manager) the Aubrey Stock Co. drew big week of Oct. 9. E. H. Sothern and Julia Marlowe had the house sold out 13. "In the Bishop's Carriage" 16, Charles Grapewin 18, Lyman Howe's moving pictures 19.

MOHAWK (Weber & Rush, managers).—Bill week of 16: Dresden Statuettes, Four La Pellas, Martini and Maxmillian, Five Young American Quintette, Fields and Wolley, Pete Baker, Girl Behind the Drum and kinetograph.

JEROME K. JEROME, in humorous lectures, Oct. 24.

**Elmira.**—Manager W. C. Smith announces that the New Lyceum will be opened Oct. 19, the attraction being "The Isle of Spice." "Princess Chic" 20, following which will come a number of high class attractions.

RIALTO (F. W. McConnell, manager).—People week of 16: Humphin and Hehr, Barr and Benton, Mae Lawrence, Sadie Brand, Armin and Walton, the Rialtoscope and illustrated songs. Business is good.

**Jamestown.**—At the Samuels Opera House (M. Meis, manager) "Eben Holden" Oct. 7, matinee and night; "The Woman in the Case," 9, "Rudolph and Adolph," 10, were all excellent productions. "The Devil's Auction," 11, gave a good performance to fine business. "The Crystal Slipper" 12, 13, by home talent, for the benefit of the fire department, had good houses. Katherine Purnell Co., in repertory, 16-21.

NOTE.—Byron Earl, electrician with the Devil's Auction" Co., formerly employed here, renewed acquaintances 11.

**Binghamton.**—At the Stone Opera House (J. P. E. Clark, manager) "The Real Widow Brown" had large business Oct. 7. Paul Gilmore pleased immensely 9. "The Maid and the Mummy" fared well 10, "Princess Chic" drew fair audiences 11. "In the Bishop's Carriage" was produced 12, for the first time on any stage, and left a favorable and lasting impression. "The Isle of Spice" had fine patronage 13. West's Minstrels 14. Maud Hillman, in repertory, 16-21.

## OKLAHOMA.

**Oklahoma City.**—At the Overholser (Ed. Overholser, manager) Benton's Comedians Oct. 5-8.

NOTES.—Ringling Bros. packed the tents both performances, 4, and pleased......The Gaskill Carnival Co. 16-21.

## MISSOURI.

**St. Louis.**—At the Garrick (G. W. Floyd, manager) Grace Van Studdiford, as "Lady Teazle," played to S. R. O. every night week of Oct. 8, and will remain 16-21. The star, Dean Niven, and Grace Grahams, won decided triumphs. William Harman West filled the difficult role of the aged Sir Peter most delightfully. J. Parker Coombs was all there when his cue to sing came. "The Girl and the Bandit" 23-28.

CENTURY (P. T. Short, manager).—"The Sho-Gun" began a merry stay Oct. 8. There have been a good many changes in the company, but John E. Henshaw continues in the role of the American Promoter, Spangler, and is a big favorite. Genevieve Day, who played the Girl from Dixie, in the comedy of that title, appeared as Omee-Omi. She was excellent. Agnes Paine Brown and May Tenbroeck also scored. "Mrs. Leffingwell's Boots" 16-21, Lew Dockstader 23-28.

GRAND OPERA HOUSE (J. F. Sheehey, manager).—Kolb and Dill, in "I. O. U.," a musical satire, in three acts, by Judson C. Brusie, lyrics by Will Carlton, and music by Leo Johnson, played to record breaking crowds 8 and week. These clever comedians put up an entertainment that is delightful. In the plot is involved the labor problem, with some ridiculous strikes, growing out of the management of a hotel. Kolb and Dill, as the tall and short comedian, are original and funny, and so is Ben Dillon, who assumes the role of a Celt. Edith Mason and Charlotte Vidot are among the capable women. There are pretty girls aplenty with the show, and the scenic effects, including the illumination, are quite fanciful.

OLYMPIC (P. T. Short, manager).—"Home Folks" came to good business 8-14. Edwin Arden, an admirable actor, was the hero. Mamie Ryan scored big, and Archie Boyd was the comedy hit, as Joe Hawkins. "Babes in Toyland" 16-21, Frank Daniels 23-28.

IMPERIAL (D. E. Russell, manager).—"A Wife's Secret" played to large and appreciative audiences 8 and week. Virginia Thornton and Mrs. Chas. G. Craig were the leading performers. Robert Fitzsimmons this week. "Sky Farm" follows.

HAVLIN'S (Wm. C. Garen, manager).—"The House of Mystery" played to good crowds 8-14. Albert Lando, a good actor, had one of the most attractive roles, and the assistance of George Collins and Katherine Shaw was of the best. "Queen of the White Slaves" this week. Howard Hall, in "The Millionaire Detective," follows.

COLUMBIA (F. R. Tate, manager).—Good business last week. This week's bill: McMahon's minstrel maids, the Bedouin Arabs, O'Brien and Havel, Les Freres De Kock, West and Van Sielen, McMahon and Chappelle, the Three Jacksons, Schiller Brothers, Murray K. Hill and Mabel King.

GAYETY (O. T. Crawford, manager).—The Bon Ton Burlesquers demonstrated to large audiences, 8 and week, that a burlesque can be most enjoyable. "Americans in Spain" and "Miss Bell's Ladies' Seminary," with an exceptionally fine olio, including the gymnastic novelty trio, Marcena, Nevarro and Marcena, as topliners, scored well. Joe Watson, Chris Whelan and Harry Keeler vitalized the burlesque with their keen humor. Thomas Hanlon pleased with his new melodies. Rose Sydell Co. this week. Harry Bryant's Burlesquers follow.

STANDARD (Leo Reichenbach, manager).—Large audiences week of 8. Minerva Vano, of the Vanos, lady handcuff manipulator, is a most interesting person in this field of entertainment. The Dainty Parce Co. was on view with the usual quality of burlesque entertainment and diversified specialties. Fay Foster Co. this week. The Brigadiers follow.

GLOBE (H. E. Rice, manager).—Bill this week: Douthitt and Jones, Musical Zampa, Lew McClellan, the Two Sterlings, Howard Morris, Chas. Fredham, Cleo Devall and Lulu Besselman. Business is on the increase.

**Kansas City.**—At the Willis Wood (Woodward & Burgess Amusement Co., managers) "Piff! Paff!! Pouf!!!" had good business Oct. 8-14. Katheryn Osterman and Fred W. Mace were decided favorites. "Home Folks" 15-18, Frank Daniels 19-21, Tim Murphy 22-25, Walker Whiteside 26-28.

GRAND (Hudson & Judah, managers).—Last week "The Runaways" had immense houses all of the engagement. "Honey Boy" Evans, as Blutch, scored an immense hit. He was ably assisted by Charlie Dox, Mona Carrington and Margaret Sutherland. This week, Lew Dockstader's Minstrels. "The Filibuster" 23-28.

ORPHEUM (Martin Beck, general manager).—Last week's bill drew big houses. Bill this week: Globe of Death, Samuel Siegel, Emma Francis, Bedford and Winchester, Harvard and Pollard, the Big Three and the Four Emperors of Music.

GILLIS (E. S. Brigham, manager).—Last week "Queen of the White Slaves" thrilled large sized audiences. This week, "Happy Hooligan's Trip Around the World." "Young Buffalo" next.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week one of Weber & Fields' most successful burlesques, "Hoity Toity," had well filled houses. This week, "The Wife's Secret," and next week, "At the Old Cross Roads."

CENTURY (J. J. Barrall, manager).—Last week the Fay Foster Co. gave good performances. This week, the Brigadiers, with Battling Nelson as the feature. Next week, Kentucky Belles, with Jimmy Britt as the headliner.

MAJESTIC.—Entire change of policy will take place Sunday matinee, Oct. 15, when this house will open as a burlesque house, offering Harry Bryant's Extravaganza Co. as the inaugural attraction.

YALE'S (Lloyd Brown, manager).—This week: Hanson and Drew, the Lakalas, Sig. Ernie, Geo. Searcy and Frank Grow.

NOTES.—Carnival week's business at the Grand Opera House, with "Buster Brown," was probably the largest week's business ever done by a popular priced house. The house gave extra matinees every day, and it was a case of S. R. O. at every performance, the orchestra being compelled to retire back of the stage......Mrs. Robt. Burgess, wife of Robt. Burgess, of the Woodward & Burgess Stock Co., is just out of the hospital, after twelve weeks' illness. Frank L. Woodruff and Robt. Burgess have decided to put out a Woodward Stock Co. No. 2, and will tour the Southern cities. They report excellent business from the stock company No. 1......Violet Dale, the clever mimic, who was supposed to go on at the Orpheum here last week, could not do so, as she is still suffering from the effects of injuries received in a wreck.

**St. Joseph.**—At Tootle's Theatre (C. U. Philley, manager) "The Prince of Pilsen" had a well filled house Oct. 10. Dockstader's Minstrels are due 14. "The Runaways" 16, "Forbidden Land" 18, "Shadows on the Hearth" 21, Walker Whiteside 25, Tim Murphy (return engagement) 27, 28.

LYCEUM (C. U. Philley, manager).—Anna Eva Fay packed the house at every performance last week. "Sky Farm" comes 15, 16, "The Rajah of Bhong" 17, 18, Kentucky Belles 19-21, "A Wife's Secret" 22, 23, "Happy Hooligan Around the World" 24, 25, "A Race for Life" 29, 30.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Co., in "The Sleeping City," drew good houses last week. "A Dangerous Life" 15-21.

CRYSTAL (Fred Cosman, manager).—Business continues big. People for week of 15: Jim Hennessey, W. G. Rogers, the Great Wrest Family, the Whalons, Stanley and Le Roy, and moving pictures.

**Springfield.**—At the Baldwin Theatre (G. H. Olendorf, manager) "The Rajah of Bhong," Oct. 7, matinee and night, drew fair houses. "Happy Hooligan Around the World," 8, had fair business. "An Aristocratic Tramp," 13, and "The Pumpkin Husker," 14, drew medium sized houses.

DIEMER (Dr. F. W. Diemer, manager).—This theatre and stock company are very popular, the latter filling the house nightly. Exceptionally large attendance last week, on account of proceeds going to city charities.

STAR (G. H. Olendorf, manager).—Business was good the past week with vaudeville.

## OREGON.

**Portland.**—The Lewis and Clark Fair admission Oct. 7 had passed 2,345,000. Inclement weather during the week ending 7 probably cost the exposition $25,000. Nevertheless, President H. W. Goode announced on that date that the surplus in cash at that time exceeded $100,000, and will exceed that amount at the end of the fair, whatever the attendance may be during the last week. This will be equivalent to 25 to 40 per cent. profit on the original investments, instead of a deficit, as is usual at expositions. The number of paid admissions is now in the vicinity of 1,500,000, far in excess of the advance estimates. Elbert Hubbard, otherwise known as "Fra Elburtus," the Roycrofter, delivered a lecture 5, on "The Gospel of Work." He was greeted by a large and enthusiastic audience. Oct. 6 was Dr. John McLaughlin Day, in honor of the pioneer agent of the Hudson Bay Company. Mrs. Abigail Scott Duniway was honored with a special day 8. Jefferson Day was celebrated 7. Free daily concerts are given by Ellery's Band, De Caprio's Band and the U. S. Artillery Band.

MARQUAM GRAND (Calvin Heilig, manager).—"The Girl from Kay's" did big business 2, 3. Eleanor Robson played to the capacity 4-7. "In Old Kentucky" 9-11, Florence Roberts 12-14, "The Tenderfoot" 16-18, "Ben Hur" 19.

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did good business week of 2, in "The Charity Ball." White Whittlesey began a four weeks' engagement 9, supported by the company, opening in "The Fortunes of the King." "Sheridan; or, the Maid of Bath," 16-21. Ellie Road, a member of Mr. Whittlesey's company, of the Alcazar, San Francisco, joined the company as ingenue, taking the place of Virginia Brissac, who goes to Los Angeles, under the management of Belasco & Mayer. Miss Brissac has become a popular favorite.

EMPIRE (G. L. Baker, manager).—"Uncle Josh Perkins" had two capacity houses 8, and "On the Bridge at Midnight" did good business week of 1. "Honest Hearts" 15-21, and "Why Women Sin" 22-28.

BAKER'S (G. L. Baker, manager).—The May Howard Extravaganza Co. had two capacity houses 8, presenting the double bill, "M'lle. Fifi" and "The Rounders." Sam Devere's Co. did fine business week of 1. The Star Show Girls 15-21.

GRAND (J. H. Errickson, manager).—La Tell Brothers, Arab Hadj Tessik, Fred Parlington, Markley and Kraus, Robertson and Robertson, Princess Chiquita and the Grandiscope.

STAR (J. H. Errickson, manager).—The Rennealo Trio, Collins and La Belle, Franklin Conter, Allen Shaw, the Moltons, James J. Avery and the Staroscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 9, in "Under Two Flags."

ORPHEUM was transferred by W. A. Simons, recent manager, to Keating & Flood, 9, and will be remodeled and opened as a high class vaudeville house 22.

OAKS SUMMER PARK (8. H. Friedlander, manager) has closed after a phenomenally successful season. $250,000 will be expended during the Winter in improvements.

NOTE.—Harold Bauer, pianist, will be heard in concert Oct. 11, at the First Baptist Church, direction Lois Steers and Wynn Coman.

## MARYLAND.

**Baltimore.**—At Ford's (Charles E. Ford, manager) "The County Chairman" begins a week's engagement Oct. 16. Primrose's Minstrels enjoyed a week of prosperity ending 14. "The Wizard of Oz" is due 23.

ACADEMY (Nixon & Zimmerman, managers).—"Mrs. Temple's Telegram" opens 16. "Tomorrow Land," which had its first production last week, was not a success, the stage settings and costumes were beautiful, but the situations were forced and lacked action. Next week, Viola Allen, in "The Toast of the Town."

ALBAUGH'S (Robert E. Irwin, manager).—Blanche Bates is to be seen 16 and week, in "The Girl of the Golden West," for the first time here. The advance sale is large. "Babes in the Wood" did well 9-14. Lloyd Bingham, in "Ireland, 1798," is announced for 23 and week.

AUDITORIUM (James L. Kernan, manager).—"A Jolly Baron," starring Billy Clifford, is the current week's attraction. The revival of "The Black Crook," last week, resulted in packed houses. Yorke and Adams, in "Bankers and Brokers," 23.

MARYLAND (James L. Kernan, manager).—The bill for 16-21: Herzog's Animal Circus, Jules and Ella Garrison, Eva Westcott, the Five Piriscoffis, Snyder and Buckley, the Italian Trio, and Tom Brown. Business was big week ending 14, with an exceptionally fine bill, of which the Colonial Septette was the feature.

HOLLIDAY STREET (George W. Rife, manager).—"She Dared Do Right" 16-21. "Custer's Last Fight" drew full houses all week, closing 14. Next week, "The Ninety and Nine."

BLANEY'S (Charles E. Blaney, manager).—"For His Brother's Crime" opens 16. "The Curse of Drink" had big audiences 9-14. "Child Slaves of New York" is billed for 23-28.

MONUMENTAL (James L. Kernan, manager).—The Cherry Blossom Burlesquers open 16, for one week, following the Empire Burlesque Co., which drew the usual crowds, closing 14. The Merry Maidens come 23.

BIJOU (Jones & Craft, managers).—"A Gambler's Daughter" 16 and week. Fair business ruled last week, with "Slaves of Opium."

## IOWA.

**Des Moines.**—At Foster's Opera House (Wm. Foster, manager) Robt. Mantell presented "Richard III," Oct. 9, and "Richelieu," 10, to large and well pleased audiences, giving excellent satisfaction. "The Prince of Pilsen," with Jess Dandy, showed to capacity 11. Dockstader's Minstrels 13, "Home Folks" 16-21.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Peddler," with Joe Welch, drew capacity houses 5-7. This was Mr. Welch's first appearance here, and his work gained great praise for him. North Bros.' Co., in repertory, did big business week of 8. "Young Buffalo" 15-18, "A Royal Slave" 19-21.

BIJOU (Fred Buchanan, manager).—Dick's dogs and ponies, Delmo, Coleman and Mexis, Powers and Theobald, Chris. Lane, and the kinodrome attracted full houses week of 8. Bill week of 15: Emma Cotrely, Del and Dot, Renne Family, Sims, Antonio Van Gofre, and Walton and Jones.

NOTE.—Manning Karger has leased ground for a new vaudeville house, and is going to commence the building of a first class theatre at once. It is to be finished by Jan. 15.

**Cedar Rapids.**—At Greene's Opera House (Will S. Collier, business manager) "Cherry Valley," Oct. 6, 7, was well received. "The Banker's Child," 11, pleased. Lew Dockstader's Minstrels, 12, pleased everyone. "Under Southern Skies" 14, Robert B. Mantell 16, "Father and Son" 18, Martin's "U. T. C." 20, Kilties Band 21, "His Highness, the Bey," 23; "Human Hearts" 25, "The Girl and the Bandit" 26, "A Russian Spy" 28.

PEOPLE'S (Vic Hugo, manager).—Big business continues. Bill week of 16: Dick's dogs and ponies, Faldo, Bates and Ernest, Claudia and Scarlet, Lottie Monroe, Ray W. Fay and the biograph.

AUDITORIUM.—This house closed 7, on account of unprofitable business. Ray W. Fay is now singing at the People's.

**Dubuque.**—At the Grand Opera House (Wm. T. Roehl, manager), Oct. 4, "The Female Detectives" had a fair house. "A Jolly American Tramp" pleased a top heavy audience 5. "Under Southern Skies," 7, packed the house at the matinee, and did fairly well at night. "Parsifal," dramatic version, was excellently presented, to fair audiences, 9, 10. "The Holy City" deserved much better business than it had. Coming: 12, "The Wayward Son;" 13, "His Highness, the Bey;" 14, Haverly's Minstrels; 16-18, Wallack's Theatre Co., at popular prices.

NOTE.—Mr. Rosenthal, manager of the Bijou, the vaudeville theatre, announces a delay in opening, owing to the severe illness of his father.

**Burlington.**—At the Grand (Chamberlin, Harrington & Co., managers) "The Paraders" pleased Oct. 4. "Hoity Toity" had a fair crowd 5. "The Holy City" pleased 6. Alice Fischer delighted a good house 7. "His Highness the Bey" was fairly well attended 10. Haverly's Minstrels 12, "The School Girl" 13, "Cherry Valley" 14, Jack Hoeffler Co. 16 and week, "The Wayward Son" 23, Kilties Band 25, "Younger Brothers" 27.

GARRICK (Vic Hugo, proprietor).—Excellent business the past week.

**Davenport.**—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) "At Piney Ridge" Oct. 4. "No Mother to Guide Her" 5, "The Runaways" 7, Lew Dockstader's Minstrels 11, "The Wayward Son" 11, Haverly's Minstrels 15.

ORPHEAN (Oscar Raphael, director).—This house has been renovated and repaired, and began the season to large crowds. A change of programme will occur weekly.

STATE (direction H. H. Sodini).—Business is improving. Bill week of 9: Pape and Kliss, with their trained dogs; Lamont and Rantletty, and Anderson, impersonator.

**Fort Dodge.**—At the Midland (A. B. Beall, manager) "A Million a Minute" Oct. 9, did fair business. "A Burglar's Sweetheart," 7, had a good house. Lyman Brothers, in "The Hustlers," did moderate business 4. "The Female Detectives," 2, had a fair house. "A Royal Slave" 17, Haverly's Minstrels 19, "Under Southern Skies" 20, Union Amusement Co. 23, "The Rajah of Bhong" 25, "In Old Virginia" 28.

CITY PARK.—The Fifty-sixth Regiment Band, Carl Quist, director, gave the last open air concert of the season 6, to large crowds.

**Boone.**—At Arles Opera House (Wiley & Kirby, managers).—Walker Whiteside, playing "David Garrick's Love," drew a fair house Oct. 2. "Yon Yonson" played to fair business 6. "A Million a Minute" had fair business 7-8. "Human Hearts" 12, Martin's "U. T. C." 13, "The Minister's Son" 14, "A Knight of '98" 20, Miller Bros.' Stock Co. 23-28.

NOTE.—"A Million a Minute" Co. closed in this city and returned to Chicago.

## VIRGINIA.

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) Effie Ellsler, in "Hazel Kirke," Oct. 7, had very satisfactory returns. W. H. Crane 10, Florence Davis 17, "The Geisha" 20, 21, "The Woman Hater" 23, "Miss Bob White" 28.

GRANBY (Otto Wells, local manager).—Business continues to the high water mark. "The Black Crook" 16-21.

BIJOU (Abb. Smith, manager).—People week of 16: Felton Bros., Wells and Sherley, Flore Sisters and the Melbourne Sisters. L. Sengar, musical director. Business is good.

AUDITORIUM (J. M. Barton, manager).—Bookings week of 16: Morey and Lamont, Howard and Mack, Three Rentz, Lynn, Classen and Lynn, and Edith Duncan. Business is good.

MANHATTAN (Ulmlan Bros., managers).—People week of 16: Jack Stockton, Dorsett Sisters, Chas. Baynard, Collins and Hunter, Rice Brothers, George Adams and Leo Florence. Business is good.

**Richmond.**—At the Academy of Music (Chas. W. Rex, manager) "The Geisha" Oct. 16, 17, William H. Crane 18, 19, Florence Davis, in "The Player Maid," 20, 21; "The Woman Hater" 24, "The Office Boy" 25.

BIJOU (Wells & McKee, managers).—"A Son of Rest" played to S. R. O. 9-14. Daniel Ryan Co. 16-21, "The Black Crook" 23-28.

HORSE SHOW WEEK, 16-11, proving a great success.

**Petersburg.**—At the Academy of Music (Jake Wells, manager) Mason and Mason played to fair business Oct. 2. "Sowing the Wind" was well received by a fair sized house 4. "The Sign of the Four" pleased 5. "The Clansman" brought out the largest audiences of the week 7.

## CANADA.

**Toronto.**—At the Princess Theatre (O. B. Sheppard, manager), week of Oct. 9, Winston Churchill's "The Crossing" made a favorable impression here, and drew good houses. Digby Bell, in "The Education of Mr. Pipp," 16-18. E. S. Willard will be here 23.

GRAND OPERA HOUSE (A. J. Small, manager).—Elsie Janis, in "The Little Duchess," put up a good show and drew a good business. Coming, week of 16, "Me, Him and I."

MAJESTIC THEATRE (A. J. Small, manager).—Week of 9 "Too Proud to Beg" did a fair business. Week of 16, "When the World Sleeps."

MASSEY MUSIC HALL (Stuart Houston, manager).—Emma Eames, assisted by Emilio De Gogorza, Joseph Hollmann, A. Weber, and A. S. Vogt's choir, had a big advance sale for 13. Emma Calve is due 30.

SHEA'S THEATRE (J. J. Shea, manager).—Week of 9, a good show drew big business. The card for week of 16 is: Wilfred Clark and company, May Belfort, Six Musical Cuttys, Pantzer Trio, McMahon and Chappelle, the kinetograph.

STAR THEATRE (A. J. Stair, manager).—Week of 9, the Innocent Maids drew to capacity. Coming week of 16: the Dreamland Burlesquers.

**Hamilton.**—At the Grand Opera House (A. R. Loudon, manager) "Deserted at the Altar," Oct. 6, 7, had good business. "Desmonda" and "La Tosca," 11, 12, were admirable performances. "On the Bridge at Midnight" 13, 14, Pollard Juvenile Opera Co. 16-21, Elsie Janis 23, 24, "Kerry Gow" 26, 27.

STAR (J. G. Appleton, manager).—Business week of 9 was excellent. Bill for week of 16: Ottman and Andrus, the Lawrences, Ed. and Rolla White, Mr. and Mrs. Larry Shaw.

**Winnipeg.**—At the Winnipeg (C. P. Walker, manager) "Mrs. Wiggs of the Cabbage Patch" did fine business Oct. 9, 10. The Kilties Band 12-14.

DOMINION THEATRE (David Douglas, manager).—Big business. Bill week of 16: Mr. and Mrs. Powers, Washer Bros., the Cultons, Green and Barton, the Misses Heslow and Wheeler, the De Arms, Geo. and Libby Dupree, and the kinodrome.

UNIQUE (Nash & Burrows, proprietors).—Full house every performance. Bill week of 9: Perry Marshall, Carl Raymond, Phil and Carrie Russell, Harry Lagrema, Baby Irma Wickoff and company, and the moving pictures.

**St. John.**—At the Opera House (A. O. Skinner, manager) "The Two Sisters" played to fair business Oct. 9-11. House dark 12-14. "The Gay Matinee Girl" 16-18, W. S. Harkin's Co. follows 19.

YORK (H. J. Armstrong, manager).—The Pollard Australian Juvenile Opera Co. 11-19.

VICTORIA RINK (H. J. Armstrong, manager).—The Irish Guards Band, under the local management of John F. Gleason, in two concerts, 16.

NOTE.—W. S. Harkins is being warmly greeted by old friends.

**St. Catherines.**—At the Grand Opera House (Chas. H. Wilson, manager) "The Isle of Bong Bong" 4. Melbourne McDowell came 7. The Stoddard Stock Co. had full houses week of 9. Booked: Local Minstrels, under the management of Holly C. Sheppard, of Bay City, Mich., are billed 16, 17; the plans for both nights were well sold out; "Deserted at the Altar" 18, "On the Bridge at Midnight" 20, "Kerry Gow" 27.

**Berlin.**—At the Berlin Opera House (Frank Ford, manager) "Florodora," Oct. 6, had the S. R. O. sign out. "On the Bridge at Midnight," played to a large house. "Deserted at the Altar," 12, had good business.

**Woodstock.**—At the Opera House, "On the Bridge at Midnight" played to a good house, Oct. 12. "The Serio-Comic Governess" 21.

## COLORADO.

**Denver.**—At the Broadway (E. F. McCourt, manager), week of Oct. 9, Tim Murphy, in "A Corner in Coffee," had good houses. Week of 16, May Irwin.

TABOR GRAND (E. F. McCourt, manager).—Week of 8 "The Volunteer Organist" played to good houses. Week of 15, "Buster Brown."

ORPHEUM (Martin Beck, general manager).—Week of 16: "Ferry in Ferryland," O'Brien and Buckley, Signorina Vereus, Howard and North, Mr. and Mrs. Perkins Fisher, Avon Comedy Four, and Rossow Midgets. Houses packed.

CURTIS (A. R. Pelton, manager).—Week of 8 "Only a Shop Girl" played to big houses.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of 9: Gene Le Roy, the Nortons, Hillery C. Sloan, Franzmathes and Lewis, Raymond Zell and Castelini and Hall. Good business rules.

NEW EMPIRE (J. E. Clifford, manager).—Week of 9 Whallen & Martell's Kentucky Belles and Jimmy Britt packed the house at every performance. Week of 15, the Merrymakers.

NEW NOVELTY (Henry Lubelski, manager).—Week of 9 Kretore, Charlotte Tompkins, Harry La Rose, Seymour, Miss Burton, Mr. Irevin, Helm Children, and Hamilton Bros. packed the house. Week of 16, John L. Sullivan.

## DELAWARE.

**Wilmington.**—At the Grand Opera House (Jesse K. Baylis, manager) the Majestic Vaudeville Co. drew a fair house Oct. 9. "A Hot Old Time" came 10. "Mrs. Temple's Telegram" amused a good sized audience 13. "The County Chairman" drew a large house 14. Booked: "A Message from Mars" 17, William H. Crane, in "The American Lord," 20; Joe Weber's All Star Co. 21.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For week of 16: Edward Clark and his Six Widows, Louis De Lange and company, Alexander Clarke, Rice Family, Lavine, Walton and company, Kurtis and Beers, Majestic Trio, Lorenz and Klein, and the kinetograph.

LYCEUM (Daniel Humphries, manager).—Dolly Kemper, in "The Gypsy Girl," drew large houses 9-11. "Wedded and Parted" did well 12-14. Booked: West and Vokes, in "A Pair of Pinks," 16-18; "Nellie, the News Girl" 19-21, "Eight Bells" 23-25, "She Dared Do Right" 26-28.

F. A. STOLTZ is playing the Dutchman, in Joseph J. Flynn's production of "Tracy, the Outlaw."

# THERE IS ONLY ONE "HOME, SWEET HOME," SONG

AND ITS TITLE IS

## "ONLY A MESSAGE FROM

# HOME, SWEET HOME"

By CARROLL FLEMING and EDMOND N. FLORANT.

**REESE V. PROSSER,** the Celebrated Tenor Singer of the AL. G. FIELD GREATER MINSTRELS, introduced this song and is creating a sensation with it nightly. Hundreds of others have already followed with same result. So it is up to you to get in line and send for it at once. Read this chorus and you will know the reason why:

It's only a message from Home, Sweet Home,
From loved ones down on the farm—
Fond wife and mother, sister and brother,
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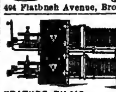

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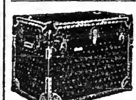

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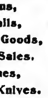

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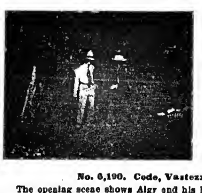

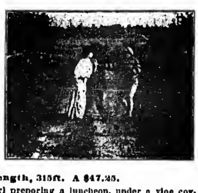

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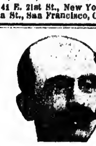

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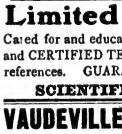

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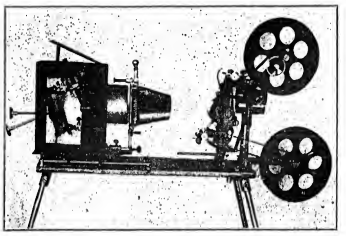

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# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, OCTOBER 28, 1905.

VOLUME LIII.—No. 36. Price 10 Cents.

GATCHEL & MANNING PHILA.

# Miss Clipper's

## Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

One seldom feels like laughing when the laugh is at his own expense, at least at the moment of its perpetration. Later, however, if one possesses a sense of humor, he will join in with a good will.

An incident where the laugh was on Charles L. Beck is related with great gusto by his partner, that funny little Hebrew comedian, Leo F. Harrison. These two clever fun makers are the comedians with Benjamin & Dixon's "The Second Hand Man" Co. Not long ago, while touring Ohio, an open date was played in one of the small towns of that State, where the people evidently were not enthusiastic over things theatrical, for the box office receipts were meagre, much to the discouragement of the management. The laughs at the performance were few and far between, and the two comedians felt that their efforts had been wasted.

They were discussing the fact the following morning as they stood waiting on the corner for the little bobtail street car to come along and take them down to the depot. The corner was also occupied by a vendor, whose stock of fruits and nuts was the usual one displayed on pushcarts. The enterprising proprietor, a bright looking boy of about sixteen, interrupted the conversation of the comedians by an offer of his wares.

"Buy a few apples to eat aboard the train," he suggested.

"No," said Harrison, "don't like apples."

"Then try some oranges," persisted the boy, turning to Beck.

"No," replied Beck, somewhat testily, for he was still thinking of the matter the two had been discussing, and did not feel particularly amiable; "no, I don't want any, they look as if they'd turn out to be sour anyway."

"Say," drawled the boy, who had been studying Beck's face intently, "ain't you the feller who cracked jokes in the show las' night?"

"Yes," replied Beck, "I tried to crack a few."

"Well," said the boy, with a revengeful grin on his bright face, "seein' you don't want fruit, I might give you the tip to buy a pint of my nice *fresh* chestnuts to fire at your audience tonight. They'd make a bigger hit than the *stale* ones you gave us las' night."

The two fun makers of the L. D. Carpenter Stock Co.—namely, Charles H. Frans and Irvin E. Glant, met with a little incident that for a moment took some of the professional pride out of their sails. They now tell of it with a laugh though.

The advance man, by some oversight, had failed to arrange for the hotel accommodations of the comedians at one of the Pennsylvania towns where the company played a week. Before settling on a stopping place for a week they decided to try the dinner at a small rural hotel that they chanced to pass. After partaking of a fairly good meal in the little dining room, the two actors stopped at the desk to pay for it.

"What's the bill?" asked Frans.

"Iss you fallers farmers?" asked a green looking clerk, replying to the question with another.

"Why do you ask?" exclaimed Frans, somewhat nettled to think that two well dressed actors should appear to be anything but what they were.

"Vell," explained the clerk, who was evidently new to the business, "der boss' orders iss to scharge tirty-five cents to farmers, an' forty to aferyone elses."

At another town where Frans and Glant appeared, a change of bill having been made, it was necessary for the last act to be announced from the stage. When the moment arrived for the local manager to make this announcement to his audience, he could not be found, consequently a stage hand was deputized to take his place and make the necessary remarks. A quick rehearsal was given him and he was pushed out upon the stage, where he began his speech, which, however, he did not finish according to what he had been told to say.

"Ladies and gentlemen," he began, "I thank you very kindly for your patronage, and hope to see you here again tomorrow night. We will now conclude the performance with a very laughable act, entitled—ahem—ahem—well, I forgit what it is, but it's goin' to be durn good, the way they're fixin' up things back of the curtain."

Press agents do not always get space in the columns of the papers in the ways they plan. Two clever men in this line of work—C. H. Atkinson, who is hired to inform the newspapers how very good Al. G. Field's Minstrels are, and Wallace Munro, who attends to the publicity business for Louis James, the actor—recently met at the corner of Dexter Avenue and Perry Street, Montgomery, Ala.

Atkinson sends THE CLIPPER a description of how they were bemoaning the obduracy of the city editors in not giving space to all the material they had prepared for their respective companies.

"What shall we do, At?" exclaimed Munro disconsolately. "How shall we bring our productions to the notice of the public?"

"D'know!" said Atkinson. "I've struck other towns where a five cent cigar and a friendly smile got me half a column."

"We've got to get some extra space somehow," returned Munro. "I'll tell you what—you go hire a horse. As soon as you strike Dexter Avenue drop the reins and give the nag a cut, then let him run away, and I'll rescue you. The papers will have to handle that sort of a story."

"Yes," assented Atkinson, "but where do I come in? You're the hero and I'm nothing, besides paying for the rig."

"Oh, you'll come in all right," began Munro, in an explanation that at that instant was interrupted by the enactment of a dramatic scene similar to the one which he had just been suggesting.

The drivers of street car and a delivery wagon were attempting to cross Dexter Avenue at the same point and at the same time. The car being the heavier and more solid of the two opposing forces, naturally the wagon got the worst of the encounter. The animal attached thereto started to run away, but the all powerful arm of Munro was interposed and the mad flight of the aged horse was checked, though not before the elderly negro driver took a tumble from his perch, thereby being inflicted with bruises that bore proof of the accident.

Making sure that the animal would not further attempt to continue his flight, Munro brushed a few specks of dust from his coat sleeve and turned to be interviewed by four reporters that had rushed to the scene.

The runaway "scare-heads" that appeared in the papers next day were, after all, the result of an accident *de facto*, and not a planned press agent story, and the names of both Munro and Atkinson appeared as *dramatis personae*. This mention also brought out the fact that they were the representatives of the two big companies that were to fill engagements in the city, consequently the productions received newspaper space that otherwise they would not have had.

Jolly Fanny Rice, who has a lot of solid booking for her very entertaining act, in which her "Singing and Dancing Dolls" are the prominent feature, is rejoicing over the coincidence that both Lillian Russell and she will once again tread the same theatrical boards at the same time and place. That event will come to pass the week of Oct. 30, at Proctor's Twenty-third Street Theatre, where Miss Russell is at present filling a victorious engagement.

This simultaneous appearance recalls the fact that the two stars were singing at the Casino several years ago, when comic opera held the boards so long there. For three years during the Casino successes the two singers met daily for rehearsals and performances. Now, within a few days, they meet again on the same vaudeville stage, each doing her own best specialty at an enormous salary. After all, the professional experiences of their varied careers, it is an interesting episode in the lives of both to again meet thus.

### OUR GRAND OLD FRIEND.
(An Acrostic).

BY MARY E. PROSPERT THAYER.

There is a friend of whom I'll tell,
Her name you surely must know well,
Else you are not a true "profesh."

No artist in his earthly flesh,
Endowed with life, would have to say
"Who is she?" should she come his way.

Years now have passed since her "first night."
Old she has grown, but ever bright
Remains her name; the years have proved
Kind friends to her as on she moved—

Convincing all of her true worth.
Lo! until now the old world's girth
Is peopled by the thousands, who
Proclaim their love for her so true.
Pre-eminent may she e'er be,
Enjoying great prosperity.
Rah! rah! for our old friend.

(Read from the top the first letter of each line).

### NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager) "Buster Brown" came, to fair business, Oct. 18. Kyrle Bellew, in "Raffles," 19, drew large audiences and pleased. "Lost to the World" canceled 20. Shepard's moving pictures 21, "Ben of Broken Bow" 23.

PARK (John Stiles, manager).—Spellman's moving pictures, 16-18, came to fair business. The olio included: Evans and Colby, Kid Evans, and Lafayatte, trick bicyclist. Robie's Knickerbocker Burlesquers 19-21, including the Knickerbocker Four, "Lifting the Lid," moving pictures and the two act comedy, "Reilly's Speech." Cracker Jack Burlesquers 23-25.

NOTES.—The "Buster Brown" scenery car was considerably damaged by fire just before it left here, 19, for its next stand.....Nellie Hartford and Maizie Yale have signed with the Howard Burlesquers, to do an entirely new skit, entitled "On the Kerosene Circuit." ......Alice Thornton is making a hit with her song and dance specialty, "A Picnic for Two."....Joe Thayer, with the "York State Folks" (Western), writes from Victoria, B. C., that he is doing nicely, and is in his tenth week with this company......Richard Armstrong, now with the advance car of the Barnum & Bailey Circus, writes that the show will close at Little Rock, Ark., Oct. 28. Jack Dempsey, for many seasons with the Bennett-Moulton Co., is now playing the leading Irish comedy role in "Buster Brown" (Eastern) Co......James F. C. Edmonds, with the Vial Stock Co., states that the company is more than giving satisfaction, to packed houses.

### HELEN HALE,

Whose picture appears on the front page of this issue, was born in the West, and came East early in life. She graduated from Wellesley College, where she became prominent for her athletic accomplishments. During the past three years she has appeared with great success in three of Henry W. Savage's musical plays, namely "The Prince of Pilsen," "Peggy from Paris" and "Woodland." She is the Jenny Wren of the "Woodland" production, which is in its second year.

**20TH CENTURY—18 HOURS—CHICAGO.**

**The 20th Century Limited of the New York Central lines leaves New York daily at 3.30 P. M., due Chicago 8.30 next morning. Returning, leaves Chicago via Lake Shore 3.30 P. M., due New York 9.30 next morning. To secure best accommodations reservations should be made early.**

IMPORTANT ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER announce that beginning Jan. 1, 1906, they will issue a new publication entitled

CLIPPER CARTOONS

Size 8¾x12¼, 56pp., with illuminated paper cover. It will contain 26 full page Theatrical Cartoons from original drawings by the celebrated artist, P. Richards, reproduced from THE NEW YORK CLIPPER, together with Dramatic Chronology covering the previous six months, and including the New Plays produced, New Plays copyrighted, Deaths in the Profession, New Theatres constructed, Theatres destroyed by fire, and all important happenings in the Theatrical World. There will also be interesting literary articles relating to Theatrical matters, making a valuable and entertaining record of the show business.

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Albert J. Borie,
Editorial and Business Mgr.

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Eccentric acrobats, have come swiftly to the front in vaudeville. They claim originality in many points, and have been highly commended in the best Western theatres. The comedy is of the modern, clean, wholesome kind, and the ground and lofty tumbling of the younger member of the team is unsurpassed. In addition to the comedy and tumbling, some excellent head-to-hand and head-to-head balancing is done that holds the close attention of the audiences. The Kates Bros. have finished an extended and successful season on the Sheyne circuit of parks and the Kohl & Castle circuit.

### RHODE ISLAND.

**Providence.**—At the Providence Opera House (Felix R. Wendelschaefer, manager), Richard Carle, in "The Mayor of Tokio," delighted large houses Oct. 16-18. The week was rounded out by the Fays, who gave a mind reading exhibition. Kyrle Bellew 23-25, Savage's English Grand Opera Co., in four operas, beginning 26. The repertory includes: "Lohengrin," "Tannhauser," "Aida," and "Faust." It is worthy of note that the advance sale for the Wagnerian operas far outdid that for the Italian, although the prospects are that there will be nothing but standing room for any of them. "The College Widow" 30.

EMPIRE (Spitz & Nathanson, managers).—William H. Turner, in "David Harum," entertained good houses 16-21, many of his friends, patrons of the Summer Albee Stock Co., turning out to give him a hand. During the week other members of the Albee company gathered at Keith's to see moving pictures of the company's production of "Zaza." Frank Losee, Edwin Nicander and Francis Byrne came on from Boston, and Jane Rivers, Bobby Turner and John Heffern, of the Pawtucket Albee Stock Co., ran over. Thomas E. Shea, in repertory, week of 28, will include "Othello" among his plays. The Four Mortons, in "Breaking Into Society," 30 and week.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—The stock company gave a satisfactory production of "Mrs. Dane's Defense" last week. "Lord Chumley" 23-28, "In Missouri" is in preparation for 30 and week.

KEITH'S (Charles Lovenberg, manager).—Ten of the fifteen acts on the bill for 28 are new to the house. The programme includes: Marshall P. Wilder, Staley and Birbeck, the musical blacksmiths; Three Seldoms, Gorman entertainers; World's Comedy Four, Augusta Glose, Elwood F. Bostwick and Marguerite Starr, in "Cranks;" James F. McDonald, singing comedian and story teller; John Eberly, baritone; Mr. and Mrs. Stuart Darrow, in smoke pictures; the Chamberlins, lassoists; the Valdings, trapezists; Swift and Buckley, musical comedians; McGloins and Smith, wooden shoe dancers, and the Chadwick Trio, in "Hank Hoover's Holiday."

WESTMINSTER (Geo. H. Batcheller, manager).—The Vanity Fair Burlesquers gave a creditable performance 16-21. Phil Sheridan's City Sports 23-28.

NOTES.—Mme. Calve will sing in concert Nov. 9 at Infantry Hall........The Irish Ladies' Choir is booked for Infantry Hall Nov 8.........The Shamrocks' Irish Band played at the Empire Oct. 15.

**Woonsocket.**—At the Woonsocket Opera House (Josh E. Ogden, manager) Shamrock Irish Band Oct. 20, "Land of Cotton" 21,

### IRVING'S DEATH-CALL.

BY MRS. FINDLEY BRADEN.

His last earth-night had come triumphantly,
Its loud applause still ringing in the ear,
So strangely deaf to every earnest plea
For taking rest, from those both near and dear.

Death hovered in the wings, and followed him
Back to his silent room with stealthy tread.
He heard a whispered call, the lights grew dim,
And then—men sadly said that he was *dead*.

His gifted life was one of constant toil,
He knew the grind of early poverty,
With but small place in London's vast turmoil,
Nor did he dream of what was yet to be.

His *repertoire* increased, and soon it held
Dramatic jewels 'till then unseen,
And each one proved a link for Time to weld
'Till he was knighted by the gracious queen.

Actor and scholar! Titles nobler far!
He loved the masses and was one of them.
Put stage as educator on a par
With church, and law in Wisdom's diadem.

America has many tributes sent,
For England's sudden loss is ours as well.
Beyond all questioning, God's wise intent
And love and friendship would not now rebel.

Some higher, better *role* has been assigned,
Above this narrow, sordid earthly plane.
Great souls transported there must surely find
Large measure of success and certain gain.

Westminster has received his ashes now,
In recognition of the talents rare,
That could for fifty years richly endow
And leave a record quite beyond compare.

But England's honored son will still live on,
While eager tongues remain to sound his praise.
None can forget the player who is gone,
Although they may forget, in part, his plays.

Hoyt's Comedy Co. 23, 24, Chauncey Olcott 25, "When We Were Twenty-one" 26, James O'Neill 27, "Ben, of Broken Bow" 28, "Under Southern Skies" 30. "The Mysteries of New York" did not appear 16. "The Sign of the Cross" pleased 17, and business was good.

HUB (Jas W. Conklin, manager).—This house had the largest opening week in its history 16-21, the J. W. Conklin Specialty Co. being the attraction. Included in the bill for week of 28 are the Paragon Trio, Ruby Hart, Fagan and Merriam, Al Burke, Amie Allaire and Belle Williams.

### TEXAS.

**Ft. Worth.**—At Greenwall's Opera House (Phil W. Greenwall, manager) Al. H. Wilson had a packed house Oct. 10. Murray and Mack did big business 11. Black Patti fared well 16. "An Aristocratic Tramp," 17, drew a fair house. "McFadden's Row of Flats" 19, "Uncle Josh Perkins" 21, Shepard's pictures 23, 24, "The Liberty Belles" 25, "When Johnny Comes Marching Home" 27, "Way Down East" 30, Lorraine Stock Co. 31.

STAR (E. N. Dinwiddie, manager).—People 16 and week: Chas. and Hattie Verdier, Lizzie Baker, May Hunter, Clara Huntoon, Mamie Rudwick, Carl Copeland, Pete Seymour, Evelyn Blanchard, Hi Tom Ward, Vivian Robinson, Estelle Evans, Frank Winnings and new pictures by the kinodrome. Business is booming.

CROWN (Moss Epstein, manager).—People 16 and week: The Great Bunkerr, Dan and Jessie Randall, Hazel Perry, Harry Steele, Jack Williams, Thelma Holmes, Marguerite Burkhart, Kitty Berry, Alvin Dashington, Jim Wolfe and Rose B. Mitchell. Business is heavy.

STANDARD (Mrs. M. De Begna, manager).—"Mendicants" was the curtain raiser week of 16. People: Devero Bros., Tom Fey, Jas. Thompson, J. E. N. and Georgie Powers, Annie Beavers, Pearl Gilmore, Fay Delmar, Ethel Russell, Little Dot, Fens Bros., Lulu De Mar, Ogarita De Haven, Price and Knapp, Rose Mendel, Lettie Colton, Debby Rickling and Lulu Lawton. Business is big.

NOTES.—The Barnum & Bailey Circus did big business, two performances, 11......... Campbell Bros. come 24, 25......Forepaugh & Sells Bros.' 26......Gaskill Carnival Co. 23-28.

**San Antonio.**—At the Grand Opera House (Sid. H. Weis, manager) "The Liberty Belles," Oct. 9, played to a large and well satisfied audience. Billy Kersands' Minstrels, 11, drew a fair house. Murray and Mack, in "Around the Town," 14, played to good business. The performance was pleasing. Al. Wilson, in "The German Gypsy," played to large business. "McFadden's Row of Flats" 17, Lorraine Stock Co., 19, 20, Jos. Jr. and Wm. Jefferson, in "The Rivals," 21, Lorraine Stock 22, 23, "Way Down East" 26, "When Johnny Comes Marching Home" 29, 30.

THE MAJESTIC will open with high class vaudeville Nov. 6.

**Dallas.**—At the Dallas Opera House (Geo. Anzy, manager) Murray and Mack and their large musical company pleased packed houses Oct. 9, 10. Al. H. Wilson's sweet singing captured all 11, 12. Black Patti, 13, 14, played to good business. "An Aristocratic Tramp" 18, "McFadden's Row of Flats" 20, "The Liberty Belles" 21, "When Johnny Comes Marching Home" 25, 26.

BARNUM & BAILEY'S CIRCUS Oct. 24.

**Austin.**—At Hancock's Opera House (Geo. Walker, manager) Black Patti drew fair business Oct. 2. Albert Taylor Stock Co. drew crowded houses 3-7. "The Liberty Belles" drew a good house, and gave an up-to-date show 9. "An Aristocratic Tramp" drew fairly well 10. Elks' Minstrels, local, drew a crowded house 12. Murray and Mack pleased 13. Al. Wilson, at advanced prices, drew good business, 14.

**Galveston.**—At the Grand Opera House (Fred G. Weis, manager) Billy Kersands' Georgia Minstrels drew top heavy houses Oct. 13, 14. "McFadden's Flats" had fairly good sized houses 15, matinee and night.

### VIRGINIA.

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) "The Kreutzer Sonata" played to very fair returns Oct. 11. W. H. Crane, in "An American Lord," followed 16, and was accorded a royal reception by a well filled house. Florence Davis, in "The Player Maid," closed the week, 17, to very good business. "Miss Bob White" 28.

GRANBY (Otto Wells, local manager).—"The Black Crook" played to good business week of 16. Daniel Ryan Co. 23-28.

ACME (Wilkerson & Mansie, managers).—New people week of 23: Emma Frankford, Ogden and Wallace, Chas. V. Anderson, O'Neill and Martin, and Howard and Cameron. Business is good.

BIJOU (Abb Smith, manager).—People week of 23: Geo. W. Snow, the Great Marion,

### CLIPPER CARTOONS.

No. 22.

On the cartoon page, this week, will be found Bertha Kalich, who this week is giving the first English presentations of "Monna Vanna," at the Manhattan Theatre; James K. Hackett, as Jack Frobisher; Mary Mannering, as Lady Alethea Frobisher, and others, in the successful play, "The Walls of Jericho," at the Savoy Theatre; David Warfield and members of his company, in scenes from "The Music Master," now playing its second season at the Bijou Theatre; a scene from "In the Bishop's Carriage," one of this season's new productions. In the vaudeville we have: Hathaway and Walton, Coin's Dogs, Lew Hawkins, Herbert Kelcey and Effie Shannon, presenting "The String of Pearls;" Dolan and Lenharr, in "A Bit of Travesty;" the Transatlantic Four, Mills and Morris, and Harry Watson, of Watson, Hutchings and Edwards, from Proctor's Theatres.

the Wells, and Mack and Moore. Business is very good.

AUDITORIUM (J. M. Barton, manager).—People week of 23: Beecher and May, Williams and Holt, Three Rents, and Morey and Lamont. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 23: Rice and Rice, Dorsett Sisters, George Adams and the Maddens. Business is good.

**Richmond.**—At the Academy of Music (Chas. W. Rex, manager) William Crane, playing "An American Lord," had well filled houses Oct. 18, 19. Florence Davis, in "The Player Maid," 20, 21; Harry Beresford, in "The Woman Hater," 24; "The Office Boy" 25, "Bob White" 30, Shepard's moving pictures Nov. 2.

BIJOU (Wells & McKee, managers).—Daniel Ryan Co., playing "An Enemy to the King," "Richard III," "Othello," "The Lady of Lyons" and "Monte Cristo," drew unusually large houses, and all of the shows were well rendered, 16-21. "The Black Crook" 23-28.

**Petersburg.**—At the Academy of Music (Jake Wells, manager) Florence Davis, in "The Player Maid," is due Oct. 23. "Miss Bob White" 25.

WALLACE SHOWS drew large attendance afternoon and evening 18.

### CONNECTICUT.

**Hartford.**—At Parsons' (H. C. Parsons, manager) Raymond Hitchcock presented "Easy Dawson," to a large audience, Oct. 13. Mr. Hitchcock's efforts were ably seconded by an excellent supporting company, and his reception was of an exceedingly enthusiastic character. Al. Leech and the Three Rosebuds, with "Girls Will Be Girls," 14, presented three acts of most attractive nonsense to an audience which tested the capacity of the house. The cast embodied merry makers of the most finished type. Mr. Leech was at his best, and among the prominent principals Mary Karr, as Martha Young, is entitled to special mention. One evening with Joe Weber's All Star Co., 16, under the able management of Charles T. K. Miller, was entirely too little for the amusement contingent of this city, and the house was too small for the occasion, as so many desired to witness the rigmarole of fun. Sharing the plaudits of the large audience were Sam Collins and Marie Dressler. Mr. Weber and his excellent company cannot afford to remain too long away from this circuit. The Savage Opera Co. rendered "Tannhauser" 17, "Lohengrin," matinee, and "Aida," evening, 18. Lawrence D'Orsay, in his new play, "The Embassy Ball," 23; Richard Carle, in "The Mayor of Tokio," 24.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—Robie's Knickerbockers, 16-18, fared well. "Tracked Around the World" made good 19. "Nettie the Newsgirl" 26-28, "The Lighthouse by the Sea" 23-25, "Paris by Night" 30, Nov. 1, the Rays 2-4.

POLI'S (Louis E. Kilby, manager).—The entertainment at this house during the past week was an exceptionally enjoyable one, and the attendance was appreciatingly large. Bill week of 28 includes: Geo. and Ray Woodward, Dora Pelruter, Chris Bruno and Mabel Wesson, Geo. Hoey and company, and others.

**Bridgeport.**—At Smith's Theatre (Edward C. Smith, manager) "Tannhauser," Oct. 16, played to the capacity. "Tracked Around the World," 17, did well. "Under Southern Skies," 18, did good business. Lawrence D'Orsay, in "The Embassy Ball," 19, had good returns. "Higgledy-Piggledy" played to capacity 20, and "Paris by Night" did well 21.

POLI'S (S. Z. Poli, manager).—Bill for week of 16 did good business. Booked week of 28: Inness and Ryan, Radie Furnam, Merlows, Plunkett and company, George C. Davis, Thomas and Payne, Watson, Hutchings and Edwards, and Lasky, Rolfe and company.

### KENTUCKY.

**Louisville.**—At Macauley's (John T. Macauley, manager) Ezra Kendall, Oct. 16-18, presented "The Barnstormer," to moderate business. "The Genius and the Model" followed 19-21, drawing good attendance. Alice Fischer, in "The School for Husbands," 23-25; Alberta Gallatin, in "The Eternal City," 26-28.

MASONIC (Chas. A. Shaw, manager).—Hanlons' "Fantasma" was the attraction week of 16. Crowded houses was the rule during the entire engagement. For week of 22, "Lovers and Lunatics."

AVENUE (Chas. A. Shaw, manager).—"Confessions of a Wife," week of 15, was attractive enough to draw crowded houses at every performance. The piece was well put on and made a hit. For week of 22, Harry Clay Blaney, in "The Boy Behind the Gun."

BUCKINGHAM (Whallen Bros., managers).—The California Girls, week of 15, pleased very large audiences. An especial feature were the Vances, handcuff manipulators. They gave an unusually skillful exhibition, and won merited approval. For week of 22, Dainty Paree Burlesque Co.

HOPKINS' (Wm. Reichmann, manager).—The bill provided week of 15 was most entertaining. "Dida" was the headliner, and made a big hit. The others on the bill received their share of approval. Bill for week of 22: Stinson and Merten, Hines and Remington, Messenger Boys Trio, Williams and Melbourne, Wilton Bros., Fred Powell, Lindsay's dogs and monkeys and the kinodrome.

NOTE.—John L. Martin, stage manager at Hopkins' Theatre, was married Sept. 27, to Mary Woltring (a non-professional). They returned Oct. 13, after their bridal tour.

### MAINE.

**Portland.**—At the Jefferson (Cahn & Grant, managers) "The Parish Priest" was presented by the Ozanam Club (local), to a large and well pleased audience, Oct. 16, the proceeds for the benefit of the Workingmen's Club. Kyrle Bellew, in "Raffles," with a strong supporting company, held the close attention of a large and very appreciative house 17. "The Wizard of Oz" came 19, with matinee, drawing good business. "Why Girls Leave Home" 20, 21, with daily matinees; Franklyn Woodruff, in "Ben of Broken Bow," 25; Gargiulla's Italian Band 26, "Buster Brown" 27, 28.

PORTLAND (James E. Moore, manager).—"Dida," the World's Comedy Four, and a list of acts which, for merit, have not been exceeded here, drew capacity business 16-21. Booked week of 28: Five Mowatts, Barry and Johnson, Jack Norworth, Louise Dresser, Clarice and Farrington, and Ryan and Richfield.

# Features of the Weekly Show

By P. Richards.

Bertha Kalich at the Manhattan Theatre.

A striking scene in act II. of "In the Bishop's carriage"

James K. Hackett makes a clean sweep in "The Walls of Jericho" at the Savoy.

A feast a la Spaghetti.

Herr Anton von Barwig giving a Music lesson to Helen.

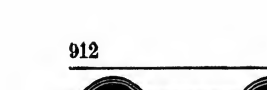
Mrs Houston.

Al. Costello.

Burwig's friends in adversity.

Scenes and characters from "The Music Master" at the Bijou.

An array of Vaudeville talent at Proctor's Theatres.



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### CANADA.

**Montreal.**—At His Majesty's (H. Q. Brooks, manager) Rose Coghlan, in "The Duke of Killiernaile," came to fair houses Oct. 16-21. House dark 23-28. "The Prodigal Son" 30 and week.

ACADEMY OF MUSIC (F. Haworth, manager).—Creston Clarke, in "Passion Redeemer," drew good attendance 16-21. "Me, Him and I" 23-28, "Sherlock Holmes" 30 and week.

THEATRE ROYAL (H. C. Egerton, manager). —The Alcazar Beauties drew big business 16-21. Watson's Orientals 23-28, Miner's American 30 and week.

THEATRE FRANCAIS (F. W. Le Clair, manager).—La Troupe Casgnevie, permanent French stock company, in "Les Fauvres de Paris," had fair houses 16-21. "Napoleon" 23-28, "La Tosca" 30 and week.

THEATRE DES NOUVEAUTES (R. Ravaux, manager).—The permanent French stock company, in "La Vie de Boheme," had good business 16-21. "Le Prince Zilah" 23-28, "L'Adversaire" 30 and week.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "L'Enfant du Regiment," attracted fair houses 16-21. "Les Orphelein's du Paul Notre Dame" 23 and week.

NOTE.—Mme. Calve and company came Nov. 1.

**St. John.**—At the Opera House (A. O. Skinner, manager) "The Gay Metinee Girl" had fair business Oct. 16-18. W. S. Harkins' Co. 19-Nov. 4.

YOAK (H. J. Armstrong, manager). Emile Maupee, of French, and Peter Hedger, of Germany, gave an exhibition of Greco-Roman wrestling 18. Maupee was declared the winner. Attendance was fair. Pauline Hammond Co. 23-28, Pollard's Juvenile Opera Co. 30-Nov. 11.

VICTORIA RINK (H. J. Armstrong, manager).—The Irish Guards' Band, assisted by Donald McGregor, baritone, gave two splendid concerts 16, to big business, at advanced prices. The concerts were under the local management of J. F. Gleason, who has arranged for a return engagement here 24.

NOTES.—Letters of incorporation have been granted by the local government to H. J. Armstrong, A. M. Armstrong, A. H. Armstrong, H. F. Armstrong and A. N. Armstrong, as the York Theatre and Victoria Rink Co., capital stock $40,000.....

Roster of the W. S. Hirkins Co.: Sue Van Duser, Lucile Nelson, Ethel Wilson, Ethel Powers, Harry English, Albert Tavernier, Aldrich Bowker, Joseph Selmon, Louis Breen, Frank Carroll, Fred Cummings, Harry Stubbs and W. S. Harkins, proprietor and manager.....Little Evelyn Kelly, of this city, child actress, has joined the Daniel R. Ryan Co.

**Winnipeg.**—At the Winnipeg Theatre (C. P. Walker, manager) the Kilties Band came Oct. 12-14, to very good business. "San Toy" 16-21.

DOMINION (David Douglas, manager).—The management had to hang up the S. R. O. sign every eight week of 9. Following bill for week of 16: Sampson and Zaccho, Hartlett and Collins, Accola and De Lare, Rawls and Kauffman, Geo. Cooper, Hamer, Jaxon and Sparks, Lawson Bros., and the Hindromas.

UNIQUA (Nash & Burrows, proprietors).—As usual, big business week of 9. Following bill week of 16: Downey and Willard, Tom Hefron, assisted by Cutch, Holmes and Dean, Harry Logresia, and moving pictures.

NOTE.—It is reported here that the Orpheum Co. will erect a two hundred thousand dollar vaudeville house in this city.

**Toronto.**—At the Princess (O. B. Shepard, manager) Digby Bell, in "The Education of Mr. Pipp," gave a capital performance Oct. 16-18, and had fairly good business. Dark 19-21. E. S. Willard, in "The Fool's Revenge," 23-28.

GRAND OPERA HOUSE (A. J. Small, manager).—"Me, Him and I" proved a good show and drew well. "The Serio-Comic Governess" 23-28.

MAJESTIC (A. J. Small, manager).—"When the World Sleeps" did a good business 16-21. "Do Mother to Guide Him" 23-28.

SHEA'S (J. Shea, manager).—Week of 16, a fine list of attractions and good business. Bill week of 23: The Boy Paderewski, Slight Allisons, Mathews and Ashley, La Petit Mignon, Ellis-Nowlan Trio, Mr. and Mrs. Gardner Crane, Jack Gardner, Jewell's manikins and the kinetograph.

STAR (F. J. Stair, manager).—Week of 16, the Dreamland Burlesquers drew large houses. Alcazar Beauties 23-28.

MASSEY MUSIC HALL (Stuart Houston, manager).—Emma Calve will be here Oct. 30.

**Hamilton.**—At the Grand Opera House (A. H. Loudon, manager) week of Oct. 16, the Pollard Juvenile Opera Co. entertained most cleverly, to large audiences, with elaborate productions of light opera repertory. Booked: Elsie Janis, in "The Little Duchess," 23, 24; "Kerry Gow" 25-28, "The Sign of the Four" 27, "The Serio-Comic Governess" 21-Nov. 1.

STAR (J. G. Appleton, manager).—Good business was done week of 16, with a capable company. Bill for week of 23: De Forrest and Victoria, the Da'ys and Da'ys, Bedard and Bedard, Billy Hines, the Dalvines, Lorena and Klein, Stoddard and Wilson, the Es Anos, and Marcus and Gartelle.

NOTE.—It is the intention of Wm. Stroud, the present lessee of the Star Theatre, to build a new house on the site of the present theatre. It will cost $25,000, and will be a commodious structure, with two galleries, and elaborate appointments, making it the best vaudeville house in Canada. J. G. Appleton will continue as manager.

**London.**—At the Grand (J. E. Turton, manager) "Deserted at the Altar," Oct. 14, had fairly good houses. The Stoddard Stock Co. opened a five nights' engagement 16, to good business. "Kerry Gow" 21, Elsie Janis, in "The Little Duchess," 25, 26.

BENNETT'S (C. W. Bennett, manager).—Bill for week of 16 was exceptionally good, and houses were satisfactory. For week of 23: Cunning, the jell breaker, is a special attraction, Mabel Hudson, the violin virtuoist, recently returned from Germany.

**St. Catharines.**—At the Grand Opera House (Chas. H. Wilson, manager) local minstrels under the management of Holly O. Shepard, of Bay City, Mich., played to S. R. O., Oct. 16, 17, the receipts being the largest of any local production in this city. "Deserted at the Altar" had fair business 18. "On the Bridge at Midnight" 20, "Kerry Gow" 27.

### ARKANSAS.

**Little Rock.**—At the Capital Theatre (Chas. T. Taylor, manager) Sun's Minstrels came Oct. 8, to good business. "A Thoroughbred Tramp," 10, did fair business. "Over Niagara Falls," 11, drew a fair house. Shepard's moving pictures, 12, had good returns. "Hooligan in New York," 16, drew big business, as did "Way Down East" 17. Joe De Grasse 19, "When Johnny Comes Marching Home" 20, Murray and Mack 24, Louis James 25, "McFadden's Flats" 26, "Buster Brown" 28, Black Patti Co. 30, Al. G. Field's Minstrels 31.

NOTES.—Barnum & Bailey's Circus 28..... Pawnee Bill 30..... Manager Taylor returned 17, after a ten days' visit to Chicago.

## Music and Song.

TIMELY WITMARK TOPICS.—"Where the River Shanson Flows," the author and composer of which is John Russell, of the Russell Brothers, comedians, who are presenting "The Great Jewel Mystery" with great success. Press notices unanimously agree that Mr. Russell's song is easily the gem of the performance. The Old Glee Club Quartet, besides singing their standard numbers, are using Witmark publications exclusively. Among these may be mentioned: "Those Songs My Mother Used to Sing," "Lucy Lada Lady," "My Pretty Chloe From Tennessee," and "Only a Message from Home, Sweet Home." John Slavin opened in Chicago, Oct. 16, in "The Pink Hussars," a new musical production put on by Fred Whitney. The book and lyrics are by Campbell and Skinner, respectively, and the music is the joint work of Alfred Aarons and Julian Edwards. The latter will be published by M. Witmark & Sons. "Star of My Life," a truly brilliant song for soprano or tenor, by Ogden Ward and Edward Warren Corliss, is a big hit, and is growing in might and popularity with every performance or occasion at or on which it is sung. The demand for it on the part of vocalists of every grade, including many of the best known singers now before the public, is rapidly increasing, and deservedly so, for "Star of My Life" is one of the best written and most musically sung successes of the higher class ever published by M. Witmark & Sons. At Teller's Broadway Theatre, Brooklyn, Maurice Kaufman, musical director, is playing and programming, among other Witmark numbers, "The Pearl and the Pumpkin" (selection), Bratton and "The Rollicking Girl," potpourri, Francis.

FROM THE J. H. Remick Co.—Clarice Vance, whose clever rendition of coon songs has made her popular, has introduced the new coon song, "Sympathy," by Kendis and Paley, and the song, while only in its third week, is already a pronounced hit. The Spook Minstrels, now appearing on the Orpheum circuit, have found that Williams and Van Alstyne's new ballad, "In Dear Old Georgia," has received greater applause than any other ballad that they have ever used. The press in the cities where they have appeared have been very generous in the praise of this song. Katherine Nelson, now playing the soubrette part in "the Office Boy" Co., introduces Jerome and Schwartz's clever song, "My Irish Molly O," and reports that it is the biggest encore winner she has ever used. The Messenger Boys Trio, now entertaining in the principal Western cities, are using Jerome H. Remick's stirring march song, "Hazel Eyes, Goodbye," they write that the Western audiences are familiar with the song, and frequently join in the chorus. Laura Millard, whose cultured soprano voice has won much praise, finds a splendid encore song in the legitimate serenade song, "Moonlight," by the composer of "Hiawatha." Ida May, now appearing in vaudeville, with her singing and dancing "picks," has selected all her songs from the Jerome H. Remick catalogue, including "In Dear Old Georgia," "My Sweet Little Cranboo" and "Sympathy." Mahie Adams' artistic work as a violinist, has won much favorable comment. Her best numbers are "Moonlight" and "Poppies." Elizabeth Murray, well known in vaudeville, states that she is delighted with the new coon song, "Sympathy," which she recently introduced, and responded to so many encores she was compelled to bow her acknowledgments of thanks several times. Stanley and Brockman do not hesitate to state that "In Dear Old Georgia" is as popular as "In the Shade of the Old Apple Tree," which they used from the day they first received it.

FROM THE HOUSE OF HAVILAND.—Kennedy and Wilkes are using "Starlight" and "Keep a Little Cosy Corner For Me" in their act, the latter being their principal numbers. Edna Bereett has added "Starlight" and "Keep a Little Cosy Corned in Your Heart For Me" to her clever act. Seely and West are singing "Keep the Brass Band Played," and it certainly gets the applause. The Vivian Sisters continue to use "Keep a Little Cosy Corner In Your Heart For Me," and report that it is the best number in their act. Kennedy and Hollis, and the Green Sisters are singing Drisdane and Morse's big song hit, "Keep a Little Cosy Corner In Your Heart For Me," and it goes some, too. Too much praise cannot be given to Gertie De Milt, whose novel way of rendering "Keep a Little Cosy Corner In Your Heart For Me" has been spoken of every place she plays. The Brothers and Sisters Flow report great success for "Mr. Timbucloo" and "Keep a Little Cosy Corner In Your Heart For Me." Mazie Hennton and her picks are singing "The Leader of the German Band" to fine and all encores at each performance. Waller and Mayo are featuring, with great success, "Keep a Little Cosy Corner In Your Heart For Me."

CHAS. K. HARRIS NOTES.—Jeanette Lowrie, who is doing a specialty in conjunction with Thomas Seabrooke, writes that at the time in vaudeville, a song, entitled "Cause I Like You," by Edward Madden, was a hit. We predict great success for this song, as well as the singer. Marie Dressler is meeting with great success singing "Would You Care?" Miss Brackman states that she doesn't know what she would do were it not for a good song like this, notwithstanding the fact that she has a good voice. "The Tale of a Stroll" (lyrics by George Totten Smith, music by Byrd Dougherty), one of the features of "The Wayfarer," is proving a meeting with great success, and is being sung to repeated encores at every performance. The Martin Brothers Show is gaining success with Frank D. Bryan's famous song, "It Makes Me Think of Home Sweet Home," and deservedly so, as it is put on like a Broadway production number. Max Taylor, of the Tree Sisters Co., is meeting with great success singing "I'm Trying So Hard to Forget You." She has now in preparation a song, "Dear Old Georgia," and "Would You Care?" and Jos. E. Howard's big hit, "Mamma, I've Met Your Daddy." Tom Waters, of the California Girls' Extravaganza Co., writes to Chas. K. Harris that "I'm Trying So Hard to Forget You" is a big hit, and he also put on and introduced "Fly Away, Birdie, to Heaven," at Indianapolis, and not alone was the song a big hit, but the slides created a positive sensation.

FROM THE GOLDMIN MUSIC PUB. CO.—Frances Corser, now playing with the "Sis Hopkins" company, is singing, with great success, the march song, "Kiss Me Good Bye, Davie," she writes that it is one of the best applause winners she has had the pleasure of singing, and that she intends keeping it in her repertory on account of its "sure fire" qualities. Many of the prominent singers in and around New York also write glowing accounts of the marvelous success of this song. "Looks Good to Me" certainly looks good to the singers that have put on this novel number, as the way they are flocking to our office to learn this new number, makes it appear a likely candidate for popular favor in the very near future. This number is particularly adapted for the requirements of soubrettes.

FROM THE PARKER MUSIC CO.—Sadie McDonald is featuring "I'm Jealous of You," with Dinkins' Yankee Doodles. She reports meeting with great success. Alice Fowler and Billy Wesner are using, in the new march song, "Marguerite," and say that it is the hit of their act. Among the many others who are using "I'm Jealous of You," may be mentioned: Mabel Hudson, the Castanos, Fitty Clooman, Foster and Foster, Ida May, De Forest Sisters, Marion Hyde, Vivian Prescott, Marie Theresa, Van Bros., Nellie Florede and Zena Kiefe.

GERARDY will arrive here Oct. 31. He begins his season Nov. 6, at Indianapolis, the new Murat Theatre.

MILKA TRAVINA has suffered a slight stroke of paralysis, and will go to Italy to endeavor to recover from its effects.


# WARNING!

All persons are cautioned against inclosing money with letters to us,

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NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

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NOTES FROM HARRY VON TILZER.—The Doherty Sisters (Lillian and Anna) are singing "On the Banks of the Rhine with a Stein," the new German waltz song. They will also feature "Mama Mamma" and "I'm the Only Star that Twinkles on Broadway." A congratulations mean success, Harry Von Tilzer has the greatest of them, but this he has ever published in "Wait Till the Sun Shines, Nellie." The members of the firm are busy acknowledging the encouraging letters from their friends, now singing the song with great success. Brando and Wiley write that they have always used a "coon" song in their act, but never before has a song been such a hit for them as the one that they are using now, "What You Goin' to Do When the Rent Comes Round?" Brando and Wiley booked thirty weeks in and around New York, and this big coon song hit will be their featured song.

ONE OF THE COMING WRITERS is young Louis Mortimore, who, with George Totten Smith, wrote the topical hit in "The Rag Rag Man," published by Chas. K. Harris. Mortimore and Smith have written another one, which is claimed to be another "Come Down, My Evening Star," entitled "Child of the Moon," also published by Harris. "Swinging Under an Old Oak Tree," now being featured by Doty Kemper, in "The Flying Girl," is another of Mortimore's, published by Albert Von Tilzer. Mr. Mortimore has been specially engaged to write the lyrics for Jolly Zeb's starring vehicle next season, "Zig Zag Alley."

MARTRAU, the French violinist, who comes to America again in this season, will play for the first time in this country, the Nordini, E Minor Concerto, Sinding, D Major Concerto, the Dubois D, Major Concerto, the Em. Moor, E Minor Concerto, and the Jaques Dulcrue, E Minor Concerto. He will also play the Schumann Faetasie, op 131.

ANI HILL will shortly add to her many unpublished songs (used by her late husband Bonehill) a new one, entitled "Don't Be Angry," a publication of Hamilton S. Gordon, which is now on press.

FROM JOS. STERN & CO.—Mary Marble, who is starring in the Bluebird Sweet sensation, is using for her big numbers: "Any Old Tree" and "Fishing." The latter numbers are like the big comedy songs of the year. Edith Blair, who made a hit at the Wistaria Grove last Summer, is scoring slightly with "Starry Eyes, Good Night." Holcomb, Curtis and Webb claim to be getting more encores out of "Zel Zel." "Egypt" and "Le Sam" than from any other songs they have ever used. Lillian Coleman, Mae Desmond and Hennton to the cast of "Bubes in the Wood," is making a big hit with her new song, "I'm a Kiss," by Lenox and Sutton. Ben Beben, leading comedian with Marie Cahill, in "Moonshine," is scoring a decided success with his new song, "Mr. Bonaparte." The lyric of this number is by Benjamin Hapgood Burt, and the music by Silvio Heim. McDonald and De Castro are using "Peter Piper" and "Everybody Works But Father."

JOE HART AND CARMEN DE MAR write the Duncan Bryan Music Co. that "Night in the Old Town" is the hit of their act, and will be their feature song. This song is also doing song with success by: Lew Hawkins, Geo. W. Day and Jeff De Angelis, in "Fantana." Carlin and Otto are scoring heavily with the topical song, "O. P. Nut." Nat Wills wrote in that he stopped the show in Atlantic City, singing the baseball verses of "O. P. Nut." Nella Bergen says that "Don't Say Adieu" is the best high class song she has ever had. "Upon a Trolley Line" is one of the hits of "The Duke of Duluth," being sung by Eddie Pearce, in the Lew Dockstadter mobile, with extra comic verses, is being sung with great success by Charlie Gano, in Ill Henry's Minstrels. Also by Sam Rice, George Evans (Honey Boy), Cecil Spooner and Hoyt, in the company of the Spooner Stock Co., and many others.

### INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Moller, manager) Oct. 16, appeared in "The Squaw Man," Oct. 13, 14, pleased large and appreciative audiences. "The Land of Nod," bright and sparkling, drew fair first local appearance 16-18, and scored an instantaneous success. Oct. 19, "Big business. Rare Kendall, in "The Barnstormer," 20, 21; "The Crossing" 22-25, Alice Fischer 26, Thomas W. Ross, in "A Fair Exchange" 27, 28.

PARK (Dickson & Talbott, managers).—Ford and Gehrue, in "Lovers and Lunatics," 16-18, gave a very clever performance to capacity business. "The Ultimate Detective" 19-21, "Confessions of a Wife" 23-25, "Uncle Dan'l" 26-28.

INDIANA (Ralph Thorbus, manager).—The May Hosmer Co. appeared in "East Lynne," week of 16, to good business.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Kathryn Osterman Co., of Boston, week of 16, was the strongest headliner attraction ever here in vaudeville. Capacity business ruled at every performance. For week of 23: Mary Norman, Lee Popper, Bert Leslie and Lillian Mae, Mrs. Gene Hughes, Schepp's dogs and ponies, De Rue Bros., Murry K. Hill, Lew Wells and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Dainty Paree Burlesquers, week of 16, did tremendous business. "The Marriage of Birdie" and "A Merry Bachelor" furnished plenty of fun and musical numbers. As an added attraction in the olio, Chevalier De Loris appeared. Montgomery and Cantor also scored heavily. Fay Foster Co. week of 23.

**Evansville.**—The Grand (Fredley & Burch, managers) was open nightly, week of Oct. 9, and the Howard-Dorset Co., in a good repertoire of plays, gave pleasing performances nightly. Thn attendance was good. "The Girl and the Bandit," matinee and night of 14, had crowded houses. The play was the best seen on the local stage for some time, and Miss Gillette, in the leading female role, made a most decided hit. Barlow's Minstrels 20, Louis James, in "Virginius," 21; "Not Like Other Girls" 23, "The Imperial City" 25, "The Fortunes Teller" 28.

FOSTER'S (Fredley & Burch, managers).—S. R. O. on 15, at both matinee and night performances of "Why Girls Leave Home." Stanton, "Uncle Tom's Cabin" matinee and night, 21; "Wedded and Parted" 22, Mason and Mason 29.

EVANS HALL was attended fairly well week of 16, when, under the auspices of some of the local unions, "A Woman's Honor" was given. The cast was made up solely of local talent.

NOTES.—Negotiations are on foot between Jacob Wells and W. G. Neal, president and director of the Elpien Amusement Co., and owners of prominent locations, for a new theatre to be erected for next season..... The new sky-scraper to be built here is also to contain a theatre.

**Frankfort.**—At the Bijou (Langerbake & Hulfish, managers).—Sousa and his band played matinee, Oct. 14, to fair house. "The Little Red School House" came 11, to good business. "My Wife's Family" pleased a big crowd 13. "The Mummy and the Humming Bird" 24, Mildred Holland, in "Triumph of an Empress," 30; Mme. Schuman Heink Nov. 1, "The Isle of Boog Boog" 6, "Saul of Tarsus" 9, "Fatty Felix" 12.

HARRY MOUTTON, ventriloquist, writes that he has just closed a very successful season with the Carl Hagenbeck Shows, and is now booking with Western vaudeville houses, adds that he is getting up a new act, which will be a "hummer."


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# Vaudeville and Minstrel.

ANNIE LESLIE WILLIAMS, singing comedienne, is in Chicago, having been in the distant West eighteen months, and only losing five weeks during that time. Her act was very successful.

GORDON AND CRANE are scoring in their latest success, "M'lle Long and Lord Howshort." They have booking far into the Winter.

NOTES FROM SMITH & BLANCHARD'S COMEDIANS.—We have been out sixteen weeks through Massachusetts, carrying twelve people, featuring Amelia and her illustrated songs. Roster of company: Blanchard Sisters (Emma, Lena and Bertha), Billy Smith, trick violinist; Leon Carson, soubrette; Jim Gallagher, card manipulator; Nawa Smith, Miss Amelia, Dick Walker, John Bourgette, and Smith and Blanchard.

FRANK WINSTEIN closed with the Curtis Musical Comedy Co., at Salt Lake City, Sept. 26, and joined Madame Adelaide Herrmann's Co., at Denver, as musical director, Oct. 1.

FRANK F. PARRY has been appointed manager of the Majestic Theatre, at Hot Springs, Ark., one of the houses operated by the Interstate Amusement Co.

EDWIN KRAFFT, "the quaint comedian," reports meeting with success in his eccentric singing and dancing specialty.

BARNEY GERARD has been commissioned by Tom Miner to write a three act musical farce comedy for next season, in which Andy Gardner will be featured.

PRINCE ALBENE AND MISS LA BRANT, second sight exponents, are booked at the Lyric Theatre, Cleveland, O., week of Oct. 16. They report meeting with success, and are on their way to play the Western circuits, through to San Francisco, Cal. They have an addition to their act, consisting of a nickle plated arch, standing nine feet high and five feet wide, with one hundred and sixty-eight electric lights of all colors, on the arch. They open in Chicago, at the New American Theatre, week of Oct. 30, and are booked up for thirty-one weeks.

MURRAY AND ALDEN have met with success in their Eastern bookings, especially at the Howard, Boston.

ETHEL FOSTER AND BABY MARY just closed a successful season with Long Bros.' "Uncle Tom's Cabin" Co., and are at their home in Summitville, Ind. Baby Mary made her song and dance specialty a feature. They intend to play a few vaudeville dates, then return to the dramatic field.

LA TOUCHE HANCOCK writes: "Leo Stevens will open his new theatre at Somers Street and Rockaway Avenue, Brooklyn, about the middle of this month. He will give farce comedy, vaudeville, burlesque and 'pocket editions' of the well known operas, 'H. M. S. Pinafore' being the first, to be followed by 'Il Trovatore,' 'Cavalleria Rusticana,' etc., etc. His company will include: Clara O'Neill, Dolly Martin and Daisy Fowler, and Misses Irving and Lewis."

THE ORIGINAL MONQUANDS, Laura and Victor, slack and tight wire performers, request us to state that they are in no way connected with an act styled Monquand's Marionettes.

BOB AND BERTHA HYDE write that they have had a very successful season playing prominent parks, as well as seaside resorts. They are playing a number of clubs at present.

HUMES AND LEWIS write that they will do away with their tramp make up, and both will make up as acrobatic kids, dressing the act better than before. Since closing with "The Midnight Flyer" Co., they have been playing dates, and are booked up to Feb. 18, in the leading vaudeville houses, including the Kohl & Castle and Hopkins' circuits.

FRED AND ANNIE PELOT just finished a successful engagement at the Arcade, Toledo, O. They open on the Kohl & Castle circuit week of Oct. 30, with the Keith circuit to follow.

JOHN H. MURTHA writes: "Since I left Gotham, over two years ago, I have played dates through Pennsylvania, Ohio and the West, to San Francisco, and back as far East again as Sandusky, O. While in Springfield, Mo., I received a telegram informing me of the death of my brother-in-law, at Perth Amboy, N. J. I will be back in New York in November."

PHILLIPS AND SHARP write: "We were re-engaged at the Star, Hamilton, Can., to produce our 'Happy Hooligan' act and illustrated songs, and were a strong success. We play West Seneca, N. Y., two weeks, to follow here."

ON OCT. 10 Geo. S. Van, monologue comedian with the Wm. H. West Minstrels, was initiated in the Oswego Lodge of Elks. A social session followed and a very enjoyable evening was spent. Mr. Van was presented with a beautiful Elk charm by the treasurer of the company, Jack Stoker.

THE VARDELLES write: "We were very much pleased with the results of our little 'ad.' in a recent CLIPPER. We received a great number of good offers, and finally closed with Reynolds & McGeary's Vaudeville Co. We are making our usual hit, featuring a little comedy skit, entitled 'Jimmy, the Actor,' which is going big."

THE CLERMONTOS, Frank and Etta, better known as the Hawaiian Duo, will not go West, as reported. They were at the Atlantic Garden, New York, last week.

GILBERT SARONY, who is producing his new sketch in vaudeville, a burlesque on "Camille," with a company of four people, writes: "We have met with tremendous success since our opening in Los Angeles, at which place we played three consecutive weeks. On our way East, we are glad to say, the best of good luck has been constantly with us."

THE THREE KIMBALL BROS. have dissolved partnership on account of Max Kimball going into business. Hereafter their act will be known as the Kimball Bros. They will continue to do the same work as formerly, introducing their original comedy singing and dancing act.

BILLY BEARD, "The Party from the South," closed with the West Minstrels Oct. 7, at Ogdensburg, N. Y., and joined Haverly's Minstrels Oct. 10, at Quincy, Ill., to do principal end, opposite Fred Russell.

BESSIE MERIN, of the Merin Sisters, with the Irene Elwyn Co., is seriously ill in the hospital at Claremont, N. H. Her place in the act, however, is being filled by her sister, Zenna, who is doing well.

THE FIRST social session of the Pan Club, which is composed of the male members of the Tiger Lilies Co., was held at Duluth, Minn., Thursday, Oct. 12. A fine menu was provided, and all the members, including the ladies of the company, were present. The list of those present included: Will N. Drew, Manager Grodz, Will J. Cooke, Alex. Carr, Sam Laveen, Al. Marshall, Richy Craig, Geo. Keller, Will Cunningham, Fred Burmaster, Issy Grodz, Miss Marks, Mrs. Grodz, Miss Sherwood, Mrs. Burmaster, Miss Vernon, Mrs. Carr, Mrs. Keller, Mrs. Craig, Mrs. Cunningham and Miss Schuler.

HARRY MARTINE, of Kelly and Martine, late of Martine and Martine, writes that he has dissolved partnership with his wife, Lillian Martine, and is to work alone.

JANET BARRINGTON AND MIRIAM MARTELL, "The Eccentric Servant Girl and the Actress," have dissolved partnership. Miss Martell writes that she is meeting with great success alone.

HARRY ERNEST, of the Quaker City Quartette, with Al. G. Field's Minstrels, while playing Columbia, S. C., received the sad news of his mother's death.

ROME, MAYO AND JULIET, "The Harmony Singers," in "A Minstrel Burlesque," are on their first tour on the Pacific coast. They have lost but one week, caused by making the jump from the Grand, Portland, Ore., to the Chutes, San Francisco, Cal., where they closed the bill.

AL. G. FIELD NOTES.—Up to the present time we have not been inconvenienced by the yellow fever in the South. The usual good fortune that has attended this popular organization in previous years has followed it this season. The big benefit planned for John Pierri, who was a member of this company up to the time he was stricken with his illness, engrosses the attention of our people. The first sale of tickets was a large one, and demonstrated the sympathy felt by all members of the company for their former fellow worker. All who have been communicated with signify their willingness to assist in the good work, and it is safe to write that the old veteran will have sufficient funds to tide him over for a long time to come. W. W. Freeman, of the Haymarket Theatre; Lew Dockstader, and Al. G. Field will form a committee to determine when and where the benefit will be given. Meanwhile the sale of tickets will go on. All money should be sent direct to John Pierri, 1976 Lexington Avenue, New York.

MA DELL AND CORBLEY write that they were one of the hits of the bill at Pastor's Theatre, week of Oct. 9-14. Their new finish, "The Musical Doll Rack," added greatly to their act.

THE BON TON MUSIC HALL, Rockaway Avenue and Somer Street, Brooklyn, will open Nov. 6, with the Leo Stevens Stock Co., presenting light operas, high class vaudeville and farce comedy. The stock company will be headed by Leo Stevens, and will include: Chas. Irving, Chas. T. Lewis, Dolly Martin, Lillian Keeley, Alice Fowler, Kitty West, Mabel Green, Nellie Allen, Miss O'Neil and chorus.

BEN SALVINI writes that he is no longer connected with the team known as the Schenk Bros. Mr. Salvini has joined his old partner, and the team will be known as the Salvini Bros., their old name.

ROSTER OF "THE WATERMELON TRUST:" Col M. H. Welsh, proprietor and manager; Mrs. M. H. Welsh, treasurer; H. H. Whittier, business manager; H. R. Ball, master of transportation; Thos. Keefe, agent; Geo. Lord, programmer; Jerry Sullivan, banner man; W. S. Le Vard, stage manager; Lumford Davis, band leader; Paul W. Halyard, musical director; Joseph Newton, master of properties, Walter Lewis, J. H. Lewis, Matthew Morris, Joe Gordy, Montrose Douglas, Chas. Horsey, Milt. Curtis, Chas. Baker, Geo. Moore, J. A. Romley, Geo. Booth, Attica De Genetti, Zip Whistles, Wm. Robinson, J. Strander, W. Le Febre, Beatrice Le Vard, Zeolo Newton, Bertha Gordy, Georgie Morris, Grace Trippett, Sadie Morris, Carrie Reynolds, Madame Strander, the Watermelon Sextette, and the Southern Mandolin Club.

MARTIN AND QUIGG, "A Man and a Half," played Pastor's, New York, week of Oct. 9. They will return to Europe, sailing 18, to fulfill five months' of engagements in London and the provinces, opening on the Stoll tour 30.

GEO. W. LESLIE finished fourteen consecutive weeks through California at the Casino Theatre, Los Angeles, week of Sept. 25. He will return East over the Crystal circuit, with the J. E. Jackson houses to follow.

HOWARD AND CAMERON opened at the New Parlor Theatre, York, Pa., week of Oct. 9, with their new acrobatic comedy sketch, entitled "A Fresh Servant," and report success.

JOHN W. VOGEL will enter the musical comedy field next season with a musical comedy, entitled "The Bathing Girl." The scenes are to be laid at Cedar Point, on Lake Erie. The words are by Harry Leighton, and the music by Joe Norton, the bandmaster. The piece will be put on for a long run either in Chicago or New York next Summer.

CARL HERBERT, magician, is playing a successful engagement with Phelan Stock Co., as a special feature, and is preparing a new act for next season.

RICTON, juggler, states that he is manager of the Auditorium, at Rahway, N. J., and that he is doing an excellent business.

PHILLIPS AND FARLARDEAU write: "We are presenting 'Her First Rehearsal,' and have not lost a week since we came West, last January. Our act has been a success. The manager of the Lyric, at Wichita, Kan., re-engaged us for another week after our first show. We are coming East, over the Keith and Poli circuits."

JACK BURKE AND STEVE FINN have joined hands, under the title of Burke and Finn. They will produce a comedy boxing and bag punching act, which Mr. Burke recently brought from Europe. They open in London, to fill thirty weeks of European time, which Mr. Burke has booked.

BOB ROMOLA writes: "My wife (May Williams) and I are making good with our comedy sketch, 'Cheese.' We play a return engagement at the Empire Theatre, Springfield, Ill., then return to Davenport, Ia., where I take the management of the Bijou Theatre for Jackson & McPartland, for the Winter season. My old partner, Wm. F. Lukens, joined me at Davenport Oct. 7, and the act will be known hereafter as Romola, Williams and Lukens. Next Summer we will play parks, with one dramatic sketch, written by myself, entitled 'Partner,' my wife playing the soubrette role. We get the OLD RELIABLE every week. We have only been idle one week in three years."

VICE AND VIOLA write that they are in their fourth week with Geo. H. Adams' "Humpty Dumpty" Co., doing their specialty, "The Tramp, the Hats and Her," which is one of the hits of the olio, and playing responsible parts in the pantomime.

ALBERT BARNSDALE writes: "I have just closed with the Donnelly & Hatfield Minstrels, through sickness, and don't expect to go on the road again this season."

GEO. W. LESLIE writes: "I finished eight weeks in Southern California, at the Casino, Los Angeles. I played the Empire, that city, week of Oct. 2, with the Broadway to follow, and return East over the Crystal, Jackson and J. H. Ammons circuits."

TRILBY VAN has been compelled to cancel all engagements on account of her son, Charlie, being very ill with typhoid fever, at her home in Jersey City.

MR. AND MRS. GEORGE LOCKWOOD state that they are at their home in Fair Haven, N. J., after a very pleasant and prosperous season over the Melville and Boom park circuits. Their act, "Her Anniversary Present," has met with success everywhere, and their time is well filled for the Winter.

NELSON AND NELSON (musical team) have just finished ten successful weeks over the Danforth-Campbell Bijou circuit and the O'Brien circuit, and will rest four weeks, visiting in Wisconsin and Minnesota.

NOTES FROM LA SHE & LOUDY'S GEORGIA COON SHOUTERS.—We open at Williamston, Mich., Oct. 21. The company is as follows: W. L. Loudy, manager; Mrs. W. L. Loudy, treasurer; H. La She, stage manager; Clara Jones, Bertha Mitchell, Lillian Clay, Maud Hogan, Walter Hulett, Geo. Lyons, Geo. Curtis, Jud Curtis, Lou Wiggins, Jud Curtley, Clara Hood and Ed. Dortach, advance. We look for a long and prosperous season.

JOHN AND MAMIE CONROY write: "While playing Pastor's Theatre, last week, we were made members of the Actors' Fund, also received contracts from Mr. Pastor for a return date, and have some good bookings in the best houses only."

NAGEL AND ADAMS are on the Novelty circuit, having opened in Denver, Sept. 25. While there, Mr. Nagel, Mr. Dunbar, and Murphy and Daly were initiated into the Theatrical Mechanical Association. All are doing well.

JACOBS AND SARDEL, acrobatic jumping comiques, closed a pleasant season of twenty-four weeks with the Gollmar Bros.' Shows, and will play vaudeville for the rest of the season.

THE TEXANA SISTERS have in preparation a new shooting act, and will soon open in the Eastern houses.

NOTES from the Donnelly & Hatfield Magnificent Minstrels.—We opened Aug. 5, near Columbus, O., and with a few changes the company is in good shape, and everything going nicely. Business has been good, and the show gives great satisfaction, the press speaking highly of the performance. Managers are writing for return dates, but as the show is booked solid, no return dates will be played. The first part is a big feature, the scenery always calling for a tremendous round of applause. The singing is well received, and the comedy goes with a scream. The olio is strong, and each act wins on its merits. The Tuscenos, Roman axe jugglers, are doing a nice act, and since our opening, have invested in new wardrobe and stage settings, which makes the act one of the best of its kind. Tommy Donnelly and Harry Shunk are doing a double monologue, in which some new ideas are introduced, and the act is hitting them hard. The Toledo troupe of contortionists, composed of Sidney Toledo, Ed. Le Baron and Shelvey Brothers, is a great novelty, and wins lots of applause and creates a great deal of talk. This act is surrounded with special scenery. Crawford and Finning do a very clever and funny musical act, and never fail to make good. Our band and orchestra (James Finning, director) are first class, and do much to make the show a success. So far no accidents nor sickness have come to us, and we anticipate a very pleasant as well as prosperous trip through the South. The show is now being booked in all first class towns and cities for next season.

FRANCIS TUCKER writes that he has completed and sold to Ben A. Tillson a new sketch, for which there is a special set being built, and which will be used by Mr. Tillson during the coming park season.

ELEANOR BLANCHARD, monologist, who has been dangerously ill for several weeks, in Philadelphia, has been pronounced out of danger. She has been removed from the hospital to her home, where she is slowly convalescing.

THE CYCLING MILLARD BROS., Jack Chagnon, and others, members of the Fenberg Stock Co., were tendered a banquet by the New Britain, Conn., lodge of Elks recently.

MUSICAL NALON, "The Electrical Instrumental Wonder," has had all of his musical instruments wired with different colored electric lights. It has made a fine improvement in his act, he informs us.

# World of Players.

GEO. A. CHILDS, of "His Father's Sin" Co., writes: "We are in our seventh week, and Manager Carlton says his business is at least twenty-five per cent. better than last season over the same territory. 'His Father's Sin' is making a hit. Roster: Jed Carlton, manager; Geo. A. Childs, assistant manager; Lem Edwards, stage manager; Lawrence Peterson, Edward Russell, Arthur Dunn, Emma Jean Carlton, Eva Masters, Ivy Stuttz, Helen Bond and Roscoe Carlton. Mr. Carlton recently had a visit from his old friend, C. M. Breckenridge, who was organizing his 'Down Where the Cotton Blossoms Grow' Co. Frank Lambert, formerly of Lambert's Comedians, is in advance, and does great work."

BOBBY HARRINGTON, of "Running for Office" Co., celebrated his eighteenth birthday Oct. 3, and was the recipient of many handsome presents from members of his company, including diamond cuff buttons, several silver toilet articles and a Boston bull dog, from his mother.

NOTES FROM THE "ALONG THE KENNEBEC" CO.—A very enjoyable time was spent by this company at Parkersburg, W. Va., the occasion being the wedding anniversary of Mr. and Mrs. W. H. McDougall (Corinne La Vaunt). After the show the company adjourned to the hotel, where a sumptuous repast was served. Mr. and Mrs. McDougall received many handsome and useful presents from members of the company, and the party broke up in the "wee sma' hours," voting it one of the most enjoyable occasions of the season. The company left New York Sept. 10, and business has been from good to packed, the press and public praising both the piece and company. Roster of company: Chas. H. Reno, owner; Nelson E. Tucker, manager; B. B. Shelley, advance; Frank Allen, Marie Allen, R. D. Burke, W. C. Carver, J. F. Hayes, Chas. D. Marlow, W. H. McDougall, J. H. Rowe, Isabel Maxon and Corinne La Vaunt.

GEO. A. FLORIDA, business manager of Chas. T. Aldrich, presenting "Secret Service Sam," writes: "Since our opening, at Elizabeth, N. J., Aug. 5, our business has been simply phenomenal. At the Alhambra and Bijou theatres, in Chicago, we broke the records for one week's business. Our business at the Criterion, Chicago, was virtually the same. Following is the roster of the company: Thos. A. Charles, Harry Cowley, Edward Faley, Thos. Baxter, Cal Ball, R. Sweeney, Chas. Berow, W. Johnston, Crowlus E. St. Alva, Edith Browning, Ethel Martin, Anna Busey, Nellie Moore, A. H. Woods, owner and manager; John T. Pearsall, acting manager; Geo. A. Florida, 'seven days ahead;' Edward Foley, stage director; Chas. Ball, carpenter; Harry Smith, electrician; W. Jones, property man."

W. MERRILL, manager of the Grand Opera House, Anoka, Minn., writes: "During the years of my experience, I have booked the best repertory companies playing this territory, and can say that the Shaw-Gallagher New York Players Co. ranks among the most complete and well balanced of companies.

NOTES FROM J. N. RENTFROW'S "LORD BALTIMORE" CO.—Organized in Indiana, we have worked our way into and half over Eastern and central Texas. The process of pruning and polishing Mr. Rentfrow's new play has been going steadily on, under the watchful eye and careful hand of the author, until it is now a compact production of a character which pleases all classes. Business has been good in Texas, in spite of hot weather. The official roster of the company is as follows: Proprietor, J. N. Rentfrow; manager, Jap Rentfrow; stage manager, Leon Allen; general representative, F. L. McConnell; press representative, Harry Bernard; musical director, George Harris. Acting company: J. N. Rentfrow, Jap Rentfrow, Willard Matthews, Harry Bernard, Leon Allen, Walter Potts, Sorene Jansen, Bertie Allen, Fanny Fielding, Elizabeth Ellieen, Maggie Adams and "Fitzsimmons" Brown.

HARRY ELTING, who for the past two Summer seasons has been press agent at Cycle Park, Dallas, Tex., is filling the same position with Albert Taylor. Mr. Taylor is booked nearly solid, playing one and two night stands, and, we are informed, is making a splendid success in the title role of his new play, "A Country Lawyer."

WM. MCGARRY opened Aug. 3, with H. R. Frazee's "Uncle Josh Perkins" Co., playing a comedy role and doing his buck and wing dancing specialty.

BRADLEY D. HASKELL is playing the juvenile role in Smith & Bauman's "A Pair of Country Kids" Co.

JOHN D. MANSFIELD writes: "Both of my 'Faust' companies are doing a splendid business, and return dates are asked for wherever they have appeared. Both companies are equally strong, and are giving excellent satisfaction. The Eastern company begins a tour of New England Oct. 30."

JOHN C. FISHER has engaged Cheridah Simpson for the leading boy part in "Babes in the Wood," succeeding Maud Williams. It is her intention to return to vaudeville after the conclusion of her contract in light opera.

HERBERT KELCEY AND EFFIE SHANNON will soon star in "The Rector's Garden," by Byron Ougley, under the management of Henry G. Sommers.

NOTES FROM "THE TRAIN ROBBERS" CO.—This has been one of the most successful of the new melodramas this season through the middle States. The story is rather new, and is well presented by a competent company, and we have a fine line of printing and novelties ahead. The play was first produced at Waukesha, Wis., Aug. 18, and has played but few losing dates since then. At St. Johns, Mich., Sept. 28, two night performances were given, one at 8.15 and the other immediately following the close of the first, the curtain falling on the last act about midnight. Our route leads Eastward into Massachusetts and Connecticut. Roster of company: A. E. Davidson, owner and manager; Ben Le Rush, business manager; W. F. Gardiner, musical director; Tom Kruger, St. George Daglen, Peter McNamee, James Traylor, Edward Fell, Frank King, Sam Waldron, Jos. Whiting, Mabel Henderson, Jessie Cross and Marie Losay. The business in Michigan, just finished, has been exceptionally good, in the face of the fact that at the present time there are more attractions playing that State than at any one time before in some years.

EMMA EAMES appeared at the closing of the Maine Music Festival, at Bangor, singing a number from "Romeo and Juliet," an aria from "Tosca," and the Inflammatus from Stabat Mater, with a chorus of four hundred.

RICHARD MANSFIELD will open his season Oct. 30, in Chicago, in "Don Carlos," which will then receive its first production in English.

CECILIA LOFTUS has been engaged by Chas. Frohman for the title role in "Peter Pan," at the Duke of York's Theatre, London, Eng., where it will be produced Dec. 12.

DICK AND DOLLY HARRY are with the Marks Bros. Co., touring Canada. Ernie Marks is manager. The Harrys are both playing parts, and also doing finely with their new specialty.

LILLIE MAY HALL writes that she has resigned from the Charles E. Blaney "For His Brother's Crime" Co., and will rest until after the holidays, when she will go out with one of her own plays.

VERA F. MELLISH made her stage debut as Elin, in "The Prodigal Son," at the New Amsterdam Theatre, N. Y., Oct. 7. She is a daughter of Fuller Mellish, and comes of old English theatrical stock. Her grandmother was Rose Le Clercq, and her grand aunt was Carlotte Le Clercq, a great favorite here with Charles Fetcher. Her great uncle, Charles Le Clercq, was a member of Augustin Daly's company for many years.

HORACE LEWIS, at one time a member of the Old Boston Museum Stock Co., is very ill at his home on Washington Street, Brookline, Mass. He has been appearing on the road for some years, and recently obtained an engagement in the company to support Bertha Kalich. On his appearance at the Manhattan Theatre, New York, Oct. 9, he was stricken with heart disease and was taken to Brookline.

THE REMAINS of the late Mrs. Alma E. Stultz (Elodie Le Comte), who died in Manti, Utah, five years ago, from the effect of burns received by the explosion of red fire, have been removed to the family plot in Cave Hill Cemetery, Louisville, Ky. The remains were taken in charge of by the Queen Esther Chapter, No. 1, Order of Eastern Star, of Louisville.

J. E. CLINE has engaged Mrs. Jane Sylvester, Gretchen Dawson, Wm. Hare, Philip Heelan and Audley Anderson to support May Stewart, in a revival of "The Hunchback."

NOTES FROM BENJAMIN & DIXON'S "THE SECOND HAND MAN" CO., featuring "The Twentieth Century Comedians," Leo F. Harrison and Charles L. Beck.—We are in our eighth week, and packing them in nightly. Harrison and Beck are making big hits with Harry Von Tilzer's "On the Bank of the Rhine with a Stein" and G. W. Setchell's "Under the Banana Tree." Mae Harrison is using Walter Jacobs' "Come Over On My Veranda." Joe La Croix is making good with Victor Kramer's "Gravy" and Von Tilzer's "What You Going To Do When the Rent Comes Around." Lew Trotschmad sings Jacobs' "Hey! Mister Joshue," which certainly makes the people laugh. Artie Beck scores big with Setchell's "Tommy." Lillian Sydney and Gertrude De Vere use Von Tilzer's "Wait 'Till the Sun Shines, Nellie," and Jacobs' "Will You Be Out Tonight?" with their usual success. Lerch and Hall use Jacobs' "Pretty Mamie Clancy." The Optimus Quartette—Harrison, Beck, Lerch and Buchanan—are singing Von Tilzer's "Just Across the Bridge of Gold" and Setchell's "Pals, Good Old Pals." Roster: Benjamin & Dixon, sole proprietors and managers; John E. Lerch, musical director. Cast is arranged as follows: Levi Lavinsky, Leo F. Harrison; Hunting Grubb, Charles L. Beck; Rebecca Lavinsky, Mae Harrison; Dolly Footlights, Artie Beck; Woozy Wally, John E. Lerch; Si Simpkins, Lew Trotschmad; Tim McGuire, Lock Hendricks; May B. Wright, Lillian Sydney; May B. Wrong, Gertrude De Vore; Percival Pash, Frank H. Shaw; Calamity Jobeson, Joe La Croix; Jane Simpkins, Nellie Hall; Felix Austed, Ed. Paull. Olio: Harrison and Beck, in "Lavinsky's Troubles;" Shaw and La Croix, in musical act; Lillian Sydney, fire and serpentine dancer; Lock Hendricks, black face monologist; Lerch and Hall, in "Two Fools Met;" Sisson Bros., acrobats, and Buchanan and Beck, song illustrators.

NOTES FROM EUGENE KRICK'S "MONTE CRISTO" CO.—Geo. Loraine joined Oct. 6, replacing Edward Smith in the part of Danglar. The company numbers twelve people, and that we are giving satisfaction is evident by the numerous offers of return dates. Our Chateau D'If, with the dissolving prison, and Edmund Dante's escape, are fine specimens of the art of stage craft. Business continues up to the standard, and we look for a prosperous season.

JOSEPH JEFFERSON left property in New York City valued at $115,000, and personal property estimated at $21,520. Expenses of administration and other items aggregate $5,591, leaving a net value of personal and real estate in New York State of $130,929. The appraisal was filed in the Surrogate's office Oct. 14.

ARTICLES of incorporation were filed in Albany, N. Y., Oct. 16, for the Shubert Theatrical Co., with $300,000 capital. This is in accordance with arrangements made before Sam Shubert's death. They intend invading St. Paul, Minneapolis, Cincinnati, Columbus, Indianapolis and Toledo. George B. Cox and Joseph L. Rhinock are also interested, but it is said that they do not acquire any interest in the enterprises, other than in the new corporation.

MELVILLE B. RAYMOND filed a petition in bankruptcy July 12, with liabilities at $104,545, and Judge Holt has appointed Lucien L. Bonheur receiver of the assets. The receiver's bond was placed at $10,000. The assets consist of producing rights of plays, and their value consists of the profit from the production. There are four companies on the road playing "Buster Brown," one company playing "Arizona," and one company playing "The Seminary Girl." Mr. Raymond said that the road companies are earning large profits, and if the tours are interrupted or the royalties not paid, his rights in "Buster Brown" are forfeited. He stated that some time ago he lost $100,000 on three plays, $78,000 of which was on "The Man from China," and the balance on "The Night Before Christmas" and "Tess of the D'Urbervilles."

SAM'L H. WESTFALL, an advance agent, is at the Commercial Hotel, Addison, N. Y., very ill with a relapse of la grippe. The doctors think he will be able to travel in the course of a week or ten days.

EARLE CRADDOCK closed with "The Hoosier Girl" Co., Oct. 18, and joined Lincoln J. Carter's "Two Little Waifs" Co., Oct. 19, to play Wayne Fleming, the lead.

NOTES FROM THE VIA STOCK CO., presenting Merle Gilmer.—This company, under the management of E. G. Via, opened the season of 1905 at Cliffside Park, Ashland, Ky., and, with counter attractions at Ashland, played to the largest receipts in the history of the house. Mr. Via, true to his motto, "The Play's the Thing," has selected his repertory with great care, and it includes: "Beware of Men," "Moths," "Gambler's Daughter," "A Russian Spy," "East Lynne," "Faint Likeness," "Cinderella," "Jesse James," and "The Highbinder's Oath." Special scenery is carried, which makes every production complete. The roster: E. G. Via, Palmer Morrison, J. Conly Edmonds, Carlos Inskeep, Harry Poyele, Martin Hill, Chas. Haney, Fred Ecker, Wm. Sterling, Bert Wine, Chas. Watts, D. A. Hellman, Mazie B. Lawrence, Josephine West, Goldie Zone, Lucille Sterling and Merle Gilmer. Our specialties include: Edmonds and Ecker, illustrated songs; Miss Zone, soubrette; Chick Harvey, hoop rolling; Edmonds, sensational jumper; Mr. Ecker, animated pictures, and, as a special feature, the Ardinette Trio, Roman ring performers and exponents of physical culture. We are in the fifth week of our season, and have three house records to our credit. At Winchester we not only broke the record of the house on the opening night, but for the entire week. Mr. Via has an attraction of merit, and everyone predicts a successful season for the Via Stock Co.

HARRY MARKHAM, an old time actor, is ill at St. Vincent's Hospital, New York City.

NOTES from Mitchell's All Star Players.—Charlotte Mitchell has purchased from the Jordan Show Print "A Struggle for Gold." T. H. Winnett will furnish several royalty productions for the company, and the season will open near Philadelphia, Nov. 20, playing only largest city time, which is booked solid.

WM. T. WARNER writes: "I have agreed to lease the Opera House in Oklahoma for the season of 1905-6, producing all first class shows."

NOTES from J. L. Temple's Dramatic Stock Co.—We played Alexandria, Va., week of Oct. 9, to very good business, and on Saturday night, after the performance, the company was tendered a banquet at Rammell's cafe, by the manager and employes of the theatre. It was a very enjoyable affair, singing, recitations and toasts being indulged in, and all left in the "wee sma'" hours, regretting having to leave Alexandria. Business has been very good, this making our ninth week, and not a losing week so far.

GRACE NELSON, of Nelson and Nelson, musical team, is visiting Evangeline Merrill-Sibley, in Stevens Point, Wisconsin. Mrs. Sibley will leave for New York shortly, to join her husband, Homer W. Sibley, with the "David Harum" Co.

J. FRED CARPENTER writes: "I will close my twenty-two weeks' engagement with the Miles Berry Stock Co., Oct. 14, and will go to my home in Summitville, Ind., for a few days before joining Frank Montrose's National Stock Co., which opens near Chicago, Oct. 30."

NOTES from "A Slave of the Mill" Co.—Col. C. W. Roberts, manager for Gordon & Bennett, writes that they have been out ten weeks, during which time they have played Chicago, Fort Wayne, Toledo, Indianapolis, St. Louis, Cincinnati, Columbus, O., Wheeling, W. Va., and a number of the best Ohio and Pennsylvania towns. The new production is fighting its way into favor with a degree of success that is positively phenomenal, and which cannot help but reflect credit upon its authors and the management. Each week has been a winner. Success, both financial and artistic, has crowned their efforts from the start. Many local managers have already asked for a return date, and quite a few, where they put in only one night, have expressed a wish that the engagement was for three nights. Among them was Manager Hunter, of White's Opera House, McKeesport, Pa., and Manager Yecker, of the Fulton Opera House, Lancaster, Pa. The press has liberally endorsed every feature of the production, mentioning especially the realistic rolling mill scene that closes the third act. It is pronounced one of the best bits of mechanical device on the stage. The cast of fourteen is accepted as being equal to every demand. The paper is fine and illustrative.

NOTES FROM THE CARROLL COMEDY CO.—We are in the ninth week of the fourteenth annual tour of this well known popular priced attraction, and so far business has been highly satisfactory. In the eight weeks we have broken five house records—at Weston, W. Va.; Buckhannon, W. Va.; Salem, W. Va.; Richwood, W. Va., and Martinsburg. At Martinsburg, on the opening night, we played to the largest audience ever in the Central Opera House—over eleven hundred paid tickets. The entire week was capacity business. The roster of the company is as follows: Ion Carroll, manager; E. J. Lister, advance representative; Will J. Pierce, treasurer; Theo. Storch, stage manager; Chas. L. Groves, electrician; Don Embaugh, musical director; Bert Crowell, Gordon Hamilton, A. T. Storch, James C. Booth, Chas. F. Allen, Anna Gardner, Jena Worth, Anna King, May Corley and Ruby Doris. Vaudeville features: Ruby Doris, the clever child performer; Crowell and Gardner, sketch team; the Great Booth, trick bicyclist; Prof. Chas. Groves, moving pictures and illustrated songs, and the bag punching dog, "Bob Fitzsimmons." The tour is East, through the New England States.

GEORGE C. TAYLOR AND EUGENE PRESBREY sailed for Europe Oct. 19, to look up new plays and prepare some productions. Mr. Presbrey has gone mainly for his health.

E. H. SOTHERN AND JULIA MARLOWE will be seen next season in "As You Like It," "King Lear" and "Cymbeline," Mr. Sothern playing Touchstone in the former.

CLARA MATHES is at the Winnipeg, Manitoba, General Hospital, and expects to be discharged in perfect health very shortly.

W. WALTER SHUTTLEWORTH, heavy man, with the Arnold Stock Co., sprained his ankle very badly during a stage fight, while the company was playing Pittston, Pa. Although the injury was very painful, he continued work.

LORRAINE BUCHANAN, formerly of "The Billionairess" and the Woodward Stock Co., of Kansas City, Mo., was brought home very ill from the South last week, having contracted malarial fever and acute pleurisy. The journey to her home was made under the escort of a physician.

GRIN AND BARRETT, in their comedy juggling and hoop rolling act, are now in their second season with Benton's Comedians, as a feature specialty. They report that the act is a success in every respect. It met with great approval at Oklahoma City, week of Oct. 5. The company is a strong one, and has played the larger cities in Missouri, Kansas, Indian Territory and Oklahoma, meeting with success everywhere.

S. GOODFRIEND has been engaged to manage the company headed by Henry Woodruff and Edna Goodrich, in the new De Mille play, "The Genius and the Model."

JOHN E. LERCH, former musical director of Gerard's Interocean Vaudevilles, writes: "I am in my eighth week with Chas. L. Beck and Leo F. Harrison, in Benjamin & Dixon's 'The Second Hand Man' Co., as musical director, and also created and play the part of Woozy Wally. 'The Second Hand Man' is by Harry L. Newton and Chas. L. Beck, and is certainly a winner."

EDWARD RUSSELL is with Jed Carlton's "His Father's Sin" Co., doing the juvenile part, and reports success. This is Mr. Russell's second season under Mr. Carlton's management.

EDOUARD TROUT has joined the Spooner Dramatic Co., at Memphis, Tenn., as musical director.

LOUIS CHARLES BATAILLE, son of a noted singer, and Mme. Roger-Miclos, a pianiste, were married in Paris, Fr., Sept. 26.

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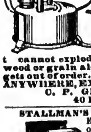

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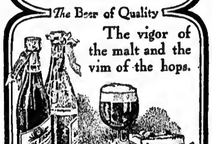

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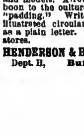

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P. S.—For benefit of those who wrote before, through an error this ad. was inserted early in October; was out of town and mail not received until Oct. 19.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 28, 1905.

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**THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.**


# QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

P. O., Elmira.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

J. McA., Columbus,
A. A. J., Jamestown,
L. B., New York,
Miss M. De L., Lincoln,
J. M. H., Omaha,
A. E. L., Brooklyn,
F. S., Montpelier,
E. H. J., Lynn,
M. J. F., Chicago,
G. W. T., Boston, and
J. H., New York.—See P. O., above.

J. R. M., Chicago.—Maude Feeley was leading lady of the stock company at the Elitch Garden, Denver, Colo., for several weeks during the Summer of 1905.

J. E., Jonesboro.—Consult any insurance agent.

W. F. F., Milwaukee.—1. The salary varies according to the merit of the act. 2. Any sketch writer will furnish you with one. 3. Address our song publishing advertisers.

G. H. L., New York.—Inquire of the party himself.

H. V., Greenville.—1. Booth's Theatre was situated at the southeast corner of Sixth Avenue and Twenty-third Street. 2. It opened Feb. 3, 1869. 3. The last performance was given April 30, 1883. The building was soon after converted into a large dry goods establishment.

"Fan," New Orleans.—Address E. Walker, 285 Eighth Avenue, New York City.

A. W. C., Burlington.—Address Martinka & Co., 493 Sixth Avenue, New York City.

M. A., Steubenville.—Make application to a vaudeville agent.

I. N. L., Menasha.—Address Frank Howe, London Theatre, New York City.

C. C. E. Jr, Louisville.—Address any of our sketch writing advertisers.

C. O. M., New York.—1. Address Franklin Sargent, Empire Theatre Building, New York City. We do not know of any night schools devoted to the business. 2. We will begin making up the advertising forms about Dec. 1.

J. R. P., Junction City.—Address the Miner Litho. Co., 1358 Broadway, New York City.

N. O. P., Marinette.—We do not recognize "champions" in the line you mention.

J. F., Louisville.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

P. T., New York.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

H. H., Cincinnati.—He is connected with the "Tom, Dick and Harry" Co., played by Bickel, Watson and Wrothe. Address him as per route of the company in this issue.

R. C., New York.—You should apply to the party you mention.

J. K. M., Rochester.—Address Darcy & Wolford, 1358 Broadway, New York City.

C. E., Philadelphia.—The company has closed.

Miss H. B., Toledo.—1. In New York there are stock companies at the Yorkville Theatre, Proctor's Fifth Avenue Theatre, Proctor's One Hundred and Twenty-fifth Street Theatre and the Irving Place Theatre. In Chicago the La Salle and the Bush Temple Theatres have stock companies. 2. Address the manager.

M. N., New Bedford.—The advertisement will cost $1.00.

C. T. G., New York.—Pat Rooney died March 29, 1892, in New York City.

### E. M. B., Providence.—A. wins with high. The points count in this order of precedence: High, low, jack and game, irrespective of who wins the bid.

A. T. H., New York.—No, the king or queen melded in 150 trumps can not be used in a "marriage." Another king and queen of trumps are required to meld 40. B is right.

T. H., Circus Cisco.—The rule is: "If a player opens a jack-pot without holding the requisite cards to do so, he is fined twice the amount of his original ante, which goes into the next pot, and he is debarred from further play in the jack pot in which the error occurred. If one or more players participate in the call when such an error occurs, the best hand wins. If no player comes in except the one who broke the pot, a new hand must be dealt, and the penalty added to the pot."

W. S. G., Cohoes.—This query we answered according to the rules of the game, without the knowledge that "house" or "club" rules governed your tournament. As the latter is the case the disputed point must be decided by the rules governing the tournament.

C. D. W., Boston.—As No. 1 exposed his jack No. 3 can demand that No. 1 play it the first time he leads.

### CARDS.

N. A., Chicago.—Both jacks count for the dealer.

K. G., Bay City.—There does not seem to be any good reason for it, but, as it is accepted by all authorities on cards, it must be accepted by players. As a matter of fact, the chances of filling a straight are less than of filling a flush.

### RING.

G. L., Hummel Station.—We have no record of any contest between the parties you mention.

W. F. W., Truckee.—Whether or not the referee had the authority to declare all bets off, the betting fraternity accepted his decision, and all bets made before he entered the ring were off and the money returned by the stakeholders to the parties making the bets.

AN ENQUIRER, Athol.—1. See answer to W. F. W. 2. Under this ruling B should return stake to A.

### MISCELLANEOUS.

E. H. P., Vancouver.—The first game being drawn, both bets are canceled.

J. G. H., Brooklyn.—Address the secretary of the treasury, Washington, D. C.

### AQUATIC.

R. H.—"The Arrow," which was built for Chas. R. Flint, was designed by C. D. Mosher, and built in 1901, at the yard of S. Ayres & Son, Nyack, N. Y.

# OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Oct. 14.

The current week has been rather a busy one for the first nighter. On Monday he was present at the reopening of the Empire; Tuesday found him at Wyndham's, where R. C. Carton's new play, "Public Opinion," had its *premiere*; Tuesday the revival of "For the Crown," at the New Scala, claimed his attention; Wednesday he saw an excellent revival of "The Merchant of Venice," at the Garrick; Thursday Mr. and Mrs. Kendal did "The Housekeeper" in London for the first time, at the St. James, and tonight the tired playgoer finishes up the week by witnessing the performance of "The Perfect Lover," a new play, at the Imperial. Business has been very good this week at all places of amusement, and the outlook is bright for a successful season. These days the weather is off color, which may account, in a way, for the well filled houses.

Mr. Carton's play, "Public Opinion," at Wyndham's, is a success, and ought to fill that house for many weeks. The plot is not so very important, but still, it helps matters along. Several gentlemen of various ages have written compromising letters to a music hall girl, known as Pansy Bligh. They are anxious to get them back, and, therefore, obtain the lady's address from a lawyer. The lawyer, too, has sent letters to Pansy. The second act takes place in Pansy's flat. Everybody, of course, appears to get the letters, among them being Lady Diana Cullershaw, who is trying to help her brother. Lady Diana gets the letters, but Pansy's suspicion, and the suspicion of the others falls upon Spencer Troughton. Act three finds us in the latter's rooms. Troughton is a particularly bad tempered person. He has invited Lady Diana to lunch with him, but everything goes wrong. All the people again appear to get their letters, the luncheon does not arrive from the restaurant, and so on. After numerous complications, each of the writers gets his letters, and Pansy marries a viscount. "Public Opinion" has not the distinction of "Lord and Lady Algy," nor the satirical wit of "Mr. Hopkinson," but the ingenuity displayed in the construction of the play is admirable. The characters are excellently portrayed by Henry Kemble, Charles Allan, Frederick Kerr, George Giddens, Annie Hughes and Miss Compton.

"Lights Out," which will be seen for the first time at the Waldorf on Monday, will be preceded by a wordless play, in one act, entitled "The Main." The plot and music of the little piece are by Henery Berony, and the characters concerned are: Vivette, a popular Parisian actress; a baron and a burglar. The scene is laid in the boudoir of Vivette, in which part will be seen Camilla Dalberg, an actress long connected with the Court Theatre, Hanover, and more recently with the German plays in London. In "Lights Out," H. B. Irving is at the head of a particularly fine company that includes H. V. Esmond, Charles Fulton and Eva Moore. A success in Germany, France and America, the show ought surely to make a favorable impression here.

Mr. Tree and company returned to His Majesty's on Thursday, and continued the interrupted run of "Oliver Twist" at that house. On the reopening night a special souvenir of the play was issued to the patrons. For this purpose Mr. Tree obtained permission of the trustees of the National Portrait Gallery to reproduce the head of Charles Dickens from Maclise's well known portrait of the author, which was painted in 1839, about the date when "Oliver Twist" was written. The souvenir also contains a full length figure of Mr. Tree, in the character of Fagin, and portraits in photogravure of Constance Collier as Nancy, Lyn Harding as Sykes, and Nellie Bowman as Oliver Twist. These are accompanied by a reproduction in fac-simile of a page of the original MS. of "Oliver Twist," which is now in the Forster Collection in the South Kensington Museum.

At the New Theatre rehearsals of H. H. Davis' new play, "Captain Drew on Leave," are now well advanced, and Charles Wyndham will probably be ready to produce it on Saturday, Oct. 28. The period of the story is the present day, and three of the four acts take place in the drawing room of Mrs. Moxon, a part that is to be acted by Marion Terry.

Arthur Bourchier's Shylock in his production of "The Merchant of Venice," at the Garrick, is a performance that will enhance the reputation of Mr. Bourchier. The general tone of the production, which has been carefully prepared, is wholly admirable, and reflects great credit on Mr. Bourchier and Mr. Mackinnon, who supervised the details of the production. The Portia of Violet Vanbrugh is also worthy of much praise. Another "Walls of Jericho" run is looked for.

Mme. Rejane, the French actress, will shortly open a French theatre in London, at which she hopes to present all the leading Parisian actors and actresses. The house selected is the old Royalty, on Dean Street, Soho, which will be altered practically out of all recognition. It will be considerably enlarged and refurnished and reupholstered throughout. The date of the opening has been fixed for Jan. 4, with Mmes. Silvaine, De Ferandy and other well known artists of the Theatre Francais. There will be eleven performances in January, at six of which Mme. Rejane will appear. Four of them are quite new. The first is a comedy, "La Souris" ("The Mouse"), by Pailleron. A feature of it is that nearly all the characters are women. M'lle. Lecomte and M'lle. Laparcerie, of the Francais, will afterward appear at the Royalty with a fine company in the seven following plays: "Le Paon," "Brichanteau," "Le Barbier de Seville," "Notre Jeunesse," "La Paix Chez Soi," "Le Cœur a ses Raisons" and "The Affaires sont les Affaires." Later on Mme. Simone le Bargy will appear in "Le Detour," in which she has made a hit at the Gymnase, Paris.

Owing to the production of "Lights Out" being given on Monday, at the Waldorf, the first performance at the Duke of York's of the revival of "Sherlock Holmes," with William Gillette in the character of the detective, has been postponed to Tuesday evening.

Henry Arthur Jones has completed the new comedy with which James Welch will inaugurate his management of Terry's Theatre in the new year. Its theme and story, it is stated, will be found to vary considerably from Mr. Jones' previous essays in comedy. The piece is in four acts, and the respective scenes are laid in Piccadilly, the fishing village of Ynvercliff, and a country home in the Southern countries.

"The Housekeeper," a three act farce, by Metcalfe Wood and Beatrice Heron-Maxwell, which Mr. and Mrs. Kendal tried on the London playgoers at the St. James on Thursday, is a simple little play, and it met with favor. Mr. and Mrs. Kendal have good parts. A nice little engagement is predicted for "The Housekeeper."

The death is announced of Mr. Pinero's mother, in her seventieth year. Mr. and Mrs. Kendal's daughter, Dorothy Grimston, has gone to the States, as a member of Olga Nethersole's company, in whose acting manager, B. A. Meyer, Miss Grimston is married. Mrs. Langtry and company are appearing this week at the Ealing Theatre. This will be their last appearance in England prior to sailing for South Africa.

The St. Pancras Borough Council will have nothing to do with the municipal theatre. It rejected by twenty-six votes to four, one night this week, a motion to instruct the Parliamentary and General purposes Committee to consider and report on the desirability of establishing a municipal theatre in St. Pancras. The Finsbury Council has declined to adopt the proposition of the London County Council that one of the two Henry Streets in their districts should be renamed Grimald Street, as a memorial of the famous clown buried in a neighboring churchyard.

There is still further talk of the successful run of "The Prodigal Son," at Drury Lane, being continued at Christmas, when it gives place to the pantomime, at the St. James. In that event the transfer of the Icelandic drama would set aside for the time being Mr. Pinero's new play, with the production of which George Alexander intended to reopen his theatre.

Ellen Terry finding, on consideration, that the character of Mary, Queen of Scots, is unsuited to her, has changed the commission she gave to Annie Hughes by asking her to write a one act play with a different heroine.

The life of Dan Leno has been written by Hickory Wood, the author of a great many of the pantomimes in which Mr. Leno made London laugh. The book is written with sympathy and insight into the gentle nature which lay beneath the motley suit of the comedian. It traces Dan Leno's career from the day of his first appearance, at the age of four, at the Cosmothica Music Hall, Paddington, as "Little George, the Infant Wonder, Contortionist and Posturer," until Oct. 31, 1904, when he died practically in harness.

Ernest Cadle, of the Cadle Brothers, agents, is shortly to be married to Lily Haycock, a young English girl.

Jessie Merrilees, wife of "Bill" Wood, opens her season at the Palace, Blackpool, next week. She will appear as usual in pantomime this season.

Wednesday night last found me at the Pavilion. My visit to that house was in the nature of a treat, as I found the show very entertaining, and the audience of goodly size. Gladys Archbutt, comedienne and dancer, was just finishing her act when I arrived, so I can't say very much about the young lady's work. If I may go by the applause received, she made good with the audience. Johnny Johnston, programmed as comedian and dancer, followed. His voice was pleasant, but his dancing was nothing out of the ordinary. Nell Richardson, vocalist, was fair. Elsie Steadman, who came next, fared better than Miss Richardson. She sang one very good song about a hat, doing some clever pantomime work. The Picquays, man and woman, did a good equilibristic act, that met with considerable favor, and the Bales danced to the satisfaction of all. Numbered ten was Graham, who did a marionette show on a little stage of his own. He sang well, kept the audience in a roar of laughter with a monologue, right up-to-date, and his manœuvering of the arms, legs and body of the small figures was very laughable. Although his act consumed considerable time the audience wanted more. Next we had Josh Dixon, a Pavilion favorite, who sang several comic songs and danced in a manner fully agreeable to his audience. An operatic vocalist, in the person of Harry Cliff, did finely with two good songs. One of the hits of the show was Nell Kenyon, whose Scotch songs and stories were great. He also gave impersonations of different characters one meets on this side of the water, and the impersonations brought down the house. If some of Mr. Kenyon's monologue was toned down a little I think he would make a hit in America, as his dialect is rich and he has a good personality. Alice Pierce is so well known and has been at this house so many times that it is needless to repeat what I have said before of her very clever work. On Wednesday night the young lady went from musical comedy to serious drama in her impersonations, and not a flaw could be detected in her work. She is truly a talented performer. She was succeeded by a Charles Collette, who entertained fairly well for ten or twelve minutes, although during his first song the audience became a little impatient, but they were happily silenced. Susie and Protti, two whirlwind dancers, whom I saw at the Tivoli some weeks ago, worked hard, and were well liked. Master Charlie Rogers, a banjoist, was seventeen on the bill. He played two selections in a clever manner. Margaret Ashton rendered two songs, pleased the audience, and she took several bows. Jock Whiteford, another Scotch comedian, was the last number I saw, although Francis, George Mozart and the Laurels were other acts on the capital bill, but the time was so late that I could not wait. Mr. Whiteford did some clever things.

Cooke and Clinton are topping the bill at the New Grand Palace, Colchester, this week, and are doing nicely, so Miss Jacobs informs me.

Valmore and Horton arrived from America the middle of the week, and leave for South Africa today. They will be in that country about the usual number of weeks.

Lavine and Leonard, Madge Fox and Max Hart were passengers on the American liner Noordland, which left Liverpool Wednesday. Lavine and Leonard and Madge Fox had offers for the Moss and Stoll tour, but they did not accept same.

I received the following from Potter and Hartwell, dated Oct. 4, Amsterdam, Holland: "We arrived here after a very bad trip from Copenhagen. I wrote you in my last letter about McDonald and Huntington being put out of the sleeper. Well, we had the same thing done to us. We booked a berth three days in advance from Altona to Amsterdam. On arriving at Altona we went to the sleeper and showed our ticket to the conductor, and were told it was no good, and that he had no berth for us. I told him I could not think of taking my wife off the train at that time of night in the cold, but it made no difference with him. He put us off and we were pushed into a small compartment to sit up all night in the cold with our ticket that we had paid twenty marks for in my pocket. It was pretty bad, but I have to laugh when I think of it. It was our first trip on the road in this country, and you can imagine how we felt. If this is the way you are treated in this country, then back to the Stars and Stripes for mine. After we landed we found that our baggage had been held at the boundary line. This sounded nice, as we expected to do an afternoon show, but we found out later there was no matinee. When we arrived at the theatre we found three other acts in the same fix, but the manager got our baggage in time for the night show. We seem to be very lucky in getting on the bill with American acts. On the bill here with us are several. We had a hard road to follow, as we were down second from last, following all the other acrobatic acts, there being only three acts on the bill that do not do acrobatic work. Notwithstanding this, we did very well. Our old friend, THE CLIPPER, reached us today, and it received a royal welcome."

Yesterday, before Mr. Fenwick, at Bow Street, Joseph T. McCaddon again surrendered to his bail of $80,000, under an extradition warrant obtained by the French government, charging him with absconding from his liabilities as principal of the circus stranded in France. Mr. Bodkin, retained for the defence, being unable to attend, a further remand was asked for, and the case was set back for seven days.

Cuthbert Clarke, formerly musical director of the Empire, has been suffering from a very severe attack of rheumatic fever, but he is much better now and hopes to return to London soon.

After a somewhat short career as a music hall on the two houses a night policy, the Metropole, Camberwell, has closed its doors indefinitely.

A few lines from Guy Hackney, who is with the Go-Won-Go Mohawk Company: "Your good old CLIPPER arrived, and found us in good health and doing well. We had an exceptionally big week in Liverpool, turning them away for four nights and in a pouring rain, so that's not bad, is it?"

Hale and Francis are in Leipzig this month, and write me that they are still booking. There are no other American acts playing in that town at the present time.

Hugh Stanton and company opened at Plymouth on Monday but, owing to a bad attack of rheumatism, Mr. Stanton was obliged to close after the first performance. He has suffered considerably during the past few weeks from that complaint.

Alburtus and Millar write that they are now playing the last three weeks of a very successful sixteen weeks' engagement in England, after which they go to the Circus Carre, Amsterdam, for two weeks, and sail for America Nov. 18, for a fourteen weeks' tour. They return to Europe April 1, for three months, opening at the Casino, Paris, and July 2 they come to England for forty weeks on the Moss & Stoll tour, including six weeks at the Hippodrome and four weeks at the Coliseum, London. This brings their contracts up to May, 1907.

Radford and Valentine report meeting with success at the Hippodrome, Brighton, where they are playing this week. Next week finds them bottoming the bill at the Hippodrome, Birmingham.

It is reported that the ballet, "Excelsior," will be withdrawn from the Lyceum on Saturday, Oct. 21, and after that date the two-houses-a-night system will be reverted to. The ballet has been a great artistic success, but the audiences have not been of the size to continue that entertainment at a profit. Mrs. Barrasford, in an interview, said: "With a cast of three hundred people and a large house like the Lyceum to fill, you cannot make 'Excelsior' pay on the one performance basis, let the spectacular success be as brilliant as it may. I am a great believer in the two performances system, and have decided to reinstate it. Cutting the piece down to one half is not feasible, and as Mr. Galenzi, the producer, has received an excellent offer from Amsterdam, things just work right. I am going to suit my house to the needs of the public. There will be performances at 6.45 and 8.45, and the prices will be: Gallery, 6 cents; pit, 12 cents; circle, 25 cents; stalls, 50 and 75 cents, and boxes, $4.50 and $5." Next week's vaudeville bill includes: Ella Shields, Griffiths Brothers, Howard and Harris, Ward Brothers and Mirzah.

In the Westminster Court on Thursday last Yukio Tani, the exponent of jiu-jitsu, was the defendant in a case in which John Madden, a tall laborer, claimed $2 for physical pain, incapacitation for work through injured legs, and damage to his trousers, which he brought with him to show the judge. Madden said he challenged Tani at the Lyceum in June, and, after Tani had thrown him in a wrestling bout, the Jap severely mauled him outside the dressing room. The verdict favored the Jap.

Dutch Daly is at the Argyle Theatre, Birkenhead, current week. This is his first appearance at that house in a long while. He has been going very well, and so has Bijou Russell, who is on the same bill.

The Empire Comedy Four are topping the bill at the People's Palace, Bristol, this week, and are a big hit, so Manager Jenny informs me. Booker and Narbis furnish the only other American act, and they share honors with the quartette. At the Empire, same town, Prevost and Prevost are creating lots of fun with their sketch, "Fun in a Turkish Bath."

The quaint singing and dancing of Harry Brown is pleasing the patrons of the Empire, Liverpool, this week. Next week, Hippodrome, Manchester. Mrs. Brown Potter, in "Mary, Queen of Scots," a short sketch, is the headline act at the Liverpool house.

Everhart sends me word from Copenhagen, where he opened the first of the month, that things are moving along nicely with him. He says the "Boys in Blue" are on the bill with him, and that there are several other American acts at the Scala Theatre.

The Manchester papers speak very nicely of the Manhattan Comedy Four's singing and comedy. They are spending this week at the Ardwick Empire, with the Empire Palace, Leeds, to follow.

This week Bud Snyder, who lately returned from the States, is amazing the theatregoers of Richmond with his extraordinary cycling feats.

Ed. Hughes, of the Harmony Four, sends the following information from Coln, Germany, under date of Oct. 5: "Well, here we are in the land of beer. I will tell you a little that has been going on. We were the top of the bill in Hanover and were the hit of the show. Then we went to Dusseldorf for fifteen days, where we were at the top, and made such a hit that the manager engaged us for fifteen days longer, keeping us still the headliners. We can stay here in Germany for a year, but our bookings will not permit. We go to the London Pavilion Nov. 2, for a long run."

In addition to Valmour and Horton those sailing today for South Africa on the "Kenilworth Castle" are: Maude Courtney, the Tom Davis Trio, Harry Calvo and Melot Hermann.

Collins and Hawley, Jennie Jacobs' latest importation from America, began a month's stay at the Palace Oct. 9. The first performance they were number three on the bill, but went so well with the audience that they were rewarded with a better place on Tuesday, being moved down to the ninth spot. One critic says: "They are in for a long run of popularity." Tuesday Miss Jacobs received many offers for the act, and I may be able next week to give definite information about them.

The doors of the Empire were thrown open on Monday, and a few minutes later the house was packed. In every sense the reopening of the beautifully decorated Empire was an unqualified success, and the audience crowding its ample spaces, seemed delighted with the attractions provided. Despite recent reports regarding the entertainment policy of the management, the show remains about the same as heretofore. The ballet, "The Bugle Call," is put down as one of the best the patrons of the house have ever seen. The costumes are of two hundred years ago, and a most picturesque military picture is formed. Miss Genee, of course, carries off the honors in this portion of the bill, and her role of the little bugler boy fits her perfectly. "The Revue," written by George Grossmith Jr., and played by a company of clever actors, has not turned out the big hit expected, but another week may whip it into shape. It is a topical burlesque of events and plays. Arthur Playfair, Harry Grattan and Marie Dainton are the principals in it. On the opening night the Brittons shared honors with the ballet, and their dancing enthused the audience to a pitch of excitement most unusual for an Empire gathering. They had an excellent place on the bill, 10.20, immediately preceding the ballet. The Brittons have made such a hit this week that I look for an extension at the end of the original booking of eight weeks. Other items on the bill are an excerpt from "Madame Sherry," which serves with a comical scene for a motive, to introduce some very catchy airs. Louis Bradfield, with his four "Little Girls from Ceylon," one of the hits of "The Cingalee;" the Uessems, hand balancers; Holloway Trio, wire walkers; Pepita de Morenia, Spanish dancer, and Jessie Broughton, balladist. Since the reopening on Monday, hundreds of people have been turned away at every performance, and the big business has compelled the management to give Saturday matinees.

Drawee has been in town resting this week. Next week will find him at the Manchester Hippodrome. He was asked by Mr. Sandow, one day this week, to be a member of the company that gentleman is to take to India in January, but as Drawee is booked in this country until June next, he could not accept.

R. A. Rochester, lately of the Glasgow Empire orchestra, has been compelled, by a very serious illness, to abandon his professional career. Frank Egerton, who at one time was the manager of the agency conducted by Hugh J. Didcott, died last Saturday, in a London suburb. He at one time managed the South London Music Hall and the Hippodrome, Stoke.

Just as I am about to mail this letter I learn with much sorrow of the death of Henry Irving, which occurred at 11.30 last night, at Bradford, the sad news reaching this city early this morning. He had been playing "Becket," at the Theatre Royal. In the last act he is stabbed by the conspirators, and falls down the steps of the cathedral. After leaving the theatre Mr. Irving drove to his hotel. On the way he had an attack of syncope. A few minutes after he reached the hotel he was dead. He was on his farewell tour of the provinces, a round of farewells in England and America, which was to last for two years. After that he intended to enjoy a well-earned rest. Mr. Irving was born Feb. 6, 1838, at Keinton, near Glastonbury. His original name was John Henry Brodrib, but this name he had completely discarded, assuming the name of Henry Irving by letters patent.

# OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau**
**Of the New York Clipper,**
**Room 502, Ashland Block, Chicago.**

Only three changes of bill will be made at the down town theatres week of Oct. 23. "The Squaw Man," which was expected to stay at Powers', after its auspicious beginning, has suddenly been called to New York, and will be followed at that house, on Monday evening, by "In the Bishop's Carriage." At the Garrick, Grace Van Studdiford, in "Lady Teazle," and at the Studebaker "The Nazarene" will be presented by Messrs. Shubert, Fischer & Perley.

ILLINOIS THEATRE (Will J. Davis, manager).—The Western comedy drama, "The Heir to the Hoorah," proved so very acceptable to the large audiences last week, and deservedly received such high commendation from the press, that it is safe to predict that capacity houses will rule for the rest of the engagement.

POWERS' THEATRE (Harry J. Powers, manager).—Owing to the recall to New York of "The Squaw Man," Manager Powers will present on Monday, 23, "In the Bishop's Carriage," dramatized by Channing Pollock from Miriam Michelson's novel.

GARRICK THEATRE (Sam P. Gerson, manager).—"Lady Teazle," the current offering, was seen at this house last season, with Lillian Russell in the title role. Miss Russell has been succeeded by Grace Van Studdiford.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—Blanche Walsh began the third week of her engagement Saturday night, 22. "The Woman in the Case" has proved one of the biggest successes of this star.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—"The Filibuster" closed a prosperous engagement of four weeks at this theatre Saturday, 21. Opening 23, Messrs. Shubert, Fischer & Perley will present "The Nazarene," with a strong company.

COLONIAL THEATRE (Geo. W. Lederer, manager).—This beautiful theatre has, ever since its opening under the management of Geo. W. Lederer, scored a marked success, by presenting Geo. M. Cohan's new musical play, "Forty-five Minutes from Broadway;" in fact, so successful has this play been that the time has been extended. The concert De Luxe before every performance gives universal pleasure to the patrons of the house.

AUDITORIUM.—"Humpty Dumpty" thronged this theatre all last week, and undoubtedly will continue to do so its second week, which begins Monday, 23. It is one of the best spectacles seen here, and it would seem as if the limit had been reached in the employment of light, color and unique mechanical effects. The flying ballet is in evidence with new aerial flights.

GRAND OPERA HOUSE (Harry Askin, manager).—This is the last week of Eddie Foy, in "The Earl and the Girl." On Monday, 30, and for one week only, Richard Mansfield will present "Don Carlos."

GREAT NORTHERN THEATRE (Fred. C. Eberts, manager).—"Hap" Ward, in his play, "The Grafter," attracted full houses at each performance at this theatre last week. In fact, the management was so satisfied that the attraction remains for another week. "Belle of the West" 30 and week.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Pink Hussars," with John Slavin as the eccentric Mayor of Kankakee, enters upon its second week Monday, 23. Mr. Slavin has been given more comedy since the opening, and with the assistance of the English pony ballet, manages to contribute his share to an evening's entertainment that is filled with high class music, pretty costumes and scenery. Mabel Hollins has made a hit with her vocal selections, and many of the musical numbers are becoming popular. Marguerita Sylva will appear in the cast for the first time at the Monday matinee 23.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—The bill at this house for week commencing with Monday matinee, 23, includes: The Hengler Sisters, La Belle Estellita, Thorne and Carleton, Howard Bros., Wartenberg Bros., Burton and Brooks, Cal Bordeverry, Cassard and De Vern, C. F. Rowlson, Southern Sisters, Tom Ripley, the Carvers, and Kolder and Kohler.

HAYMARKET THEATRE (W. W. Freeman,

# FRANK P. SPELLMAN'S ATTRACTIONS

## Wanted, for Season 1906, Opening May 1,

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**Those with Lady Members given preference. Circus Acts, Trained Animals, January Mule Acts, Comedy Acts of Every Description, etc., etc. Seventh successful season. Never missed a salary day; do not owe one dollar to any one. Do not care where or who you have worked for, just so you can deliver the goods. Want nothing or nobody only those who can absolutely be depended upon to fulfill contracts. Want no performer who aspires to be managers, or people to tell me how to run my shows. I book them and manage them to suit myself. Wanted, Performers for their ABILITY ONLY. To such the best of treatment will be given. THIS IS NO CIRCUS OR CARNIVAL COMPANY. YOU GET YOUR MONEY RAIN OR SHINE. All applications must be received before Nov. 20, 1905. State lowest. I pay all transportation after opening date. Address**

**FRANK P. SPELLMAN, Suite 14 and 15, Lyceum Theatre Building, Cleveland, Ohio.**


manager for Kohl & Castle).—Programme for 23 and week: Cole and Johnson, Dida, Les Freres, De Kock, Heiff Bros., West and Van Sielen, Werden and Gladdish, Schiller Bros., McKinnon and Reed, Yankee Doodle Boys, Lemont's dogs, Ernest Lenore and the Ozavs.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" has been enjoying the liberal patronage of the public for the last ten weeks, and will celebrate its one hundredth performance next Monday evening, 23. On this occasion souvenirs will be given away.

BIJOU THEATRE (William Roche, manager).—"A Race for Life" played to big houses all last week. Beginning with the Sunday matinee, 22, "Her Wedding Day" will be the attraction.

COLUMBUS THEATRE (Weber Bros., managers).—"Her Wedding Day" enjoyed a prosperous week here 15-21. For 22 and week, "The Smart Set" will be the attraction. This comedy will be produced by a company of colored entertainers. The company of fifty is headed by S. H. Dudley, and includes: John Bailey, Billy Young, Jerome Mills, Marion Smart, Ella Anderson, Alberta Ormes and others, who became specially popular during the highly successful engagement last season at the Columbus.

ALHAMBRA THEATRE (James H. Browne, manager).—Last week, "At Piney Ridge" played to capacity business. Blaney's "Across the Pacific" will open for an engagement of one week Sunday, 22. Following this will come Joe Welch, in "The Peddler."

BUSH TEMPLE (Elizabeth Schrober, manager).—"Out of the Fold" proved one of the best drawing cards ever presented by the Players' Stock Company. "The Girl I Left Behind Me" is billed for 23 and week.

ACADEMY (William Roche, manager).—"Bob" Fitzsimmons will appear in "A Fight for Love," week commencing with the Sunday matinee, 22.

TROCADERO THEATRE (Harry H. Hedges, manager).—The Bon Tons were favored with big houses every performance last week. Gayest Manhattan Burlesquers are underlined for week of 22. A new feature will be shown in what is termed "Tabascoscope."

FOLLY THEATRE (John A. Fennessy, manager).—Frank Carr's Thoroughbreds was one of the best attractions ever booked at this theatre, and business was so big last week that hundreds were turned away every performance. Two one act comedies will be presented, week of 23, by the Broadway Gaiety Girls. Among the ten comedians are Johnnie Weber and John Kenny. Mildred Stoller will have the leading feminine role in both comedies. The olio will include: Gardner, West and Sunshine, the Lloquincotts and the Green Sisters.

PEOPLE'S THEATRE (Joseph Pilfrim, manager).—"Out of the Fold" drew big houses last week. Messrs. Wingfield, Rowland and Clifford on 23 will present, for the first time on any stage, a Western comedy drama, entitled "The Homeseekers." It is the result of the collaboration of E. E. Samuel, a Southern writer, and Stanley Wood, a Chicago critic and playwright. The play is said to possess a plot of interest, and will be staged in highly realistic manner. It will be staged under the personal direction of Frank Beal.

THE HOWARD (M. Magnus, manager).—Delella, Jones and Evans, Coleman and Mexla, Patsy Doyle and James Fagan are billed for week of 23.

NEW AMERICAN THEATRE (Frank R. Maple, manager).—Programme for week of La Belle Glen, Hallback and Parquette, Jennie Buckley, the Marder Pickaninnies, Mr. and Mrs. Barton, Hayes and Graham, Hoosley and Rotelle, and Thomas Shea.

CRITERION THEATRE (John H. Hogan, manager).—"Queen of the White Slaves" comes to this house for a week beginning Monday, 23.

PEKIN THEATRE (W. H. Smith, manager).—Billed for week of 23: Helen Pearman, Henry and Slithe, Eddie Harris, Adonis Jones, J. W. Turner, the Pekin Amazons, La Belle Glen, Hallback and Parquet, Jennie Pearl, L. D. Henderson, Brag and Lady, Allen and Tribble, and Kemp and Pearl.

LONDON DIME MUSEE (William Sweeney, manager).—The following are curio hall attractions for week of 23: Frank Hall, L. Mautiff, the ventriloquist; the Roberts, impalement act, and Valdera, the magician. In the theatre will be seen: Mabel Vaugher, Maud Carter, Alice Le Salle, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—With an appetite for glass and pulverized iron, Prof. Havris, the ostrich man, will lead the curio hall attractions next week. Other features will be: Prof. Mitchell, checker player; Fred Hewitt, juggling and revolving ball, and Harding Harris, who dances with bare feet on broken glass.

AFTERMATH.—Phyllis Allen, Clara Hess, Lucy and Lucier, Smith and Fuller, and Mildred Grover are making a big hit with "Let Me See You Smile," a new song, by Conn and Fisher......John H. Martin, musical comedian, was in this city for two days this week. He is en route to New York City, where he will fill three weeks on one of the Eastern vaudeville circuits, and then return West......Will H. Smith, manager of the Pekin Theatre, this city, was a CLIPPER Bureau caller Wednesday........Lucy and Lucier played the Olympic Theatre this week, and were one of the hits of the bill........Ethel Whitesides and "picks" will play the Crystal Theatre, Rockford, Ill., week of 23. ......The Schenk Family presented Jake Sternard with a beautiful umbrella Tuesday, 17......Ethel Gilkny was a caller Thursday, and reports being booked solid in vaudeville for several weeks to come.......Geo. W. Stewart was a CLIPPER Bureau caller Saturday, 21, and reports a prosperous park season. He will remain in vaudeville this season......Chas. Leonard Fletcher was a caller Wednesday, 18......The Blairs, Josie and Lorrie, have bought the Flat Iron Building, at Ogden and California Avenues, and at an additional expense of about $20,000 have remodeled it into one of the handsomest little theatres in the West. They will put on high class vaudeville acts, as they expect to cater principally to the better class families of the West side. They open the house 28.

## VERMONT.

**Burlington.**—At the Strong Theatre (Cahn & Grant, managers) "Faust" had a very good house Oct. 16. Harvey & Gage Co., 17-21, did well. Booked: "Monsieur Beaucaire" 23, local benefit, orphans, 24; "Why Girls Leave Home" 26, "The Wizard of Oz" 28.

## MASSACHUSETTS.

**Boston.**—The leading feature of the week, theatrically speaking, is the first local presentation, at the Park Theatre, of Charles Klein's "The Lion and the Mouse." Other new bills are: Billy B. Van, in "The Errand Boy," at the Globe; "Richard Carvel," at the Empire; "Why Girls Leave Home," at the Grand Opera House, and "Nobody's Claim," at the Bowdoin Square. Jerome J. Jerome will read from his own works on Thursday afternoon, 26, at the Hollis Street. Business last week was reported good at all amusement places.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—On Monday evening, Oct. 23, at this house, Henry B. Harris will present, for the first time in this city, Charles Klein's new play, "The Lion and the Mouse." The play received its *premier* at the Middlesex Theatre, Middletown, Conn., 20. The cast is headed by Edmund Breese and Grace Elliston, and includes: Richard Bennett, Marguerite St. John, E. A. Eberle, Sadie Stringham, Frazer Coulter, Carolyn Elberts, Walter Allen, Maclan Johnson, Martha Sabine, Margaret Gray, Edward See, Julia Hanchett, Augustin Wilkes and Ruth Richmond. The engagement is for two weeks. Thomas W. Ross, in "A Fair Exchange," closed two weeks of prosperity last Saturday evening. Lawrence D'Orsay follows, in "The Embassy Ball."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Henrietta Crosman, in "Mary, Mary, Quite Contrary," begins her second and last week Monday evening, 23. This comedy was seen locally for the first time last week, and good business resulted. "The Duchess of Dantzic," with Evie Greene and Holbrook Blinn, will be the attraction for the fortnight commencing 30.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Fritzi Scheff, in "Mlle. Modiste," scored a decided hit last week, when this new comic opera was seen here for the first time in this city. The very favorable verdict was backed by excellent business, which promises to continue until the end of the engagement, Nov. 4. "The Prodigal Son" will follow Nov. 6.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"As Ye Sow" continues to draw crowded houses, with no signs of a let up. The third week begins Monday evening, Oct. 23, with the end of the run unannounced.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the tenth and final week of "The College Widow" at this house. The engagement has been a remarkably successful one, capacity being the rule at nearly all performances. Henry W. Savage's English Grand Opera Co. comes 30, for a fortnight's stay. There will be sixteen performances of popular masterpieces, including the first American production in English of "The Valkyrie."

BOSTON THEATRE (Lawrence McCarty, manager).—On Monday evening of the current week, Denman Thompson, in "The Old Homestead," begins his third week and last fortnight at this house. Large houses still continue to enjoy this popular play. George Primrose's Minstrels are due week of Nov. 6.

GLOBE THEATRE (Stair & Wilbur, managers).—Billy B. Van, in a new edition of "The Errand Boy," is the attraction here this week, opening Monday afternoon for nine performances. Thomas E. Shea ended two weeks of good business last Saturday night. His new play, "Napoleon the Great," was last week's bill, and was well received. Next week, "Me, Him and I."

GRAND OPERA HOUSE (George W. Magee, manager).—"Why Girls Leave Home," with Irving White, Phillip Smalley, Clara Joel and Rose Tiffany heading the cast, is the offering this week. Errol Dunbar, in "Sherlock Holmes," met with deserved success last week, big houses being the rule. "Queen of the Highbinders" will thrill patrons next week.

EMPIRE THEATRE (Lindsay Morison, manager).—The Empire Stock Co. will be seen this week in Edward E. Rose's stage version of Winston Churchill's novel, "Richard Carvel," with Howell Hansel in the title part and Mary Hall as Dorothy Manners. "Lord Chumley" won especial favor last week, a noticeable feature of the performance being the work of Zellie Tilbury and Adelaide Manola, new members of the company. Next week, "The Unforseen."

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—The production of Sardou's "Cleopatra" here last week by the stock company was such a notable success that it remains as the bill for another week. Lillian Kemble portrayed the queen in a splendid manner, and John Craig did well as Marc Antony. "Much Ado About Nothing" will be put on next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The popular Lothrop Stock Co. will present twice daily this week the drama, "Nobody's Claim," with Charlotte Hunt and Charles Miller taking the leading parts. Good sized crowds saw and were delighted with "Dora Thorne" during the past week. Next week, a revival of "The World" is announced.

KEITH'S THEATRE (B. F. Keith, manager).—The bill this week includes: Hal Davis, Inez Macauley and company, in the playlet, "Pals;" the Navajo Girls, Edwin Keough and company, Ward and Curan, Stuart Barnes, May Belfort, the Valdares, Kern's dogs, Borani and Nevarro, Durbyelle Sisters, Walter Daniels, the Pryors, the Maginleys, Charles Holtorn, and new motion pictures. Prominent in last week's entertainment were: J. K. Murray and Clara Lane, in their singing sketch, "An Evening at Home." Other favorites were: The Three Keatons, Salerno, the Three Seltoms, Lee Harrison, Clay Clement and company, Staley and Birbeck, and La Vine-Cimaron Trio. Business continues big.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Large crowds and good bills are always to be found here, and a glance at the current list shows the usual number of good acts. The cards: Julia Kingsley and Nelson Lewis, George H. Wood, Piccolo Midgets, Lillian Tyce and Irene Jermon, Kelly and Reno, Jack and Gilda Cahnon, Fields and Hanson, Smith and Reagan, Desmond and Belle, Max Ritter, Bob Morris and the Howardscope. The Howard Burlesquers will present a lively skit, entitled "Inspection Invited." Last week Reno and Richards, Will Le Belle, Ed. Gray, Fitzgerald and the Boma Sisters, the Ushers, Dumond and Smith and Anderson and Goines were the chief dispensers of fun and music.

PALACE THEATRE (Chas. H. Waldron, manager).—The Vanity Fair Co. is here this week for twelve performances of "On the Fall River Line" and "The Female Drummers," with Chas. Harris, Eddie Dale, Charlie Ward and Fred Rossl as fun makers. The olio names: Harris and Harris, Ward and Raymond, Reed and Shaw, Dale and Rossl and the Wangdoodle Four. During the past week the Wine, Women and Song Co. held forth to good returns, giving a good show and winning approval.

COLUMBIA THEATRE (Harry N. Farren, manager).—Miner's Americans are scheduled to keep up the prosperity record of this house for the current week. A two act musical piece, "A Yankee Doodle Girl," introduces the company, and vaudeville is contributed by: May Butler, Fisher and Fisher, the Four Stewart Sisters, Joe Goodwin, Jud Williams, and motion pictures. W. B. Watson's Orientals gave one of the best shows of the season last week, and packed the house to its legal capacity.

LYCEUM THEATRE (G. H. Batcheller, manager).—Bobbie's Knickerbockers, in "Reilly's Speech," furnish the current entertainment. The list of comedians and clever specialty performers includes: Pete Curley, Belle Wilton, Oscar Lewis, Alleen Vincent, Sam Greene, Jack and Bertha Rich, the Knickerbocker Four, the Tossing Austins, and Les Laroses. Motion pictures are also a feature. Clark's Runaway Girls were in profitable evidence last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curio hall features continuing second and final week are: Candila and Fonda, equilibrists; Cameron, strong man; the La Rues, trapezists; the Beamans, musical eccentrics; Canalhaska's dogs, monkeys and cockatoos, and the illusion, entitled "Spider and the Fly." On the stage are: Powell's Minstrel Maids, introducing: Ida and Gertrude Campbell, Vivian Bernard, Grace Fairbanks, Bee Irving, Cora Evelyn, Pearl Irving, Meriam Marlett, Beatrice Sterling, Sebal Holden, Harry Powell, Frank Cook, Will Hall, Geo. Foster, and Willie Baum, Warren and Howard, the Van Fleets, and Cosey and Cutter. Business is heavy.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall, week of 23: Flossie La Blanche, Canadian strong lady; George Brown, skeleton contortionist; J. W. Coffey, Barnum's skeleton dude, and eight young ladies in a high jumping contest. In the theatre: John Mack, E. B. Brook, Hartford and Davis, L. Winn Hart, Gertie Lynch, Blanche Savoy and Hartford and Davis' Big Burlesque Co. Good business prevails.

NICKELODEON (C. E. Cherry, manager).—In the curio hall this week will be found: Marie De Vere, sword swallower; Joe Stanley, strong man; Prof. Hall, magician; Dana, needle king, and a tug-of-war contest between a delegation of beauties. Stage show: Frances Evans, Carole Huger, Bessie Rene, Eva Lester, Fannie Wesley, Dollie Robbins, Mabelle Percival, Cissie Morton and Wood and Atkins.

NOTES.—Sunday concert bills, 22: *Boston Theatre*—"The Girl from Coney Island" (Flossie Crane), La Forte, Baby Owen and company, Mattie Lockett, Foley Twins, Lawson Sisters, Hunes and Lewis, the Snakerinos, Elite Comedy Four, and the Belleclaires. *Globe*—Wright Huntington and company, Charles Kenan, Mr. and Mrs. Litchfield, Great Lorett, Davis and Young, Ed. Nay, Marion and May, the Hustys, and Brooks Sisters. *Bowdoin Square*—Reno and Richards, Fitzgerald and the Boma Sisters, the Ushers, Dumond and Smith, Anderson and Goines, Williams and Dermody, Ed. Gray, Will La Belle, the Boldens, Charlotte George, Sandow and Lambert, and the Holbrooks. *Majestic*—Dan McAvoy and his Fifth Avenue Girls, Bellmer and Moore, Young and Devole, Loomis, C. W. Littlefield, Musical Simpsons, Taylor Sisters, and others. *Tremont*—Elks' series of concerts for charity fund, Dr. Bruce Miller and his pneumatiphone, Marie McNeil, Bunth and Rudd, Eddie Warren, Will J. McDermott, Kennette and Paterson, Nessen, Hunter and Nessen, Marshall Sisters, Joseph Smith, and motion pictures....Willie Britt will show the original Britt-Nelson fight pictures at the Hub Theatre this week......Carglulos Band will play at Symphony Hall next Sunday evening. ......Donald Bowles has succeeded Charles Wyngate as leading juvenile of the Castle Square Stock Co......Peter S. McNulty is the press representative of the Irish Ladies' Choir, of Dublin, coming to Symphony Hall, week of Nov. 5.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers) the James Kennedy Stock Co. did excellent business last week. Mr. Kennedy, David Walters and Louise Price deserved special mention. The vaudeville numbers were Jones and Sutton and Dyer and Carter. The Bon Stock Co., Oct. 23-28.

ACADEMY OF MUSIC (Huntington & De Deyn, managers) "The Cowboy and the Lady" was the offering of the stock company last week, to the usual capacity business. Mr. De Deyn was excellent in the leading part, and D. J. Sullivan, Frank Whittier, Isabel Fletcher, Mabel Estelle and Amy Lace were applauded for good work. Donald Meek was given a cordial welcome on his return to the company, and Alexander Gaden, the new heavy man, was well received. This week, "As a Man Sows," with Wright Huntington. Next week, "The Christian."

BOSTON.—The usual capacity business and an excellent bill last week. The Musical Golders offered a very novel act, and the bioscope pictures were entertaining as ever. Bill week of 23: Seeker, Wilkes and Co., Ed. Palmer, Brobst Trio, Breakaway Barlows and the Boston bioscope.

PEOPLE'S.—A very good bill did good business last week. The Dallys and the Cooks were big favorites, and are held over for this week. The biograph shows a series of pleasing pictures every week. The new faces for week of 23 are: The Snakerinos, Lilla Davenport and May Houghton. Afterpiece, "Hash." Sundays the concerts draw S. R. O.

ARCADE (Geo. W. Carey, manager).—This house opened for the season 21, with the latest novelties in the way of slot machine amusement. The building has been thoroughly remodeled and given a very attractive electric front. An entire change of entertainment will be given each week.

MENTION.—The Sunday concerts at the Academy of Music, direction of H. F. Murphy, are pleasing to S. R. O.......Gypsy Madge and assistants, direction of A. L. Morrell, have opened a camp in the Swan Building, and are doing an excellent business......Sunday concerts at the Boston are drawing S. R. O. business......The plans for the alteration of the old Casto Theatre are complete, and the work will begin at once. The stage and orchestra will be lowered to the street, increasing the capacity to twelve hundred, and the house will be fitted with all modern conveniences. The house will be associated with Hathaway's Theatre, of New Bedford, and Frank H. Mack will be resident manager... The Shamrocks Irish Band gave a concert at the Opera House evening of 22. .....Wanda Ludlow and H. C. Russell joined the James Kennedy Stock Co. here last week.

**Worcester.**—At the Worcester Theatre (Jas. F. Rock, resident manager) Savage's English Grand Opera Co. Oct. 24, 25. Frank Monroe, who was leading man here with the New York Players the latter part of the Summer season, will appear 27, in "The Land of Cotton." Last week, Wright Lorimer, in "The Shepherd King," played to good returns the entire week.

FRANKLIN (J. F. Burke, resident manager).—Week of 23, Malcolm Williams and his stock will present "The Christian." Week of 30, "Too Much Johnson." Last week the company played to excellent returns, presenting "Brother John." The work of Mollie Bacel was especially commendable.

PARK (Alf. T. Wilton, manager).—Week of 23: The Six Musical Cuttys, the Zanelgs, Booker and Corbley, in the "Walking Delegate;" Bertha Allison, Mr. and Mrs. Neil Litchfield, M. Carleton, Naomi Ethardo and the kinetograph. Business is continual S. R. O.

POLI'S (Chas. W. Fonda, resident manager).—Week of 23: Mason, Keeler and company, in "Hooked by Crook;" Carlin and Otto, Delmore Sisters, Dan McAvoy and his Fifth Avenue Girls, Antrim and Peters, Snirl and Kessner, Herbert's dogs and the electrograph. Business is to capacity at every performance. The Worcester Continentals and the Governor's Foot Guard, of Hartford, occupied the body of the house afternoon of 13.

PALACE.—Week of 23, the burlesque, "Marched Mashers." In the olio will be seen Harrison and Malumby, in "A Happy Irish Pair;" Ethelle Williams, Devene and Shurtz, Auger and Hanley, Ford and Carroll. Prof. Mike Willard, of Springfield, and Peter Gaulette, of this city, will wrestle 25. Young Richards, of Boston, will meet Egner Johnson 26. Business is at par.

MECHANICS' HALL.—Chevalier Cargiulo and his band will be the attraction 25.

NOTES.—Clara Blandick, who for two seasons was leading woman here with the New York Players during the Summer engagement at the Worcester, will be seen 30 with Kyrle Bellew, in "Raffles."......Denman Thompson is billed to appear Nov. 6, in "The Old Homestead," at the Worcester.......
"Cloverdale" will be the attraction Thanksgiving week at the Worcester........Louis Ervllle Ware announces a second Ellis course of concerts at Mechanics' Hall this season. Performances to be given on Nov. 16, Mme. Sembrich and the Boston Symphony Quartette; Dec. 7, M. Raoul Pugno; Dec. 21, Boston Symphony Orchestra and Gadski; Jan. 4, Mme. Rider-Kelsey, Mme. Olga Samaroff and Myron W. Whitney Jr.; Jan. 25, Boston Symphony Orchestra and Marie Hall.

**Springfield.**—At the Court Square (D. O. Gilmore, manager) a warm reception was accorded Joe Weber's All Star Company Oct. 17, by one of the largest and most demonstrative audiences of the season. Marie Dressler won marked approval for her work, and Joe Weber and Charles Bigelow were excellent. Others worthy of mention were: Lyn Harbour, Sam Marion, Sam Collins and Trixie Friganza. "The Embassy Ball," 18, with Lawrence D'Orsay as its star, drew a comfortable house. The star made a typical Englishman. Charlotte Walker and Marion Barney also won triumphs. "The Mayor of Tokio," 19, with its author in the lead, had a fair sized audience. The chorus was unusually comely and did its share toward the success of the piece. Savage's Grand Opera Co., 20, presented "Aida," to big returns, remaining afternoon and evening 21. "Sherlock Holmes" 23, "The Duchess of Dantzig" 27, 28, Ireland's Own Band 30, Kyrle Bellew 31.

NEW GILMORE (P. F. Shea & Co., managers).—"Under Two Flags" was given a fine production last week. Florence Gale created a favorable impression as Cigarette, Harry Ginsler was most satisfactory, and Raymond Capp made a capital villain. "A Stranger in a Strange Land" this week.

NELSON (P. F. Shea & Co., managers).—The Cracker Jacks, the first half of last week, presented a good chorus and excellent olio. Bob Van Osten was as funny as ever. The Casino Girl 23-25, "David Harum" 26-28.

POLI'S (J. C. Criddle, resident manager).—An excellent bill drew good business 16-21. Dan McAvoy was a big favorite. Bill week of 23: Haveman's animal circus, Quigley Bros., Gonly, Sully and Gonly, Pewitt, Mr. and Mrs. Jimmy Barry, Caprice, Lynn and Fay, O'Rourke-Burnett Trio, and electrograph.

STAGE DOINGS.—The senior class of Smith College has chosen "Hamlet" for the senior dramatics, and Amherst College seniors are to present Sheridan's "The Rivals."......Arthur H. Hall has resigned his position with the Berkshire Street Railway Co., but has been retained for next season as manager of Berkshire Amusement Park.....Rumors have it that the representative of a large Summer park company is to be in the city to meet certain local parties in regard to making Riverside Grove over into a White City..... Arthur H. Shaw has been chosen to succeed Mrs. Louis H. Richards in the ticket office at the Court Square Theatre. Mr. Shaw assumed his new duties last Monday.

**Fall River.**—At the Academy of Music (Cahn & Grant, managers).—"The Sign of the Cross" played to fair business Oct. 16. The company was strong and capable throughout. "Ben of Broken Bow," with Franklin Woodruff as star, was enjoyed by a fair house, although deserving the capacity. The Colonial Stock Co. drew large and well pleased audiences 18-21. The company is especially well balanced and affords satisfactory support to Rollo Lloyd, the leading man. "When We Were Twenty-one" 24, James O'Neill, in "Monte Cristo," 25; Chauncey Olcott 26, Kyrle Bellew, in "Raffles," 28.

SHEEDY'S BIJOU (C. E. Cook, manager).—Business last week was to capacity, the Navajo Girls heading the bill. Tom Nawn and company and Emily Benner also scored heavily. Bill week of 23: Five Columbians, Lillian and Shorty De Witt, the Great Tornley, Misses Carew and Hayes, Larson Sisters, the Girl Behind the Drum, Seal and Violet Allen Co., and cameragraph.

CASTO (Al. Haynes, manager).—Week of 16 business was very good, with "Cleone" as the feature. Booked 23 and week: Gallagher and Barrett, James Harrigan, Findlay and Burke, Sailor and Barbaretti, Three Weston Sisters, Le Clair and Hardt, Edwina Mercier, and kinetograph.

NICKELODEON.—Good business ruled last week. Bill week of 23: Harry and Lottie Blanchard, Mario and Maria, Roy Ellis, Annie Martin, McGrevy and Marshall, optiscope.

**North Adams.**—At the Empire (John F. Sullivan, manager) the Cook-Church Co. opened a week's engagement Oct. 16, to S. R. O., and did good business throughout the week, excepting 19, when Lewis Morrison appeared in "Faust," before a large and well pleased audience. Mr. Morrison gave an excellent performance, and was supported by a strong company. Week of 23, the Boe Comedy Co.

RICHMOND (W. P. Meade, manager).—Big business was the rule last week, and excellent performances were given by a strong bill, of which Le Roy and Woodford, Saona and Buskirk and Rich were the principal entertainers. Bill week of 23: Edward M. Favor and Edith Sinclair and company, Ralph Cummings and company, Arthur Rigby, Adamini and Taylor, Lenic Russell, Delmore and Oneida and the vitagraph.

NOTES.—A beautiful, new drop curtain has been installed at the Empire Theatre. It was used for the first time 19, at the production of Morrison's "Faust."......The orchestra at the Richmond Theatre, under the leadership of Byron G. Briggs, is making an excellent impression, and its work is one of the features of every performance.

**Lynn.**—At the Lynn Theatre (Frank G. Harrison, manager) the Clara Turner Co. did good business week of Oct. 16. The Cosgrove Stock Co. 23-30, "Mysteries of New York" 31, Nov. 1, the Nanette Club (local), presenting "Thornton & Sons, Brokers," 2; "Lost in the World" 4.

AUDITORIUM (Harry Katzes, manager).—Business continues big, with the S. R. O. sign displayed nightly. Bill week of 23: Tom Nawn and company, Young and De Vole, J. K. Murray and Clara Lane, Rice and Elmer, Gates and Nelson, Willie Gardner, Major Doyle and the vitagraph.

GEM (Chas. W. Sheafe, manager).—Business is fine, and many are turned away at the evening performances. The current attractions include: Bob Somerville, Harry and Lillian Bradford, Alberta, Lucy Walton, Morton and Mason, and Sheafe's moving pictures.

SALEM THEATRE, SALEM (Geo. H. Cheetham, manager).—"Wedded, But No Wife," was played to a good audience 20, and Kyrle Bellew had a good advance sale 21. James Kennedy and Co. is the attraction for the current week, playing afternoon and evening.

NOTES.—The Nanette Club, a local organization, under the management of Charles H. Sharey, will present Ethel May Sharey's "Thornton & Sons, Brokers," in the Lynn Theatre, Nov. 3, and Zillah Ethel Wells will play one of the leading roles. She is also a vocalist and musician.....Manager Harrison, of the Lynn Theatre, has commenced a series of Sunday evening concerts for the benefit of one of the local churches.

**New Bedford.**—At the New Bedford (Wm. B. Cross, manager) Fenberg Stock Co. came Oct. 16-21, to good business. Specialties of Henri French and Madeline Buckley made big hits. Jas. O'Neill 23, Kyrle Bellew 28.

HATHAWAY'S (T. B. Baylies, manager).—Good business for week of 16. Bill for 23 and week: Barrows-Lancaster Co., Jessie Holwell, Shields and Paul, John and Bertha Gleeson, Ed. Estus, the Three Keatons, Hawthorn and Burt, and vitagraph.

SAVOY (D. R. Buffington, manager).—Buffington Stock Co. presented "Slaves of Russia," 16-21, to good business. Week of 23, "Her Mad Marriage." The members of this company have become great favorites, and the future of this house as a permanent stock theatre seems to be assured.

NOTES.—"Pal," the prize bull terrier, owned by J. Frank Burke, of the Buffington Co., has attracted a great deal of attention on the street, as he never appears without a pipe in his mouth......The roller skating rink has been doing big business here, so much so that another building is being talked of for the same purpose......Stanley Wood, of the Fisk-Stock Co., is in town for a few days.

**Holyoke.**—At the Opera House (Lawler Bros., managers) "Cousin Kate," Oct. 17, and "The Fatal Coin," 19, pleased. Shepard's moving pictures, 21, drew well. Booked: Lewis Morrison, in "Faust," 23; "David Harum" 25, Ireland's Own Band 27.

EMPIRE (T. F. Murray, manager).—"The Lighthouse by the Sea," 16-18, and the Cracker Jacks, 19-21, came to big business. Booked: "Paris by Night" 23-25, the Casino Girls 26-28, Barney Gilmore 30-Nov. 1, the Guy Masqueraders 2-4.

**Taunton.**—At the Taunton Theatre (Cahn & Cross, managers) the Colonial Stock Co. came Oct. 16-18. Shamrock's Irish Band 19, "The Land of Cotton" 20, "When We Were Twenty-one" 21, James O'Neill, in "Monte Cristo," 24; Chauncey Olcott 27, Shepard's moving pictures 28.

## MISSOURI.

**St. Louis.**—At the Garrick (O. W. Floyd, manager) Grace Van Studdiford entered upon her second week Oct. 15. There were large audiences and plenty of enthusiasm. The "Lady Teazle" engagement is the success of the Garrick's season up to this time. "The Girl and the Bandit" 22-28, "The Winning Girl" 29 and week.

OLYMPIC (P. T. Short, manager).—"Babes in Toyland" came to town 15-21, and enjoyed splendid patronage. There are several changes in the company since it was last seen here. Katherine Bell, a new comer, is quite attractive as Jane; Ignacio Martinetti continues in the role of Alan; Gus Pixley, as the Toyland Sherlock Holmes; Robert Burns, as the Sailor, and Albertine Benson, as Tom Tom, are vocally and dramatically capable. Discipline and good stage management are in evidence throughout the production. Frank Daniels, in "Sergeant Brue," 22-28; "Woodland" follows, 29 and week.

CENTURY (P. T. Short, manager).—"Mrs. Leffingwell's Boots," which was seen 15 and week, played to large crowds. Lew Dockstader's Minstrel Co. 22-28, Thos. W. Ross, in "A Fair Exchange," 29 and week.

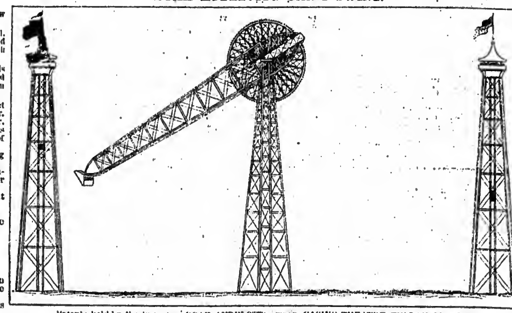
GRAND OPERA HOUSE (John G. Sheedy, manager).—"The Raiders" came to big

# WORLD'S SENSATION, 1906.

## Promoter, Organizer, or Backer Wanted, or Patents Sold Outright

### THE GIANT SWING.

DOAK AYDELOTT'S GIANT SWING.



Patents held by the inventor, DOAK AYDELOTT; owner, CASINO THEATRE, TULLAHOMA, TENN.

The Giant Swing in magnitude and scope exceeds the famous Ferris Wheel, combining its features with those of the giant see-saw and adding the sensational features of the swing.

The Giant Swing consists of a swinging beam, long arm 300ft., oscillating on a pivot shaft supported on two central towers 300ft. high, and two end landing towers, each 300ft. high and 600ft. apart. The passenger car is 30ft. in length and 12ft. in width, suspended from the end of the long arm of the swing beam in the same manner as a Ferris Wheel car, and has capacity of 100 passengers. Each landing tower is equipped with four electric passenger elevators.

For general use the swinging beam operates in the lower 180 degrees of the circle, swinging from one tower to the other, but is constructed to make complete rotation. The short end of the swinging beam is loaded to balance the long end, and is also provided with movable counter weights, which relieve the machinery greatly of the live strain, and are operated by an independent motor on the swinging beam.

The method of operating the pinion wheel of the swing beam is similar to that used on the Ferris wheel, by means of a sprocket chain running over two sprocket wheels on each side of the swinging beam, operated by two motors, one in each central tower. Suitable locking arrangements are provided on each tower to hold the swinging beam while loading and unloading the passenger car.

At the base of each tower (end towers) 3,600 square feet, are handsome ticket offices, reception rooms and entrances and exits to the elevators. The pavilion at the top of each tower has a floor space of 2,500 square feet, and will afford splendid views of the grounds.

At the pleasure of the operator the swinging beam is made to rotate, taking the passenger car to the height of 600ft., exceeding the giant See-Saw by 350ft. and the Ferris Wheel by 100ft.

**SENSATIONAL FEATURE.**—The sensational feature is the swing, by means of the counterweights and balances the passenger car can pass the central towers at a rate of a mile a minute, though the probable speed will be adjusted to ten miles an hour, or even less, if found desirable.

**GRAND ELECTRIC DISPLAY.**—The entire construction will be brilliantly illuminated and outlined by incandescent lights, and in making complete rotation the passengers will travel a distance of 1,800ft.

**COST.**—The total cost of construction and equipment will call for an outlay of $150,000.

**SAFE AND PRACTICAL.**—The details of mechanism and construction were perfected by Arthur J. Dwyer, the builder of the Giant See-Saw at Nashville and Omaha, and of the Aerial Cycle, at Buffalo.

Was passed favorable upon by the expert engineers at the World's Fair, St. Louis.

Has the personal endorsement of John Sterling Dean, of the Phoenix Bridge Company, Phoenixville, Pa.

**CAPACITY AND EARNING POWERS.**—2,000 passenger per hour can be easily handled without crowding.

**OBSERVATORY TOWERS.**—The receipts would be considerable from persons not desiring to swing.

**CONCESSION AT THE WORLD'S FAIR.**—Out of 37 applicants for tower concessions the Giant Swing was second.

A St. Louis company, composed of local capitalists, was given first consideration for a tower representing an outlay of $500,000. In August the company received its concession, but on placing the bids, it was found that $900,000 was necessary for its erection, so the project was abandoned.

The Giant Swing was immediately thereafter, September 1, 1903, awarded the concession, but, owing to the long delay, contractors would not guarantee completion in time for the opening of the exposition.

New Casino Theatre. Tullahoma, Now Open. Half Way Between Nashville and Chattanooga. Most Prosperous Town in Tennessee. 500 Employees at the Factories. Everybody Working. Stage, 25x40 feet; Gridiron, 30 feet.

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Moore's Theatre..............Rochester, N. Y.
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Was our purchase from the well known firm of Tredwell, Schneider & Thomas, 61 Chambers Street, Stewart Building, N. Y. Their prices for Overcoats were $80 to $90, Suits $50 to $75, Trousers $14 to $18. Each roll of cloth has their original ticket marked in plain figures. Our prices for these goods are: Winter Overcoats to measure $40, Fall Overcoats $30, Suits $30, including their silk lining; Trousers $8.

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WANTED QUICK, FOR

## MURRAY AND MACKEY COMPANY,

COMEDIAN, CHARACTER ACTOR and PIANIST.

East Liverpool, Ohio, this week; Bellaire, Ohio, week Oct. 30.

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business 15-21. Louis Gordon and Harry Gilbert, German jesters, head the cast. Their amusing experience at a Summer hotel and aboard the Battleship Iowa is woven into a story which admits of the introduction of many specialties. The Elinore Sisters offer a neat travesty, which they call "Nearly Grand Opera." Another feature was the singing of the Original Newsboys' Quartette. Rose Melville, as Sis Hopkins, 22-28; "The Runaways" next.

IMPERIAL (R. E. Russell, manager).—Rob Fitzsimmons appeared in "A Fight for Love," 15-21. Julia May Gifford (Mrs. Fitzsimmons) heads the supporting company. Business was big. "Sky Farm" 22-28, "Young Buffalo" follows.

HAVLIN'S (Wm. C. Garen, manager).—"Queen of the White Slaves," which came to big business 15 and week, is another thriller. A. B. Hensley is the clever detective who outwits "The Terrible Nine." Joseph Carter, a capable character actor, appeared as Fong Low, leader of the nine. Miss E. H. Curran is seen in the title rôle. Howard Hall, in "The Millionaire Detective" 22-28; "McFadden's Flats" follows.

COLUMBIA (Frank R. Tate, manager).—A fine bill, which was headed by the Eight Bedouin Arabs, McMahon's Minstrels and Phyllis Allen, played to crowded houses 16 and week. This week's bill follows: S. Miller Kent and company, Henriette De Serris, Bellclair Brothers, Paulo and Marlowe, Mitchell and Cain, Young and Brooks, Hill and Ward, Rice and Kemp, Martin and Ridgway, and Hunk and Lottie Whitcomb.

STANDARD (Leo. Reichenbach, manager).—Fay Foster's Burlesquers appeared in a musical comedy, called "Cleopatra in Central Park," 15-21. The vaudeville performance was made up of acts by Louis Dacre, parody singer; McIntyre and McAvoy, minstrels; Bessie Rosa, comedienne; Viriau, a woman baritone, and the Bazinos, in their acrobatic novelty, "The Bounding Billiard Table." Business was good. The Brigadiers 22-28. The Kentucky Belles follow.

GAYETY (O. T. Crawford, manager).—A troupe of Russian singers and dancers contributed a diverting new specialty to the show 15-21. Belyea, physical culture expert; Campbell and Mack, the McCall Trio, Gacnelle and Skirk, the Bijou Comedy Trio, and the Weston Sisters completed the bill. Rose Sydell and W. S. Campbell were the leading entertainers in the travesty, "Dazzling Nancy." Business was good. Harry Bryant's Co. this week. Rose Hill English Folly Burlesquers follow.

GRAND (H. E. Rice, manager).—The following bill this week: Donihitt and Jones, comedy sketch; E. Taylor, contortionist; Hayden and Hayes, musical comedy act; Dan Sheridan, black face comedian; Adeline Bevenue, singing act; Rice Bros., ring performers; Lulu Hesselman, illustrated songs, and new moving pictures. Business is exceedingly good.

KENTON AND LORRAINE, performing a clever novelty musical act, arrived from England last week.

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## THE LOCKES WANT

MAN for HEAVIES and some CHARACTERS; must be reliable in every way. People in all lines, write. State all. Pay your own.
WILL H. LOCKE (See route).

**WANTED**—FEATURE MUSICAL ACT, SISTER TEAM, PIANO PLAYER. Other Vaudeville People doubling parts, write; 40 weeks' sure money to those who can deliver. O. H. CLARK, General Delivery, Jamestown, N. Y.

**Wanted, Partner to do Comedy for Well** Known Irish Act. Must be fair Singer and Dancer and recognized performer.
JAS. J. MACK, 866 Main St., Paterson, N. J.

**FOR SALE**—Great Box Mystery, $20; Silent Second Sight Act, $18; Lightning Crayon Artist Act, $10; three complete acts; all goods A1; $35 takes the outfit. Look this over. Circular for stamp. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

**WHO** has a first class Telescope, suitable for street exhibition? Describe fully and give price. Address LEE KENT, Ashford, Ala.

**AT LIBERTY**—Comedy Juggler, Black Face and Dutch Comedian. Can do musical turn, play piano. Change for week of 10 days. Sober and reliable. Can join on wire. Address JOE DE TELLERN, 288 Moselle St., Buffalo, N.Y.

**WANTED**, Sieyes & Mossman Rep. Co., 3 nights, Hot All 'Round Sing. and Danc. Comedian, Novelty Acts, Character Man, Musician, double stage. All lowest salary. Mgr. opera house in Mo. send open time. 804 High St., St. Louis, Mo.

**AT LIBERTY**, for U. T. C. Co., Marks and Deacon or Haley and Ophelia: Alto in Band, Ad. and Scenic Painter. JACK DE FRANCE, Hendrick, Ia.

**AT LIBERTY**—NOVELTY SKETCH TEAM. Picture Machine, 700ft. Film, Serpentine Dance, Club and Comedy Juggler, Slack Wire, Monologues and Sketches. Mgrs., state salary limit. Address THE BARNOLDS, Redfield, S. Dak.

**AT LIBERTY**—E. AL. RAYMOND, Irish and B. F. Singing and Dancing Comedian. Straight or Comedy in Acts, change often; A1 Fake on Piano or Organ; gentleman always. Ticket for long jump. E. Al. Raymond, Stoneboro, Mercer Co., Pa.

**SKETCHES**, Etc., Written to Order. At work guaranteed. Samples - Parody and 5 Gags, 10c; 3 Parodies and 15 Gags, 25c. MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. I.

**TWO** Good High Diving Dogs (Fox Terriers), $15 each. One 30ft. Extension Ladder, $6. HARRY DICKINSON, 2408 Wren Ave., St. Louis, Mo.

**WANTED**, Pianist, Young Leading Woman, Gen. Bus. Man; Strong Specialties. Lowest. Jack Goodwin, write. Ralph Preston, Rowlesburg, W. Va.

GRACE CAMERON, who opened at the Empire Theatre, in Johannesburg, South Africa, on Oct. 16, cables that she made a tremendous hit, and has been offered all the time she cares to play. She will remain there for six weeks, going thence to Cape Town for six weeks, after which she will go to London for an extended tour in vaudeville.

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## MANSFIELD'S FAUST,

Man for FAUST, Woman for MARTHA. Other People, write. State age, height, weight, lowest salary first letter. JOHN D. MANSFIELD, Mgr. "Faust" Co., Manchester, N. H.

WANTED QUICK,

## A1 SKETCH TEAM.

Must change for one week; PIANIST, must be Sight Reader and Fakir. Leading Woman, Leading Man and Other Useful People, write; must have wardrobe and ability. McLAVEY COMEDY CO., week Oct. 23, Compton, Ill.; week Oct. 30, Amboy, Ill.

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## BURLESQUE LADY

With A1 Specialty, as Partner to join recognized Comedian in Sketch. Must be athletic. One with good show preferred. State all, with photo, if possible. Address BURLESQUE, care of CLIPPER Office.

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## TILTON'S PLAYERS

A1 COMEDIAN with strong specialties, MAN for strong line of CHARACTERS, GEN'L BUS. MAN, MALE PIANIST. Others write. Must be able to join on wire. HOMER H. TILTON, CHARLESTON, ILL.

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TABLE OF CONTENTS.

Page.
Miss Clipper's Anecdotes, Etc. .... 910
Our Grand Old Friend—Acrostic .... 910
Helen Hale—Sketch .... 910
The Kates Bros.—Sketch .... 910
Irving's Death Call .... 910
Features of the Weekly Show—Illustrations .... 911
Music and Song .... 912
Vaudeville and Minstrel .... 913, 925
World of Players .... 913, 925
Plays and Sketches Copyrighted .... 914
Queries Answered .... 916
Our London Letter .... 916
Our Chicago Letter .... 916
On the Road .... 927
Clipper Post Office .... 920
Under the Tents .... 920
Latest by Telegraph .... 919
Vaudeville Route List .... 919, 920
New York City—Review and Comment .... 924, 925
Funeral Rites of Henry Irving .... 923
Miscellaneous .... 923
Deaths in the Profession .... 923
With the Bill Posters .... 925

THEATRICAL CORRESPONDENCE.

New Hampshire .... 910
Rhode Island .... 910, 920
Texas .... 910
Virginia .... 910
Connecticut .... 910
Kentucky .... 910, 922
Maine .... 910
Canada .... 912, 920
Arkansas .... 912
Indiana .... 912
Vermont .... 917
Massachusetts .... 917
Missouri .... 917, 922
Minnesota .... 921, 929
Tennessee .... 922, 920
New York State .... 923, 929
Kansas .... 923
Oklahoma .... 923
Alabama .... 921
District of Columbia .... 919
Colorado .... 919
South Carolina .... 920
Ohio .... 920
Maryland .... 921
Pennsylvania .... 921
New Jersey .... 921
Iowa .... 921
California .... 921
Michigan .... 922
Oregon .... 922
Georgia .... 922
Illinois .... 922
Wisconsin .... 922
Nebraska .... 922
Colorado .... 922
Washington .... 923
Utah .... 923
West Virginia .... 923

# LATEST BY TELEGRAPH

**Monday Night's Openings in all the Big Show Towns.**

### GOLDEN GATE GLEANINGS.

**Reports of Continued Big Business Come Out of the West.**

*Special Dispatches to* THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 24.—At the Columbia Andrew Mack began, Sunday, 22, a two weeks' engagement, opening in "Tom Moore." A big house was in attendance at the opening performance.

MAJESTIC.—"The County Fair" is the current week's bill.

CALIFORNIA.—The Star Show Girls is this week's offering.

GRAND OPERA HOUSE.—This is the second and last week of "In Old Kentucky." "Ben Hur" opens 30, for two weeks, under the local management of Gottlob, Marx & Co., of the Columbia Theatre. Business at this house last week was tremendous.

ALCAZAR.—"April Weather" is this week's attraction.

CENTRAL.—"The Girl Engineer" is the present offering.

TIVOLI OPERA HOUSE.—This is the seventh week of grand Italian opera. Repertory for week: Tuesday night, "Dinorah;" Wednesday night, "Othello;" Thursday night, "Lucia di Lammermoor;" Friday night, "La Boheme;" Saturday afternoon, "La Sonnambula;" Saturday night, "Otello;" Sunday night, "Carmen."

ORPHEUM.—Bill for the week opening Sunday, 22: Clayton, Jenkins and Jasper, M'lle Verrera, O'Brien and Buckley, Broomstick Witches, Raymond and Caverly, Dean Edsall and company, Captain Bloom, the Three Navarros, and the kinodrome.

CHUTES.—Bill for week of 23: Frank Hayes, McCauley and Donavon, the Kingsburys, Steve Jennings, Browning and Whally, Leona Clifton, and the biograph.

FISCHER'S.—Bill for week of 23: Unie Drake and company, Montgomery's performing hyenas, Matt Carr, William Duesing, Hamilton Brothers, the Great Richards, and the new moving pictures.

NOTES.—Chas. L. Ackerman, president of the Chutes Co., and officer and director of the Orpheum Co., the Grand Opera House, the Tivoli Opera House and various other amusements in this city and coast, returned from a nine months' tour of the Old World, Egypt and the Eastern States, Thursday, 12, completely recovered in health and with a store of information of theatricals and amusements in all parts of the world......Mme. Emma Eames will give two concerts at the Alhambra Theatre, under the local management of Will L. Greenbaum, on Thursday evening, Oct. 26, and Saturday afternoon, Oct. 28.

### FROM OTHER POINTS.

**"The Labyrinth" Receives Its American Premier in Washington, D. C.—"Wolfville" is Seen for the First Time on Any Stage in Philadelphia.**

PHILADELPHIA, Oct. 24.—The first production on any stage of "Wolfville," by Nat C. Goodwin and a capable company, drew a crowded house at the Broad......A large audience greeted Lawrance D'Orsay, in "The Embassy Ball" at the Garrick......Joe Weber's Co., in "Higgledy-Piggledy," drew a good sized house at the Chestnut Street Opera House......The holdover attractions doing well were: Mrs. Fiske, in "Leah Kleschna," at the Lyric, and George M. Cohan, in "Little Johnny Jones," at the Chestnut......"Checkers," with Hans Robert in the leading role, pleased a well filled house at the Walnut......The bill at Keith's attracted big audiences, afternoon and night......"Hearts of Gold" was seen for the first time, locally, at the Girard......The revival of "Quo Vadis," at Forepaugh's, and "The King of Detectives," at the Standard, merited favor...."The Isle of Spice" was favorably received at the Park.......The attendance at the uptown theatres and burlesque houses was somewhat affected, owing to a big parade being held tonight in honor of the winning of the American League baseball championship by the Athletics.

BOSTON, Oct. 24.—Charles Klein's new play, "The Lion and the Mouse," had its local premier last night at the Park Theatre, and was favorably received by a large audience......Fritzi Scheff, in "Mlle. Modiste," at the Colonial; "As Ye Sow," at the Majestic, and Denman Thompson, in "The Old Homestead," at the Boston, held over, to good business.......Henrietta Crosman, in "Mary, Mary, Quite Contrary," opened her second and last week to a good sized crowd at the Hollis...."The College Widow" started its tenth and final week with capacity at the Tremont........"The Errand Boy," at the Globe, and "Why Girls Leave Home," at the Grand Opera House, were popular priced shows doing well......The stock, vaudeville and burlesque houses got their usual share.

WASHINGTON, Oct. 21.—Olga Nethersole opened her American season at the New National, with the first production in this country of "The Labyrinth," to a packed house......Blanche Bates, in "The Girl of the Golden West," opened the New Belasco Theatre, to the capacity......"The County Chairman" had a fine reception at the Columbia...."The Dangers of Working Girls" had standing room only at the Academy.....Herzog's Circus headed a splendid bill at Chase's, filling the house afternoon and night. ......The New Century Girls filled the Lyceum.

CHICAGO, Oct. 24.—There are three important changes in the bills of downtown houses this week......"Lady Teazle," with Grace Van Studdiford, at the Garrick, opened Sunday......"In the Bishop's Carriage," at Powers', and "The Nazarene," at the Studebaker, opened Monday........Other attractions playing to enormous business are: "The Pink Hussars," at the Chicago Opera House; "The Woman in the Case," at McVicker's; "The Heir to the Hoorah," at the Illinois; "Humpty Dumpty," at the Auditorium; "The Earl and the Girl," at the Grand Opera House; "Forty-five Minutes from Broadway," at the Colonial; "The Grafters," at the Great Northern, and "The Yankee Regent," at the La Salle.

CINCINNATI, Oct. 24.—Two creations, new here, were presented......"Woodland," at the Grand, opened to splendid business....."How Hearts Are Broken" filled Heuck's......At Robinson's, Forepaugh's Stock Company gave creditable performances of "Twelfth Night," to packed houses.......Hanlons' "Fantasma," at the Walnut; "At Piney Ridge," at the Lyceum, and the Columbia's bill all drew splendidly......Fred Irwin's Majestics, at the Standard, and the California Girls, at the People's, rounded up the week's bills.

LOUISVILLE, Oct. 24.—Alice Fischer, in "The School for Husbands," opened at Macauley's, to a good house......"Lovers and Lunatics," at the Masonic, drew a large audience...."The Boy Behind the Gun" opened Sunday, at the Avenue, to a packed house. ......The Dainty Paree Co., with Nelson-Britt fight pictures, turned people away Sunday, at the Buckingham......Vaudeville, at Hopkins', drew crowds Sunday.

KANSAS CITY, Oct. 24.—Tim Murphy opened a four nights' engagement at the Willis Wood Sunday night, in "A Corner in Coffee," to fair attendance......"The Filibuster" had a big Sunday matinee and turned people away at night at the Grand. Chas. E. Evans scored a hit......At the Orpheum, two big crowds turned out to see a good bill, in which the Millman Trio were head-bill, in which the Millman Trio was the headliner.......The usual Sunday business welcomed "Young Buffalo" at the Gillis......"Shadows on the Hearth" pleased at the Auditorium......The Century offered the Kentucky Belles, with Jimmy Britt as a special attraction.........At the Majestic, the Rose Hill English Folly Co. gave good performances......Walker Whiteside comes to the Willis Wood Thursday.

### DISTRICT OF COLUMBIA.

**Washington.**—The current week marks an important event in Washington theatrical history—the advent of a third first class house, those heretofore existing being under the control of the theatrical trust, while the new house is to be run on an independent basis, and will be one of a circuit embracing all the large cities of the country. The success of the new venture seems already assured, and there is a certainty that the lively competition will result in the opportunity to see all the best productions, and at prices not prohibitive.

NEW NATIONAL (W. H. Rapley, manager).—This week, Olga Nethersole, in "The Labyrinth," an adaptation of Paul Hervieu's "Le Dedale," originally produced at the Comedie Francaise, Paris, France, and now first presented in America. Last week, Maude Adams, in "Peter Pan," a fairy tale, most magnificently staged, was witnessed by audiences which tested the capacity. Viola Allen, in "The Toast of the Town," 30-Nov. 4.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The County Chairman." Last week Primrose's Minstrels played to fair business. Geo. M. Cohan, in "Little Johnny Jones," 30-Nov. 4.

BELASCO, formerly Lafayette (Ira J. La Motte, manager).—This week, the first under its independent system, Jesse Belasco presents Blanche Bates, in "The Girl of the Golden West." Last week the Lafayette presented Effie Fay, in "The Belle of Avenue A," to large houses. "Mrs. Temple's Telegram" 30-Nov. 4.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "Dangers of Working Girls." Last week "Custer's Last Fight" turned people away. Brothers Byrne, in "Eight Bells," 30-Nov. 4.

LYCEUM (Eugene Kernan, manager).—This week, the New Century Girls. Last week the Merry Maidens scored their usual success. The Mascots 30-Nov. 4.

NOTES.—The wife of Manager W. H. Rapley died Oct. 18, from cancer....The old Bijou Theatre, which is now in progress of renovation, will be opened Nov. 20, and rechristened the Majestic, under the Stair management, and will present the plays heretofore booked at the Lafayette (now the Belasco)......Wm. H. Fowler, treasurer at the National, has been acting as the treasurer of the Washington Baseball Club all summer, up to the time of the opening of the National Theatre season. As a mark of the club's appreciation of his services, he was presented with a magnificent diamond-studded gold watch and fob, with locket, appropriately inscribed......All the attaches of the Lafayette will be transferred to the Majestic, with the exception of Manager La Motte, who is retained as manager of the Belasco.

### LOUISIANA.

**New Orleans.**—At the Lyric (Henry Greenwald, manager) big business ruled week of Oct. 15, when the Baldwin-Melville Stock Co. presented "The Holy City." "M'liss" week of 22.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Dorothy Vernon, of Haddon Hall," beautifully staged by the Grand Stock Co., drew big crowds week of 15. "The Royal Box" 22-28.

GREENWALD (Henry Greenwald, manager).—The Trans-Atlantic Extravaganza Co. did a good week's business 16-21, and pleased. Frank Byron, an old Crescent City favorite, was well received, as were other clever specialists. Bentz-Santley Co. 23-28.

ORPHEUM (Martin Beck, general manager).—Capacity business week of 16, and Prof. Charlie Fisher and his premier orchestra worked overtime playing encores to the bill offered. Among those scoring heavily were: Linden Beckwith, Zazell and Vernon Co., Zoa Matthews, and Edmund Day and company, in their clever sketch, "The Sheriff." Bill for 23: Edward Davis and company, Mr. and Mrs. Perkins Fisher, Edwin Latell, Les Elzonas, Klein and Clifton, Ferry, in "Ferryland," and "The Big Three."

NOTES.—The Crescent Theatre opens its doors 22, with Al. G. Field's Minstrels, and the advance sale was immense......George Young, the new advertising agent of the Tulane and Crescent Theatres, was a Crescent City arrival 18, and, although coming here as a stranger, showed his worth at once by billing the city like a circus with minstrel paper........Charles Schilling has donned his green suit, and is once more around the lobby of the Orpheum Theatre, in his usual position as general superintendent.

## GRAFTERS AND KNOCKERS.

It has come to our knowledge that in some of the smaller towns there are individuals calling themselves *"newspaper and magazine contributors,"* who endeavor to make the lives of managers of traveling combinations and enterprises burdensome. Their plan is to present credentials from obscure newspapers and demand choice seats. If the manager refuses the request he receives a threatening letter, of which the following extract is a sample: "We will take pleasure in keeping posted as to your itinerary and sending advance notices to the string of dailies we represent, as well as using our best efforts toward causing the reportorial staff thereon to work overtime in making hammer-handles for the aftermath." Such blackmailing schemes should be crushed out of existence, and managers will do well to ignore the promoter of them on every occasion and to recognize only the duly accredited representatives of reputable papers and theatrical journals.

# Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.**

Acker & Collins, Novelty, Jamestown, N. Y., 23-28, Cleveland, O., 30-Nov. 4.
Adelia, La, Howard, Chicago, 23-28.
Adelyn, West Side, Beloit, Wis., 23-28.
Adams & White, Flood's, Madison, Wis., 23-28.
Adams, Musical, Star, Springfield, Mass., 30-Nov. 4.
Adams & Mack, Gem, Lynn, Mass., 30-Nov. 4.
Adams, Geo., Manhattan, Norfolk, Va., 23-28.
Addison & Livingston, Bijou, Marquette, Mich., 23-28; Bijou, Ishpeming, 30-Nov. 4.
Agoust Family, Keith's, N. Y. C., 23-28.
Ahern & Baxter, Crystal, Denver, Col., 23-28; Earl's, Pueblo, 30-Nov. 4.
Ahrens, The, Bijou, Wichita, Kan., 23-28; Crystal, St. Joseph, Mo., 30-Nov. 4.
Allison, Bertha, Park, Worcester, Mass., 23-28.
Alva, Alice, Bijou, Moundsville, W. Va., 23-28; Empire, Bridgeport, O., 30-Nov. 4.
Ahlro Bros., Cineograph, Spokane, Wash., 23-28; Family, Butte, Mont., 30-Nov. 4.
Alexander, Geo. B., Pastor's, N. Y. C., 23-28.
Allen & Dalton, Family, Passaic, N. J., 23-28.
Almquist, Nellie, Lyric, Richmond, Va., 23-Nov. 4.
Auberius & Millar, Grand, Stockton, Eng., 23-28; Circus Carre, Amsterdam, Hol., Nov. 1-15.
Allison, Mr. & Mrs., Orpheum, Kansas City, Mo., 23-28; Orpheum, New Orleans, La., 30-Nov. 4.
Allen & La Brawl, New Phillips, Richmond, Ind., 23-28; New Grand, Hamilton, O., 30-Nov. 4.
Aldons, The, Yale, Kansas City, Mo., 23-28; Novelty, Topeka, Kan., 30-Nov. 4.
Alia, Marie, Bijou, Danville, Ill., 23-28; Castle, Bloomington, 30-Nov. 4.
Ali & Peiser, Mohawk, Schenectady, N. Y., 23-28.
Alberta, Gem, Lynn, Mass., 23-28.
Allisons (8), Shea's, Toronto, Can., 23-28.
Albaugh & May, Amphion, Bkln., 30-Nov. 4.
Amrho & Peters, Poli's, Worcester, Mass., 23-28.
Anderson, Chas. V., Acme, Norfolk, Va., 23-28.
Anger & Hanley, Palace, Worcester, Mass., 23-28.
Ardelle, Jeanne, Pastor's, N. Y. C., 23-28.
Arnould, Mr. & Mrs., Bijou, La Crosse, Wis., 23-28.
Armstrong & Holly, Columbia, St. Louis, 23-28.
Arlington Comedy Four, Family, Mahanoy City, Pa., 23-28; Family, Scranton, 30-Nov. 4.
Arlington & Helston, Bijou, Moundsville, W. Va., 23-28; Family, Richmond, Ind., 30-Nov. 4.
Ashton, Arthur, Frederick, Md., 23-28.
Atherton, Agnes, Garden, Canton, O., 23-28.
Austin, Geo. E., Crystal, Detroit, 23-28.
Avery & Pearl, Garrick, Burlington, Ia., 23-28; People's, Cedar Rapids 30-Nov. 4.
Avon Comedy Four, Arcade, Toledo, O., 23-28.
Avollos, Musical, Orpheum, Bkln., 23-28.
Baker & Lynn, Gotham, Bkln., 23-28.
Basque Quartette, Proctor's, Albany, N. Y., 23-28.
Barons Dogs, Shea's, Buffalo, N. Y., 23-28.
Barton & Donald, Family, Paterson, N. J., 23-28.
Barry, Katie, Proctor's, Troy, N. Y., 23-28; Proctor's, Newark, N. J., 30-Nov. 4.
Bacon & Vane, Unique, Los Angeles, Cal., 23-Nov. 4.
Bailey & Austin, Proctor's 23d St., N. Y. C., 23-28.
Barlows, Breakaway, Boston, Lowell, Mass., 23-28.
Barry, Mr. & Mrs. Jimmie, Poli's, Springfield, Mass., 23-28.
Baum, Nellie, A. & S., Boston, 23-28.
Bading, La Velle Troupe, Grand, Milwaukee, Wis., 23-28; Unique, Minneapolis, Minn., 30-Nov. 4.
Barnes & Washburn, Bijou, Green Bay, Wis., 23-28; Bijou, Marinette, Mich., 30-Nov. 4.
Bates, Louie W., Crystal, Kokomo, Ind., 23-28; Crystal, Logansport, 30-Nov. 4.
Barrett Sisters, Chicago, 23-28.
Barry & Johnson, Moore's, Portland, Me., 23-28.
Bartelmes, The, G. O. H., Grand Rapids, Mich., 23-28.
Barnells, The, Star, Springfield, Mo., 22-Nov. 4.
Barrington, Ann, & Co., Temple, Detroit, 23-28.
Barnes, Stuart, Keith's, Boston, 23-28.
Bates & Ernest, Bijou, Des Moines, Ia., 23-28.
Herzog's Circus, Chase's, Washington, D. C.
Bedini & Arthur, Paris, Fr., 23-Nov. 30.
Beecher & May, Auditorium, Norfolk, Va., 23-Nov. 4.
Bernard, Rhoda, Grand, Milwaukee, Wis., 23-28.
Bernsteins, The, Orpheum, Springfield, O., 23-28.
Bernard, Vivian, A. & S., Boston, 23-28.
Be-Anos, The, Star, Hamilton, Can., 23-28.
Bedard & Bedard, Star, Hamilton, Can., 23-28.
Beatley, Jennie, American, Chicago, 23-28; Bijou, Kenosha, Wis., 30-Nov. 4.
Bellman & Moore, Proctor's, Albany, N. Y., 23-28.
Beverly, Frank & Louise, Kenosha, Wis., 23-28.
Bellclaire Bros., Columbia, St. Louis, 23-28.
Besnah & Miller, Pastor's, N. Y. C., 23-28; H. & S., N. Y. C., 30-Nov. 4.
Beckrow, Harold, Unique, Minneapolis, 23-28.
Bergen, Nella, Colonial, N. Y. C., 23-28.
Bill, Bicycle, Olympic, Chicago, 23-28; Haymarket, Chicago, 30-Nov. 4.
Black & Leslie, Savoy, Victoria, B. C., 23-28; Band, Vancouver, 30-Nov. 4.
Bloom & Cooper, Keith's, Phila., 23-28.
Bloom, Capt., Orpheum, San Fran., Cal., 23-28.
Blondell, Edw., & Co., Orpheum, Bkln., 23-28.
Boyhill, Sam, Lancaster, Pa., 23-28.
Bordeverry, Col., Olympic, Chicago, 23-28; G. O. H., Indianapolis, 30-Nov. 4.
Bostwick & Starr, Keith's, Providence, 23-28.
Borani & Nevarro, Keith's, Boston, 23-28.
Bootblack Quartette, Original, Pastor's, N. Y. C., 23-28; Bijou, Phila., 30-Nov. 4.
Bonda, Bending, Crystal, St. Joseph, Mo., 23-28.
Booker & Corbley, Park, Worcester, Mass., 23-28.
Brazil & Brazil, G. O. H., Youngstown, O., 23-28; Keith's, Phila., 30-Nov. 4.
Bruno & Russell, Poli's, Hartford, Conn., 23-28; Victoria, N. Y. C., 30-Nov. 4.
Bryant & Saville, Orpheum, New Orleans, La., 30-Nov. 4.
Brobst Trio, Boston, Lowell, Mass., 23-28.
Bright Bros., Collins, London, Eng., 23-28; Grand, Hanley, 30-Nov. 4.
Brown, Jack, & Lillian Wright, Howard, Chicago, 30-Nov. 4.
Brown & Brown, Orpheum, Kansas City, Mo., 23-28; Orpheum, Omaha, Neb., 30-Nov. 4.
Bradfords, The, Gem, Lynn, Mass., 23-28.
Brewers, The, A. P. R. McAdoo, Societo Isles, So. Pac., 23-Nov. 30.
Brown & Share, Crystal, Detroit, 23-28.
Browning & Wally, Chutes, San Fran., Cal., 23-28; Chutes, Los Angeles, 30-Nov. 4.
Broomstick Witches, Orpheum, San Fran., Cal., 23-28.
Brooks, Jeanne, Lyric, Cleveland, 23-28.
Bradley & Davis, Joliet, Gloucester, N. J., 23-28; Huber's, N. Y. C., 30-Nov. 4.
Bush, Frank, Orpheum, Bkln., 23-28.
Burton, Clarence, Crystal, St. Joseph, Mo., 23-28.
Burkes, Juggling, Bijou, La Crosse, Wis., 23-28; Unique, Eau Claire, 30-Nov. 4.
Burke, Al., Hoh, Woonsocket, R. I., 23-28.
Buskirk & Bick, Mohawk, Schenectady, N. Y., 23-28; Orpheum, Reading, Pa., 30-Nov. 4.
Burke, Harry, Gennett, Richmond, Ind., 23-28; Bijou, Muskegon, Mich., 30-Nov. 4.
Burton & Brooks, Olympic, Chicago, 23-28; Haymarket, Chicago, 30-Nov. 4.
Busch Family, Bell, Oakland, Cal., 23-28; Acme, Sacramento, 30-Nov. 4.
Burke & Dempsey, H. & B., Bkln., 23-28.
Burton & Burton, Olympic, So. Bend, Ind., 23-28; West Side, Beloit, Wis., 30-Nov. 4.
Burke & La Rue, Alhambra, N. Y. C., 23-28.
Burkhart & Berry, O. H., Passaic, N. J., 23-28.
Buckeye Trio, Lyceum, Ogden, U., 23-28.
Buchner, Orpheum, Omaha, Neb., 23-28; Orpheum, Kansas City, Mo., 30-Nov. 4.
Burke & Urline, Family, N. Y. C., 23-28.
Burke Bros., Bijou, La Crosse, Wis., 23-28.
Burnett & Wyerson, Crystal, St. Joseph, Mo., 23-28.
Byrne, West & Kenyon, O. H., Carbondale, Pa., 23-28.
Carter & Waters Co., Hathaway's, New Bedford, Mass., 23-28; Mohawk, Schenectady, N. Y., 30-Nov. 4.
Campbell & Johnson, Keith's, Cleveland, 23-28.
Carson, Miriam, Chicago, 23-28.
Camerons (3), Proctor's, Albany, N. Y., 23-28.
Cannon, Jack & Gilda, Howard, Boston, 23-28.
Carlberry & Stanton, Lyric, Wichita, Kan., 23-28.
Caprice, Lynn & Fay, Poli's, Springfield, Mass., 23-28.
Carver & Pollard, Orpheum, Omaha, Neb., 23-28; Orpheum, Minneapolis, 30-Nov. 4.
Callahan & Mack, Trent, Trenton, N. J., 23-28.
Cardownie Sisters, Crystal, Detroit, 23-28.
Carrollton & Hodges, Unique, Winnipeg, Can., 23-28; Unique, Minneapolis, Minn., 30-Nov. 4.
Campbell, Ida, A. & S., Boston, 23-28.
Carroll & Clarke, Olympic, Springfield, Ill., 23-28.
Campbell, Gertrude, A. & S., Boston, 23-28.
Carmencita, Orpheum, Bkln., 23-28.
Carus, Emma, Proctor's 58th St., N. Y. C., 23-28.
Casad & De Verne, Olympic, Chicago, 23-28; Columbia, St. Louis, 30-Nov. 4.
Carey & Cotter, A. & S., Boston, 23-28.
Carvers, The, Olympic, Chicago, 23-28.
Carlin & Otto, Poli's, Worcester, Mass., 23-28.
Carleton, Al., Park, Worcester, Mass., 23-28.
Celleste, Mme., Proctor's 58th St., N. Y. C., 23-28.
Chadwick Trio, Keith's, Providence, 23-28; Keith's, Boston, 30-Nov. 4.
Chatham Sisters, Novelty, Denver, Col., 23-28.
Chamberlins, The, Keith's, Providence, 23-28; Keith's, Boston, 30-Nov. 4.
Champney, Agnes, Family, Lancaster, Pa., 23-28.
Clarendon, H. & S., N. Y. C., 23-28.
Christie, Al., Bijou, Marquette, Mich., 23-28; Bijou, Ishpeming, 30-Nov. 4.
Chassino, G. O. H., Pittsburg, Pa., 23-28.
Christopher, B'way, San Bernardino, 23-28; Casino, Los Angeles, 30-Nov. 4.
Chester, Crystal, Detroit, 23-28.
City Girls, Temple, Detroit, 23-28.
Clarice & Farrington, Moore's, Portland, Me., 23-28.
Clayton, Jenkins & Jasper, Orpheum, San Fran., Cal., 23-28.
Clarence Sisters, Pastor's, N. Y. C., 23-28.
Clifford & Hall, Pastor's, N. Y. C., 23-28.
Clarke, Lucy, Stoll Tour, Eng., 23-Nov. 30.
Clifford & Burke, Trent, Trenton, N. J., 23-28; Amphion, Bkln., 30-Nov. 4.
Clarke, Wilfred, & Co., G. O. H., Pittsburg, 23-28.
Clark & Temple, Bijou, Green Bay, Wis., 23-28; Marinette, Wis., 30-Nov. 4.
Corbley & Burke, Keith's, N. Y. C., 23-28.
Courthope, Jane, & Co., Empire, Paterson, N. J., 23-28.
Cohan, Josephine, & Co., Colonial, N. Y. C., 23-28.
Concords, The, Star, Topeka, Kan., 23-28; Novelty, Denver, Col., 30-Nov. 4.
Coote, Bert, & Co., Shea's, Buffalo, 23-28.
Corwey, Ferry, Keith's, Phila., 23-28.
Conner, Frank, Flood's, Madison, Wis., 23-28.
Corrigan, Emmett, & Co., Alhambra, N. Y. C., 23-28.
Corbett, James J., H. & B., Bkln., 23-28.
Cooper & Robinson, Proctor's 58th St., N. Y. C., 23-28.
Columbians, The, Sheedy's, Fall River, Mass., 23-28.
Colby Family, Orpheum, Utica, N. Y., 23-28; Doric, Yonkers, 30-Nov. 4.
Colby & Way, Gotham, Bkln., 23-28.
Collins & Hart, Winter Garden, Berlin, Ger., 23-Nov. 4; Apollo, Vienna, Aus., 6-30.
Cogswell & Franz, Family, Mahanoy City, Pa., 23-28.
Colonial Septette, Ye, Keith's, Cleveland, 23-28; Columbia, Cincinnati, 30-Nov. 4.
Cooke & Miss Rothert, Palais D'Ete, Brussels, Belg., Nov. 1-30.
Conchas, Paul, Keith's, Phila., 23-Nov. 4.
Cook, Frank, A. & S., Boston, 23-28.
Constantineau & Laurence, Temple, Ft. Wayne, Ind., 23-28; Lyric, Terre Haute, 30-Nov. 4.
Cole & Johnson, Haymarket, Chicago, 23-28.
Cogan & Bancroft, Family, Gloversville, N. Y., 23-28; Family, Poughkeepsie, 30-Nov. 4.
Coleman, Boyd & Co., Akron, O., 30-Nov. 4.
Collins, Sam, Atlantic Garden, N. Y. C., 23-28.
Cook & Sylvia, H. & B., Bkln., 23-28.
Creasy & Dayne, Keith's, N. Y. C., 23-28; Keith's, Phila., 30-Nov. 4.
Crawford & Duff, Pickwick, San Diego, Cal., 23-28; Fischer's, Los Angeles, 30-Nov. 4.
Crolius, Long & Craine, G. H., Macon, Ga., 23-28.
Crane, Mr. & Mrs. Gardner, Shea's, Toronto, Can., 23-28.
Cramer & Casper, Casino, Lawrence, Mass., 23-28; Gallagher's, Haverhill, 30-Nov. 4.
Cuttys, Six Musical, Park, Worcester, Mass., 23-28.
Davenport, Harry, Keith's, Phila., 23-28.
D's & D's, Star, Hamilton, Can., 23-28.
Daniels, Walter, Keith's, Boston, 23-28; Worcester, Mass., 30-Nov. 4.
Davis, Geo. C., Poli's, Bridgeport, Conn., 23-28.
Davis & McCauley, Keith's, Boston, 23-28.
Dawson, Ben, Bijou, La Crosse, Wis., 23-28.
Day, Geo. W., Chase's, Washington, D. C., 23-28.
Darrow, Mr. & Mrs. Stuart, Keith's, Providence, 23-28.
Davis & Walker, Middletown, N. Y., 23-28; Reading, Pa., 30-Nov. 4.
Dahlins, Les, Moss & Stoll Tour, Eng., 23-Nov. 30.
Dawson & Whitfield, Family, Poughkeepsie, N. Y., 23-28; Doric, Yonkers, 30-Nov. 4.
Dalvides, The, Star, Hamilton, Can., 23-28.
Davis, Edwin, & Co., Orpheum, New Orleans, 23-28.
Derden, Duce, Novelty, Topeka, Kan., 23-28; Wood's, Sedalia, Mo., 30-Nov. 4.
Delmo, Electric, Waterloo, Ia., 23-28.
Delmore, Misses, Poli's, Worcester, Mass., 23-28; Poli's, Waterbury, Conn., 30-Nov. 4.
Devean, Hubert, St. Thomas, Can., 23-28; H. & S., N. Y. C., 30-Nov. 4.
Devlin & Shultz, Palace, Worcester, Mass., 23-28.
De Mollis, The, Atlantic Garden, N. Y. C., 23-28.
Dench, Ella Fyvie, Colonial, Laurence, Mass., 30-Nov. 4.
De Laeys, The, Crystal, St. Joseph, Mo., 23-28.
Deaves, Mr. & Mrs. Walter, Lyric, Cleveland, 23-28.
Demolio & Bell, Howard, Boston, 23-28.
De Vilbis, Great, Alexandria, Va., 23-28.
Delmar & Dexter, Orpheum, Des Moines, Ia., 23-28.
De Lion, Clement, Empire Tour, Eng., 23-Nov. 25.
Delmore & Wilson, Family, Lancaster, Pa., 23-28.
De Kock Bros., Haymarket, Chicago, 23-28.
De Witt, Burns & Torrance, Shea's, Buffalo, 23-28; Shea's, Toronto, 30-Nov. 4.
De Rutz, Count, & Bro., G. O. H., Indianapolis, 23-28.
De Serris, Henriette, Columbia, St. Louis, 23-28; Haymarket, Chicago, 30-Nov. 4.
De Herre, Gasto, Fall River, Mass., 23-28.
Delgardo, Natalie, Touring So. America, 23-31.
Devine, John T., Empire, Colorado Springs, Col., 23-28.
Dr. Hiker's Dogs, Haverstraw, N. Y., 23-28.
De Forest & Victoria, Star, Hamilton, Can., 23-28.
Delmore & Lee, Empire, Hoboken, N. J., 23-28; Victoria, N. Y. C., 30-Nov. 4.
Dida, Trent, Trenton, N. J., 23-28.
"Dida," Haymarket, Chicago, 23-28.
Diamond & May, Edison, Spokane, Wash., 23-28.
Dixon & Anger, G. O. H., Youngstown, O., 23-28.
Dixon, Bert & Leon, Lyceum, Minneapolis, Minn., 23-28.
Dixon, Bowers & Dixon, Keeney's, Bkln., 23-28.
Diamond & Smith, Bijou, Phila., 23-28; Family, Lancaster, 30-Nov. 4.
Dills & Templeton, Bijou, Appleton, Mich., 23-28.
Dixon & Holmes, Orpheum, Los Angeles, Cal., 23-28.
Dills & Templeton, Bijou, Templeton, Wis., 23-28; Bijou, Rockford, Ill., 28-Nov. 1.
Dorsch & Russell, Trent, Trenton, N. J., 23-28.
Donohue, Geo. Harris, Alhambra, N. Y. C., 23-28.
Doyle & Granger, Family, York, Pa., 23-28.
Downey & Willard, Unique, Minneapolis, 23-28.
Dorgeval, Therese, H. & B., Bkln., 23-28.
Douglas & Douglas, Family, Sioux City, Ia., 23-28.
Dorsett Sisters, Manhattan, Norfolk, Va., 23-28.
Doherty Sisters, Victoria, N. Y. C., 23-28.
Doyle, Maj., Auditorium, Lynn, Mass., 23-28.
Dunne, Joe & Nellie, Keeney's, Bkln., 23-28.
Drew, Mr. & Mrs. Sidney, Orpheum, Bkln., 23-28.
Dresser, Louise, Moore's, Portland, Me., 23-28.
Drawee, Empire Tour, Eng., 23-Nov. 11.
Drew, Dorothy, Orpheum, Minneapolis, Minn., 23-28; Orpheum, Denver, Col., 30-Nov. 4.
Durbyelle, Lou & Fay, Keith's, Boston, 23-28.
Dumonds, Les, Crystal Palace, Marseilles, Fr., 23-Nov. 5.
Dudley & Cheslyn, Colonial, N. Y. C., 23-28.
Durands (5), Thatcher O. H., Logan, U., 23-28; Lyric, Pocatello, 30-Nov. 4.
Dunrau, A. C., Cook, Rochester, N. Y., 23-28; Shea's, Buffalo, 30-Nov. 4.
Dwyer, Eddie & Lottie, Lyric, Cleveland, 23-28.
Dupree, George & Libbie, Bijou, Racine, Wis., 23-28; Bijou, Kenosha, 30-Nov. 4.
Eberly, John, Keith's, Providence, 23-28.
Edsall, Dean & Co., Orpheum, San Fran., Cal., 23-28.
Elliott & Belle, Unique, Minneapolis, 23-28.
Ellmore Sisters, Chase's, Washington, D. C., 23-28; G. O. H., Pittsburg, 30-Nov. 4.
Elton, Polo Troupe, Arcade, Toledo, O., 23-28.
Elgonas, Les, Orpheum, New Orleans, 23-28.
Elton, Sam, Hansa, Hamburg, Ger., 23-31; Moss & Stoll Tour, Eng., Nov. 1-30.
Ellsworths, Four, Grand, Victoria, Can., 23-28; Hager, Vancouver, 30-Nov. 4.
Eltinge, Julian, Orpheum, Denver, 23-28.
Ellis, Mr. & Mrs. Jack, Cartersville, Mo., 23-28; Jonesboro, Ark., 30-Nov. 4.
Ellis-Nowlan Trio, Shea's, Toronto, Can., 23-28; Majestic, Chicago, 30-Nov. 4.
Emerson & Omega, Family, Lancaster, Pa., 23-28.
Emmett, Eugene, G. O. H., Grand Rapids, Mich., 23-28.
Emmett, Gracie, & Co., H. & S., N. Y. C., 23-28.
Emperors of Music (4), Orpheum, Omaha, Neb., 23-28; Orpheum, Minneapolis, Minn., 30-Nov. 4.
Empire City Quartette, Victoria, N. Y. C., 23-28; Proctor's 58th St., N. Y. C., 30-Nov. 4.
Empire Comedy Four, Empire Tour, Eng., 23-Nov. 30.
Esmonde, Mr. & Mrs. Ed., Orpheum, San Fran., Cal., 30-Nov. 12.
Estus, Ed., New Bedford, Mass., 23-28; Fall River, 30-Nov. 4.
Esher Sisters, G. O. H., Grand Rapids, Mich., 30-Nov. 4.
Estellita, La Belle, Olympic, Chicago, 23-28.
Evans Trio, Main St., Peoria, Ill., 23-28.
Ellmarle, Nasal, Park, Worcester, Mass., 23-28.
Evelyn, Cora, A. & S., Boston, 23-28.
Fagan & Byron, H. & B., Bkln., 23-28.
Fadette Orchestra, Columbia, Cincinnati, 23-28; Orpheum, New Orleans, 30-Nov. 4.
Farley, James & Bonnie, Proctor's, Newark, N. J., 23-28.
Faylde, Lyceum, Minneapolis, Minn., 23-28.
Fairchilds, The, Electric, Waterloo, Ia., 23-Nov. 4.
Falk, Eleanor, Victoria, N. Y. C., 23-28.
Farnum, Bud, Musical Trio, Gennett, Richmond, Ind., 23-28.
Fairbanks, Grace, A. & S., Boston, 23-28.
Fantas (2), Bijou, Danville, Ill., 23-Nov. 1.
Ferreros, Colonial, N. Y. C., 23-28.
Felmar Sisters, Howard, Boston, 23-Nov. 4.
Ferguson & Passmore, Bijou, Ishpeming, Mich., 23-28; Bijou, Appleton, Wis., 30-Nov. 4.
Fernande-May Trio, Dominion, Winnipeg, Can., 23-Nov. 1.
Ferry, Orpheum, New Orleans, La., 23-28.
Fern Comedy Four, Trent, Trenton, N. J., 23-28.
Felix & Barry Co., G. O. H., Memphis, Tenn., 23-28; G. O. H., Ft. Wayne, Ind., 30-Nov. 4.
Fields & Hanson, Howard, Boston, 23-28; Family, Scranton, Pa., 30-Nov. 4.
Fisher, Mr. & Mrs. Perkins, Orpheum, New Orleans, La., 23-28; Majestic, Hot Springs, Ark., 30-Nov. 11.
Fillmore & Adams, O. H., Hankinson, No. Dak., 23-28; O. H., Cooperstown, 30-Nov. 4.
Fields, Will H., Seattle, Wash., 23-28.
First, Barney, Bijou, Des Moines, Ia., 23-28.
Finnegans, The, Bijou, Calumet, Mich., 23-28.
Fisher & Johnson, Grand, Joliet, Ill., 23-28; Jeffers, Saginaw, Mich., 30-Nov. 4.
Fitzgibbon, Morse & Brisbane, Poli's, Hartford, Conn., 23-28.
Fields, Marguerite, Oil City, Pa., 23-28.
Filson & Errol, Temple, Detroit, Mich., 23-28; Cook's, Rochester, N. Y., 30-Nov. 4.
Florence Sisters (3), Svea, Stockholm, Swed., 23-28; Palais D'Ete, Brussels, Belg., Nov. 1-30.
Fletcher, C. L., Orpheum, Minneapolis, Minn., 30-Nov. 4.
Fletcher, A. Billy, Auburn, Cal., 23-Nov. 4.
Fords (4), G. O. H., Pittsburg, Pa., 23-28.
Ford & Wilson, Empire, Johannesburg, So. Africa, 23-Nov. 4.
Foster & Foster, Proctor's, Albany, N. Y., 23-28.
Forler, Orpheum, Springfield, O., 30-Nov. 4.
Foster, Ben, A. & S., Boston, 23-28.
Foy & Clarke, Keith's, Cleveland, 23-28.
Fox & Summers, Gennett, Richmond, Ind., 23-28.
Frank, Marvelous, & Bob, Mohawk, Schenectady, N. Y., 23-28.
Frederichs, The, Pickwick, San Diego, Cal., 23-28; Novelty, Los Angeles, 30-Nov. 4.
Frosto & Harvey, Crystal, Muskegon, Mich., 23-28.
Francis, Emma, Orpheum, Denver, 23-28.
Furman, Radie, Poli's, Bridgeport, Conn., 23-28.
Fuller, Ida, Touring Italy.
Gardner, Happy Jack, Shea's, Toronto, Can., 23-28; Keith's, Cleveland, 30-Nov. 4.
Gardner Children, Grand, Joliet, Ill., 23-28.
Gates & Nelson, Auditorium, Lynn, Mass., 23-28.
Gassman, Josephine, Amphion, Bkln., 23-28.
Garrison, Jules & Ella, G. O. H., Youngstown, O., 23-28.
Gaylor, Great, Crystal, St. Joseph, Mo., 30-Nov. 4.
Gardner, Nellie, Auditorium, Lynn, Mass., 23-28; Proctor's 58th St., N. Y. C., 30-Nov. 4.
Gardner & Stoddard, Majestic, Hot Springs, Ark., 23-28; Majestic, Waco, 30-Nov. 4.
Gavin, Platt & Peaches, Orpheum, Utica, N. Y., 23-28; Doric, Yonkers, 30-Nov. 4.
Gennaro & Theol, Empire Tour, Eng., 23-Nov. 30.
Gerard, Francis, Orpheum, Kansas City, Mo., 23-28; Orpheum, New Orleans, La., 30-Nov. 4.
Gillihan & Breece, Main St., Peoria, Ill., 23-28; Bijou, Quincy, 30-Nov. 4.
Girard, Marie, Keith's, N. Y. C., 23-28.
Gilroy, Haynes & Montgomery, Proctor's, Newark, N. J., 23-28.
Gilbert, John D., H. & S., N. Y. C., 23-28.
Gillens (2), Crystal, Logansport, Ind., 23-28.
Gillen, Tom, Poli's, New Haven, Conn., 23-28.
Glose, Augusta, Keith's, Providence, 23-28.
Goforth & Doyle, O. H., Shawnee, Okla., 23-28; O. H., Tulsa, I. T., 30-Nov. 4.
Golden, Mr. & Mrs., Novelty, Fresno, Cal., 23-28; Novelty, Stockton, 30-Nov. 4.
Golden & Hughes, Bennett's, London, Can., 23-28; Bennett's, St. Thomas, 30-Nov. 4.
Gorman & West, Arcade, Toledo, O., 23-28.
Goolman's, Musical, Hopkins', Memphis, Tenn., 23-28.
Goolman's Cats & Dogs, Victoria, N. Y. C., 23-28.
Gourley, Sally & Gourley, Poli's, Springfield, Mass., 23-28; Keeney's, Bkln., 30-Nov. 4.
Green Bros., Lyric, Cleveland, 23-28; Family, Scranton, Pa., 30-Nov. 4.
Groh, Frank, Crystal, St. Joseph, Mo., 23-28.
Groves & Baker, Empire, St. Paul, Minn., 23-28; Gem, Superior, Wis., 30-Nov. 4.
Gray & Graham, St. Louis, 23-28.
Grant, Alf., Empire, Paterson, N. J., 23-28.
Grannon, Ila, Orpheum, Bkln., 23-28; Alhambra, N. Y. C., 30-Nov. 4.
Grant, Alf., Amphion, Bkln., 23-28.
Grays, The, Bradenburgh's, Phila., 23-28.
Grant, Sydney, Victoria, N. Y. C., 23-28.
Guyer & O'Neill, Proctor's 58th St., N. Y. C., 23-28.
Hig's Parlor Minstrels, Yale, Kansas City, Mo., 23-28.
Hall, Will, A. & S., Boston, 23-28.
Hassan Ben Ali, Shea's, Buffalo, N. Y., 23-28.
Harrigan, Frank & Sadie, Academy, Cumberland, Md., 23-28.
Hayden & Hayes, Empire Garden, St. Louis, 23-30.
Holloway & Walton, Proctor's, Albany, N. Y., 23-28; Proctor's 58th St., N. Y. C., 30-Nov. 4.
Hayes & Healy, Proctor's, Newark, N. J., 23-28.
Halloway, Belle, G. O. H., Pittsburg, 23-28.
Hallman, Billy, Family, Pottsville, Pa., 23-28; Family, Hazleton, 30-Nov. 4.
Hayman & Franklin, Poli's, New Haven, Conn., 23-28.
Hamlins, The, Unique, Racine, Wis., 23-28; Grand, Milwaukee, Wis., 30-Nov. 4.
Parmoule I, Peerless, Calumet, So. Chicago, 23-28.
Hammond, Mr. & Mrs. Chas. H., National, Kansas City, Mo., 23-Nov. 4.
Hayes & Winchell, Pickwick, San Diego, Cal., 23-28; Fischer's, Los Angeles, 30-Nov. 4.
Harcourt, Daisy, Park, Worcester, Mass., 23-28; Keith's, Phila., 30-Nov. 4.
Harris, Chas. & Harris, Mahanoy City, Pa., 23-28.
Hacker Lester Trio, Proctor's 58th St., N. Y. C., 23-28.
Hallbeck, Wm., Chicago, 23-28.
Harper, Desmond & Bailey, Mohawk, Schenectady, N. Y., 23-28.
Hayes, Brent, Bijou, Duluth, Minn., 23-28.
Hausmann's Animals, Poli's, Springfield, Mass., 23-28.
Hart & De Mar, Proctor's 23d Street, N. Y. C., 23-28.
Hall, Chas., Orpheum, Springfield, O., 23-28.
Harrington, Daniel, H. & B., Bkln., 23-28; Chase's, Washington, D. C., 30-Nov. 4.
Hall, Pauline, H. & S., N. Y. C., 23-28.
Hengler Sisters, Olympic, Chicago, 23-28.
Herrmann, Great, Victoria, N. Y. C., 23-28.
Herron, Jim, Crystal, Denver, Col., 23-28.

Heath, Harry, Keith's, Phila., 23-28.
Henry, Eugene, Bijou, Lansing, Mich., 23-28; Bijou, Battle Creek, 30-Nov. 4.
Henley & Steele, Keith's, N. Y. C., 23-28.
Hermany's Dogs, Temple, Detroit, 23-28.
Helean, Edith, Edison, Bucharest, Rou., 23-27; Ronacher's, Vienna, Aus., Nov. 1-30.
Hefron, Tom, Unique, St. Paul, Minn., 23-28; Unique, Minneapolis, 30-Nov. 4.
Hewlettes, The, Star, Atlanta, Ga., 23-Nov. 4.
Herbert's Dogs, Poli's, Worcester, Mass., 23-28.
Hines & Remington, Hopkins', Louisville, Ky., 23-28; Hopkins', Memphis, Tenn., 30-Nov. 4.
Hilton, Fred, San Fran., Cal., 23-Nov. 4.
Hickey & Nelson, Arcade, Toledo, O., 23-28.
Hines, Billy, Star, Hamilton, Can., 23-28.
Hill, Murray K., G. O. H., Indianapolis, 23-28.
Holden, Sybil, A. & S., 23-28.
Howard, Lester, Palace, Worcester, Mass., 23-28.
Hoey & Lee, Keith's, Cleveland, 23-28.
Holmes, Taylor, Temple, Detroit, 23-28.
Holmes & Dean, Unique, Minneapolis, 23-28.
Holman, M. E. & Mamie, Casino, Paris, Fr., 23-Nov. 15; Casino, Rotterdam, Hol., 16-30.
Hood, Sam, Grand, Victor, Col., 23-28.
Hock, Elton & Co., Orpheum, Kansas City, Mo., 23-28; Orpheum, New Orleans, La., 30-Nov. 4.
Howard Bros., Olympic, Chicago, 23-28; Columbia, St. Louis, 30-Nov. 4.
Howison, Bijou, Battle Creek, Mich., 23-28; Bijou, Muskegon, 30-Nov. 4.
Holcombe, Curtis & Webb, Orpheum, Kansas City, Mo., 22-28; Orpheum, Omaha, Neb., 30-Nov. 4.
Howard & Cameron, Hagerstown, Md., 23-28.
Holmes & Waldron, Chicago, 23-28; Main St., Peoria, 30-Nov. 4.
Hoey, Gus, & Co., Poli's, Hartford, Conn., 23-28.
Howe & Scott, Boston, 23-28.
Holman Bros., Keith's, N. Y. C., 23-28; Keith's, Providence, 30-Nov. 4.
Houdini, Harry, Orpheum, Bkln., 23-28.
Howard's Dogs & Ponies, G. O. H., Harrisburg, Pa., 23-28; Keith's, N. Y. C., 30-Nov. 4.
Hoffman, Kittie, Bijou, Dover, N. H., 23-28.
Howard & Bland, H. & B., Bkln., 23-28.
Holdsworths, The, Park, Worcester, Mass., 23-28.
Huston & Dallas, Orpheum, Reading, Pa., 23-28.
Hengel Bros., Bijou, Des Moines, Ia., 23-28; Garrick, Burlington, 30-Nov. 4.
Hughes, Mr. & Mrs. Gene, G. O. H., Indianapolis, 23-28.
Hyams & McIntyre, Alhambra, N. Y. C., 23-28.
Hyde, Bob & Bertha, 9th & Arch, Phila., 23-28.
Hylands (3), Bijou, Marinette, Wis., 23-28; Bijou, Escanaba, 30-Nov. 4.
Inness & Ryan, Poli's, Bridgeport, Conn., 23-28; Empire, Paterson, N. J., 30-Nov. 4.
Irving, Pearl, A. & S., Boston, 23-28.
Irvine, Las, A. & S., Boston, 23-28.
Italian Trio, G. O. H., Pittsburg, 23-28.
Jackson, Grace, Keith's, N. Y. C., 23-28.
Jack, Mr. & Mrs., Family, N. Y. C., 23-28.
Jagerson, Ida, Bijou, Duluth, Minn., 23-28.
Jennings & Renfrew, G. O. H., Grand Rapids, Mich., 23-28.
Jewell's Manikins, Shea's, Toronto, Can., 23-28.
Jerome & Morison, Pastor's, N. Y. C., 23-28.
Jesses, The, Bijou, Rockford, Ill., 23-28.
Jenure & Ellsworth, Grand, Hamilton, O., 23-28.
Jordan, Great, A. & S., Boston, 23-28.
Jordan & Harvey, Hull, Eng., 23-28; Leeds, Nov. 6-11; Pavilion, London, 13-20.
Johnsons, Musical, G. O. H., Youngstown, O., 23-28; Shea's, Buffalo, 30-Nov. 4.
Jose, H. J., Keith's, Cleveland, 23-28.
Jones & Sutton, G. O. H., Salem, Mass., 23-28.
Julians, The, G. O. H., Grand Rapids, Mich., 23-28.
Kuter, Abdul, Chase's, Washington, D. C., 23-28.
Kulus Bros., Battle Creek, Mich., 23-28.
Karno's Pantomime Co., Victoria, N. Y. C., 23-28.
Kaufman, Reba, Alhambra, London, Eng., 23-Nov. 30.
Kartelli, Albert, Circus Carre, Amsterdam, Hol., 23-30; Apollo, Cologne, Ger., Nov. 1-15; Variete, Prag, Aus., 16-30.
Keley, Mr. & Mrs. Alfred, Dominion, Winnipeg, Can., 30-Nov. 4.
Keatons (3), H. & B., Bkln., 30-Nov. 4.
Kelly & Violette, Temple, Detroit, 23-28.
Kelly & Ashby, Olympia, Paris, Fr., 23-31.
Kelly, W. C., Proctor's 23d St., N. Y. C., 23-28; Proctor's, Newark, N. J., 30-Nov. 4.
Kelly & Kelsy, Mount Vernon, O., 23-28.
Keleey & Shannon, Amphion, Bkln., 23-28.
Kenyon & De Garmo, Keith's, Phila., 23-28.
Kern's Dog, Keith's, Boston, 23-28.
Kelly & Reno, Keith's, Boston, 23-28.
Kennedy & Rooney, Amphion, Bkln., 23-28.
Kennedy & Wilkens, Havana, Cuba, 28-Nov. 6.
Kenny & Clark, Lyceum, New London, Conn., 23-28.
Kennedy & Quatrelli, Gotham, Bkln., 23-28.
King, Mabel Taylor, Grand, Richmond, Ind., 23-28; Haymarket, Chicago, 30-Nov. 4.
Kiralfo, Gus, Unique, Eau Claire, Wis., 23-28; Bijou, Duluth, Minn., 30-Nov. 4.
Kingsley & Lewis, Howard, Boston, 23-28.
Kimball & Donovan, Chase's, Washington, D. C., 23-28.
Klein & Klein, Crystal, Anderson, Ind., 23-28; Crystal, Kokomo, 30-Nov. 4.
Kloss Sisters, Alhambra, N. Y. C., 23-28.
Klein & Clifton, Orpheum, New Orleans, La., 23-28.
Klein, Ott Bros. & Nicholson, Circus Carre, Bremen, Ger., 23-30; Berlin, Nov. 1-30.
Kleist, Musical, Empire, Hoboken, N. J., 23-28; H. & S., N. Y. C., 30-Nov. 4.
Killoy & Frivall, G. O. H., Youngstown, O., 23-28.
Kaubensine, Roy, H. & S., N. Y. C., 23-28.
Knight Bros. & Sawtelle, Columbia, Cincinnati, 23-28.
Kosure & Champlain, Unique, So. Chicago, 23-28.
Kohler & Marion, People's, Marlboro, Mass., 23-28.
Kohler & Kohler, Olympic, Chicago, 23-28.
Kreisel Dogs & Monkeys, Poughkeepsie, N. Y., 23-28.
Kurtis & Busse's Dogs, Trent, Trenton, N. J., 23-28.
La Fleur, Herman, Unique, Minneapolis, 23-28.
La Clair & West, Bijou, Dover, N. H., 23-28; Palace, Worcester, Mass., 30-Nov. 4.
Lancaster, Freda, New Pawtucket, Pawtucket, R. I., 23-28; Hub, Woonsocket, 30-Nov. 4.
Lawrence, Marie, Bijou, Duluth, Minn., 23-28.
La Joss, Theo & Camille, Family, Hazelton, Pa., 23-28.
La Mothe Trio, Atlantic Garden, N. Y. C., 23-28.
La Mont & Paulette, Castle, Bloomington, Ill., 23-28; West Side, Janesville, Wis., 30-Nov. 4.
La Valls, The, Palace, Manchester, Eng., 23-28.
Lancaster, Tom, Main St., Peoria, 23-28; Bijou, Quincy, 30-Nov. 4.
La Ventra & La Rue, Gem, Haverhill, Mass., 23-28; Casino, Dover, N. H., 30-Nov. 4.
Latell, Ed., Orpheum, New Orleans, La., 23-28.
Lawman & Ewing, Temple, Wayne, Ind., 23-28.
Latina, Mlle., Columbia, Cincinnati, 23-28.
Lancaster, Marguerite, Gloucester, Mass., 23-28.
La Zelle, Edw., Majestic, Chicago, 23-28; Star, Muncie, Ind., 30-Nov. 4.
La Van, Flossie, Bradenburgh's, Phila., 23-28.
La Toska, Phil., Auburn, Cal., 23-Nov. 4.
Lahola, Harry & Carrie, Unique, St. Joseph, Mo., 23-28.
Lasky, Rolfe & Co., Poli's, Bridgeport, Conn., 23-28.
Lavine, Walton & Co., Pastor's, N. Y. C., 23-28.
La Vine, Cimaron Trio, Keith's, N. Y. C., 23-28.
La Vine & Page, Bon Ton, Phila., 23-28.
La Croix, Paul, Crystal, Milwaukee, Wis., 23-28.
Lamme, Dean & Co., Family, Paterson, N. J., 23-28.
La Belle, Wm., Pastor's, N. Y. C., 23-28.
Larkin & Patterson, Proctor's 23d St., N. Y. C., 23-28.
La Vell's Dogs, Family, Paterson, N. J., 23-28.
Lavender, Geo., Main St., Peoria, Ill., 23-28.
Lancaster, F. Francis, Unique, San Jose, Cal., 23-Nov. 4.
Lloyd Bros., Orpheum, Bkln., 23-28.
Le Clair, Harry, Trent, Trenton, N. J., 23-28; Garrick, Wilmington, Del., 30-Nov. 4.
Lamont's Dogs, Haymarket, Chicago, 23-28.
Le Roy & Lavanion, G. O. H., Youngstown, O., 23-28.
Lenore, Ernest, Haymarket, Chicago, 23-28.
Levy, Mrs. Jules, & Co., Bijou, Rockford, Ill., 23-28; Bijou, Oshkosh, 30-Nov. 4.
Le Clair & Hardt, Casto, Fall River, Mass., 23-28; Colonial, Lawrence, 30-Nov. 4.
Leslie, Geo. W., Crystal, Denver, Col., 23-28; Crystal, Leadville, 30-Nov. 4.
Le Roy & Woodford, Empire, Paterson, N. J., 30-Nov. 4.
Leonard, Eddie, Kansas City, Mo., 30-Nov. 4.
Lenert, R., Unique, Sheboygan, Wis., 23-28.
Le Maire & Le Maire, Bijou, Battle Creek, Mich., 23-28.
Lester, Harry B., Arcade, Toledo, O., 23-28.
Leon & Adeline, Arcade, Toledo, O., 23-28.
Lenert, R., West Side, Janesville, Wis., 30-Nov. 4.
Le Pages, The, Keith's, N. Y. C., 23-28.
Litchfield, Mr. & Mrs. Neil, Park, Worcester, Mass., 23-28.
Lindsey's Dogs & Monkeys, Hopkins', Louisville, Ky., 23-28; Hopkins', Memphis, Tenn., 30-Nov. 4.
Little Black Man, Victoria, N. Y. C., 23-28.
Lindsay, Geo. A., Wood Haven, L. I., 23-28; Rockwell Center, 30-Nov. 4.

Lamonts & Hall, Keith's, Phila., 23-28.
Lorenz & Klein, Star, Hamilton, Can., 23-28.
Lombard Bros., Grand, Milwaukee, Wis., 23-28.
Lane & Lace, 23d St., Chicago, 23-28; Lyric, Cleveland, 30-Nov. 4.
Lukens (4), Hansa, Hamburg, Ger., 23-31; Mellini, Hanover, Nov. 1-15; Circus Carre, Amsterdam, Hol., 16-30.
Lucas, Ed. & Hazel, Orpheum, Davenport, Ia., 23-28; Bijou, La Crosse, Wis., 30-Nov. 4.
Luciano Trio, Hippodrome, N. Y. C., 23-28.
Luigi-Picaro Troupe, O. H., Haverhill, Mass., 23-28.
Lucier, Mr. & Mrs. Fred, Bennett's, St. Thomas, Can., 23-28; Park O. H., Erie, Pa., 30-Nov. 4.
Lynotte Sisters, Seattle, Wash., 23-28; Portland, Ore., 30-Nov. 4.
Macklin & Wilson, Crystal, St. Joseph, Mo., 23-28.
Mason-Keeler Co., Poli's, Springfield, Mass., 23-28; Poli's, Hartford, Conn., 30-Nov. 4.
Martin Brothers, Amphion, Bkln., 23-28.
Mantell's Marionettes, Family, Sioux City, Ia., 23-28; Novelty, Omaha, Neb., 30-Nov. 4.
Martino Bros., Coliseu Dos Recreos, Lisbon, Portugal, 15-Jan. 1, 1906.
Maddens, The, Manhattan, Norfolk, Va., 23-28.
Martin Bros., Orpheum, Springfield, O., 23-28.
Macks (2), Crystal, Anderson, Ind., 23-28.
Mack & Moore, Bijou, Norfolk, Va., 23-28.
Mathews & Ashley, Shea's, Toronto, Can., 23-28.
Marlow, Plunkitt & Co., Poli's, Bridgeport, 23-28.
Marckley & Cruz, Grand, Bellingham, Wash., 23-28.
Marshall, the Mystic, Wintergarten, Berlin, Ger., 23-31.
Marquands, The, Sheedy's, Fall River, Mass., 23-28; Palace, Worcester, 30-Nov. 4.
Magee, Clem C., Crystal, Marion, Ind., 23-28; Crystal, Anderson, 30-Nov. 4.
Malamby, Harrison, Palace, Worcester, Mass., 23-28.
Mayne, Frank, & Co., Keeney's, Bkln., 23-28.
Marinellas, The, West Side, Janesville, Wis., 23-28; Flom's, Madison, 30-Nov. 4.
Magluleys, The, Keith's, Boston, 23-28.
Martyne, Great, Bennett's, London, Can., 23-28; Bennett's, St. Thomas, 30-Nov. 4.
Martell, Miriam, A. & S., Boston, 23-28.
Marcus & Gartelle, Star, Hamilton, Can., 23-28.
Mus Ambors, Los, Victoria, N. Y. C., 23-28.
Mallory Bros., Brookes & Halliday, Gotham, Bkln., 23-28; Proctor's 58th St., N. Y. C., 30-Nov. 4.
Martyne, Eddy, Fair, Greenwood, S. C., 23-28.
Marvelle & Gleason, Grand, Hamilton, O., 23-28.
Mandy, Pickwick, San Diego, Cal., 23-28; Fischer's, Los Angeles, 30-Nov. 4.
Marliere, Laura, Fenton's, Buffalo, 23-28.
Mazuz & Mazette, Columbia, Cincinnati, 23-28.
Mario & Aldo, Orrin Bros., Mexico, Mex., 23-Nov. 4.
Marcel's Bas Reliefs, Proctor's 23d St., N. Y. C., 23-28.
Massey & Kramer, Crystal, Marion, Ind., 23-28; Crystal, Anderson, 30-Nov. 4.
Macart's Monkeys, Alhambra, N. Y. C., 23-28.
Marlow, Plunkett & Co., Poli's, Bridgeport, Conn., 23-28.
Marion, Grant, Bijou, Norfolk, Va., 23-28.
Maellmann, Juggling, G. O. H., Pittsburg, 23-28.
McAvoy, Dick & Alice, Crystal, Detroit, 23-28.
McNamee, Bijou, Quincy, Ill., 23-28; Bijou, Galesburg, 30-Nov. 4.
McMorris, Bertha F., Unique, Akron, O., 23-28; Canton, 30-Nov. 4.
McCarvers, The, Olympic, Chicago, 23-28; Haymarket, Chicago, 30-Nov. 4.
McClennan, Jas., Bijou, Duluth, Minn., 23-28.
McDonald, Jos. F., Keith's, Providence, 23-28.
McKinnon & Reed, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Nov. 4.
McCauley & Donovan, Chutes, San Fran., Cal., 23-28.
McCarthy, Myles, & Co., Empire, Hoboken, N. J., 23-28.
McGloin & Smith, Keith's, Providence, 23-28; Howard, Boston, 30-Nov. 4.
McAvoy, Don, Poli's, Worcester, Mass., 23-28.
McCane & Grant, Bijou, Kenosha, Wis., 23-28; Unique, Sheboygan, 30-Nov. 4.
Mercier, Edwina, Casto, Fall River, Mass., 23-28; Colonial, Lawrence, 30-Nov. 4.
Melroy Trio, Unique, So. Chicago, 23-28.
Melville & Stetson, Orpheum, Denver, 23-28.
Metropolitan Ladies' Quartette, Pastor's, N. Y. C., 23-28.
Merritt, Raymond, Bradenburgh's, Phila., 23-28.
Messenger Boys' Trio, Hopkins', Louisville, Ky., 23-28; Olympic, Chicago, 30-Nov. 4.
Meredith Sisters, Tivoli, Cape Town, S. A., 23-Nov. 30.
Melville, Frederic, Central, Chemnitz, Ger., 23-31.
Melville & Azelle, Chutes, San Fran., 23-28.
Merian's Dogs, Keith's, Cleveland, 23-28.
Melville Sisters, Empire, St. Paul, 23-28.
Meers (3), Keith's, N. Y. C., 23-28; Keith's, Phila., 30-Nov. 4.
Mitchell & Cain, Columbia, St. Louis, 23-28.
Miller, Henshaw & Miller, Bijou, Quincy, Ill., 23-28.
Miller's Elephants, Empire, Hoboken, N. J., 23-28.
Mignani Family, Poli's, Waterbury, Conn., 23-28; Poli's, New Haven, 30-Nov. 4.
Mignon, La Petite, Shea's, Toronto, Can., 23-28.
Mitchell, J. V., Bijou, Duluth, Minn., 23-28.
Mitchell & Marron, Empire, Hoboken, N. J., 23-28.
Miller, Geo. & Belle, Star, Atlanta, Ga., 23-Nov. 4.
Milman Trio, Orpheum, Kansas City, Mo., 23-28; Orpheum, New Orleans, La., 30-Nov. 4.
Military Octette, Cook's, Rochester, N. Y., 23-28; Temple, Detroit, Mich., 30-Nov. 4.
Millership Sisters, Howard, Boston, 23-Nov. 4.
Mills & Morris, Trenton, N. J., 23-28.
Morton, Temple & Morton, Family, Lancaster, Pa., 23-28; Family, Shamokin, 30-Nov. 4.
"Motoring," Proctor's 58th St., N. Y. C., 23-28.
Modlen & Lewis, Springfield, Ill., 23-28.
Mowatts (5), Moore's, Portland, Me., 23-28.
Morris, Bob, Howard, Boston, 23-28; A. & S., Boston, 30-Nov. 4.
Morton, Jas. J., Proctor's 58th Street, N. Y. C., 23-28.
Motogirl Touring Germany.
Monroe, Mack & Lawrence, Empire, Paterson, N. J., 23-28.
Morey & Lamont, Auditorium, Norfolk, Va., 23-28.
Morton & Mason, Hem. Lynn, Mass., 23-28.
Morrell, Mr. & Mrs., Bijou, La Crosse, Wis., 23-28.
Morse, Bon, Fair, Macon, Ga., 23-28.
Murphy & Willord, Mohawk, Schenectady, N. Y., 23-28; Orpheum, Utica, N. Y., 30-Nov. 4.
Murphy & Andrews, Keeney's, Bkln., 23-28.
Murphy & Nichols, Keith's, Phila., 23-28.
Mushner's, Bijou, Duluth, Minn., 23-28.
Mullen & Corelli, Keith's, Providence, R. I., 30-Nov. 4.
Nawn, Tom, & Co., Auditorium, Lynn, Mass., 23-28.
Navajo Girls, Keith's, Boston, 23-28; Empire, Paterson, N. J., 30-Nov. 4.
Nulon, John B., Musical, Family, Paterson, N. J., 23-28; Family, Passaic, 30-Nov. 4.
Nulada & Co., Moore's, Portland, Me., 23-28.
Nessen, Hunter & Nessen, Empire, Paterson, N. J., 23-28.
Nevarros (3), Orpheum, San Fran., Cal., 23-28.
Newman, Joseph, Columbia, 23-28; Hopkins', Townsville, 30-Nov. 4.
Nella, Great, Orpheum, Denver, 23-28.
Nine, Leo, Proctor's 23d St., N. Y. C., 23-28.
Nibbe, Fred, Colonial, N. Y. C., 23-28.
Nibbe & Bordoux, H. O. H., Pittsburg, 23-28; Keith's, Cleveland, 30-Nov. 4.
Nichols Sisters, Temple, Detroit, 23-28.
Nibo, G. O. H., Quincy, Ill., 23-28.
Norton & Nicholson, Columbia, Cincinnati, 23-28; Olympic, Chicago, 30-Nov. 4.
Norman, Mary, G. O. H., Indianapolis, 23-28.
Norman & Bree, Star, Atchison, Kan., 23-28.
Novellis, The, Bradenburgh's, Phila., 23-28.
Norworth, Jack, Moore's, Portland, Me., 23-28.
Ogden & Wallace, Acme, Norfolk, Va., 23-28.
Onri, Adele Purvis, Keeney's, Bkln., 23-28.
Orpheus Comedy Four, Colonial, N. Y., 23-28.
Otto Bros., Colonial, Lawrence, Mass., 23-28.
Owen, Daly, & Co., Hathaway's, New Bedford, Mass., 23-28.
Onys, The, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Nov. 4.
O'Brien & Havel, Gotham, Bkln., 23-28.
O'Day, Ida, Main St., Peoria, Ill., 23-28.
O'Neil & Martin, Acme, Norfolk, Va., 23-28.
O'Rourke-Burnette Trio, Poli's, Springfield, Mass., 23-28.
Panizer Trio, Keith's, Phila., 23-28.
Paderewski, The Boy, Shea's, Toronto, Can., 23-28.
Pauls, The, Globe, St. Louis, 23-28; Family, E. St. Louis, Ill., 30-Nov. 4.
Patty Bros., H. O. H., Indianapolis, 23-28.
Patrice & Co., Empire, Hoboken, N. J., 23-28.
Pattie & McKee, Gaiety, Springfield, Ill., 23-28.
Paulinetti & Piquo, Emp., Nottingham, Eng., 23-28; Emp., Leicester, 30-Nov. 4.
Pero & Wilson, Passaic, N. J., 23-28.
Pelot, Fred & Annie, Grand, Joliet, Ill., 23-28; Olympic, Chicago, 30-Nov. 4.
Pewitt, Poli's, Springfield, Mass., 23-28.
Phraso, Family, Paterson, N. J., 23-28.

Piccolo Midgets, Howard, Boston, 23-28; Casto, Lawrence, 30-Nov. 4.
Pierce & Maizee, Orpheum, Minneapolis, Minn., 23-28; Orpheum, Denver, Col., 30-Nov. 4.
Pierce, Florence, Parker, York, Pa., 23-28.
Picasso's (4), Keith's, Cleveland, 23-28.
Potter & Hartwell, Casino, Paris, Fr., 23-Nov. 4.
Paulter, Edw., Quincy, Ill., 23-28.
Powell, Fred, Hopkins', Louisville, Ky., 23-28.
Powell, Harry, A. & S., Boston, 23-28.
Power's Elephants, Hippodrome, N. Y. C., 23-28.
Potts & Harte, West Side, Janesville, Wis., 23-28.
Powers & Theobald, Dominion, Winnipeg, Can., 23-28; Lyceum, Minneapolis, Minn., 30-Nov. 4.
Pongo & Leo, Lyceum, New London, Conn., 23-28.
Powers, Jas. T., & Co., Colonial, N. Y. C., 23-28.
Potter & Harris, Empire, St. Paul, 23-28.
Pryors, The, Keith's, Boston, 23-28.
Pucks (2), Empire, Hoboken, N. J., 23-28.
Patley, Wm., Lyric, Cleveland, 23-28.
Quigley Bros., Poli's, Springfield, Mass., 23-28.
Quinn Trio, Orpheum, Seattle, Wash., 23-28.
Raymond & Caverly, Orpheum, San Fran., Cal., 23-28.
Razarls, The, Pastor's, N. Y. C., 23-28.
Ramsey Sisters, Bennett's, St. Thomas, Can., 23-28.
Rawson & June, Proctor's, Newark, N. J., 23-28.
Raynor's, Al., Canines, Middletown, N. Y., 23-28; Academy, Reading, Pa., 30-Nov. 4.
Rackett & Hazard, Hip., Eastbourne, Eng., 23-28; Empire Tour, Nov. 6-30.
Raymond, Ruby, G. O. H., Grand Rapids, Mich., 23-28.
Ravenscroft, Charlotte, G. O. H., Grand Rapids, Mich., 30-Nov. 4.
Radford & Valentine, Hipp., Glasgow, Scot., 30-Nov. 4; Pav., Glasgow, 6-11; Hipp., Liverpool, 13-18; Tivoli, Leeds, 20-25.
Ran, Claude, Lyric, Terre Haute, Ind., 23-28; Crystal, Detroit, Mich., 30-Nov. 4.
Raymond, Ruby, Grand, Grand Rapids, Mich., 23-28.
Rawls & Von Kaufman, Lyceum, Minneapolis, Minn., 23-28; Crystal, Milwaukee, Wis., 30-Nov. 4.
Rae & Brosche, Chase's, Washington, D. C., 23-28.
Reiff Bros., Haymarket, Chicago, 23-28.
Reno & Murray, Bijou, Battle Creek, Mich., 23-28.
Reno & Richards, Pastor's, N. Y. C., 23-28.
Reded & Hadley, Gloucester, Mass., 23-28.
Renos, The, Gloversville, N. Y., 23-28.
Remington, Mayme, & Picks, Gotham, Bkln., 23-28.
Rentzs, Three, Auditorium, Norfolk, Va., 23-28.
Remington, Mayme, Gotham, Bkln., 23-28.
Reynard, Ed. F., Maryland, Balto, Md., 23-28; Keith's, Cleveland, O., 30-Nov. 4.
Reichen's Dogs, Keith's, Phila., 23-28; Keith's, Boston, 30-Nov. 4.
Reklaw, Dan, Novelty, Stockton, Cal., 30-Nov. 4.
Renee Family, Bijou, Des Moines, Ia., 23-28.
Redford & Winchester, Orpheum, Omaha, Neb., 23-28; Orpheum, Minneapolis, Minn., 30-Nov. 4.
Ritter, Max, Howard, Boston, 23-28.
Riva Bros., Orrin, Mexico, Mex., 23-Nov. 4.
Rice & Elmer, Hathaway's, New Bedford, Mass., 23-28.
Rice & Rice, Manhattan, Norfolk, Va., 23-28.
Rianos (4), Park, Erie, Pa., 23-28.
Ripley, Tom, Olympic, Chicago, 23-28.
Rice & Prevost, Victoria, N. Y. C., 23-28.
Riebling, Caroline, Atlantic Garden, N. Y. C., 23-28.
Richmonds, The, Capitol, Glens Falls, N. Y., 23-28; Tivoli, Newark, N. J., 30-Nov. 4.
Rice & Cohen, Proctor's 58th St., N. Y. C., 23-28.
Rice & Kemp, Columbia, St. Louis, 23-28.
Richards Sisters, Portland, Ore., 23-Nov. 4.
Rice, E. J., Empire, Hoboken, N. J., 23-28.
Rice & Walters, Family, Scranton, Pa., 23-28.
Rosaire & Doretto, Temple, Detroit, 23-28.
Rossi, Luigi, Proctor's, Albany, N. Y., 23-28.
Rochez's Ponies & Dogs, Amphion, Bkln., 23-28.
Romola, Williams & Lukens, Bijou, Davenport, Ia., 23-28.
Rogers, Will R., Cook's, Rochester, N. Y., 23-28.
Rooney & Bent, Colonial, N. Y. C., 23-28.
Robinson & Grant, Amphion, Bkln., 23-28.
Ross Sisters, Canton, O., 23-28.
Romaine & Finch, Marinette, Wis., 23-28; Escanaba, Mich., 30-Nov. 4.
Roscoe & Sims, Minneapolis, Minn., 23-28; Milwaukee, Wis., 30-Nov. 4.
Robinson, Ethel, Orpheum, Kansas City, Mo., 23-28.
Robson, Mrs. Stuart, Mohawk, Schenectady, N. Y., 23-28.
Rochefort & May, Miniature, Carthage, N. Y., 23-Nov. 4.
Robbins & Trenaman, People's, Leavenworth, Kan., 22-28.
Russells, The, Buffalo, 23-28.
Russell, Bijou, Hipp., St. Helen's, Eng., 23-28; Lyric, Liverpool, 30-Nov. 4; London & Star, 6-11; Collins & Euston, 13-18.
Russell & Dunbar, Lyceum, Minneapolis, Minn., 23-28; Bijou, Des Moines, Ia., 30-Nov. 4.
Russell, Phil & Carrie, Electric, Waterloo, Ia., 23-28.
Russell, Lillian, Proctor's 23d St., N. Y. C., 23-28.
Ryan & Richfield, Moore's, Portland, Me., 23-28.
Sato, H. K., Proctor's, Troy, N. Y., 23-28; Keith's, Phila., 30-Nov. 4.
Santell, Great, Grand, Astoria, Ore., 23-28; Grand, Vancouver, Can., 30-Nov. 4.
Sammels, M., Ideal, Fond Du Lac, Wis., 23-28.
Saxton & Milton, G. O. H., Rock Springs, Wyo., 23-31.
Sarony, Hilbert, & Co., Bon Ton, Salt Lake City, U., 23-28; Ogden, 30-Nov. 4.
Salerico, Chase's, Washington, D. C., 23-28.
Sabel, Josephine, Tivoli & Oxford, London, Eng., Nov. 6-30.
Schiller Bros., Haymarket, Chicago, 23-28.
Scanlon, Harry, Lyric, Cleveland, 23-28.
Scheff's Dogs & Ponies, Grand, Indianapolis, 23-28; Hopkins', Louisville, Ky., 30-Nov. 4.
Scheff's Dogs & Ponies, G. O. H., Indianapolis, 23-28.
Serra, Chas., Cook's, Rochester, N. Y., 23-28; Shea's, Buffalo, 30-Nov. 4.
Seldon Bros., Keith's, Providence, 23-28; Maryland, Balto., Md., 30-Nov. 4.
Seabrooke & Lowery, Proctor's 58th Street, N. Y. C., 23-28.
Semon, Chas. F., Proctor's, Newark, N. J., 23-28.
Shattuck, Truly, Temple, Detroit, 23-28.
Sharpless, The, Jacobs', Peoria, Ill., 23-28.
Sherman & De Forest, H. & B., Bkln., 23-28.
Shean & Warren, Amphion, Bkln., 23-28.
Shanty Town Trio, Grand, Hamilton, O., 23-28; Orpheum, Springfield, 30-Nov. 4.
Shaw, Mr. & Mrs. Larry, Arcade, Toledo, O., 23-28.
Short & Shorty, Auburn, N. Y., 23-28; Niagara Falls, 30-Nov. 4.
Sharp, Blanche, Columbia, Cincinnati, 23-28.
Shannons (4), O. H., Bangor, Me., 23-28.
Simon-Gardner Co., Proctor's, Newark, N. J., 23-28.
Siddons Bros., Atlantic Garden, N. Y. C., 23-28.
Sims, Rendle, Garrick, Burlington, Ia., 23-28; Cedar Rapids, 30-Nov. 4.
Slaposki, Mme., G. O. H., Indianapolis, 23-28.
Sloan & Wallbaur, Proctor's, Newark, N. J., 23-28.
Slater & Williams, Keeney's, Bkln., 23-28.
Smith, Peter J., G. O. H., Grand Rapids, Mich., 23-28.
Smith, P. H., Bradenburgh's, Phila., 23-28.
Smith & Regan, Howard, Boston, 23-28.
Smirl & Kessner, Poli's, Worcester, Mass., 23-28; Poli's, Hartford, Conn., 30-Nov. 4.
Smith & Campbell, Keith's, N. Y. C., 23-28.
Snyder & Buckley, Keith's, N. Y. C., 23-28; Keith's, Phila., 30-Nov. 4.
Sookerinos (2), People's, Lowell, Mass., 23-28.
Snow, Geo. W., Bijou, Norfolk, Va., 23-28.
Sogo, Misaka, Alhambra, N. Y. C., 23-28.
Somerville, Bob, Gem, Lynn, Mass., 23-28.
Southern Sisters, Olympic, Chicago, 23-28.
Spaulding, Olympic, So. Bend, Ind., 23-28.
Spook Minstrels, Orpheum, Denver, Col., 30-Nov. 4.
Stevens, Edwin, Proctor's, Newark, N. J., 23-28.
Streator Zouaves, On Tour, France.
Steinert & Thomas, Family, Gloversville, N. Y., 23-28.
Stratton, Wm. B., Shamokin, Pa., 23-28.
Sterling, Beatrice, A. & S., Boston, 23-28.
Stoddart & Wilson, Star, Hamilton, Can., 23-28.
Stinson & Merton, Hopkins', Louisville, Ky., 23-28.
Staley & Birbeck, Keith's, Providence, 23-28.
Stanley, The, Pastor's, N. Y. C., 23-28.
Stones, The, Orpheum, Denver, Col., 23-28.
Stapleton & Chaney, Elite, Davenport, Ia., 23-28; Crystal, St. Joseph, Mo., 30-Nov. 4.
Stanley & Aileen, Novelty, Logan, U., 23-28; Lyric, Pocatello, Ida., 30-Nov. 4.
St. John & Le Fevre, Bijou, Memphis, Tenn., 23-28.
Sully, Lew, Keith's, N. Y. C., 23-28.
Summers & Winters, Earl, Pueblo, Col., 23-28; Crystal, Cripple Creek, 30-Nov. 4.
Surazal & Razall, Unique, Eau Claire, Wis., 23-Nov. 4.
Swift & Buckley, Keith's, Providence, 23-28.
Sylvano, Temple, Detroit, 23-28.
Sylvester, Jones & Pringle, Columbia, St. Louis, 30-Nov. 4.
Talbot & Rogers, Masonic Temple, Ft. Wayne, Ind., 23-28; G. O. H., Indianapolis, 30-Nov. 4.

Tarlton & Tarlton, O. H., Perry, Okla., 23-28.
Tanner & Gilbert, Family, Shamokin, Pa., 23-28; Family, Passaic, N. J., 30-Nov. 4.
Taylors, The, H. & S., N. Y. C., 23-28.
Tooley, Elmer, G. O. H., Pittsburg, 23-28.
Thorne, Mr. & Mrs. Harry, Park, Erie, Pa., 23-28.
Thurber, Leona, G. O. H., Pittsburg, 23-28.
Thorne & Carleton, Olympic, Chicago, 23-28.
Three, Big, Orpheum, New Orleans, 23-28.
Thomas & Payne, Poli's, Bridgeport, Conn., 23-28.
Thompson & Sorida, Star, Ft. Wayne, Ind., 23-28.
Townshend, Charlotte, Arcade, Toledo, O., 23-28.
Toto, Alhambra, N. Y. C., 23-28.
Toledo & Price, Shea's, Buffalo, 23-28; Temple, Detroit, Mich., 30-Nov. 4.
Trelear, Gotham, Bkln., 23-28.
Truesdell, Mr. & Mrs. Howard, Proctor's, Albany, N. Y., 23-28.
Troubadours (3), Bennett's, London, Can., 23-28; Bennett's, St. Thomas, 30-Nov. 4.
Trauly's, Kitty, Circus, Proctor's 23d St., N. Y. C., 23-28.
Troja, Orpheum, Minneapolis, Minn., 23-28; Orpheum, Omaha, Neb., 30-Nov. 4.
Trolley Car Trio, Dockstader's, Wilmington, Del., 23-28.
Troja, Mohawk, Schenectady, N. Y., 23-28.
Trovollo, Empire, Paterson, N. J., 23-28.
Tsuda, Keeney's, Bkln., 23-28.
Tree & Jermon, Howard, Boston, 23-28.
Turpin, Ben, Bijou, Oshkosh, Wis., 23-28.
Vance, Clarice, Alhambra, N. Y. C., 23-28.
Van Aukens, Empire, Paterson, N. J., 23-28.
Valpos, The, Bijou, Wichita, Kan., 22-28.
Van Fleets, The, A. & S., Boston, 23-28.
Valdares, The, Keith's, Boston, 23-28.
Van Gofre & Cotrely, Lyceum, Minneapolis, Minn., 23-28.
Valmore & Horton, Empire, Johannesburg, S. A., Nov. 6-Dec. 10.
Valdings, The, Keith's, Providence, 23-28; Keith's, N. Y. C., 30-Nov. 4.
Van, Billy, Maryland, Balto., Md., 23-28; Keith's, N. Y. C., 30-Nov. 4.
Verrerra, Mme., Orpheum, San Fran., Cal., 23-28.
Vinelli's Horses, Orrin Bros., Mexico, Mex., 23-Nov. 4.
Voelker, Mr. & Mrs. Frederick, Orpheum, Denver, Col., 23-28.
Von Wenzl, Mirzl, Shea's, Buffalo, 23-28; Shea's, Toronto, Can., 30-Nov. 4.
Ward & Curran, Keith's, Boston, 23-28.
Watson, Hutchings & Edwards, Poli's, Bridgeport, Conn., 23-28.
Waldon, Max, H. & S., N. Y. C., 23-28.
Walker, Ada Overton, H. & S., N. Y. C., 23-28.
Wallace & Beach, Main St., Peoria, Ill., 23-28.
Wartenberg Bros., Olympic, Chicago, 23-28.
Watson & Morrissey, Gotham, Bkln., 23-28.
Walbourn & Whitney, Guelph, Ont., 23-28.
Washer Bros., Crystal, Milwaukee, 23-28; Howard, Chicago, 30-Nov. 4.
Wayne, Chas., G. O. H., Youngstown, O., 23-28.
Warren & Howard, A. & S., Boston, 23-28.
Welch, Montrose Troupe, Colonial, N. Y. C., 23-28.
West & Fowler, Crystal, Logansport, Ind., 23-28.
Wells, Lew, G. O. H., Indianapolis, 23-28.
Wells, The, Bijou, Norfolk, Va., 23-28.
Webb, Ed. A., Family, Lancaster, Pa., 23-28.
Wellington Bros., Clark St., Chicago, 23-28; Star, Ft. Wayne, Ind., 30-Nov. 4.
Welsh, Chas., & Jennie, O. H., Chatham, Can., 23-28.
Weston & Walters, Family, Shamokin, Pa., 23-28; Mahanoy City, 30-Nov. 4.
Welcher, Lynn, Orpheum, Denver, 23-28.
Werden & Gladdish, Haymarket, Chicago, 23-28.
Welch, Jas. A. & Cecilia, Star, Ft. Wayne, Ind., 23-28; Buffalo, N. Y., 30-Nov. 4.
West & Van Siclen, Haymarket, Chicago, 23-28; Majestic, Chicago, 30-Nov. 4.
Whitesides, Ethel, Jeffers, Saginaw, Mich., 23-28.
Whitely & Bell, Academy of Music, Cumberland, Md., 23-28; G. O. H., Frankford, Pa., 30-Nov. 4.
Whitman, Frank, Walnut St., Cincinnati, 23-28.
White, Ed. B. & Rolla, Pastor's, N. Y. C., 23-28.
Whittle, W. E., G. O. H., Pittsburg, 23-28; Keith's, Youngstown, O., 30-Nov. 4.
Williams & Walker's Glee Club, Shea's, Buffalo, 23-28.
Wills & Barron, Bijou, Duluth, Minn., 23-28.
Willard, Great, Ashtabula Harbor, O., 23-28.
Wills & Hassan, H. & B., Bkln., 23-28.
Wikoff, Baby Irma & Co., Auditorium, Cedar Rapids, Ia., 23-28; Industrial Hall, Moline, Ill., 30-Nov. 4.
Wilson, Geo., Alhambra, N. Y. C., 23-28.
Wilson Trio, Majestic, Hot Springs, Ark., 23-Nov. 11.
Wise & Milton, Winnipeg, Can., 23-Nov. 4.
Wilder, Marshall P., Keith's, Providence, 23-28.
Wilkes, Mattie, Rembrandt, Amsterdam, Hol., 23-Nov. 4; Tivoli, London, Eng., 6-30.
Winter, Winona, Keith's, Cleveland, 23-28; Columbia, Cincinnati, 30-Nov. 4.
Wilton Bros., Hopkins', Louisville, Ky., 23-28.
Wilson Sisters, Salt Lake, U., 23-28; Pocatello, Ida., 30-Nov. 4.
Wichers (3), Wood's, Sedalia, Mo., 23-28; Novelty, Leavenworth, Kan., 30-Nov. 4.
Williams & Melburn, Hopkins', Louisville, 22-28.
Williams, Ethel, Palace, Worcester, Mass., 23-28.
Williams & Holt, Richmond, Va., 23-28; Norfolk, 30-Nov. 4.
Williams & Hawthorne, Bijou, Richmond, Va., 23-28.
Wilber, Oliver, Crystal, Detroit, 23-28.
Wordette, Estelle, & Co., Columbia, Cincinnati, 23-28.
Wood & Ray, Shea's, Buffalo, N. Y., 23-28; Shea's, Toronto, Can., 30-Nov. 4.
World's Comedy Four, Keith's, Providence, 23-28; Trent, Trenton, N. J., 30-Nov. 4.
Wood, Milt, Family, Scranton, Pa., 23-28; Pastor's, N. Y. C., 30-Nov. 4.
Wood, Geo. H., Howard, Boston, 23-28.
Woodford & Marlboro, Bijou, Beloit, Ill., 23-28; Grand, Joliet, 30-Nov. 4.
Wrens (2), Bijou, La Crosse, Wis., 23-28.
Wulfken, Lucy, Gem, Lynn, Mass., 23-28.
Yuckley & Bunnell, D. H., Newark, N. J., 23-28.
Yankee Doodle Boys, Haymarket, Chicago, 23-28.
Veager & Veager, Folies Bergere, Paris, Fr., Nov. 1-30.
Yoscarys (3), Proctor's 23d St., N. Y. C., 23-28.
Young & De Vole, Auditorium, Lynn, Mass., 23-28.
Youngs & Brooks, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Nov. 4.
Zanelgs, The, Park, Worcester, Mass., 23-28; Park, Erie, Pa., 30-Nov. 4.
Zalno, Lyric, Cleveland, 23-28.
Zarelli, Joe, Music Hall, Gloucester, Mass., 23-28; A. & S., Boston, 30-Nov. 4.
Zel, Raymond, Star, Springfield, Mo., 23-28.
Zeda, Bradenburgh's, Phila., 23-28.
Zink, Adolph, Amphion, Bkln., 23-28.
Ziska & King, Park O. H., Erie, Pa., 30-Nov. 4.
Zingarella, Mlle., Fair, Weldon, N. C., 23-28.
Zoeller Trio, Chase's, Washington, D. C., 30-Nov. 4.

## SOUTH CAROLINA.

**Charleston.**—At the Academy of Music (Chas. R. Matthews, manager) "Miss Bob White" came Oct. 17. Effie Ellsler, in "Hazel Kirke," pleased a fair house 18. "The Clansman" packed the house 19, at two performances. "A Son of Rest" had fair business 20. The Gagnon-Pollock Stock Co. 23-28. "The County Chairman" 24.

**Columbia.**—At the New Columbia (F. L. Brown, manager) Al. G. Field packed the theatre Oct. 13. "The Clansman," two performances, hung out the S. R. O. sign a day preceding the date. Effie Ellsler 17. "Miss Bob White," 19, had fair returns. "A Son of Rest" 20, "The Sign of the Four" 21, "The County Chairman" 25, "Human Hearts" 26, Laura Millard Opera Co. 27, 28.

## RHODE ISLAND.

**Newport.**—At the Newport Opera House (Cahn & Cross Co., managers) Henrietta Crosman, Oct. 14, delighted a good sized audience. "Ben, of Broken Bow," 16, had an enthusiastic house. Ireland's Band, 18, did a fair business. "In the Land of Cotton" was well received 19. "When We Were Twenty-one" drew well 20. James O'Neil 21, did well. Bookings: Fenberg Stock Co. 23-28, Kyrle Bellew 27.

## CANADA.

**Quebec.**—At the Auditorium (F. X. Kormann, manager) Crenton Clarke, in "Monsieur Brancaire," pleased large audiences Oct. 12-14. Prof. Crocker's horses performed to packed houses 16-21.

## OHIO.

**Cincinnati.**—No new angles in the latest theatrical deal were revealed during the past week other than the fact that James E. Fennessy will have an interest with M. C. Anderson, Henry M. Ziegler and others, in the new house for the Shubert combination. The Heuck's Opera House people are to build the new theatre, and it will be leased to the promoters of the most stupendous movement the Thespian kingdom has seen in years.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Henry W. Savage will present "Woodland" Oct. 23. It will be the local premier of the Luders-Pixley musical creation. Last week "Way Down East" was presented for the seventh consecutive season, and business exceeded that of all former engagements. Phoebe Davies was seen in her familiar role of Anna Moore. Most of the faces in the cast were familiar. Robert Fisher, Uriel Collins, John E. Brennan, Frank Currier and Ella Hugh Wood among them. Genevieve Cliff, Burt Flannburg and Charles Blanchard are new members of the family. Francis Wilson comes 30.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Hanlon Brothers' latest edition of "Fantasma" will open 22. George Sidney was a merry visitor last week, in "Busy Izzy's Vacation." Packed houses enjoyed the production, which was aided to success by Cathryn Rowe Palmer. "Lovers and Lunatics" 29.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—Langdon McCormick's success, "How Hearts Are Broken," will be given 22. Last week, Harry Clay Blaney, in "The Boy Behind the Gun," one of Charles E. Blaney's melodramas, did a jammed business. Kitty Wolfe, as Madge Melrose, was decidedly clever. "A Desperate Chance" 29.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Faciettes are the headliners of the bill 21. Norton and Nicholson, Knight Brothers and Sawtelle, Mlle. Latina, Mazuz and Mazette, Blanche Sharpe and Estelle Wordette and company, in "A Honeymoon in the Catskills," are other features. Last week the Hengler Sisters and the Brothers Wilton were among the magnets of the bill, to which Stinson and Merton were large contributors. Business tremendous. The Orpheum Show 29.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will put on "Twelfth Night," 22, with Lavinia Shannon as Viola. Last week, "The Little Minister" was presented to good sized houses. Miss Shannon was Lady Babbie, and Harry Burkhardt the Little Minister. Albert Sackett, as Rab Dow, won new laurels. James S. Barrett made his first appearance with the company as Lord Rintoul, and the impression he created was favorable. "Men and Women" 29.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"At Piney Ridge" will be put on 22. Last week Joseph Le Brandt's melodrama, "Her First False Step," with Pauline Paull as Edna Allen, and Charles McGrath as Jack Walters, impressed large audiences most favorably. "When the World Sleeps" 29.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The California Girls are due 22. Last week the Colonial Girls were seen in two musical burlesques, "The Baby Farm" and "Cohen, the Count." The Polo Troupe was an added feature act. Business was big. Dainty Paree Burlesquers 29.

STANDARD THEATRE (C. B. Arnold, manager).—Fred Irwin's Majestics are to arrive 22. Last week Hyde's Blue Ribbon Girls were seen in "Caught with the Goods" and "The Laundry Girls." James C. Morton was the pacemaker. Business ruled great. New York Stars 29.

GOSSIP OF THE LOBBY.—Charles McCaull was in personal charge of "Way Down East."......M. C. Anderson and Congressman J. P. Hilnock have been in New York, in conference with Lee Shubert......Lizzie Forster, the new soubrette of the German Theatre Co., will make her first appearance 22, in "The Golden Fox." She hails from Augsburg, and this will be her American debut........George Alexander, a Newport boy, made a hit at the Columbia......James Hinton was in advance of "Woodland."....E. H. Jack came to tell of Francis Wilson's coming.

**Cleveland.**—At the Opera House (Harry D. Kline, manager) Robert Edeson, in "Strongheart," week of Oct. 23. Marie Cahill, in "Moonshine," week of 16, had splendid houses. Wm. H. Crane, in "The American Lord," 30 and week.

COLONIAL (Drew & Campbell, managers).—The Vaughan Glaser Stock Co. will present "Old Heidelberg" week of 23, as a farewell before going on the road for a twenty weeks' engagement. The phenomenal business attracted by this popular company attests to the strength of the players. "The Climbers," by the Glaser Co., week of 16, drew the usual capacity houses. Week of 30, the independent attractions of the Schuberts start a season of twenty weeks.

LYCEUM (J. K. Cookson, manager).—"The Seminary Girls" week of 23. "Pretty Peggy" drew well week of 16. Week of 30, "Nancy Brown."

CLEVELAND (J. K. Cookson, manager).—"After Midnight" week of 23. "A Girl of the Streets" had good houses week of 16. Week of 30, "Across the Pacific."

KEITH'S (H. A. Daniels, manager).—Bill week of 23: Colonial Septette, Merian's dog actors, Four Pielscoffis, Foy and Clarke, R. J. Jose, Winona Winter, Hoey and Lee, and Campbell and Johnson. Bills here continue to sell out the house at every performance.

LYRIC (Drew & Campbell, managers).—The Colonial Belles week of 23. The Mascottes Co. drew well week of 16. The California Girls week of 30.

EMPIRE (Charles Henzlager, manager).—The Parisian Widows week of 23. The Jersey Lily Burlesquers had fine receipts week of 16. Bon Tons week of 30.

**Columbus.**—At the Great Southern Theatre (O. M. Heffner, manager) "The Cenius and the Model" pleased fair sized houses Oct. 17, 18. "The Crossing" drew good houses 20, 21. "A Fair Exchange" 23, 24, "Way Down East" 25, "The Land of Nod" 27, 28, Otis Skinner Nov. 1, "The Eternal City" 3, 4.

EMPIRE (Fred Neddermyer, manager).—Fair houses week of 16, when "The Altar of Friendship" was presented by the Empire Stock Co. For week of 23, "Alice of Old Vincennes;" week of 30, "Lend Me Five Shillings" and "Cricket on the Hearth."

GRAND OPERA HOUSE (W. W. Prosser, manager).—Mabel McKinley, in "The Parson's Daughter," was received by large houses 16-21. Kellar 30-Nov. 1, "Fantasma" 2-4.

HIGH STREET (Chas. W. Harper, manager).—"The Eye Witness" drew crowded houses 16-18. Le Roy E. Summer, in "One of the Many," entertained good houses 19-21. "Her First False Step" 23-25, "When the World Sleeps" 26-28, "The Confessions of a Wife" 30-Nov. 1, "Secret Service Sam" 2-4.

NOTES.—The Valentine Co., operating the Great Southern Theatre, has re-leased the theatre from Fred Lazarus for a period of five years....The Jungle Imps, a well known local organization, will give its annual minstrel performance at the Empire Theatre on Nov. 1.

**Youngstown.**—At the Park Theatre (Jule Delmar, manager) "To Die at Dawn" Oct. 16, "The Devil's Auction" 17, "The Flaming Arrow" 18, "Big Hearted Jim" 19, Kellar 20, the Four Hastings 21. Good patronage ruled for the week, Kellar drawing a well filled house. Booked: "Running for Office" 23-25, Mme. Schumann-Heink 26, "In Love's Lottery;" "Quincy Adams Sawyer" 27, 28.

Grand Opera House (T. K. Albaugh, manager).—Week of 23: Chas. Wayne and his Four Incubator Girls, Jules and Ella Garrison, Le Roy and Le Vannion, Dixon and Anger, Klekko and Frevoli, the Musical Johnstons, George Austin, and the Certograph. Good attendance rules.

Notes.—John P. Harris, manager of the Grand, Pittsburg, and Paul Keith, of New York, were visitors 20........Conley and Greeley, local singing and dancing performers, left for Butte, Mont., to engage in vaudeville with the Western Amusement Co........Manager Edward Stanley and family are now located in the city again, having recently moved from Girard, O.......The local order of Elks is contemplating a minstrel show in the near future.

**Toledo.**—At the Valentine (Otto Klives, manager) Wm. Faversham presented "The Squaw Man," to a good house, Oct. 11. "The Isle of Bong Bong" met with fair success 13. "The Crossing" pleased 16, 17. "In the Bishop's Carriage" 21.

Lyceum (Frank Burt, manager).—"The Serio-Comic Governess" was splendidly given, to good business, 12-14. "The Smart Set" had its usual good patronage 15-18. Mabel McKinley 19-21, "King of the Opium Ring" 22-25.

Empire (Abe Shapiro, manager).—The Parisian Widows Co. gave a first class performance in every respect, and good business resulted. Rose Sydell's London Belles 22 and week.

Arcade (H. H. Lamkin, manager).—George Austin, Galletie's monkeys and the Messenger Boys' Trio were acts worthy of special mention on the bill 15 and week. Bill 22 and week: Leon and Adeline, Gorman and West, Charlotte Townsend, Mr. and Mrs. Larry Shaw, Hickey and Nelson, Harry B. Lester, Avon Comedy Four, Elton Palo Troupe and vitagraph.

Burt's (Frank Burt, manager).—"Ole Olson," 12-14, and "Secret Service Sam," 15-18, both played to satisfactory business. "How Hearts are Broken" 19-21, "The Eye Witness" 22-25.

**Hamilton.**—At the Jefferson Theatre (Tom A. Smith, manager) Black Crook Jr. Co. played Oct. 12. "The Little Red Schoolhouse" drew good houses 14, 15. "The Seminary Girl" played to a good house and was well received. "The Isle of Spice" 19, "The Eye Witness" 21, "A Trip to Egypt" 22, "Way Down East" 23, "Alvin Joslin" 24, "The Genius and the Model" 25, "Busy Izzy" 26, "Finnigan's Ball" 27, "A Desperate Chance" 28.

Grand Family (Ward & McCarthy, managers).—Enormous business 15-21. Leonza, with his trained dogs and Mexican lion, proved a strong drawing card. Bill week of 22: Tegge and Daniels, Marrell and Gleason, Jeanre and Elsworth, Richards, the foot juggler; Nellie Root, and the kinodrome.

**Dayton.**—At the National (Gil Burrows, manager) Howard Hall, in "The Millionaire Detective," played to good business Oct. 16-18. Ford and Gehrue, in "Lovers and Lunatics," did capacity business 19-21. Geo. Sidney, in "Busy Izzy's Vacation," 23-25; "Confessions of a Wife" 26-28.

Victoria (C. G. Miller, manager).—"The Genius and the Model" drew a fair house 16. Winston Churchill's "The Crossing" pleased fair sized audiences 18, 19. Mildred Holland appeared in "The Triumph of an Empress" 21, to good attendance. "Way Down East" 24, Thos. W. Ross, in "A Fair Exchange," 26.

Soldiers' Home Theatre "The Eye Witness" was well attended 19. The Royal Hungarian Orchestra 27.

**Springfield.**—At the Grand Opera House (L. J. Dalie, manager) "The Old Clothes Man" played to good business, matinee and night, Oct. 14. "Shooting the Chutes" had a well filled house 18. "Big Hearted Jim" drew fair business 16. "The Isle of Spice" 23, "Alvin Joslin" 21, Mildred Holland 24, Thomas W. Ross 25.

Orpheum (Gus Sun, manager).—Bill for week of 23: Three Mardo Brothers, the Bernsteins, Charles Hall, Forber, the Marvel, new songs and pictures.

**Akron.**—At the Colonial (Uly S. Hill, manager) the Four Huntings came Oct. 16. "The Flaming Arrow" had fair business 17. "The Maid and the Mummy" pleased 18. "The Devil's Auction" did well 20. "Running for Office" had two good houses 21. "The Eleventh Hour" 26, Paul Gilmore, in "Capt. Debonaire," 28.

Unique (Achille Philion, manager).—Business is good. Bill for week of 23: The Pramplus, Herbert Sartella, Marcell and Lenaett, Harmon and Zelrath, and James Munnelle.

**Sandusky.**—At the Grand Opera House (Singler & Smith, managers) "The Old Clothes Man" did well Oct. 21. "Finnigan's Ball," booked for 17, canceled. Himmelein's Ideals week of 23, Paul Gilmore 30, "The Isle of Spice" Nov. 1.

**Marion.**—At the Grand (C. E. Perry, manager) "Our New Minister" played to a good house Oct. 20. "The Nazarene" put on a fine show 21, beautifully costumed. The Great Lafayette 24.

## MARYLAND.

**Baltimore.**—At Ford's (Charles E. Ford, manager) "The Wizard of Oz" will be seen Oct. 23 and week. "The County Chairman" closed a week of prosperity 21. "Mary, Mary, Quite Contrary," with Henrietta Crosman, comes 30.

Academy (Nixon & Zimmerman, managers).—Viola Allen, in "The Toast of the Town," 23-28, follows "Mrs. Temple's Telegram," which drew fairly last week. Maude Adams, in "Peter Pan," 30.

Albaugh's (Robert E. Irwin, manager).—Lloyd Bingham begins a stay of one week 23, in "Ireland, 1798." "The Girl of the Golden West," was greatly enjoyed last week, Blanche Bates scoring heavily as the girl, and Frank Keenan as the sheriff. "The Darling of the Gods" is billed for week of 30.

Auditorium (James L. Kernan, manager).—Yorke and Adams, in "Bankers and Brokers," 23. "A Jolly Baron" closed 21. "Tom, Dick and Harry" is due 30.

Maryland (James L. Kernan, manager).—Bill for 23-28: Cecilia Loftus, Clay Clement and company, Ed. Reynard, Brothers Damm, Billy Van, Althea Twins and Kit Karson. Large attendance continued week ending 21.

Holliday Street (George W. Rife, manager).—"The Ninety and Nine" opens 23. Well filled houses held 16-21, with "She Dared Do Right." "Dangers of Working Girls" 30.

Blaney's (Charles E. Blaney, manager).—"Child Slaves of New York" 23-28. "For His Brother's Crime" did well closing 21. "A Girl of the Streets" 30.

Monumental (James L. Kernan, manager).—The Merry Maidens begin a week's engagement 23. The Cherry Blossom Burlesquers packed the house week ending 21. Next week, the New Century Girls.

Bijou (Jones & Craft, managers).—"Hearts of the Blue Ridge" 23. "A Gambler's Daughter" drew well, closing 21.

## ALABAMA.

**Selma.**—At the Academy of Music (Lodg & Rees, managers) "Buster Brown" played to a full house Oct. 12. "The County Chairman," 14, came to good business. "Babes in Toyland," 18, drew a good house. "Funny Mr. Dooley" 19, Payton Sisters Co. 23 and week.

## PENNSYLVANIA.

**Philadelphia.**—Three new attractions will make the week of Oct. 23 an important one. In addition to the *premiere* production, by Nat C. Goodwin, of "Wolfville," at the Broad, there will be seen, for the first time by local audiences, Lawrence D'Orsay, in "The Embassy Ball," at the Garrick, and "Hearts of Gold" at the Girard.

Broad Street Theatre (Nixon & Zimmerman, managers).—On Monday evening, 23, "Wolfville," a dramatization by Clyde Fitch and Willis Steel of Alfred Henry Lewis' book, of the same name, will receive its *premiere* by Nat C. Goodwin. The supporting company will include: Guy Standing, Sam Edwards, Charles W. Butler, Donald Bowles, Neil O'Brien, N. H. Post, Hapley Holmes, Fulton Russell, Josephine Sherwood, Jessie Busley, Phyllis Rankin, Katherine Grey and Josie Lloyd. The engagement is for two weeks. Viola Allen, in "The Toast of the Town," ended a successful engagement 21. Henrietta Crosman, in "Mary, Mary, Quite Contrary," will be the attraction week of Nov. 6.

Garrick Theatre (Frank Howe Jr., manager).—For a two weeks' stay, beginning Oct. 23, Lawrence D'Orsay will be seen in his new play, "The Embassy Ball," by Augustus Thomas. The star will be supported by Harry Harwood, Stanley Dark, Charlotte Walker, Ida Darling, E. Hitchcock and Harold Heaton. The two weeks' stay of "The Wizard of Oz," ending 21, was productive of good business. For week of Nov. 6, Kyrle Bellew, in "Raffles," will be seen.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—Joe Weber's All Star Stock Co. begins a two weeks' stay Oct. 23, in "Higgledy-Piggledy" and "The College Widower." Fairly good business was done by "Woodland," which concluded a two weeks' engagement week of 16. "The Rogers Brothers in Ireland" will be seen week of Nov. 6.

Chestnut Street Theatre (Nixon & Zimmerman, managers).—George M. Cohan, in "Little Johnny Jones," did a capacity business week of Oct. 16. The same attraction continues week of 23. The great popularity of the star is well attested, when it is considered that, although this is the third time the show has been seen here since last season, the attendance is better than ever. For two weeks, beginning 30, Grace George will be seen in "The Marriage of William Ashe."

Lyric Theatre (Messrs. Shubert, managers).—Minnie Maddern Fiske, in "Leah Kleschna," concludes her engagement with week of 23. Excellent business was done week of 16, both the star and the play being well received. Blanche Bates, in "The Girl of the Golden West," begins a fortnight's engagement 30.

Walnut Street Theatre (Frank Howe Jr., manager).—The absence of Mme. Schumann-Heink from the cast of "Love's Lottery" affected business somewhat week of 16. For two weeks, beginning 23, Hans Robert, in "Checkers," will be seen. Charles E. Grapewin, in "It's Up to You, John Henry," will be the attraction week of Nov. 6.

Park Theatre (F. G. Nixon-Nirdlinger, manager).—"The Isle of Spice" is the attraction week of Oct. 23, followed by "The Beauty and the Beast," week of 30. Satisfactory business was done by "Simple Simon Simple," which ended a two weeks' stay Oct. 16.

Grand Opera House (G. A. Wegefarth, manager).—For the current week of 23, "Gay New York" will be seen. "In New York Town" did good business week of 16. Loney Haskell, Mae Henshaw and Georgie Francioli making individual hits. Week of 30, Eva Tanguay, in "The Sambo Girl."

Girard Avenue Theatre (Miller & Kaufman, managers).—"More to be Pitied than Scorned" did big business week of 16, the standing room only sign being displayed at several performances. For the current week, 23, "Hearts of Gold" will be given for the first time locally. Selma Herman, in "Queen of the Convicts," week of 30.

National Theatre (Joseph M. Kelly, manager).—"Queen of the Highbinders" is the offering for week of 23. Fair business was done week of 16, with "Dangers of Working Girls." Week of 30, "David Harum."

People's Theatre (F. G. Nixon-Nirdlinger, manager).—"Custer's Last Fight" is the offering week of 23. Barney Gilmore, in "The Rocky Road to Dublin," was the attraction week of 16. "Fast Life in New York" will hold the boards week of 30.

Blaney's Arch Street Theatre (M. S. Schlessinger, manager).—"The Gypsy Girl" was popular with the patrons of this house week of 16, the attendance being large. Anna Blancke, in "Fighting Fate," is the attraction for the current week of 23. Week of 30, "How Hearts Are Broken."

Hart's New Theatre (John W. Hart, manager).—"Shadows of a Great City" will be seen week of 23, followed on Oct. 30 by "The Shadow Behind the Throne." "Wedded and Parted" did well week of 16.

Forepaugh's Theatre (Miller & Kaufman, managers).—The stock company gave a good account of themselves week of 16, in "Heart Courageous." For week of 23 a revival of "Quo Vadis" is the offering. "A Gentleman of France" is in preparation for week of 30.

Standard Theatre (Darcy & Speck, managers).—The stock company was well received week of 16, in "Her Mad Marriage." For the current week of 23, "King of Detectives" is being produced. "The Crime of Hallowe'en" is in rehearsal for week of 30.

Keith's New Theatre (H. T. Jordan, manager).—The bill for week of 23 includes: W. H. Murphy, Blanche Nichols and company, in "From Zaza to Uncle Tom;" Ferry Corwey, Bloom and Cooper, in "A Picture from Life;" Joe Reichen's dogs, Paul Conchas, the Pantzer Trio, Harry Davenport, the Village Choir and the kinetograph. Business was good week of 16.

Eleventh Street Opera House (Frank Dumont, manager).—The burlesque, "The Athletics and the New Yorks," had made a big hit, and will be continued week of 23. In addition to the regular first part, by Dumont's Minstrels. Patronage at this house continues to be good.

Casino (Elias, Koenig & Lederer, managers).—Al. Reeves' Big Beauty Show did good business week of 16. The World Beaters begins a week's stay 23. Wine, Women and Song week of 30.

Bijou (George W. Rife, manager).—The Baltimore Beauties are the attraction week of 23. Fair business was done week of 16, with the Empire Burlesquers. The Merry Maidens Co. week of 30.

Lyceum Theatre (John G. Jermon, manager).—The Golden Crook Burlesquers played to good business week of 16. For week of 23 the Dainty Duchess is the offering. Week of 30 the Runaway Girls will be seen.

Trocadero (Fred Wilson, manager).—Big audiences witnessed the Yankee Doodle Girls week of 16. For the current week, 23, the Cherry Blossoms will exhale sweet odors.

Empire Theatre (Wm. B. Allen, manager).—The Golden Crook Burlesquers 23-25. "Dr. Jekyll and Mr. Hyde" 26-28. Fair business was done by the New York Stars 16-18.

Ninth and Arch Street Museum (C. A. Bradenburgh, manager).—In the curio hall week of 23 are: Sobtanki's Hindoos, Captain Hinman's Marine Carnival, Joe Cramer, rubber neck boy; Herr Unber, armless wonder; the Novellis, P. H. Smith, musician, and John Thompson, blind checker player. In the theatre the performers are: Zeda, Jack and Eva Graham, Flossie La Van, Bob and Bertha Hyde, Raymond Merritt, Leamy and Reese, and the cineograph. Patronage week of 16 was good.

Notes.—Elias, Koenig & Lederer have sold the production of "Coming Thro' the Rye" to William Block. The show will start out for a tour, with Dave Lewis as the star. The tour will begin at Louisville, Ky., Nov. 20........Viola Allen delivered an address last week at the Girls' Normal School, taking as her subject "The Influence of Great Actors."......Mme. Schumann-Heink was out of the cast of "Love's Loiters," at the Walnut, the entire week of Oct. 9, as a result of a strain to her vocal chords......The Bon Ton Theatre, in Eighth Street, below Vine, reopens 23, as a continuous vaudeville house.....The Irish Ladies' Choir is booked for the Academy of Music on Oct. 30, 31, in aid of a local charity.........The Kneisel Quartette begin a series of concerts at the Bellevue-Stratford Nov. 13......Jerome K. Jerome will give a humorous recital on the afternoon of Nov. 10, at the Chestnut Street Opera House.

**Pittsburg.**—At the Nixon (Thos. F. Kirk Jr., manager) "The Shepherd King" begins a two weeks engagement Oct. 23. Last week, Robert Edeson, in "Strongheart," did well, and gave an excellent show.

Belasco (Geo. W. Sammis, manager).—"Babes in the Wood" began its second week 23. Mrs. Fiske 30 and week.

Alvin (R. M. Gulick & Co., managers).—"Nancy Brown," as impersonated by petite Mary Marble and her bevy of girls, plays 23-28. Last week, Yorke and Adams were rewarded with fair patronage. "Way Down East" 30 and week.

Grand (Harry Davis, manager).—The patrons this week are given another good vaudeville bill, which includes: Wilfred Clark and company, Chassino, the shadowgraph man; Four Dancing Fords, Belle Hathaway and her monkeys, Four Juggling MacBanns, Elmer Tenley, Leona Tharber, Italian Trio, W. E. Whittle and others. The show closes with the cinematograph pictures. Last week's bill proved to be a good box office winner, Cecilia Loftus being the star of the bill. This house has been playing to capacity.

Bijou (R. M. Gulick & Co., managers).—Lottie Williams, in "My Tom-Boy Girl," 23-28. Last week "After Midnight" played to good business and gave a good show. "Child Slaves of New York" 30 and week.

Gayety (Jas. E. Orr, manager).—The New York Stars 23-28. Last week the Majestics gave the best show seen at this theatre this season, Larry McCale being the principal fun producer. The Golden Crook Burlesquers 30 and week.

Academy of Music (Harry W. Williams Jr., manager).—The Muscottes 23-28. Last week the New Century Girls did the usual big business, J. F. McCabe taking care of the comedy. He kept the house in a good humor all through the show. Colonial Belles 30 and week.

Empire (E. J. McCullough, manager).—"A Girl of the Streets" 23-28. Laura Alberta appears in the leading role. "The Gypsy Girl" 30 and week.

**Harrisburg.**—At the Lyceum (M. Reis, manager) "A Message from Mars" is due Oct. 23, and "Paul Jones" 28.

Opera House (M. Reis, manager).—"A Dangerous Life" did well 16-18. "A Hot Old Time" had crowded houses at each of the six performances 19-21. "A Slave of the Mill" 23-25, Milly Clifford, in "A Jolly Baron," 26-28.

Notes.—The effects of the "Fighting the Flames" Co., which were attached here, were sold to John McCullough. It is said he will lease the outfit to a company now organizing for a tour of the South......"A Windy City" did well at Middletown, Pa. "The Girl from Chili" is announced for 23.

**Scranton.**—At the Lyceum (A. J. Duffy, manager) Bauer's Band, sacred concert, Oct. 22; Thalia Theatre Yiddish Co. 24, "A Message from Mars" 26, Primrose's Minstrels 27, "Simple Simon Simple" 28. "The Beauty Doctor," 18, came to a good house.

Academy (A. J. Duffy, manager).—"Fast Life in New York" 23-25, "A Pair of Pinks" 26-28. "Human Hearts," 19-21, was received by good houses.

Star (Alf. G. Herrington, manager).—European Sensation week of 23. The Bowery Burlesquers, week of 16, drew crowded houses.

Family (Dan F. McCoy, manager).—Week of 23: Count and Baron Magri and Mrs. Gen. Tom Thumb, Hice and Walters, Milt Wood, Cameron and Toledo, Edward Lloyd, Al. H. Burton, Katzenjammer Trio, and moving pictures.

**Lancaster.**—At the Fulton Opera House (Chas. A. Yecker, manager) "A Windy City" Oct. 16. "A Hot Old Time" had a good house 17. "A Message From Mars" did well 18. New York Stars gave a good show, to fair business, 19. "Peck's Bad Boy" was well received 20. "The Girl From Chili" 21, Mamie Fleming and Co. 23-28.

Family (Ed. Mozart, manager).—Phroso, mechanical doll, was the leading attraction of last week. Crowded houses ruled. Bill week of 23: Emerson and Omega, Delmore and Wilson, Sam Roydell, Agnes Champney, Morton, Temple and Morton, and Ed. A. Webb.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Mugg's Landing," Oct. 17; "The Prince of Salerno," 18, and Hadley's moving pictures, 19, all had fairly good attendance. New York Stars 20, "The Village Parson" 21, Kellar 23, Mme. Schumann-Heink 24, "Not Like Other Girls" 25, "The Gypsy Girl" 26, the Golden Crook Burlesquers 27, "Uncle Josh Spruceby" 28, Paul Jones Comic Opera Co. 30, "Cousin Kate" 31, "The Midnight Flyer" Nov. 1, "The Parson's Wife" 2, Dainty Duchess Burlesque Co. 3.

**Easton.**—At the Able Opera House (W. K. Detwiller, manager) "The County Chairman" played to a large and exceedingly well pleased audience Oct. 11. R. F. Outcault, 16; "The Great I Am," 17, and "The Real Widow Brown," 18, all pleased. Britt-Nelson fight pictures 23, Primrose's Minstrels 25, "Mugg's Landing" 26, "Si Stebbins" 27, "A Hot Old Time" 28, Myrkle-Harder Stock Co. 30 and week.

**Williamsport.**—At the Lycoming Opera House (L. J. Fisk, manager) Paul Gilmore, in "Capt. De Bonnaire," gave an A1 performance, to an enthusiastic audience, Oct. 13. "Mugg's Landing," 16, and "A Dangerous Life," 19, both drew fairly well. Mary Emerson, in "Will o' the Wisp," 23; "Deserted at the Altar" 24, "Simple Simon Simple" 25, Stetson's "U. T. C." 27, "Cousin Kate" 30, "Prince Salerno" 31, "A Jolly Baron" Nov. 1, vaudeville 2-4.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) Francis Wilson, in "Cousin Billy," followed by "The Little Father of the Wilderness," played to fairly good business Oct. 16-18. "San Toy" played a return engagement 15, to a fair audience. "Mrs. Wiggs, of the Cabbage Patch," 19-22, had big and well pleased audiences. The piece made a hit here. Ethel Barrymore, in "Sunday," comes 23-25, "The Sho-Gun" 23-28, "The Crossing" 29-Nov. 1, "Home Folks" 2-4.

Grand (Theodore L. Hays, manager).—"A Race for Life" was a popular card and drew big business week of 15. "Texas" 22-28. "The Show Girl" 29 and week.

Star (J. C. Van Roo, manager).—The London Gaiety Girls made a hit, to big business, week of 15. Week of 22, Miaco's Merry Burlesquers; week of 29, Frank Carr's Thoroughbreds.

Orpheum (Charles Freeck, manager).—There will be no change of bill for week of 23, all the people holding over. Business was big week of 16.

Empire (A. Weinholzer, manager).—New people week of 23: Melville Sisters, and Potter and Harris. Those holding over: Lucille Blake, Grace Matthews, Florence Whiting, Bertie Vonhiuk, Frankie Evans, May Brunswick, Bessie La Bar, and Blake and Whiting. Business was very good week of 16.

## NEW JERSEY.

**Newark.**—At the Newark Theatre (Lee Ottolengui, manager) "Easy Dawson," with Raymond Hitchcock, Oct. 23-28. "The Duchess of Dantzic" was voted among the best of light operas that have appeared in Newark, and received fairly good business last week. Lulu Glaser, in "Miss Dolly Dollars," week of 30.

Empire (H. M. Hynus, manager).—Percy Haswell, in "The Darling of the Gods," is giving Newark its first taste of Belasco's artistic entertainment the present week. Lloyd Bingham, in his new play, "Ireland—1798," opened here 16, and all indications point to marked success for the new star and his excellent vehicle. Beginning 30, the Vaughn Glasser Stock Co., under the direction of the Shuberts, will play a four weeks' engagement at this house, opening with "When We Were Twenty-one."

Columbia (M. J. Jacobs, manager).—Joseph Santley, in "A Runaway Boy," gives the patrons a big show for their money this week. "The Way of the Transgressor" turned out to be very popular and well paying, 16-21. "Hearts of Gold" week of 30.

Blaney's (J. B. Rucken, manager).—"Queen of the Convicts" gives stirring emotion in great quantities, 23-28. "Eight Bells" was as lively and funny as ever, to good houses, last week. "Lost in a Big City" week of 30.

Waldmann's (W. S. Clark, manager).—The Bowery Burlesquers, with the Three Hickman Brothers, Ben Johnson, the Bimmans, Millar and Kresko, Estella Wills and Carmelita D'Acres, 23-28. The Morning Glories were as great favorites as ever, last week, and brought out the full complement of patronage. The European Sensation 30 and week.

Proctor's (J. Austin Fynes, general manager).—Lovers of varying entertainment are reveling in a well appointed bill this week, including Edwin Stevens, Charles F. Semon, Sloan and Wallhour, Hayes and Healy, Simm and Gardner, Gilroy, Haynes and Montgomery, Rawson and June, and James and Bonnie Farley. Good business continues.

Notes.—Fred Waldmann, well remembered as a local manager for many years, has gone to Kansas City, Mo., to take charge of the Majestic Theatre, which is under the direction of the Columbia Amusement Co., and in the Eastern wheel.

**Jersey City.**—"Tom, Dick and Harry" proved to be one of the best laughing attractions that the city has had in a long time, and business at the Academy, week of Oct. 16, was very good. The Four Mortons played to capacity business at the Bijou. The Baltimore Beauties, at the Bon Ton, proved a strong magnet for pleasure seekers, who turned out in goodly numbers.

Academy (F. E. Henderson, manager).—N. S. Wood, in "Lost in a Big City," 23-28; Thos. E. Shea, in repertory, 30 and week.

Bijou (John W. Holmes, proprietor).—Al. Leech and the Three Rosebuds, in "Girls Will Be Girls," 23-28; "Tracked Around the World" 30 and week.

Bon Ton (T. W. Dinkins, manager).—The High School Girls 23-28, the Imperial Burlesquers 30 and week.

Notes.—Larry Smith, with his injured leg, is receiving the best of care at one of our hospitals, and he expects to shortly resume his work with the Yankee Doodle Girls. Mamie Champion is devoting her time to him and attending to his wants....Harry Hogan, business manager at the Bijou, who has been sorely stricken with locomotor ataxy for the past year, is now confined to his bed, and fears are entertained for his recovery. Manager Hogan has strictly attended to his duties while laboring under his severe affliction.....Frank Hawley, at one time manager at the Opera House, now the Bon Ton, received a most cordial greeting from his many friends in this city last week. He is looking after the interests of the Four Mortons......Sam Dessauer is business manager with Hickel, Watson and Wrothe.

**Paterson.**—At the Bijou (Mrs. Ben Leavitt Rowley, manager) Dinkins' High School Girls drew good houses last week. Williams & Barns' Imperials week of 23, Avenue Girls week of 30.

Opera House (John J. Goetschius, manager).—"The Duke of Duluth," with Nat Wills in the title role, gave an excellent performance, to a crowded house, 16. Mamie Fleming Stock Co. drew well 17-21. "The Sign of the Cross" 24, 26, "The Mayor of Tokio" 26, "The Sleeping Beauty and the Beast" 27, 28.

Family (Morris & Simms, managers).—Business last week was very good. Bill week of 23: John R. Nolan, La Vell's dogs, Lamler-Dean and company, Barton and Donald, Phroso, and moving pictures.

Empire (A. M. Bruggerman, manager).—This house will open Oct. 30. Nothing but high class vaudeville will be presented, and as there is a good field for that class of entertainment in this city, the management should receive liberal patronage. Bill for the opening week will include: Twelve Navajo Girls, Monroe, Mack and Lawrence, Trovollo, Mayme Remington and her Buster Browns, Jane Courthope and company, Alf. Grant and Ethel Hoag, the Van Aukens, Innes and Ryan, and kinetograph.

**Trenton.**—At the Taylor Opera House (Montgomery Moses, manager) "Mrs. Temple's Telegram" played, to good business, Oct. 14. "The Sleeping Beauty and the Beast," 20, 21, had excellent business. Primrose's Minstrels 24, Richard Carle 28, "Girls Will Be Girls" 30, Mabel McKinley Nov. 4.

State Street (Frank Shallers, manager).—"Child Slaves of New York," 16-18, pleased good sized houses. "A Pair of Pinks," 19-21, had satisfactory business. "More To Be Pitied Than Scorned" 23, 24, "The Shadow Behind the Throne" 25, "Wedded and Parted" 26-28.

Trent (Edward Renton, manager).—Last week's bill pleased good sized houses. Bill for 23 and week includes: "Dida," Callahan and Mack, Harry Le Clair, Kurtis and Busse, Dorsch and Russell, Fern Comedy Four, Mills and Morris, and the biograph.

**Elizabeth.**—At the Lyceum (Elroy & Drake, managers) "Fast Life in New York" came Oct. 16-18, to big business. The company pleased. "Dora Thorne," 19-21, had fair business. A hard rain on opening night prevented a large turnout. The company has been changed materially from its last appearance here. "A Dangerous Life" 23-25, "The Fatal Wedding" 26-28, "The Curse of Drink" 30-Nov. 1, "Fighting Fate" 2-4.

Jacobs'.—"Dr. Jekyll and Mr. Hyde" 19, Nat M. Wills 21, Myrkle & Harder Stock Co. 23-28.

Tips.—George Denton and Gordon Gray, of the "Dora Thorne" Co., were invited guests at a birthday celebration of H. A. Pierson, correspondent of The Clipper, evening of 19, at Miller's dining hall, in the Lyceum Building. Mr. Denton and Mr. Gray sang and recited......Mr. Elroy, of the Lyceum Theatre, took a flying trip to Philadelphia and Pittsburg, 19-21.

**Hoboken.**—At the Lyric (H. P. Soulier, manager) "Wedded and Parted," Oct. 22-25, Anne Blancke, in "Fighting Fate," 29-Nov. 1. "The Curse of Drink" 2-4. Business is good.

Empire (A. M. Bruggemann, proprietor).—A splendid offering last week did fine business. For week of 23: Miller's elephants, Patrice and company, Myles McCarthy and company, Delmore and Lee, Musical Kleist, Two Pucks, and Mitchell and Marron.

**Camden.**—At the Camden Theatre (M. W. Taylor, manager) during the past week large business was done, "Nettie the News Girl," and "Child Slaves of New York" both doing excellent business. "She Dared Do Right" and "Eight Bells" are the vehicles selected by Manager Taylor for the current week. "Custer's Last Fight" Oct. 30-Nov. 1, "Neighborly Neighbors" 21.

## CALIFORNIA.

**Los Angeles.**—At the Mason Opera House (H. C. Wyatt, manager) Ethel Barrymore, in "Sunday," packed the house Oct. 10, the opening performance of her engagement of three nights. "The Girl from Kay's" 19-21.

Belasco (John H. Blackwood, manager).—"Audrey" scored well at this house 9 and week. "A Fool and His Money" 18-21. Underlined, "The Last Appeal."

Morosco's Burbank (Oliver Morosco, manager).—"Three Men in a Flat," and "The Great Interrogation" proved a double drawing card week ending 15. "The Forbidden Marriage" 16-21. "Frou Frou" underlined.

Grand Opera House (Clarence Drown, manager).—A good attendance was attracted 8 and week by "Escaped from the Harem." "Queen of the Highway" follows 15-21, "Arizona" 22-28.

Orpheum (Martin Beck, general manager).—Features 16 and week: Macy and Hall, in "A Timely Awakening;" Franz Ebert, Dixon and Holmes, Hal Merritt, Harry Corson Clarke and company, in "A House Divided;" Gilmore and Bailey, in "A Cigarette Case;" Prof. Alliael, the Spook Minstrels and motion pictures. Fine business.

Unique (Hentz & Zallee, proprietors).—Features 15 and week: Adams Brothers, dancers, Katherine, contortionists; F. H. Stansfield, mimic; Bobby Boyle and the Three Barlous, sketch; Paddy Maher, comedian; Hayes and Winchel, comedy and music, and the Unique-o-scope.

Broadway (A. J. Morganstern, manager).—Features 15 and week: Montell and Clifford, comedy acrobats; Mohler and Baxter, comedians; Genevieve Ardell, illustrated songs; Jack McFadden, monologist; Tippel and Kliment, comedy and music, and moving pictures.

Casino (A. J. Morganstern, manager).—Features 15 and week: Abbott and Bryant, in "Two Japs from Tokio;" Frank Darnell, illustrated songs; Jackson, equilibrist and contortionist; Ferguson and Beeson, dancers; Casino Musical Comedy Co., in "A Day in Madrid," and motion pictures.

Welch's (Bobe Welch, manager).—Features 15 and week: The burlesque, "Mrs. Murphy's Reception;" Veronee and Houston, comedians; Raymond Teal, minstrel; Mullally Sisters, singing and dancing, and burlesque, "A Night at Delmonico's."

Fischer's (E. A. Fischer, manager).—Features 16 and week: Fletcher, comedy musician; Crawford and Duff, entertainers; moving pictures, and farce, "Helter Skelter."

Cineograph (J. A. Browne, manager).—Features 15 and week: Phil Davis, acrobatic newsboy; Mabel Humbert, illustrated songs; Madeline Howe, character singer; Wiley Ferris Company, in sketch, and moving pictures.

Empire (Billy Banks, resident manager).—Features 15 and week: Jack Gillon, monologist; Jeanette Laurette, in electrical effects; Jessie Brown, dancer; Billy Banks, illustrated songs; Marshall and Lorraine, in sketch; Empire Stock Co., in farce, and the cinematograph.

Notes.—Thomas Oberle was the recipient of an overflow house benefit, at the Belasco Theatre, 10, and the financial results were most gratifying. He has gone to Arizona for his health, with the best wishes of many friends. William Bernard, of the Morosco forces, assumes his place in the Belasco company, and Earle Ryder succeeds to Bernard's duties with Morosco Co......The Novelty Theatre is a new popular price house opening here 23, with vaudeville attractions. It is controlled by the Novelty Vaudeville Company, of San Francisco, of which Theo. Rothschild is president. Leon Levy will be local manager......The managers of several minor theatres in Los Angeles are in trouble with the city authorities, regarding proper exits, with further investigation going on.

**Oakland.**—At the Macdonough (Chas. P. Hall, manager) Wilton Lackaye, in "The Pit," played to the largest business so far this season, Oct. 11-14. Ethel Barrymore, in "Sunday," showed to capacity, at advanced prices, 16. "The Sultan of Sulu" 17, 18, Ellery's Italian Band 22.

Liberty (H. W. Bishop, manager).—Jas. Neill and Edith Chapman, supported by Bishop's company of players, showed to crowded audiences, in "Janice Meredith," week ending 15. Frank Bacon and the regular stock company, in "The County Fair," 16-22. "The Lottery of Love" to follow.

Crescent (Callahan & Clayton, managers).—Lander Stevens, supported by the regular stock, drew excellent houses week ending 15, in "Ten Nights in a Barroom." "King of Detectives" is the bill 16-22. "Why Women Sin" to follow.

Bell (Ed. Homan, manager).—Features 23 and week: The Kingsburys, Whitney Ford, in pictured melodies; Darbon and Courtney, the Great Leon, magician, and latest Bell motion pictures. Business is to S. R. O.

Novelty (Tony Lubelski, manager).—Attractions 23 and week: Hingham and Thornton, in "Flirtation;" Nat Carr, Marguerite Davis, Gardiner and Revere, presenting "Hyp-Not-Tism;" the Medallion Trio, and the Novelty projectoscope. Capacity business rules.

Empire (E. M. Carlson, manager).—Bill 23 and week: Robert Nome Arthur Royce, Morrell and Seely, Coulon, Russell, Morton and Fairfield, the Horseshoe Comedy Four, presenting "Is Marriage a Failure," and Empire moving pictures. Business is excellent.

## IOWA.

**Des Moines.**—At Foster's Opera House (Wm. Foster, manager) Dockstader's Minstrels showed to capacity Oct. 13. "Home Folks" 19-21, "Piff! Paff!! Pouf!!!" 23, "Mrs. Leffingwell's Boots" 24.

Grand Opera House (Wm. Foster, manager).—"Young Buffalo, King of the Wild West," played to big business 15-18. "A Royal Slave" 19-21, "Deadwood Dick" 22-25, "Human Hearts" 26-28.

Bijou (Fred Buchanan, manager).—The Fernande May Trio are featured strongly on the bill week of 15. Sims, the tramp cartoonist, who made such a hit here early in the season, was back last week, and is gaining new praises for his clever work. Jones and Walton, Hibbert and Warren, Billy Earthquake and the kinodrome all made big successes. Bill week of 22: Bates and Earnest, Barney First, Huegel Bros., and the Famous Renee Family.

**Keokuk.**—At the Grand Opera House (F. F. Sturgis, resident manager) Haverly's Minstrels, Oct. 11, drew a good house. "Midnight in New York," 13, pleased. Weil's Band, with Amy Whaley, soloist, delighted a fair sized house 14. A return engagement will be played 22. "Cherry Valley," 19, and "The Runaways," 20, had good returns. "The Wayward Son" 24, Hart's Boston Novelty Co. 27, Martin's "U. T. C." Co. 28, Chas. B. Hanford 31.

Notes.—The eighth annual Keokuk free street fair, 3-7, drew thousands of visitors, and all were pleased with the entertainment offered. Amusement Manager Ed. F. Kirchner had the following high class outdoor

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## Opened at the EMPIRE on Oct. 9 and Were an Emphatic Hit.

**B. A. MYERS, American Representative, 31 West 31st Street, New York City.**


features; Six Flying Banvards, sensational aerialists; Schreck Brothers, muscular marvels; W. H. Hill, comedy high wire act; Walter Stanton Jr. and Julius, giant rooster and clown; Five Bounding Banvards, acrobats; Lionel Le Gare, spiral tower and globe; Unita and Paul, unique ring act, also many day shows and special features for each day of the fair......Clyde Phillips writes from Brussels, Belgium, of the success Rosa Naynon is meeting with her troupe of trained tropical birds. An extended European tour is to be made before returning to America again. ......Jessie Pringle has retired from the stage and joined her husband, W. E. Pringle, here. Mr. Pringle was formerly press agent with the Gentry Bros. Circus, but is now local editor of *The Gate City*......Jessie Mildred Forman has gone to California, where her mother is sojourning for her health.

**Burlington.**—At the Grand (Chamberlin, Harrington & Co., managers) Haverly's Minstrels, 12, pleased all. "The School Girl" did good business 13. "Cherry Valley" had fair returns 14. Jack Hoeffler Co., 16-21, fared well. "The Wayward Son" 23, Kilties Band 25, "Younger Bros." 27, "The Fatal Wedding" 28, "Human Hearts" 30, Ehler's Stock Co., Nov. 2-4.

GARRICK (Vic Hugo, manager).—Business was very good the past week. Bill for week of 23: Claudius and Scarlet, Hibbard and Warren, Sims, Caroline Young, Lucille Harper and the biograph.

**Council Bluffs.**—At the New Theatre (Chas. Banther, resident manager) "The Last Rose of Summer" comes Oct. 20. The Lyman Twins, in "The Rustlers," 21. "The Burglar's Sweetheart," 14, had the usual large Sunday night attendance. "The Wife's Secret" 25.

GEM (Winchester & Smith, managers) was opened as a popular priced vaudeville house 16, to a satisfactory business, with the following people: The Zatzams, Harry Howard, Nellie Everette, Lazar and Lazar, illustrated songs and the kinodrome. Bill week of 22: New faces—Sylvan and O'Neill, Sig. Erne and Margaret Grace. Holding over—The Zatzams and Nellie Everette.

**Dubuque.**—At the Grand Opera House (Wm. T. Roehl, manager) "The Holy City" pleased Oct. 11. "The Wayward Son" had a fair house 12. "His Highness the Bey" had fair returns 13. Haverly's Minstrels, two performances, 14, had good attendance. The Wallack Theatre Co., at popular prices, turned them away on the opening night, 16-18. North Bros. 21, "The Crossing" 28, "Little Johnny Jones" Nov. 1, "In Old Virginia" 4.

NOTE.—At the Bijou Theatre Manager Rosenthal has not yet announced his opening night.

**Cedar Rapids.**—At Greene's Opera House (Will S. Collier, business manager) Robert B. Mantell, Oct. 16, in "Richard III," won much praise. "Father and Son," 18, had a good house. Martin's "U. T. C." Co. 20, Kilties Band 21, "Human Hearts" 26, "A Russian Spy" 28, Hahn Orchestra 30, Chas. B. Hanford Nov. 3, "Indiana Folks" 4.

PEOPLE'S (Vic Hugo, manager).—Capacity business week of 16, with this good bill: Dick's dogs and ponies, Adonis Fayhlo, Bates and Ernest, Claudius and Scarlet, Lottie Munroe, Ray W. Fay and the biograph. Week of 23: Dubee's trained animals, Frosina, Sanford and Darlington, Willie Wells, Lottie Munroe, Ray W. Fay and the biograph.

**Marshalltown.**—At the Odeon (Busby Bros., managers) Haverly's Minstrels, Oct. 17, pleased a large audience. "A Royal Slave," 18, drew a big house. Miller Bros.' Stock Co. opened a three nights' engagement 19, in "The Belle of Virginia," to S. R. O. "Piff! Paff!! Pouf!!!" 24, the Kilties Band 27, "A Russian Spy" 31, "Little Johnny Jones" Nov. 3.

**Iowa City.**—At the Coldren Opera House (C. C. Howley, manager) "Under Southern Skies" came to fair business Oct. 11. "Cherry Valley," 12, pleased. Robert Mantell, in "Richard III," 13, had a good house and pleased. "The Wayward Son," 16, had a fair house. Wiel's Band, 18, matinee, pleased a medium sized audience. Wallack's Theatre Co. 19-21, Kilties Band 23, "Human Hearts" 24, "The Fatal Wedding" 25.

**Boone.**—At Aries Opera House (Wiley & Kirby, managers) "Human Hearts," Oct. 12, drew a good house. "The Minister's Son," 14, had good business. Haverly's Minstrels, 18, had good attendance and were well received. "A Knight of '98" 20, Miller Bros.' Stock Co. 23-28. Martin's "U. T. C.," billed for 13, canceled.

**Fort Dodge.**—At the Midland (A. B. Beall, manager) "The Royal Slave," Oct. 17, did a fair business. "The Last Rose of Summer" drew a medium house 13. Martin's "U. T. C." Co. did big business 16. Union Amusement Co. 23, "The Rajah of Bhong" 25, May Irwin 27, "In Old Virginia" 28.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (H. C. Whitney, manager) E. S. Willard entertained large audiences week of Oct. 16. "Babes in Toyland" 23-28.

LYCEUM (E. D. Stair, manager).—"Gay New York," presented by a capable company, drew well 15-21. "Our New Minister" 22-28.

LAFAYETTE (Dr. Campbell, manager).—An all star cast will present "The Heart of Maryland" week of 23.

WHITNEY (E. D. Stair, manager).—"A Desperate Chance" played to packed houses 15-21. "Secret Service Sam" 22-28.

TEMPLE (J. H. Moore, manager).—Last week's leading feature was the Great Lafayette, and S. R. O. was the rule at every performance. Attractions for week of 23: The Pity Girls, from "The Prince of Pilsen," headed by Truly Shattuck; Hermany's pantomime dog and cat show, Sylvano, Taylor Holmes, Kelly and Violette, Nichols Sisters, Hesaire and Deretto, Ann Warrington and company, and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Jolly Girls gave a pleasing entertainment, and the attendance was large. The Innocent Maids 22-28.

CRYSTAL (J. J. Nash, manager).—Last week's bill was good and the attendance large. Attractions for week of 22: George Austin, Brown and Share, Cardownie Sisters, Chester, Dick and Alice McAvoy, and the kinodrome.

**Saginaw.**—At the Academy (Jos. Pearlstein, manager) "A Desperate Chance" had a fair house Oct. 12. The Parisian Widows played to fair business 13, 14. "The Heart of Chicago" pleased a good audience 15. Adelaide Thurston and a very good company had capacity 19, in "The Triumph of Betty;" the audience was well pleased. "Down by the Sea" 20, Ben Hendricks 21, Himmelein Stock Co. 22-28.

JEFFERS (Bamford & Marks, managers).—Leonard Kane, Josephine A. Jacoby, Tony Ryder, Klein and Clifton, the Vivians, Hallback and Parquette, and the Four Mortons 8-14. Good business. Cardownie Sisters, Tom Ripley, Jarvis and Tudor, Jeanne Brooks, Dick and Alice McAvoy, Edith Williams, Clara Frederick and the Pelots 15-21. Business continues good. Torcat and Flor D'Eliza, Ethel Whiteside, Love and Rollins, Virginia Hayden, Bertha Dorian and the Kent Comedy Four 22-28.

**Grand Rapids.**—The New Powers (Harry G. Sommers & Co., managers) has been dark the past week. Coming: "The Isle of Bong Bong" 21, Ezra Kendall Nov. 1.

MAJESTIC (Orin Stair, manager).—"The Serio-Comic Governess," Oct. 16-18, drew well. "The Smart Set," 19-21, played to crowded houses. Coming: David Higgins, in "His Last Dollar," 22-25; "More to be Pitied than Scorned" 26-28, "The New Minister" 29-Nov. 4.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 22, vaudeville, as follows: The Bartelmes, Eugene Emmett, Jennings and Renfrew, the Julians, Ruby Raymond and Peter J. Smith.

SMITH'S (Mrs. W. B. Smith, manager).—This house continues to do excellently. Coming: T. E. McCready's Jolly Girls Burlesquers.

**Battle Creek.**—At the Post Theatre (E. R. Smith, manager) "The Heir to the Hoorah" pleased a good house Oct. 13. "My Wife's Family," 14, and "How Hearts Are Broken," 16, had fair sized houses. Adelaide Thurston, in "The Triumph of Betty," drew a good house 17. "The Serio-Comic Governess" 19, Bros. Royer, in "Next Door," 24; "King of the Opium Ring" 26, "The Hoosier Girl" 27, Howe's moving pictures 28, 29.

BIJOU (W. S. Butterfield, manager).—Continued crowded houses prevail. Bill week of 23: The Four Juggling Mortons, Reno and Murray, Sheau and Darr, Chris. Christopher, Frank C. Doyle, Clifford Wilkins and new moving pictures.

**Bay City.**—At the Washington (W. J. Daunt, manager) the Parisian Widows, Oct. 12; "A Desperate Chance," 13, and "The Heart of Chicago," 14, all did fair business. Porter J. White's "Faust" did well 15. The Boa Tons 27, "The Irish Pawnbrokers" 28, Himmelein's Ideals 29-Nov. 4.

NOTE.—Daniel C. Pilmore, of Lansing, has leased the east half of the lower floor of the Ridotto and will open a vaudeville theatre about Nov. 1. Three performances will be given weekly, including Sunday. The house will be called the Bijou, and will be in the circuit of that name.

**Jackson.**—At the Athenæum (H. J. Porter, resident manager) "The Isle of Bong Bong," Oct. 14, matinee and evening, pleased. "Sis Hopkins," 16; "Two Little Waifs," 17; "How Hearts Are Broken," 18, and "The Moonshiner's Daughter," 19, all did fair business. Britt-Nelson fight pictures 20, "The Hoosier Girl" 21, "The Heart of Chicago" 22, "The Royal Chef" 25, "A Poor Relation" 26, "An Eye Witness" 27, "The Old Clothes Man" Nov. 2, "The Irish Pawnbrokers" 3, Howe's moving pictures 4, 5.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager) "The Train Robbers" played to big business, matinee and night, Oct. 16. Adelaide Thurston, in "The Triumph of Betty," completely filled the house with a highly appreciative audience. "The Isle of Bong Bong" played to S. R. O. 19. "The Moonshiner's Daughter," matinee and night, 21; "The House of Mystery" 23, "The Royal Chef" 24, "A Desperate Chance" 25.

**Manistee.**—At the Ramsdell (R. R. Ramsdell, manager) Edward N. Hoyt, in "Hamlet," played Oct. 4. "The Winning Hand" did fair business 7. "The Irish Pawnbrokers" played to a large and well pleased audience 11. "My Wife's Family" 20, "The Triumph of Betty" 23.

## MISSOURI.

**Kansas City.**—At the Willis Wood (Woodward & Burgess Amusement Co. managers) last week was divided between "Home Folks," which came the first four nights, to fair attendance, and Frank Daniels, in "Sergeant Brue," to big houses. Mr. Daniels received his usual welcome, and was ably supported by Clara Belle Jerome, Sallie Fisher and others. This week will be divided between Tim Murphy, in "A Corner in Coffee," the first part of the week, and Walker Whiteside the latter part. "Mrs. Leffingwell's Boots" and May Irwin Oct. 29 and week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Dockstader's Minstrels had an immense week's business, and deservedly so, for it was the best minstrel performance given here in a long time. Dockstader, in his up-to-date monologue, was royally welcomed. "The Filibusters" 22-28, "The Maid and the Mummy" 29 and week.

ORPHEUM (Martin Beck, general manager).—Last week's bill drew good business, presenting: The Four Emperors of Music, Carver and Pollard, Redford and Winchester, burlesque jugglers; the Big Three, in an excellent singing turn; Emma Francis and her Arabian whirlwinds, Samuel Siegel, mandolinist, and the Globe of Death, a sensational bicycle act, by Wizard Stone and Irene Stone. The kinodrome showed an adventurous automobile trip. Bill week of 22: Millman Trio, Emil Hoch, Jane Elton and company, Holcombe, Curtis and Webb, Ethel Robinson, Buckner, Mr. and Mrs. Allison, and Francis Gerard.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—"Happy Hooligan's Trip Around the World," one of the first musical shows played at this "home of melodrama," scored a big hit, and played to packed houses. "Young Buffalo, King of the Wild West," 22-28; Howard Hall, in "The Millionaire Detective," 29 and week.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "A Wife's Secret" drew audiences of goodly proportions. This week, "Shadows on the Hearth," and next week, at the Old Cross Roads.

CENTURY (J. J. Barret, manager).—The Brigadier Burlesque Co., with the addition of Battling Nelson, had immense houses all of last week. Special matinees were given every day. Edmund Hayes, in his popular characterization of the Wise Guy, was the big favorite. This week, the Kentucky Belles, with the addition of Jimmy Britt. Next week, the Merry Makers.

MAJESTIC (Fred Waldman, assistant manager).—The house changed to a burlesque theatre on Sunday, 15, when the Harry Bryant Extravaganza Co. appeared as the inaugural attraction. Good houses were the rule at every performance. Matinees were given every day. Prices will range from fifteen cents to one dollar. This week, the Rose Hill English Folly Co. Next week, Trans-Atlantic Burlesquers.

YALE (Lloyd Brown, manager).—Last week's acts were: Hanson and Drew, Loveland Family, George Searcy and Sig. Erni. This week: Guy's Parlor Minstrels, the Albions, Emilie Chevriel, and Eddy Mulleny.

CLIPPERINGS.—The annual horse show was held at Convention Hall last week, and society was out in full force every night. The attendance was big, and the entire show was the most successful the organization has ever had......Hollis E. Cooley, general manager for Gus Hill, was in the city last week, attending to the opening of the Majestic......George Murray, representing "Babes in the Wood," is in the city arranging for the appearance of his company at Convention Hall week of 20......Carroll Johnson severed his connection with Dockstader's Minstrels here last week.

**St. Joseph.**—At Tootle's Theatre (C. U. Philley, manager) "The Forbidden Land," with Edward Garvie, Charles A. Morgan, W. H. Clarke, Thomas Cameron, Alma Youlin and Grace McArty as favorites, had good business Oct. 19, 20. "Shadows on the Hearth" 21, with matinee; Walker Whiteside 23, Tim Murphy 27, 28.

LYCEUM (C. U. Philley, manager).—The Kentucky Belles, with Jimmy Britt as a feature, proved a great drawing card, and packed the house at every performance 19-21. "A Wife's Secret" 22, 23, "Happy Hooligan's Trip Around the World" 24, 25, "A Race for Life" 29, 30.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Co., in "Dangers in Life," drew highly satisfactory business last week. "The Kentucky Feud" is the bill for week of 22.

CRYSTAL (Fred Cosmon, manager).—The best week's business of the season was recorded 15-21. Bill week of 22: Burnett and Weyerson, Frank Groh, Mackin and Wilson, Clarence Burton, Reading Bonds, and the De Lacys.

**Springfield.**—At the Baldwin (G. H. Olendorf, manager) "An Aristocratic Tramp" had fair business Oct. 13. "The Pumpkin Husker," 14, with matinee, drew fairly well. Tim Murphy, in "A Corner in Coffee," 17, delighted a large audience.

DIEMER (Dr. F. W. Diemer, manager).—"A Jay in New York," last week, by the stock company, drew large crowds nightly.

STAR (G. H. Olendorf, manager).—Business has been good in the vaudeville line. A benefit was given by the company 18. The bill embraced local talent, including Miss Horine, the charming little whistler.

## OREGON.

**Portland.**—The Lewis and Clark Fair closed Oct. 14, at midnight, with a record of being, financially, one of the most successful expositions ever held in the United States. The fair not only paid all expenses, but has a surplus of $120,000 to be divided among the holders of the capital stock, which amounts to something over $400,000. It is possible that this surplus may be devoted to the erection of a memorial building or the purchase of a part of the fair site as a city park. The attendance on 14, the closing day, was 50,004, second day to Portland Day, Sept. 30, with 85,133. The total admissions, including those of Oct. 15 as a part of the originally advertised exposition period, 9,035, were 2,554,596. The close of the exposition was as creditable as the preceding period, although somewhat dampened by rain in the evening. The post-exposition period will continue two weeks. A brilliant banquet was given in honor of President H. W. Goode, at New York Building, evening of 14. Most of the concessionaires on the Trail suffered losses for the season, due partly to the size of the surrounding population. A few of the concessions were successful, among which were: Princess Trixie and Diving Elk, W. H. Barnes, manager; Gay Paree, George Jabour, manager; Y. M. C. A. Restaurant, and Infant Incubator, C. C. Egan, manager.

MARQUAM GRAND (Calvin Heilig, manager).—"In Old Kentucky" did good business 9-11, as did Florence Roberts, 12-14, in "Ann La Mont." The latter play was given its first presentation Oct. 1, at Salt Lake Theatre, Salt Lake City. "The Tenderfoot" 16-18, "Ben Hur" 19-25, "The Sultan of Sulu" 26-28, Emma Eames, under the direction of Louis Steers and Wynn Coman, 30.

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did very good business week of 9, with "The Fortunes of the King," in which White Whittlesey made his appearance as leading man. "Sheridan, or the Maid of Bath," 16-21. "Prince Otto" 23-28, and "The Manxman" 30 and week.

EMPIRE (G. L. Baker, manager).—"Honest Hearts" had two good houses 15. "Uncle Josh Perkins" did very good business week of 8. "Why Women Sin" 22-28, "Dora Thorne" 29 and week.

BAKER'S (G. L. Baker, manager).—The Star Show Girls had very good business 15-21, in "Deserters at Large." The May Howard Extravaganza Co. did very good business week of 8, presenting the double bill, "Mlle. Fi Fi" and "The Rounders." The Jolly Grass Widows 22-28.

GRAND (J. H. Errickson, manager).—The Four La Monts, Allen Sisters, Fred Purinton, Bessie Tannerhill, Wingate, the Great Santell and the Grandiscope.

STAR (J. H. Errickson, manager).—Breen and Rogers, Ida Russell, Franklin Confer, Powers and Freed, Harry Clinton Sawyer, Courtright and Lee, and the Staroscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 16, will present "Prisoners of War."

ORPHEUM, which has been transferred to Keating & Flood, will be opened as a high class vaudeville theatre, Oct. 30, rechristened the Liberty. Keating & Flood are the managers.

NOTE.—Harold Bauer gave a piano recital Oct. 11, at the First Baptist Church, under the direction of Lois Steers and Wynn Coman, which was fairly well attended.

## GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Give, managers) "A Bunch of Keys" comes Oct. 19. "The Eternal City" pleased a large audience 13, 14. "Buster Brown" was the bill 16-18, to crowded houses. "Babes in Toyland" 20, 21, "The College Widow" 24, 25, Effie Ellsler 26, "The County Chairman" 27, 28.

BIJOU (Jake Wells, manager).—"York State Folks" was the bill 16 and week, to liberal returns. "A Son of Rest" 23-28.

STAR (J. B. Thompson, manager).—The usual good business was enjoyed week of 16. Bill included: Mae Kenna, Mario Barry, M'lle. Phylis, Lillian May, Lowman Sisters, Downey and Thomas, Geo. and Bell Milton, Bob and Mae Hewlette, Ludlow Allen, Dot St. Clair and moving pictures.

PONCE DE LEON PARK (William Sharp, manager).—The numerous attractions continue to draw big crowds.

PIEDMONT PARK.—Vast crowds visit the State Fair daily. The Eruption of Mont Pelee and numerous high class vaudeville acts are received with favor each night.

NOTES.—Next season Atlanta will have another up-to-date theatre. It will be under the general direction of Jake Wells and H. L. De Give. The Bijou, the present home of the Duane-Wells-Harlan attractions, is too small, and for that reason the new theatre will be built.

**Savannah.**—At Gilden's Alhambra Music Hall, week of Oct. 16 was one of good attendance at this house. "Life on the Mississippi" was the opening, in which all of the company took part, and it proved an interesting bill and furnished much amusement. The Carlisle Sisters were the new faces for the week, and their work was highly appreciated by the large audiences that attended. Others in the company were: Weir and Schaar, Leona Irving, Parker and Costley, the Two Grays, Mae Wallace, Ed. C. and Carrie Jordan, and Blanche Walworth.

SAVANNAH.—Al. Field's Minstrels were greeted with the usual large and enthusiastic audience, 16, and the show gave general satisfaction. "The Clansman" followed, 18, and played to the capacity of the house for two performances. At the night performance, standing room was at a premium. It was the largest business in the history of the theatre. Effie Ellsler 20, and "A Son of Rest," 21, were well received and did fair business. "The County Chairman" 23, "The Sign of the Four" 27.

NOTES.—On Monday, 16, the members of the Alhambra company were treated to a pleasant surprise in the shape of an announcement and invitation to attend the wedding of Frank P. Baldwin and pretty Mae Wallace, both of whom were members of the Alhambra company... The event took place at 6 o'clock, at the office of Hon. Michael Norton, judge of the district court. The court room was crowded to the limit by the members of the company and the friends of the contracting parties. R. L. Costley acted as best man, and Blanche Walworth was maid of honor. The popular couple were the recipients of many costly presents. The bride wore a beautiful diamond ring, the gift of the groom. After the ceremony the bridal party returned to the Alhambra Music Hall, where the couple received the congratulations of their many friends.

## ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers) Weil's Band played Oct. 13. "The Show Girl" came 14, matinee and night, putting up a good show. "As Told in the Hills" apparently satisfied the usual Sunday night crowd 15. The Britt-Nelson moving pictures 16, matinee and night. The "U. T. C." Co., 19, put up an excellent show, to fair attendance. "The Runaways," with Charles Dox, a Peoria boy, in a leading role, 23; "Mrs. Wiggs" Nov. 1, "Sis Hopkins" 2, "Mrs. Leffingwell's Boots" 4.

MAIN STREET (J. C. Cutler, manager).—Very large business week of 15. Bill 22-28: Wallace and Beach, Geo. Lavender, Gillihan and Brocee, Ida O'Day, Evans Trio, Jas. Lacey and the kinodrome.

CHIPS.—Harry E. Billings arrived 15, to act as assistant to Manager Castle, of the Main Street Theatre.

**Quincy.**—At the Empire (W. L. Busby, manager) Weil's Band played to two good houses Oct. 15. Kolb and Dill had good business 16. "The Runaways" 19, "Sky Farm" 20, "Cherry Valley" 21, Jack Hoeffler Co. 22-29.

BIJOU (Patrick & McConnell, managers).—Bill the past week gave universal satisfaction. Frank Walsh made a big hit. Current bill: Three Burtines, McNamee, Raimund and Good, M'lle. Vagge, Anna Mae Liebig and moving pictures.

NOTE.—C. E. Boyd, advance agent for Alice Fischer, was taken suddenly and seriously ill in this city, and was removed to Blessing Hospital, where he died, 17, from acute gastritis.

**Canton.**—At the Grand Opera House (F. B. Powelson, manager) Weil's Band was well received Oct. 7, by a fair house. "As Told in the Hills," 16, did good business. "Deserted at the Altar" 17, "The Runaways" 21.

## TENNESSEE.

**Nashville.**—This has been a busy week for theatre patrons as every house has been open each night, with excellent attractions offered.

BIJOU (J. W. Lyerly, manager).—Oct. 16-21, "How Baxter Butted In" drew large audiences nightly, and pleased greatly with its many comical situations. Mason and Mason, in "Fritz and Snitz," 23-28.

GRAND.—Oct. 16 and week, Rentz-Santley Co. has nightly packed the house with its excellent specialties, good singing and fine costuming. Blue Ribbon Girls 23-28.

VENDOME (W. A. Sheets, manager).—Fine attractions and good attendance through the week is the summary. Carleton Opera Co. 16, 17, Louis James, matinee and night 18, in "Ingomar" and "Virginius;" "The College Widow" 19, for three performances; 20, 21, Grace Orr Meyers, in "The Fortune Teller;" Jane Kennark, in "The Eternal City," 23.

NOTE.—Ringling Bros.' Circus comes 23. ...Parker Show 23-28......Sells & Downs' Circus will make Winter quarters here about Nov. 26.

## WISCONSIN.

**Milwaukee.**—Manager Leon Wachsner, of the Pabst, was very much pleased with the pronounced success of his first English attraction of the season, "The Geezer of Geek," which put in Oct. 19-21, and scored a pronounced hit, with almost capacity attendance. Jeff De Angelis, in "Fantana," 26-28; "Der Privatdozent" 22.

DAVIDSON (Sherman Brown, manager).—"The Sho-Gun," 15-18, and "The School Girl," 19-21, were well received, by appreciative audiences. Francis Wilson, in "Cousin Billy," 22-25; "Mrs. Wiggs of the Cabbage Patch" 26-28. "The Isle of Bong Bong" is also due for one performance, Sunday, 29.

ALHAMBRA.—"My Wife's Family," the past week, was received by well filled houses throughout the engagement. Manager W. W. Wittig offers "J. D. & U." for week of 22, followed by "Sky Farm," week of 29.

ACADEMY.—Edwin Thanhouser's production of "Pretty Peggy" was classed by critics and theatregoers alike as being one of the best of the season. Ethel Vaughn added greatly to her excellent record. Edgar Baum closed 22. "The Pillars of Society" week of 23.

BIJOU (John R. Pierce, resident manager).—Florence Bindley repeated her success of last season at this house the past week, appearing in "The Belle of the West." Attendance was highly satisfactory. Joe Welch, in "The Peddler," week of 22; Hap Ward, in "The Grafter," 29 and week.

STAR (Frank R. Trottman, manager).—Big houses continue. Miner's Merry Burlesquers the past week put up an A1 performance. Carr's Thoroughbreds week of 22, and Broadway Gaiety Girls week of 29.

CRYSTAL.—Manager F. R. Winter has made a hit with the excellent bill he is offering his patrons. With the change of policy at this house nothing but the best of acts are being booked. Angle and her lions were topliners the past week. Others were: Petching Bros., Lucy and Lucier, Washer Bros., Crystal Quartette, Welch and Maitland, the Ward Trio and Crystalgraph. Large houses rule daily.

GRAND.—Manager Walter W. Gregg has the following people booked week of 23: Mysterious Fontinelle, Beaumont and Hayward, Rhoda Benard, Baby Irma Wikoff and company, Baeder-Lavelle Trio and Henry Flan. Last week Tom and Gertie Grimes, in a clever sketch, scored the hit of the bill. Season to date has been more than satisfactory.

NOTE.—A. H. Van Buren will assume the leads at the Academy, commencing 23, Edgar Baum having retired from the cast.

**La Crosse.**—At the La Crosse (W. F. Gage, manager) "Mrs. Leffingwell's Boots," presented by a most capable company, greatly pleased a large audience Oct. 11. "Dora Thorne" came to fair business 14. "His Highness the Bey" drew a large house 15. "The Sho-Gun" 19, "Hello Bill" 22, "Mrs. Wiggs of the Cabbage Patch" 24, "Damon and Pythias" 31.

BIJOU (W. F. Gallagher, manager).—The following strong bill fascinated good crowds week of 16: The Great Fox, Millar Bros., Bijou Stock Co., in "J. Kee Spivens;" L. O. Whittier, Gus Kiralfo, Bijouscope, featuring "A Day and Night at Coney Island." Bill week of 23: Burke Bros., Two Wrens, Mr. and Mrs. Armond, Mr. and Mrs. Morrell, Ben Dawson and Bijou Quartet.

## NEBRASKA.

**Lincoln.**—At the Oliver (F. C. Zehrung, manager) "Buster Brown," Oct. 10, 11, entertained an excellent house at each of the three performances. Emily Erickson Greene, in "That Little Swede," gave a very satisfactory performance, to very good business, 13, 14. "The Prince of Pilsen," with Jess Dandy, as Hans Wagner, came to the capacity of the house 16. The Manalng Glee Club, under the auspices of Y. M. C. A., 17, came to good business. Walker Whiteside, in "David Garrick's Love," for matinee, and "We Are King," in the evening, played to excellent business 18. "Holty Toity," with Dixon and Dixon, drew very satisfactory business 19. Eugene Spofford presented "The Rajah of Bhong," 19 and 21, to fair business. Haverly's Mastodon Minstrels 24, "Home Folks" 25, "Mrs. Leffingwell's Boots" 26, "Happy Hooligan's Trip Around the World" 28, "The Sho-Gun" Nov. 1, "The Volunteer Organist" 3, 4.

LYRIC (H. M. Miller, manager).—Week of 15: Harry and Kittie Guy, Master Willie Wells, Little Tommy West, illustrated songs by John J. Wilde, and Lyricoscope. Business is good.

**Fremont.**—At the New Larson (Wm. Lowery, local manager) "Yon Yonson" played to a top heavy house Oct. 10. "Buster Brown" came to a packed house 12. "The Russian Spy" pleased 14. "Hoity Toity" 15, "Two Merry Tramps" 21.

MASONIC HALL.—Cosgrove's Orchestra came to fair business 11.

**Grand Island.**—At the Bartenbach (H. J. Bartenbach, manager) Chase-Lister Theatre Co. played to good attendance week of Oct. 9. "Hoity Toity" 20, Carter's Comedy Co. 23, "A Jolly American Tramp" 28.

## COLORADO.

**Denver.**—At the Broadway (E. F. McCourt, manager) week of Oct. 16, May Irwin, in "Mrs. Black is Back," played to packed houses. "The Prince of Pilsen" 23-28.

TABOR GRAND (E. F. McCourt, manager).—Week of 5 "Buster Brown" played to capacity. "Hoity Toity" 22-28.

ORPHEUM (Martin Beck, general manager).—Week of 16: Brown and Brown, Quinlan and Mack, Mr. and Mrs. Edward Esmonde, Lizzie N. Wilson, the Three Sisters Macarte, Sylvester, Jones and Pringle, and Charles Prelle. Business good.

NOVELTY (Henry Lubelski, manager).—Week of 16: Charles Stich, Clay Truss, Kelcey and Parks, Gilbert Sarony, the Mound City Quartette and John L. Sullivan. Houses packed.

EMPIRE (J. E. Clifford, manager).—Week of 15 Merrymakers Extravaganza Co. had good houses. Williams' Ideals 22-28.

CURTIS (A. R. Pelton, manager).—Week of 15 J. C. Lewis, in "Si Plunkard," had good houses.

CRYSTAL (Geo. Ira Adams, manager).—Week of 16: Mr. and Mrs. Dick Tracy, the Regoras, H. C. Sloan, Kennedy and Vincent.

Lizzie Weller, and Roger and Belle Dolan, played to good houses.

## WASHINGTON.

**Tacoma.**—At the Tacoma Theatre (Calvin Heilig, manager). Florence Roberts, in "Ann La Mount," drew a good house Oct. 15. "Ben Hur," 16-18, and matinee, drew capacity business. "The Tenderfoot" 20. "York State Folks" 22, 23, "The Marriage of Kitty" 25, 26, Mme. Herrmann 28, 29.

SAVOY (Chas. York, manager).—The Jolly Grass Widows, 12-14, had fair business. "Dora Thorne" 15-17, Washington Society Girl 25-27.

GRAND (D. B. Worley, manager).—Week of 16: Lottie Gilson, Fredricks Family, Bovlans Trio, Cliff Farrell, Beverley and Daniels, and Leonard and Bernard. Business is good.

STAR.—The Allen Stock Co., in "Under Two Flags." Business was good.

CRYSTAL.—Week of 15: Weber Family, Prof. Edwards, Arthur Elwell, and the boxing kangaroo.

THE ORPHEUM STOCK CO. is doing good business at 10 cents admission.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre (Geo. D. Pyper, manager) "Peggy from Paris" did big business Oct. 12-14. "Buster Brown" 30-Nov. 1, "The Prince of Pilsen" 2-4.

GRAND (Arthur C. Smiley, assistant manager).—"A Thoroughbred Tramp" did good business 12-14. "Wyoming," by E. Allen Martin, was presented for the first time on any stage, week beginning Oct. 15.

LYRIC (W. S. Moss, manager).—The Ideals Extravaganza Co. did good business week of 14.

## WEST VIRGINIA.

**Wheeling.**—At the Court Theatre (E. B. Franzheim, manager) Paul Gilmore, in "Captain Debonnaire," had good returns Oct. 21. "Quincy Adams Sawyer" 23-25, "'Way Down East" 27.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Murray & Mackey Stock Co., in repertory, 16-21, had S. R. O. at every performance. "When the World Sleeps" 23-25, "Big Hearted Jim" 26-28.

## NEW YORK STATE.

**Jamestown.**—At the Samuels Opera House (M. Reis, manager) the Katherine Purnell Co., in repertory, Oct. 16-21, pleased good houses. The J. S. Garside Stock Co., 23-28, except 27, when "Running for Office" appears.

## KENTUCKY.

**Paducah.**—At the Kentucky (T. W. Roberts, manager) "Why Girls Leave Home" Oct. 16. "The Girl and the Bandit" 18, Louis James, in "Virginius," 19; "The Man From Vermont" 20, matinee and evening; 21, "Parsifal" (in English), all did good business.

### Funeral Rites of Henry Irving.

The ashes of Henry Irving, the body having been previously cremated, were deposited in Westminster Abbey, London, Eng., on Oct. 20, under the shadow of the statue of Shakespeare, and beside the remains of David Garrick. The service was short but impressive. At noon the procession started from the Chapel of St. Faith, where the casket containing the actor's ashes had lain, and proceeded to Westminster Abbey. The lesson was read by Canon Duckworth, the sub-dean of Westminster, and Bishop Welldon, Archdeacon Wilberforce and Canon Hensley Henson took part in the service. After the anthems the casket was borne to the grave as the organ pealed forth the funeral march from "Coriolanus." Thousands of people stood in the streets for hours around the abbey, and services were held in several churches of the city. The flags on many of the public buildings, including the American embassy and consulate, were at half mast. The Queen of England sent a cross of white flowers, with her own autograph and the words, "Into Thy Hands, O Lord." The chief mourners were Lady Irving and the sons of Henry Irving. A few intimate friends and the pall bearers, Sir Squire Bancroft, the Earl of Aberdeen, Lord Tennyson, Lord Burnham, Sir Alexander Muir-Mackenzie, Beerbohm Tree, Sir Lawrence Alma-Tadema, Sir James Dewar, Arthur Wing Pinero, Mr. Burdett-Coutts, M. P.; Sir Charles Wyndham, John Hare, George Alexander, and J. Forbes Robertson, followed the casket to the grave.

# Miscellaneous.

LUCKY BILL SHOW NOTES.—While playing at Cherryvale, Kan., Oct. 9, 10, our genial manager, Lucky Bill, together with Sid. De Clairville, aerialist, and W. M. Newton Jr., picture machine operator, were made members of the F. O. E., Aerie No. 1,137, receiving initiation in full on Monday evening, after the performance. This makes eight members of the company that are Eagles. On Tuesday evening the entire aerie, together with their wives and friends, attended the performance. After the performance a banquet was spread in the aerie banquet hall, in honor of the three new members. Other members of the show are: The McCoy Family, jugglers; the Grangers, musical comedians; the Whitlarks, contortionists and aerialists; the Marlins Des Cygne, rolling globe; W. M. Newton, Roman hippodrome and hurdle rider, and May Dunlap, musical director. The show has had a most successful season for the past thirty-one weeks. Not a date nor a meal has been missed in the entire time, and the "man in white" has appeared every Sunday. The closing date, Oct. 28, at our home town, Quenemo, Kan., on which occasion the entire proceeds will be donated to charitable purposes. THE OLD RELIABLE has been a welcome caller.

THE FOUR WILSONS (Ross, Henrietta, Baby Lola and Master Howard) are in the eleventh week of their fourth season with the Eisenbarth-Henderson Floating Theatre. Ross Wilson is managing the stage and doing heavies. Henrietta Wilson is doing the leads and her strong singing specialties, Baby Lola is making good in child parts and singing and dancing specialties. Little Howard is just convalescing from a severe attack of typhoid fever, of five weeks' duration. "The management has been very good to us," Mr. Wilson writes, "in every way, during the illness of our little son, and doing everything possible to assist us in our anxiety. The little fellow is safely on the road to recovery, the only bad result of his illness being the loss of his long brown curls."

FROM THE ROLLA FOX SHOW.—We have closed a very successful season of twenty-seven weeks, and have gone in Winter quarters at Escanaba, Mich. We will reopen early in May, 1906. Mr. Fox has purchased the entire show of W. F. Raza, of Omaha, Neb., and has shipped the same to Winter quarters. Everything will be repaired, painted and put in good condition for next season. Dan Murdoch has signed for next season, to do his contortion and acrobatic act, and F. A. Carey has signed to do his comedy juggling and hoop rolling act. R. Ben Fox has also signed with his troupe of trained dogs, ten in number.

MEMBERS OF THE RAINY DAY CLUB are preparing for the benefit to be tendered by the managers shortly to their president, Mrs. A. M. Palmer.

## DEATHS IN THE PROFESSION.

MRS. CHARLES J. EDMONDS died in New York City Oct. 14, from tumor, after a long illness. Mrs. Edmonds was a well known and old time actress, and was formerly Miss Marshall. She was born in Canada, and came to New York City when a child, with her parents. She made her first appearance on the stage season of 1833-34, at the Old Bowery Theatre, playing Emilie de Lesparre, in "The Corsican Brothers," to Edward Eddy's Fabian. She played Jack Sheppard March 20, 1854. Her performance of Tibatha Toodles, in "Toodles," at that theatre, to Charles Burke's Timothy Toodles, was greatly praised. She was then married to Thompson D. Yeomans, who died July 18, 1855. When Eddy played "Fausius," July 5, she acted Rosalie to Eddy's Mephistopheles, with Fanny Herring as Lucetta, and Sam Glenn as the Count. The admissions to the theatre were then 25 and 12½ cents. In 1860 she went to California and retired from the stage for many years. While on the Pacific coast she was married, Aug. 8, 1865, to Charles Edmonds, and returned to New York with Mr. Edmonds in 1867. When "Humpty Dumpty" was done at the Olympic Theatre, by Geo. L. Fox, March 10, 1868, Mrs. Edmonds acted Romance in the opening burlesque prologue.

GEORGE HAMILTON HARRIS, an actor, and brother of Wm. Harris, of the Sothern-Marlowe Combination, died very suddenly Oct. 17, in Rahway, N. J., from a stroke of paralysis, aged fifty-seven. He was born in New York City Oct. 11, 1848, and became a drummer boy in the Fifty-ninth New York Regiment during the Civil War. He was captured near Richmond, Va., in July, 1864, and was in Andersonville prison for five months. On being discharged he went on the stage, making his first appearance at Niblo's Garden, this city, in "Damon and Pythias," during E. L. Davenport's engagement. This was during the season of 1870-'71. He then became a member of the stock company at Ford's Opera House, Baltimore, Md., for two seasons, and when John T. Ford took Edwin Booth on tour through the South Mr. Harris was a member of the company, and he played Cassio, to Booth's Othello. He was also with Adelaide Neilson, in "Twelfth Night." He next became manager of "In the Ranks," taking that play on the road for a season. He left the stage about three years ago and took up his residence at Rahway, N. J. Funeral services were held in Rahway Oct. 18, and the remains were interred 19, in Woodlawn Cemetery, N. Y.

FREDERIC W. RANKEN, the librettist, died at his apartments in the Victoria, West Ninety-seventh Street, New York City, on Thursday, Oct. 19, from typhoid fever. His illness was said to be due to the fact that he greatly overworked himself. His last success, and generally acknowledged to be his best work, was "Happyland," which he wrote in collaboration with Reginald De Koven, for De Wolf Hopper. Messrs. Ranken and De Koven had a five year contract with Henry W. Savage for an opera a year. Mr. Ranken was thirty-six years old. Among his efforts were: "The Ameer," written in collaboration with Kirke La Shelle, who starred Frank Daniels in it. The music was by Victor Herbert. "Nancy Brown," for Marie Cahill; "The Smugglers of Badayez," for the Bostonians; "The Jewel of Asia," for James T. Powers, and "The Chaperons," for which Isidore Witmark composed the music. Mr. Ranken also rewrote many pieces. His wife survives him.

"COOL" (COLIN) BURGESS, the veteran minstrel and comedian, and a pioneer in black face monologue, died in the General Hospital, in Toronto, Can., Oct. 20. He was born in Toronto, Can., Dec. 20, 1840, and was well known in Canada during his day. In his time he played with the Christy Minstrels, Wood's Minstrels, Dave Reed, Birch and Donniker, Buckley's Serenaders, Campbell's Minstrels, Primrose & West, and, in partnership with "Jack" Haverly, had an organization of his own. Hooley and J. B. Stetson were his managers at different times. He developed a taste for the stage when he was a boy, and in company with John F. Scholes he used to give performances in the Burgess barn for the children. His first theatrical work was done while he was yet in his teens, with Burgess & Green's Minstrels. Denmon Thompson, Pat Redmond and Harry Collinson where with the company, which toured through Canada and made such a success that Mr. Burgess became a partner of John H. Haverly. This company toured the United States in the '60's. Mr. Burgess made such a success that John B. Stetson gave him a contract at a big salary. His fame increased, and two songs which he wrote brought him prominently before the public. One of them was the famous "Shoo, Fly," and the other was "Nicodemus Johnson." Mr. Burgess married Mrs. Edna Stephenson Taylor, of Toronto, who still lives in that city. He is also survived by two sons, Alexander W., Colin E., and two daughters, Mrs. J. D. Ford and Mrs. J. D. Chapman. His appearances in London and in Liverpool were very successful. His last public appearance was at Tony Pastor's in 1898.

MONTE HERNANDEZ, formerly an actor, and for the past fifteen years doorkeeper of the gallery at the Grand Opera House, Cincinnati, O., died in that city on Oct. 20, aged fifty-two years, from spinal meningitis. Mr. Hernandez was a native of Savannah, Ga., and in his youth was an actor of some merit. Some years ago he played the part of Marks, the lawyer, in "Uncle Tom's Cabin," and when illness took him off the stage, remained in Cincinnati as doorkeeper.

MRS. SARAH GREEN LE MOYNE, first wife of William J. Le Moyne, the well known actor, died at her home in Onset Bay, Mass., Oct. 20, after having been unconscious for three days. She was said to be the creator of the role of Mrs. St. Claire, in "Uncle Tom's Cabin." While playing in the company she and Mr. Le Moyne met and were married, and in 1880 she was divorced from him. She was born in Toronto, Can., about seventy-three years ago, and first appeared on the stage in Buffalo, N. Y.

JOHN J. PALLAS, president of the Park Board of Greater New York, died on the evening of Oct. 16, at 581 Lexington Avenue, New York, being suddenly stricken with heart disease. He had been ill three weeks, but was improving. A week ago he attended the opening of a recreation park in Harlem, and grew steadily weaker. When a young man he was an actor, but never attained any prominence. He was forty-three years old and was born in Ireland. Interment was in Scranton, Pa., Oct. 21.

KATHLEEN O'NEIL, formerly an actress, whose name in private life was Mrs. Marie McFarlane, died in Muskegon, Mich., Oct. 11, from paralysis, aged seventy-two years. One daughter and two grandchildren survive her.

THOMAS TAYLOR, treasurer for John Griffith's Co., died in the City Hospital, Lima, O., Oct. 19, from a stroke of paralysis. He was seventy-five years old at the time of his death, and had been in the theatrical business nearly sixty years.

JESSIE WOODS, of Woods and Irving, vaudeville team, died at Buffalo, N. Y., Oct. 19, from diabetes, after an illness of over a year.

TEXAS BEN died recently in the insane asylum, in Wayne County, Mich. His wife survives him.

THE REMAINS of Dave H. Woods, who died suddenly at Coshocton, Ohio, Sept. 28, and whose death was noticed in our columns several weeks ago, were interred in Sandusky, O., under the auspices of the Elks, of which he was a member.

SAM MURRY, an old time vaudeville performer, well known in the West, died in Sheboygan, Wis., Oct. 4, from heart failure.

ARTHUR FOLKEAT, a vaudeville performer, died Oct. 16, in Denver, Colo., from pneumonia. His wife survives him.

**JUGGLERS AND MAGICIANS, ATTENTION,**—Have an Entire Juggling Outfit, including three big Transformation Tricks, for sale cheap. Also four big illusions and small stuff. No junk.
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**HARLIE E. JAMES,** White and Black Face Novelty Musical Artist. Good Singles and Sketches. Change for week. Featuring all kinds of Musical Bells. A fine set of Imported Swiss Hand Bells. Will take Partner for Comedy Musical Sketch, or will join Musical Family. Address GEN. DEL., Grand Rapids, Mich.

**SIDESHOW MEN,** BARGAINS, $250 Working World for $75; 2 Head Giant and Painting, $40; School of Anatomy, fine, $25; Devil Child, Pig Child, Alligator, Boy, etc. List free. W. NELSON, 8 Van Norden St., No. Cambridge, Mass.

**St. Louis, Mo.** HOTEL LANGE 1505 MARKET, Outside front rooms, single, $2.50; double, $3.00 week. American, $1.00 day. Free bath, electric lights, bells, new furniture. Down stairs office.

**FOR SALE,** Moving Picture (Opt.) and Stereo Com. Machine, Calcium Jet, Gas Gauge, 1 Roll Misc. Film, about 100 Colored Slides, Screen, etc., complete, like new, $45; Silkolene Serpentine Dress, $8; Pose Outfit, $15; Black Art Outfit, $18; 20 Colored Effects, $4. Lot of Tricks Cheap. 10 Illustrated Songs, $2 a set. Enclose stamp or no answer. Mrs. Wm. Carl, 284 Court St., Rochester, N.Y.

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**WANTED AT ONCE, AN EXPERIENCED MAN TO PLAY RIP VAN WINKLE.**

State age, height and size. Must double brass. No drummer. State lowest salary; money sure.

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Shelton, Neb., Oct. 28; Gothenberg, Neb., Oct. 30; Sterling, Col., Oct. 31; Sidney, Neb., Nov. 1.

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Boozers, kickers, knockers save stamp. State lowest salary, as it is sure, and full particulars. Must join on receipt of wire. ROUTE: Egan, S. D., 23; Wentworth, S. D., 24; Oldham, S. D., 25; Bryant, S. D., 26; Hetland, S. D., 27; Volga, S. D., 28; Aurora, 30. WILLIAM DE HART, Manager.

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To double Alto or Slide Trombone. Others write that double brass. C. S. PRIMROSE, Manager, McHenry, Illinois

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Ones play organ preference. Large tame performing Russian Wolf for sale or lease. Will buy 2 cars. Dr. C. O. Spangler, Medicine Co., Millerstown, Pa.

CHARLES W. BOYD, advance agent with Alice Fischer's "The School for Husbands" Co., died in the Blessing Hospital, Quincy, Ill., Oct. 17, from gastritis. His body was taken to Amsterdam, N. Y., for interment. He was well known in the profession. Several years ago he was dramatic editor of *The New York Press.*

JAMES SANKTON, said to be an old time circus performer, died in the Moundsville, W. Va., Penitentiary, Oct. 21, in his seventy-fifth year. He traveled at one time with Dan Rice's Circus.

FIELDS AND WOLLEY closed, Sept. 30, with "The Jolly Baron," and opened the following week at the Gotham Theatre, Brooklyn. They are booked up until December, in vaudeville, doing a new act, "A Trip in an Airship."

TOM FOLEY, late of Foley and Dale, is in his tenth week with the Vernon Comedy Co., doing his black face specialty and acting as stage manager. Business is excellent, he reports.

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HERBERT H. TAYLOR, Proprietor,

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## NEW YORK CITY.

**Review and Comment.**—During the week just passed good business ruled at the various houses. On Monday night, Oct. 16, at the KNICKERBOCKER THEATRE, E. H. Sothern and Julia Marlowe gave their first New York performance of the two leading roles of "Taming of the Shrew."........ At the HERALD SQUARE THEATRE, on the same date, Joseph Cawthorn and company appeared in the first metropolitan presentation of "Fritz in Tammany Hall," a three act musical play, by John J. McNally, with lyrics by William Jerome, and music by Jean Schwartz......Other Monday openings were: At BELASCO'S THEATRE Mrs. Leslie Carter, in a revival of "Du Barry," and at the GRAND OPERA HOUSE the first New York production of "The Truth Tellers," a four act comedy, by Martha Morton......On the same date Lulu Glaser moved into the NEW AMSTERDAM THEATRE with "Miss Dolly Dollars."......On Wednesday night, 18, at the HIPPODROME, "The Romance of a Hindoo Princess" replaced "The Raiders."....On Saturday night, 21, Arnold Daly withdrew "John Bull's Other Island," at the GARRICK THEATRE, which house will remain dark for a week......The continued attractions for the week ending Oct. 21 were: Lulu Glaser at the NEW AMSTERDAM, Joseph Cawthorn at the HERALD SQUARE, "The Virginian" at the ACADEMY, "The Prince Chap" at JOE WEBER'S THEATRE, De Wolf Hopper at the LYRIC, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; James K. Hackett and Mary Mannering at the SAVOY, Joseph Wheelock Jr., in "Just Out of College," at the LYCEUM; Mrs. Leslie Carter at BELASCO'S, Margaret Anglin and her company at the PRINCESS, John Drew at the EMPIRE, Maxine Elliott at the CRITERION, the Rogers Brothers at the LIBERTY, Robert Loraine, in "Man and Superman," at the HUDSON; Edna May at DALY'S, McIntyre and Heath at the NEW YORK, diversified entertainment at the HIPPODROME, "It Happened in Nordland" at the LEW FIELDS, David Warfield at the BIJOU, "The Pearl and the Pumpkin" at the BROADWAY, the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, Thomas Jefferson at WALLACK'S, and Chauncey Olcott at the MAJESTIC, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued.....The one week stands closing 21 were: Mary Marble, in "Nancy Brown," at the FOURTEENTH STREET; Lottie Williams at the AMERICAN, "The Curse of Drink" at the MURRAY HILL, "Fighting Fate" at the THIRD AVENUE, "The Truth Tellers" at the GRAND OPERA HOUSE, "Shadows of a Great City" at the THALIA, Raymond Hitchcock, in "Easy Dawson," at the HARLEM OPERA HOUSE; Eva Tanguay, in "The Sambo Girl," at the WEST END; "Queen of the Highlanders" at the STAR, and "Marching Through Georgia" at the METROPOLIS...... Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the COLONIAL, the VICTORIA, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The LONDON, MINER'S EIGHTH AVENUE, the CIRCLE, the DEWEY, MINER'S BOWERY and the GOTHAM furnished burlesque.

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**Circle Theatre** (Chas. A. Williams, manager).—There seemed to be an unusual interest and quite a little expectation manifested by Monday's matinee and night audiences of Oct. 23. While it was well known that Manager P. S. Clark had never failed to provide excellent entertainment with his various companies, it had been stated that his Runaway Girls Company of this season would eclipse any of his former efforts in this line of amusement. These predictions were realized fully, as it is no exaggeration to say that Manager Clark's company, and the show as well, is the best he has given to metropolitan audiences. The performance commences with a musical satire, in two acts, entitled "The Sultan's Dilemma." The music is by Joseph E. Howard, who also staged the production and plays the leading role as well. Nothing more bright or full of sparkle has been seen here, while its interpreters are entirely capable. Musically, though, is where it excels, besides there are pretty girls galore to add life and ginger to its presentation. Between acts one and two the Burg Sisters, and the Bowery Newsboys' Quartette appear in entertaining specialties, and in act two Mlle. Corinne did an artistic toe dance. "The Sultan's Dilemma" enlists the following in its presentation: Jos. E. Howard, Frank Dunsel, Abe Reynolds, Bert Wiggin, W. F. Sherwood, Frank Fox, H. H. Faulkner, Frank Peck, Frank Lesmad, Harry Hawkins, James A. Down, Kitty Bingham, Clara Burg, Babette Burg, Tillie Stork, Louise Jackson and Corrine Pendleton. Executive staff for the Runaway Girls Co.: Manager, P. S. Clark; stage director, Joseph E. Howard; business representative, A. Clark; musical director, George A. Redgate; chief electrician, George Kerryhart; carpenter, L. P. Miller; master mechanic, Gus Brown; wardrobe lady, Mrs. Pendleton; assistant electrician, Peter Krain. Next week Vanity Fair.

**Third Avenue Theatre** (A. H. Woods, manager).—Jessie Mae Hall appears this week as the star in "The Street Singer," and was seen to excellent advantage in the role. The supporting company was cast as follows: Morgan Van Voort, Aubrey Noyes; Lawrence Winfield, Walter Horton; William Van Voort, Guy Lewis; John Vodray, Arda La Croix; Antoine Jean Xavier, Sidney Olcott; Dr. Wm. West, Edward Cutting; Thomas Jackson, Frank Mayo; John Murray, William Dayton; Patrick Quinn, Harry Roberts; Michael Dooley, Robert Stone; James Brown, Lester Tingle; Madge Westervelt, Ethel Hunt; Mona Mayne, Josephine Winters; Kathleen Burns, Katherine Dooling; Marie Fitch, Gwendolin Coate; Mazie Du Barry, Jane Richards; Effie Pearl, Teddy Tedro; Zaza Maloney, Edith Kendrick; Prudence Villars, Helen Pearson; Winnie Searles, Jean Brown. Ed. H. Lester is manager, John Haffel, business manager; Earl Schwartz, musical director; Harry Roberts, master mechanic; Lester Tingle, transportation. Next week, "The Lighthouse by the Sea."

**Knickerbocker Theatre** (Al. Hayman & Co., managers).—E. H. Sothern and Julia Marlowe started their second week in "Taming of the Shrew." Next week, "The Merchant of Venice."

**Criterion Theatre** (Charles Frohman, manager).—Maxine Elliott, in "Her Great Match," began her eighth week Oct. 23.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"School For Scandal" is the present week's revival by the house stock company, with Amelia Bingham and Isabelle Evesson as Lady Teazle. On Oct. 23 a very clever performance was given, and Miss Bingham was successful in the character. Charles Richman, whose playing as Charles Surface with Ada Rehan is remembered as an admirable piece of work, scored the biggest success since his connection with the company at this house. Edmund Lyons was remarkably fine as Sir Peter, his work showing long familiarity with the role, which he has played frequently. J. H. Gilmour, as Joseph Surface, gave a performance that was high class in every particular, and Robert Cummings gave another of his clever impersonations as Sir Oliver. Lilla Vane, as Lady Sneerwell, also merited special praise, and Charles Abbe made a hit as Moses. Others in the cast were: Mabel Crowley, as Mrs. Candour, Frances Starr, as Maria; Geoffrey Stein, as Sir Benj. Backbite; Arthur Shaw, as Snake; Gerald Griffin, as Crabtree; George Howell, as Rowley; H. Dudley Hawley, as Carless, and Ralph Locke, as Trip. The staging of the play was, as usual, excellent. Next week, "Lady Windermere's Fan."

**New York Hippodrome** (Thompson & Dundy, managers).—"The Romance of a Hindoo Princess," a spectacle, which replaces "The Raiders," was given for the first time, evening of Wednesday, Oct. 18, after the performance of "A Yankee Circus On Mars," and by the beauty of its stage settings and its stirring features, made a decided hit. It is an East Indian dramatic spectacle, in two scenes, introducing Barlow's, Powers' and the Thompson & Dundy plunging elephants. Frederic Thompson arranged the production, the staging was superintended by Edward P. Temple, the scenery was painted by Arthur Voegtlin, and Manuel Klein composed the incidental music. A note explanatory of the action which occurs is given on the programme, and is hereby appended: "The romance of the young Hindoo noblewoman has its beginning at a picturesque East Indian *fete* day, when Killer Khan, a bold Marri chieftain, seeks her hand in marriage, but is rejected for another, Hira Lal, a Rajput of high degree. The emperor's approval of his daughter's choice and his sanction of marriage on the morrow are proclaimed to the multitude. The humiliated suitor and his followers, plotting at nightfall to gain his end, resolve upon desperate measures, and as the lights begin to glimmer in the princess' castle home and she is seen bidding her lover adieu, the conspirators hurry from the scene. They return, reinforced, mounted on elephants and horses, and armed and eager for the fray. A scene of merry making by loyal subjects becomes one of riot and melee. The dance of the Nautch girls ends in terror. The emperor, although forewarned by a faithful eavesdropper, is illy prepared for the attack. The gates fall before the onslaught of the elephants, the invaders fight their way to the castle. Killer Khan seizes the struggling princess and he and his men escape. Hira Lal, with a troupe of horsemen, arrives too late to be of avail and dashes madly in pursuit. The second scene of the spectacle reveals the encampment during the flight, the arrival of the pursuers, the battle, the rescue of the princess, the rout of Killer Khan and his cohorts, their flight up a rugged mountain side and final desperate plunge, still mounted on their elephants, into the lake into which the mammoth Hippodrome tank has been converted." As the foregoing story indicates, the opportunities for impressive stage pictures are many, and the first part is really a remarkable panorama of animated scenes, with groupings of natives, wild dances, elephant parades and all the incidental scenes that one's imagination can well conceive of in connection with East Indian life. This part of the performance is splendidly handled, and makes a series of pictures worth going a long way to see. In the concluding part the great tank of the Hippodrome is used, and the plunging elephants slide down an incline into the great pool of water, furnishing a thrilling finish to the performance. On the opening night delays, caused by lack of rehearsals and the temporary failure of the hydraulics, caused things to drag a bit, but the tremendous possibilities of the spectacle were clearly shown, and in a short time "The Romance of a Hindoo Princess" should be the talk of the town. Florence Sinnott, as the Princess Soplyawhi, did praiseworthy work, and escaped injury on the opening night in a miraculous manner, when she fell from a horse. Other characters were played as follows: Sauhoile, Emperor of Futeng, James Cherry; Hira Lal, Vernon Lee; Killer Khan, Wm. Hawley; Sikh Officer, Thomas Daly; Jowar Singh, H. J. Siegfried. The week of Oct. 23 opened with the usual big attendance.

**Garden Theatre** (Henry W. Savage, manager).—Robert B. Mantell presented "Richard III," Oct. 23, before an enthusiastic audience, and cemented the good impression he created last season. The production was made on a large scale, and reflects credit on Mr. Brady. The cast, which was efficient, follows: Duke of Gloster, Robert B. Mantell; Earl of Richmond and King Henry VI, Harry Leighton; Duke of Buckingham, Guy Lindsley; Lord Stanley, Daniel Gilfeather; Sir William Catesby, Deroce Parmer; Tressell, Gordon Burby; Lord Mayor of London, Giles Shine; Prince of Wales, Lorraine Frost; Duke of York, Leila Frost; Duke of Norfolk, Arthur Ebbetts; Sir Richard Radcliffe, Franklin Bendtsen; Earl of Oxford, George Macy; Sir James Blount, Hamilton R. Mott; Lieutenant of the Tower, Walter Campbell; Officer, Thomas Lear; Lady Anne, Marie Booth Russell; Elizabeth, Queen to Edward IV, Emily Dodd; Duchess of York, Mrs. W. G. Jones. Next week, "Richelieu" and "Othello."

**Victoria Theatre** (Oscar Hammerstein, manager).—It would be difficult, indeed, to find a flaw in this week's bill here—containing, as it does, a list of nearly all feature acts. The positively new feature of the bill is the first appearance here of "The Little Black Man," a Burmese midget, whose height is thirty-four inches, who is seen in an athletic exhibition. He is quite a talented little fellow. Fred Karno's Co., in "A Night in an English Music Hall," began its second and last week on Monday. This is also the case with the Empire City Quartet, though these singers could worthily fill many weeks of time at the Victoria. Herrmann, the magician, is here this week, in a new list of magic and illusions, which never fails to please and mystify his audiences. Others who add pleasant variety to the bill are: Sydney Grant, in his popular monologue; Eleanor Falk, a dainty comedienne; the Doherty Sisters, in songs, dances and imitations; Goolman's trained cats and dogs, an act that highly pleased; Mas Amlors, in an unique manikin act, and the vitagraph with new films. Business continues to the capacity of the theatre.

**Yorkville Theatre** (Meyer R. Bimberg, manager).—Mabel Montgomery and Eugene Moore, supported by the Yorkville Stock Co., are appearing here this week in "The Two Orphans," to the entire satisfaction of the theatre's big clientele. The experiment of placing a stock company here, which was inaugurated last year, has long passed the experimental stage, and is now an assured success. Next week, "Out of the Fold."

**Lew Fields' Theatre** (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" began its ninth week Oct. 23. Grace Field played Helen Paulina, in the burlesque of "The Music Master," and Georgie Lawrence resumed the part of Josefa. Stella Beardsley has been signed to play Countess Coketa, in "Nordland."

**New York Theatre** (Klaw & Erlanger, managers).—McIntyre and Heath entered their ninth week Oct. 23, in "The Ham Tree."

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—A bill of unusual excellence is here offered this week, and should serve to attract paying houses. Thos. Q. Seabrooke and Jeanette Lowrie present their musical comedy, "Bought at Auction," in which a number of popular songs are pleasingly rendered, applause for their efforts being freely bestowed. John C. Rice and Sally Cohen, in "All the World Loves a Lover," gave their comedy in a clever manner, and succeeded in affording considerable pleasure. James J. Morton was as droll as ever, his new quips and jokes making a hit. Emma Carus was as big a favorite as usual, the audience being loth to part with her. Chas. Guyer and Nellie O'Neil were decidedly clever, and brought down the house with their singing and tough dancing. Mlle. Cellesse, in a neat juggling act, found favor; Harry Tate Co., in "Motoring," caught the house in fine shape; Cooper and Robinson were a team of neat colored comedians; Hooker and Lester Trio were also pleasing in their head to head balancing on wheels; panels of travel and the motion pictures still retained. Sunday's concerts, 22, attracted full houses.

**Colonial Theatre** (Percy G. Williams, manager).—The list of attractions engaged to cater to the patrons of the Colonial this week constitutes what might appropriately be termed a "Williams bill," for, while the bills here are always composed of the very highest grade of vaudeville talent, there are, during a season, some weeks when the bills seem to be perfect specimens of the art of booking, and this week is one of them. Jas. T. Powers and company, in a skit, entitled "Dreaming," which scored strongly, and Mr. Powers was warmly welcomed here as during last week at an uptown theatre, when he returned to vaudeville. Nella Bergen, the prima donna, in a selection of musical gems, was a feature of the bill, and her fine voice was a delight to the ear; dainty Josephine Cohan and her company, in a charming comedietta, entitled "Friday, the 13th," was granted the hand of welcome in all that the term implies, and her success was assured; Fred Niblo, in an excellent monologue, and rendered in his inimitable manner; Pat Rooney and Marion Bent, in songs and lively dances, elicited rounds of applause; the Orpheus Comedy Four, with new features to their act, scored heavily; the Welch-Montrose Troupe, comedy acrobats, hit the fancy of the Monday audiences; Ferreros, in a novelty act; Dudley and Chesyln, in pleasing duetts, and the vitagraph compose the bill for this week. Business here is excellent.

**Grand Opera House** (John H. Springer, manager).—Charles E. Grapewin, supported by Anna Chance, and under the management of Frank Howe Jr., made his first New York appearance Oct. 23, in "It's Up to You, John Henry," George V. Hobart's three act comedy. The play was originally given by the late Dan Daly, under the title of "John Henry," but it has been considerably altered. The present version received its initial performance at the Grand Opera House, Wilmington, Del., Sept. 11. The character of John Henry has been rebuilt to suit Mr. Grapewin's peculiar style of work, and he immediately found favor, and continually strengthened his hold. Fred Mower gave an excellent old school impersonation of Peter Grant, John's uncle, it being one of the best pieces of acting of the evening. Harry Crandall worked overtime as Diggs. Charles Morton scored a pronounced hit as "the man who gets up and goes out." Anna Chance was especially pleasing throughout, and made a most favorable impression in her songs. Blanche Howard contributed a good virile bit as the Italian countess. Victor Malley deserves credit for his double in Bono Bouoscari and O'Hara. The others were more or less adequate. Richard F. Carroll's work as stage director told well. The three sets were good, especially the four story villa, which proved a source of delight to the audience with the comedy which occurred therein. The play is one which will surely appeal to Mr. Grapewin's followers, and he may rest assured of a good season. The cast: John Henry, Charles E. Grapewin; Hanch Jefferson, Edward C. Gillespie; Kid Dawson, Nat Kolb; Senator Peter Grant, Fred Mower; William Gray, James Allen; Harmony Diggs, Harry Crandall; Bono Bouoscari and O'Hara, Victor Malley; McGarr, John Dillon; Thompson, C. D. Burnham; Biff, William Tammany; Mike, Arthur Saunders; Rastus, Hugh H. Decker; The Man Who Gets Up and Goes Out, Charles Morton; Clara J. ("Peaches"), Anna Chance; Mrs. Peter Grant, Anne E. Winter; Alice Gray, Kathryn Pearl; Countess Natalie Delmonte Vecelo, Blanche Howard; Jubilee Diggs, Emma Morey; Flora Madura, Ruth Black. Next week, Digby Bell, in "The Education of Mr. Pipp."

**Murray Hill Theatre** (Keogh & Winter, managers).—The attraction at this house beginning Monday evening, Oct. 23, was the Russell Bros., in their play, "The Great Jewel Mystery." Owing to the illness of James Russell, the character of Michael Nolan was well played by John Russell Jr., who was pleasingly received by a large audience, which took into consideration the difficulties under which he was playing. The cast of characters: Michael Nolan, John Russell Jr.; Pat Dolan, John Russell; Tom Croxton, Thos. G. Lingham; Simon Stukes, Royal Thayer; Shamons, Frank Hatlin; Hawley, R. G. Archibald; Otto, G. A. Wylie; Levinsky, John A. Sailor; Dennis, Henry Johnst Hobtuson, William Hexter; Sawney, C. A. Carpenter; Marty, John Burt; Lucy Tempest, Annie C. Russell; Hilda Keene, Millie Blanchard; Clissy Carlisle, Lily Sinclair; Marie, Flora Bonfanti; Sallie, Annie Gould. Next week, "The Sign of the Cross."

**Dewey Theatre** (Sullivan & Kraus, managers).—M. M. Theise's Wine, Woman and Song Burlesquers is the attraction here this week. Monday afternoon and evening found every seat filled to witness their excellent performance. "A Day at Niagara Falls" starts the ball rolling in good shape, and was well received. An olio of excellent talent follows, in which the following were seen to good advantage: Raymond and Clayton, in a comedy sketch; Frederick Bros. and Burns, comedy musical act; Rosita and her Cuban midgets, and Howe and Scott, Hebrew comedians. The show closes with a comedy, in one act, called "Fun in the Subway." Next attraction, Noble's Knickerbockers.

**Huber's Museum** (John H. Anderson, manager).—Mme. Laurent's wonderful troupe of Nubian lions was the feature attraction here this week, and her excellent performance was witnessed by hundreds Monday afternoon, Oct. 23. Olga, queen of snake charmers, and Capt. Witt, were also seen. In the theatre J. M. Moore's New Orleans Minstrels was a big hit. Others are: Globe Comedy Four, Towell, Smith and Towell, Majestic Trio, Dorothy Davis, and the Ellison moving pictures.

**Atlantic Garden** (W. Kramer's Sons, managers).—The La Mothe Trio, gymnasts and acrobats; the De Muths, comedy sketch team and novelty dancers; Irene La Tour and Zazu, the Siddon Brothers, comedians; Caroline Hiebling, singing and character comedienne; Sam Collins, illustrated songs, the cinematagraph, in new moving pictures, and the Elite Lady Orchestra are the attractions for this week.

**Thalia Theatre** (Sullivan & Woods, managers).—"For His Brother's Crime" is this week's attraction, with Robert Gaillard in the dual role. The supporting cast includes: David Livingston, Larry Mack, J. Abbott Worthly, Thomas Jordan, Paul Johlan, Frank Darrell, Harry Seebuck, Chas. H. Cart, Forest Lurlow, Nathaniel Clay, Jane Tree, Inda Palmer, Jessie Arnold, Cella Rosewood and Claire Shade. Harry Seebuck's bag punching exhibition made a hit. Next week, "Wedded and Parted."

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Joseph Hart and Carrie De Mar marked their return to the vaudeville stage on Oct. 23, by their performance at this house of "The Other Fellow." They were welcomed in a manner which showed conclusively how well and favorably the public remembered them, and their work was most enjoyable in their little one act musical farce, which gives them the chance to sing several songs. They introduced a finish of burlesque acting that proved most entertaining, and their return to the vaudeville stage was in every way a triumph for them. Lillian Russell, whose engagement at this house will end in a fortnight, sang her several songs to the usual expressions of complete satisfaction. Jean Marcel's *bas reliefs* and living art studies, gems in their line, were accorded marked appreciation, and the Three Yoscarys, in their sensational and thrilling acrobatic work, had the audience's tense attention during their act. Kitty Traney, a European performer, who made her first New York appearance 23, presented a very neat high school circus act, which introduces a well trained black pony and several bright little dogs. Miss Traney is also a juggler of considerable cleverness. Walter C. Kelly, in his funny dialect stories, which he tells cleverly, held his "Southern Co't" to splendid results, and Fred Bailey and Ralph Austin, in their burlesque and acrobatic work, got plenty of laughs and much applause. Others on the bill were: Jolly John Larkins and Dora Patterson, clever singers of coon songs, and Leo Nino, grotesque violin virtuoso. The motion pictures continue.

**Wallack's** (Mrs. Theo. Moss, manager).—The new Edwin Milton Royle four act Western romance, "The Squaw Man," was produced evening of Oct. 23, for the first time in New York, with William Faversham as the star, and genuine expressions of favor were heard on all sides. The play was given its first hearing on April 24 last, at the Star Theatre, Buffalo, N. Y. Mr. Royle, who was called for loud and long on the opening night, and who finally appeared, simply to bow his thanks, was really deserving of the favor shown him and his play. He has built his story along conventional lines, and must plead guilty to contributing a very dull first act, but he has undeniably caught the breeziness and brusqueness of our Western plains, and he has cleverly interwoven comedy and pathos that is not burlesque in the first instance, nor mawkishness in the latter. The cowboys, "bad men" and all the "quick trigger" characters of our picturesque Indian country are there, and who does not like that kind of stage picture, particularly if it be well done? Three spirited acts, laid in the Western country, more than made up for the dull first act, laid in merry England. The character drawing is in the main very good, several types of rough and ready, big hearted plainsmen being particularly well done. The story in brief tells of how Jim Wynnegate renounces home and friends in England, and all that he holds dear, to take upon himself the blame of a crime in order that Diana, whom he loves, may be happy with his cousin, Henry, who has married her as the play opens. Jim is greatly admired, and even loved, by Diana, but financial affairs have their way, and she marries Henry, a man whose gambling debts have been paid out of a fund for widows and orphans, of which he was treasurer. This crime is about to be exposed, but Jim, in order to save Diana from the shame that such an exposure would bring upon her, leaves the country and thus causes suspicion to point to him, as he was also concerned in the handling of the missing money. He comes to America, drifts out West, and marries an Indian girl, who has saved his life on several occasions. But at last he is informed that Henry, his cousin, has died, and that he is sole heir to the family name and estates. He is sorely tempted to return and enter into his own again, but he will not leave his Indian squaw. Instead, he sends his boy back with the party to England, and the separation from her child breaks the little Indian girl's heart. She commits suicide, thus leaving Jim free to return home and marry Diana, who still loves him. William Faversham appeared to advantage in the heroic role of Jim, and he gave his lines some real significance by the manner in which he read them. In one scene, where Jim parts from his little boy, apparently forever, Mr. Faversham struck the note of pathos deftly and effectively. Selene Johnson did only fairly well as Diana, a part which called for some delicate shadings. The big success of the evening must be credited to George Fawcett, who played a bluff, tender hearted cowboy with genuine feeling and splendid effect. W. S. Hart also made a hit as a fire-eater, whose evil deeds result in his untimely death "with his boots on." Mr. Hart played the part with conspicuous skill. Theodore Roberts, as an Indian chief, made an impressive figure, and scored a triumph, as he usually does, and Selina Fetter Royle acted cleverly the role of Henry's doting mother. A trio of cow-punchers were delightfully impersonated by Emmett Shackleford, Bertram A. Marburg and Mitchell Lewis, and the role of the Indian girl was most effectively handled by Mabel Morrison. Other members of the company did commendable work. The cast: Henry Wynnegate, Herbert Sleath; Diana, Selene Johnson; Lady Elizabeth Wynnegate, Selina Fetter Royle; Lady Mabel Wynnegate, Katherine Fisher; Capt. James Wynnegate, William Faversham; Rev. Belachazur Chiswick, Frederick Forest; Bates, E. A. Carlton; Malcolm Petrie, Hugo Toland; Sir John Applegate, Cecil Ward; the Rt. Rev., the Bishop of Exeter, William Evitle; Sir Charles Majoribanks, Brigham Royce; Mrs. Chichester Chichester Jones, Etin Duncan; Big Bill, foreman, Geo. Fawcett; Shorty, Emmett Shackelford; Andy, Bertram A. Marburg; Crouchy, Mitchell Lewis; Baco White, Himself; Tabywana, Theodore Roberts; Nat-U-Ritch, Mabel Morrison; Little Hal, Evelyn Wright; Cash Hawkins, W. S. Hart; Nick, Frederick Watson; McSorley, Mortimer Martini; Parker, Wells Edward Knibloe; Pete, W. H. Sadler; Parson, Chester White; Punk, Joseph Judge; Mrs. Hiram Doolittle, Lillian Wright; Mr. Hiram Doolittle, Boyd Southey; Bud Hardy, William Frederick.

**Pastor's Theatre** (Tony Pastor, manager).—Reno and Richards, the comedy acrobats, had the audience in tears of laughter Oct. 23, and held the stage over the allotted time. The Original Bootblacks' Quartette sang well, and each member received encouragement. The act went well. La Vine and Waltone, in "The Count and the Maid," were laughably successful. Besnah and Miller offered a good musical comedy act, and went finely. The Metropolitan Ladies' Quartette presented their diversified musical specialty, with good results. Jeanne Ardelle and company appeared in their novelty singing act, with the pickaninnies, and were well received. The Clarence Sisters, "the Australian Nuggets," made an exceedingly good impression. Geo. H. Alexander, in his well known tramp specialty, met with his accustomed success. All the other acts were good, and included: Clifford and Hall, Ed. B. and Rolla White, Jerome and Morrison, the Stanleys, the Hazards and Wm. La Belle. The vitagraph pictures were well received.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—"The Curse of Drink," which has recently been seen at an uptown house, was presented 23, with P. Aug. Anderson in the leading role. Next week, "In New York Town."

**Liberty Theatre** (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland" opened its eighth and last week Oct. 23. Next week, Marie Cahill, in "Moonshine."

**Savoy Theatre** (Frank McKee, manager).—James K. Hackett and Mary Mannering started their fifth week Oct. 23, in "The Walls of Jericho."

**Manhattan Theatre** (Harrison Grey Fiske, manager).—After a week of darkness this house reopened Monday night, Oct. 23, with the first appearance of Mme. Bertha Kalich, as an English-speaking star, in the first production, in English, of "Monna Vanna," a play, in three acts, by Maurice Maeterlinck, the translation for our stage having been made by John Severance. The period of the play is at the close of the fifteenth century. Pisa is besieged by Florence to the limit of endurance. The war, which has been carried on relentlessly, has exhausted the resources of the city. The last grain of powder has been fired, the people are on the verge of starvation, and death seems their only hope. Guido Colonna, commander of the garrison at Pisa, sends Marco Colonna, his father, to Prinzivalle, commander of the Florentine army, to learn what terms of capitulation may be made. Marco returns with the word that Prinzivalle will send the people of Pisa arms, ammunition and supplies upon the condition that Giovanna (called Monna Vanna), Guido's wife, will come to his, Prinzivalle's tent, clad only in a mantle, and spend the night with him. Guido refuses to sell his wife to save his people. His father pleads with him in vain, and Monna decides. She will go and save her people. Arriving at the tent of Prinzivalle, and acknowledging the acceptance of the conditions he imposes, she sees the wagons carrying relief to Pisa. Prinzivalle has long known that Monna was the love of his boyhood days, when he was twelve and she ten years of age, but it is not until he pours words of love into her unwilling ears and after repeated reminders on his part that she recognizes him. When she does she soon awakens in him a nobler feeling than that which prompted him to exact her virtue as the price of deliverance of her people. Treachery on the part of his soldiers places his life in danger, and Monna persuades him to accompany her to Pisa, where he will be safe. They return, Guido repudiates his wife until he learns the name of the man who accompanies her. He then decides to kill Prinzivalle. Monna then tells her husband that she is as pure as when she left him. That Prinzivalle did not defile her, that he could not do so because he loves her. Guido refuses to believe her and claims the right to kill the Florentine. Finally, driven to desperation at her husband's unbelief and unjust accusations, and with a newly awakened love for him who respected her womanhood when he had it in his power to debase her, she declares that Prinzivalle did defile her. The latter attempts to stop her, but she silences him. She demands of her husband the right to torture the man who has wronged them. Demands that he be put in a cell and she be given the key, while in an aside she tells Prinzivalle she loves him and will fly with him, kissing him passionately, as proof of her assertion. The curtain falls as she is about to receive the key of the cell of the man for whom she intends to leave her home. From this it will be seen Maeterlinck has fashioned a play, the leading characters of which (with the exception of Guido), are unreal, on account of which there is not one true ring from the time of the beginning to the end of the play. With such a play it is little wonder that Mme. Kalich failed to verify the predictions of her admirers. In a suitable vehicle there is no doubt that she would give a good account of herself, and would, perhaps, shine brightly in the stellar constellation, but handicapped with a character so unreal, a character which, in place of winning the sympathy of the audience, wins only condemnation, and, finally, repugnance, it is little wonder that she failed. Henry Kolker gave an energetic, if not convincing, portrayal of Guido. Henry Jewett suffered from the same cause. Frederick Perry made the most of his opportunities, and gave a conscientious study of the Marco. Leonard Shepherd gave a most satisfactory performance of Trivulzio, the unscrupulous commissioner of the Florentine Republic. The cast in full: Guido Colonna, Henry Kolker; Marco Colonna, Frederick Perry; Prinzivalle, Henry Jewett; Trivulzio, Leonard Shepherd; Borso, Joseph O'Meara; Torello, Morgan Wallace; Vedio, Frank Lea Short; Giovanna (Monna Vanna), Madame Kalich.

**Keith's Theatre** (E. F. Rogers, resident manager).—Two of the important acts of last week were held over for week of Oct. 23. The Agoust Family continues to do excellent juggling, and received unstinted applause. Will M. Cressy and Blanche Dayne (the other act holding over) appeared for the first time in this house in "Town Hall Tonight," Mr. Cressy's latest and best contribution, and immediately scored a tremendous hit. The quaint humor of the old town hall caretaker, his proficiency as a Pooh Bah, and his remark, "What I ain't, isn't," caused roars of laughter. Smith and Campbell caught a rapid fire of laughter and applause with their lightning like talk, one of the cleverest acts of its kind in vaudeville. The Three Meers did a great act on the wire, calling for universal commendation. Lew Sully, with his "vocal and oratorial disturbances," easily kept things moving, and retired in a storm of applause. Snyder and Buckley secured plenty of laughs in their clever musical act. The La Vine-Cimaron Trio scored successfully in acrobatics and dancing, but the conversation offered might better be eliminated. Grace Jackson possesses a powerful soprano voice, which won many recalls. Others were: The Holmen Bros., Marie Girard, Corbley and Burke, the Great Le Pages, and Reeney and Steele. The kinetograph offered its usual list of pleasing pictures.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—The Miss New York Jr. Co. started a week's engagement Oct. 23, in "The King of Kokomo," to good business, giving a good show. The cast: Michael McMooney, Billy Allen; Able Skinner, Harry Hayward; Sparks, Geo. W. Bandy; Bum Cast, Joseph Roso; Willie Squintem, Wm. Clark; Happy Hooligan, Geo. H. Irwin; Mr. Measurall, Fred George; Erastus Johnson, Harry Holman; Cyrus Spilvens, Ed. Gagnoux; Widow Squintem, Jessie Hayward; Minnette, Lottie Wilson; Mrs. Pennihand, Josie Bright. The olio included: The Wiora Trio, Hungarian singers and dancers; Boston City Quartette, the Gagnoux, in juggling; Allen and Bright, whirlwind comedy exponents, and Holman, Hayward and Hayward, in "Marriage is Sublime." Next week, Empire Burlesquers.

**London Theatre** (James H. Curtin, manager).—The Empire Burlesquers are this week's attraction. An entertaining burlesque has been provided, entitled "Casey and the Green Sod Club," with Roger Imhof giving a laughable impersonation in the title role. The cast includes: Matthew O'Reilly, John A. West; Timmie O'Reilly, Thad. C. Packard; Conky Dwyer, Chas. Whittrock; Officer Krause, John H. Hunter; Tommy Flan, Hugh L. Conn; Terry O'Connor, M. G. Hayes; Adolph Krausemeyer, James Maher; Robert McBride, Bertram Conrad; Nora Casey, Suzanne Corinne; Bessie Gaylor, Bessie Taylor; Daisy Doyle, Fay O'Dell. The chorus enrolled: Jennie Hogan, Nellie Stapleton, Zella Cunningham, Cora Cross, Beatrice Haulington, Lizzie Hunsacker, Dora De Roche, Etta Winters, Maud Allen, Anna Mack, Sarah Irons, Lillie Thompson, Daisy Radcliffe, Madge Wild, Eloise Allison, Helen Sinclair. An olio of interesting numbers is provided by the Knickerbocker Four, the Esquimaux Ballet, and John A. West, "The Musical Brownie." George Bothner, the wrestler, is an extra attraction. Next week, the Baltimore Beauties.

**Daly's Theatre** (Daniel Frohman, manager).—Edna May, in "The Catch of the Season," commenced Oct. 23 her ninth week. A special matinee will be given 25.

**Joe Weber's Theatre** (Joe Weber, manager).—"The Prince Chap" opened its fourth week Oct. 23.

**American Theatre** (Wm. T. Keogh, manager).—Monday evening, Oct. 23, marked the first appearance of Eva Tanguay as a star on the West side, in "The Sambo Girl," a musical comedy, in two acts, by Harry B. Smith and Gustave Kerker. Miss Tanguay gave an excellent performance, and was received with rounds of applause every time she appeared before the audience. She was supported by an excellent company. The cast was as follows: Raphael Rubens, Melville S. Collins; Henri Du Pont, George K. Henry; Willie Runabout, Harry Lane; Angelo Martini, Arthur O'Keefe; Celeste, Marie Gribben; Mme. Martini, Florence Morrison; Julie, Helen Rockwell; Antoinette, Mildred Ashland; Francine, Helen Coyne; Natalie, Lucia Hartford; Madeline, Bessie Hively; Adelaide, Lottie Dethloff; Lisette, Grace Sessler; Helene, Jean Macnamee; Susette, Isabelle Burnside; Mascotte, Dora Goodwin; Flora, May Franklin; Bella, Genevieve Richmond; Lilla, Annie Lane; Etta, Margaret Hamilton; Marie, Hilda Hollis; Miss Eva Tanguay, as Carlotta Dashington. Next week, Billy Van, "The Errand Boy."

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—The Yankee Doodle Girls provide the programme, which includes: "Mis-Liable Insurance," Fox and Duball, George Gald, Anna Yale and Sadie Huested, Frank Murphy and Jack Magee, the Five Baker Troupe, Delaphone, and "A Trip to the Hippodrome." Next week, the Cherry Blossoms.

**Academy of Music** (Gilmore & Tompkins, managers).—"The Virginian" began its third and last week Oct. 23. Next week, "The Wizard of Oz."

**Madison Square Theatre** (Walter N. Lawrence, manager).—Henry E. Dixey started his fourth week Oct. 23, in "The Man on the Box."

**Broadway Theatre** (A. W. Dingwall, manager).—"The Pearl and the Pumpkin" started its tenth and last week Oct. 23. Next week, "Veronique."

**Lyric Theatre** (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," began his fourth week Oct. 23.

**Empire Theatre** (Charles Frohman, manager).—John Drew, in "De Lancey," started Oct. 23 his eighth week and last fortnight.

**Bijou Theatre** (H. B. Sire, manager).—David Warfield, in "The Music Master," commenced his eighth week Oct. 23. An extra matinee will be given 29.

**Hudson Theatre** (Henry B. Harris, manager).—Robert Loraine opened his eighth week Oct. 23, in "Man and Superman."

**Herald Square Theatre** (Charles Frohman, manager).—Joseph Cawthorne, in "Fritz in Tammany Hall," began his second week Oct. 23.

**Lyceum Theatre** (Daniel Frohman, manager).—Joseph Wheelock Jr., in "Just Out of College," opened his fifth week Oct. 23.

**Princess Theatre** (Henry Miller, manager).—Margaret Anglin entered her sixth week Oct. 23, in "Zira."

**Belasco Theatre** (David Belasco, manager).—Mrs. Leslie Carter, in "Du Barry," began her second week Oct. 23. Next week, "Zaza."

**New Amsterdam Theatre** (Klaw & Erlanger, managers).—Lulu Glaser, in "Miss Dolly Dollars," started her second and last week Oct. 23. "The White Cat" Nov. 2.

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**Harlem.**—At the Harlem Opera House (Alex. Lichtenstein, manager) "The Prodigal Son" is the offering for this week. The play is spectacular to a marked degree, and the elaborate scenic display is a strong feature. A large audience was on hand at the first Harlem presentation, Oct. 23, and as the cast is a strong one, the attraction should attract big audiences all week. Next week, Sam Bernard, in "The Rollicking Girl," with Hattie Williams in the support.

West End (Geo. A. Blumenthal, manager).—Hurtig & Seamon's new musical comedy, "In New York Town," was presented to a New York audience for the first time at this house 23, to an audience that completely filled the theatre. The play is by Willard Holcombe and Laney Haskell. During its action the auditor is carried through a succession of scenes and incidents ranging from the Bowery and its famous Chinatown and lower East side districts to the roof garden of the Hotel Astor. Throughout the entire play new musical numbers, by Albert Von Tilzer, are presented. The leading fun makers are Cliff Gordon and Charles Howard, who share honors in their respective roles. The music is well arranged, and several catchy songs are introduced. The costumes are of a most fetching order, and the scenery is one of the main features, reflecting great credit upon the scenic artist. The first presentation of this play was at Troy, N. Y., Oct. 5. It was near the midnight hour when the performance came to a close, but it is the style of show that is popular, and with the shortening of several of the scenes, should prove a good box office attraction. The cast: Baron Heinrich Von Essigs, Cliff Gordon; Ikey Skinnski, Chas. Howard; Rag Time Jimmy, Chas. Nevins; Knox Knox, Teddy Burns; Cumming Swift, Tell Taylor; Baron Ludwig Von Essigs, Frank Nagle; Mock Duck, Loney Haskell; Willie Vanderlip, H. F. Crossman; Headwaiter, L. R. Sachs; Patrolman Casey, Harry Ward; Muzzy Liz, Vinnie Henshaw; The Rummager, Georgia Fransioli; Rose Russella, Lillian Shaw; Miss Vanderclip, Ida Emmerson; Gwendolyn Westside, Gracelyn Whitehouse; Birdie Flip, May Ward; Libbie Wurst, Clara Austin; Wienie Wurst, Jennie Austin. Some of the finest floral offerings ever seen in Harlem were displayed in the lobby.

Metropolis (Henry Rosenberg, manager).—Barney Gilmore, the singing Irish actor, commenced an engagement here week of 23, to a packed house, presenting his new play, a three act comedy drama, entitled "A Rocky Road to Dublin," by Daniel L. Hart. In the story it appears that the hero is a well bred Irishman, cashier in a bank in Dublin. He sacrifices his position and good name to save the erring brother of the girl he loves. During the play scenes of Ireland as it is today are shown. A genuine Irish picnic takes place and a real jaunting car is used. Several new songs are introduced and are well rendered, and a solo on a harp won well merited applause. The star was enthusiastically received, and he was excellent in his work. The cast: Robert Daley, Barney Gilmore; R. Morton Keeley, George Russell; William Masterson, Frank Lavarnie; Philip Ferguson, Will Long; Darby O'Donnell, John D. Griffin; Patsy Burk, Patrick Touhey; Bernadine Ferguson, Mina Shirley; Nell Carey, Major Laird; Mrs. Henry Clifford, Isis Maynard; Mrs. James Tinley, Jessie Laseur; Mollie Moran, Emily Green; Nellie Carry, Virginia Murrey.

Star (Wm. T. Keogh, manager).—The attraction for this week is "The Way of the Transgressor," with the clever soubrette, Victoria Walters, in the leading female role. She made herself popular from the start, evening of 23, and the audience showed appreciation by continued applause. The house was well filled in the afternoon, and packed in the evening. Next week, Ralph Stuart, in "The Christian."

Proctor's One Hundred and Twenty-fifth Street (J. Austin Fynes, general manager).—"The Climbers," Clyde Fitch's clever society comedy drama, is the offering for this week, and as this is the first time that it has been presented by a stock company in Harlem, there is no doubt that the opportunity to see it will be taken advantage of. Jessie Bonstelle, in the character of Blanche Sterling, did exceptionally fine work, and made a big hit. Wm. Kelley, as Edward Warden, did splendid work, and others in the cast who contributed a full share toward the acting success were: Paul McAllister, James R. Wilson, Agnes Scott, Sol Aiken, Gertrude Roosevelt, Esther Lyon, Robert L. Hill, Mathilda Deshon and others. The vaudeville offers: Three Crane Bros., Fyfe bench, the Tanakas, and new views of travel.

Alhambra (Percy G. Williams, manager).—Business continues up to the standard, and the offerings are the best that can be obtained, being deserving of the attention that Harlemites have so far shown the bills. This week's bill contains several bright acts and several that are new to people in this section. It is headed by Emmett Corrigan and company, in his new sketch, "The Card Party." M'lle Misaka Soga made her first appearance in Harlem, 23, in a display of the science of Jiu Jitsu. Others are: Hyams and McIntyre, Chas. H. Burke and Grace La Rue, Macart's dogs and monkeys, the Kloess Sisters, George Wilson, Charlie Vance, Tito, and George Harris Donohue, "Mr. Rollies," who tells how he eluded the police for three weeks.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—A bill containing many novelties was offered for the approval of an audience that packed this house at both performances 23. Roy Knabenshue, with his airship, is one of the principal attractions. Others are: Charmion, Pauline Hall, in new songs; Max Waldron, Gracie Emmett and company, Ada Overton Walker and her company of Abyssinia girls, with Mrs. Tom McIntosh; the Taylors, John H. Gilbert and the kinetograph.

Gotham (Sullivan & Kraus, managers).—The Devil's Daughter Co., with Clarence Wilbur, is one of the best of the burlesque companies. It departs from the old routine and presents new ideas to patrons of this kind of amusement. The entire performance was appreciated, as was evident by the applause given it. The costumes and stage arrangements are excellent, and the chorus is especially good. The engagement should prove a profitable one. The company is under the management of Eugene Wellington. Next week, the Bowery Burlesquers.

Family (Al. Onken, manager).—This week's bill is a good one, and gave satisfaction to a large audience 23. The bill: The Hurds, Les Laroses, Tuneau, Felix and Claxton, Adelia Baker, James Le Baron, Burke and Erline, and Al. Casey.

Palace (F. Bernstein, manager).—The house was crowded at the opening performance 23. The bill for this week: Mildred Harry, Evans and Evans, Weston and De Veaux, the Roofs, Axtell and Howard, Hennier and Gandier, St. Belmos and Koppe and Koppe.

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**Brooklyn.**—At the New Montauk (S. H. Cohen, manager) Sam Bernard, the clever dialect comedian, appears to excellent advantage in "The Rollicking Girl," Oct. 23-28. Hattie Williams is his chief support. Last week, Edward Morgan, in "The Prodigal Son," did big business. Next week, "The Rogers Bros. in Ireland."

Majestic (F. C. Findley, manager).—Nat M. Wills, in "The Duke of Duluth," 23-28. Last week "Girls Will Be Girls" Co. was well received. Next week, Charles E. Grapewin.

Grand Opera House (M. T. Middleton, manager).—"Tom, Dick and Harry" 23-28, with Bickel, Watson and Wrothe. "The Ninety and Nine," last week, did well. Chauncey Olcott next week.

Bijou (Mary G. Spooner, manager).—"Mam'zelle," with Cecil Spooner in the double role of a French milliner and a singer of note, is presented 23-28. Miss Spooner does capital work, and is given splendid support by the remainder of the company. "The Charity Ball," last week, packed the house. Next week, "The Bells of Haslemere."

Orpheum (Percy G. Williams, manager).—Ephraim Thompson's elephants make their first appearance here 23-28. Others are: Carmencita, assisted by Mlle. Aurora; Ed. Blondell and his able company, in "The Lost Boy;" Mr. and Mrs. Sidney Drew, in "The Yellow Dragon;" Frank Bush, the Musical Avolos, the Brothers Lloyd, Bo Granason, and Houdini, who scored a big success last week. New pictures on the vitagraph.

Hyde & Behman's (Nick Norton, manager).—James J. Corbett is the leading feature of the bill 23-28. Others are: Barney Fagan and Henrietta Byron, Sherman and De Forrest, Howard and Bland, Mlle. Therese Dorgeval, Dan J. Harrington, Burke and Dempsey, Wills and Hassan, Cook and Sylvia and the kinetograph.

Keeney's (F. A. Keeney, manager).—George Harris Donohue, as "Mr. Rollies," is the leading feature of the bill. Others are: Frank Mayne and company, in "The Tipster;" Adele Purvis Onri, Joe and Nellie Doner, Murphy and Andrews, Slater and Williams, Dixon, Bowers and Dixon, Tsuda and the Keeneyscope.

Star (Archie H. Ellis, manager).—Fred Irwin's Big Company 23-28. The opening burlesque is "The Only Pebble on the Beach," and the closing one is "Wives of the Sultan." The olio contains many clever comedians, and a large chorus is in evidence.

Nassau (F. Fleck, manager).—The New Avenue Girl Co. 23-28. "A Night in Bohemia" and "The Goddess of the Moon" were strong features. Herbert Brooks and company appear as an extra feature. In the olio are: Olga Orloff, Adams and Drew, and Young Brothers.

Alcazar (Wm. T. Keogh, manager).—Tom Miner's Bohemian Burlesquers 23-28. The company includes: Andy Gardner and Ida Nicolai, the Brownings, the Orpheum Trio, Ali, Hunter and Ali, Will H. Ward, and Charles King and Grace Tremont.

Broadway (Leo C. Teller, manager).—"His Grace De Grammont," with Otis Skinner at the head of a strong company, this week. In the character of De Grammont Mr Skinner has many opportunities for his exceptional talent. The play seems bound to prove a big drawing card. "Checkers," last week, played to crowded houses. Raymond Hitchcock, in "Easy Dawson," 30 and week.

Folly (Bennett Wilson, manager).—"Breaking into Society," the new musical comedy, in which Percy G. Williams presents the Four Mortons, is here 23-28. The lines are clever and the music tuneful. "The Errand Boy" had a big week ending 21. Primrose's Minstrels 30 and week.

Gayety (James Clark, manager).—The High Rollers, always popular favorites here, began a week's stay 23. The olio includes: Crawford and Helalzman, Lawrence Crane and company, Collins and Brown, Wesson, Walters and Wesson, and Conter, Stevens and Bissell. The New City Sports had big houses last week.

Amphion (W. T. Grover, manager).—The headliners this week are Herbert Kelcey and Effie Shannon, in "The String of Pearls." Others are: Shean and Warren, in "Quo Vadis Upside Down;" Hoches's ponies and dogs, Adolph Zink, Josephine Gassman and her pickaninnies, Kennedy and Rooney, Alf. Grant, assisted by Ethel Hoag, the Martin brothers, and Robinson and Grant. Business continues most satisfactory.

Gotham (Edgar F. Girard, manager).—Bill this week includes: Baker and Lynn, Charles Colby and Alice C. Way, Mallory Brothers, Brooks and Halliday, O'Brien and Havel, Mayme Remington and her black Buster Brownies, Watson and Morrisy, and Trebor. Business last week was large.

Empire (Frank B. Carr, manager).—Reilly & Wood's Big Show this week. The burlesques are "Simple Simon and Simon Silly" and "A Hot Time at Reilly's." The olio: Orth and Fern, Kennedy and Evans, the Sisters Revere, Reno and Daly, Ira Kessner, Anna Meek and Pat Reilly. Business with "The Avenue Girls," last week, was large.

Payton's (S. S. Allen, manager).—"Why Women Sin" this week. Both Mr. and Mrs. Payton have congenial roles. Business last week with "The Christian" was to capacity houses. "Through the Breakers" 30 and week.

Lyceum (Louis Phillips, manager).—"The White Caps" this week. "For Her Sister's Honor" did well week ending 21.

Note.—Charles Williams, who for some years has been managing the Gotham Theatre, has been transferred to one of Mr. Williams' Manhattan enterprises, and his place at the Gotham has been taken by Edgar F. Girard, who has already made himself popular with the house's patrons.

### NEW YORK CITY JOTTINGS.

John Drew's election to the presidency of the Players' was celebrated Saturday night, Oct. 21, by a dinner and reception given him at the club house. Brander Matthews, Thomas Jefferson and Daniel Frohman escorted Mr. Drew from the Empire Theatre, and he was presented to the assemblage by F. F. Mackey, and replied in a short speech. Among those present were: E. H. Sothern, David Warfield, James K. Hackett, Raymond Hitchcock, De Wolf Hopper, Walter Hall, Robert Bleil, Robert Underwood Johnson, Clarence C. Buell, David Bispham, James T. Powers, E. G. Kennedy, Louis Evan Shipman, Arnold W. Brunner, William Seymour, Rowland Buckstone, Dr. F. H. Bosworth, Royal Cortissoz, Count Hazeum, James Wall Finn, Henry Clay Barnabee, E. Milton Royle and Arnold Daly.

The Russian Players, headed by Paul Orleneff and Mme. Nasimoff, will open the first Russian theatre in America Oct. 27, at 15-17, East Third Street, with S. Naidenoff's "Children Vanushin." Other plays will include Tolstoi's "Christian," "Power and Darkness" and "Fruits of Enlightenment;" Gorki's "Children of the Sun" and "Night Lodging;" Chekhov's "Uncle Vania" and "Chaika;" Gogol's "Revisor;" Ibsen's "Ghosts" and "Master Builder" and "Hedda Gabler;" Hauptmann's "The Sunken Bell" and "Solitary Souls;" Herman Bahr's "Apostle," and Plaski's "Family Zwee." Mme. Nasimoff will appear in a repertory of her own, including Oscar Wilde's "Salome," Herman Bahr's "Star," "Zaza" and "The Doll's House."

H. A. Mayer, acting manager for Olga Nethersole, is ill with ptomaine poisoning, at the Hotel Astor. His wife, Dorothy Grimstone, a daughter of Mr. and Mrs. Kendal, is a member of Miss Nethersole's company.

The books belonging to W. J. Le Moyne were sold at auction, commencing Oct. 17, and in nearly all instances brought small prices.

Jerome K. Jerome made his American debut at the Empire Theatre, matinee of Oct 17, and entertained with selections from his own writings. His remarks and readings were well received, and he made a favorable impression.

John Philip Sousa gave a concert at the Hippodrome Sunday evening, Oct. 22, with Elizabeth Schiller as soloist, who sang a solo from "The Bride-Elect." The concert was in every way successful.

The "Veronique" company arrived from London, Eng., Oct. 22, and will appear at the Broadway 30. Among others in the company are: John Le Hay and Mrs. Le Hay, Ruth and Agnes Vincent, Valli Valli and Aubrey Fitzgerald.

"Aunt" Louisa Eldridge entertained the homeless men at Squirrel Inn, on the Bowery, Oct. 17, with patriotic recitations and humorous stories.

Victor Herbert began his Sunday night concerts at the Majestic Theatre, Oct. 22, with May Naudain as soloist. The programme included: "Roman Carnival," by Berlioz; "Liebestraume," by Liszt, and "Trot de Cavalerie," by Rubinstein.

M. A. Leuscher returned from Europe Oct. 20, bringing with him the Beerbohm Tree version of "Oliver Twist," a new play, by Alfred Sutro, and "A Visitor from Vista," all of which will be shortly presented at Proctor's Fifth Avenue Theatre.

Much interest has been created in Masonic circles regarding the promoting of a monster concert by St. Cecile Lodge, for the benefit of the Masonic Sanitorium for Consumptives, to be held at Carnegie Hall, Sunday afternoon, Oct. 29. It is announced that never before in the history of Masonry has any single lodge attempted such a gigantic task, or to manage an affair of such magnitude as this concert promises to be. M. W. Frank H. Robinson, grand master, will attend, as will, no doubt, all the other elective and appointive Grand Lodge officers. Chairman R. W. George Laesch, states that the list of talent which has volunteered to appear is probably the most noteworthy which has ever appeared in affairs of this kind.

## With the Bill Posters.

From Car No. 4, Barnum & Bailey Circus.—This is our closing week, after a very successful season, beginning March 11. We will have covered 11,815 miles from the time we left New York until we return, Oct 25. On July 17 we left Ulsey Abrams, our boss bill poster, in St. Joseph's Hospital, in Denver, Col., with typhoid fever, but he has fully recovered. Wilson Theho took charge of the paper, and has made himself very popular with the boys. Louie Wachtler was the next to go to the hospital, in San Jose, Cal., and he rejoined us in Los Angeles. Since then every one has been in good health. Following is a complete roster of the car, and where the boys will Winter: Wilson Theho will take charge of the advertising for the Opera House in Naugatuck, Conn.; E. Mahaffey will look after the "chores" on his father's farm, in Lancaster, Pa.; Jimmie Powers, the champion "staller" on the car, will Winter in Worcester, Mass.; Dick Armstrong will go to Hackensack, N. J.; Edward (Bronze) Dowd goes to Philadelphia, Pa.; Harry (Smiles) Murrin goes to South Haven, Mich., to engage in the lumber business; Pete Collins (Cotter Up) goes to Denver; Louie (Kraut) Wachtler, to Kansas City; Earle Zeigler will try to discover the North Pole if it is near St. Louis; Walter Heck goes to Philadelphia; W. Wilkins, to Washington, D. C.; Eddie Brown, to Bridgeport, and Frank Purcell, to Cincinnati, to tell the boys how it happened; Grant Van Listen, our "checker-up," goes to Newark, N. J.; our car manager, Chas. W. Hayes, will be business manager of the "David Harum" Co.

## Stage Mechanics.

Newark Lodge, No. 28, T. M. A.—We held a rousing meeting on Sunday, Oct. 15, at Eagles' Hall, Newark, N. J. We conferred the degree on seven candidates, all members of the City Sports Co., also conferred the degree on the following ladies, as honoraries: Mrs. Schaefer, Miss Le Roy and Eleanor Falk. We are gaining in membership very fast, and are at present the second largest lodge in the order. The following visiting brothers were in attendance at this meeting: Grand President W. T. Butler, Deputy Grand President Stay, President O'Brien, Recording Secretary C. J. B. Mallon, Financial Secretary Tom Sheehan and Trustee Moon, all of New York Lodge, No. 1; also Bros. Franks and Gross, of St. Joseph, No. 46, and Bro. Castano, of Toledo, No. 29; also Past President Richardson, of Toronto, No. 11. Refreshments were served, speeches made, and everybody departed saying that they had enjoyed themselves, and hoping to meet at some future time.

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Harry Mayo, author of "The Ninth Inning Finish," which Dick Cooley used last season as a feature in vaudeville, is this season successfully managing Rowland & Clifford's "Dora Thorne" Co.

## Under the Tents.

Notes from the Barnum & Bailey Show.—This circus will close its season Saturday, Oct. 28, in Little Rock. The fever conditions caused a cancellation of a part of the South, and the original closing date of Nov. 14 was changed in consequence. The tour has been what may be considered, from a conservative point, "an artistic and financial triumph." Another land, "The Golden West," famed for its connoisseurs of good amusement, has added its unanimous endorsement to the great banner of foreign successes held alone by this unexcelled tented aggregation. Enormous business and satisfied thousands has been the daily routine, and a hearty welcome always awaits the "Big Show" when it again wants to enter the land of golden sunsets. The season opened March 20, in New York, and since its inaugural twenty-five States and two territories have been visited. On Oct. 28 the last and the three hundred and seventy-sixth performance will have been given, and one hundred and forty-two towns will have been played, of which twelve were State capitals. The Auto-Bolide, or "Dip of Death" act has been a tremendous hit and made good in every way. All of the performers have worked hard and faithfully for the common cause, success, and the business staff has been untiring in its efforts to maintain the reputation of the show. Accidents have been few, the season having been a very fortunate one in several ways. Rain has not interfered, and to Edward Arlington, the enterprising traffic manager, can be attributed the enormously successful excursion business and the great dispatch with which the show trains have moved from town to town. In view of the fact that not one show has been missed or a late opening reported, one can grasp the value of Mr. Arlington's efforts. Treasurer Chas. Hutchinson, with his able staff, headed by John Stevens, first assistant, have handled the immense business without one complaint, and H. W. Whitehead, as auditor, has established for himself a great record. George Arlington's able counsel has been well placed, and the heads of all departments have more than carried out their obligations. Louis E. Cook, general agent, has established another record for brilliant work, and Messrs. Watkins and Harvey have ably handled the difficult obstacles of their respective departments. Tody Hamilton and Willard Coxey have done wonders in the press department, while Car Managers Murray, Abbott and Hayes and their crews have papered and pasted perfectly. Peter Conklin, Harry Barnum, Geo. Forepaugh and Little Jay Austin have justified their reputations as great twenty-four hour men, and Chas. Andress, as legal adjuster, and Dr. R. W. Ivers, as physician, have contributed much in their respective departments to the welfare. When Carl Clair's clever band of soloists will have played "Home, Sweet Home," Oct. 28, and H. L. Dockrill, the equestrian director, says "finis," surely no one can have regretted the engagement with the "Goliath of the amusement world," Jas. A. Bailey and his unequalled and undisputed "Greatest Show on Earth."

## World of Players.

Notes from the Black Stock Co.—We arrived in New Orleans all O. K., and opened the Elysium Theatre to the largest business in the history of the house, we being one of the first companies to play any house in this city this season. We had but very little difficulty in getting through the so-called dead line, on our way down here from Peru. Companies do not need to fear the yellow fever down here, for most of the talk is originated by enthusiastic reporters of the different press associations who are looking for news. New Orleans proper is not affected to any extent by the yellow fever, but the surrounding territory has a few cases. We close our stock season here Sunday night, Nov. 5, when we take to the road again, playing Alabama and Georgia time, and the East. The daily press all give a good word regarding our attraction, which goes to show that we have the "goods." Messrs. Black & Smith are now engaged booking for the rest of this season and next. Owen Bartlette and wife closed with the company at Peru, owing to the yellow fever scare. Jose E. Kehnzabel, recently with the Lyric Stock Co., this city, joined our company here Sunday, opening at the Sunday matinee, and Frank Callahan and Charles Browne, recently with the Baldwin-Melville Stock, also joined Oct. 12.

Emilie Woodward, for five years leading soubrette with Fred Raymond, of Chicago, is very ill at the Murray Hill Hospital, New York, where she underwent an operation for appendicitis.

Mabel Jordan, who is visiting her mother, Mrs. John Chamberlin, is a resident of Paris, and will return there in a few weeks.

May L. Bell has signed with Harry Doel Parker for "The Redemption of David Corson," which will open Nov. 6.

Isabel Bollas-Bailey, soubrette; Little Berenice, child specialty performer, and Geo. W. Bailey, musical director, are in their tenth week with the Howard-Dorset Co.

Maude White, of "The Prince Chap" Co., has suggested this plan to increase the Actors' Fund revenue: Every actor and actress, while employed, shall contribute from ten to twenty-five cents weekly, and stars and leading men and women shall be asked to contribute a little more.

"Whosoed," an English drama, will receive its first American production in New Rochelle, N. Y., Nov. 4, with Blanche Leighton in the leading role.

"The County Chairman" will close in Washington, D. C., Oct. 28, and several of its members will shortly be seen in "Noah's Ark."

Charles Frohman has secured the American rights to Alfred Sutro's "A Perfect Lover," recently successfully produced in London; also the English rights to "The Fascinating Mr. Vanderfelt," by the same author.

Sarah Bernhardt sailed for Europe Oct. 20, from Rio de Janeiro, S. A.

Mr. and Mrs. Jacob Nunemacher have returned from their European trip and are at their home for the Winter.

Albert Strassman has joined Chas. Frohman's forces, as business manager of "The Rollicking Girl."

James Spencer writes: "I am in my sixth week with the Marks Bros.' No. A1 Co., Joe Marks, manager, playing principal comedy, doing specialties and singing illustrated songs and managing stage. Business has been big since our opening, and everybody is enjoying good health. The Old Reliable reaches us every week, without fail."

Mrs. Stalland (Trilby Van) mourns the loss of her son, Charles, aged eighteen years, who died recently, of typhoid fever.

Bonny Mack joined the "Happy Hooligan" Co. Oct. 20.

The "Her Wedding Day" Co. closed Oct. 22.

Alice Nielsen returned Oct. 22 from Europe, and will make a concert tour extending to the coast, beginning in Washington, D. C., Nov. 3. Among the singers in the company are: Mario Pratil, tenor; Francesco Fratodi, baritone; Signorina Bessani, contralto; Signor Artieli, bass, and Signor Bisaccio as conductor of the orchestra. At Covent Garden, London, in 1904, at an extra Autumn opera season, Miss Nielsen sang Mimi to Mr. Caruso's Rodolfo in "La Boheme," and Micaela to his Don Jose in "Carmen." She also sang Gilda in "Rigoletto," with Mr. Maurel in the title role. When the new Waldorf Theatre in London was opened on May 27, this year, Mme. Calve and Miss Nielsen were the operatic sopranos.

From the Folk Bryants' Co.—Our leading season terminated Sept. 28, at Clarenton, Pa., after twenty-two weeks. The season has been very successful, financially, and while we were not compelled to put out the S. R. O. sign every night, we had all our tent could possibly hold. Manager Bryant surrounded his wife, son and daughter with a good company, and they have received much praise from press and public. We will take the road early in May, playing over the same route, with all new plays and scenery. Our plays for next season will be: "The Banker's Wife," "For Love and Duty," "Queen's Evidence," "Bob, the Newsboy;" "Tress," "Woman Against Woman" and "East Lynne." Mrs. Laura Long, who has been playing characters, went to her home in Buffalo, N. Y.; Harry Archer (heavies), went to his home in New York; Vern Patterson, trap drummer, went to his home in Toledo, O. Our piano player, Mamie Kracker, will remain with us this Winter. Leroy Evans, our leading man, went to Cleveland, O. We are taking a rest at McKeesport, Pa. We never fail to get The Clipper every week, never later than Friday.

Laura Lemaine has gone to her country home at Freeport, L. I., to rest up for the opening of her new play, "The New Girl," which will be under the management of Harland Caden.

Andy Adams has closed a successful season as amusement director and press representative of the Smith & Kelly parks, in Connecticut. He has completed a two act musical burlesque, entitled "Casey's Campaign," which is to be produced with an Eastern wheel show.

## Vaudeville and Minstrel.

Major Burk will give his annual entertainment at Elks' Hall, 59th Street and Eighth Avenue, New York City, Wednesday evening, Nov. 1. The vaudeville programme will be under the stage direction of John P. Hagan, assisted by J. Norcross, Paul Dresser, Ben Shields and Fred Niblo. On the committee of arrangements appear the names of Tony Pastor, Lloyd W. Bingham, Gus Hill, James Curtis, Ed. Bull, Lieut. Wm. Maher, Frank Melville, Col. A. T. Brown, Harry Sanderson and Gen. William E. English. Among those who have volunteered to appear on the programme are: Norcross, Blair and Lamar (the Big 3 Minstrels), Mr. and Mrs. Swickard, Cal Stewart, Arthur C. Moreland, Billy Carter, John Ince, Al. Clifford, J. Aldrich Libbey, Helena Custman, Edwin Casano, Wm. E. Bergere, Fred Niblo, Wm. Payne, Chas. Duncan, Burt H. Clark, Paul Dresser, Ben Shields, Oscar S. Adler and Harry Coredan.

The De Vaureu Trio includes Ora, Little and Clarence.

Mlle. Emmy, while playing at Louisville last week, missed her miniature clown dog, "Baby," from her dressing room. A careful search was made all over the back of the house. On returning to the hotel, five blocks from the theatre, the four pound canine was found comfortably installed in his home, having found his way safely through the crowded streets.

The Melvenns have dissolved partnership. Hereafter Robert J. Scanlin, one of the Melcerns, will be known under his own name, in a new single hand balancing and acrobatic act.

Will C. Williams has recovered from an attack of malarial fever. He writes that he will soon begin filling his vaudeville dates, presenting the "Original Street Singer."

Mr. and Mrs. Chas. H. Hammond report meeting with marked success in the presentation of their little playlet, "Family Jars," through the middle West. They are booked East, and their time is nearly filled until March 1, including Tony Pastor's, week of Feb. 20.

Geo. W. Cunningham and Geneva Smith played the Globe Theatre, Boston, Mass., Oct. 8 (Sunday concert), and their act was well received. They have just closed on the M. Haynes circuit, and open at Tony Pastor's Theatre Nov. 6.

Arthur Ashton and Rose Martine were recent Clipper callers. They just closed twenty weeks over the New York circuit, and will rest at Miss Martine's home, Union Hill, N. J., for two weeks, then open on the Southern circuit for fourteen weeks, with the Olio circuit to follow.

E. P. Harrington joined Haverly's Minstrels Oct. 22, at Omaha, Neb.

The Stratton Zouaves arrive in New York from Cherbourg, France, about Oct. 28, to fill engagements in vaudeville.

Howison is booked up until Nov. 30, then has the Keith circuit and Kohl & Castle circuit to follow.

Thompson and Searda write: "We are playing our tenth week on the middle West vaudeville circuit, and our new Irish act, 'My Uncle From Ireland,' is a big success. La Serida's toe dancing is one of the features of the act. We are booked up well, and return East in April."

Notes from Lester's Comedians.—We are playing Western New York, Ohio and Indiana, with the following company: The Elzors, Windle and Fred, equilibrists; Frantschel, comedian; Fred Hogart, Dutch comedian; Amy Ramsdell, dancing soubrette; Otto, comedy juggling; Lester and Mack, singing and dancing comedians; Toubu Mack, vocalist, and Prof. Retsel's moving pictures. Harry Walsh is leader of orchestra; Doc Lester, manager. Business is splendid. We closed under canvas at Northeast, Pa., Sept. 28, and open under all new canvas next season. We never close. The "ghost" is regular, and don't need crutches. The Clipper is always welcome.

Chas. E. and Bertha Taylor are spending a few weeks at their home, Frank, Pa.

George Mullen, of Mullen and Corelli, who was injured on Sept. 11, at London, Can., while playing the Western fair, after three weeks in the hospital, is at his home in Spencer, Mass. The team will resume work Oct. 30, opening at Keith's, Providence, R. I.

Crossman and Delaware have been at the Academy Theatre, Buffalo, N. Y., the past four Sundays, meeting with success in their illustrated song act (both singing), and will remain in Buffalo, playing the concerts, until December, when we open up on the Novelty circuit at Denver, Col.

Bland and Fay, in their sketch, opened at Fischer's Theatre, San Francisco, Oct. 2, and were engaged to play the Bell Theatre, Oakland, Oct. 9, and Victory Theatre, San Diego, week of Oct. 16.

La Dorr and La Zone appeared at Sheedy's, Fall River, Mass., week of Oct. 9, with great success, and are playing the Poli circuit with the same success.

Caprice, Lynn and Fay repeated their former success at the Gotham, Brooklyn, last week. They have new songs and artistic dances. They are booked far into the Spring.

George Foster, black face comedian, is in his fifth week with Powell's Minstrel Maids, at Austin & Stone's Museum, Boston.

Ben Turpin has just finished playing the Kohl & Castle circuit, doing his "Happy Hooligan" specialty, and is booked solid until Feb. 4, 1906.

West and Fowler report meeting with big success on the Ammon's circuit, in their new comedy skit, "A German Broker," and we are booked up until the middle of January.

Geo. Lavender and Wm. Vidocq have lately joined hands. This week they are producing their act, which is a laughing hit, at New Britain, Conn.

Eddie Weston, formerly of Weston and Beasley, and Dick Mack, formerly of Conroy and Mack, will join hands and work under the name of Mack and Weston.

Josephine Sabel's success at Ronacher's, Vienna, Aus., has been so great that she has been re-engaged for another month. This makes eight weeks in this theatre.

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Will be Greatly Enlarged and Improved for the Coming Season of 1906. A Line of Novelties and Innovations will be added that will make it One of the Greatest as well as Largest Shows in America.

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MALE and FEMALE RIDERS, WHO CAN FURNISH THEIR OWN STOCK.
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SPECIALISTS OF ALL KINDS.
CLOWNS WHO ARE PRODUCING CLOWNS AND ABLE TO INTRODUCE ACTS AND SCENES THAT ARE FUNNY AND NOT TIRESOME.

Describe your act fully in first letter. Inclose photos, and state what properties are required, with lowest salary. All performers to go in street parade.

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FIRST CLASS BOSS CANVAS MAN,
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TWENTY-FOUR HOUR MEN,
ALSO VARIOUS DEPARTMENT HEADS,
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A NUMBER ONE PRIVILEGE MANAGER.

All the above to be strictly sober, reliable and competent. State full information and experience in first letter. All address

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Leading Man to play some heavies; A1 Character Man, Woman for leads and heavies, A1 General Business Man, Good Specialty Team to feature, musical preferred (man and woman). All must be sober and reliable, must have square cuts. Don't misrepresent, or close on sight; also Property Man, play bills or specialty. State all first letter. SNILLOC, care of CLIPPER Office.

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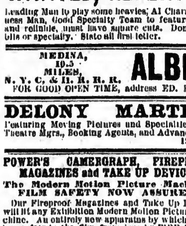

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Doing Irish and Dutch; also Play Piano. Also PIANO PLAYER. Lady preferred to do straight in acts. Others, write.
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Care of "Deserted at the Altar" Co., Oct. 26, Hastings, Mich.; 27, Kalamazoo; 28, Jackson; 29, Blue Island, Ill.; 30, Kankakee; 31, Pontiac; Nov. 2, Danville.

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All Routes Must Reach Us Not Later Than Monday.

A

Adams, Maude (Charles Frohman, mgr.)—Buffalo, N. Y., 23-28, Baltimore, Md., 30-Nov. 4.
Allen, Viola (Charles W. Allen, mgr.)—Baltimore, Md., 23-28.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Detroit, Mich., 23-28, Columbus, O., Nov. 2-4.
Aubrey Stock, Mittenthal Bros.' (J. T. Macauley, mgr.)—Yonkers, N. Y., 23-28.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—Boston, Mass., 23, indefinite.
"Arizona" (David J. Ramage, mgr.)—Los Angeles, Cal., 23-28, Fresno 29, Madera 30, Stockton 31, Oakland Nov. 1, 2, San Jose 3, Sacramento 4.
"As Told in the Hills" (W. F. Mann, mgr.)—Alton, Ill., 25, Chester 26, Mount Vernon 27, Vincennes, Ind., 28, Tell City 29, Paducah, Ky., 31, Cairo, Ill., Nov. 1, Carbondale 2, Herrin 3, Murphysboro 4.
"An Orphan's Prayer" (Martin Sheeler, mgr.)—Estherville, Ia., 25, Worthington, Minn., 26, Sibley, Ia., 27, Sioux Falls, S. Dak., 28.
"At Piney Ridge" (M. O. Higgins, mgr.)—Cincinnati, O., 22-28, Springfield 30, Canton Nov. 2, Youngstown 3, 4.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 23-28.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Plattsburg, Mo., 23, Richmond 24, Lexington 25, Higginsville 26, Marshall 27, Chillicothe 28, Milan 29, Unionville 31, Centerville, Ia., Nov. 1, Albia 2, Fairfield 3, Iowa City 4.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Bonham, Tex., 25, Denison 26, Sherman 27, Greenville 28, Gainesville 30, Ardmore, Ind., 31, Durant Nov. 1, Coalgate 2.

B

Blanche Bates (David Belasco, mgr.)—Washington, D. C., 23-28, Philadelphia, Pa., 30-Nov. 11.
Barrymore, Ethel (Charles Frohman, mgr.)—St. Paul, Minn., 23-25, Minneapolis 26-28.
Bellew, Kyrle (Liebler & Co., mgrs.)—Providence, R. I., 23-25, New Bedford, Mass., 26, Newport, R. I., 27, Fall River, Mass., 28, Worcester 30, Springfield 31.
Bingham, Lloyd (Amelia Bingham, mgr.)—Baltimore, Md., 23-28.
Beresford, Harry (J. J. Coleman, mgr.)—Augusta, Ga., 25, Columbia, S. C., 26, Orangeburg 27, Macon, Ga., 28, Columbus 30, Troy, Ala., 31, Montgomery Nov. 1, Pensacola, Fla., 2, Mobile, Ala., 3.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Brooklyn, N. Y., 23-28, Baltimore, Md., 30-Nov. 4.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Louisville, Ky., 22-28, Indianapolis, Ind., 30-Nov. 1, Danville 2, Terre Haute 3, 4.
Bradley, Florence (B. E. Forester, mgr.)—Chicago, Ill., 22-28.
Bunting, Emma (Earl Burgess, mgr.)—Middletown, N. Y., 23-28, Reading, Pa., 30-Nov. 4.
Bennett-Moulton (A. P. Reed, mgr.)—Dunkirk, N. Y., 23-28, Bucyrus, O., 30-Nov. 4.
Bennett-Moulton (W. A. Partello, mgr.)—Rockville, Conn., 23-25, Turners Falls, Mass., 30-Nov. 4.
Bennett-Moulton (C. H. Ocobock, mgr.)—Binghamton, N. Y., 23-28, North Adams, Mass., 30-Nov. 4.
Bennett-Moulton (Ira K. Newhall, mgr.)—Lawrence, Mass., 23-28, Lewiston, Me., 30-Nov. 4.
Bennett-Moulton (F. C. Twitchell, mgr.)—Corning, N. Y., 23-28, Little Falls 30-Nov. 4.
Bennett-Moulton (W. C. McKay, mgr.)—Brunswick, Me., 23-28, Farmington 30-Nov. 4.
Brown, Kirke (J. F. Merrick, mgr.)—Oil City, Pa., 23-28.
Breckenridge, Charles, Stock (Edwin Barrie, mgr.)—Perry, Okla., 23-28, Sapulpa, Ind. Ter., 30-Nov. 4.
Briggs, Floyd R. (Torbell & Wallace, mgrs.)—Charleston, Mo., 23-25, New Madrid 26-28, Poplar Bluff 30-Nov. 1, Kennett 2-5.
Boardman's Comedians (Claude Boardman, mgr.)—Hallstead, Pa., 23-25, Liberty, N. Y., 26-28.
Burke-McCann (M. McCann, mgr.)—Mount Carmel, Pa., 23-28.
Brennan Stock (Geo. H. Horsford, bus. mgr.)—Milford, N. H., 23-28, Bennington, Vt., 30-Nov. 4.
Bennett's Big Show (Billy Bennett, mgr.)—Boissevain, Man., 23-25; Deloraine 26-29, Melita 30-Nov. 1, Holland 2-4.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Portland, Ore., 23-25, San Francisco, Cal., 30-Nov. 11.
"Buster Brown," Eastern, M. B. Raymond's—Rockland, Me., 25, Lewiston 26, Portland 27, 28, Biddeford 30, Concord, N. H., 31, Laconia Nov. 1, Barre, Vt., 2, Montpelier 3, Burlington 4.
"Buster Brown," M. B. Raymond's—Memphis, Tenn., 26, 27, Little Rock, Ark., 28.
"Bunch of Keys" (Gus Bothner, mgr.)—Birmingham, Ala., 25, 26, Montgomery 27, Troy 28, Union Springs 30, Columbus, Ga., 31, Talledega, Ala., Nov. 1, Selma 2, Demopolis 3, Meridian, Miss., 4.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—McKeesport, Pa., 23-25, Wheeling, W. Va., 26-28, Canton, O., 30, Zanesville 31, Newark Nov. 1, Mansfield 2, Akron 3, Canal Dover 4.
"Beauty Doctor" (Thos. W. Prior, mgr.)—St. Marys, Pa., 25, Kane 26, Franklin 27, Butler 28, East Liverpool, O., 30, New Philadelphia 31, Coshocton Nov. 1, Zanesville 2, Marietta 3, Parkersburg 4.
"Black Crook" (Miller & Plohn, mgrs.)—Richmond, Va., 23-28, Lynchburg 30, Charlotte, N. C., 31, Columbia, S. C., Nov. 1, Augusta, Ga., 2, Charleston, S. C., 3, Savannah, Ga., 4.
"Banker's Child" (Harry Shannon, mgr.)—Eldon, Ia., 25, Keosauqua 26, Farmington 27, Dallas City 28, Keithsburg, Ill., 29, Viola 30, Galva Nov. 1, Cambridge 2, Sheffield 3, Henry 4.
"Bowery News Girl" (Roiss & Totten, mgrs.)—Warren, Ind., Peru 27, Logansport 28, South Bend 30, Kokomo Nov. 1, Elwood 2, Alexandria 3, Muncie 4.
"Breezy Time" (John R. Andrew, mgr.)—New Decatur, Ala., 26, Sheffield 27, Iuka, Miss., 28, Corinth 30, Tupelo 31, Okolona Nov. 1, Aberdeen 2.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Utica, N. Y., 25, Ithaca 26, Rochester 27, 28, Cleveland, O., 30-Nov. 4.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 23, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Boston, Mass., 23-28, Baltimore, Md., 30-Nov. 4.
Coghlan, Rose (A. L. Shepard, mgr.)—Brockville, Can., 25, Kingston 26, Belleville 27, Peterboro 28, Barrie 30, Guelph 31, Berlin Nov. 1, Galt 2, Brantford 3.
Corcoran, Jane (Alston & Baxter, mgrs.)—Huntington, Ind., 25, Wabash 26, Marion 27, Anderson 28, Muncie 30, New Castle 31, Franklin Nov. 1, Columbus 2, Seymour 3, Madison 4.
Collier, William (Charles Frohman, mgr.)—London, Eng., 23, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Philadelphia, Pa., 23-28, Washington, D. C., 30-Nov. 4.
Creston Clarke (Jules Murry, mgr.)—Troy, N. Y., 26, Albany 27.
Clifford, Billy (C. F. Whitaker, mgr.)—Harrisburg, Pa., 26-28.
Craine-Neville (Chas. H. Neville, mgr.)—Corry, Pa., 23-25, Olean, N. Y., 26-28, Hornellsville 30-Nov. 4.
Cook-Church (H. W. Taylor, mgr.)—Fitchburg, Mass., 23-28, Danbury, Conn., 30-Nov. 4.
Cornell Stock (W. E. Cornell, mgr.)—Jeannette, Pa., 23-28, New Kensington 30-Nov. 4.
Carroll Comedy (Ion Carroll, mgr.)—Meyersdale, Pa., 23-28.
Champney, Ames—Lancaster, Pa., 23-28, Mahanoy City 30-Nov. 4.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Ellwood City, Pa., 23-28, Monongahela 30-Nov. 4.
Colonial Stock (J. M. Torr, mgr.)—Brockton, Mass., 23-28, Newport, R. I., 30-Nov. 4.
Cosgrove Stock—Lynn, Mass., 23-30.
"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 23-28, Providence, R. I., 30-Nov. 1, Worcester, Mass., 2, Springfield 3.
"College Widow," Western (Henry W. Savage, mgr.)—Atlanta, Ga., 25, Montgomery, Ala., 26, Pensacola, Fla., 27, Mobile, Ala., 28, New Orleans, La., 29-Nov. 4.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Washington, D. C., 23-28.
"County Chairman," Western (Henry W. Savage, mgr.)—Columbia, S. C., 25, Atlanta, Ga., 27, 28, Chattanooga, Tenn., 31.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Philadelphia, Pa., 23-Nov. 4.
"Crossing"—Indianapolis, Ind., 23-25, St. Paul, Minn., 29-Nov. 1, Minneapolis 2-4.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Philadelphia, Pa., 23-28, Camden, N. J., 30-Nov. 1.
"Confession of a Wife" (A. H. Woods, mgr.)—Indianapolis, Ind., 23-25, Dayton, O., 26-28, Columbus 30-Nov. 1, Toledo 2-4.
"Country Kid" (H. B. Whittaker, mgr.)—Farmer City, Ill., 25, Tuscola 26, Mattoon 27, Charleston 28, Greenup 30, Marshall 31, Robinson Nov. 1, Newton 2, St. Elmo 3, Greenville 4.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Baltimore, Md., 23-28, Pittsburg, Pa., 30-Nov. 4.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 23-28, Hoboken, N. J., Nov. 2-4.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 23-Nov. 4.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Philadelphia, Pa., 23-Nov. 4.
Daly, Arnold—N. Y. City 23, indefinite.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 23, indefinite.
Doane, Allen (Kennedy & Westfall, mgrs.)—Galt, Can., 25, Brantford 26, St. Catherine 27, Hamilton 28, Toronto 30-Nov. 4.
Dudley, Frank—Columbus, Miss., 23-28, Starkville 30-Nov. 4.
De Pew-Burdette (Thos. E. De Pew, mgr.)—Jacksonville, Fla., 25-28, Brunswick, Ga., 30-Nov. 4.
De Voude, Chester, Stock (Phil Levy, mgr.)—Allentown, Pa., 23-28.
Douglas, Watkins—Bristol, Tenn., 23-28, Greenville 30-Nov. 4.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Grand Rapids, Wis., 23-28, Stevens Point 30-Nov. 4.
"David Harum" (Julius Cahn, mgr.)—Holyoke, Mass., 25, Springfield 26-28, Philadelphia, Pa., 30-Nov. 4.
"David Harum," Special (Julius Cahn, mgr.)—Holyoke, Mass., 25, Springfield 26-28, Pittsfield 30, North Adams 31, Hoosick Falls, N. Y., Nov. 1, Mechanicsville 2, Granville 3, Rutland, Vt., 4.
"Devil's Auction," Chas. H. Yale's—Fostoria, O., 25, Findlay 26, Lima 27.
"Dora Thorne," A, Rowland & Clifford's (Harry Mayo, mgr.)—Danbury, Conn., 26, Bridgeport 27, 28, New Haven 30-Nov. 1, Wallingford 2, Waterbury 3, New Britain 4.
"Dora Thorne," B, Roland & Clifford's (D. G. Hartman, mgr.)—Bellefonte, Pa., 25, Tyrone 26, Houtzdale 27, Philipsburg 28, Clearfield 30, Curwensville 31.
"Dora Thorne," C, Rowland & Clifford's (Fred Smyth, mgr.)—Sullivan, Ill., 25, Effingham 26, Newton 27, Centralia 28, Harrisburg 30, Herrin 31, Murphysboro Nov. 1, Duquoin 2, McLeansboro 3, Mount Vernon 4.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Franklin, Ind., 25, Martinsville 26, Bloomington 27, Bedford 28, Terre Haute 29, 30, Washington 31, Vincennes Nov. 1, Bloomfield 2, Rockville 3, Brazil 4.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Montesano, Wash., 25, Elma 26, Centralia 27, Chehalis 28, Portland, Ore., 29-Nov. 4.
"Down by the Sea" (S. W. Combs, mgr.)—Platteville, Wis., 25, Lancaster 26, Portage 27, Fond du Lac 28, Oshkosh 29, Grand Rapids 30, Marshfield 31, Wausau Nov. 1, Merrill 2, Escanaba, Mich., 3.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Washington, D. C., 23-28, Baltimore, Md., 30-Nov. 4.
"Deserted at the Altar" (Fred Mackintosh, mgr.)—Atlantic City, N. J., 30, 31, Asbury Park Nov. 1, Elizabeth 2, Bethlehem, Pa., 4.
"Dr. Jekyll and Mr. Hyde," D. R. Levis' (Oscar Jones, mgr.)—Philadelphia (Frankford), Pa., 23-28.
"Desperate Crime," No. 1 (Guy Willard, mgr.)—Ithaca, N. Y., 25, 26.
"Desperate Crime," No. 2 (F. L. Davis, acting mgr.)—Buffalo, N. Y., 26-28, Dunkirk 30, 31, Brocton Nov. 1, Mayville 2, 3.
"Desperate Chance" (Mittenthal Bros.' Amuse. Co., mgrs.)—Kalamazoo, Mich., 25, Hamilton, O., 28, Cincinnati 29-Nov. 4.
"Denver Express" (R. J. Ravencroft, mgr.)—Monroe, N. C., 23, Wadesboro 25, Rocky Hill, S. C., 25, Yorkville 26, Gaffney 27, Greenville 28, Laurens Nov. 1, Clinton 2, Newberry 3, Abbeville 4.
"Dangerous Life," Gaspord Bros.' (M. E. Goodman, mgr.)—Elizabeth, N. J., 23-25, Reading, Pa., 26-28.
"Deadwood Dick," Hugh Morrison's—Des Moines, Ia., 22-25.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 23, indefinite.
Edeson, Robert (Henry B. Harris, mgr.)—Cleveland, O., 23-28, Detroit, Mich., 30-Nov. 4.
Effie Ellsler—Atlanta, Ga., 26, Chattanooga, Tenn., 30.
Ewing, Gertrude—Ardmore, Ind. Ter., 23-25, Gainesville, Tex., 26-28.
Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Concord, N. C., 30-Nov. 4.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Fresno, Cal., 22-28, Dinuba 30-Nov. 1, Sanger 2-4.
Empire Stock (Ed. Mills, mgr.)—Baltimore, Md., 23-28.
"Education of Mr. Pipp" (Daniel V. Arthur, mgr.)—Troy, N. Y., 25, Albany 26, N. Y. City 30-Nov. 4.
"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Wooster, O., 25, Akron 26, 27, Coshocton 28, Massillon 30, Millersburg 31, New Comerstown Nov. 1, Uhrichsville 2, Toronto 3.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Toledo, O., 22-25, Adrian, Mich., 26, Jackson 27, Lansing 28, Detroit 29-Nov. 4.
"Eternal City" (Liebler & Co., mgrs.)—Columbus, O., Nov. 3, 4.
"Eben Holden" (W. E. Scammon, mgr.)—Vandergrift, Pa., 24, Butler 25, Franklin 26, Greenville 27, Sharon 28, Ashtabula, O., 30, Warren 31, Youngstown Nov. 1, Akron 2, Bellefontaine 3, Springfield 4.
"Eight Bells," Bros. Byrne—Wilmington, Del., 23-25, Camden, N. J., 26-28.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 23-28, Pittsburg, Pa., 30-Nov. 4.
Frankenfeld, Laura (Sanford Dodge, mgr.)—Fargo, N. Dak., 31, Wadena, Minn., Nov. 1, Sauk Center 2, St. Cloud 3, Duluth 4.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 23, indefinite.
Fischer, Alice (F. C. Whitney, mgr.)—Louisville, Ky., 22-25, Indianapolis, Ind., 26.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Newport, R. I., 23-28, Norwich, Conn., 30-Nov. 4.
Fenberg Comedy (Will Deshon, mgr.)—Middletown, Conn., 23-28.
Fleming, Mamie (W. H. Gracey, mgr.)—Lancaster, Pa., 23-28.
Fiske, May (John Cosgrove, mgr.)—Lynn, Mass., 23-28, Salem 30-Nov. 4.
Flynn Stock (Ralph A. Ward, mgr.)—Lewiston, Me., 23-28, Gloucester, Mass., 30-Nov. 4.
Fulton Bros. Stock (Jack P. Gilnes, mgr.)—Emporia, Kan., 23-28, Council Grove 30-Nov. 4.
Fountain Theatre, Central (Kahn & Echols, mgrs.)—Junction City, Kan., 23-25, Atchison 26-28, Topeka 30-Nov. 4.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Buffalo, N. Y., 23-28, Toronto, Can., 30-Nov. 4.
"Faust," Porter J. White's—Alma, Mich., 25, St. Johns 26, Lowell 27, Muskegon 28, Greenville 30, Big Rapids 31, Ludington Nov. 1, Neenah, Wis., 2.
"Fra Diavolo," F. A. Wade's (Edwin Patterson, mgr.)—Guthrie, Okla., 25, Kingfisher 26, Enid 27.
"Fast Life in New York" (A. H. Woods, mgr.)—Scranton, Pa., 23-25, Wilkesbarre 26-28, Philadelphia 30-Nov. 4.
"Fighting Fate," Geo. R. Gill's (Wm. Ryno, mgr.)—Philadelphia, Pa., 23-28, Hoboken, N. J., 29-Nov. 1.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Cincinnati, O., 22-28, Columbus Nov. 2-4.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 22-28, Rockford, Ill., 30.
"Fatal Wedding," Sullivan, Harris & Woods'—Iowa City, Ia., 25, Burlington 26, Galesburg, Ill., Nov. 1, Ottawa 2, Aurora 3, Redfield, Ia., 4.
"Fatty Felix" (Sam Morris, mgr.)—Shelbyville, Ill., 25, Oakland 26, Paris 27.
"Fanny (Mrs.) Dooley," Gus Hill's (Fred Rider, mgr.)—Memphis, Tenn., 23-28, Helena, Ark., 30, Cairo, Ill., 31, Centralia Nov. 1, Alton 2, Jacksonville 3, Quincy 4.
"Finnigan's Ball" (Edwin Franklin, mgr.)—Hamilton, O., 27.

G

Goodwin, N. C. (Charles Frohman, mgr.)—Philadelphia, Pa., 23-Nov. 4.
Gillette, William (Charles Frohman, mgr.)—London, Eng., 23, indefinite.
Grace George (Wm. A. Brady, mgr.)—Atlantic City, N. J., 27, Philadelphia, Pa., 30-Nov. 11.
Galland, Bertha (David Belasco, mgr.)—Newark, N. J., 23-28, Baltimore, Md., 30-Nov. 4.
Gallatin, Albert (Kane, Shipman & Colvin, mgrs.)—Frankfort, Ky., 25, Louisville 26-28, Paducah 30, Evansville, Ind., 31, Henderson, Ky., Nov. 1, Owensboro 2, Madisonville 3, Nashville, Tenn., 4.
Gray, Julia, Lincoln J. Carter's (C. T. Wallace, mgr.)—Dixon, Ill., 25, Sterling 26, Freeport 27, Clinton, Ia., 28, Davenport 29, 30, Washington 31, Sigourney Nov. 1, Ottumwa 3, Albia 4.
Griffith, John (John M. Hickey, mgr.)—Circleville, O., 25, Chillicothe 26, Marietta 27, Jackson 28, Parkersburg, W. Va., 30, Charleston 31, Huntington Nov. 1, Ashland, Ky., 2, Portsmouth, O., 3, Ironton 4.
Gilmore, Paul (Jules Murry, mgr.)—Akron, O., 28, Sandusky 30.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—N. Y. City 23-28, Holyoke, Mass., 30-Nov. 1.
Grapewin, Chas. E. (Frank Howe Jr., mgr.)—N. Y. City 23-28, Brooklyn, N. Y., 30-Nov. 4.
Glick Stock (H. T. Glick, mgr.)—Amite, La., 23-28, McComb 30-Nov. 4.
Gifford-Huering—Hazel Green, Wis., 23-28, Benton 30-Nov. 4.
Garside Stock (J. S. Garside, mgr.)—Jamestown, N. Y., 23-28.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Jersey City, N. J., 23-28, Trenton 30.
"Girl of the Streets" (Decker & Veronee, mgrs.)—Pittsburg, Pa., 23-28, Baltimore, Md., 30-Nov. 4.
"Gypsy Girl," W. T. Keogh's—Altoona, Pa., 26, Pittsburg 30-Nov. 4.
"Genius and the Model" (Wm. G. Stewart, mgr.)—Hamilton, O., 25.
"Guy New York," Gus Hill's (Chas. Barton, mgr.)—Philadelphia, Pa., 23-28, Richmond, Va., 30-Nov. 4.
"Gay Matinee Girl"—Henderson, Me., 25, Greenville 26, Dover 27, Oldtown 28, Sangerville 30, Belfast 31, Madison Nov. 1, Togus (Soldiers' Home) 2, Gardiner 3, Dover, N. H., 4.

H

Hackett, James K., and Mary Mannering—N. Y. City 23, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Newark, N. J., 23-28, Brooklyn, N. Y., 30-Nov. 4.
Holland, Mildred (Edword C. White, mgr.)—Muncie, Ind., 25, Anderson 26, Elwood 27, Kokomo 28, Frankfort 30, Lafayette 31, Terre Haute Nov. 3.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Elgin, Ill., 25, Aurora 26, Ottawa 27, Kewanee 29, Galesburg 30, Keokuk, Ia., 31, Ottumwa Nov. 1, Muscatine 2, Cedar Rapids 3, Davenport 4.
Higgins, David (R. D. Stair, mgr.)—Grand Rapids, Mich., 22-25, Toledo, O., 26-28, Detroit, Mich., 29-Nov. 4.
Howard Hall (Henry Pierson, mgr.)—St. Louis, Mo., 22-28, Kansas City 29-Nov. 4.
Hendricks, Ben (William Gray, mgr.)—Manistee, Mich., 24, Traverse City 25, East Jordan 26, Petoskey 27, Cheboygan 28, Sault Ste. Marie 30, Sault Ste. Marie, Can., 31, Manistique, Mich., Nov. 1, Gladstone 2, Escanaba 3, Calumet 4.
Hamlin's, The Four (Harry Hall, mgr.)—Beaver Falls, Pa., 26, Irwin 28, New Castle 28, McKeesport 29, 31, Wheeling, W. Va., Nov. 2-4.
Hall, Jessie Mae, B. E. Forrester's (Ed. H. Lester, mgr.)—N. Y. City 23-28, Syracuse, N. Y., 30-Nov. 1, Rochester 2-4.
Herrmann, Adelaide (Edward Thurnauer, mgr.)—Westminster, B. C., 25, Bellingham, Wash., 26, Everett 27, Tacoma 28, 29, Colfax 31, Moscow, Ida., Nov. 1, Lewiston 2, Pullman, Wash., 3.
Hayward, Grace, Stock (Tom Kress, mgr.)—South Bend, Ind., 23-28.
Himmelein's Ideals (John A. Himmelein, mgr.)—Sandusky, O., 23-28, Bay City, Mich., 29-Nov. 4.
Himmelein Stock (H. F. Himmelein, mgr.)—Saginaw, Mich., 22-28.
Hunt Stock (M. A. Hunt, mgr.)—Chelsea, Mich., 23-28, Manchester 30-Nov. 1, Wyandotte 2-5.
Hoyt's Comedy (H. G. Allen, mgr.)—Caruthersville, Mo., 23-28, Jonesboro, Ark., 30-Nov. 4.
Harligan, W. H., and Zara Pritchette (Geo. L. Marion, mgr.)—Lorain, O., 23-25, Delaware 30-Nov. 1, London 2-4.
Henderson, Maud, Stock (Joseph Parent, mgr.)—Escanaba, Mich., 23-28, Crystal Falls 30-Nov. 4.
Hammond, Pauline (Clifton Whitman, mgr.)—St. John, N. B., 23-28, Sussex 30-Nov. 1, Moncton 2-4.
Hillman, May, Stock (Rosener & Schnabel, mgrs.)—Hazleton, Pa., 23-28, Pittston 30-Nov. 4.
Harvey & Gage Stock—Ottawa, Can., 23-28, Plattsburg, N. Y., 30-Nov. 4.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Waverly, Ia., 23-25, Waterloo 26-28, Cedar Falls 30-Nov. 1, Iowa Falls 2-4.
Harris-Parkinson (Robt. H. Harris, mgr.)—Richwood, O., 23-28.
Hickman-Bessey (Frank W. Jeeks, mgr.)—Trenton, Mo., 23-29, Council Bluffs, Ia., 30-Nov. 4.
Hoeffler Show (Jack Hoeffler, mgr.)—Quincy, Ill., 22-29.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Madison, Me., 23-28.
Hollingsworth Twins (Lew Gleason, mgr.)—Asheville, N. C., 23-28, Marietta, Ga., 30-Nov. 4.
Hillyer's Comedy (Clark Hillyer, mgr.)—Lynchburg, Va., 23-28.
"Home Folks" (Klaw & Erlanger, mgrs.)—Lincoln, Nebr., 25, Sioux City, Ia., 26, 27, Minneapolis, Minn., 29-Nov. 1, St. Paul 2-4.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 22-Nov. 4.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Chicago, Ill., 22-28, Rockford 30, Janesville, Wis., 31, Madison Nov. 1, Milwaukee 2-4.
"Heart of Chicago," Lincoln J. Carter's (John Wheeler, mgr.)—Hillsdale, Mich., 25, Angola, Ind., 26, Fort Wayne 27, Auburn 28, Kendallville 30, Elkhart Nov. 1, South Bend 2, Laporte 3, Michigan City 4, Hammond 5.
"Her Wedding Day" (James Wall, mgr.)—Chicago, Ill., 22-Nov. 4.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Cincinnati, O., 22-28, Philadelphia, Pa., 30-Nov. 4.
"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Peru, Ind., 25, Lafayette 26, Terre Haute 27, 28, Louisville, Ky., 29-Nov. 4.
"Heart of Gold" (Phil Hunt, mgr.)—Philadelphia, Pa., 23-28, Newark, N. J., 30-Nov. 4.
"Honest Hearts," Klimt & Gazzolo's (Wm. Murdie Jr., mgr.)—Eugene, Ore., 25, Albany 26, Corvallis 27, Roseburg 28, Grants Pass 30, Medford Nov. 1, Oroville, Cal., 2, Santa Rosa 3, Vallejo 4.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Steubenville, O., 25, Bellaire 26, St. Marys 27, Woodfield 28, Parkersburg, W. Va., 30, West Union 31, Clarksburg Nov. 1, Grafton 2, Piedmont 3.
"Holy City," West, Gordon & Bennett's (H. M. Blackaller, mgr.)—Madison, S. Dak., 25, Huron 26, Watertown 27, Redfield 28, Aberdeen 30, Jamestown, N. Dak., 31, Fargo Nov. 1, Grand Forks 2, Winnipeg, Man., 3, 4.
"His Highness the Bey" (Walter Lindsay, mgr.)—St. Paul, Minn., 22-25, Minneapolis 26-28.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Susquehanna, Pa., 25, Oneonta, N. Y., 26, Norwich 27, Elmira 28, Waverly 30, Binghamton 31, Milton, Pa., Nov. 1, Lewisburg 2, Sunbury 3.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Cedar Rapids, Ia., 25, Des Moines 26-28, Rock Island, Ill., 29, Burlington, Ia., 30, Hannibal, Mo., 31, Quincy, Ill., Nov. 1, McComb 2, Monmouth 3.
"Human Hearts," Southern (Jay Simms, mgr.)—Griffin, Ga., 25, Anniston, Ala., 26, Gadsden 27, Birmingham 28, Demopolis 30, Meridian, Miss., 31, Selma, Ala., Nov. 1, Montgomery 2, Pensacola 3.
"Hoosier Girl" (Gus Cohan, mgr.)—Lansing, Mich., 25, Charlotte 26, Battle Creek 27, Kalamazoo 28, Muskegon 29, Ionia 30, Belding 31, Alma Nov. 1, Ithaca 2, Owosso 3, Saginaw 4.
"Her First False Step," C. F. Whitaker's—Columbus, O., 23-25.
"Homespun Heart" (King & Perkins, mgrs.)—Rock Rapids, Ia., 25, Hartley 26, Pocahontas 27, Marathon 28, Spencer 30, Milford 31, Spirit Lake Nov. 1, Estherville 2, Windom, Minn., 3, St. James 4, New Ulm 5.
"Hooligan in New York," Frasee & Browne's—Terrell, Tex., 28, McKinney 30, Pilot Point Nov. 1.
"His Father's Sin" (Jed Carlton, mgr.)—Buxton, Ia., 25, Eddyville 26, Knoxville 27, Pella 28, Monroe 30, Prairie City 31, Rollins Center Nov. 1, Adel 2, Panora 3, Guthrie Center 4.
"Humpty Dumpty" (Ernest Cooke, mgr.)—Orangeburg, S. C., 25, Bamberg 26, Barnwell 27, Bronleville 28.
"Happy Hooligan's Trip Around the World," Gus Hill's (Joe Pettingill, mgr.)—St. Joseph, Mo., 25, Lincoln, Nebr., 28.
"Hans Hanson" (James T. McAlpin, mgr.)—Fort Atkinson, Wis., 25, Harvard, Ill., 26, Earlville 27, Mendota 28, Spring Valley 29, Dwight 30, Braceville 31, Lexington Nov. 1, Atlanta 2, Virden 3, Gillespie 4, East St. Louis 5.
"Hot Old Time"—Easton, Pa., 28.
"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Fernie, B. C., 25, Cranbrook 26, 27, Moyie 28, Nelson 30, Grand Forks 31, Rossland Nov. 1, Northport, Wash., 2, Harrington 3, Wenatchee 4.

I

Irle, May—Fort Dodge, Ia., 27, Kansas City, Mo., Nov. 2-4.
International Stock (Harris Lomberg, mgr.)—Schenectady, N. Y., 23-28, Elmira 30-Nov. 4.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Chicago, Ill., 24-Nov. 4.
"Irish Pawnbrokers" (Ollie Mack & Jos. W. Spears, mgrs.)—Au Sable, Mich., 25, Alpena 26, Bay City 28, Saginaw 29, 30, Flint 31, Lansing Nov. 1, Port Huron 2, Jackson 3, Battle Creek 4.
"In Old Kentucky" (A. W. Dingwall, mgr.)—San Francisco, Cal., 22-29.
"In Old Virginia" (W. C. Ware, mgr.)—Sioux Falls, S. Dak., 25, Le Mars, Ia., 26, Cherokee 27, Fort Dodge 28, Hampton 30, Waverly 31, Waterloo Nov. 1, Oelwein 2, Manchester 3, Dubuque 4.
"In New York Town," Hurtig & Seamon's (Louey Haskell, mgr.)—N. Y. City 23-28.
"I, O. U.," Kolb and Dill—Milwaukee, Wis., 22-28, Cincinnati, O., 30-Nov. 4.

J

James, Louis (J. J. Coleman, mgr.)—Alexandria, La., 25, Lake Charles 26, Beaumont, Tex., 27, Galveston 28, Houston 29, 31.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Binghamton, N. Y., 26, Watertown 27, Syracuse 28, Buffalo 30-Nov. 1, Erie, Pa., 2, Rochester 3, 4.
Johnson, Grace—Corvallis, Ore., 23-25, Albany 26-Nov. 1, Woodburn 2-4.
"Jolly American Tramp" (H. P. Franklin, mgr.)—David City, Nebr., 26, Yorke 27, Grand Island 28, Central City 31.
"Jerry from Kerry," Patten & Perry's—Minot, N. Dak., 27, Kenmare 28, Bowbells 30, Portal 31, Moose Jaw, N. W. T., Can., Nov. 1.

K

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 23, indefinite.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Pullman, Wash., 25, Colfax 26, North Yakima 28, Seattle 29-31, Victoria, B. C., Nov. 1, Nanaimo 2, Vancouver 3, New Westminster 4.
Kellar, the Great (Dudley McAdow, mgr.)—Johnstown, Pa., 24, Greensburg 25, Connellsville 26, Washington 27, Steubenville, O., 28, Columbus 30-Nov. 1.
Karroll, Dot (J. C. Welsh, mgr.)—Nashua, N. H., 23-28, Lowell, Mass., 30-Nov. 4.
Kennedy, James (O. E. Wee, mgr.)—Salem, Mass., 23-28, Portland, Ore., 30-Nov. 4.
Kerkhoff-Hillman Stock (Ivan Kerkhoff, mgr.)—Clyde, Kan., 23-28, Kirwin 30-Nov. 4.
Kennedy's Players (Tom Delevan, mgr.)—Cumberland, Md., 23-28.
"Kerry Gow" (George Kenney, mgr.)—Galt, Can., 25, Hamilton 26, St. Catherines 27, Hamilton 28, Toronto 30-Nov. 4.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Toledo, O., 22-25, Battle Creek, Mich., 26.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Washington, Pa., 25, Waynesburg 26, Canonsburg 27, New Kensington 28, Leechburg 30, Vandergrift 31, East Brady Nov. 2, New Bethlehem 3, Brookville 4.

L

Lorimer, Wright (Wm. A. Brady, mgr.)—Pittsburg, Pa., 23-Nov. 4.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Pueblo, Colo., 25, Colorado Springs 26, Victor 27, Cripple Creek 28, Denver 30-Nov. 1.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 23, indefinite.
Leslie, Rosabele (Sim Allen, mgr.)—Du Bois, Pa., 23-28, Butler 30-Nov. 4.
Lewis, Dorothy (John Mae, mgr.)—Haverstraw, N. Y., 23-28, Mount Vernon 30-Nov. 4.
Long, Frank E., Stock—Manitowoc, Wis., 23-28, Waupaca 30-Nov. 4.
Lyceum Comedy (M. S. Evans, mgr.)—Denison, O., 23-28.
Lyceum Stock (E. G. Grosjean, mgr.)—Decatur, Tex., 23-28, Comanche 30-Nov. 4.
Lockes, The (Will H. Locke, mgr.)—Sedan, Kans., 23-28, Cedarvale 30-Nov. 1, Independence 2-4.
La Reane, Eva, Stock (Harry La Reane, mgr.)—Bristol, Tenn., 23-28, Greeneville 30-Nov. 4.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Boston, Mass., 23-Nov. 4.
"Little Red School House" (J. A. West, mgr.)—Upper Sandusky, O., 25, Bucyrus 26, Marion 27, Xenia 28, London 30, Cedarville 31, South Charleston Nov. 1, Washington Court House 2, Washington 3, Salina 4.
"Little Johnny Jones," Western (Chas. G. Stumm Co., mgrs.)—Janesville, Wis., 25, Madison 26, Rockford, Ill., 27, Freeport 28, La Salle 29, Streator 30, Clinton, Ia., 31, Dubuque Nov. 1, Waterloo 2, Marshalltown 3, 4.
"Lost in a Big City" (A. H. Woods, mgr.)—Jersey City, N. J., 23-28, Newark 30-Nov. 1.
"Little Homestead" (Wm. Macauley, mgr.)—Garnett, Kan., 25, Iola 26, Fort Scott 27, Pittsburg 28, Joplin, Mo., 29, Columbus, Kan., 30, Parsons Nov. 1, Fredonia 2, Coffeyville 4.
"Lord Baltimore" (J. N. Rentfrow, mgr.)—Bowie, Tex., 25, Wichita Falls 26, Henrietta 27, Ardmore, Ind. Ter., 28.
"Lovers and Lunatics" (Mittenthal Bros. Amuse. Co., mgrs.)—Louisville, Ky., 22-28, Cincinnati, O., 29-Nov. 4.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Hartford, Conn., 23-25, N. Y. City 30-Nov. 4.
"Lemmie Twins" (Lyman Bros., mgrs.)—Hitchcock, Ia., 25, Corning 26, Creston 27, Marysville 28, St. Joseph 29, Lexington 30, Marshal 31.

M

Mansfield, Richard (R. D. Stevens, mgr.)—Chicago, Ill., 23-Nov. 4.
Mack, Andrew (Rich & Harris, mgrs.)—San Francisco, Cal., 22-Nov. 4.
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 23, indefinite.
Murphy, Timothy (T. E. Saunders, mgr.)—Kansas City, Mo., 22-25, Topeka, Kan., 26, St. Joseph, Mo., 27, 28, Omaha, Neb., 29-Nov. 1, Sioux Falls, S. Dak., 2, 3, Sioux City, Ia., 4.
Morrison, Lewis (Jules Murry, mgr.)—Waterbury, Conn., 25, Bridgeport 26, Danbury 27, New Haven 28, Poughkeepsie, N. Y., 30, Walden 31.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 23-Nov. 11.
McKinley, Mabel—Buffalo, N. Y., 23-28, Altoona, Pa., Nov. 2, Trenton, N. J., 4.
Mortons, the Four (Percy H. Williams, mgr.)—Brooklyn, N. Y., 23-28, Providence, R. I., 30-Nov. 4.
Murray and Mack (Ollie Mack & Jos. W. Spears, mgrs.)—Pine Bluff, Ark., 25, Helena 26, Marianna 27, Jonesboro 28, Nashville, Tenn., 30-Nov. 4.
Mason and Mason (Broadhurst & Currie, mgrs.)—Nashville, Tenn., 23-28, Evansville, Ind., 29, Owensboro, Ky., 30, Henderson 31, Paducah Nov. 1, Fulton 2, Jackson, Tenn., 3, 4.
Mortimer, Lillian (J. L. Veronee, mgr.)—Toronto, Can., 23-28, Scranton, Pa., 30-Nov. 1, Wilkes-Barre 2-4.
Melville, Rose (J. R. Stirling, mgr.)—St. Louis, Mo., 22-28, Peoria, Ill., Nov. 2.
Mong, Wm. V. (Harry Rubb, mgr.)—Lincoln, Ill., 25, Springfield 26, Decatur 27, Bloomington 28.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—New Brunswick, N. J., 23-28, Newburgh, N. Y., 30-Nov. 4.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Elizabeth, N. J., 23-28, Easton, Pa., 30-Nov. 4.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Lebanon, Pa., 23-28, Harrisburg 30-Nov. 4.
Myrkle-Harder Stock, Southern (Latimer & Leigh, mgrs.)—Huntington, W. Va., 23-28, Lexington, Ky., 30-Nov. 4.
Murray & Mackey (John J. Murray, mgr.)—East Liverpool, O., 23-28, Bellaire 30-Nov. 1.
Marks Bros. (Joe Marks, mgr.)—Sudbury, Can., 23-28.
Marks Bros. (Ernie Marks, mgr.)—Oshawa, Can., 23-28.
Marks Bros. (R. W. Marks, mgr.)—Rockland, Me., 23-28, Bangor 30-Nov. 4.
Mason, Lillian (N. M. Visiter, mgr.)—Lyons, Kan., 23-25, Ellinwood 26-28, Great Bend 30-Nov. 1, Hoisington 2-4.
McDonald Stock (Geo. W. McDonald, mgr.)—Harper, Kan., 23-28, Alva, Okla., 30-Nov. 1.
Mattice Stock (Ward D. Mattice, mgr.)—Warwick, N. Y., 23-28, Rondout 30-Nov. 4.
Manhattan Stock (Sallinger & Branson, mgrs.)—Rondout, N. Y., 23-28, Torrington, Conn., 30-Nov. 4.
Manner's Stock—Myrtle, Ia., 23-28.
Miller Bros.' Stock—Boone, Ia., 23-28.
Minnelli Bros.—Covington, Va., 23-28.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Iowa City, Ia., 25, Lincoln, Nebr., 26, Omaha 27, 28, Kansas City, Mo., 29-Nov. 1, St. Joseph 2, Quincy, Ill., 3, Peoria 4.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Milwaukee, Wis., 23-28.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Albany, N. Y., 23-25.
"My Tom-Boy Girl" (Henry H. Winchell, mgr.)—Pittsburg, Pa., 23-28, Buffalo, N. Y., 30-Nov. 4.
"My Friend from Arkansaw," Robert Sherman's (Geo. F. Clark, mgr.)—Enid, Okla., 25, Pawnee 27, Clarence, Ind. Ter., 28.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Coudersport, Pa., 25, Smethport 26, Mount Jewett 27, Johnsonburg 28, St. Marys 30, Reynoldsville 31, Hastings Nov. 1, Barnesboro 2, Ebensburg 3, Blairsville 4.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Carrington, N. Dak., 25, Valley City 26, Casselton 27, Lisbon 28, Lamoure 30, Dickson Nov. 1, Glendive, Mont., 2, Miles City 3.
"More to Be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgrs.)—Grand Rapids, Mich., 26-28, Chicago, Ill., 30-Nov. 11.
"McFadden's Flats," Gus Hill's (Thos. R. Henry, mgr.)—Hot Springs, Ark., 25, Little Rock 26, Fort Smith 27, Springfield, Mo., 28, St. Louis 29-Nov. 4.
"Midnight Flyer" (Ed. Anderson, mgr.)—Hastings, Pa., 25, Johnstown 30, Altoona Nov. 1, Reading 2-4.
"My Wife's Family," Eastern (F. W. Cooke, mgr.)—Elwood, Ind., Nov. 1, New Castle 2, Muncie 3, Richmond 4.
"My Wife's Family," Western (W. McGowan, mgr.)—Green Bay, Wis., 25, Neenah 28, Appleton 29, Fond Du Lac 30, Sheboygan 31, Racine Nov. 2.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Buchanan, Mich., 25, Mishawaka, Ind., 26, Butler 27, Columbia City 28, Decatur 30, Rochester 31, Fort Wayne Nov. 1, Logansport 2, Crawfordsville 3, Kokomo 4.
"Me, Him and I," Hurtig & Seamon's—Boston, Mass., 30-Nov. 4.
"Mugg's Landing" (W. E. Sprague, mgr.)—Shamokin, Pa., 25, Easton 26, York 27, Chester 28, Columbia 30, Carlisle 31.
"Mysteries of New York"—Lynn, Mass., Nov. 1.
"Maloney's Wedding," Daniel McCoy's (Ira E. Hurgas, mgr.)—Fayetteville, N. C., 25, Golds

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boro 26, Greenville 27, Tarboro 28, Kinston 30, Wilson 31, Weldon Nov. 1.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Washington, D. C., 23-28, Chicago, Ill., 30-Nov. 4.
Norris Brothers' Comedians (R. J. Mack, mgr.)—Dubuque, Ia., 23-28.
National Stock (Harry C. Nelson, mgr.)—Blakesburg, Ia., 23-25, Cincinnati 26-28, Princeton, Mo., 30-Nov. 1, Unionville 2, 3.
"Nazarene" (Shubert, Fisher & Perley, mgrs.)—Chicago, Ill., 23, indefinite.
"Ninety and Nine" (J. L. Buford, mgr.)—Baltimore, Md., 23-28, Wilkes-Barre, Pa., 30-Nov. 1, Scranton 2-4.
"Not Like Other Girls" (Frederick Schwartz, mgr.)—Paris, Tenn., 26, Holly Springs, Miss., 27, Greenville 28, Pine Bluff, Ark., 30, Little Rock 31, Memphis, Tenn., Nov. 1, 2, Helena, Ark., 3, Hot Springs 4.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Bridgeport, Conn., 25, Hartford 26-28, Holyoke, Mass., 30-Nov. 1, Manchester, N. H., 2-4.
"Nels Nelson" (Perry & Pressly, mgrs.)—Wimbledon, N. Dak., 27, Courtney 28, New Rockford 30, Melville 31, Bowdon Nov. 1, Fessenden 2, Harvey 3.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Wilmington, Del., 30-Nov. 1, Camden, N. J., 2-4.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Woonsocket, R. I., 25, Fall River, Mass., 26, Taunton 27, Brooklyn, N. Y., 30-Nov. 4.
O'Neill, James (Liebler & Co., mgrs.)—Fall River, Mass., 25, Woonsocket, R. I., 27.
Osman Stock (John Osman, mgr.)—Weldon, N. C., 23-28, Washington 30-Nov. 4.
Orpheum Stock (Edward Doyle, mgr.)—Piqua, O., 30-Nov. 4.
"Our New Minister" (Miller & Conyers, mgrs.)—Detroit, Mich., 22-28, Grand Rapids 29-Nov. 4.
"Over Niagara Falls," A, Rowland & Clifford's (John P. Barrett, mgr.)—Uhrichsville, O., 25, New Philadelphia 26, Sugar Creek 27, Massillon 28, Salem 30, Lisbon 31, Alliance Nov. 1, Niles 2, Greenville, Pa., 3, Sandy Lake 4.
"Over Niagara Falls," B, Rowland & Clifford's (L. H. Newcomb, mgr.)—Houston, Tex., 28, Galveston 29, La Grange 30, Yoakum 31, Victoria Nov. 1, Cuero 2, Floresville 3, San Antonio 4.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Newark, N. J., 23, Lyons 26, Clyde 27, Fulton 28, Watertown 30, Auburn 31, Cortland Nov. 1, Binghamton 2, Utica 3, 4.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—San Jose, Cal., 29-31, Los Gatos Nov. 1, Salinas 2, Santa Barbara 3, Ventura 4.
"Old Arkansaw" (Victor E. Lambert, mgr.)—Central City, Nebr., Nov. 1, St. Paul 2, Grand Island 3, Lexington 4.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Carey, O., 25, Chicago Junction 26, Norwalk 27, Bowling Green 28, Wyandotte, Mich., 30, Monroe 31, Hudson Nov. 1, Jackson 2, Charlotte 3, Lansing 4.

P

Patton, W. B. (J. M. Stout, mgr.)—Creston, Ia., 25, Clarinda 27, Council Bluffs 29, Atlantic 30, Nebraska City, Nebr., 31.
Purnell, Kathryn (W. H. Fitzgerald, mgr.)—Auburn, N. Y., 23-28, Niagara Falls 30-Nov. 4.
Payton Sisters (C. S. Payton, mgr.)—Selma, Ala., 23-28.
Phelan Stock (E. V. Phelan, mgr.)—Bangor, Me., 23-28, Augusta 30-Nov. 1, Rockland 2-4.
Parker's Players (F. F. Parker, mgr.)—Oakes, N. Dak., 23-28.
Pickerts, the Four (Willis Pickert, mgr.)—Burlington, N. C., 23-28, Monroe 30-Nov. 1, Laurens 2-4.
"Prodigal Son" (Liebler & Co., mgrs.)—N. Y. City 23-28, Montreal, Can., 30-Nov. 4.
"Prince Chap" (W. N. Lawrence, mgr.)—N. Y. City 23, indefinite.
"Poor Relation" (H. F. Meyers, mgr.)—Tecumseh, Mich., 25, Jackson 26, Pontiac 27, Flint 28, East Tawas 30, Alpena 31, Alpena Nov. 1, Onaway 2, Cheboygan 3, Petoskey 4.
"Paris by Night"—Holyoke, Mass., 23-25, Hartford, Conn., 30-Nov. 1.
"Pair of Country Kids" (Smith & Bauman, mgrs.)—Allen Campbell, Pa., 25, Patton 26, Clearfield 27, Kane 28, Hazelhurst 30, Mount Jewett 31, Corry Nov. 1, North East 2, Conneaut, O., 3, Barberton 4.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Chambersburg, Pa., 25, Hagerstown, Md., 26, Martinsburg, W. Va., 27, Cumberland, Md., 28, Bedford, Pa., 30, Lewistown 31.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Chicago, Ill., 22-28, Lafayette, Ind., 30, Danville 31, Terre Haute Nov. 1, Indianapolis 2-4.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Philadelphia, Pa., 23-28, Boston, Mass., 30-Nov. 4.
"Quincy Adams Sawyer," Western—Youngstown, O., 27, 28.

R

Robson, Eleanor (Liebler & Co., mgrs.)—San Jose, Cal., 25, Sacramento 26, 27, Los Angeles 30-Nov. 4.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 23-28, Brooklyn, N. Y., 30-Nov. 4.
Ross, Thomas W. (C. B. Dillingham, mgr.)—Springfield, O., 25, Dayton 26, Indianapolis, Ind., 27, 28, St. Louis, Mo., 29-Nov. 4.
Roberts, Florence (John Cort, mgr.)—Seattle, Wash., 22-25.
Ralph, Margaret (R. L. Allen, mgr.)—Fairbury, Neb., 25, Tecumseh 26, Auburn 27.
Ray, Johnny and Emma (E. D. Stair, mgr.)—Rochester, N. Y., 23-25, Syracuse 26-28, Albany 30, Schenectady 31, Holyoke, Mass., Nov. 1, Hartford, Conn., 2-4.
Russell Brothers (H. Frank Dodge Co., mgrs.)—N. Y. City 23-Nov. 4.
Runkel, Corinne, Stock (Breton & Runkel, mgrs.)—Darlington, S. C., 23-28, Sumter 30-Nov. 4.
Ryan Stock (Daniel R. Ryan, mgr.)—Norfolk, Va., 23-28, Atlanta, Ga., 30-Nov. 4.
Roe Comedy (C. J. W. Roe, mgr.)—North Adams, Mass., 23-28, Glens Falls, N. Y., 30-Nov. 4.
Roe Stock (C. J. W. Roe, mgr.)—Springfield, Mass., 23-28, Lawrence 30-Nov. 4.
Rathburn-Mann (Wm. F. Mann, mgr.)—New London, Conn., 23-28, Norwich 30-Nov. 4.
Rogers, E. O., Stock (Will H. Powers, mgr.)—Cattaraugus, N. Y., 23-28, Gowanda 30-Nov. 4.
Ruff & Dean Comedy—Honea Path, S. C., 23-25, Pelzer 26-28, Greenville 30-Nov. 4.
"Redemption of David Corson" (Harry Doel Parker, mgr.)—Plainfield, N. J., Nov. 1.
"Running for Office" (Chas. Vion, mgr.)—Youngstown, O., 23-25, Sharon, Pa., 26, Jamestown, N. Y., 27, Bradford, Pa., 28, Kane 30, Warren 31, Meadville Nov. 1, Titusville 2, Franklin 3.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Connellsville, Pa., 25, Uniontown 26, McKeesport 27, Washington 28, Wheeling, W. Va., 30-Nov. 1, Fairmont 2, Clarksburg 3.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Ladoga, Ind., 25, Rockville 26, Newport 27, Newman, Ill., 28, Tuscola 30, Arcola 31, Oakland Nov. 1, Sullivan 2, Farmer City 3.
"Royal Slave," East, Gordon & Bennett's (E. T. Stetson, mgr.)—Warren, O., 25, Niles 26, Salem 27, Lisbon 28, East Palestine 29, Ellwood City, Pa., 30, Beaver Falls Nov. 1, Wellsville, O., 2.
"Royal Slave," West, Gordon & Bennett's (Robt. E. Stevens, mgr.)—Storm Lake, Ia., 25, Onawa, Minn., 26, Wayne, Nebr., 28, Sioux City, Ia., 29, Wakefield, Nebr., 31, Norfolk Nov. 1, Pierce 2, Wisner 3.
"Runaway Boy," Joseph Santley—Newark, N. J., 23-28.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Minneapolis, Minn., 22-28, San Joseph, Mo., 29, 30, Chillicothe 31, Alton, Ill., Nov. 1, Jacksonville 2, Decatur 3, Kankakee 4.
"Romance in Coon Hollow," Eastern (A. C. Allen, mgr.)—St. Johnsville, N. Y., 24, Fort Plain 25, Canajoharie 27, Gloversville 28, Johnstown 30, New Berlin 31, Norwich Nov. 1, Hamilton 2, Waterville 3, Amsterdam 4.
"Romance in Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Elk Rapids, Mich., 25, Charlevoix 26, Mayfield 27, Boyne City 28, Sault Ste. Marie Nov. 2, Sault Ste. Marie, Can., 3.
"Rip Van Winkle" (Chas. P. Eller, mgr.)—La Follette, Tenn., 25, Coal Creek 26, Knoxville 27.
"Rip Van Winkle," W. A. Eller's, Western (Chas. Bowen, mgr.)—Pecos, Tex., 25, Odessa 26, Midland 27, Stanton 28, Big Springs 30, Colorado 31, Sweetwater Nov. 1, Merkel 2.
"Russian Spy"—Cedar Rapids, Ia., 28, Marshalltown 31.
"Rudolf's Fool" (Pat Chappelle, mgr.)—Liberty, Tex., 25, Sour Lake 26, Beaumont 27, Woodville 28, Nacogdoches 30, Jacksonville 31.

S

Skinner, Otis (Joseph J. Buckley, mgr.)—Brooklyn, N. Y., 23-28, Cumberland, Md., 30, Wheeling, W. Va., 31, Columbus, O., Nov. 1.
Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Sidney, George (E. D. Stair, mgr.)—Dayton, O., 23-25, Hamilton 26, Middletown 27, Lexington 28, Louisville, Ky., 29-Nov. 4.
Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—Providence, R. I., 23-28, Jersey City, N. J., 30-Nov. 4.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Chicago, Ill., 22-Nov. 4.
Stewart, May (J. E. Cline, mgr.)—Cleburne, Tex., 26, Waxahachie 27, Hillsboro 28, Mexia 31.
Swain Theatre (Mack Swain, mgr.)—Wallace, Ida., 23-28, Davenport, Wash., 30-Nov. 4.
Summers Stock (Geo. H. Summers, mgr.)—Brandon, Man., Can., 23-28, Regina, Assa., 30-Nov. 4.
Sharpley Theatre (A. J. Sharpley, mgr.)—Butte, Mont., 22-Nov. 4.
Stites Stock, Northern (Stites & Gilbert, mgrs.)—Kingston, Can., 23-28, Brockville 30-Nov. 4.
Stites Stock, Southern (Stites & Gilbert, mgrs.)—South Boston, Va., 23-28, Henderson, N. C., 30-Nov. 4.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Kansas City, Mo., 22-Nov. 4.
"Sky Farm" (Joseph H. Grismer, mgr.)—St. Louis, Mo., 22-28, Milwaukee, Wis., 29-Nov. 4.
"Seminary Girl," M. H. Raymond's—Cleveland, O., 23-28.
"Serio-Comic Governess"—Toronto, Can., 23-28, Hamilton 31, Nov. 1.
"Son of Rest" (Broadhurst & Currie, mgrs.)—Atlanta, Ga., 23-28, Birmingham, Ala., 30-Nov. 4.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Philadelphia, Pa., 23-28.
"She Dared Do Right" (Jason H. Wallick Amuse. Co., mgrs.)—Camden, N. J., 23-25, Wilmington, Del., 26-28, N. Y. City 30-Nov. 4.
"Sherlock Holmes" (Bollner & Campbell, mgrs.)—Amsterdam, N. Y., 25, Albany 26, 28, Montreal, Can., 30-Nov. 4.
"Slave of the Mill," Gordon & Bennett's (C. W. Roberts, mgr.)—Carlisle, Pa., 25, Chambersburg 27, Trenton, N. J., Nov. 2, Chester, Pa., 3, Salem, N. J., 4.
"Sign of the Cross" (Berger & Guerin, mgrs.)—Paterson, N. J., 25, Poughkeepsie, N. Y., 26, Newburgh 27, Peekskill 28, N. Y. City 30-Nov. 4.
"Sign of the Four" (Campbell Stratton, mgr.)—Olean, N. Y., 25, Bath 26, Wellsboro, Pa., 27, Mansfield 28, Blossburg 30, Coudersport 31.
"Sign of the Four" (E. E. Rice, mgr.)—Niagara Falls, N. Y., 25, St. Catherines, Can., 26, Hamilton 27, Kingston 28, Brockville 30, Belleville 31, Lindsay Nov. 1, Orillia 2, Barrie 3, Guelph 4.
"Shadow Behind the Throne" (Leander & Co., mgrs.)—Trenton, N. J., 25, Philadelphia, Pa., 30-Nov. 4.
"Sunny South" (J. C. Rockwell, mgr.)—Newport, Vt., 25, Barton Landing 26, Barton 27, Lyndonville 28, St. Johnsbury 30, Hardwick 31.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Fair Haven, Vt., 24, Whitehall, N. Y., 25, Hoosick Falls 26, Williamstown, Mass., 27, Rutland, Vt., 28, Rome, N. Y., 30, Cazenovia 31, Oswego Nov. 3, Fulton 4.
"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Rockford, Colo., 25, Trinidad 26, Raton, N. Mex., 27, La Junta, Colo., 28.
"Si Stebbins" (England Amuse. Co., mgrs.)—York, Pa., 25, Norristown 26, Easton 27, Pottstown 28.
"Shooting the Chutes" (Wade & Mills Davis, mgrs.)—Flint, Mich., 26, Sarnia, Can., 27, Port Huron, Mich., 28, Owosso 31, Lansing Nov. 3, Ypsilanti 4.

T

Thompson, Denman—Boston, Mass., 23-Nov. 4.
Thurston, Adelaide (Francis X. Hope, mgr.)—Cheboygan, Mich., 25, Sault Ste. Marie 26, Manistique 27, Marquette 28, Calumet 29, Hancock 31.
Turner, Clara (Ira W. Jackson, mgr.)—Haverhill, Mass., 23-28, Manchester, N. H., 30-Nov. 4.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Shreveport, La., 25, 26, Monroe 27, 28.
Taylor, Albert, Stock (Walter McMillan, mgr.)—Shreveport, La., 25, 26, Monroe 27, 28, Longview, Tex., 30, 31.
Tempest, J. L.—Salisbury, Md., 23-25, Cambridge 26-28.
"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Marion, O., 25, Delaware 26, Urbana 27, Springfield 28, Hamilton 29, Lebanon 30, Dayton (Soldiers' Home) 31, Xenia Nov. 1, Jeffersonville 2, Lancaster 3, Nelsonville 4.
"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Utica, N. Y., 27, 28, Saratoga 30, Johnstown 31, Herkimer Nov. 2, Canastota 3, Lyons 4.
"Texas" (Broadhurst & Currie, mgrs.)—St. Paul, Minn., 22-28, Minneapolis 29-Nov. 4.
"Two Sisters" (C. H. Smith, mgr.)—Amherst, N. S., 25, Sackville, N. B., 26, Moncton 27, Chatham 28, Fredericton 31, Woodstock Nov. 1.
"To Die at Dawn" (Eugene Spofford, mgr.)—Salem, W. Va., 27, Clarksburg 28, Fairmont 30, Grafton 31, Mannington Nov. 2.
"Tracked Around the World" (A. H. Woods, mgr.)—Scranton, Pa., 23-25, Wilkesbarre 26-28, Jersey City, N. J., 30-Nov. 4.
"That Little Swede" (Frank Hopkins, mgr.)—Spencer, Ia., 25, Emmetsburg 26, Estherville 27, Laverne, Minn., 28.
"Train Robbers" (E. A. Davidson, mgr.)—Peru, Ind., 26, Kokomo 27, Elwood 28.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Norfolk, Nebr., 25, Wayne 26, Ponca 27, Sioux City, Ia., 28.
"Thoroughbred Tramp," Southern (Harry Darlington, mgr.)—Duncan, Ind. Ter., 25, Comanche 26, Anadarko, Okla., 28, Mangum 30, Hobart 31, Clinton Nov. 1, Weatherford 2, Pond Creek 3.
"Thou Shalt Not Kill" (Frederick Schwartz, mgr.)—Evansville, Ind., 26, Paducah, Ky., 27, Cairo, Ill., 28, St. Louis, Mo., 29-Nov. 4.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Norwich, Conn., 25, Westerly, R. I., 26, Middletown, Conn., 27, Hartford 28, Woonsocket, R. I., 30, Milford, Mass., 31, South Framingham Nov. 1, Taunton 2, Attleboro 3, Brockton 4.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Pasadena, Cal., 25, Santa Ana 26, San Diego 27, 28, Riverside 30, Redlands 31, Visalia Nov. 3, Hanford 4.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Atchison, Kan., 25, Leavenworth 26, Lawrence 27, Ottawa 28, Topeka 29, Manhattan 30, Junction City 31, Abilene Nov. 1, Salina 2, McPherson 3, Hutchinson 4.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Beardstown, Ill., 25, East St. Louis 27, Keokuk, Ia., 28, Mount Vernon, Ill., Nov. 1, Evansville, Ind., 4.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Milton, Pa., 25, Williamsport 26, 27, Lock Haven 28.
"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Turners Falls, Mass., 25, Athol 26, Peterboro, N. H., 27, Gardner, Mass., 28, Franklin, N. H., 30, Laconia 31, Concord Nov. 1, Plymouth 2.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Mattoon, Ill., 27, Champaign 28, Paxton 30, Chatsworth 31, Fairbury Nov. 1, Bloomington 2, Clinton 3, Decatur 4.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Leavenworth, Kan., 25, 26, Horton 27, Atchison 28-30, Nebraska City, Nebr., 31, Auburn Nov. 1, Tecumseh 2, Fairbury 3, Beatrice 4.
"Uncle Dan'l"—Indianapolis, Ind., 26-28.
"Uncle Josh Spruceby" (E. A. Dodge, mgr.)—Phoenix, Ariz., 25, Prescott 26, Jerome 27, Williams 28, Winslow 29, Gallup 31, Albuquerque, N. Mex., Nov. 1, Las Vegas 2, Raton 4.
"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Marr, mgr.)—Comanche, Tex., 25, Eldorado 26, Ballinger 27, San Angelo 28, Goldthwaite 30, Brownwood 31, Dublin Nov. 1, Cisco 2, Stamford 3, Albany 4.
"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Ballinger, mgr.)—Salt Lake City, U., 22-25, Brigham 27, Coalville 28, Park City 30, Provo City 31, Price Nov. 1, Aspen, Colo., 2, Glenwood 3, Salida 4.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Boston, Mass., 23-28, N. Y. City 30-Nov. 4.
Van Dyke & Eaton (F. Mack, mgr.)—Hannibal, Mo., 23-28, Sedalia 29-Nov. 4.
Vaughan-Glaser Stock (Shubert Bros., mgrs.)—Newark, N. J., 30-Nov. 5.
Via Stock (E. G. Via, mgr.)—Murfreesboro, Tenn., 23-25, Clarksville 26-28, Earlington, Ky., 30-Nov. 1, New Albany, Ind., 2-4.
Van Cook Dramatic (Jules Van Cook, mgr.)—Washington, Ind., 26-28, Vincennes 30-Nov. 4.
"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.
"Virginian" (The Kirke La Shelle Co., mgrs.)—N. Y. City 23-28, New Rochelle, N. Y., 30, Bridgeport, Conn., 31, Waterbury Nov. 1, New Haven 2, Middletown 3, Northampton, Mass., 4.
"Village Parson" (John McVickers, mgr.)—Shamokin, Pa., 25, Hazleton 26, Shenandoah 27, Morgantown, W. Va., 30, Mannington 31, Fairmont Nov. 1, Grafton 2, Buckhannon 3, Clarksburg 4.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Fremont, Nebr., 30, Grand Island 31, Hastings Nov. 1, Beatrice 2, Lincoln 3, 4.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 22-Nov. 4.
Warfield, David (David Belasco, mgr.)—N. Y. City 23, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Milwaukee, Wis., 22-25, Cincinnati, O., 30-Nov. 4.
Weber's, Joseph M., All Stars (C. F. K. Miller, mgr.)—Philadelphia, Pa., 23-Nov. 4.
Wheelock, Joseph (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Willard, E. S. (Charles A. Moore, mgr.)—Toronto, Can., 23-Nov. 4.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Vicksburg, Miss., 25, Jackson 26, Natchez 27, Baton Rouge, La., 28, New Orleans 29-Nov. 4.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., 23-28.
Ward, Hap (E. D. Stair, mgr.)—Chicago, Ill., 22-28, Milwaukee, Wis., 29-Nov. 4.
Welch, Joseph (Ringwall & Nicolai, mgrs.)—Milwaukee, Wis., 22-28, Chicago, Ill., 29-Nov. 4.
Woodruff, Franklin—Portland, Me., 25, Biddeford 26, South Framingham, Mass., 27, Woonsocket, R. I., 28, Taunton, Mass., 30, Worcester 31, Springfield Nov. 1, Northampton 2, New Britain, Conn., 3, Waterbury 4.
West & Vokes (James F. Lee, mgr.)—Wilkes-Barre, Pa., 23-25, Scranton 26-28.
White Whittlesey (Belasco, Mayer & Price, mgrs.)—Kansas City, Mo., 29-28.
Wright, Patricia—Brock, Neb., 23-25.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Clinton, Ia., 23-25, Dubuque 26, 27, Rock Island, Ill., 30-Nov. 1.
Warner Comedy (Benj. R. Warner, mgr.)—Bemidji, Wis., 23-28.
Whalinger Brothers' Own (Frank Whalinger, mgr.)—Eau Claire, Wis., 23-28, Wausau 29-Nov. 5.
"Way Down East" (Wm. A. Brady, mgr.)—Houston, Tex., 25, San Antonio 26, Austin 27, Waco 28, Fort Worth 30.
"Way Down East" (Wm. A. Brady, mgr.)—Columbus, O., 25, Pittsburg, Pa., 30-Nov. 4.
"When Knighthood Was in Flower" (Kane, Shipman & Colvin, mgrs.)—Brainerd, Minn., 25, Crookston 26, Winnipeg, Man., 27, 28, Grafton, N. Dak., 29, Grand Forks 30, Wahpeton Nov. 2, Fargo 3, Valley City 4.
"Way of the Transgressor," Chas. H. Yale's—N. Y. City 23-28, Paterson, N. J., 30-Nov. 1.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Athens, O., 25, Lancaster 26, Richmond, Ind., 27, Marion 28.
"When We Were Twenty-one" (Brandon Courtney, mgr.)—River Point, R. I., 25, Woonsocket 26, Norwich, Conn., 27, New Britain 28.
"Wedded and Parted," Eastern, Sullivan, Harris & Woods'—Hoboken, N. J., 22-25, Trenton 26-28, N. Y. City 30-Nov. 4.
"Wedded and Parted," Western, Sullivan, Harris & Woods'—Cairo, Ill., 25, Poplar Bluff, Mo., 26, Springfield 27, Columbus, Kan., 28, Pittsburg 29, Carthage, Mo., 30, Girard, Kan., 31, Coffeyville Nov. 2, Parsons 3, Webb City, Mo., 4.
"Wronged" (F. W. Smith, mgr.)—Port Chester, N. Y., Nov. 3, New Rochelle 4.
"Why Women Sin," Eastern (John Aldell, mgr.)—Sharon, Pa., 25, Newcastle 26, Wellsville, O., 27, Beaver Falls, Pa., 28.
"Why Women Sin," Western (Jack F. White, mgr.)—Portland, Ore., 22-28.
"Woman Against Woman" (Charles York, mgr.)—Perth Amboy, N. J., 25, South Amboy 26, Bristol, Pa., 27, Mount Holly, N. J., 28.
"When the World Sleeps"—Wheeling, W. Va., 23-25, Columbus, O., 26-28, Cincinnati 29-Nov. 4.
"Wife's Secret"—Council Bluffs, Ia., 25.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Boston, Mass., 23-28.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Burlington, Vt., 26.
"Wayward Son" (J. H. Springer, mgr.)—Peoria, Ill., 25.

Y

Yorke & Adams (B. E. Forrester, mgr.)—Baltimore, Md., 23-28.
Young, Edwin, Stock—Pomeroy, O., 26-28.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 22-28, St. Louis 29-Nov. 4.
"Younger Brothers" (A. A. Jack, mgr.)—Burlington, Ia., 27.

MUSICAL.

Alley's Musical (Y. C. Alley, mgr.)—Bowling Green, Ky., 25, Russellville 26, Earlington 27, 28, Madisonville 30, Sebree 31, Hopkinsville Nov. 1.
Bernard, Samuel (Charles Frohman, mgr.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Nov. 4.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Little Rock, Ark., 30, Memphis, Tenn., Nov. 1, 2, Jackson 3, Sheffield, Ala., 4.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Detroit, Mich., 23-28.
"Babes in Toyland" (Wells, Dunne & Harlan, mgrs.)—Chattanooga, Tenn., 25, Columbia 26, Nashville 27, 28, Jackson 30, Memphis 31, Nov. 1, Pine Bluff, Ark., 2, Hot Springs 3, Little Rock 4.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Madison, Ga., 23, Covington 24, Greensboro 25, Monroe 26, Winder 27, Elberton 28, Abbeville, S. C., 30, Piedmont 31, Anderson Nov. 1, Gaffney 3, Blacksburg 4.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—N. Y. City 23, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—Rochester, N. Y., 23-25, Utica 26, Troy 27, Albany 28, N. Y. City 30, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Fenton, Mich., 25, Lansing 26, Owosso 27, Elsie 28, 29, Ovid 30, Fowler 31, Muir Nov. 1, Saranac 2, Ionia 3, Belding 4.
Daniels, Frank (C. B. Dillingham, mgr.)—St. Louis, Mo., 22-28, Indianapolis, Ind., 30, 31, Evansville Nov. 1.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Milwaukee, Wis., 26-28.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Richmond, Va., 25, Annapolis, Md., 26, Frederick 27, York, Pa., 28, Lancaster 30, West Chester 31, Norristown Nov. 1, Phoenixville 2, Pottsville 3.
"Duchess of Dantzig" (Klaw & Erlanger, mgrs.)—Springfield, Mass., 27, 28, Boston 30-Nov. 11.
English Grand Opera (Henry W. Savage, mgr.)—Worcester, Mass., 25, Providence, R. I., 26-28, Boston, Mass., 30-Nov. 11.
Emma Eames (Steers & Coman, mgrs.)—Portland, Ore., 30.
"Earl and the Girl" (Shubert Bros., mgrs.)—Chicago, Ill., 23-28.
Fay, Elfie (A. H. Woods, mgr.)—Syracuse, N. Y., 23-25, Rochester 26-28, Buffalo 30-Nov. 4.
"Filibuster" (Shubert Bros., mgrs.)—Kansas City, Mo., 23-28.
"Florodora" (E. F. Riggs, mgr.)—Neenah, Wis., 25, Sheboygan 26, Oshkosh 27, Appleton 28, Kenosha 29, Madison 30, Beloit 31.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—N. Y. City 23-28, Newark, N. J., 30-Nov. 4.
"Girl and the Bandit" (Frank Perley, mgr.)—St. Louis, Mo., 22-28.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 23-Nov. 11.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Joliet, Ill., 25, Benton Harbor, Mich., 26, Hammond, Ind., 27, Waukegan, Ill., 28, Milwaukee, Wis., 29, Green Bay 30, Oshkosh 31, Appleton Nov. 1, Fond du Lac 2, Madison 3, Janesville 4.
"Isle of Spice" (B. C. Whitney, mgr.)—Philadelphia, Pa., 23-28, Salem, Mass., 30, Dover, N. H., 31, Rockland, Me., Nov. 1, Augusta 2, Waterville 3, Bangor 4.
"Isle of Spice" (B. C. Whitney, mgr.)—Bellefontaine, O., 25, Kenton 26, Bluffton 27, Findlay 28, Fostoria 30, Tiffin 31, Sandusky Nov. 1, Norwalk 2, Lorain 3, Elyria 4.
Kilties Band (T. P. J. Power, mgr.)—Burlington, Ia., 25, Ottumwa 26, Marshalltown 27, Oskaloosa 28, Des Moines 29, Boone 30, Omaha, Neb., Nov. 1, 2.
"Liberty Belles" (Fred B. Berger Jr., mgr.)—Fort Worth, Tex., 25, Sherman 26, Paris 27, Bonham 28, Denison 30, Gainesville 31, Ardmore, Ind. Ter., Nov. 1, Oklahoma City, Okla., 2, Guthrie 3.
May, Edna (Charles Frohman, mgr.)—N. Y. City 23-Nov. 25.
"Mayor of Tokio" (Charles Marks, gen. mgr.)—New Haven, Conn., 25, Paterson 26, Plainfield 27, Trenton 28.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Petersburg, Va., 25, Newport News 26, Elizabeth City 27, Norfolk 28, Richmond 30, Staunton Nov. 1, Covington, Ky., 2, Charleston, W. Va., 3.
"Maid and the Mummy" (Charles Marks, gen. mgr.)—Topeka, Kan., 28, Kansas City, Mo., 29-Nov. 4.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Pittsburg, Pa., 23-28, Cleveland, O., 30-Nov. 4.
Pollard's Juvenile Opera (C. A. Pollard, mgr.)—St. John, N. B., 30-Nov. 11.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—N. Y. City 23-28.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Denver, Colo., 23-28, Cripple Creek 29, Pueblo 30, Colorado Springs 31, Salt Lake City, U., Nov. 2-4.
"Peggy from Paris" (Madison Corey, mgr.)—San Francisco, Cal., 23-28, Eugene, Ore., 30, Salem Nov. 1, Portland 2-4.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Ottumwa, Ia., 25, Muscatine 26, Rock Island, Ill., 27, Davenport, Ia., 28, Joliet, Ill., 29, Logansport 30, Kokomo 31, Hamilton Nov. 1, Louisville, Ky., 2-4.
"Paul Jones" Opera (John H. Garrison, mgr.)—Altoona, Pa., 30, Johnstown 31, Greensburg Nov. 1, Uniontown 2, Wheeling, W. Va., 3, Steubenville, O., 4.
"Pink Hussar," Kolb & Castle's—Chicago, Ill., 22, indefinite.
"Professor Napoleon" (Wade & Mills Davis, mgrs.)—Richmond, Va., Nov. 3, 4.
"Runaways"—St. Louis, Mo., 29-Nov. 4.
"Royal Chef" (Shubert Bros., mgrs.)—Jackson, Mich., 25.
"Rajah of Bhong" (Eugene Spofford, mgr.)—Fort Dodge, Ia., 25.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Boston, Mass., 23-Nov. 4.
Schumann-Heink (F. C. Whitney, mgr.)—Youngstown, O., 26.
"Sultan of Sulu" (Madison Corey, mgr.)—Eugene, Ore., 27, Salem 28, Portland 30-Nov. 1, Olympia, Wash., 2, Tacoma 3, 4.
"School Girl" (Frohman & Edwardes, mgrs.)—Duluth, Minn., 28.
"Sho-Gun" (Henry W. Savage, mgr.)—Minneapolis, Minn., 22-25, St. Paul 26-28, Lincoln, Neb., Nov. 1.
"San Toy" (John C. Fisher, mgr.)—Duluth, Minn., 25, Red Wing 26, Faribault 27, Rochester 28, Winona 30, Eau Claire, Wis., 31, Stevens Point Nov. 1, Oshkosh 2, Menominee, Mich., 3, Marinette, Wis., 4.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Williamsport, Pa., 25, Mahanoy City 26, Wilkesbarre 27, Scranton 28, N. Y. City 30, indefinite.
"Show Girl" (B. C. Whitney, mgr.)—Calumet, Mich., 25, Ishpeming 26, Superior, Wis., 27, Duluth, Minn., 28, St. Paul 29-Nov. 4.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Bridgeton, N. J., 25, Williamsport, Pa., 26, Paterson, N. J., 27, 28, Philadelphia, Pa., 30-Nov. 4.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 23, indefinite.
Tanguay, Eva (Joseph M. Gaites, mgr.)—Brooklyn, N. Y., 23-28, Philadelphia, Pa., 30-Nov. 4.
"Tenderfoot" (Wm. P. Cullen, mgr.)—Everett, Wash., 25, Seattle 26-28, Ellensburg 30, Yakima 31, Walla Walla Nov. 1, Hillsville 2, Spokane 3, 4.
Van Studdiford, Grace (Florenz Ziegfeld, mgr.)—Chicago, Ill., 23, indefinite.
Wills Musical (John B. Wills, mgr.)—Montgomery, Ala., 23-28.
"White Cat" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 2, indefinite.
"Woodland," Eastern (Henry W. Savage, mgr.)—Cincinnati, O., 23-28, St. Louis, Mo., 30-Nov. 4.
"Winning Girl"—St. Louis, Mo., 29-Nov. 4.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Baltimore, Md., 23-28, N. Y. City 30, indefinite.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Burlington, Vt., 28.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Dallas, Tex., 25, 26, Fort Worth 27, Austin 28, San Antonio 29, 30, Waco 31, Galveston Nov. 1, Houston 2, Beaumont 3, Orange 4.
"Wonderland" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 24, indefinite.
"Yankee Regent" (Albert Campbell, mgr.)—Chicago, Ill., 23, indefinite.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin Miner, mgr.)—Boston, Mass., 23-28, Montreal, Can., 30-Nov. 4.
Avenue Girls (Geo. Hale, mgr.)—Brooklyn, N. Y., 23-28, Paterson, N. J., 30-Nov. 4.
Alcazar Beauties (Chas. Taylor, mgr.)—Toronto, Can., 23-28, Detroit, Mich., 29-Nov. 4.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—St. Louis, Mo., 22-28, Chicago, Ill., 29-Nov. 4.
Blue Ribbon Girls (Jack Singer, mgr.)—Nashville, Tenn., 23-28, New Orleans, La., 29-Nov. 4.
Bowery Burlesquers (Joe Hurtig, mgr.)—Newark, N. J., 23-28, N. Y. City 30-Nov. 4.
Bon Tons (Rush & Weber, mgrs.)—Bay City, Mich., 27, Toledo, O., 29-Nov. 4.
Brigadiers (Chas. Cromwell, mgr.)—St. Louis, Mo., 22-28.
Baltimore Beauties (Louis Graus, mgr.)—Philadelphia, Pa., 23-28, N. Y. City 30-Nov. 4.
Bohemians (Barney Gerard, mgr.)—Brooklyn, N. Y., 23-28.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Chicago, Ill., 22-28, Milwaukee, Wis., 29-Nov. 4.
Black Crook Jr. (Harry Hastings, mgr.)—Rushville, Ind., 25, Brazil 26, Greenville 27, Bloomfield 28, Marshall, Ill., 30, Paris 31, Danville Nov. 1, Champaign 2, Lincoln 3, Pana 4.
City Sports (Phil Sheridan, mgr.)—Providence, R. I., 23-28, Boston, Mass., 30-Nov. 4.
Cracker Jacks (Harry Leoni, mgr.)—Manchester, N. H., 23-25, Boston, Mass., 30-Nov. 4.
Casino Girls (James Lederer, mgr.)—Springfield, Mass., 23-25, Holyoke 26-28.
Cherry Blossoms (M. Jacobs, mgr.)—Philadelphia, Pa., 23-28, N. Y. City 30-Nov. 4.
Colonial Belles (Chas. Frank, mgr.)—Cleveland, O., 23-28, Pittsburg, Pa., 30-Nov. 4.
California Girls (G. H. Turner, mgr.)—Cincinnati, O., 22-28, Cleveland 30-Nov. 4.
Devere's, Sam, Own (F. E. Freeman, mgr.)—Salt Lake City, U., 23-28, Denver, Colo., 29-Nov. 4.
Dainty Duchess (Rush & Weber, mgrs.)—Philadelphia, Pa., 23-28, Altoona, Nov. 3.
Dreamland Beauties (Frank Calder, mgr.)—Buffalo, N. Y., 23-28.
Dainty Paree (Campbell & Barnes, mgrs.)—Louisville, Ky., 22-28, Cincinnati, O., 29-Nov. 4.
Empire Burlesquers (J. Fennessy, mgr.)—N. Y. City 23-28.
Fay Foster (Joseph Oppenheimer, mgr.)—Indianapolis, Ind., 23-28, Louisville 29-Nov. 4.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City 23-28, Brooklyn, N. Y., 30-Nov. 11.
Gay Masqueraders (John S. Raynor, mgr.)—Troy, N. Y., 23-28, Springfield, Mass., 30-Nov. 1, Holyoke 2-4.
Golden Crook (Jacobs & Jermon, mgrs.)—Pittsburg, Pa., 30-Nov. 4.
Hirsch Vaudeville (Edgar N. Hirsch, mgr.)—Jacksonville, Tex., 25, Athens 26, Kaufman 27, Dallas 28.
High Rollers (H. S. Woodhull, mgr.)—Brooklyn, N. Y., 23-28, Providence, R. I., 30-Nov. 4.
Howard Extravaganza (Geo. F. Learned, mgr.)—Sacramento, Cal., 25, Ogden, U., 27, Salt Lake City 29-Nov. 4.
High School Girls (Alfred Mayo, mgr.)—Jersey City, N. J., 23-28.
Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 23-Nov. 4.
Imperials (Jesse Burns, mgr.)—Paterson, N. J., 23-28, Jersey City 30-Nov. 4.
Innocent Maids (E. W. Chipman, mgr.)—Detroit, Mich., 22-28.
Ideals (Sim Williams, mgr.)—Denver, Colo., 23-28.
Jersey Lilies (Geo. Haffer, mgr.)—Buffalo, N. Y., 23-28, Rochester 30-Nov. 4.
Jolly Grass Widows (Gus Hogan, mgr.)—Portland, Ore., 22-28, San Francisco, Cal., 30-Nov. 4.
Jolly Girls (T. E. McCready, mgr.)—Grand Rapids, Mich., 22-28.
Knickerbockers (Louis Robie, mgr.)—Boston, Mass., 23-28, N. Y. City 30-Nov. 4.
Kentucky Belles (Robert Gordon, mgr.)—Kansas City, Mo., 22-28, St. Louis 29-Nov. 4.
Keith's Own Burlesquers (Will J. Keith, mgr.)—Torrington, Conn., 25, Winsted 26, Derby 27, South Norwalk 28.
Lafayette, the Great (T. G. Lafayette, mgr.)—Tiffin, O., 23, Norwalk 26, Fremont 27, Toledo 29-Nov. 4.
Lewis, J. Y., Comedy—Jasper, Mo., 25, 26, Liberal 27, 28, Girard, Kan., 29, 30.
Merry Maidens (J. Lowry, mgr.)—Baltimore, Md., 23-28, Philadelphia, Pa., 30-Nov. 4.
Miss New York Jr. (Harry Pierce, mgr.)—N. Y. City 23-28.
Majestics (Fred Irwin, mgr.)—Cincinnati, O., 22-28, Nashville, Tenn., 30-Nov. 4.
Moonlight Maids (David Kraus, mgr.)—Scranton, Pa., 23-28, Newark, N. J., 30-Nov. 4.
Mascots (J. J. Monahan, mgr.)—Pittsburg, Pa., 23-28.
Merry Burlesquers (Wm. Hallauf, mgr.)—St. Paul, Minn., 22-28, Minneapolis 29-Nov. 4.
Merry Makers (H. E. Patton, mgr.)—St. Joseph, Mo., 26-28, Kansas City 29-Nov. 4.
New York Stars (M. M. Theise, mgr.)—Pittsburg, Pa., 23-28, Cincinnati, O., 29-Nov. 4.
New Century Girls (J. Daniels, mgr.)—Washington, D. C., 23-28, Baltimore, Md., 30-Nov. 4.
New London Gaiety Girls (C. W. Grant, mgr.)—Minneapolis, Minn., 22-28.
Orientals (W. B. Watson, mgr.)—Montreal, Can., 23-28, Toronto 30-Nov. 4.
Parisian Widows (Rush & Weber, mgrs.)—Cleveland, O., 23-28, Buffalo, N. Y., 30-Nov. 4.
Parisian Belles (John Grieves, mgr.)—Duluth, Minn., 23-28, Butte, Mont., 30-Nov. 4.
Pepper Twins—Shawnee, Okla., 22-28, Tulsa, Ind. Ter., 29-Nov. 1, Vinita 2-4.
Reeves', Al.—Reading, Pa., 23-28, Scranton 30-Nov. 4.
Rose Hill English Folly (Rice & Barton, mgrs.)—Kansas City, Mo., 22-28, St. Louis 29-Nov. 4.
Rentz-Santley (Abe Leavitt, mgr.)—New Orleans, La., 23-28.
Rice & Barton's Big Gaiety—Albany, N. Y., 23-28, Troy 30-Nov. 4.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Toledo, O., 22-28, Cleveland 30-Nov. 4.
Runaway Girls (Peter S. Clark, mgr.)—N. Y. City 23-28, Philadelphia, Pa., 30-Nov. 4.
Reilly & Woods (Pat Reilly, mgr.)—Brooklyn, N. Y., 23-28.
Star Show Girls (W. Fennessy, mgr.)—San Francisco, Cal., 22-28, Stockton 30, Sacramento 31, Nov. 1, Ogden, U., 3, 4.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Kansas City, Mo., 29-Nov. 4.
Trocaderos (Chas. H. Waldron, mgr.)—Rochester, N. Y., 23-28, Albany 30-Nov. 4.
Thoroughbreds (L. J. Oberwarth, mgr.)—Milwaukee, Wis., 22-28, St. Paul, Minn., 29-Nov. 4.
Vanity Fair (Robert Manchester, mgr.)—Boston, Mass., 23-28, N. Y. City 30-Nov. 4.
World Beaters (J. Herbert Mack, mgr.)—Philadelphia, 23-28, Reading 30-Nov. 4.
Wine, Women and Song (M. M. Theise, mgr.)—N. Y. City 23-28, Philadelphia, Pa., 30-Nov. 4.
Washington Society Girls (Kernan & Watson, mgrs.)—Tacoma, Wash., 23-27.
Vassar Girls, P. C. Armstrong's—Youngstown, Pa., 23-28.
Yankee Doodle Girls (Louis Harris, mgr.)—N. Y. City 23-28.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Danville, Ky., 25, Lebanon 26, Springfield 27, Bardstown 28, Elizabethtown 30, Glasgow 31.
Dockstader's, Lew (Charles D. Wilson, mgr.)—St. Louis, Mo., 22-28, Alton, Ill., 29, Decatur 30, Terre Haute, Ind., 31, Marion Nov. 1, Anderson 2, Indianapolis 3, 4.
Donnelly & Hatfield's (Edward Conrad, mgr.)—Darlington, S. C., 25, Sumter 26, Chester 27, Newberry 28, Elberton, Ga., Nov. 1, Athens 2, Rome 3, Anniston, Ala., 4.
De Rue Bros.' (Billy De Rue, mgr.)—Trumansburg, N. Y., 25, Clifton Springs 26, Hammondsport 27, Penn Yan 28, Dansville 30, Watkins 31, Montour Falls Nov. 1, Athens, Pa., 2, Elmira, N. Y., 3, Blossburg, Pa., 4.
Field's, Al. G. (Doc Quigley, mgr.)—New Orleans, La., 22-28, Shreveport 29, 30, Lake Charles 31, Beaumont, Tex., Nov. 1, Galveston 2, Houston 3, 4.
Guy Bros.' (G. R. Guy, mgr.)—Stratford, Can., 26, Listowel 27, Kincardine 28, Wingham 30.
Haverly's (Charles R. Rogers, mgr.)—Hastings, Nebr., 25, North Platte 26, Cheyenne, Wyo., 27, Greeley, Colo., 28, Victor 29, Colorado Springs 30, Pueblo 31, Leadville Nov. 1, Grand Junction 2, Provo City, U., 3.
Hi Henry's—New Rochelle, N. Y., 25, Mount Vernon 26, Port Chester 27, Danbury, Conn., 28, Waterbury 30, South Norwalk 31.
Primrose's, George H. (James H. Decker, mgr.)—Easton, Pa., 25, Allentown 26, Wilkesbarre 27, Scranton 28, Brooklyn, N. Y., 30-Nov. 4.
Richards & Pringle's (Rusco & Holland, mgrs.)—Vancouver, B. C., 25, Victoria 26, Nanaimo 27, New Westminster 28, Bellingham, Wash., 29, Sedro-Woolley 30, Anacortes 31, Snohomish Nov. 1, Seattle 2-4.
Sun's, Gus (Fred D. Fowler, mgr.)—Muskogee, Ind. Ter., 25, Krebs 26, South McAlester 27, Shawnee, Okla., 28, Oklahoma City 29, Perry 31.
Vogel's (John W. Vogel, mgr.)—Bluffton, Ind., 25, Fort Wayne 26, Delphos, O., 27, Lima 28, Marion 30, Akron 31, Ashland Nov. 1, Wooster 2, Canton 3.

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West's, Wm. H. (Sanford H. Bicaby, mgr.)—Canandaigua, N. Y., 25, Geneva 26, Corning 27, Hornellsville 28, Bradford, Pa., 30, Franklin 31, Greenville Nov. 2, East Liverpool, O., 3.

TENT SHOWS.

Barnum & Bailey's—Paris, Tex., 25, Texarkana, Ark., 26, Hot Springs 27, Little Rock 28, season ends.

Eilers, W. A. (Joe Becker, mgr.)—Pecos, Tex., 25, Midland 27, Stanton 28, Big Springs 30, Colorado 31, Sweetwater Nov. 1, Merkel 2, Baird 3.

Forepaugh & Sells Bros.'—Hillsboro, Tex., 25, Fort Worth 26, Dublin 27, Brownwood 28.

Hall's, F. W.—Deer Creek, Okla., 25, Medford 26, Jefferson 27, Pond Creek 28, Lambert 30, Carmen 31, Aline Nov. 1, Helena 2, Golfry 3, Lahoma 4.

Lucky Bill's—Greeley, Kan., 25, Richmond 26, Williamsburg 27, Quenemo 28.

Pawnee Bill's Wild West—Muskogee, Ind. Ter., 25, Fort Smith, Ark., 26, Conway 27, Beebe 28, Little Rock 30.

Ringling Bros.'—Hopkinsville, Ky., 25, Paducah 26, Dyersburg, Tenn., 27, Memphis 28.

Van Amberg's—Shelby, N. C., 25, Rutherfordton 26, Lincolnton 27, Lenoir 28, Hickory 30, Gastonia 31, Yorkville, S. C., Nov. 1, Chester 2.

MISCELLANEOUS.

Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Streator, Ill., 23-28, Springfield 30-Nov. 4.

Georgia Coon Shouters—Lyons, Mich., 25, Gowen 26, Trufonts 27, Coral 28, Lakeview 30.

Helm, Mr. and Mrs. (C. H. Beck, mgr.)—Clintonville, Wis., 23-28, Shawano 30-Nov. 4.

Martz's Specialty Co. (Al. Martz, mgr.)—Sutton, N. H., 25, Contoocook 26, Deering 27.

Prescelle (F. Willard Magoon, mgr.)—Bennington, Vt., 23-28, Claremont, N. H., 30-Nov. 4.

Pain's "Last Days of Pompeii" (M. Dolson, mgr.)—Phoenix, Ariz., 23-25, Tucson 26-28, El Paso, Tex., 30-Nov. 1.

Patterson & Brainerd Carnival Co.—Woodward, Okla., 23-28.

Parker's Fairyland Amuse. Co. (Cramer & Tyler, mgrs.)—Girard, Kan., 23-28, Perry, Okla., 30-Nov. 4.

Perkins, Eli—Bluffton, O., 30, Bloomingdale Nov. 1, Oak Park, Ill., 2, Des Moines, Ia., 4.

Pender—Bowerstown, O., 25, 26, Melvern 27, 28.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Garrtown, O., 23-28.

Vane, Harry—Marion, Ill., 25-29.

## MINNESOTA.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) "The Sho-Gun" Oct. 22-25, Ethel Barrymore 26-28, "Home Folks" 29-Nov. 1, "The Crossing" 2-4.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"A Race for Life" Oct. 22 and week, "Texas" 29 and week.

ORPHEUM (Martin Beck, general manager).—Bill 22 and week: Howard and North, Troba, Dorothy Drew, Pierre and Malzer, Jacob's dogs, Walter Stanton Jr., and the kinodrome.

LYCEUM (W. W. Ely, manager).—Bill 23 and week: Hawls and Von Kaufman, Huntress, Bartlett and Collins, Dixon, Burt and Leon, Mr. and Mrs. Robyns, Russell and Dunbar, Charles Laird and the Lyceumscope.

DEWEY (M. H. Singer, manager).—London Gaiety Girls 22 and week. Miner's Merry Maidens 29 and week.

UNIQUE is not yet ready.

**Duluth.**—At the Lyceum (C. A. Marshall, manager) "Mrs. Wiggs, of the Cabbage Patch," had good business Oct. 13, 14, with matinee 14. "Othello," with William Owen as Iago, and J. W. McConnell in the title role, had fair business 16. "The Girl from Sweden," 17, had good business. "Texas" comes for one night and matinee 21. Coming: "San Toy" 24, 25, "The Show Girl" 28, Rose Melville Nov. 11. The Lyceum will get all the big attractions coming to the Northwest this season.

METROPOLITAN OPERA HOUSE (W. H. Longstreet, manager).—Business for the opening, with the Utopians, was to capacity. The Parisian Belles for week of 28.

BIJOU (Joe Maitland, manager). — Business for week of 16 was S. R. O. The people for 28 and week are: Brent Hayes, Marie Lawrence, Wills and Barron, Mushner's sheep and dogs, Jas. McClellan, Ida Jugerson, J. V. Mitchell and moving pictures.

NOTES.—The new house will not open before Nov. 30. There will be three shows daily.....The Parlor, opened as the People's Theatre about twenty years ago, has closed, as the license was revoked and the house could not live without it. The Salvation Army has taken the place for headquarters. Formerly, when Billy Jackson had the house, good attractions were given, and the place was packed nightly.

## TENNESSEE.

**Memphis.**—At the New Lyceum (Frank Gray, manager) darkness prevailed Oct. 13. "Way Down East," afternoon and night 14, came to fair business. The house was dark 15. "The Fortune Teller," with Grace Orr Meyers as Musette, was presented 16, 17, to good business. "When Johnny Comes Marching Home," matinee and night 19, attracted fair houses. The performance was satisfactory. Louis James and Norman Hackett 23, 24, "Buster Brown" 26, 27.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—Business was good week of 16. Mme. Slapoffski was the headliner. Others on the programme were: Les Elgonas, Mr. and Mrs. Alfred Kelcey, Edwin Latell, Bellecłaire Bros., Paulo and Marlow, Count De Butz and Brother, and the kinodrome.

BIJOU (B. M. Stainback, manager).—"Uncle Dan'l," with Fred Wykoff in the title role, week of 16, played to crowded houses. The production gave general satisfaction. Minnie Church and Mr. Wykoff were heartily encored. "The Funny Mr. Dooley" 23, 24.

**Knoxville.**—At Staub's (Fritz Staub, manager) Frank Deshon, in "The Office Boy," Oct. 16, gave a good performance, to good business. "The College Widow" pleased a standing room only house 17. Jule Foreman, in "Cinderella," 20, 21; "A Bunch of Keys" 23, "Babes in Toyland" 24, Harry Beresford, in "The Woman Hater," 28.

GENTRY BROS.' DOG AND PONY SHOWS Oct. 23, 24.

**Chattanooga.**—At the New Opera House (Paul R. Albert, manager) "Sowing the Wind" came to good business Oct. 10. Frank Deshon pleased 13. Julia Foreman, 14, did well. "The Eternal City," 16, matinee and night, drew S. R. O. "The College Widow" 18, "Buster Brown" 23, "A Bunch of Keys" 24, "Babes in Toyland" 25, Effie Ellsler 30, "The County Chairman" 31.

BEN GOODWIN AND DAN KEATING open on the Kohl & Castle circuit Oct. 30.

## Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Virreck, Lew
Woodward, Edw.
Weaker, Wallie
Wiehe, A. C.
Williams, J. W.
Woodford, John
Walsh, Charles

West, Eugenie
Wilson, Alf & Mable
Whittier, H. H.
Winstein, Frank
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Williams, Gus
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Welman, F. W.
Welch, Dick
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Wiehe, Carl
Whitney, Holt.
Wenlock, Thos.
West, The Forest
White, William
Walker, H. M.
Woodruff Vernon
Well, William
Wheeler, E.
Whittier, H. H.
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SEE NOTICE AT HEAD OF LIST.

## NEW YORK STATE.

**Buffalo.**—At the Star (P. C. Cornell, manager) Maude Adams begins a week's engagement Oct. 23. Otis Skinner and Digby Bell divided last week to good appreciation.

SHEA'S.—The offering week of 23: Hassan Ben Ali Troupe, Dewitt, Burns and Torrance, in "The Awakening of the Toys;" Williams and Walker Glee Club, Bert Coote and company, Wood and Ray, and Baron's dogs. Happy Jack Gardner was a marked hit last week, and business was very good.

LYCEUM (J. Laughlin, manager).—The Baldwin-Melville Co. present this week "Don Juan." "Robert Emmet" was splendidly portrayed to fine turnouts last week.

TECK (P. C. Cornell, manager).—Mabel McKinley appears this week in "The Parson's Wife." "Down the Pike," with the Rays, proved exhilarating and magnetic.

LAFAYETTE THEATRE (C. M. Bagg, manager).—Dreamland Beauties, including: Fred Bell, Harvey Parker, Jolly Zeh, Ed. Johnston, Palfrey and Burton, Pala Sisters and Lands Peltzkow, this week. The Innocent Maids did an excellent business and pleased last week.

GARDEN.—Manager McMahon announces for this week the Jersey Lilies. The Troaderos were well patronized and pleased the audiences last week.

ACADEMY (P. C. Cornell, manager).—"The Flaming Arrow" this week. Lillian Mortimer, in "No Mother to Guide Her," did very well.

INTERNATIONAL, Niagara Falls.—Last week's appearances—all doing well—were "Why Women Sin," "On the Bridge at Midnight" and "Deserted at the Altar."

LINN'S MUSEUM.—Dr. Linn's attractions include in curio hall: Grace Gilbert, bearded woman, and moving pictures. In the theatre: Boyd-Coleman Co., in "Buster's Burglar," and Smith and Chester.

**Albany.**—At the Empire (Frank Williams, resident manager), Oct. 19, for one performance, a return of the Thalia Theatre Yiddish Co., in "The Jewish Queen Leah," before a large and interested audience. The house was dark until Saturday, 21, when two large houses greeted "The Isle of Spice." Coming: Wm. H. Crane, in "The American Lord," 23; Thomas Jefferson, in "Rip Van Winkle," 24; Digby Bell, in "The Education of Mr. Pipp," 26; Creston Clarke, in "Monsieur Beaucaire," 27; "Moonshine" 28.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Jessie Mae Hall, in "The Street Singer," 16-18, delighted good sized audiences. Charley Grapewin, in "It's Up To You, John Henry," 19-21, made a great hit, to crowded houses. Coming: "Marching Through Georgia" 23-25, "Sherlock Holmes" 26-28.

PROCTOR'S (Howard Graham, resident manager).—A very strong bill drew crowded houses all week, the favorites being Rice and Cohen, the Military Octette, and Howard and Bland. The bill for 23 and week includes: Mr. and Mrs. Howard Truesdell, Luigi Rossi and his horse, Bellman and Moore, the Three Tamaras, Basque Quartette, Vernon Xylophone Troupe, Hathaway and Walton, Foster and Foster, and the moving pictures.

GAIETY (H. R. Nichols, manager).—The Gay Masqueraders gave the patrons a treat all the week. Two burlesques, "The Adviser" and "Way Up Yonst," were full of laughs, and in the olio, Edith Murray, Berry and Berry, James and Lucia Cooper, and the female wrestlers, appeared to good advantage. Oct. 23 and week, Rice & Barton's Big Gayety Company.

NOTES.—Harry A. Johnson has been engaged as advertising agent and press representative at the Empire Theatre.....Michael Jordan, for a number of years special police officer at Proctor's Theatre, died suddenly, 17, of heart disease. His funeral was largely attended by friends in and out of the profession, who mourn his loss.

**Rochester.**—At the Lyceum Theatre (M. E. Wolffe, manager) "In the Bishop's Carriage" drew a big house Oct. 16, and the audience was well pleased. Prominent in the cast were: Mabel Taliaferro, E. J. Ratcliffe and Arthur Byron. Otis Skinner, supported by an excellent company, presented "His Grace de Grammont" 20, 21, to three very large audiences. The production was the most lavish seen here in many a day. Prominent in the support were: Arthur Forrest, Laura Hope Crews, Jennie Eustace, Marion Abbott, Helen Ware, Robert Peyton Carter and Charles Wells. Digby Bell, in "The Education of Mr. Pipp," 23; Marie Cahill, in "Moonshine," 24; the New York Thalia Theatre Co. 25, 26, Wm. H. Crane 27, 28.

NATIONAL (Max Hurtig, manager).—"Hearts of Gold," 16-18, played to good patronage. "The Shadow Behind the Throne," 19-21, played to good business. Chas. P. Gilmore, Leander De Cordova and Edda Merah deserve mention. The Rays, in "Down the Pike," 23-25; Effie Fay, in "The Belle of Avenue A," 26-28.

COOK OPERA HOUSE (J. H. Moore, manager).—Business is always up to the high water mark. Trilly Shattuck and the Lily Girls, Nichols Sisters and Wood and Ray proved to be fine features week of 16. The bill 23 and week: The Military Octette, Nick Long and Idalene Cotton, Rice and Cady, A. O. Duncan, Will Rogers, Helen Reimer, Chas. Serra and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., week of 16, in "Are You a Mason?" scored the biggest hit so far of its present season. The excellent comedy work of its members scored. Tommy Shearer carried off the honors. "Old Heidelberg" 23-28.

CORINTHIAN (Henry C. Jacobs, manager).—Week of 16 Rice & Barton's Gaiety Burlesquers gave a good show, packing this cozy house twice daily. Waldron's Trocadero Burlesquers 23-28.

NOTE.—At the next Sunday "pop," 22, at the National Theatre, Moll's Orchestra is the feature. These concerts are becoming quite popular.

**Elmira.**—At the Lyceum (M. Reis, manager) the formal opening took place Oct. 19, when "The Isle of Spice" was presented to an enthusiastic audience, which taxed the capacity of the pretty new playhouse. It is a brand new house, erected on the site of the old Lyceum, which was burned. Workmen had been employed night and day for the past week in an endeavor to get the theatre ready for the opening night, and that it proved a revelation to Elmirans cannot be denied. The side walls of the big auditorium are finished in red, and the delicate coloring is such that it enhances the natural beauty of the design. The entrance from the lobby is effected through large swinging doors, which will prevent congestion, and exit is also furnished by a number of fire escapes, which are easily accessible from every part of the house. The Lake Street entrance has been greatly improved, but the main entrance to the new theatre is on Market Street. The theatre, which is designed to hold 1,700 people, has an orchestra and orchestra circle on the first floor, a balcony and two galleries. There are three tiers of boxes and loges, beautifully decorated. On the stage every effort has been made to furnish the most improved equipment, so that travelling companies may secure the best results. The stage is somewhat larger than that of the old Lyceum, and the dressing rooms are of good size and comfortable. Manager Reis, of New York, was present at the opening performance, and announced himself as highly pleased. During the evening a flashlight picture was taken of the new theatre. "The Sign of the Four" was the attraction 20, "The Princess Chic" 21, "Neighborly Neighbors" 23, Thomas Jefferson, in "Rip Van Winkle," 26.

RIALTO (F. W. McConnell, manager).—Packed houses continue to rule here. The following bill gained favor last week: Barr and Benton, Mae Lawrence, Alice Armin, May Nellson, Sadie Brand, James H. Prouliere, illustrated songs, and the Rialtoscope, with new moving pictures. Mae Lawrence, Alice Armin and Mae Nellson hold over this week.

**Schenectady.**—At the Van Curler Opera House (C. H. Benedict, manager) "In the Bishop's Carriage," Oct. 16, did fair business. Charles E. Grapewin, in "It's Up to You, John Henry," turned them away 18. Wm. H. West's Minstrels 19, "A Romance of Coon Hollow" 21, International Stock week of 23, Wm. H. Crane, in "An American Lord," 21. "Pudd'nhead Wilson" did not appear 17, having disbanded in Elizabeth, N. J., the day before.

MOHAWK (Miller & Bush, managers).—Bill week of 23: Mrs. Stuart Robson, Martelons Frank and Little Bob, Murphy and Willard, Trojn, Harper, Desmond and Bailey, Ali and Peyser, Buskirk and Rich, and kinetoscope.

NOTES.—The following players did excellent work in "In the Bishop's Carriage:" Mabel Taliaferro, Arthur Byron, E. J. Ratcliffe, Grant Stewart and Mary Hampton.... The Dresden Statuettes have one of the daintiest acts in vaudeville today.......Juliet Wood writes from the West that she is playing to crowded houses everywhere.

**Utica.**—At the Majestic Theatre (Shubert Bros., managers) "The Nazarene" drew fairly Oct. 16. "In the Bishop's Carriage" did well 17. "The Squaw Man" was obliged to cancel its date here 19, to make New York earlier. Jessie Mae Hall, in "The Street Singer," did very well 20, 21. Coming: "A Romance of Coon Hollow" 23, "The Education of Mr. Pipp" 24, William H. Crane, in "The American Lord," 25; Marie Cahill, in "Moonshine," 26, and "Too Proud to Beg" 27, 28.

ORPHEUM (Wilmer & Vincent, managers).—Geo. W. Monroe and J. Francis Dooley and company helped to make last week's bill a big success. Week of 23: Jolly Fanny Rice, the Colby Family, Gavin and Platt and their trained dog, "Peaches," in "The Stolen Kid;" Fields and Wooley, Bertie Fowler, Chalk Saunders, Maxsmith Duo and the kinetograph.

DEWEY (David Berry, manager).—Last week's bill did well. Bill week of 23: Cook and Grant, Gottle Hinple, Jessie Stanley, McMann and Collins, Ernestine Weelman, Olie Clayton and Milton Sisters.

**Troy.**—At Rand's Opera House (H. T. Thompson, resident manager) "Why Girls Leave Home" had fair houses Oct. 16, 17. William H. West's Minstrels drew a big house 18. "The Isle of Spice" proved a winner 20. "The Sign of the Four" had a good house 21. Digby Bell, in "The Education of Mr. Pipp," 25; Creston Clarke, in "Monsieur Beaucaire," 26; Marie Cahill, in "Moonshine," 27.

PROCTOR'S (William H. Graham, resident manager).—The S. R. O. sign was displayed at every performance last week. Bill week of 23: Katie Barry, Blocksom and Burns, Fields and Ward, Josephine Palmer company, Mr. and Mrs. Mark Murphy, Kalmo's Scotch dancers, O. K. Sato, and Gillette's dogs.

ROYAL (William H. Buck, manager).—The Casino Girls drew big houses last week. The Bay Masqueraders week of 23.

**Binghamton.**—At the Stone Opera House (J. P. E. Clark, manager) West's Minstrels drew well Oct. 11. Maud Hillman, in repertory, had fairly good attendance 16-18. "The Beauty Doctor" drew well 19. "The Winning Girl" was presented, for the first time on any stage, to a large audience, 20. Bennett-Moulton Co., in repertory, 23-28, except 27, when Thomas Jefferson appears, in "Rip Van Winkle."

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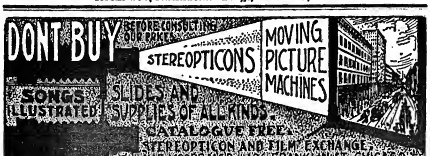


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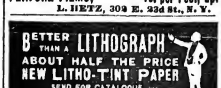


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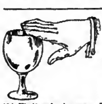

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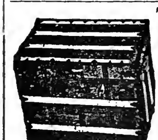

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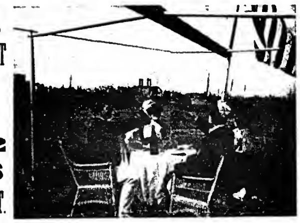

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# Under the Tents.

NOTES FROM JOHN ROBINSON'S 10 BIG SHOWS.—On Saturday night, Oct. 14, these big shows (sixty cars strong), crossed the Mississippi River, and entered upon their annual Southern tour, after seven weeks in the State of Illinois. The business in Illinois was phenomenal. At Sullivan, Ill., there was such a crowd of people in the town that three exhibitions were given, the first immediately after the morning parade. There was one bad stand in the State—Rantoul. Billy Sunday, the evangelist, had converted everybody, and Rantoul citizens were afraid to take even a peep at the tricky mule or a red wagon. The only trouble experienced was at Abingdon, a college town. College students and "toughs," about eight years ago whipped the Pawnee Bill's Wild West. They tried the trick on us, and were badly whipped, including the police force. The women of Abingdon applauded, and complimented the fighting showmen. Gill Robinson, who is abroad, has cabled the engagement of perhaps the greatest act ever brought to this country. It is an automobile ride down a steep incline, the automobile and its daring rider leaping a chasm of fifty feet, and in making the leap turns a complete somersault. This will be our big feature act for next season. The Robinson Show, during its years of existence, has introduced all the essential ideas now in vogue in the circus world. Their latest is a large chart, on which is painted the reserved seats. Purchasers of reserved seats can pick their seats from the chart as they enter the circus tent. Another splendid new idea, is doing away with both earth and wooden rings. The Robinsons now employ for rings a circle of heavy duck canvas, in red, white and blue colors. The first idea was originated by Edward Van Shaik. The new ring is the invention of Frederick Fisher, our equestrian director, and William Curtis, our boss canvas man. Gov. John F. Robinson, who was in active charge for a month, allowing his son, John F. Robinson, his vacation, has returned to his Cincinnati home. The "Governor" proved as young as in former days, was first on the lot in the morning, and the last one to leave at night. Things moved lively with him on the field. A banquet was tendered him, the evening of his return, and in his speech at that banquet, his closing words were: "I have lived to see the circus a clean, honest institution. The minister and the churchman now attend, and as long as I live I shall strive to further improve and purify. I am for humanity in all things." The loading and unloading of our show train is down to a science. The other night, Edwin Ziegler, our trainmaster, loaded the cage train of twenty cars in twenty-two minutes. He has the fifty cars loaded every night by 11.30 o'clock. Heretofore, it took until 1 A. M. Edwin Ziegler is a "trump card."

NOTES FROM BUFFALO BILL'S WILD WEST.—We had been advertised to play Agen, France, Saturday, Oct. 7, and at an early hour in the morning the entire surrounding country seemed to literally pour itself into the city, and the streets were crowded from house to house. Cafes, restaurants and all kinds of business houses were doing a rushing business. We were supposed to reach the city at about 7 o'clock in the morning, with our first train, the other two to follow at intervals of half an hour each. The train bearing Col. Cody, with Indians, cowboys, Mexicans and other performers and their ponies, reached the city at 7.30 A. M., the second and third trains arriving at 1.45 and 2.15 P. M., and on these trains were all the draught horses, tents, poles, ropes, canvasmen, drivers, etc. Col. Cody had sent men through the city to announce the matinee for 5 o'clock. At 2 o'clock we began unloading our first car, and from that moment all records for fast work began to melt before the heat of our men's work. In eighteen minutes the first train was unloaded and material was on the way to the show lot, two and one-half miles distant. In one hour and thirty minutes the last wagon had left the depot yards. On reaching the grounds the place was black with people, and fifty mounted men were necessary to clear the place for the tops. At 4 o'clock Charlie Griffin had the side show open. At 5 o'clock the doors of the "big top" were opened, and more than 11,000 people entered in half an hour, and the show began promptly at 5.30 P. M. Every piece of canvas, every stake, every plan and every piece of rope was in place the same as if we had taken all day to "put up." Every man, from Col. Cody and Manager Fred Hutchinson to the humblest, lent a hand, and worked as men never did before in this business. Col. Cody called out his rough riders and Indians, and is made a picturesque sight to see these men, of thirteen different nationalities in characteristic costumes, carrying stringers, seat planks, etc., and some of them assisting in driving stakes, etc. Prince David, of the Cossacks; Chief Iron Tail, of the Indians, and other heads of contingents, worked their men like old hands at the circus business. "Blue Shield," a young Indian giant, twenty-three years old, weighing 240 pounds, and standing six feet three inches, carried timbers alone that it usually takes three of our men to handle. He is a marvel of strength and dexterity. The performance of the afternoon was finished at 7.30 P. M., and the crowd passed from the tents, and at once we began taking tickets for the night show, which began promptly at the regular time of 8.15, to an audience of more than 8,000. We had breakfast Sunday morning at Villeneuve, at seven o'clock. Our season in France has been a splendid series of successes. We close at Marseilles, Nov. 12. Some of the boys will go home, but the majority will remain on this side because the Winter "lay-off" is only a few weeks, as we begin the season of 1906 early in February, and will continue until October, covering the best towns of Europe outside of France. Col. Cody will visit his home at Cody, Wyo., returning to Europe early in January. Manager Fred Hutchinson and Treasurer Jule Keen will spend Christmas, the former in Perkersburg, W. Va.; the latter in "good old New York." THE CLIPPER is received weekly by about a dozen of the boys, and each copy does a "continuous" until it is either worn out, or the next week's issue arrives. We put in the month of September in one day stands, to big business. Brittany was especially good. At several of the coast resorts we encountered swarms of our English friends. At St. Malo, Sept. 14, an excursion of more than 200 from the Chanel Islands visited the show. M'lle. Octavia, snake charmer, recently had the misfortune to lose a valuable Angora Guinea pig, which was presented to her by Lady Cranston, in Scotland, last year. Since the death of this pet, Octavia has adopted as a mascot, a white rabbit with a somewhat remarkable pedigree; born in the side show, its father being the leader of the rabbit band, while its distinguished mother beats the base drum in the same organization. Mrs. E. L. White (*nee* Lilly Hummell), formerly an equestrian with the Barnum & Bailey Show, presented her husband with a fine boy, 28. We closed a profitable ten days' engagement at Bordeaux, Oct. 1. We are now touring Southern France, where we have had a succession of long runs and our exhibition grounds, from two to four miles from the runs, but, thanks to our efficient working force, we have managed to open on time so far, not having missed a performance. Frederic Bailey Hutchinson, general manager; Alfred D. Starr, treasurer; Johnny Baker, equestrian director; Chas. E. Griffin, manager privileges; John Eberle, general superintendent; Jacob Posey, master of stock; Jacob Piatt, master of canvas; Pat Murphy, master of transportation; Matt Sanders, superintendent of properties. Weather is fine during the day, but is cold at night. Health good, and business at the top notch. We close at Marseilles, France, about the middle of November.

THE FLOTO SHOW closed the season Oct. 16, at Nampa, Idaho. The season was more successful than ever. The distance covered was about two usual seasons in one. Very likely the longest milage ever made by any circus in thirty weeks. The show trains have left for Winter quarters at Denver, Col.

## KANSAS.

**Wichita.**—At the Crawford (E. L. Martling, manager) "Happy Hooligan's Trip Around the World" played to a crowded house Oct. 13. Carol Arden, in "Polly Primrose," pleased her audiences, afternoon and evening, 14. Anna Eva Fay opened a week's engagement 16, to good business. Elks' Minstrels (local) 23, 24, "A Little Outcast" 27.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—The McDonald Stock Co. opened a week's engagement 16, to good business.

BIJOU (C. E. Oleson, manager).—People for week of 16: The Healys, Sirania, Goto, Japanese juggler; Otto Oleson, Pearl Bailey, songs and pictures.

LYRIC (E. D. Squires, manager).—People for week of 16: Phillipe and Farlardean, Cæsar Trio, J. F. McVey, songs and pictures.

THE GASKILL CARNIVAL Co. closed a fine week's business here 14.

**Lawrence.**—At Bowersock's Opera House (Irving Hill, manager) "Polly Primrose," Oct. 12, came to light business. "The Rajah of Bhong" pleased a good house 13. "Piff! Paff!! Pouf!!!" 16, was accorded a very warm reception. Walker Whiteside 24.

**Leavenworth.**—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "Sky Farm" Oct. 11. "The Rajah of Bhong," 14, drew well. "Piff! Paff!! Pouf!!!" came, to S. R. O., 15. "The Forbidden Land" 17, Marie Fountain Stock Co. 18-20, "O'Hooligan's Troubles" 21.

## OKLAHOMA.

**Oklahoma City.**—At the Overholser (Ed. Overholser, manager) Hathaway Harper opened the Lyceum course with Rosati's Royal Italian Band, to capacity, Oct. 9. "My Friend from Arkansaw," 14, had good business. "A Russian Spy" did fair and pleased.

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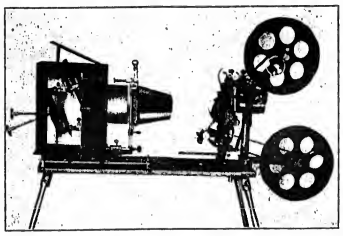

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